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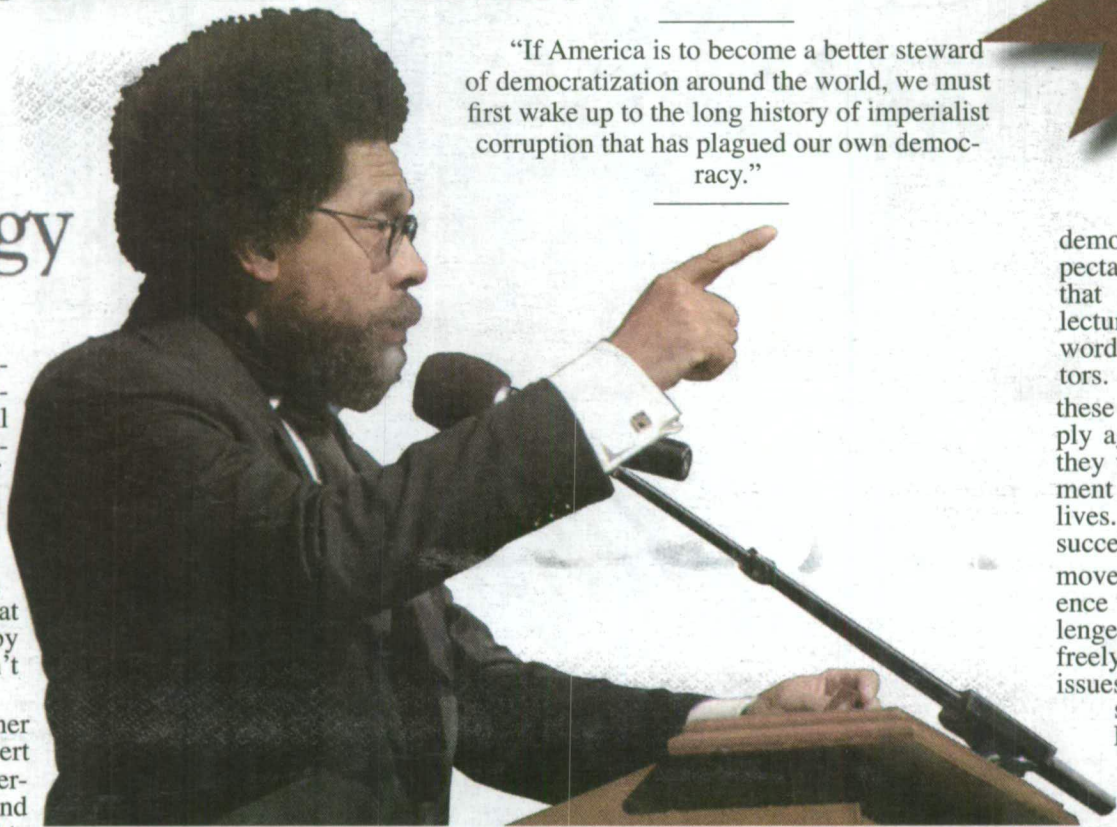
1 EVENT OF THE YEAR

Race & Pedagogy

By LAUREN FOSTER
News Editor

The Fieldhouse was packed on September 14 as families and students gathered to hear the booming voice of Cornell West during the Race and Pedagogy conference. His words echoed the ideas of great Civil Rights leaders as he lectured about the importance of democracy and the power of an education. While the audience responded to his lecture with an overwhelming applause, I later learned that some students were not as encouraged by Cornell's passionate arguments. But isn't that the point?

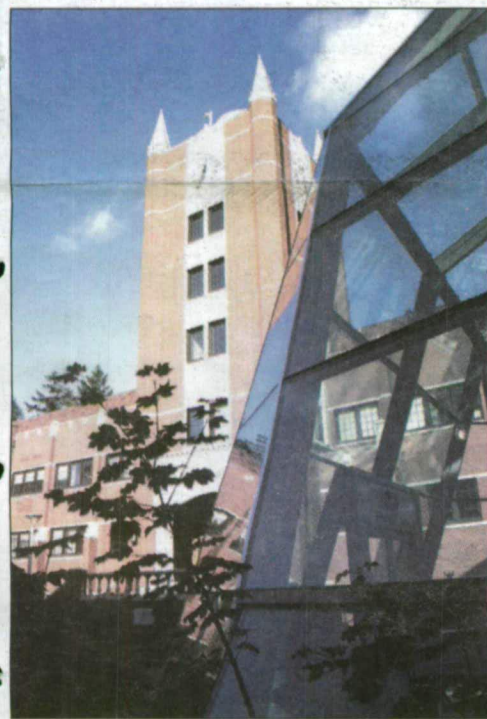
With lectures from West, Lucius Turner Outlaw, Beverly Daniel Tatum and Robert Moses, I expected the campus to be overwhelmed with a flood of ideas based around African American studies or the Civil Rights Movement or more broadly education and



"If America is to become a better steward of democratization around the world, we must first wake up to the long history of imperialist corruption that has plagued our own democracy."

democracy in America, but my expectations were mistaken. I found that students were attending these lectures and then questioning the words of these knowledgeable doctors. Students were not just taking these passionate speeches and simply agreeing with their motives, but they were truly examining the argument and applying them to their own lives. In my opinion, a conference is successful if people attend and are moved by the speakers. But a conference that promotes students to challenge their environments and to speak freely about their positions on current issues is an event that this university should take much pride in. The Race and Pedagogy conference created a diversity of thought on campus, and for this it is to be considered the event of the year.

Princeton Professor and Academic Scholar Cornell West at the Race and Pedagogy Conference that took place on the UPS campus on the week of September 14 to 16.



COURTESY OF ASUPS PHOTOSERVICES/ MATT LOWEN

The best new thing at the University of Puget Sound is the construction of Harned Hall. Specifically built in addition to Thompson Hall, Harned Hall was created to accommodate the needs of the growing population of science majors at UPS. The hall displays a signature exhibit representing each specific major within the sciences. For example, the whale skeleton hanging from the ceiling connotes biology while the Oppenheimer Café was built in the shape of a crystal to depict the geology major. The creation of Harned Hall also allowed for the revamping of certain laboratories and storage rooms. Besides the rigidity of the couches in the halls, Harned's quiet atmosphere allows for great studying. The glass walls of the building are perfect to allow the sun to shine in on a beautiful morning and to watch the rain

falling on a characteristic Northwest day.

In addition to the building's construction the courtyard in the center of Thompson and Harned Halls were rennovated. The actual name of the courtyard is the Brown Family Courtyard, and the bricks are laid out in the

HARNED HALL

By FAYEZ RUMI
Features Editor

geometric pattern of Sierpinski's Carpet. The courtyard also houses a research garden and a water feature.

Also found in the courtyard is the

futuristic looking Oppenheimer Café. With its chic yet simple architecture, the Oppenheimer Café is the most modern building on campus. Similar to the structure of Harned Hall, Oppenheimer Café stands in contrast to the other surrounding red brick buildings. Oppenheimer Café now serves as the first stop in the morning for many of the students living on the Union side of campus, especially those residing on Greek Row.

The creation of Harned Hall and the Oppenheimer Café have become a convenience for the students of UPS and has greatly expanded the capabilities and resources within the growing science department. With so much going for it, how could it not be the best new addition to the University campus?

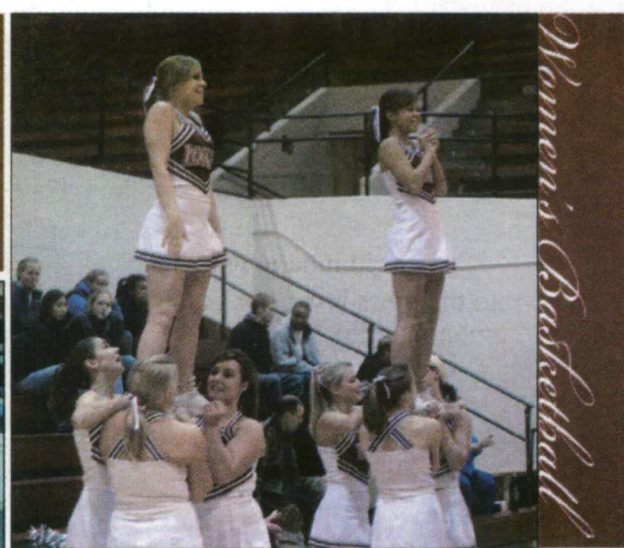
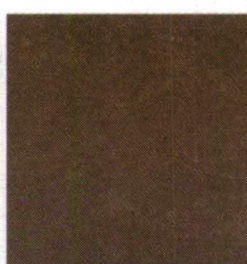
LATEST & GREATEST

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"One of those basketball gurus must have heard that Karen Chase would pull down six offensive boards over George Fox's Marek-Farris"



Women's Basketball

At every turn this year, the women's basketball team defied the odds. No one gave them much of a shot, myself included. Us experts believed the team would struggle with the loss of last year's backcourt, which included first team All-NWC selection, Sarah Carnahan and UPS' all time leading scorer Kilty Keaton.

The duo of first team All-NWC guards, Allison Craven and Laura Hirsch, and the rest of the Logger squad were ready to prove the experts wrong.

But this team wasn't about individuals. UPS battled as

one throughout the year and was able to secure a high seed in the NWC tournament as well as share of the NWC title.

George Fox denied the Loggers their NWC championship and automatic berth by beating UPS twice during the regular season and then again in the NWC title game. It was obvious to the experts that UPS couldn't handle the schemes of Scott Rueck, voted NWC coach of the year, or the play of George Fox's impressive trio of Robin Taylor, Katy Campbell and Melissa Marek-Farris, all who averaged more points per game than any

Best Athletic Achievement

By WILL HOLDEN
Sports Editor

individual Logger.

But the Loggers were granted an at-large bid to the NCAA tournament because one of those experts finally got it right. One of the experts saw that Morgan Harter was ready to explode for 19 points as UPS downed 12-ranked McMurry, with their All-American center Tarra Richardson and fourth-team All-American guard Symbri Tuttle, in the first round. The experts knew UPS would

dominate, holding the Indians to 27 percent shooting and winning by 12 points.

One of those basketball gurus must have also heard that Karen Chase would pull down six offensive boards over George Fox's Marek-Farris and Campbell, and play stellar defense alongside her frontcourt mates to hold the duo well below their season averages as UPS came away with their first victory over the Bruins.

And finally, one of the hoops heralds had to have known that Suzy Barcomb, the West Region's coach of the year, would find a way to knock off arguably

the best team in the nation, the second-ranked Howard Payne.

The run would end in the Elite 8 as UPS lost by three to eventual NCAA runner up Washington University, but boy was it sweet.

4 "Casino Royale" finds itself at the rare intersection between epinephrine-secreting entertainment and high art. It is far and away one of the smartest action films of the past few years. Aside from the traditionally cinematic qualities of the series – sharp suits, majestic locales, awe-inspiring Aston Martins and unrealistically named femme fatales – "Casino Royale" reinvents itself by toying with the audience's expectations of the James Bond franchise. A high-stakes poker game takes the place of a conventionally cheesy car chase; Bond finds love in lieu of philandering.

The film even threatens to emasculate our hero in the most literal sense of the phrase. Leave it to "Crash's" Paul Haggis to pen the most postmodern blockbuster of the decade.

Skeptics of blonde-haired, blue-eyed Daniel Craig suiting up as the brand-new Bond will find their suspicion unwarranted. Craig is as compelling as he is charming, whether it be in an acrobatic pursuit in Madagascar or a romantic Italian getaway. Like the film, Craig embodies the franchise's

BEST 007 movie

By KEVIN NGUYEN
A&E Editor

head-to-toe makeover without sacrificing the heart of the series.

In the end, "Casino Royale" will appeal to even those who loathe 007's previous escapades. Sure, the movie's plot

becomes circuitous, but historically has anyone ever complained about a Bond film becoming too complicated? It is a clear step into new but familiar territory. "Casino Royale" is an iconoclast not only to the James Bond franchise but also to the entire genre of action films.



Worst NEW FEATURE

When it comes to the worst additions to campus, the new English Code of Conduct raised the ire of many students. The document was released by the English professors to all English majors and minors during registration, re-stating

By KATIE AZAROW
Managing Editor

a lot of guidelines that communicated through class syllabi at the beginning of each semester. The department that many needed to emphasize for students to conduct themselves appropriately in the classroom. The

Its been a student A student Hatchet returned but luckily was and flooded the snowed a few in and arrested a few tised not just the been plaguing se spin it's wheels wh the academic build licious was someth sion. Tamanawas, th However, on the l which opened many p Hall and the Oppenhe the fact there are no s got hijacked by constru thing that hasn't occur made huge achievement that. Students came out many years. The Politics nected many current stud friendliest schools to LG Corp applicants. Here at The Trail, we asked friendly. We asked whether t asked if students really felt sli students were fully responsible voked a discussion on how sex if students really cared about v sionalism, or if most people read Unfortunately, a lot of these qu with an resounding silence from the Hatchet, we can't really print back about LGBT friendliness, Lig our criticism of athletes. Obviously, I have different interes that's what makes The Trail great. V campus doesn't agree on anything, s reflect that, and very well. I've seen p paper functions in our community. I f dents, and providing a forum for discu crew more than anything else, and fos view, but hey, nobody else applied for m or be a part of it? Do it. Send me and e-r It's been a rough year, but we're still tr a better day, and next year will be a bette Th

The results are in! With a resounding 71 percent of the vote, the "return of the Hatchet" is this year's most "over hyped event." Runner up – "Blackalicious" – didn't even come close to under-cutting this PR catastrophe.

For the benefit of those who care (all three of you), the "Hatchet" reappeared this year at Homecoming during a half-time lull that was briefly interrupted by a crazed lunatic who belayed himself from the press box at Baker Stadium just before running onto the field where he was subsequently tackled by our friends at the Tacoma Police Department. Naturally, the whole drama was staged and it didn't take long for students to suspect that the Hatchet was a fake – which, of course, it was: a \$2,400 forgery to be exact.

Upon confirming the details – Editor in Chief, Brandon Lueken, called an emergency meeting of The Trail's entire editorial staff. I can still recall how late into the night The Trail slaved over a response, compelled by a naive sense that we had a duty – yes, I say a duty – to provide the people with the truth. But – in typical UPS style – nobody gave a damn. And who can blame them? Campus traditions are probably the least of our students' concerns.

Nonetheless, this PR fiasco somehow remains embedded in our campus' collective consciousness – or, more correctly – bolted to the floor of its display case. Yes, regardless of whether they're for it or against it, no student can help but admire the many countermeasures employed in

the name of protecting this \$2.4K novelty. It's quite a thing to consider how cash-strapped ASUPS has somehow been able to provide this trinket with a level of security that even the Shroud of Turin isn't privy to. Many a time have my own eyes glowed with wonder as I gazed upon the symbol of my University – barricaded behind a one-inch-thick shield of bullet-proof glass. In some respects, it's an appropriate metaphor for how things work here, and it's enough to make me throw away my SUB leftovers with even greater disgust.

My recommendation has always been that we auction the Hatchet off to a wealthy alumni, and use the money to give a working class student a break.

BY CHRIS VAN VECHTEN
Opinions Editor



most
Overhyped
event

worst parking lot

BY RUSSELL HOWE
Opinions Editor

I have been asked to write about the Worst Parking Spot on Campus. Designating such a spot is a task I hold with great responsibility, as choosing the wrong spot will be sure to spark the ire of many a commuter stuck in the dank doldrums of bad parking. Never fear, your pain is close to my heart.

There can be no doubt that parking is becoming more and more of a hassle. With a third of the Thompson lot taken up with cheap shelters for homeless professors, and roughly all but two of the SUB parking spaces filled by freshman who only drive their car around the block once a month to prevent the engine from rusting, the choices for honest-to-goodness commuting students are severely limited.

The difference between finding a good parking spot in the morning and a bad one can mean the difference between arriving on time or late, being drenched by the rain or not, and hav-

ing the day filled with happy thoughts or dark, brooding

dreams filled with despair and torment (I take it hard when I get a bad spot).

It is with great relish that I pronounce the worst parking spot on campus, the parking location sure to ruin your day, the spot of asphalt born of a tryst between the Devil and Hitler, to be in the Library parking lot just outside the door to Anderson Hall.

Yes, there are spots further away from campus (see the Fieldhouse parking lot). Yes, there are spots where the chances of being hit by another car are very high (see any parallel parking spots). But the Library parking lot trumps them all by being both enticing to students as well as very, very illegal. Many a forlorn student has returned to their car at the end of the day only to be met with the harsh stare of a

security services slip stuck to the windshield.

Even within this den of evil there are some spots worse than others. And the worst spot of the Library parking lot undoubtedly resides on the A/L side near the middle of the lot, atop a depression in the asphalt as if its wickedness was somehow pulling it towards Hell. This depression forms into a huge basin of water at just the slightest mention of rain.

Any student parking at The Worst Parking Spot on Campus will open their door only to discover that exiting their car involves wading through the half-foot lake lying on the ground. They will spend their day with soaking wet socks and shoes, and just as they have dried, the student will return to their car and find that not only will he or she again have to soak their extremities in the gigantic puddle, but they will also have to pay a fine for the pleasure of doing so. Such are the hazards of The Worst Parking Spot on Campus.

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surprised many with its premature dissemination and harsh tone. Students did not take offense to the document's content as much as to the tone of the document, which many felt was demeaning and not conducive to the learning environment that the professors seemed to be propagating.

Included in the "manifesto" was a friendly reminder to be dressed appropriately (some took issue with not being allowed to wear pajama pants), and the issue of not coming to class high was also a problem among many students. The group that had the hardest time swallowing this wake up call were the

English students who conduct themselves appropriately and follow the rules as outlined by the syllabus. This contingency of students were offended that the conduct code was directed so forcefully at them. But, The Trail wonders how well it would have gone over had the department sent the document solely to the students who

seem to consistently break the rules.

Apparently there is no happy medium in this disagreement, but professors are rightfully demanding to be respected for their time and energy in the classroom, and many students apparently disagree with the way this request was being made. Therefore, the English Code of Conduct rated as the number one worst addition to the campus during the 2006-2007 school year.

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This Year In Photos

1 | A View From Above: Matt Loewen snaps this shot on a tour of the Tacoma Narrows Bridge.

2 | Smooth like Glass: Paul Wicks captures popular abstract composer Philip Glass.

3 | Aftermath: Paul Wicks shows the aftermath of a fierce windstorm which ripped through campus in December as students prepared for the last day of finals.

4 | Sniper: Jen Schmidt captures Holden Sapp posing as a sniper for a Combat Zone spread.

5 | What's the Plan? Jen Schmidt catches President Ron Thomas examining the campus master plan on display in the library.

6 | Up and Over: Holden Sapp captures a UPS polevaulter as she competes at the NWC track meet.

7 | Doom and Gloom: Holden Sapp got a special look at the damage in the library by the windstorm.

8 | E.O. Wilson Comes to Campus: Matt Loewen catches E.O. Wilson in the midst of his campus lecture.

9 | Natural Beauty: Allyson Feeney catches a glimpse of classic Northwest beauty through her lens.

10 | Snow Day: Nick Kiest catches a UPS femme fatale in the act of frolicking.