

The Trail

University of Puget Sound Student Newspaper Established 1910

VOLUME 96

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ISSUE 2

Harned Hall proves sustainable

An investigation of how Harned met sustainability standards.

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Internships a pain

Read one student's criticism of the expense and lack of credit internships entail at UPS.

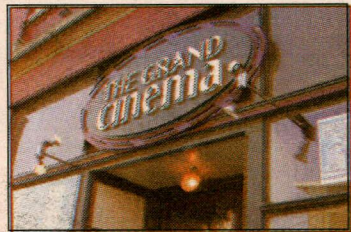
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Pool tables add spice to Cellar



ASUPS PHOTOSERVICES/PAUL WICKS

Sophomore Derrick Moyer practices pool in the Rendezvous. ASUPS and the Union Board purchased two pool tables for the Rendezvous this year. One table can be converted to a ping pong table.

Students and alumni share drinks

By Kara Becker
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News Writer

One of the most unusual things imaginable happened on Saturday night. Not only did the hatchet make a comeback in a dramatic appearance at the Homecoming game, but for the first time in decades the Cellar downstairs served alcohol to students and alumni.

Staff members checked IDs at the door and gave hand stamps. Students had access to two no-host bars: one in the Rendezvous, which was also open for mingling and one in the Cellar. In the Rendezvous there were also free appetizers, nametags and old video clips of student events from decades past playing on two screens to make the room feel more welcoming.

"The whole point is for students and alumni to interact," Van Pham, ASUPS President said. "We're promoting being social. It's nice to make different connections."

This is the first year that the mixer has been seriously discussed; it has been an idea that

different ASUPS presidents have considered for the past three years. Pham started planning the mixer at the beginning of the summer, with preparation including getting permits from the different parties and clearing it with different parties on campus such as Security and the Dean of Students.

There were many different years of students and alumni there. A group of fraternity alums from '75 and '76 said that every year they try to meet up for a golfing vacation and plan it around the Homecoming game.

"It's fun to come back and see everyone," Bill Sheard, class of 1976 said.

Greg Elley, class of 1975, thought that the mixer was a good idea.

"I didn't know there was going to be alcohol served to students," he said. "It's different — I didn't think the school seemed so open."

The group said that they get notified about Homecoming weekend every year by mail or e-mail, but if it were not for their regularly scheduled golfing outings they probably would not show up so

diligently every year. All of the members of the group said that it would be nice to see more people from when they were in college.

Other alumni at the mixer expressed the same concern for the lack of contact they get from the university. Recent graduate Candice Vallimont, class of 2006, thought the mixer was really nice.

"I'm a little disappointed I didn't hear from the school, but it was great running into friends," Vallimont said.

There were also some cross generational families at the event. Dana and Rob Costello, both class of 1977, came up to see the game and experience UPS with their son, Cody Costello, a senior politics and government major.

"It's great," Rob Costello said about the mixer. We wish we came up more often. We only live in Olympia, so it would be nice to attend more events here."

Current students also seemed to enjoy the new campus event.

"It's really neat," senior Riana Hensel said. "I wish more people were here — it's a great opportunity. It's bringing back old traditions."

President Ronald Thomas was thrilled at the idea.

"It's a good idea to bring alumni and students together," Thomas said. "The event shows good follow-through and continuity (throughout the years)." "The same thing is true for the mascot, how we brought back The Grizz last year, along with the hatchet recovery. It shows how persistence is rewarded."

Thomas added that he thought the mixer was a "great experiment."

Pham is hoping to pave the way for other presidents to iron out the kinks in his test run.

"We hope to do this every year, but it's all up to the next administration," he said.

• Kara Becker is happily 21.



ASUPS PHOTOSERVICES/JEN SCHMIDT

The Homecoming student and alumni mixer featured two no-host bars.

Hatchet's return brings life to campus legend

By Brandon Lueken
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Editor in Chief

For those attending Homecoming last weekend, something historical happened. The Hatchet returned, in the form of a man rappelling from the press box on top of Baker stadium. After being restored to its specialized case in Wheelock, crowds gathered around to gaze upon its intricate carvings. Students and alumni alike posed to take pictures with it, and the university has been abuzz with Hatchet speculation.

Unfortunately, the Hatchet has not formally returned to the University of Puget Sound. It is still missing.

The Trail received news from inside ASUPS that the Hatchet is in fact, a replica. The man rappelling from the press box was staged. The Hatchet itself is an elaborate recreation from Seattle, commissioned by former ASUPS executives Alex Israel and Ryan McAninch. It was constructed by a master props maker, based on hundreds of photos taken from every angle by school photographer Ross Mulhausen when the Hatchet returned in the 1990's.

"I didn't think it'd be that small," many students said upon viewing the Hatchet.

The size, however is consistent with the history.

The Hatchet was originally an old carpenter's hatchet found in 1908 when ground was broken on the University's old campus, currently the location of Jason Lee Middle School and It's Greek to Me. Clearing out an old barn, the student workers found the relic.

It was presented as a gift to that year's graduating senior class, who carved their year on it. Since that time other classes have carved, engraved, welded, or otherwise marked their years on the Hatchet. Upon graduation, the senior class presented

SEE HATCHET ON PAGE 3

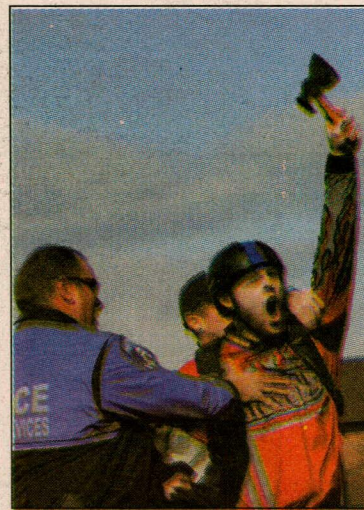
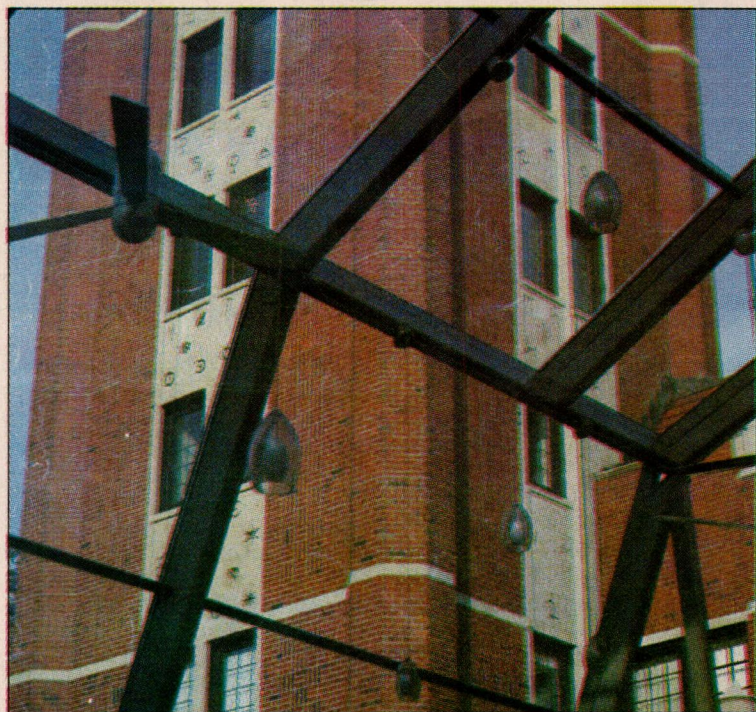


PHOTO COURTESY OF VAN PHAM

An unidentified man, shown here, shows a replica Hatchet at Homecoming, as a police officer and Director of Security Todd Badham lead him off Baker Field.

Harned takes the LEED in recycling and conservation



ASUPS PHOTOSERVICES/EMILY HEARST

The Oppenheimer Café, part of the new science complex, features elements of environment-friendly design, such as a passive heating system.

By Johanna Wallner
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News Writer

Science is on display thanks to UPS's new Harned Hall. As you walk down the main hall, a giant mosaic allows you to visually see the planets. What you may not see, however, is that sustainability is also on display. While admiring the planets, you are strolling along a block wall that is designed to absorb heat.

Harned Hall is UPS's first environmentally friendly "green" building. It has been built to a silver rating in the Leadership in Energy and Environmental Design (LEED) standards for environmental sustainability.

The United States Green Building Council (USGBC) has established LEED to officially rate and certify environmentally sustainable buildings.

LEED has six categories for its ratings: sustainable sites, water efficiency, energy and atmosphere, materials and resources, environmental quality and innovation in design. Points are awarded in each category for things like the use of certified wood, water reduction, ozone depletion, green power and percentage of energy performance.

"LEED is the yardstick used to measure environmental design,"

Hussain Mirza, Harned Hall's project architect said.

The number of points earned establishes a rating of certified, silver, gold or platinum. Harned Hall was built to receive 33 points to achieve a silver rating.

Harned Hall was built to the version 2.1 LEED standard, which is not specifically designed for a science building. LEED simply does not have a precise set of standards for renovated science buildings, so UPS used the most practical standard set available: version 2.1 for new construction and major renovations.

"LEED is constantly refining," Mirza said.

For example, under the category of sustainable sites, a point can be granted for providing bicycle storage; this is a form of alternative transportation.

However, changing rooms, showers, and bicycle storage are required, so a shower will be installed in the Thompson renovation.

Harned Hall received seven points for sustainable site. It received a point for having access to public transportation, reducing parking, maximizing open space, using energy star compliant roofing and reducing light pollution. For example, in the courtyard, post lights are cast downward to minimize light pollution.

For water efficiency, the build-

ing received two points. One point was granted for 50 percent reduction in water-efficient landscaping. This results from sensor-controlled outdoor sprinklers and the use of native species of plants to minimize irrigation as a whole.

The second point was granted for a 20 percent reduction in water use from what the building code requires, the result of low flow toilets, faucets and waterless urinals in the men's restrooms.

For energy and atmosphere, the building received seven points. It received two points for a 30 percent energy reduction from what the building code requires.

Sensored automatic blinds reduce heat from the sun. Window screens electronically control for air flow, and flat panels on the outside of the building are designed to decrease sun and heat exposure.

Furthermore, in the Oppenheimer Café, the fans and windows are also sensed to control heating and cooling.

In addition, daylight is used to the full extent, which lessens the need for artificial lighting. Lights and outlet plug-ins are motion sensed.

The building also received a point for ozone depletion, measurement and verification and green power.

The building received four points for materials and resources. Two points were for salvaging and recycling 75 percent of its construction waste. One point was for using recycled content of 25 percent and buying 20 percent of its materials from local manufacturers.

For environmental quality, the building received eight points. These points come from use of low-emitting materials in carpet, paint, composite wood and adhesives and sealants.

In addition, one point was granted for having 90 percent of spaces containing a direct line of sight to the exterior.

UPS is not planning on seeking official LEED certification by the USGBC because of cost and documentation. It costs roughly \$50 to \$100 thousand for certification implementation, and the university has decided that it is not worth the money.

"We are aiming to be good stewards," Craig Benjamin, associate vice president for facilities services said.

SEE HARNED ON PAGE 3

Debate team sparkles

By Bailey Douglass
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News Writer

After last year's highly successful season, the debate program is planning another high-powered season, competing at ten tournaments this fall.

Last year, the program included the parliamentary debate national champion team, but despite these students' graduation, the team says they will be strong competitors this year.

"We graduated the two national champions last year," coach Derek Buescher said. "I don't want to call this a rebuilding year, because our team is still definitely strong and has significant depth. Our overall makeup is still high caliber, but last year was unique for any team."

Buescher said that the university's emphasis on the liberal arts naturally ties into the skills good debaters foster.

"Debate fits especially well at UPS because it is a practice implementing the liberal arts education," Buescher said.

UPS students debate in both parliamentary and policy debate under the Cross Examination Debate Association, the National Debate Tournament and the National Parliamentary Debate Association. Team members say a lot of their strength comes from their small size, compared to other teams in these organizations and the resulting proximity to their coaches.

"Because we're a really small policy squad, we get to debate with a lot more personal attention from the coaches," sophomore Brittanna James, a policy debater said. "We have more of a cohesive strategy. In bigger programs I have a feeling that it's more like you do your research and stuff on

your own and hope it works."

This small size also has disadvantages, including the opportunity for less breadth of research.

"Having a smaller team can hurt in policy debate because it means we produce less evidence," sophomore Megan Schrader said.

Buescher said the quality of the coaches, including Rachel Safran, who was on the UPS national champion team last year, is a major asset.

"We have a team that's very close and good friends with each other, which makes for a great team dynamic," Buescher said. "We also have great coaches, particularly assistant coaches Kara Borden and Rachel Safran. They're some of the best in the country."

Safran said her experience with the returning team members helps her to be an effective coach.

"It's kind of an interesting dynamic because I just graduated and a lot of our current debaters were my colleagues," Safran said.

"It's good because it means they respect me more than they might respect some random person who says they can tell you how to debate. It also encourages the freshmen to listen to me more than they might," Safran said.

"The UPS team is especially strong because of its willingness to adapt its argument to best counteract their opponent's strategy," Safran said.

"Our debaters are especially good about being flexible in the strategies we run," Safran said. "It makes us less predictable, because we're willing to go conservative or liberal depending how we think we'll do better. With current events always changing, you have to be willing to be flexible."

• Bailey Douglass debates in her sleep.

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Hatchet

the Hatchet to the junior class in a ceremony.

It then became a competition for the junior class to steal it from the senior class some time before graduation. Over time, this degenerated into different campus groups stealing it from one another.

In 1930, during a return of the Hatchet ceremony in what is now Norton Clapp Theatre, a student rushed the stage, grabbed the Hatchet, and jumped out the second story window, breaking his leg. Unfortunately, he was caught. Students have thrown it from one moving car to another, and over rooftops in an attempt to escape with it.

Some of the returns of the Hatchet have not been so public. The Hatchet was once hung from the ceiling of Kilworth Chapel by a long rope before Sunday Services. Another time, an obscure textbook in the library was hollowed out and the Hatchet was placed inside. It wasn't found again for three years.

Hatchet running was declared illegal in the mid 1950s by a group of administrators and students, and at that time, security on the Hatchet became increasingly intense, resulting in the box that encases today.

As Hatchet security has grown, so have the stunts. In the 1980's, a group of men in the Adelphian concert choir were furiously trying to find the Hatchet. While on tour in Vancouver B.C., the group in possession of the Hatchet sat in the back of the audience, holding it up in plain sight for a full minute during a song, and proceeded to the exits.

The last sighting of the Hatchet, before its return, was in 2002. After being stolen during the Foolish Pleasures film festival

and returned the previous year, it mysteriously went missing during graduation weekend. Since then, it hasn't been seen or heard from, until now.

But with its subsequent replacement, many questions arise. Where is the real Hatchet? What about the Hatchet tradition? The real question that is posed to the campus, students and administrators alike is what now?

Hatchet conspiracy theories are rampant. Some place it in Sigma Chi; some place it with the Internationalist; some put it amongst other Greek fraternities.

For those not aware, the Internationalist is a magazine that originally started at the University. It came under fire for pressuring ASUPS for more funding to start the magazine. Then ASUPS President Darrell Frost vetoed the finance request and replaced it with another, for less money. When its original finance request was vetoed, members of the Internationalist printed posters protesting the event, causing senate to overrule the veto, 7 to 3. Since then, the magazine has gone independent. Some currently believe that the Hatchet has fallen into their possession, since its theft in 2002.

"We can tell you in all honesty that we don't know where the Hatchet has been for the past four years," ASUPS Vice President Chelsea Howes said.

The fact that the Hatchet hasn't been seen since 2002 is a clear breach of the Hatchet rules. While not explicitly stated or written, there is a set of rules to keep things in the spirit of the game, so many students can enjoy the Hatchet. Rule one is that once obtained, the Hatchet should reappear every thirty days in a public space. It must be displayed for a

full minute, in front of 50 people or more. The game then becomes one of keep away, once people try to steal the Hatchet.

Rule two is once obtained, the holders' graduating class has the right to emblazon their graduating year somewhere on the Hatchet.

Rule three is that upon graduation the Hatchet must be forfeited, and the game begins anew, ensuring Hatchet tradition.

"There is a real juxtaposition between following tradition," ASUPS President Van Pham said.

Students want to take part in the tradition of passing the Hatchet, but students have gone to extreme measures to steal the Hatchet before, and have actually broken it.

The handle of the Hatchet is not the original. It was broken in an accident, and a replica was made in secret decades ago and replaced the original before being presented to the public again. The Hatchet has also disappeared on many occasions for long stretches of time, depriving the university of an actual physical symbol.

"As a symbol, it's a good tradition, but it's no longer practical to continue it," Director of Security Todd Badham said. "Because it's there and in a case doesn't mean tradition has ended. Knowing about it is a tradition in itself. It should motivate others to start their own tradition."

There comes the fundamental disagreement. Some believe that displaying the Hatchet in the box and not allowing students to take any other part than observing it goes against the entire history and spirit. Many believe that this disagreement led to its absence these past four years. With the replacement Hatchet in place, will this new tradition start up?

"Communities are held together in part by the stories of their pasts, by the myths that bind them to each other and with a shared history. Symbols of that collective memory can be powerful things, sacred objects. The hatchet is a great example of that for Puget Sound," President Ron Thomas said.

The questions, then, are these: Does the student population accept the replica Hatchet until the real Hatchet is returned? Do students simply play with this one as if it were the real one, continuing the Hatchet tradition? Do students now pressure alumni into giving back the Hatchet, and if so, how?

These answers cannot be answered by The Trail alone, and as an open forum for students and the University, The Trail invites students to write in to trail@ups.edu and offer commentary and suggestions.

• Brandon Lueken wants the Hatchet, badly.



ASUPS PHOTOSERVICES/SAM ARMOCIDO
ASUPS President Van Pham and Vice President Chelsea Howes pose with the replacement Hatchet, a questionable acquisition from past ASUPS Executives.

Security Report

Security staff responded to, or received reports of the following incidents on campus between Sept. 27, 2006 and Oct. 3, 2006:

- A student's vehicle was broken into while it was parked near N. 13th and Union Ave. An expensive GPS mounted to the dash was reported taken.
- Security staff responded to a fire alarm in Anderson Langdon Hall. They discovered the fire alarm was activated when someone maliciously used a fire extinguisher in the 3rd floor hallway.

Crime Prevention Tips:

- Never leave valuable property in your vehicle – especially in open view.
- Always report suspicious activity to Security Services at extension 3311.
- Take advantage of the Security safety escort program or walk with friends.

• Courtesy of Todd A. Badham

CONT. FROM PAGE 1

Heat is on in coming ASUPS Senate race

By Lauren Foster

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Assistant News Editor

With seven positions open for the Oct. ASUPS Senate elections, candidates are compiling their campaigns, most of which contain a common theme of encouraging the university to unite both on campus and around Tacoma.

"I would love to reach out to Tacoma and get the city involved with UPS," said Rebecca Bryant, a freshman running for Freshman Senate. "I understand the importance of involving both students and the community in school activities," Bryant wrote in her campaign statement. "I enjoy organizing events and I feel that I can contribute to the overall productivity of the Student Senate here at Puget Sound."

Sam Kussin-Shoptaw, a sophomore who currently holds the senate-at-large position, is running for University Residential House Senate.

"My ultimate goal in Senate is to bring people together," Kussin-Shoptaw said. "We have so many opportunities to bring students together in helping form a community through events, through ASUPS."

Junior Matt Bonniwell is running for reelection to Off-Campus Senate. If reelected, Bonniwell hopes to improve the relationship between students who live off campus and their surrounding neighborhood.

"I want to have a get to know your neighbor BBQ to improve student relationships with neighbors," Bonniwell said.

He is also working towards making home appliances more available to students.

"I'm providing students with tools," Bonniwell said. "I'm trying to provide for off-campus students, making things more accessible for them."

ASUPS Vice President Chelsea Howes is excited by how many younger students were anxious to sign up for the Senate elections.

"The freshman class turned out in full force," Howes explained. "We like to hook them early."

Bryant, a freshman Senate nominee from Colo., just stepped down as her high school's 2006 Co-Senior class president.

"I have an immense back round in student government and public speaking," she wrote in her campaign statement. "I participated in Varsity Mock Trial for three years in high school, a time during which I cultivated the ability to confidentially present myself to my peers. I have served on National Honors Society for two years, the second of which I had the privilege of serving as Co-President."

Graehme Morphy, also a freshman, is running for the Senator at Large position along with Stephen Wentling.

"I have been a member of high school student government all four years in elected positions," Morphy explained in his campaign statement. "We met before, during and after school everyday and my days sometimes consisted of 7 a.m. to 11 p.m. periods at school."

Both seem completely driven to add to the morale of UPS.

"I am exhilarated for the chance to be involved and have a positive impact," Bryant wrote.

Morphy, determined to represent the student body put an emphasis on her ability to be a resource for students.

"My basis for running for senator at large is that I believe that the student government is there to help and will represent the student body," Morphy wrote. "I want people to be able to come up and let me know if there is something they would like to change."

Brian A. Ames, is running for junior class senator.

"I am running because I believe I could use my experience thus far at UPS to help the student body," Ames wrote. "I am responsible, organized, accessible, and a leader."

Kussin-Shoptaw is excited about what ASUPS can do for the Puget Sound community and believes in the overall objective of the student body.

"Anyone here can get involved with something," Kussin-Shoptaw said. "If they want to start something totally different they have the opportunity to create new activities or clubs through ASUPS."

Elections are held Oct. 4 through 9.

• Lauren Foster loves The Trail.

Harned

CONT. FROM PAGE 2

"We made dozens of cost-sensitive decisions, and we decided that the official stamp of approval is not necessary in our aim at good stewardship," Benjamin said.

Harned's budget is tight from price escalations.

"The change in the price of steel and concrete made for a really tight economic situation," Tom Rowland, chemistry professor said. He is also the Harned Hall's faculty liaison with SRG and Sellen, the architect and construction firms.

"Hurricane Katrina impacted a number of resources, including the price of metals and hydrocarbons," Benjamin said. "We constantly had to rework and get more money."

SRG's experience with LEED projects helped UPS make some of its hard decisions.

Mirza was involved with two projects at the University of Oregon in Eugene, which certified its first LEED building and decided

not to spend more public money to certify its second.

"The goal is to build good buildings with good practice that maximize winds and sunlight," Mirza said.

The Pacific Northwest is currently the natinal leader in green design, according to Mirza.

"The northwest is a LEED hot-bed," Mirza said.

For example, Portland's Lewis and Clark College is in the process of constructing a building that should meet the gold LEED standards. It also composts its waste from food services in its organic garden. It uses 30 percent recycled content paper in its photocopying machines. It instituted a parking fee to encourage car pooling and use of public transportation. Its grounds crew uses several electric vehicles.

Now that UPS has a green building, it hopes to move towards making itself more environmentally sustainable.

• Johanna Wallner is green.

Hey You!

"HEY YOU," my thoughtful friend, why can't I stop wanting you? I'm smitten and this could be dangerous ... cross the line and be mine!

"HEY YOU," with the rubber ducky horn on your motorcycle, drive by again!

"HEY YOU," luvah, if I were a guy I would definitely be all over that.

"HEY YOU," #5, you got one FINE girl, wanna share?

"HEY YOU," thanks for letting me sit by you on the bus oh so long ago!

"HEY YOU," your porcelain skin is the reason I get up every morning.

"HEY YOU," stop laughing at me for reading the 'hey yous'. In fact, stop laughing at me in general, man up, and give me some lovin'.

"HEY YOU," adorable blond girl in the polka-dot sun dresses and cardigans. You make me smile.

"HEY YOU," there is chemistry between us, come to the Magic Show October 19.

"HEY YOU," come make some flapjacks, Nessie is lonely.

"HEY YOU," I'm glad you found all of your lightbulbs.

"HEY YOU," stop flirting with me just when you're drunk: I swear I'm just as cute when you're sober.

"HEY YOU," XYZ.

"HEY YOU," Café, where did the chocolate croissants go?

"HEY YOU," stop wearing those girl headbands. You're a boy.

"HEY YOU," it's an Akubara hat, actually, not a 'cowboy hat'. And it's none of your business that I run when I wish to.

"HEY YOU," Café, where are the pink cookies? Order more!

"HEY YOU," empty your box.

"HEY YOU," Freshmen, grow up!

"HEY YOU," Spike is sexy!

"HEY YOU," I don't want to play solitaire any more; ask me out!

"HEY YOU," creepy guy who is not affiliated with UPS, take your mean dogs and go!

"HEY YOU," it's not "Tacompton," it's "T-Town"!

"HEY YOU," #22, did you get it? ... ask me out!

"HEY YOU," Head of Security, I want to touch the hatchet.

"HEY YOU," 'Hey You' girl, what's up?

"HEY YOU," I'm a "facebook creeper" — if you really are single, ask me out!

"HEY YOU," Tank Engine, CHOO Choooooo!

"HEY YOU," WHAT HAPPENED?

"HEY YOU," M-Fizzle, I miss you!

"HEY YOU," stop getting undressed with your curtains open.

"HEY YOU," I like you, but I'm not going to do anything about it.

"HEY YOU," stop trying to derail my train of thought.

"HEY YOU," Rege girls, third floor is the hottest!

"HEY YOU," your ACL's not torn, come to rugby practice.

"HEY YOU," date my cousin!

"HEY YOU," guy with dreads in my disabilities class, I dig you!

"HEY YOU," Bones, clean your dishes!

"HEY YOU," stop dancing like a slut.

"HEY YOU," with the hair and the nice butt, talk to me, dammit!

"HEY YOU," UPS Symphony Orchestra, phenomenal Homecoming concert last Friday!

"HEY YOU," go to Town Crier.

"HEY YOU," freshmen that live in South Quad, shut up after midnight! Nobody wants to hear your giggling and screaming!

"HEY YOU," tall guy from Pac Rim, I mean it!

"HEY YOU," please smile more!

"HEY YOU," sexy beer pong champ, wanna come to my place later?

"HEY YOU," surrounded by men, come over to my female-filled house, silly.

"HEY YOU," most cutest-est couple ever, get off each other in class.

"HEY YOU," TP2 '03 boys, quit creeping with the binoculars. If you want to see us naked just ask!

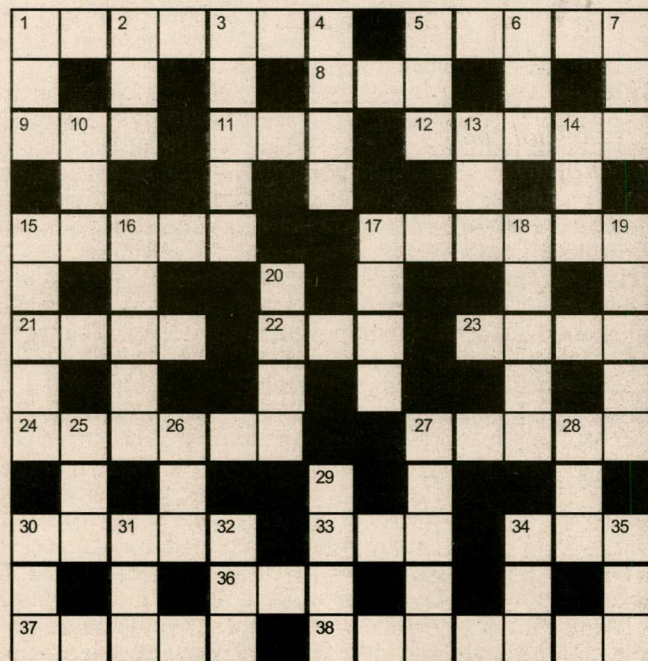
"HEY YOU," just because we're housemates doesn't mean I have to listen to your ridiculous ideas.

"HEY YOU," freshman hanging out behind Trimble, shut up!

"HEY YOU," brick house, you rock my world!

"HEY YOU," why do you keep chasing other boys when the best thing you'll never have is right in front of your face?

Crossword



Crossword Clues

Across

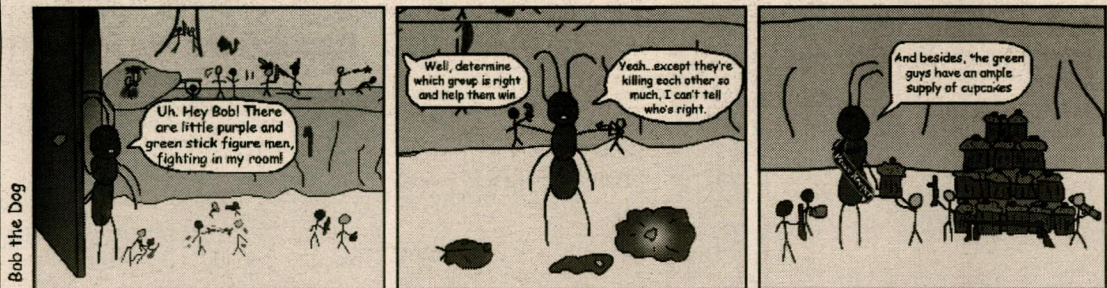
1. come up from a dive
5. stovetop heaters
8. preliminary trio
9. in the back and front, briefly
11. Russian explorer?
12. UPS' Delles, et. al.
15. was lethargic
17. with 23-Across, dynamic speaker of recent conference
21. wax-covered cracker go-with
22. birthday focus
23. see 17-Across
24. Michael Ian Black comedy trio
27. prayer
30. bluegrass jam session staple
33. "no ____, ands, or buts"
34. a spare's value
36. Bartolome de ____ Casas
37. with frequency
38. former soda ingredient

Down

1. vegetarian buzzword
2. TP authorities
3. packing heat

4. corn servings
5. your fav lit mag!
6. bar requirements
7. sib
10. flop
13. Any Time Now creator
14. Christmas ____
15. they are exchanged among scholars
16. option for those not ready to buy
17. A/L, but not the Reg
18. Lisa Simpson to Patty, for example
19. former Pearl Jam members' studio
20. Pacific island
25. coffee alternative
26. "Great Society" proposer, for short
27. calc. function
28. 26-Down inspirer, briefly
29. variety of golf
30. 7-Down counterpart
31. juvenile taunt
32. inside outside entertainment?
34. New Zealand bird
35. compass dir.

Conflict of Interests



Pirates of Puget Sound

☆☆☆

October 7th
7p.m.
The SUB

Free Food and Entertainment

Tickets:
\$5 in advance
at the Info Center
\$7 at the door

☆☆☆

Casino Night

Dean Jean's Drop-In Hour

Dean of Students Jean Kim will be available for drop-in visits from 1:30 – 2:30 pm each weekday in her office in Wheelock Student Center 208. Feel free to stop by if you have an issue to discuss or just want to get acquainted. Hope to see you there!

FREE Birth Control for One Year!

at Planned Parenthood

Services include:

- Annual exam and counseling
- Birth control pills, IUD, foam, the shot, vaginal ring, diaphragm, condoms, the patch
- Emergency contraception

Call to see if you qualify. Everything is confidential.

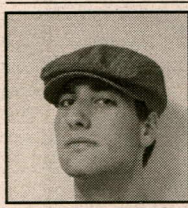
Planned Parenthood® 1-800-230-PLAN
www.ppww.org

THE TRAIL CLASSIFIEDS POLICY

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Internships need reform

By Chris Van Vechten
reb091284@aol.com
Opinions Editor



As corny as it may sound, college, unlike the bulk of high school, is not a pre-packaged educational experience. It is intended to be an intellectual odyssey, defined by countless points of reference and – ultimately – divergence.

Nonetheless, there are some key elements to the collegiate experience that are understood to be universal. These include: studying abroad, joining a frat, losing your virginity and, most importantly, doing an internship. Unfortunately, most UPS students find this last aspect of the liberal arts experience to be problematic.

According to estimates provided by the campus Department of Career and Employment Services (CES), roughly 100 UPS students participated in an internship through the University last year. That is about a third as many students as both PLU and Whitworth reported (despite Whitworth's smaller student body).

Of course, it's reasonable to assume that for every student who does an internship through the University, there may be three who do one independently. In fact according to Maxine Herbert-Hill, PLU's Director of Academic Internships, such superficial comparisons between universities rarely are reliable.

"Each school and each program is unique. Surface comparisons of internship or cooperative education programs are usually misleading," Hill said.

From a strictly intellectual standpoint, I'm inclined to agree.

But since UPS constantly makes such surface comparisons – "the Harvard of the West" for example – I'm going to indulge.

The maximum credit a UPS student can hope to earn during any internship – regardless of its duration, responsibilities or educational opportunities – is one unit. Consequently, it is often the case that the rigidity of our self-imposed credit-cap creates a situation wherein UPS awards half a unit for doing the very same internship that U.W.'s students earn 3.75 units doing.

There are some key elements to the collegiate experience... studying abroad, joining a frat, losing your virginity and, most importantly, doing an internship.

It's not surprising then that UPS has earned a reputation among intern recruiters for being "Washington's second most difficult college for students to earn credit in" (Whitman being the most difficult).

Whether or not this reputation is undeserved is debatable. CES would probably deny it and it's doubtful that the intern recruiters who are privileged guests on our campus would ever publicly state it. But I would encourage you all to Facebook your non-UPS friends to find out.

Furthermore, the University charges students up to \$3,000 for any credit earned through an internship (a substantial chunk of change considering that in most cases UPS plays a relatively in-

active role in the actual internship experience).

So what is the deal here? Are we just getting screwed by pedagogical sadists? Is there nothing our campus' aspiring professionals can hope to do but edit The Trail and pray that someone might actually be impressed by their fraternity "networking" skills? Is UPS purposely discouraging students from taking advantage of the one collegiate activity that may actually lead to gainful employment?

No, of course not. The people at CES are extremely useful and sincerely enthusiastic about making such opportunities available to students. The problem is they're good people, constrained by bad policy (even if they don't fully realize it).

Their minds have been poisoned by two unrealistic ideas. The first is that UPS is a "liberal arts" college and thus anything that is not strictly Socratic in either origin or spirit should be suppressed.

Allow me to answer said opinion using "liberal arts" lingo... Surely it is fallacious to assume that the acquisition of knowledge is superior to the utility of thought. Nature herself demonstrates that what is gathered through empirical study is both more fully absorbed and cultivated than what is normally assimilated through observation. Thus, these ignominious and elitist policies, characteristic of pedagogical dinosaurs, should be recognized for the cancerous brain tumors they are.

CES' second fallacy concerns their seeming inability to recognize the impracticalities of their policies as they pertain to students' lives.

First, some internships – in fact
SEE INTERNSHIPS PAGE 7

Dems must unite like Voltron

By Aaron Albrow
aalbro@ups.edu
Opinions Writer



With midterm elections rapidly approaching, one would think the Democrats would

be able to make a good run at winning back some seats in both houses of Congress. It has become apparent, however, that the Democrats are failing miserably at this, and if they hope to accomplish anything this election, they need to drastically adjust their plan of action.

The problem that the Democrats face is that they are unable to unite themselves against the Republicans. This primarily stems from the fact that the Democrats cannot find a single topic to rally behind.

Within the blanket Democratic Party there are multiple smaller groups, each with their own agendas. One of the reasons for this is that the Democratic Party serves as the forum in which several competing left-wing ideologies are presented. There are social liberals, green liberals, fiscal liberals, socialists and communists all encompassed in the Democratic Party. Unfortunately, these Democrats fail to vote together.

This division within the liberals is set up against a strongly unified right-winged force. While there are probably just as many divisions within the Republican Party as there are in the Democratic, Republicans are able to make their party members

vote as a bloc. Unity aside, the Democrats have also failed in proposing effective alternative options to the Republican system. Rather than lay out a clear alternative to the current policies of the administration, Democratic leaders

What Democrats need to do is rally behind a small number of points. The Democrats need to be wary, however, of which points they chose to stand by.

spend their time griping about Republican policies.

What the Democrats need to do here is take their problems with the Republican Party to the next step and take action that reflects their feelings.

Many people feel that the Democrats are hopeless to do anything in a Republican run Congress. This is simply not the case. If the Democrats could

come up with a proposal that appealed to Democrats as a whole they would also be able to gain the support of some moderates on the conservative side.

As it stands right now, the Democrats will not be successful in November. This is unfortunate, seeing as many people are unhappy about the job the current party in power is doing and change would undoubtedly be good for the country.

What Democrats need to do is rally behind a small number of points. The Democrats need to be wary, however, of which points they chose to stand by.

As this is a midterm election, the only changes the nation will see (if any) next year will be in the two houses of Congress. As such, it is illogical for the Democrats to attack the President and his policies.

Democrats should, instead, focus on the bills Congress has passed or defeated in recent votes, as well as those issues likely to come up for debate after the elections.

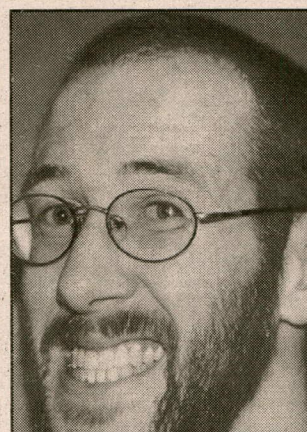
One of the several hot-button issues currently facing the nation is that of stem cell research. If the Democrats hope to make any headway in the elections this year, they need to come up with a stance on stem cell research

SEE DEMOCRATS PAGE 7

The Pulse PHOTO POLL



Where was the hatchet hiding for so long?

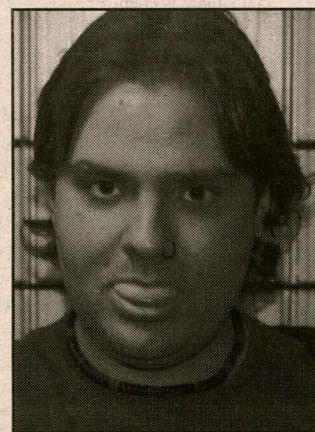


"Oklahoma."

Will Pearson
Grad Student

"There is no hatchet."

Seth Doherty
Junior



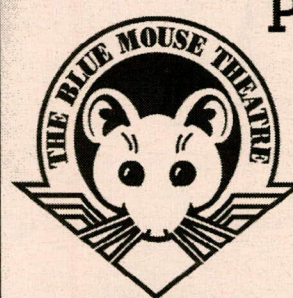
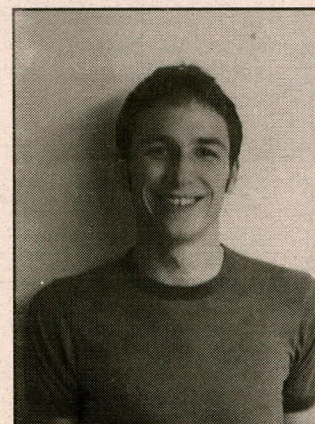
"The real hatchet is in the hearts and minds of all UPS students. Definitely a fake."

Peter Reilly
Sophomore



"Posing as the mascot for the Atlanta Braves."

Daniel Adler
Sophomore



PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

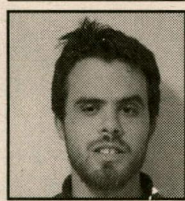
nightly @ 7:00 pm
Saturday and Sunday Matinee
3:30 pm
Rated PG-13

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253.752.9500
www.bluemousetheatre.com

Timeout for T.O. Cash owns meal plan

•We're spending way too much

By Zach Uhlmann
zuhlmann@ups.edu
Opinions Writer



Depending on the specifics of the media attention his crisis receives, Terrell Owens' (TO) suicide attempt may provide a good course in how to screen trashy news stories in the future.

If you don't know the facts of the story, then go ahead and read them in the Sports Section, but to me it's pretty clear that he did try to overdose either to kill himself or as a call for help. The painkillers he overdosed on were narcotics from a hand surgery he underwent on Sept. 18, though Owens claimed it was an allergic reaction from mixing supplements with vicodin.

Theoretical-ly, this massive story should purposely be short-lived out of respect for Owens' privacy. But in reality, the media has an invasive tendency to overstep its bounds when it comes to beating these types of stories into the ground.

Inevitably reporters and journalists always get wound up when high-profile celebrities make mistakes like this. They compulsively cover every possible angle of the story they can: sometimes well after the story first broke.

Now it's natural that the public should be interested in a T.O. drama. There certainly is a hungry audience that would eagerly gobble up any biographical exploits about him. Nonetheless, I don't think the public should be entitled to this type of information. It's personal, and can be blown out of proportion to the point of being detrimental.

The Maurice Claret saga is a perfect example of why not to beat somebody up in the media over their mistakes. For some reason, unknown to me, the media loved telling the world about every time Clarette screwed up.

Following the 2002 National Championships of NCAA football, it was absolutely necessary that Clarette and Willis McGahee's (the other star player from the BCS bowl) names were printed in the sports section.

These two guys both had the potential to be solid if not exceptional running backs. But then, Clarette messed up. All of a sudden, there was a story about every little thing he did.

First Clarette accepted improper benefits as a college freshman. Then he was out of shape for preseason camp after suing his way into the NFL. Next he forgot to flush the toilet, and finally he was caught three years from the time of his first infraction with loaded weapons in his car outside the house of somebody about to testify against him in court.

The last offense was a felony

and could have become a homicide. But Clarette never would have gone that far had he not been constantly in the public's glaring eye. He was frankly a victim of an organized media frenzy that purposely printed his every petty mistake (usually non-criminal offenses).

This is analogous to the situation that I hope doesn't pan out the same way for Owen.

Yes, it is probably inevitable that the man will continue to break league and team rules and fight with any ego comparable to his own: just as he did with ex-49ers coach Steve Mariucci and quarterback Donovan McNabb.

But the media needs to treat these fits the same way as they always have, and not with the eye of a psychologist. Owens is an established superstar, but hopefully the media will have the good sense to exercise some common courtesy and not spiral his life down the path of Maurice Clarette in the name of continuing to provide unethical stories to an undeserving public. Owens stumbled, and if the story remains the same, the media is poised to pounce.

For one, I want to see T.O. bounce back (after the Seahawks win the Super Bowl), so I'm not about to be a part of the demand for destructive trash in the news.

He was already a media magnet, and now with the dimension of suicide added to his stack of antics and uranium-tipped ultra-accurate talent, reporters and media scouts are probably going to start rooting through his feces for chemical analysis. Essentially, this is what readers of trashy stories will become, because you are what you eat, and I for one am not going to eat anybody's sh**.

• Zach Uhlmann and T.O. used to hang out all the time until T.O. got all high and mighty.

By Seth B. Doherty
sdoherty@ups.edu
Opinions Writer



As a student here at the University of Puget Sound, I have in the past spent nearly 13 dollars on a box of cereal, and over 26 dollars on 16 inch pizza. You probably have as well, assuming you have bought any of those items with points on the A La Carte Meal Plans through the University of Puget Sound Dining and Conference Services: on the standard medium meal plan, that is how much either of those items would cost at the Cellar.

It is easy to go along with the point system without actually analyzing it. This is especially easy as all students living in the Residence Halls, Union Street Housing, or The Langlow House are required to have a meal plan. Yet, after examining the meal plan, it is a lot harder to just accept it. In fact I have started using cash this year, and I suggest other students start doing this too.

After purchasing an on-campus plan, a student can buy an additional 2,500 points for twenty-five dollars, which is only a penny a point. Yet, a student pays \$1,740 for a medium meal plan and gets 47,000 points. That is about 3.7 cents per point. For the light plan it is actually slightly worse: about four cents per point. The "heartly" meal plan is about 3.2 cents per point, the mega meal plan is about three cents per meal plan, and the off-campus meal plan is about 3.9 cents per point.

This might not seem that big a deal until you actually look at how much you are paying. A turkey sandwich at the deli in the Diner costs 127 points. On the medium meal plan, you are paying about \$4.70 and on the light meal plan, you are paying about \$5.08. If you were to spend cash on this sandwich, it would only be \$3.80.

The comparison at Diversions Café is a bit more reasonable, as

a 12 ounce mocha is 72 points equal to about \$2.66 on the medium meal plan, \$2.88 on the Light Meal Plan, and \$2.17 in cash.

Unfortunately, the Cellar is the worst place to use points. One category of cere-

als, including Cheerios, Corn Pops, Froot Loops, and Honey Bunches of Oates costs 350 points per box and \$4.15 in cash. On the medium meal plan, that is \$12.95 for a box of cereal, \$14 on the light meal plan. A 16 inch pizza is 723 points, or ten dollars. On the medium meal plan, that is approximately \$26.75. On the light meal plan, it is about \$28.88.

The explanation of the meal plans explains why this is by showing an "operating cost." For example, it explains that the medium meal plan has \$410 of the fee going to the "cost of points" and the "operating cost" is \$1,270. This is the "operating cost" for all plans except the off-campus plan, which has \$177 going toward points and \$523 going to "operating cost." This is why purchasing more points is more costly for the off-campus meal plan, 660 points for \$25, instead of 2,500 points.

The explanation from Student Financial Services for this "operating cost" is that it paying for "overhead fees" in necessary to maintain Dining and Conference Services - such as shipping and lighting.

My point is not to claim that the meal point system is directly designed to work against the students, but that students should be cautious and aware. Though some students have to have meal plans, many of us do not and yet still have them. We should be aware of where our money is going and how it is being used. We are paying enough for our education that we should find ways to not have to spend extra money, even if it involves giving up the convenience of the meal point system.

• It took Seth Doherty three years to figure out all this math.

Letter to the Editor

Dear Editor,

When I read the letter from the editor in the last trail edition, I found myself a little confused. He mentioned a religious ad and implied some distaste towards it. I did not remember seeing any such ad. I thought it would be a blaringly offensive announcement that Armageddon was on its way and we all needed to support Bush or we would all be damned to hell. Alas, no such ad could be found.

In fact, I had to search the paper to find the proclaimed "religious ad" and when I did, I found a rather gaudy bright purple ad for a local church. But it was pretty easy to miss on the last page and was hardly the abomination that I imagined.

If truth be told, I must say I was much more upset when I was assaulted with the colored advertisement for Chevy and the Wells Fargo insert than some relatively smaller ad for a local church. I really do not see what the big deal is about the ad. Why not let those on campus who would be interested in attending church be aware of what is around them? I probably will not be attending the Sunday service, but I must say that I also certainly will not be buying a new car anytime soon, either.

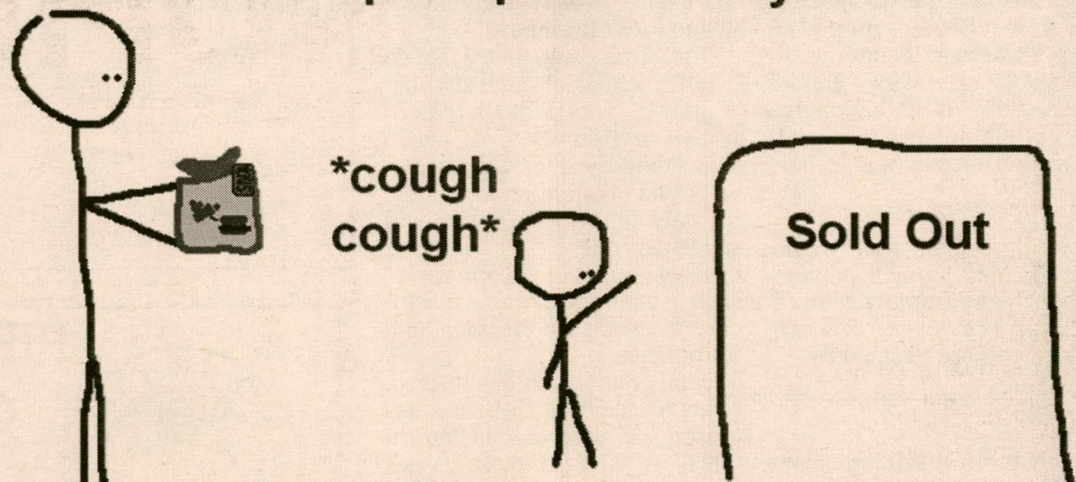
Furthermore, to whom is the Trail catering to anyhow? Local institutions or large companies and banks? If these large colored ads are successful in gaining consumers from campus, you actually may be doing the students a disservice. For instance, the ad for Wells Fargo stated that college students could take out a loan at their bank. Well, how wonderful! More debt is just what college students need.

However, it is more likely that these inserted ads will just fall out of the paper, falling to the floor or immediately placed in the trash. Correct me if I'm wrong, but I understand that this glossy paper is not even recyclable.

The church ad was much less abrasive than the other ads in the paper, and much less harmful. The Trail needs to rearrange their priorities before deciding which ads are not desirable. Actually, more color ink and paper space should be saved for student articles instead of advertisements anyway.

Sincerely,
Emily Knudsen

Unfortunately for Tiny Tim, UPS was out of orphan points today...



AARON LYNCH



Free homecoming T-shirts



Homecoming game



Persian house



Alumni student mixer

United States should stay out of Darfur

By Walid Zafar
wzafar@ups.edu
Opinions Writer



The conflict in the Darfur region of Sudan has again begun to assume a moral conscious.

The U.S. government has been quick to label the killings and displacements, which have resulted from the three year old conflict, as genocide.

Yes, the conflict must end now, but without delving into the semantics of what constitutes "genocide", the conflict must not be understood as simply as it is.

While we all understand that actions must be taken towards the cessation of hostilities, U.S. intervention in Sudan, with any sort of military presence, would only cause the conflict to escalate and for Sudan to potentially become another proxy war in the theoretical "clash of civilizations."

The most crucial observation, from the Western media, has been the racial dichotomy through which we understand the chaos. The media presents us with the idea that "Arab" Janjaweed supported by the government in Khartoum, are systematically cleansing the "black" African population of Darfur. What is not often pointed out is that the Janjaweed are themselves black Africans.

Being an Arab in Sudan is unlike being an Arab in Arabia, it has no definite description. As one ethnographer puts it, "the term 'Arab' is used in the Sudan in a variety of ways and on different occasions, its meaning may be based on race, speech, an emotional idea or a way of life."

Thus, a dark skinned member

of the Rizeyqat people will remain "Arab" while an otherwise pale faced member of the Zaghawa (one of the many groups in Darfur) will be a "black African." At most, the difference between "Arabs" and "blacks" is ethno-linguistic.

Another crucial fact that is sidestepped is that both the Janjaweed and the people of Darfur are Muslim.

The conflict has been painted as

of Darfur only helps to stimulate misunderstandings between the two groups.

When Darfur insurgents attacked government installations in 2003, Khartoum armed the Janjaweed to be a counter-insurgency. The subsequent violence has resulted in the unnecessary deaths numbering in the hundreds of thousands and mass displacement numbering in the millions.

Darfur is a human rights crisis by every plausible definition,

Khartoum sees itself as the target of the next crusade following the mess in Mesopotamia and the ouster of the Taliban regime in Afghanistan. What good can come from further U.S. military intervention?

As horrendous as the crimes of the Janjaweed are, the most relevant dynamics of the Darfur conflict are political. The millions affected by the conflict are victims of a political feud between Sudanese President Omar Hassan Bashir and Islamic cleric Dr. Hassan al-Turabi, champion of the Darfur rebels. The regional and separatist conflict in Sudan will ultimately end, but only through the political process.

Since the government will only accept an African Union (A.U.) presence and is unwilling to allow the implementation of UNSC Resolution 1706, the best course of action that the US and the larger international community can take is to bolster the present A.U. peace-keeping force and assist (but not interfere) in the peace negotiating process between Khartoum and the main rebel factions (ironically, both the J.E.M. and S.L.A. are fundamentalist Islamist groups and speak Arabic).

It is difficult to understand the intricacies of the Darfur crisis, and while the slaughter and displacement needs to end without delay, there is no equivalent to be made between Darfur and the finely calculated, transcendental program of a mechanized and exclusionary state that practices apartheid in the name of self determination.

• Walid Zafar uses the Darfur crisis to pick up girls.

Democrats - CONT. FROM PAGE 5
that appeals to all Democrats and that could possibly appeal to some moderates.

If the Democrats were able to unify behind a single opinion on stem cell research, they would then be able to contrast themselves with the Republican Party. A unified opinion set up in contrast to a system that obviously isn't working will create a strong argument on the side of the Democrats.

Once the issue has been pushed as a part of the Democratic agenda, it will be easier to rally support for both the issue and the Party.

Another issue that could be stressed is the that of immigration. This is another area in which there is much division within the Democratic Party.

In order to remedy this, Democratic leaders need to lay out a specific agenda concerning the Democratic opinion on immigration. If the Democrats choose to support work-programs for immigrants, they need to inform the public about that decision.

After the Democrats have laid out an agenda, they must remember that it is equally imperative that they stand behind it together. If the Democrats can show that they are able to make a united stand against the Republicans, they will draw more support to their policies and their party.

The bottom line is that Democrats need to change their game plan for the elections this November. Many Americans are looking for a change from the current administration. The Democrats need to prove that they can provide for this change.

• For five dollars Aaron Albrow will let you lick his eyebrow ring.



PHOTO COURTESY OF INDYIRC.ORG

'Arab' vs. 'black' to be pertinent to domestic U.S. politics and to create a divide between African-Americans and Arab-Americans/Muslims-Americans. Both groups face substantial discrimination in the U.S., and while they need to find ways of jointly overcoming and defeating the menace of hate, the racialization

but it should not be seen through an interventionist smokescreen. Sudan must not be the next leg in the proliferation of a benevolent hegemony. As evident by the most recent NIE report, U.S. military presences in the world, far from making the world a safer place, seems to be a generator of hatred towards the U.S.

INTERNSHIPS

I would say the best internships - are fulltime 50 hour a week commitments that simply cannot accommodate a full class load. Nonetheless, they allow the student to learn the ins and outs of the profession in ways that simply cannot be replicated in a classroom/seminar environment. Thus, under the current conditions, many UPS students are forced to refrain from pursuing these more intimate internships.

Second, many internships are seasonal and are not necessarily available during the summer. This is especially true for those seeking a career in politics. The Washington State Legislature only remains in session between January and April during even numbered years, and declares "sine die" (without another day) in March during odd. During election years, political parties actively seek college interns to work between the months of September and November, months that coincide with the traditional fall semester.

Unless you're willing to cut your class load and delay your

graduation, consider these internships "off limits" to you.

Third, the most prestigious and competitive internships are rarely paid. If you're lucky enough to win an internship in the Whitehouse or Supreme Court, be prepared to manage the cost of living in D.C. fully on your own dime. The same goes for those interested in interning for Rolling Stone, The Trump Organization or Walt Disney Productions.

Because so many students depend on their summer jobs to help supplement the cost of this extremely expensive university, interning for little credit and no money is simply not an option. This is very unfortunate because these are the internships that can really catapult a student's career (author/TV personality Monica Lewinsky for example).

I want to emphasize that although UPS' policies are unusually constrictive, it is still possible to have some kind of useful internship experience under the present conditions. It certainly is more difficult than at most other universities - both public and private

but, for most of us, it is possible to find a 10 hour a week work experience that may or may not pay, which most students can balance with their studies.

I say "most students" because it is important that we never forget those who find it necessary to work nearly full-time while in college - just to deal with the inflated costs of American higher education. These are the students who make UPS' elusive so called "middle-class" and "first generation" students.

In recent years the University has taken several opportunities to advertise their presence as part of polishing its own "progressive" image.

Yet, with policies such as these - policies that too often insure that only those who can afford to delay their graduation can pursue an internship - how can UPS claim to be supporting them? In fact, how can UPS really claim to be supporting anyone?

• Chris Van Vechten is still mad about not getting credit for his internship as an immigrant worker.

CONT. FROM PAGE 5

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board. The Trail reserves the right to refuse any letter that is submitted for publication. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to trailops@ups.edu or delivered through the mail to CMB 1095.

Know Your NUMBERS

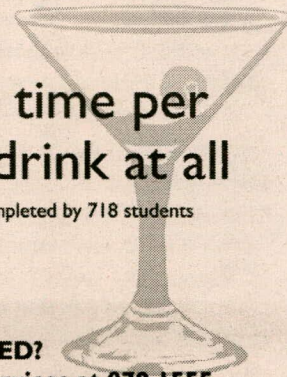
Most Puget Sound students have 4 or fewer drinks* when they party.

80% drink* one time per week or less, if they drink at all

Based on the results of the Spring 2006 CORE survey completed by 718 students

*ONE DRINK = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor
For some people, any amount of drinking may be dangerous

QUESTIONS? WANT TO GET INVOLVED?
Call Counseling, Health and Wellness Services at 879.1555



Alcohol!



Trimble
Toaster Fire



Sunny
weather



PLU fans
in bleachers

Kristin Johnson, the Science, Technology and Society (STS) Department's new assistant professor, is excited to be teaching in this interdisciplinary major.

"I'm trained as a historian [of biology], but the idea is you're supposed to be looking at science from all different angles," she said of the STS courses.

This semester, she is teaching a seminar, "Darwin in His Time," and an upper-division course on evolution, as well as co-teaching the STS introductory course with James Evans.

Johnson is no stranger to the Pacific Northwest. Her family lives here and she attended University of Washington for her bachelor's degree.

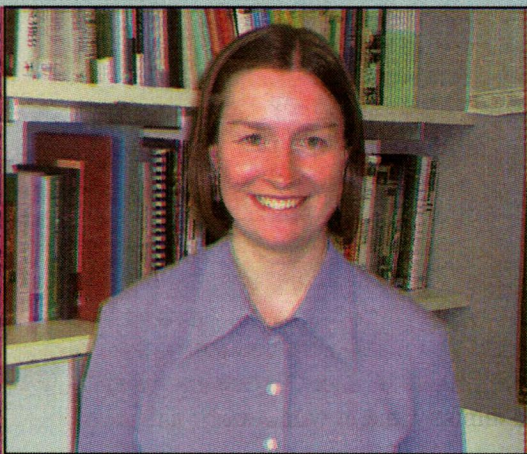
"I got inspired to come into this field because of survey courses in the history of science [at UW]," she said. Coming to UPS has been a shift for someone so accustomed to large state universities.

"The students ask questions here!" Johnson said with a smile. "I'm used to classes where you go in and lecture. I've been pleasantly surprised." She also appreciates the support from fellow professors and enjoys the sense of community shared by the new professors.

One difficulty, she says, is adjusting to teaching broader courses after studying specific subjects in depth for so long.

"Here, the challenge is stepping back and asking 'What's the big picture?' because you really are trained to specialize," Johnson said. "How do I step back again and remember the most important themes?"

PHOTO COURTESY OF CARA MUNSON



Kristin Johnson, STS

Kriszta Kotsis, Art

Budapest before receiving her PhD from the University of Washington in 2004. Though this is her first year as a tenure track professor, Kotsis taught as an adjunct in the Art Department in 2002-2003 and 2005-2006.

However, as a new tenure-track professor, she will be soon stepping into advising and departmental governance roles.

Having taught at both the University of Washington and Pacific Lutheran University, Kotsis now teaches medieval and ancient art history full-time at UPS and enjoys it.

"I have always liked UPS. I like the mood of teaching and learning much better here than the University of Washington. The smaller scale and the more intimate connection with the students make it a more appealing environment for me," Kotsis said.

At UPS, the intimacy and the size of the classes are ideal for art classes. It enables Kotsis and other professors in the department to provide the necessary attention and encouragement for their students to excel in a demanding discipline. Students of art can also look forward to a revitalized department, one which has undergone changes over the past few years.

"This is a really exciting time for the Art Department because so many of the faculty are new. The department is certainly looking at its identity closely. We are thinking about what we can do to attract more art history majors and how we can shape the program so that it reflects some of the interests of the new faculty," Kotsis said.

As for some of the possible changes that might be coming to the department, Kotsis is particularly excited about the possibility of thematic art history courses. Hypothetically these courses would look at a certain theme, such as power or gender, across eras and cultures as opposed to focusing only on a single time period or culture. The department is also looking to digitize its extensive collection of slides, a step that would greatly change art history classes.

The Art Department has recently added Assistant Professor Kotsis, an art historian, to its number of tenure-track professors. Born in Veszprem, Hungary, Kotsis studied at Loránd Eötvös University in

Leslie Saucedo, Biology

Assistant Professor Saucedo, who has taught here at UPS for the last three years, has just been granted a tenure-track position in the Biology Department. Though now embarking on her third year, Saucedo still recalls her first impressions of UPS.

"I was really impressed, especially with the student body. I'm not just saying that, either. When I taught at larger universities I noticed that it's more competitive, there's more freaking out about every little point, whereas here I think that the students are more independent," Saucedo said.

It is the personal and close attention that Saucedo finds so appealing about UPS, attention that is largely absent at other larger institutions. Both of the universities she attended for her undergraduate and graduate work were quite large, experiences which highlighted the different ways of teaching and learning at a small liberal arts college.

The smaller and more intimate setting of a campus like UPS also has a direct bearing on the sciences.

"Though the way the science is performed is the same, the questions we ask are different," Saucedo said.

That is not to say that research is not being done at UPS, however. All of the biology faculty are engaged in research, including Saucedo, who, as a cell biologist, is conducting research on the regulation of cells which can lead to cancerous growth.

"To me that is one of the beautiful things about UPS. You don't get research opportunities like this at most other small schools," Saucedo said.

As a new tenure-track professor, Saucedo will soon start working closely on developments within the department. One of the department's main goals in the future is to offer more specialized tracks, such as a track in molecular cell biology, which could offer a more in-depth alternative to a survey based exploration of the broad field of Biology.

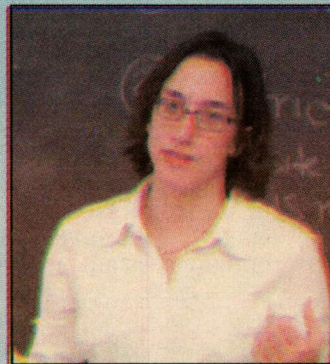


PHOTO COURTESY OF ASUPS PHOTOSERVICES

Barbara Warren

Barbara Warren comes to UPS not only as a professor. As chair, she dives into a full set of responsibilities, including recommendations for students, especially those applying

The department's plans for the year stressing their core curriculum careers. "As a faculty, we're going to review our curriculum," she said.

Warren is also busy with professorial duties this semester. Her area of interest is biomechanics – the study of the mechanics of living organisms.

Her area of interest is biomechanics – the study of the mechanics of living organisms. She has taught her about analyzing motion.

"I always really loved anatomy, and biomechanics is a natural extension of that," Warren said.

Warren comes well qualified for the job of chair and professor. Over 20 years at the University of New Orleans graduate school, she saw the impact of Hurricane Katrina was the catalyst for her move to UPS. She is excited about the beautiful campus, as well as the campus community.

"All of the people that I have met have been extremely helpful," she said, noting the hard work of the students and the administration.

The school has prompted some adjustment, however.

"Having a primarily undergraduate campus is a little bit different," Warren said. "It's really nice to have classes in the day," instead of noon and evening classes she was accustomed to in the graduate school.

Welcome to

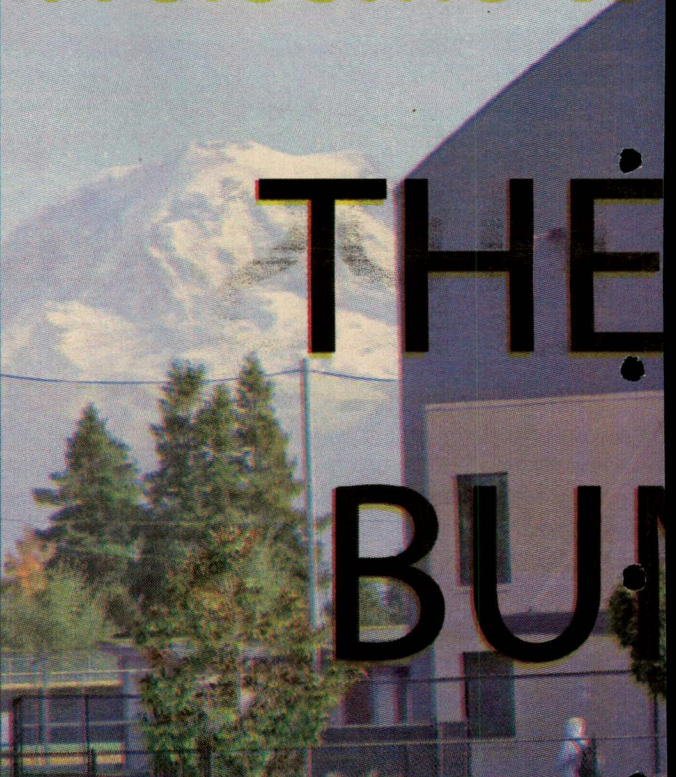


PHOTO COURTESY OF ASUPS PHOTOSERVICES

THE BUN

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change ever so slightly.
"UPS Bunch." Like the
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We encourage you to
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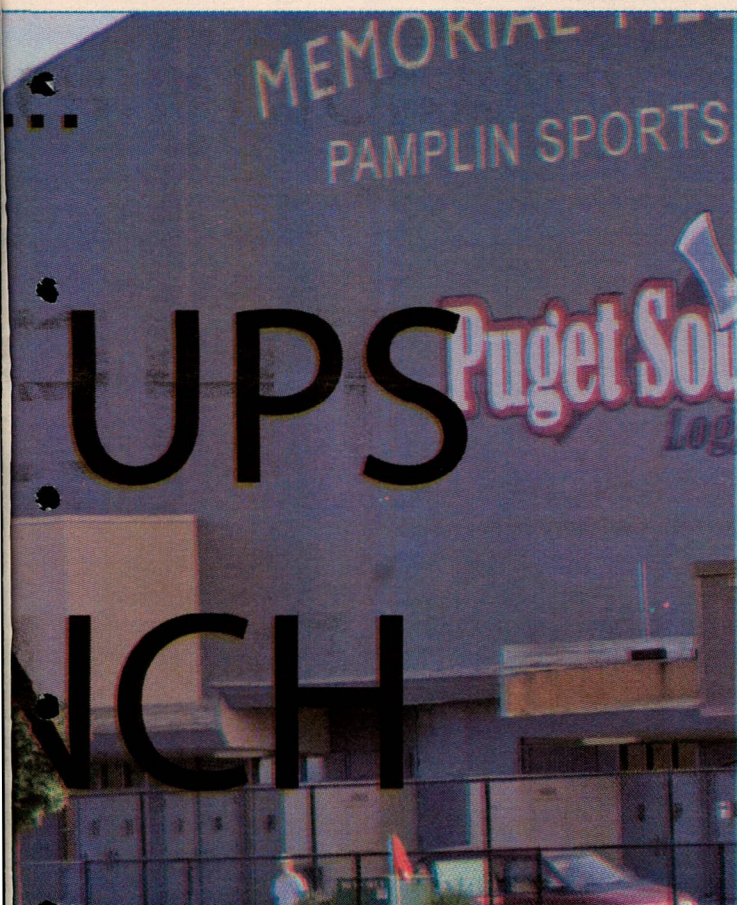


PHOTO COURTESY OF ASUPS PHOTOSERVICES

Exercise Science

but as the new chair of the Exercise Science Department.
luding submitting budget requests, scheduling and writing
graduate school.
mitment to fully prepare students for graduate school and fu-
culum and see if there are any adjustments we need to make,"
er, teaching a junior research seminar and a class on sports
iving body – and she says working as a sports coach infor-
tainly intimately related to anatomy," Warren said.
fessor, having served as a professor of exercise science for
rogram, including a five year stint as chair. Last year's Hurri-
joys the cool weather – especially the lack of humidity – and
self.
nice and very
d support of the
t different," said
d in the late after-
graduate school.



PHOTO COURTESY OF CARA MUNSON

Interview With Chaplain Dave Wright

Q: How did your experience as a student at UPS affect your decision to replace Jim Davis as University Chaplain?

That's where the discussion really began for me. I met Jim Davis during orientation as a freshman. I had known that I wanted to get into ministry, so I sought him out and introduced myself and quickly got involved with several religious life groups on campus. As a student, I was chair of the Religious Organizations Council for two years, as well as the leader of the Methodist group for two and a half years. Through my time as a student in the Religion Department and through my work with Jim, by the time I graduated I had become steeped in both the academic piece and social justice piece. So my question was "do I go on towards a PhD or look more towards campus ministry or some other sort of justice work?" I wound up going to seminary at Duke and spent three years there. Within the Methodist traditions, it's probably one of the most conservative seminaries. I was a fish out of water. There are several seminaries on the West Coast that have very progressive agendas where I would have felt right at home, but I wanted to engage that other face of my own tradition.

When I graduated I had a sense that I wanted to do campus ministry. By that point, Jim Davis had become my mentor in ordination process. My dad would always joke that some day I would be back as a chaplain here, but even though it would have been a dream I didn't think it would happen. It seemed improbable that between being married to an academic who might be called anywhere in the country and engaging in academics myself on top of looking into the ministry, that it would work out.

Q: When did all this start falling into place?

It was a very sudden thing. My interest in doing chaplaincy on a campus had not been a dominate voice for a long time, because the positions are few and far between, especially on the West Coast and especially in Washington State. I had been working happily for two years as a hospital chaplain and for four years at a local church as an associate pastor and leader for social justice.

It was Nov. of 2005 when Jim Davis and I were having lunch, and he put out a teaser: "Are you still interested in doing campus ministry somewhere down the road?" We had talked about it before, so I said, "Yes, but I'm happy where I am, and it would have to be the right time and the right place."

Then, he came back in Feb. and told me that he was retiring. It wasn't made public at that point, but he made it clear that he wanted me to apply for the position.

And it turned out to be a really hard decision. On the one hand, it goes back to that dream I had about coming back, but on the other I was really happy working as the associate pastor up in Bothell. I had spent four years working with that congregation, which already had a big emphasis on justice and social action work in the whole community. Things were really rolling. Yet at the same time, this new opportunity was too good to pass up. Jim had been here for 29 years, and I knew I wouldn't have another shot at getting the position.

It was a roller-coaster ride at first. There were changes made to the job description after it posted, and my interested sort of waxed and waned until those were resolved.

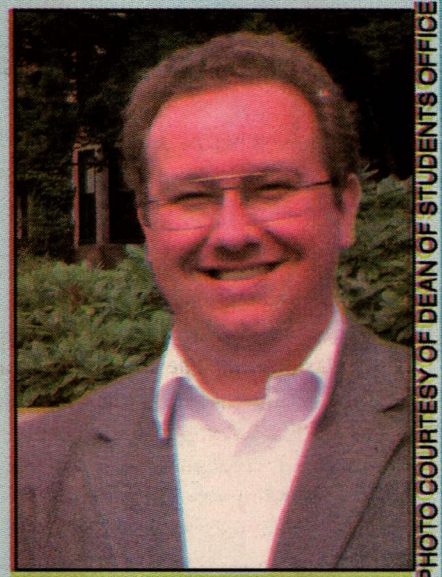


PHOTO COURTESY OF DEAN OF STUDENTS OFFICE

Q: What changes were made?

When the job first posted, the title University Chaplain wasn't in it and ordination was not a requirement. It was not necessarily a religious leadership position; it could have gone to student affairs. But that divinity piece was important to me if I was going to accept the job. I'm here not just as a student affairs professional but as the University Chaplain, with responsibilities to the whole campus community, not just to the student body and those students who are of a particular sect. As all that was hammered out that made me comfortable applying for the position. It was too good of an opportunity.

The other components that have changed are the secondary title being changed to Director of Spirituality, Service and Social Justice. Part of the hope is to connect those three things both for our student programs and in terms of how our staffing structure is organized. There was a major realignment over the summer.

My office is also connected more closely with the Community Involvement Action Center (CIAC), which I hope will help religious students on campus engage more in social action. Jim has had the role at times over his career, but never as strongly as this.

Q: So your work will continue to focus on social action?

Absolutely. I was amazed at how many groups there are doing justice work here on campus and my role with those organizations will be supportive and I will bring myself into them as needed, but not have that be the complete purpose of my job. In the past my work has revolved around sexual orientation, planned parenthood and conscientious objectors. Here on campus we now have VOX, which I think can be great for introducing discussion about religion and sex. As for the conscientious objector piece, I know we have several professors on campus who are interested in this and we will try to connect with them. I get that sense that a lot of my work will be bringing in speakers and outside resources, providing staff support funding, petitioning, etc.

FILM EXTRAVAGANZA

Grand Cinema brings art house flicks to Tacoma

By Tom VanHeuvelen
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 A&E Writer

Tacoma has its obvious problems. It is occasionally stinky, crime ridden and stressed. However, for the inquisitive Logger willing to go out and explore, the city also holds a wealth of unique cultural gems; from wonderful local restaurants to quirky festivals to fun architecture. One of the central tenets of local Tacoma culture is the Grand Cinema.

For those tired of saccharine, flat movie choices and bloated Cineplexes, the Grand provides a welcomed alternative. Smaller movies, such as "Junebug" and "Half Nelson" replace mammoth corporate maneuvers like "Mission Impossible III". Small and homey theatres replace expansive caverns, and cheap ticket prices replace wallet busting ones.

The Grand also offers various different programs for the community. They have two film series a year that range from Hitchcock to Bollywood, educational programs teaching

filmmaking or film history and they also host a 72-hour film festival.

Recently the Grand has organized a film festival with venues all across downtown Tacoma.

The Tacoma Film Festival will run from Oct. 6 to Oct. 12. Fifty films will be shown across several downtown venues, from the Tacoma Art Museum to UW Tacoma to Stadium High school to, of course, the Grand. There will also be various workshops, receptions, question and answer sessions with directors and a closing awards ceremony.

Over 150 films were submitted to the Tacoma Film Festival, some from such distant locations as New Zealand and Lebanon, and of course there are plenty of local Northwest submissions.

The most prominent film selection is "Brats", a documentary about the experience of growing up as a military child, bouncing from base to base and then trying to fit into a mainstream American life.

There are of course an abundance of noticeable entries.

"Johnny Was" is a British drama in which Johnny escapes his violent Irish past only to enter into a new world of drugs, Jamaican gangsters and pirate radio.

The Devil's Music Ensemble will play along to the 1920 silent film "Dr. Jekyll and Mr. Hyde".

"Mr. Dungbeetle" is a movie following a psychiatrist tracking down five of his patients who have escaped from the mental institution, eventually infiltrating their mountain outpost.

"It was incredible, the response we got. There were so many quality choices. It was hard to scale back," Director of Marketing and Design Mary Holste said.

Holste emphasized the Festival's goal of including films that otherwise might not be seen.

"We're really trying to make this accessible, especially for local film makers. Seattle has a film festival, but to get into that one is tough" Holste said.

Still, increased accessibility to film makers does not mean a lowering in quality.

"You've got to be high end independent. Of course, we're still focusing on quality, but we want to make sure that local artists get a chance to get their stuff out," Holste said.

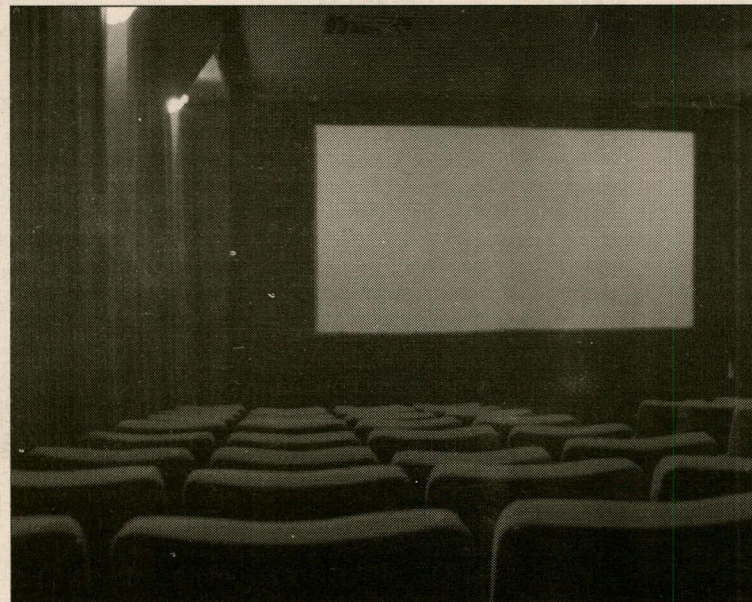
The idea for this festival had been floating around within the Grand's administrative staff for a few years.

Previously, budget restraints had prevented its materialization.

However, the Grand brought onto their staff James Hughes, a man who had worked on and organized several film festivals in the past.

"James had a good sense of how to put on a festival. We made it a priority, we got a lot of local sponsor support and now here we are," Holste said.

The Grand Cinema is a non-profit organization that runs in a similar fashion to how an art museum operates. The profits of the tickets go back into the



ASUPS PHOTOSERVICES/NICOLE MARSHALL

The Grand Cinema provides seats perfect for snuggling and making out.

running general operations. And although there are a handful of paid staff members, the majority of the Grand's workers are volunteers from the Tacoma community.

For more information on the Tacoma Film Festival, or for information about movie viewing or volunteering, go to grandcinema.com.

• Tom VanHeuvelen is a champ.



ASUPS PHOTOSERVICES/NICOLE MARSHALL

The rustic Grand Cinema is the antithesis to the usual monster Cineplexes.

BGLAD film series devoted to Queer History Month

By David Lev
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 A&E Writer

October is Queer History Month, devoted to celebrating the history and issues of gay, lesbian, bisexual, queer and transgendered people. The campus group Bisexuals, Gays, Lesbians, and Allies for Diversity (BGLAD) is planning many exciting events, one of which is a film series to be shown in the Student Diversity Center (SDC).

Senior Anna Froese, co-president of BGLAD, explained that there would be approximately four films: one documentary, one "popcorn" film, one foreign film and one serious "raising awareness" film. All will be followed by a discussion about the film and the

issues presented. Froese also stressed that the titles which will be shown have not been set in stone.

The one film that has been determined is "The Celluloid Closet", a documentary on the portrayal of homosexuals in movies. It will be showing on Oct. 19 and will feature as guest speaker Prof. Claudia Gorbman of the University of Washington, Tacoma.

The schedule of movies so far is as follows: on Oct. 5 "Beautiful Thing", a gay-themed comedy; Oct. 12 will feature a yet-to-be determined lesbian-themed drama, and Oct. 26 they will show "Hedwig and the Angry Inch", a film about a transsexual rock star. There is also a tentative plan to show "Philadelphia" on

SEE BGLAD ON PAGE 11

Science of Sleep works like a dream

By Kevin Nguyen
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 A&E Co-Editor

Dream sequences hardly ever seem sincere. With the exception of "Waking Life", movies have had a difficult time tackling reveries and fantasies without coming off as either too obvious or too abstract. In theory, "The Science of Sleep", a film based solely on the potency of dreams, should not work.

But it is always nice to be pleasantly surprised.

The protagonist of "Science" is Stéphane, a twenty-something who finds his subconscious imagination constantly invading his waking life. Gael García Bernal, often touted as the Mexican Johnny Depp for his talent and versatility, shows off his acting chops as the film's lead. Bernal carefully walks the line between offbeat and relatable. Unable to distinguish his dreams from reality, Stéphane's

charm and earnest demeanor are consistently trumped by his emotional volatility.

Naturally, the romance with his similarly named next-door neighbor Stéphanie (Charlotte Gainsbourg) becomes wildly problematic.

The film is the brainchild of French auteur Michel Gondry, best known for his work as a high-profile music video director. The success of "Science" hinges on Gondry's originality and artistry, and we are just lucky he is so damn talented. Stéphane's dream sequences take place in an outré representation of his real-life, a world composed of animatronic people, cardboard buildings and cellophane water. Stéphane doesn't dream in glossed over, high-budget special effects. Instead, his subconscious is ruled by the makeshift imagination of his childhood, which is far more endearing and relatable.

Fans of Gondry's previous directorial effort "Eternal Sunshine of the Spotless Mind" will find "Science"

similar in a lot of ways. There is the quirky protagonist, his quirky love interest and the quirky circumstances that make it difficult for them to be together. Still, "The Science of Sleep" is a more successful film than "Eternal Sunshine". It is less predictable, better paced and ultimately relies less on style than substance. "Science" is not eccentric for the sake of being eccentric (see all films by Wes Anderson). Gondry's brilliantly crafted visuals and cunning cinematographic work provide both impressive eye candy and paint a temperamentally resonant landscape for his characters.

But like "Eternal Sunshine", "The Science of Sleep" comes out of the gate stronger than it finishes. Even with all of Bernal's acting power in top form, Stéphane's charms begin to wear off at the end. His idiosyncratic relationship with Stéphanie becomes frustrating, and we are gradually distanced from the film's characters. Their romance is only present in dream sequences,

SEE SCIENCE ON PAGE 11

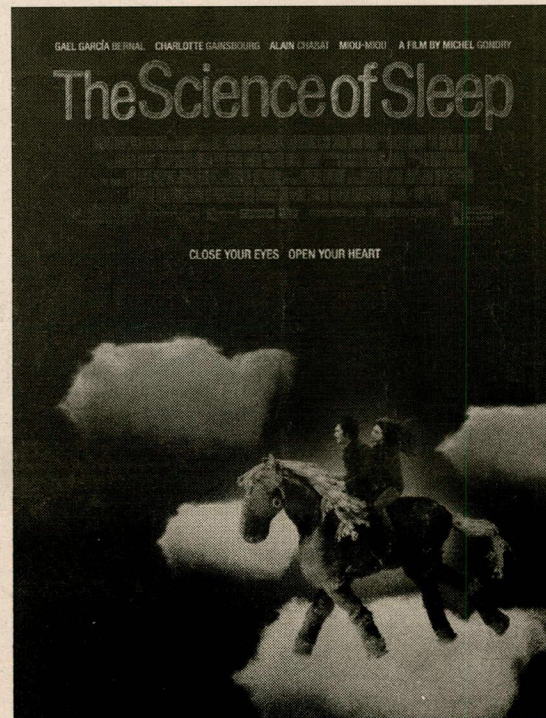


PHOTO COURTESY OF WARNER BROS.

The one sheet for the film; it looks pretty damn artsy!

Fall concerts promising for audiences under 21

By Nick Martens
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A&E Writer

Being a music enthusiast under 21 years old in the Seattle area is a ceaseless exercise in frustration and disappointment. It seems like every concert that rolls into town requires some proof, genuine or otherwise, that you have ascended to that magical age. Seeing that many of our students (myself included) cannot produce such a document, I have compiled a list of the most exciting all-ages shows available to us this autumn.

Secret Machines 10/17 - Showbox - \$14

The Secret Machines are not a terribly remarkable band. They play fairly standard pop rock with a light psychedelic overlay, and (like every other damn band these days) you can hear a bit of disco in their sound as well.

Their albums are nothing you have not heard before.

However, albums and concerts are vastly different animals. The Secret Machines play such familiar music that they are immediately inviting on stage, and their energy is fresh and authentic. Plus, they are trying a crazy "concert in the round" experiment on this tour, where they plunk their stage right in the middle of the dance floor. It promises to be a fun and unique live experience, and might be a rare Seattle indie show with actual dancing.

Madlib

10/22 - Neu-mo's - \$16

Madlib does not have insanity built into his name on accident. According to him, his days consist of waking up, getting super high and making music in his basement studio. That has been his schedule for six years. As a result, he has produced, recorded or remixed 32 albums since 1999. His beats are half of the incredibly popular

Madvillain, and he also releases under the acclaimed alias Quasimoto.

Madlib is touring as a solo act for the first time in his career. The tour is part of Stones Throw Record's 10th anniversary, the label to which Madlib is signed. Supporting him as an opener is Peanut Butter Wolf, founder of Stones Throw and holder of the worst rap name of all time. No one knows what to expect from Lib on stage, but it is still a rare chance to see one of hip-hop's most prolific producers in a live environment.

Band of Horses



PHOTO COURTESY: SUB POP RECORDS

Band of Horses looks off in the distance as one inhales cancer.

11/5 - Showbox - \$15

Seattle's own Band of Horses made a big splash earlier this year with their debut album, "Everything All the Time", which is fantastic despite its awful title. They play like a more energetic Shins, mixed with a touch of My Morning Jacket's vocals. "Everything" is an extremely tight, dreamy-sounding rock album that brings to mind images of a slick, fit young band.

That is why it is so funny that Band of Horses' lead singer is a dirty, southern-fried, 30-something country boy. He sings in a high-pitched drawl, and you

SEE CONCERTS ON PAGE 12

SCIENCE

CONT. FROM PAGE 10

and we start to lose hope as Stéphane and Stéphanie fail to do anything but hurt each other in the waking world.

Gondry's script raises questions that go more or less unanswered. Which world holds value when Stéphane cannot separate his conscious from his subconscious? Is his romance with Stéphanie tragic? Appealing to an audience, these ambiguities may work for some but may dissatisfy others.

Still, everyone will agree that

"The Science of Sleep" is fresh and fantastically conceived. Like dreams, the meaning and significance of "The Science of Sleep" is provocative but nebulous. The film carefully captures the nature of dreaming, a state of consciousness where traces of actuality take exaggerated forms. The only difference between "The Science of Sleep" and dreams is that you are likely to remember the film long after it is over.

• Kevin Nguyen would rather dance with you than talk with you.

BGLAD

CONT. FROM PAGE 10

Dec. 1, World AIDS Day.

All of the films are planned to be shown every Thursday in October at 7 p.m. The purpose of showing these movies is "education and awareness", according to Froese, as well as just having fun.

"Everybody likes movies," Froese said. "I hope everyone has a good time."

The hope is that seeing these movies will do several things, including helping to dispel stereotypes surrounding non-heterosexual people.

They will portray these people in non-stereotypical ways and will bring attention to issues that surround the queer community, everything from intolerance from outside the community to how families within the community are structured.

"Queers in movies come in all varieties they're not just bit comedy parts or the tragic villain who dies," Senior Geoff Sage said, whose job it was to

select the featured films.

"It's a low pressure way of getting the word out for BGLAD and the SDC," said Sage.

Senior Clay Harmon is one of many people who are eager to see this film series.

"I'm excited to watch the movies," Harmon said.

Froese and Sage also noted that there is a strong possibility that they might show other movies throughout the year (perhaps one every month) based on the popularity of the event. As of right now, the film series is an annual thing, so if people are unable to make it they can always see it next year.

All of the Queer History Month events hope to bring attention to issues and cultures that are not well represented in the mainstream culture. This film series aims to be one of easier and more low-stress events.

• David Lev is straight but not narrow.

Fall Break: options beyond campus

• What to do this fall in the scenic PacNorthwest

By Kevin Nguyen
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A&E Co-Editor

For many UPS students, getting off campus means a trip to Metropolitan Market to eat candy out of the self-serve bins. This is an understandable conundrum, as the burden of classes, sports and other extracurricular activities prevent students from getting out and experiencing what the locale has to offer.

Fortunately, this year's fast approaching Fall Break weekend gives us an additional day off from classes. With the break coming up, it would be a shame to spend your four day weekend watching "Entourage" and drinking warm Pabst.

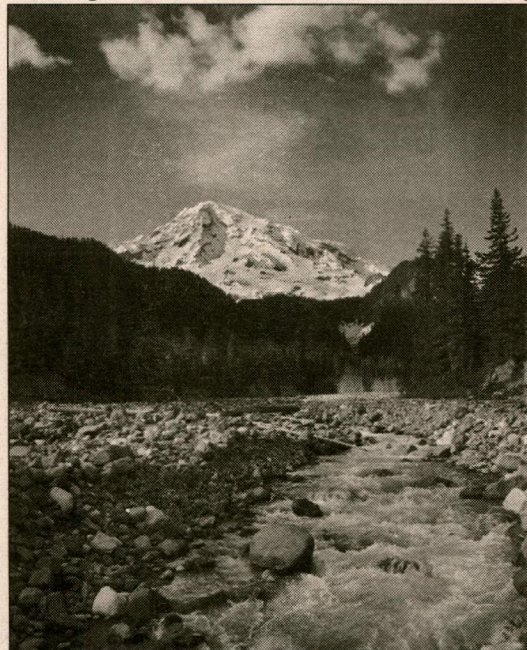


PHOTO COURTESY OF MARK DELBRUECK

Mt. Rainier National Park offers great views and hikes.

Fall Break is a great opportunity to take daytrips. All you need is to do is find a few bucks to split the cost of recently reduced gas prices and pretend to be friends with someone with a car for the weekend. Unfortunately, ASUPS van rentals are not available during Fall Break.

An easy two and a half hour drive down Interstate 5 will take you to Portland, Oregon, where one can take in the charms and delights of the country's Greenest City. The difficult part about visiting Portland is deciding where to go.

Sophomore Elena Martinis suggests taking in the charms of the Nob Hill district.

"Northwest 23rd Avenue is my favorite street in Portland. There are lots of quirky boutiques and fun places to eat," Martinis said.

"If some foreigner came to visit Portland—like a New Yorker or a Pakistani—I would tell him to immediately visit Powell's and Voodoo Doughnuts," sophomore Aaron Lynch suggests.

Powell's City of Books, which has two locations—1005 West Burnside and 33 Northwest Park Avenue—has built a reputation on being the Mecca of idiosyncratic book shopping in a world dominated by Barnes

& Nobles and Borders.

For a quick snack, stop off on 22 Southwest 3rd Avenue at Voodoo Doughnuts. Offering some of the world's most eccentric pastries, Voodoo is cheap snacking at its best.

"The only thing better than books and doughnuts is sex, and that's not something you can pay for without going to Las Vegas or Puyallup," Lynch said.

New students will want to take this chance to become acquainted with areas of Seattle that are not Pike Place Market. The Fremont district offers quirky, eccentric boutiques and a unique counterculture atmosphere.

In particular, fans of hand-me-down clothing stores like Tacoma's Urban Xchange will find a multitude of vintage items to love at Deluxe Junk.

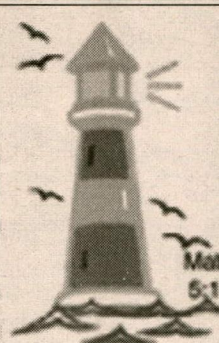
Also, make sure not to miss the neighborhood's two strangest attractions: the Fremont Troll lurking under the Aurora Bridge (as seen in "10 Things I Hate About You") and the statue of Vladimir Lenin salvaged from Slovakia.

The Capitol Hill and University Districts also offer upscale shopping in the same vein as downtown Seattle. American Apparel has a retail stores in both locations.

For real upscale shopping sustained by the six-figure suits working at Microsoft headquarters, Bellevue Square is the heart of highbrow shopping in Washington State. Interestingly, there is a very successful Apple Store there.

For those who are more likely to pay for overpriced outdoors equipment from REI than overpriced collared shirts from

SEE BREAK ON PAGE 12



Lighthouse Laundry

5738 N. 26th St. #2
Westgate South • Tacoma
(corner of 26th & Pearl)

A great place to study: Clean and comfortable well-lit carpeted room with a study table

A great place to hang out: Shop and eat at Westgate Mall while you wait

A great place to do laundry: Big machines, soap vender and change machine

Only one mile from campus in Westgate South Mall

Visit us at www.lighthouselaundry.com

Part-time Nanny

Gig Harbor family looking for a part-time nanny to do pick-up after school for three kids. Must have own car. Please send a resume with references to

jonespsych92@yahoo.com

Tacoma Bar Showdown

• Parkway Tavern takes on Magoo's Pub

By Travis McNamara
tmcnamara@ups.edu
A&E Writer

Sometimes the best thing about beer is all the different places that you can drink it. Tacoma has many such places: under bridges, in the UPS library or maybe even at a bar. The bar scene here in Tacoma is in full bloom, with plenty of bars, taverns, pubs, and lounges to suit your fancy. The variety is great, but just like the cereal aisle at Safeway, sometimes too much choice can be debilitating. And then you might ask, "But Travis, how are we supposed to know where to drink and not to drink?"

And then I would say, "I am so glad you asked." Being the serious investigative journalist that I am, I have been hard at work over the last weeks collecting data and information at bars all over Tacoma. For our needs here, I have narrowed the playing field to two of my personal favorites: The Parkway Tavern and Magoo's Pub.

We will delve into the inner qualities of each of these fine establishments and then pit them against each other in a ruthless textual cage match to decide a winner. You should probably drink while reading this.

The Parkway Tavern

The Parkway is a cool neighborhood tavern: spacious yet cozy, lots of good beers on tap

and a great game room in the back. This final aspect is normally a big draw for collegiate-types, with free shuffleboard (at which I suck), a pool table, pinball, Golden Tee and a sometimes-functional twin set of electronic dart boards (at which I kick ass). It is a great place to grab a couple pints and play around.

With a whopping 19 beers on draft, the Parkway consistently serves up a delicious and frequently rotating selection of microbrews from all across the Pacific Coast. From California's Lagunitas to Oregon's Deschutes to Washington's Boundary Bay, the taste of the Parkway Tavern is rivaled by very few. In fact, the day I was there, they had just cycled in seven new beers, adding seven old taps to the collection of 118 hanging from the tavern's ceiling. Talk about a track record.

Yet a lesser-known quality of the Parkway Tavern is its promotion of beer culture. Seasonally, the Parkway hosts annual beer festivals celebrating different brew styles. These include their Winter Barley Wine Festival, their Summer India Pale Ale Festival and their upcoming Winter Beer Mini-Fest on Nov 22. Also look for their specials on select Wed, such as their Jubelpalooza on October 25.

I went to the Barley Wine Festival last year and its a great scene: lots of beerlovers, almost 15 specialty brews on tap for sampling and brats on the grill.

Additionally, most barley wines clock in at about 12 percent alcohol by volume, so things get really intense really fast.

Otherwise, the Parkway boasts a tasty menu of sandwiches, burgers, and your garden-variety pub food. The clientele is a slightly older crowd, perhaps early 30's. Many locals enjoy it as a dinner-and-drinks locale. As such, it never gets very rowdy, and it feels like they like it that way. That and they serve no liquor, which is a drag.

Aside from these minor setbacks, the Parkway Tavern is a gem in the Tacoma bar scene and a great place to chill out, play some games and knock back a few. Check it out! 313 North I St. (253)383-8748.

Magoo's Pub

Magoo's is a unique and very cool Irish pub, steeped in home-grown eccentricities.

Its major draws are 1) a younger, rowdier vibe and 2) great daily specials, which are both fun and easy on the wallet. These include Micro Monday for \$2.50 microbrew pints, Tuesday Fiesta for \$2 margaritas and \$1 tacos and PBR Thursdays, which feature \$4 Pabst pitchers and \$1 slices of pizza (a personal favorite). These are great because you can both hold onto your money and persuade all of your other cheap friends to come drink.

Magoo's boasts a full bar of 17 tasty beers, that range anywhere from Full Sail to Mac & Jack's to Rogue Brewery. The bartenders are friendly and know the beers they sell, so if you don't know, you can just ask. On top of that, as a true Irish pub, they serve draft Guinness and a sea of liquor, which always makes for great nights and abysmal mornings.

Probably the best thing about Magoo's, though, is its young atmosphere. The whole place is 20-something locals, most of them heavily tattooed or in some phase of growing a beard.

It feels much less buttoned-up than the Parkway—a better nighttime locale. It also has all the games that the Parkway does (minus shuffleboard, plus foosball and "Indiana Jones the Pinball Adventure!") which adds to the fun.

It has a great jukebox, too. Any bar that has Neil Young and George Clinton's "Greatest Funkin' Hits" is unavoidably destined for greatness.

The eccentricity of Magoo's shows up everywhere, even on the walls: half Irish beer paraphernalia (two points in my book) and half old-school Tacoma artifacts.

The old, black-and-white pictures of UPS kids are priceless. From the leather-helmeted football team playing for the "College of Puget Sound" to some really 80's kids with teased hair outside Jones, they are all awesome and you should check them out.

So for cheap beers, good music, great atmosphere and then some more cheap beers, go to Magoo's. You will never remember how much fun you had. 2710 N. 21st. (253)759-0467.

The Verdict

While both of these bars may be exceptional in their own right, the time has come to declare a winner.

Let us look at the stats: Parkway's major draws are its huge beer selection, game room and seasonal beer festivals. Face it: if you are a beer lover, this is

CONCERTS

CONT FROM PAGE 11

can almost hear air whistling through his enormously gapped front teeth. Their live sound is pounding and electric, a perfect representation of their excellent album.

The Decemberists 11/17 - Paramount - \$25 + \$1million Ticketmaster Fee

The Decemberists are big enough to play at the Paramount now? Man, they were playing at UPS just a few years back. Seems like our little nautical-indie-pop-band-that-could has made it to the big leagues now. With their new album, "The Crane Wife", dropping this fall on Capitol Records, what better time is there to go see a man named Colin McCoy blow into a bunch of archaic instruments? I recommend bypassing the ridiculous Ticketmaster surcharges by picking your tickets up at the box office next time you are in Seattle.

Devotchka

12/10 - Showbox - \$13

I had the pleasure of experiencing this Denver band's concert earlier this year. They play what can best be described as gypsy-rock, with strains of Spanish, Italian and Eastern European influence evident throughout.

Devotchka has been a Colorado favorite for years, and with the release of a new album this summer, as well as having scored most of "Little Miss Sunshine", they have decided to conquer the rest of the country.

Their concert is a mad carni-

val, with unbelievable acrobatic dancers dangling from the ceiling on ribbons, clad in alluring lingerie. The ladies in attendance are not left wanting, either, as lead singer Nick Urata is a grizzled, Mediterranean drifter who wails into the microphone with fiery romantic passion.

It is an amazing live show, and is my strongest recommendation out of all this season's concerts, all-ages or otherwise.

Velella Velella

11/16 - On Campus: Rotunda - 10\$ or less

I was sent a list of concerts that UPS was hosting this fall, and I was, to say the least, disappointed. Most of it seemed like hipster, diversity-for-diversity's-sake crap. But then I stumbled upon Seattle natives Velella Velella, who have the most horribly designed site on the internet. Somehow I managed to actually download some of their music, and ... Jesus Christ.

This band is seriously awesome. They are doing wild, experimental ambient noise funk, and it sounds amazing. They've got a hint of the new Liars, a bit of the Books and a smidge of hip-hop beats. The result is totally unique. For all its weirdness, the vibe is completely unpretentious; instead it feels mellow and cool. On top of this, it's on campus and cheap, so you slackers have no excuse not to show up.

• Nick Martens looks like Colin McCoy

BREAK

CONT. FROM PAGE 11

Nordstrom, Fall Break is an auspicious time to explore the recreational offerings of the Pacific Northwest.

Puget Sound Outdoors will be running rock climbing and sea kayaking programs that weekend.

Both will be overnight trips. Be sure to sign up early, as space is limited.

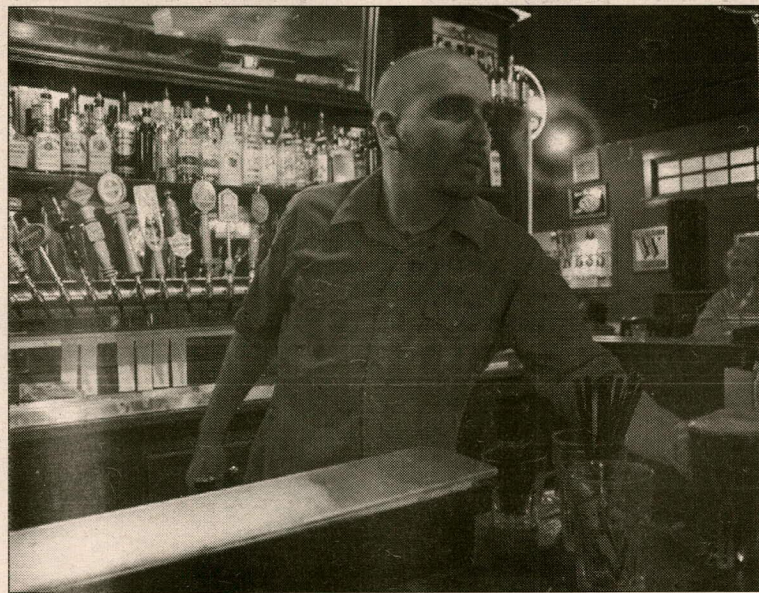
If you are planning any outdoor adventures, make sure to stop off at the Expeditionary, located just behind Kittredge

Gallery, where you can rent all kinds of equipment for close to nothing.

Fall Break is the only substantial time off from class in this grueling semester until the Thanksgiving holiday, so be sure to go out and do something memorable.

There are plenty of occasions when you can drink during the school year but only so few where you can finally get the hell out of Tacoma.

• Kevin Nguyen is just a pseudonym.



ASUPS PHOTOSERVICES/WILL MCLAIN

Photographer Will McLain gets served a local micro brew at Magoo's Pub



ASUPS PHOTOSERVICES/WILL MCLAIN

Thirsty yet? Just a few of the available brews on tap at Magoo's Pub.

definitely the place for you.

Where Parkway falls off, Magoo's picks up. In addition to games and great beers, Magoo's has daily specials (which save precious cash), liquor (to get drunk) and a younger atmosphere (so people do not care when you're drunk).

A great bar is all about the feel and Magoo's just feels right. Dimly lit, cozy, lots of dark wood and mirrors and good tables for talking. It does not get much better for drinking in Tacoma. So here is to you, Magoo's Pub, you have my official Cheers of Approval.

Now if you will excuse me, I've got some more investigative journalism to attend to.

• Travis McNamara is probably asleep in a gutter.

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THE SCIENCE OF SLEEP (R)

Fri: 2:25, 4:35, 7:15, 9:15
Sat/Sun: 12:15, 2:25, 4:35, 7:15, 9:15
Mon-Wed: 4:35, 7:15, 9:15
Thurs: 2:25, 4:35

LITTLE MISS SUNSHINE (R)

Fri: 2:35, 4:45, 7:20, 9:20
Sat/Sun: 12:30, 2:35, 4:45, 7:20, 9:20
Mon-Wed: 4:45, 7:20, 9:20
Thurs: 2:35, 4:45

WWW.GRANDCINEMA.COM

Thompson "portables" transforming professors

By Twinkle E. Toes

Combat Zone Trailer Trash Expert

Students in the math and science departments have begun to notice an alarming trend in their professors' behavior.

Professors have been seen emerging from their temporary offices in Thompson parking lot sporting wife-beaters and Marlboro baseball caps. Many students suspect Thompson professors are somehow becoming "trailer trash."

Speculation began last week, when students spotted a professor at 7-Eleven, stocking up on Twinkies and Doritos. Students were even more surprised to find two biology professors outside their trailer offices, watching NASCAR in camping chairs before an early-morning lab. It is rumored that departmental meetings, now held in the temporary trailers, have deteriorated to arguments over whether warm Budweiser or warm Coors is better, and which "Deal or No Deal" girl is the most attractive.

The so-called "trailer phenom-

enon" has been escalating since late summer, when professors were moved out of Thompson Hall and into temporary "portables". Students believe the change in their professors' behavior is due to the trailers they have been forced to work in.

One student remarked, "Sure, it starts with torn jeans and cozies, but soon they'll be parking on cinder blocks. This could really get out of hand."

Security has indeed had their hands full because of the new trailer park mentality. Security was called to Union Ave. last weekend for a noise disturbance. Expecting a raging fraternity party at Sigma Chi, respondents were shocked to find Greek Row quiet: the noise was coming from Harned Hall. Several math and computer science professors had apparently gotten into the new science center's courtyard. They were reportedly having beer-chugging competitions and yelling mathematical equations and JavaScript at each other. Students have heard rumors that an upcoming episode of "COPS:

North Tacoma" will feature the Thompson Hall parking lot as a new hotbed of civil disturbances.

The administration has also become concerned. A senior Jones Hall staff member witnessed a meeting between a statistics professor and President Thomas.

"When the President went to shake the professor's hand, the professor instead gave him a high-five and offered him a cigarette," she said.

A spokesman for the Office of University Relations hinted the problem would have to be "addressed discreetly."

A representative from Copy Services reported that at least three professors have ordered new business cards with hyphenated names such as Bobby-Joe and Priscilla-Beth.

"I've never seen anything like it," she said, bewildered. "One professor wanted his business card to say he was a 'teacher of higher learnin'."

The behavior of these professors isn't the only thing that has changed. Students have noticed

severe changes in appearance as well. A female professor walked into her classroom last week followed by a cloud of Aquanet, that held up her new hair style, said to be reminiscent of a Whitesnake music video. Many professors have suddenly lost up to four teeth, and male professors have been seen on weekends, wearing cut-off shorts and hiking boots.

Students are worried about the effect this will have on their education. One professor ended his organic chemistry class almost an hour early, saying "Dude, my cousin's on Jerry! There's no way I'm missin' that!"

Students in Physics of Music were disgusted when their professor played '80s rock for an entire class period and instructed students to note "how friggin' cool Journey is." Another professor took his statistics class on a "field trip" to Denny's, insisting that they "had to try the new biscuits and gravy special! It'll make your toes curl, man."

• Twinkle E. Toes enjoys pork rinds, Cheez-Whiz® with Bud Light, NASCAR and balding men with mullets.

ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.

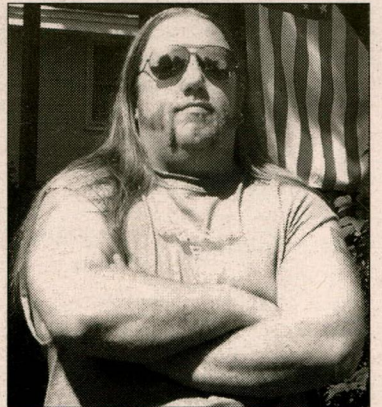


PHOTO COURTESY OF WWW.TEAMWILD.COM

This time progressed photo shows what a Thompson faculty member will look like by the end of the semester.

Horoscopes

Aries

3/21 - 4/19

You rock Aries. Ignore the nay sayers: you're not a horse, you're a goat! A ram, at that.

Taurus

4/20 - 5/20

Make time for a pillow fight this week. If nothing else, it will entertain the neighbors (and, depending on what floor you live on, the campus masturbator).

Gemini

5/21 - 6/21

You are the ringleader of the

day's amusing circus — wrangle everyone together. (No, seriously, we didn't make that up).

Cancer

6/21 - 7/22

Put down the spork, and everything will be okay. Just take deep, calming breaths.

Leo

7/23 - 8/22

Sadly, the person you've been seeing isn't really interested in you. They're just after your Lucky Charms.

Virgo

8/23 - 9/22

If you're going to listen to one horoscope this week, make it this one: go shopping.

Libra

9/23 - 10/22

Lend your friendly neighborhood Virgo some money so they can go shopping.

Scorpio

10/23 - 11/21

Recent polling suggests that your body is not, in fact, a

wonderland. Just thought you should know.

Sagittarius

11/22 - 12/21

This Tuesday, be sure to wear a belt. You'll thank me later.

Capricorn

12/22 - 1/19

It's time for you to choose: the bullet, or the chap stick. It may seem like you're comparing newts and pomegranates, but mull it over and trust your instinct.

Aquarius

1/20 - 2/18

At your age, when the moon is in the seventh house and Jupiter aligns with Mars... it's definitely time to wash your hair.

Pisces

2/19 - 3/20

Clean out your Nalgene. It's disgusting

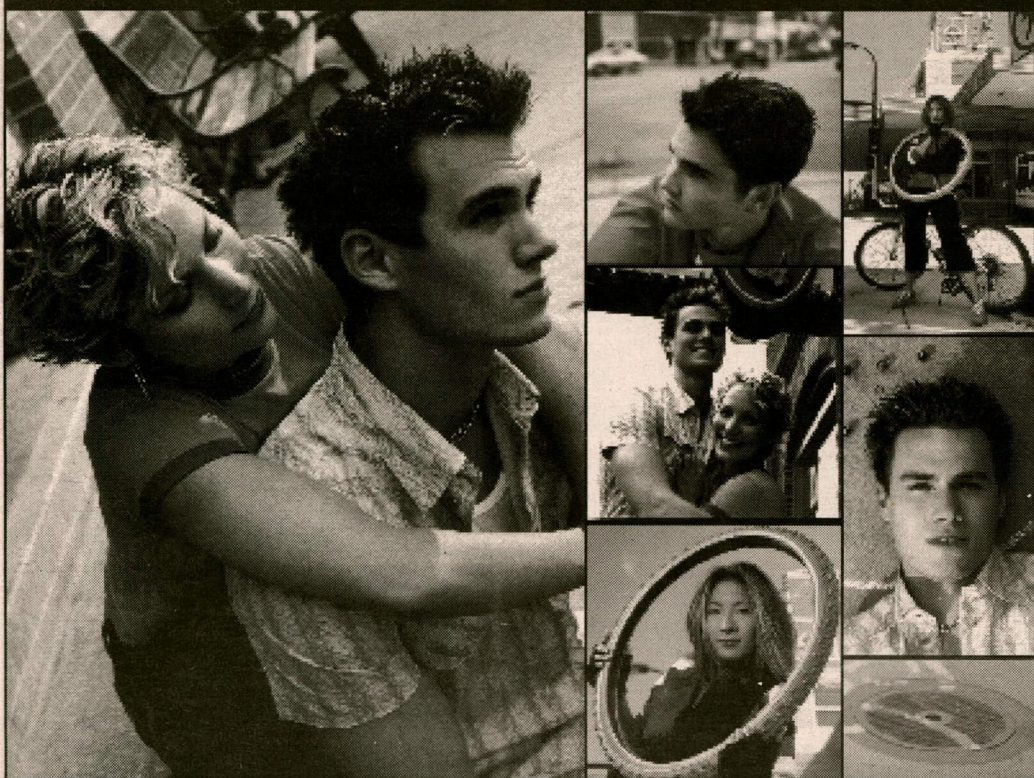
• The Combat Zone horoscopes are forseen by Madame Zenith, who needs a date Friday night.

Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Please send complaints to trail@ups.edu.

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Cross country surging

• UPS finishes just behind Willamette

By Rachel Gross
rgross@ups.edu
Sports Writer

Both the UPS men's and women's cross country teams came up with solid finishes after their road trip to Salem, Ore. And both finished right on the heels of the Bearcats at the Willamette Invitational.

On the women's side, junior Brittany Hodgson was the third-highest Northwest Conference finisher. She came in 13th place with a time of 18:15.8 on the 5k course.

Overall, the UPS women placed third as a team, behind Concordia and a fellow NWC member in Willamette.

Other top runners for the UPS women's team include junior Liana Roberts and freshman Emily Timmer, who placed 18th and 31st respectively.



COURTESY OF
BRITTANY HODGSON
Emily Timmer and
Brittany Hodgson
push it.

Trevor Hanlin led the way for the UPS men's team with a time of 25:22.9 for 27th place overall. He was closely followed by senior Dan Pollard in 28th place with a time of 25:23.05.

Concordia took the top spot once again while the UPS men placed 10th overall as a team.

While Pollard was disappointed, having hoped to beat Willamette, he remained optimistic about the season.

"We didn't manage to pull it off, but we managed to place as the second team from the NWC," Pollard said.

Hodgson was satisfied that her team improved their showing from last year.

"We were pretty pleased to place third as a team, right behind Willamette, who placed second. Last year we didn't place nearly as high," Hodgson said.

—Brittany Hodgson
Junior

On both the men's and women's side, the team to beat remains Willamette.

Pollard would like to see his team snap the run of placing second to Willamette in the NWC.

"They are within striking distance if we all race to our potential and go out there and compete," Pollard said.

"Our goals for this season as a team are the same as they always are, to go out there and win the Conference Championships role around."

Hodgson would like to see her

team remain competitive at the Regional level so that they can compete at the National level as well.

"It is going to be difficult for us to beat Willamette for the Conference Title, but if we keep improving like we have been this year it is certainly a possibility," Hodgson said.

Both the UPS men's and women's cross country teams race locally this weekend at the PLU Golf Course in Parkland. It will be a good chance for the Loggers to get a test run here as well, as it is the site where the NWC Championships will be held later this year.

• Rachel Gross kept referring to the group of cross country runners as the lump sum with legs.



UPS ATHLETICS
WEBSITE
Trevor Hanlin
has been a top performer.



PHOTO COURTESY OF BRITTANY HODGSON

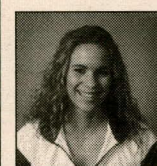
A few UPS runners fight off the giant herd in the heart of the competition at Invitational. The woman fared well in Ore., finishing third as a team.

2006 Fall Northwest Conference Standings

FOOTBALL	W	L	GB	
Linfield	1	0	-	
PLU	1	0	-	
Willamette	1	0	-	
Whitworth	1	1	.5	
L & C	0	0	0	
Puget Sound	0	1	1	
Menlo	0	1	1	
W. SOCCER	W	L	T	Pts.
Willamette	6	0	0	18
Whitworth	4	1	1	13
Puget Sound	3	1	2	11
PLU	3	2	1	10
George Fox	2	3	1	7
Whitman	1	2	3	6
Linfield	1	3	2	5
L & C	1	4	1	4
Pacific	0	5	1	1
VOLLEYBALL	W	L	GB	
Linfield	6	0	-	
PLU	6	0	-	
Puget Sound	4	2	2	
L & C	4	2	2	
Whitman	3	3	3	
Whitworth	2	4	4	
George Fox	1	5	5	
Pacific	1	5	5	
Willamette	0	6	6	

M. SOCCER	W	L	T	Pts.
Whitworth	3	1	2	11
Puget Sound	3	0	1	10
PLU	3	1	0	9
Linfield	2	1	2	8
Pacific	2	2	1	7
Whitman	1	3	2	5
George Fox	1	3	1	4
Willamette	0	4	1	1

Trail Athletes of the Week



Brittany Hodgson earns honors after a solid performance at the Willamette Invitational in Salem Ore.

Pete Van Sant earns honors for the second time this season after recording back-to-back shutouts.



Loggers come away with rare ties in big conference battles

By Peter Stevenson
p Stevenson@ups.edu
Sports Writer

The UPS women's soccer squad ended a bitter-sweet away weekend when they returned to the Pacific Northwest with two ties against two very competitive teams. On Sat. Sept. 30, they faced the Whitman Missionaries in Spokane, and on Sun. Oct. 1, they played the Whitworth Pirates.

Whitman proved to be an even match against our Loggers; neither team made significant progress until minute 77 when Adrienne Folsom managed to control a pass from Lea John and chip it over the Whitman keeper Erica Goad to give the Loggers a late 1-0 lead. Their dominance held only a few minutes, however, when Corina Gabbert beat Logger keeper Kallie Wolfer with a mere 31 seconds remaining. The game remained tied after two overtime periods for both teams in the Northwest Conference league.

The Loggers took an early lead on Sunday against Whitworth when Caroline Milleson scored

her second goal of the season in minute 10 of the first half. Lea John aided with her second assist of the weekend, passing to Milleson who split the defenders before breaking away for the goal.

Whitworth failed to finish an easy opportunity for a tie in the first half when the Pirates were awarded a penalty kick as they missed when the ball bounced off the cross bar and was cleared by the Logger defense. Whitworth made up for this lost chance, however, during minute 73 when Greta Thibodeau pulled UPS keeper Wolfer off goal and put the ball in the net from the right side of the 18 yard box.

The game remained a stalemate after 90 minutes of regulation play and their second set of overtime. Once again, both teams received a tie in the NWC.

Puget Sound will return home next week for a Saturday noon match against George Fox, and a Sunday noon match against Pacific. Both matches will be important for the team's record in the Northwest Conference.

• Peter Stevenson needs to talk with Prof. Livingston about time value.

UPS back to winning ways

Compiled from wire reports

UPS got back in to the win column this week with two solid victories over the Missionaries of Whitman and the Pirates of Whitworth at home.

Against Whitman, the Loggers dominated the net with four hitters collecting double-digit kills, as Jamee Fred had the hot hand by dishing out 52 assists on the night for the Loggers. Monica Groves with 18 and Jamie Eggers with 16 kills led the Logger charge.

Adding to the UPS hit totals; outside hitter Lindsey Denman and middle hitter Joanna Ricken with 14 and 12 kills respectively. Whitman was paced by Leslie Compean and Rosa Brey with 15 and 10 respectively.

Whitman took a 16-11 lead behind the five kills of Compean before the Loggers came to life as Ricken collected seven kills in game one. With the score knotted 23-23, two consecutive Whitman attack errors combined with a Logger block resulted in UPS leading 26-23.

Whitman got back into the game with two kills by Brey. The Loggers answered with a Denman kill and a Groves' service ace making the score 28-25. Puget Sound closed out game one with a Ricken kill and a block.

Game two had 11 ties and four lead changes with no more than three points separating the two teams. With the score tied at 16-16 three Denman kills put the Loggers up 19-16.

The two teams traded several points and a kill by Lydia Hayes

and a Logger hitting error tied the score at 22-22. Again it was a back-and-forth affair with the last tie occurring at 27-27. A Logger hitting error and kills by Compean and Brey for the Missionaries gave Whitman game two, 30-27.

Puget Sound dominated game three collecting 19 kills and committing just two hitting errors. Groves did the damage for UPS with six kills. Puget Sound jumped out to a 20-8 lead and never looked back taking game three 30-18.

Puget Sound moved out to a modest 4-1 lead and Compean and Brey brought Whitman back to a 5-5 tie. Whitman took a 12-8 lead before Eggers connected with three kills pulling UPS back into the game. Once again the contest remained tight with the last tie occurring at 18-18. Puget Sound pushed out to a 24-20 lead and closed out the game and match on Groves kill, 30-22.

Rachel Gross had a match high 31 digs for the Loggers and Eggers added 21 on the night. Whitman had 75 team digs on the night with Kristan Brown leading the way with 15. With the win the Loggers improve to 9-4 overall and 4-2 in the NWC, maintaining a hold on third place in the NWC standings. Whitman drops to 7-7 overall and 3-3 in the NWC.

UPS downed visiting Whitworth College in Northwest Conference action 30-25, 30-26 and 30-17 in Memorial Fieldhouse. The Loggers had three hitters with eight kills each, Jamie Eggers, Monica Groves and Joanna Ricken.

The match got off to a late start due to transportation problems for the Pirates and the Loggers took advantage of their jet lagged opponents. Despite appearing a little sluggish in the first game, collecting just seven total kills, they tightened up the second game and never trailed in the third.

Puget Sound will host Whitman College on Saturday at 6:00 p.m. at Memorial fieldhouse.



ASUPS PHOTOSERVICES/
NICK DIETRICH

Jamie Eggers

UPS downs competition, still undefeated

• Loggers on climb to first place in NWC and national recognition

By Stephanie Hill-Parks

sparks@ups.edu

Sports Writer

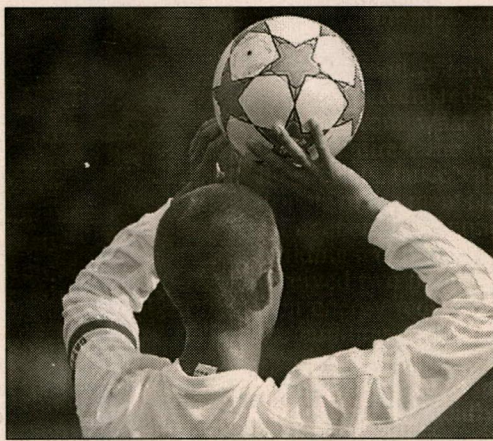
The men's soccer team took on two Northwest Conference opponents this weekend, playing against Whitman College on Sat., Sept. 30 and Whitworth College on Sun., Oct. 1. The Loggers went into the weekend with an unblemished record of 5-0, with a 2-0 record against Northwest Conference teams.

On Saturday, the Loggers shut out the Missionaries with a score of 1-0. After 35 minutes of play, junior midfielder Greg Swanson gave Puget Sound its only goal of the game. The score came from an own goal, with Swanson's kick hitting a Whitman defender and deflecting into

the net. The Missionaries only managed two shots during the game, one in each half. A heavily defensive game, Whitman received 21 penalty calls, with five players receiving yellow cards.

Sunday's game proved a bit more of a challenge for the Loggers, facing the defending conference champion Pirates. The game ended in a scoreless draw, leaving the Loggers with a 6-0-1 record. Puget Sound got off a couple of solid shots, including one from senior forward Jeremy Denman and another from junior forward

Jason Sisneros. Denman's shot came with 22 minutes left in the game, only to be stopped by the Pirates' goalkeeper. With only



ASUPS PHOTOSERVICES/MARK DELBRUECK
Junior Greg Swanson prepares for a throw-in.

three minutes left in the game, Sisneros' shot forced the Pirate goalkeeper to stretch and deflect it away from the goal. With two periods of overtime played, the score remained 0-0, ending the day with a tie. Junior goalkeeper Pete Van Sant made five saves, giving him his sixth shutout of the season.

Junior defender Danny Murty acknowledged that it was a positive weekend.

"It was a solid game defensively but we never really got into a rhythm," Murty said, commenting on Saturday's game.

He mentioned the solid effort in Sunday's game, noting how tiring such a long game can become.

"It's tough playing back to back games and then going into overtime, guys get tired and have to focus a lot more on technical

aspects. Late in the game people get tired and you try to capitalize on their mistakes," Murty said.

The Loggers will continue facing Northwest Conference teams this weekend, playing against George Fox University on Sat., Oct. 7 and Pacific University on Sun., Oct. 8. The team is preparing for these games knowing that they are still on top in the conference standings and hoping to maintain that.

"If we're going to win the conference championship, we need good results against these teams and prove that we're for real," Murty said.

Both games will be played at 2:30p.m. on East Field.

• One time, Stephanie Hill-Parks was stranded on a deserted island with only her present and future value finance tables. Umm, party!

CURSE — CONTINUED FROM PAGE 16

odds that it will be jacked by the same people that stole the track team's log last year.

Yet Another Random Thought:

Was anyone else hoping the old Logger mascot running around the stands would challenge Grizz to a fight to the death axe duel during the Homecoming halftime show?

Finally, the stat of the week, 84.

As in the 84 Facebook messages I woke up to from PLU students.

Yes, I was overconfident and talked trash to quite a few PLU people I knew leading up to the game. And yes, that was me in the "Luck The Futes" shirt. But seriously, was it necessary for me to wake up to that on a Sun-

day morning — and then witness the Seahawks get mauled by the Bears later that night?

And like these messages were ones that I could publish. Interlaced between the swearing and the grammatical and spelling errors (fine education they receive over in Parkland, indeed) were things about beating us on our home field and how their season was a success even if their only win was against UPS.

But don't fear, next year when we play at their house, I will still be wearing my shirt. And I will be bringing a 40 foot wide banner with me. What will it say? "Welcome to Sparks Stadium, home of the LOGGERS — FTL!"

Ah, payback is a bitch.

• Tony Schwartz loves finance!

WILL'S THOUGHTS

crunch time.

It was obvious in the first half that the UPS defense is able to make plays as they were forcing fourth down situations and stuffing the Lutes on them consistently. The Loggers also displayed the ability to defend the pass during the first two quarters of play, picking off Gordon twice. But in the second half it looked like the fire went out. There was no pass rush to speak of, as it rarely seemed that the Lute's quarterback even had to rush his progressions. This was something that puzzled me because UPS has done well so far this young season with the likes of Jake Parks and Beau Jacobson in the backfield terrorizing quarterbacks through the first three games. But Gordon had all day to throw, and several times he even stumbled in the backfield and was still able to recover in time to make the play without receiving any pressure from the defensive front.

Despite the lackluster quarterback pressure, the defense was able to force a lot of third down situations. It seemed like nearly every set of downs in many of the late Lute drives include a third and long. Yet as often as they found themselves in them they found themselves converting, most times without having to break a sweat. It appeared that it was UPS who feared third down more than the PLU.

However, the fault of the defeat does not rest solely on the shoulders of the defense. The offense also appeared outmatched in the second half. After a solid first drive to open the third quarter lead to a touchdown, the Loggers crumbled. Again, you might call this a play calling flaw, as the horse that UPS rode in on, Rory Lee, touched the ball just two times after the opening drive in the second half. The play calling was lacking in the critical fourth quarter drive that began with 5:21 left on the clock and the Loggers trailing 28-32.

After some solid runs from Kavin Williams and Rory Lee as well as a huge late hit penalty, the Loggers found themselves on the Lute's 36 with about two minutes left to play, and I was already thinking about what Lee's victory celebration would look like as he stiff armed the dreams of a PLU defender to give the Loggers the lead for good. But on first down,

ever critical in UPS' running attack offense, an option left was the play and it went for a minimum gain and Williams failed to get out of bounds. It was a largely unsuccessful play. But what was the next play call? Option right quarterback keeper, this time failing even more resoundingly as Williams was downed for a three yard loss, again in bounds.

Now perhaps this was not a play calling issue, maybe Willenbrock saw something in the previous play, maybe it was inexperience of a first year quarterback not recognizing when to hold on to the ball or when to pitch it. But honestly, many people in the stadium would have loved to see a pass on that second down. As much as I would love to side with the people and the glory and liberation of seeing the football fly

The topic of this article went from

"Loggers convert the Lutes, prepare to embark on inquisition to make believers of out NWC" to "Loggers may need some luck on their side to win one game in this conference."

through the air, I completely side with Willenbrock on his decision to stick to the ground game.

UPS is not a passing team, and you can tell by the way their offensive line pass blocks. Every time Williams dropped back during that game, he was under fire like Samuel Jackson at a press conference for "Snakes on a Plane," and there is nothing worse for a young quarterback who doesn't throw the ball much. The proof is in the pudding in the very drive I'm talking about because after option right and option left, Williams dropped back to pass on third and fourth downs. He was sacked the first time for a critical loss, leaving a three wide out desperation heave as close to the only option in the limited Loggers passing play book for fourth and 15.

Furthermore, if passing is not your team's strength, why would you look to it in such a critical situation? Willenbrock tried to be aggressive by going to the air late in the first half and it resulted in Williams getting smashed before the throw and producing a wobbly duck that he might as well have placed in the hands of the PLU defender that picked it off and set up a Lute touchdown.

This score would not have been made possible if the Loggers had stuck to their guns and ran out the clock on the ground.

It was also quite obvious that a strong Lute pass rush coupled with a solid secondary held the advantage whenever the Loggers attempted to throw the football. However, it was also clear that some of the running packages UPS had put together were confusing the Lute linebackers (even though it appeared that they had option left and option right pretty well under wraps).

So don't be upset with the fact that the Loggers don't pass the football very often. It may not be that exciting to watch for the non-football purist who would rather see grass basketball and teams like Texas Tech, Whitworth, and Linfield. But I seem to remember a time not too long ago when the T.V. ratings for Nebraska, a boring option football team and perennial national title contender, were through the roof, and this writer, and Colorado native, couldn't even contain himself from tuning in to watch the likes of

Tommy Fraizer and Eric Crouch torch defenses not with their arms but with their legs.

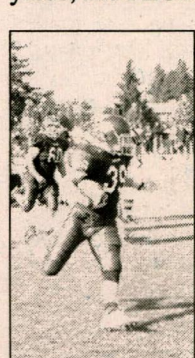
This offense can be successful; it can even be fun to watch. A plethora of high school, small college, and even big college programs have proved this to be the truth. But in order to run this sort of smash mouth football, you have to be either a very talented, or a very tough football team. And I'm not talking about just physically tough, the mental aspect of this sort of game is huge, because there will be plenty of situations where it would appear that abandoning the running philosophy is the right thing to do.

Do I think the Loggers have the talent and are capable of producing this sort of toughness to make their offense work? Absolutely, their progress over the last two seasons and the first three and a half games of this year have proved that to be most certainly true. But they better find those states of mind and being fast, because they are about to run into a team that has mastered both and has a national title to prove it.

• Will Holden was not aware of the steep maturity premium on his long article and will soon pay the price.

FOOTBALL — CONTINUED FROM PAGE 16

Lee again returned the kick for 16 yards, and UPS started their drive with a little less than 12 minutes remaining in the game. Williams attempted to rush and completed a good pass to Paul, but the Lutes defense was too tough to fight through. Kicker Brian Ames punted nearly 40 yards, and PLU returned it for 28.



ASUPS PHOTOSERVICES/
SAM ARMOCIDO
Oliver Calhoun

Matt Vanek worked hard to deny the strong Lute offense, but PLU again started their rush with 8 minutes remaining. The Logger defense in these last minutes was aggressive and denied PLU multiple pass attempts. They could not, however, stop the rushing yards which again led the Lutes to their third touchdown of the quarter. At the five minute mark, the Loggers trailed 32-28.

Issac Blum returned the Lute kickoff for 17 yards as Puget Sound started their drive. After an incomplete pass to Lee, Williams took it upon himself, and rushed 10 yards for a first down. Lee continued rushing, until he was sacked for a loss of four yards at the PLU 40 yard line. After another incomplete pass, the Lutes started their last real drive with

less than two minutes left.

Jacobson and the rest of the Logger defense denied much of PLU's offensive success, and the Lutes were forced to punt back to the UPS 21 yard line. UPS had one minute remaining to make their charge. Despite Williams' valiant attempts at rushing, the Loggers made bad decisions and could not complete passes in the last quarter. PLU recovered the ball after sacking Williams, and the game came to a disappointing end.

"We let PLU back into the game at the end of the second quarter when we should have put them away," Jacobson said, "[This coming week] we will be working on finishing the game, putting the nail in the coffin, so to speak."

The Logger's Homecoming effort was adamantly appreciated by UPS fans. Although the outcome was not in the home team's favor, it surely inspired a passion and drive in the Logger football players which will carry them through the season. With a record of 3-1, the PLU loss will be the only blemish on the Logger season. Sept. 7th, UPS faces Linfield at home, hoping to redeem themselves and improve upon their offensive show and defensive strength.

"We lost a close one, but this is by no means the end of the season. We will continue to work hard for our goals in conference," Jacobson said.

• Jess Columbo: "Lynda L. rocks!"

UPS loses heartbreaker

By Jess Columbo
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Sports Writer

The UPS football team came out strong Sept. 30 against the Lutes of PLU. Keeping a solid lead throughout the first three quarters; it looked like a Homecoming victory was within reach. But PLU battled back in the final minutes with three unanswered touchdowns, defeating the Loggers by a score of 32-28.

Quarterback Kevin Williams and running back Rory Lee led the charge Saturday afternoon, both rushing over 100 yards. James Olcott and Silas Paul also contributed 60 and 40 yards, respectively.

The Logger's looked tough as they came out to a quick lead. The Lute fans were quieted as the Logger offense continued to play aggressively, and pushed PLU into its backfield.

The first three quarters also showed solid defensive play from UPS players; senior defensive

lineman Beau Jacobson held the line while John Lorge and Matt Vanek were also solid role players.

At the start of the fourth quarter, UPS led PLU by 13. But something in the Logger play calling went awry, and the Lutes began to take control. After a holding penalty, PLU completed a first down on its way to a comeback. Two minutes later PLU's quarter-

back completed a five yard pass for a touchdown, and the kick was good.

With 13 minutes remaining, the Loggers were up 28-20. Lee returned the Lute's kick for 18 yards, but fumbled and turned the ball over. The strong UPS defense could not keep PLU's rush from crossing the goalline.

SEE FOOTBALL PAGE 15



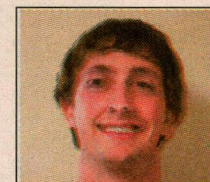
ASUPS PHOTOSERVICES/SAM ARMOCIDO

Halfback Rory Lee bursts through a gap in the PLU defense this weekend.

UPS needs to step up after blowing lead against Lutes

By Will Holden
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Sports Editor

Over the course of my football experience last Sat. at Baker Stadium, I went through nearly every phase of emotion known to the sports fan expecting greatness from his team. With so much pomp and circumstance, and in a stadium packed with Loggers and Lutes alike, the topic of this article went from "Loggers convert the Lutes, prepare to embark on



inquisition to make believers of out NWC" to "Loggers are gonna be damn lucky to win one game in this conference." But the truth of the matter is that my emotions and feelings about this year of UPS football lie somewhere in between those poles and it is within that grey area that this article meanders.

Perhaps the Loggers collapse on what was once a sunny, bright and hopeful day for football was

due to poor play calling. Maybe it could be blamed on the fact that there is still a talent gap between the upper-echelon teams in the NWC and the Loggers. Or it could have been that the team just had a rough day on what was an eagerly anticipated NWC opener. I think it was a little of all three.

First and foremost in my mind, the UPS defense needed to step up, especially on third down. Yes, I thought the coaching aspect was a little suspect here as UPS often had linebackers and defensive ends lined up in single converge against wide receivers when the Lutes went four wide, which was often.

And sure, I couldn't quite figure out why the Loggers elected to not have a safety helping over the top on coverages when it was clear that PLU's top wide wide-outs were a step quicker than the UPS corners. Furthermore, there were certainly holes found in the Loggers zone coverage that Lutes quarterback, Brett Gordon, was able to exploit all day. But at the same time, the defense just needed to come through in

SEE WILL'S THOUGHTS PAGE 15



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Off the Bench

Has Tony created a curse?

By Tony Schwartz
tschwartz@ups.edu
Sports Writer

Is my interview column the UPS equivalent of the Madden Curse?

My first interview with UPS volleyball player Monica Groves resulted in three straight losses for the volleyball team. During this streak, Monica was less than her usual self on the stat sheet. Granted, Monica was playing despite suffering from illness, but still, the numbers don't lie.

My second interview was one you never got to see, with UPS Women's soccer goalie, Kallie Wolfer. We interviewed on the Friday night before the team traveled to play Wilamette University. Kallie, who had allowed only three goals all year, gave up that many in one game as our girls got shut

forever be that to me) was going down.

But as each one of you witnessed, this wasn't the case.

While Jacobson statistically played a good game (three unassisted tackles and three assisted tackles), he did not record a sack and UPS lost a game they led nearly the entire time.

Do not get me wrong. I love each and every one of my sports teams here and will support them at every contest, but is it no surprise that member's of the men's soccer team never responded to my e-mails for today's interview?

Perhaps this column is the UPS equivalent of the Madden Curse. Perhaps I am out of a job. All I need is one student-athlete to do this interview and have a victorious weekend.

In the words of Tom Cruise, UPS athletes, I ask you, "Help me help you. HELP ME, HELP YOU!"

With the controversy surrounding the UPS volleyball team's display of school spirit at home football games, does anyone else find it a bit hypocritical that Sigma Chi was able to paint their bodies and run around half-naked at the Homecoming game?

Don't get me wrong, I understand topless body-painted men and football pretty much go hand in hand. I'd do it too if I wasn't fat. And no offense to any of the Sigma Chi members, I appreciate your school spirit but a few of you were showing some serious man-boob action.

I don't know about you and what your sexual preference is, but my vote is for letting the girls do their thing and putting a shirt on Justin Jacobs.

Just a random thought:

So the hatchet came back at half time. Big deal. I have 3 to 1 odds that it is missing before the end of semester and 2 to 1

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ASUPS PHOTOSERVICES/SAM ARMOCIDO

Dana Wikstrom shows dedication.

out by the Bearcats. Later that night I had a voicemail on my cell phone from Wolfer asking the interview not be published by coach's request.

Finally, as a quick replacement, I interviewed my Phi Delta Theta brother and football defensive lineman Beau Jacobson. Hot off a three game win streak, there was no doubt in any of our minds that Satan's Army (yes, PLU athletics will