

THE PUGET SOUND TRAIL

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President signs petition against Israeli boycott

By Richard Sines
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News Writer

The summer of 2007 brought international controversy in the form of a threat against academic freedom. This issue soon found its way to the U.S., American academic institutions, and eventually to our home here at UPS.

Last July, Britain's new University and College Union (UCU) proposed a boycott against Israeli academic institutions due to the present and unlawful governing conflict between Israel and Palestine. At that time, the UCU presented a series of debates to consider the parameters of the boycott. Some thought these debates proposed a threat to the academic freedom that is so valued by academies of higher learning.

In response to the actions of UCU, Lee Bollinger, president of Columbia University, developed a document in opposition of the Israeli boycott. This document, titled "Boycott Israeli Universities? Boycott Ours, Too!" featured Bollinger's aims as well as a list of universities standing against the intentions of UCU.

"As a university professor and president, I find this idea utterly antithetical to the fundamental values of the academy, where we will not hold intellectual exchange hostage to the political disagreement of the moment," Bollinger stated.

President Ronald Thomas, signed Bollinger's document in June with the consultation of Academic Vice President Kris Bartanen.

"The universities are often the voices of moderation and

SEE ISRAEL PAGE 2

INDEX

| | |
|---------------------------|-------|
| NEWS..... | 1-4 |
| COMICS & CLASSIFIEDS..... | 5 |
| OP/EDS..... | 6-7 |
| FEATURES..... | 8-9 |
| ARTS & ENTERTAINMENT..... | 10-12 |
| COMBAT ZONE..... | 13 |
| SPORTS..... | 14-16 |

Friends and family remember Justin Bowlby



ASUPS PHOTO SERVICES/NICOLE MARSHALL

Three months after the death of Justin Bowlby, who would have been a junior this year, friends and family gathered in the Rotunda to remember Bowlby's charisma and bright smile.

By Jessica Bruce
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News Editor

Family and friends of the late Justin Bowlby gathered in the Rotunda on Thursday, Oct. 4, to celebrate the life of a student who passed away June 13, just four days before his twentieth birthday.

Bowlby, who finished his sophomore year at UPS in May, was pursuing a degree in business and leadership. He was a member of Beta Theta Pi fraternity.

President Ronald Thomas gave opening remarks for the memorial gathering. He said that "today was a good day" but because of Bowlby's death, "it was not as good a day as it should have been." Thomas followed his remarks with a reading of John Dunn's poem, "No Man is an Island."

Bowlby's advisor, math and computer science professor Alison Paradise; juniors Adam Cal and Duncan Knudsen; and Bowlby's father, Jeff Bowlby, all spoke.

Bowlby's friends spoke of his bright smile, enthusiasm for adventure and care for his friends.

"What he lived, he lived well," Paradise said. "He enjoyed himself, and that's all we can ask for in life."

Cal and Knudsen described how Bowlby pursued adventures. When Cal's grandpar-

ent passed away, Bowlby lifted his spirits by spending the day in Seattle with him. Another time, Bowlby climbed the Tacoma Narrows Bridge, according to Knudsen.

"He had a unique charisma," Cal said.

Jeff Bowlby spoke frankly about his son's substance abuse

SEE BOWLBY PAGE 2



ASUPS PHOTO SERVICES/NICOLE MARSHALL

Junior Eddie Klopfer signed a memorial book at the memorial gathering for Justin Bowlby on Thursday, Oct. 4.

Chief Tech Officer position search drags on

By Darin Leedy
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News Writer

The Chief Technology Officer position at OIS, empty for nearly a year, will finally be filled this fall, according to Sherry Mondou, VP of finance at UPS.

The former head of OIS, Norman Imamshah, retired at the end of fall semester last year, and Mondou said that UPS wanted to take advantage of the situation to "really think about the qualities they want" in a new CTO, launching an intensive search which involved posting online, hiring a search firm, and putting together a faculty search advisory team.

"Good CTOs are hard to find; they're in high demand," she said to explain the long search and hiring process.

The search advisory team has narrowed the field to six candidates who will be interviewed in an open forum later this semester. They are looking for a CTO who is innovative and a good communicator, Mondou said, someone who will consider long term goals and "help shape and implement a vision for technology at Puget Sound."

OIS Interim Director Theresa Duhart said that she will be glad when the new CTO takes over, as she is also in charge of two other technology groups on campus. However, she has enjoyed the "opportunity to do more for the campus community" by moving forward with campus collaboration and listening to student and faculty needs. She said such collaboration has brought about providing information technology sessions to educate the campus community, and has contributed to discussions over what is needed in the general access lab.

Duhart also said that many of the problems HelpDesk student staff were complaining of last year are now taken care of.

SEE OIS PAGE 3

Midnight breakfast added to Homecoming festivities

By Maddy Ryen
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News Writer

This weekend's Homecoming promises to be interesting for current and former students alike – in fact, they will often find themselves at the same events.

ASUPS and Alumni and Parent Relations are collaborating to a greater extent on this year's homecoming, which ASUPS President Hart Edmonson says has led to cross-participation: Alumni are signed up to come to the masquerade and midnight breakfast, and current Loggers are attending mixers and tailgate parties with their predecessors.

"This year we're really making an effort to engage the entire campus community," said Rebecca Harrison, assistant director of APR. "It's a great opportunity to connect with alumni," especially since many events are free or have student discount prices.

Harrison's office is coordinating reunions for Diversions Café, the economics department, Underground Jazz, RDG and the Adelpians choir. In fact, Diversions and UJ chose to combine their reunion events for a "Java Jive."

Current students will have plenty of opportunities to interact with UPS alums, including a speed networking session (jointly sponsored by Career and Employment Services) for students interested in economics and non-profits, and an academic exchange between students, alumni and faculty on the topics of economics and civic engagement.



ASUPS PHOTO SERVICES/HOLLY HARTMAN

The Hatchet made a surprise appearance at the 2006 Homecoming game. New events will make this year memorable.

Additionally, ASUPS is donating 50 tickets for students to the tailgate party before Saturday's homecoming game against Willamette. The game will be followed by an alumni and student mixer in the Cellar for those 21 and over.

ASUPS is also offering a halftime hot dog eating contest and an unusual competition for Homecoming king and queen: The king will be the man who can grow the longest beard in a week, and the queen will be judged on how quickly she can cut through a log of cheese with dental floss.

One new event for ASUPS is a midnight masquerade breakfast tonight at 11 p.m., following the long-standing Songfest competition. ASUPS senators volunteered to serve up hashbrowns, French toast and sausage, and the entertainment portion of the evening is an

iPod shuffle dance, where students can bring their iPods and choose songs to play.

"It makes everyone happy that you have your chance to play the music you want," said Carling Lee, who is coordinating Homecoming for ASUPS. "It's an all-around fun event."

Saturday night's entertainment, the hip-hop group Blues Scholars, is already sold out.

ASUPS will also be handing out laminated discount cards for local businesses such as Farrelli's Pizza, the Blue Mouse Theater and Backstage Video.

Students should register for various Homecoming events online on the APR Web site at www.ups.edu/homecoming.xml. For a complete listing of events, see page 16 of The Trail.

•Maddy Ryen is excited to show her school spirit during homecoming.

Learning disabled students cope with college challenges

By Kapiolani Street
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Assistant News Editor

Students with learning disorders, in particular Autism Spectrum Disorder and Asperger's Syndrome, have become a commonality on college campuses across the country, with UPS as no exception.

According to the UPS Services for Individuals with Disabilities handout, "a disability is a condition that significantly impairs a major life function. It may be a temporary or permanent condition."

Coordinator of Disability Services Ivey West said that there are many learning disabled students on campus.

"UPS has what is considered the national average – about ten percent of the student population has an impairment and that includes all sorts of disorders including health impairments," West said.

According to the American Psychological Association, Autism Spectrum Disorder is a neurobehavioral developmental disorder characterized by deficits or impairments in social skills, communication skills, and repetitive or stereotypic behavior.

"These three areas of impairment are often referred to as the 'triad' of deficits in people with autism," visiting psychology professor Chris Jones said.

Asperger's Syndrome is one of several Autism Spec-

trum Disorders characterized by difficulties in social interaction and by restricted and stereotyped interests and activities. Asperger's Syndrome is distinguished from the other Autism Spectrum Disorders in that individuals diagnosed with Asperger's Syndrome have no general delay in language or cognitive development.

"Asperger's Syndrome, initially described in a group of four patients by Hans Asperger in 1944, is similar to Autism Spectrum Disorder, but without the communication issues," Jones said. "Many people with Asperger's often display advanced or above normal cognitive abilities."

According to Jones, there is

SEE DISABILITY PAGE 3

ISRAEL

CONT. FROM PAGE 1

critique of unjust government. To single them out and silence them would be the wrong tactic," Thomas said.

The Israeli-Palestinian conflict has long instigated international debate and attention, but UCU's proposal met such large opposition of university officials that the possibility of the debate already has been withdrawn.

"Rather than having 250-plus

"Concerned about academic freedom? The biggest threats are in America."

—Brad Dillman
IPE Professor

American university presidents focus on the (proposed but now moot) boycott of Israeli scholars issue, let's discuss the most important problems at hand: how to foster peace between Israel and Palestinians, and how to respect the humanitarian and national interests of Palestinians currently living under Israeli occupation," said Brad Dillman, international political economy professor.

The appropriateness of the academic boycott has been questioned by many. Some oppose the idea of cancelling invitations to Israeli scholars and avoiding any acknowledgment of Israeli institutions.

"This particular boycott call (recently nixed by the UCU leadership) is one of the least important issues with regards to the Israeli-Palestinian conflict," Dillman said. "So many political decisions in the United States and Israel are much more decisive for a just outcome of the Israeli-Palestinian conflict. Furthermore, of all the threats to academic freedom in the world, I can think of so many more than the vote of 158 British professors (in an organization of 120,000 British university personnel). Concerned about academic freedom? The biggest threats are in America."

Many American college presidents and professors appear to be of the same mind, President Thomas included.

"We should be working on fostering dialogues between the opposing voices, as the academy is often the most productive and honest place for that to take place," Thomas said.

Comparative sociology professor Richard Anderson-Connolly disagrees. He said that such debates as those proposed by UCU would apprise many of the reality of the situation in Israel.

"Our position with regards to Israel should be debated... Israel is clearly in violation of international law through its occupation of Palestinians in the West Bank," Anderson-Connolly said.

To some, including Anderson-Connolly, the debates are justified based on historical premises.

"If we were willing to debate boycotts and divestments from

South Africa during apartheid, then we should be willing to debate similar measure against Israel now, because it is also essentially an apartheid regime," he said.

Whether or not the debates and boycott would have served an effective purpose, the widespread negative reaction impeded any such event. A similar proposal is unlikely in the near future, and the Israeli-Palestinian conflict continues in the Middle-East. Anderson-Connolly said he believes we may yet benefit from the rejected boycott.

"We need to make this an opportunity to educate the campus about this issue," he said.

•Richard Sines wants to study abroad in Israel.

BOWLBY

CONT. FROM PAGE 1

problem and said that Bowlby had succumbed to an overdose of methadone.

Commenting on his son's enthusiasm for life and care for his friends, Jeff Bowlby said: "When I reflect on how Justin lived his life, those behaviors were not normal for substance abusers."

"Justin wasn't a pill-head," he said. "Justin was a victim of something he had no control over."

He said the lesson of his son's death is to not let such a thing happen again.

"We each have a responsibility to ourselves and our friends not to jeopardize ourselves," he said.

A "listening session" was held by Counseling, Health and Wellness Services on Friday, Oct. 5, to discuss Bowlby's death.

•Jessica Bruce has no writer bio for this story.

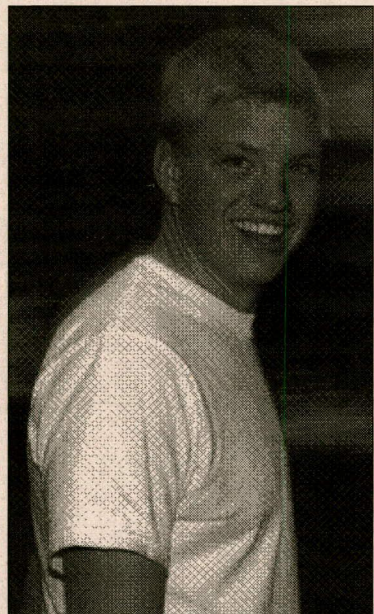


PHOTO COURTESY OF BOWLBY FAMILY

Justin Bowlby passed away on June 13.

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Literary revolution coming



ASUPS PHOTO SERVICES/ WILL MCLAIN

Senior Elliot Trotter advertised for CrossCurrents by pretending to stage a revolution outside the Student Center.

By Corinn Perry
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News Writer

This year, CrossCurrents Editor in Chief senior Elliot Trotter, is revolutionizing the way that the literary magazine works on campus.

The magazine traditionally features works of art, literature and music by members of the UPS community.

"This semester, we're trying to make a professional magazine and a more exciting magazine," Trotter said.

There are many changes to the magazine this semester. Internally, the publication staff has created eight new positions. The magazine will be smaller and will include faculty reviews of certain works. There will also be a cover competition where students can submit their cover designs.

"The proposed plan to have faculty members write reviews of winning creative work (which will be selected by student editors) strikes me as an innovative way of bridging the gap between students' academic work and their creative writing, as well as providing writers with recognition for their

achievements," Professor William Kupinse, a faculty advisor for CrossCurrents said.

"We're also trying to increase the diversity of works in the magazine," Trotter said. "I'm looking for anything that can possibly fit in a magazine."

"I think that CrossCurrents is important to show the student body the diversity of thinking on campus," freshman Jordan Lane said.

Some other changes to be made to the magazine will be incorporated next semester as well. The staff might develop a sustainable Web site with audio recordings, or even include a CD with a smaller magazine.

"In the past, CrossCurrents hasn't made much effort to get the word out, but now we realize the importance of getting the campus excited with the ambiguity of revolution," Trotter said.

"The purpose behind the revolution concept is that were trying to revolutionize the way that the magazine works on campus," he said.

The unconventional advertisements around campus, and a mock protest held in the SUB where participants held signs, used megaphones and marched through the student center, are

just some of the ways that the Cross Currents staff is "getting the red out," as put by Trotter.

"What I find special about this year's CrossCurrents are the enthusiasm and sense of commitment demonstrated by the journal's staff," Kupinse said. "Elliot Trotter has had a lot to do with creating the current energy behind the journal, but all staff members have played an important role in fostering an environment in which the literary and visual arts can play a significant role in campus life."

In the past, CrossCurrents has predominantly featured poetry and short fiction, but this semester the staff is looking for more art, music and photography, along with writing.

There will be two days (Oct. 17 and 18) when artists can get photographs taken of their art so that it can be featured in the magazine. This opportunity, along with the cover competition, is encouraging more visual artists to participate in CrossCurrents. Submissions can be sent to ccr@ups.edu. Once received, the articles are looked over by eight head editors and 15 submissions editors. There are no limits to the amount of submissions.

"Within the first week, we've received double what we've received this time in the past," Trotter said.

"CrossCurrents has been an important tradition on the UPS campus for many years," Kupinse said. "I've been involved with literary journals as both a student and then faculty member on several campuses, and from that experience I know CrossCurrents is among the most original and professionally executed journals of its kind."

"Anything that CrossCurrents might do to improve itself is building upon what is already a very strong foundation," he said.

• Corinn Perry is the vanguard of the literary Proletariat.

OIS

"I think we've resolved a lot of the issues that our students had," she said. "We clarified the roles of our student managers, student staff and OIS staff members."

Last fall semester, students working at the HelpDesk began to complain about confusing and arbitrary policies, poor communication and lack of understanding about roles, according to junior Torey Holderith, who worked at the HelpDesk until early last spring. According to junior Jeff Ammons, who also worked at the HelpDesk, students were not allowed to help people who had problems with certain software, such as Firefox and Linux, because they had not been approved by OIS.

Senior Andrew Moll, a student manager at the Help-

Desk, was fired for maintaining a chat room that HelpDesk manager Heidi Wasserm said was not approved for installation. Following his removal, several students quit in protest. Others submitted a letter requesting clarification of roles, as they felt student confusion was creating an unhealthy work environment. Spring semester, following a downsizing of the number of jobs at the HelpDesk by the Budget Committee, Holderith was told he should seek employment elsewhere, since a promotion was not available to him. He was later turned down for other jobs at OIS, for which he felt he was well-qualified because of his previous experience.

"It all seemed very petty to me," Holderith said. He believes he was not re-hired by

OIS because of his role in requesting policy clarifications and revisions last fall.

Duhart said some of the conflicts last year arose from the fact that students wanted to support many different sorts of software, but the HelpDesk did not have the resources to do so.

"The HelpDesk may want to help everyone, but it may be the case that we're not staffed to support everything," she said.

Mondou also said she thinks that the HelpDesk had made progress toward better communication and understanding. She also noted that "it's always hard in an interim period to make gigantic steps."

• Darin Leedy gets enough SPAM in her e-mail to make a sandwich.

DISABILITY

CONT. FROM PAGE 2

not one "typical" person with Autism Spectrum Disorder or Asperger's Syndrome. The reasoning has to do with the collection of behaviors that are used in making a diagnosis. Asperger's Syndrome and Autism Spectrum Disorder are two of six disorders under a larger umbrella category of Pervasive Developmental Disorders, Jones said.

Though the medical community still does not know the definitive cause of Asperger's Syndrome, "based on family linkage studies and genetic analyses, researchers have established that there is definitely a genetic component to autism," Jones said. "That said, [psychologists] have not given up on the idea that there are environmental components that we as a society might be able to work with to change the likelihood of one developing autism."

Due to the lack of generally accepted diagnostic guidelines for Asperger's Syndrome it is difficult to determine a precise estimate of prevalence.

"It is certainly much less prevalent than Autism, which has been reliably found to occur in about one in every 150-166 people," Jones said. "[Psychologists] also know that it occurs much more often in males than females."

In order to aid students with Asperger's Syndrome in their daily lives, students must review documentation and discuss compensatory strategies and possible accommodations with Disabilities Services.

"Students with special needs meet with me or my professional assistant, Carly Absher," West said. "We review the student's documentation and past history of accommodation and discuss the current situation."

If students require special accommodations, Disabilities Services works with faculty members to discuss how to best implement approved accommodations. "Accommodations, if any, are determined on an individual basis," West said. "An accommodation is a modification that helps a student with a disability related deficit."

Although students with Asperger's Syndrome receive

accommodations from Disabilities Services, many still feel alone and isolated from the college social scene.

According to an anonymous senior who was diagnosed with Asperger's Syndrome in junior high school, he suffered through social difficulties and "always felt self-conscious, out of sync with the rest of the world and never felt a part of the group."

"I think many people avoid or are somehow afraid of people with Asperger's Syndrome," Jones said. "I think that is unfortunate in this day and age when we strive to accept people where they are at and not how they are labeled."

Individuals with Asperger's Syndrome often have difficulty with appropriate eye contact and with communication skills, such as knowing when to talk and when to listen.

"They might talk too loudly and interrupt others or be painfully shy and talk as little as possible," West said.

"Most disabilities are invisible; however, poor social skills are a sign of some disorders

Psychology professor Chris Jones is looking for students who have Autism or Asperger's Syndrome to fill out brief questionnaires.

Contact him at cjones@ups.edu.

such as Asperger's Syndrome," West said. "Students with this disorder might exhibit behavior that others feel is 'odd' or 'weird' and not understand that the behaviors are a symptom of the disorder."

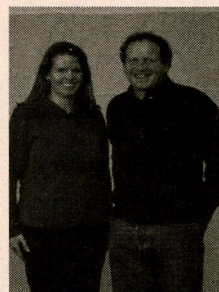
Jones agreed: "For many people with Asperger's their biggest impairment is in their social functioning. Individuals are often socially isolated but definitely not unaware of the presence of others, even though their approaches may be inappropriate or peculiar."

"I've met a couple of the students with Asperger's Syndrome here at UPS and had I not found out they had the disorder, I never would have guessed, and I work with people with this disorder for a living," Jones said. "That just goes to show you how far people can become defined by a label."

"I no longer see my clients through their label. I see them as people first and their label is simply an added benefit to get to know them better."

• Kapiolani Street has a younger brother with Asperger's Syndrome.

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The wild world of the NFL

The NFL season has been exciting as ever; these five teams stepped up

By Vince Ghiringhelli
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Sports Writer

With the 2007 season already a quarter of the way through, it's definitely time to talk about what the heck is going on in the NFL. There are more than a few surprises so far, and like every other season, there are the mortal locks for Super Bowl contention. What makes this season different is the surprising number of perennial losers showing up ready to play. I mean, who really expected the Browns to drop 51 on Cincinnati? It surely must be football season, so without further ado, I am happy to present the 5 biggest surprises of the 2007 season thus far.

•The Detroit Lions
The Lions are currently boasting 3 wins over mediocre teams, 1 loss to the lowly Eagles and another loss to the revamped Redskins. Philly dropped 56 points on the Lions in week 3 in some uniforms that were so ugly that Eagles fans headed to New Orleans to borrow the paper bags from the Saints fans. Washington's stingy defense allowed only 3 points to Detroit last week, exposing the inexperience of the offense in the process. Quarterback Jon Kitna guaranteed 10 wins this season, and he is well on his way to keeping his promise. Kitna is also playing very well in Mike Martz's offensive scheme, a system many quarterbacks would have trouble running, due to its complexity. Kitna was shown the bench in Cincy to make way for incumbent star, Carson Palmer, and made his way out of town as soon as possible to find new job in a new city. His 11 years of experience make him a perfect candidate to learn Martz's system on the fly, and with receivers like Roy Williams, Shaun McDonald, Mike Furrey and top draft pick Calvin Johnson, he should have a lot of success in it. The only thing that should prevent the Lions from winning the aforementioned 10 games is their defense. I shouldn't have to delve too much into that, as any defense that can give up 56 points to a 1-4 squad is very suspect to blowing a big game.

•The Tampa Bay Buccaneers
The Bucs are also 3-2 and rolling along at a nice pace, with their only loss to a talented bunch of Seahawks and defending Superbowl champion Indianapolis. Veteran quarterback Jeff Garcia is making the Eagles wish they hadn't shown him the door thanks to age, and

even though Cadillac Williams and is lost for the season, they won't have any kind of trouble running the ball. Backup Running back Michael Pittman was getting about 35 percent of the snaps in a system featuring 3 backs as it is, and is averaging 5.7 yards per carry this season. Pittman is out for a few weeks, which will hurt the running game but he should be back in time for the final stretch of the season. He currently has 169 yards rushing on 35 carries, followed by spell back Earnest

Grham, totaling 30 carries for 136 yards to earn him 3 touchdowns. Losing Cadillac for good will hurt, but I bet when the Bucs are 9-7 at the end of the year going into the playoffs, he won't be too sorely missed.

•The Green Bay Packers
Until last weekend, the Packers held 1 of only 4 undefeated records. The Chicago Bears came to town and took that privilege away, beating Green Bay 27-20 in the oldest rivalry in professional football. Brett Favre is currently playing like he did in the glory days at Lambeau and doesn't look ready to end his much storied tenure quite yet. Favre was expected to retire two seasons ago after Green Bay went 4-12 on the year, but he just couldn't leave on such a sour note. The Packers were 8-8 last season, barely missing the playoffs. If form holds, the Pack will be around 12-4 this year with Favre thinking about his second Superbowl ring. The only thing that looks to prevent that

from happening is Green Bay's dismal running game, which ranks 29th in the league. In the NFL you have to be able to run and stop the run, and Green Bay has only proven to be able to do one of those things.

•The Oakland Raiders
The silver and black are coming off a bye week and sitting on a 2-2 record, and rookie head coach Lane Kiffin has to be extremely pleased with the way things are going. Oakland is one "Mike Shanahan timeout" away from being 3-1 and with quarterback Daunte Culpepper taking over for injured starter Josh McCown, the Raiders are poised to maybe win 7 or 8 games this year. That might not sound like

many, but it's more than the Raiders have won in the last two seasons combined. Shoot, they've already tied their number of wins from last year at 2! Anyway, Culpepper was going to become the starter eventually...it was only a matter of time before it happened. Kiffin had McCown at the helm to start things off due to his knowledge of the offensive system, but it looks like Culpepper is up to speed on things, totaling 5 touchdowns in a road win over Miami two weeks ago. Another thing the Raiders have to be happy about is team chemistry. Randy Moss is out of town, and Warren Sapp is still a huge emotional boost to any team he plays on.

•The Cleveland Browns
Cleveland is 2-3 right now, coming off a big win over a division rival in the Baltimore Ravens and a routine loss to the undefeated New England Patriots. Despite the Ravens being 1-3, they are still one of the best teams in the NFL. Baltimore won 13 games last year and their defense is one of the best in the business, and the Browns put 27 on them with their newly minted starting quarterback Derek Anderson. It's not fair to criticize the Browns for losing to the Pats, because everyone else loses to them too. Anyway... I'm sure everyone thought that if Cleveland had any kind of chance this year, it would be with golden boy draft pick Brady Quinn leading the charge... not a perennial backup whose NFL talent was unproven. Cleveland still has a lot to learn about winning, and at the rate their going they will finish at least at .500 for the first time since they went 9-7 in 2002. The tenants of the "Mistake by the Lake" might actually gain some respectability in one of the toughest divisions in football.

So there it is, folks. The 5 biggest surprises of the 2007 season...a quarter of the way through. The Texans were tough to exclude but I think they will crumble and begin to circle the drain very soon. Andre Johnson is out and the Houston offensive line still leaks like a wet paper bag, so don't count on too much from these guys. The rest

of these aforementioned teams look to have a legitimate shot at making some noise in the NFL this season...but then again, only 5 games have been played. A lot can and will happen by the time we get to February in Arizona, so I'll make my corrections on this stuff at that time.

•Vince Ghiringhelli is more clutch than the Scott Norwood and Chris Webber combined.

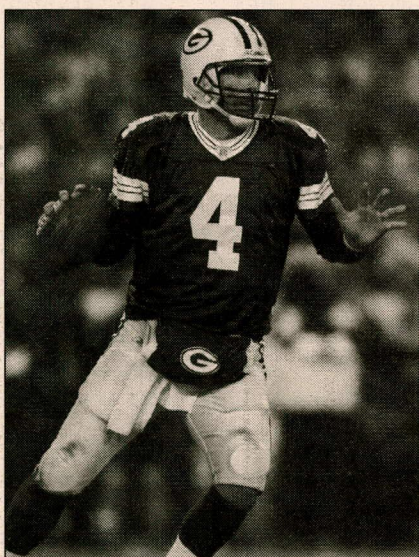


PHOTO COURTESY/ FOX SPORTS
Brett Favre led the Packers to a great start.

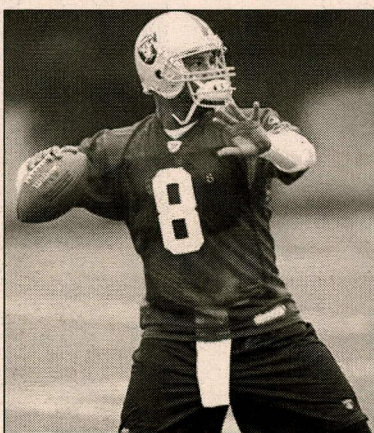


PHOTO COURTESY MSNBC SPORTS
Daunte Culpepper is finally healthy and back.

Missed a game?

Logger recap: Women's Soccer

TACOMA, Wash. - It took until the mid-second half but the fifth-ranked Puget Sound Loggers were able to put a pair of goals on the scoreboard to get past the Pacific Boxers, 2-0, in a Northwest Conference women's soccer match on Saturday afternoon at Peyton Field in Tacoma, Wash.

After a scoreless first half, the Loggers (11-0-0, 7-0-0 NWC) got on the scoreboard in the 64th minute when Alyx Tilley (Albuquerque, N.M./Sandia) found Janeece Levien (Beaverton, Ore.) in front of the net to give Puget Sound a 1-0 lead over the Boxers (4-6-1, 2-5-0 NWC). About 10 minutes later, the Loggers scored again, this time it was Lauren Gehring

(Port Orchard, Wash./South Kitsap) taking a pass from Levien to score the goal and give Puget Sound the 2-0 win.

The Loggers were offensively superior to the Boxers, outshooting Pacific 37-3 on the game. Logger keeper Kallie Wolfer (Salt Lake City, Utah/Skyline) was only forced to make one save to collect the shutout. Sydney Vincent made 12 saves for Pacific but allowed the two goals.

The Loggers return to the pitch on Sunday when they host George Fox on Parents Day. The families of the Logger players will be introduced at halftime.

MEN'S AND WOMEN'S GOLF

LAKEWOOD, Wash. - Competing in their first tournament of the 2007-08 season, the Puget Sound Loggers finished second on both the men's and women's side of the Northwest Conference Washington Tournament, played on Sunday and Monday at Oakbrook Country Club in Lakewood, Wash. Freshman Sarah Bicker (Salt Lake City, Utah/Skyline) took first place in the women's tournament to lead the Loggers.

On the women's side, Bicker shot a combined 128 (43-85) in the 27-hole tournament to win the tournament by just one stroke over Krystal Pitkonen of Whitworth. Kristine Juhola (Milwaukie, Ore.) took fifth overall, shooting 45 and 88 for a combined 133. Whitworth took the team title with a combined score of 520 with the Loggers 21 strokes behind in second. Pacific

Lutheran shot 571 to take third with Whitman sending just one golfer to the tournament.

On the men's side, the Loggers were led by junior Tim Bartz (University Place, Wash./Oregon State), who shot 112 to tie with Chris Packard of Pacific Lutheran for second in the tournament. Whitworth's Jordan Carter shot a 110 to take medalist honors on the men's side. As a team, the Loggers shot 467, just nine strokes back from Whitworth, who took the team title. Pacific Lutheran took third, shooting 472 and Whitman took fourth, shooting 510.

The Loggers will next take the links on October 14, when they take on Pacific Lutheran in a dual with the first tee time set for 1 p.m. at Oakbrook Country Club in Lakewood.

MEN'S AND WOMEN'S X-COUNTRY

NORTHFIELD, Minn./PARKLAND, Wash. - Senior Brittany Hodgson (Grants Pass, Ore.) placed second at the Pre-National Cross Country Meet in Northfield, Minn. and Francis Reynolds (Palo Alto, Calif.) placed third at the Pacific Lutheran Invitational in Parkland, Wash. as the Loggers raced well in two separate meets.

The top eight Logger women's runners traveled to St. Olaf College in Northfield, Minn. to run in the Pre-National Meet on the same course as November's NCAA Division III Cross Country Championship. Hodgson finished the six kilometer course in 23:16.1. Emma Kelsey (Bayside, Calif./Arcata) was the second Logger across the finish line, finishing 23rd with a time

of 25:32.2 and Ali Garel (Greenwood Village, Colo./Cherry Creek) finished 29th in a time of 26:03.8. As a team, the Loggers finished sixth.

In Parkland, Reynolds led the Logger men, finishing the eight kilometer course in a time of 25:23.35. Trevor Hanlin (Grants Pass, Ore.) was second for the Loggers, finished 11th with a time of 26:01.08. Zack Stoddard (Los Osos, Calif./Morro Bay) finished third for UPS, crossing the finish line 13th with a time of 26:06.23. As a team, the Logger men finished third behind Western Oregon and Whitworth.

The healthy women runners that didn't head to Minnesota also raced in Parkland, finishing sixth as a team.

COMICS & CLASSIFIEDS

THE TRAIL

OCTOBER 12, 2007

5



Hey You...

Wanna write a Hey You?
Send your call outs to:
trailheyyou@ups.edu

Rules:

- No names or identifying descriptions (jersey numbers, initials, etc.)
- Must be submitted weekend prior to publication.

“HEY YOU,” choosers of music in the Cellar...pick something good.

“HEY YOU,” cut your hair, you look like a Lhasa Apso.

“HEY YOU,” doorknob monkey transitional poop pants.

“HEY YOU,” gay of the day.

“HEY YOU,” Mr. Milkman, why you no more deliver milk to our doorsteps?

“HEY YOU,” I have to go to work.

“HEY YOU,” I know you know my name, just say hi to me you lame-o.

“HEY YOU,” T/P you’re not as cool as we were last year.

“HEY YOU,” get over your ex-girlfriend and come after me!

“HEY YOU,” come see Town Crier Speaks 6 tonight and tomorrow at 7:00pm in Rausch! It’s only \$3.00 to watch six amazing one-acts!

“HEY YOU,” we put the “fun” in rofunda!

“HEY YOU,” UT puts the fun in fundamentally awesome.

“HEY YOU,” stop eating my fucking bananas!

“HEY YOU,” sheriff’s deputy in Wisconsin...you suck!

“HEY YOU,” T!

“HEY YOU,” UT will forever stand for Unreal Tournament.

“HEY YOU,” boy I watched the Office with. I like you, if you like me too, do something about it.

“HEY YOU,” bomb that went off by the I-5 entrance. You almost made us late!

“HEY YOU,” suite-y! You bring that New Mexico sunshine to my day.

“HEY YOU,” don’t be embarrassed when I talk to you in the bathroom. It’s ok. Defecation is natural and should be explored in society.

“HEY YOU,” UT was really, really, really, really, really ridiculously fun last night!

“HEY YOU,” outside the security building, why do you always smell like poop?!

“HEY YOU,” when you have twice as many people in your checkout line, I still get in because you SUPA FAST!!

“HEY YOU,” caught in time and space person, I feel the same way, let’s start the revolution.

“HEY YOU,” you’re not allowed to give up (and we know you can’t really do it anyway) just go for it already! Two years is a long time to wait.

“HEY YOU,” I just farted audibly...in the library. DAMN YOU TACO SALAD!!

“HEY YOU,” you are my sunshine, my only sunshine.

“HEY YOU,” thanks for urinating on the side of my house. The wildlife that strangely congregates at that spot now thank you, too!

“HEY YOU,” Pi Phi, way to win Greek week, AND derby days! That’s amazing!

“HEY YOU,” Ph Phi new members, we love you!!

“HEY YOU,” Eschew Obfuscation. No one likes nebulosity.

“HEY YOU,” the chickens are hungry for love!

“HEY YOU,” Professor, Your awkward comment in class was hysterical. Hearing you say thug life made my day.

“HEY YOU,” cute girl in the play I wrote, what’s your middle name?

“HEY YOU,” dispatcher, why must you kill my Saturday nights? Can’t I have any fun?

“HEY YOU,” Town Crier 6, you’re going to be awesome.

“HEY YOU,” I repeat, all birds please report to the aviary.

“HEY YOU,” if we pull this off, we’ll eat like kings.

“HEY YOU,” pretty girl who walks by my window at 9am, thanks for the view.

“HEY YOU,” mommy!

“HEY YOU,” dumb bitch, go fuck your mother! J/K LOL!

“HEY YOU,” security, I don’t have time for you to patrol at 2 mph down theme row, so let me go by.

“HEY YOU,” OIS fix your spam filters.

“HEY YOU,” everyone get ready for the next All Boys Club episode, tentatively to be released on October 26.

“HEY YOU,” due Sunday means it’s in by Sunday!

“HEY YOU,” slash, aka, and circa are not words.

“HEY YOU,” editor, those were some mazing pretzels.

“HEY YOU,” Lacoste model you look sexy in the new Hey You graphic.

“HEY YOU,” skank, your gold chain hang low.

“HEY YOU,” bitch, keep flipping that hair.

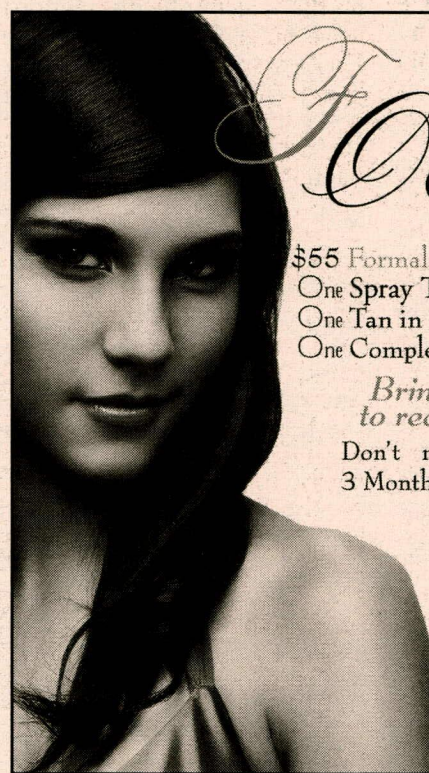
“HEY YOU,” it’s over!

Sudoku

| | | | | | | | | |
|---|---|---|---|--|---|---|---|---|
| | | | 7 | | 1 | | 6 | |
| 6 | 7 | 1 | | | | | | 4 |
| | | | 6 | | | 8 | | |
| 2 | 9 | | | | 4 | | 3 | |
| | | 7 | | | | 4 | | |
| | 6 | | 5 | | | | 9 | 7 |
| | | 2 | | | 5 | | | |
| 5 | | | | | | 3 | 1 | 9 |
| | 1 | | 8 | | 6 | | | |

Rules:

Fill every row, column, and 9 unit box with numbers 1-9, using each number only once. Have fun!



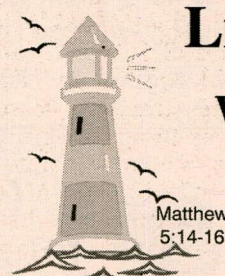
Formal Occasion

\$55 Formal Occasion Special includes:
One Spray Tan &
One Tan in Bed of choice &
One Complementary Makeover or Massage

Bring this ad in with you to receive a special bonus!

Don't miss our *Student Special!*
3 Month Unlimited Tanning for \$50

BAHAMA TAN
6TH & UNION
*Some restrictions may apply.
Available for a limited time only.*

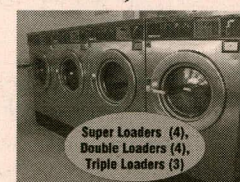


Lighthouse Laundry

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Westgate South • Tacoma
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6AM-11PM
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Visit us at www.lighthouselaundry.com



Rate your Professor online with caution

Anonymous rating site can be powerful tool for students

By Isabelle Eyre
ieyre@ups.edu
Opinions Writer



Before the miraculous advent of the internet, the best tool for learning about teachers before taking their classes was friends and older siblings. Knowledge of difficult, funny, attractive and bizarre professors got around by word of mouth, and only the most distinct got noticeable lip-service. Now, however, you can go to a little website by the name of RateMyProfessor.com before registration and read anonymous comments, rating scales (easiness, helpfulness, clarity and Rater Interest) and the questionably relevant "hotness level". For those of you who have never been to the website, this is the option of putting a little chili pepper (which apparently denotes attractiveness) next to their name. The site is anonymous, and boasts "6.8 million student-generated ratings of over 1 million professors" on its "About" page, making it the

Should students take it any more seriously than the word-of-mouth of days past?

largest listing of it's kind. Obviously its an interesting and informative tool, but should students take it any more seriously than the word-of-mouth of days past? Is it worth basing

your schedule around? And how do teachers feel about a site with less comment screening and control than Wikipedia?

Before you sign up and commence with the mud-slinging, keep in mind: teachers do know about the website. According to Professor Martin Jackson,

Chair of the Math Department, though, "I haven't heard any huge discussions about it or anything." The website, from his understanding, does not have any bearing on teaching at UPS.

"Lots of professors are aware of it, but not many care about it," Jackson said.

That's probably because professors have a far more detailed and pertinent evaluation they have to go through. Professor Jackson procured me a copy of the evaluation, which is filled out by students in every one of the professor's classes when

SEE RATE PAGE 7



Only Ron Thom.

ELLIOT TROTTER

U.S. policy on Iran possibly questionable, dangerous

By Seth B. Doherty
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Opinions Writer



The recent passage of the Kyl-Lieberman Amendment, the revelations of Seymour Hersh in The New Yorker and even the statements from the French government suggest that the United States, along with some of its allies, are developing a plan for possible war with Iran. This is a dangerous policy that can only end more catastrophically than the current conflict with Iraq. We are college students in the

richest nation in the world, and though we may not have as much of a voice as we would like, we still have an obligation to speak out and do our best to influence the government as we are able.

In an article in the most recent issue of The New Yorker, political writer Seymour Hersh revealed, citing anonymous government sources, the U.S. government's previously developed plans for a possible bombing of Iran. This plan focused on facilities that may be involved in the development

This is a dangerous policy that can only end more catastrophically than the current conflict with Iraq.

of nuclear weapons, whereas the new plan is being shifted to involve attacking military targets, specifically Revolutionary Guard Corps units. This is a shift from an anti-proliferation bombing campaign to one presented as anti-terrorism, in response to charged rhetoric accusing the Revolutionary Guard Corps of deep involvement in Iran.

Congress is encouraging this type of behavior with the recent passing of the Kyl-Lieberman Amendment. This amendment, passed in the

Senate on Sept 26 by a vote of 76 to 22, with prominent Democrats such as presidential candidate Hilary Clinton voting for it. The amendment is a condemnation of Iranian activities in Iraq and states that "the United States should designate the Islamic Revolutionary Guards Corps as a foreign terrorist organization under section 219 of the Immigration and Nationality Act and place the Islamic Revolutionary Guards Corps on the list of Specially Designated Global Terrorists."

The executive and legislative branches here have been shifting their reasons for confronting Iran: from citing the proliferation of nuclear weap-

ons to their support of terrorism. These shifting stories are a little too reminiscent of five years ago for us as citizens to be truly ready to take them at face value. Yet it seems that many of us, and many members of foreign nations as well, are more gullible this time around.

Foreign powers that are advocating for harsher treatment of Iran stretch beyond the usual suspects of American allies. France, under the leadership of recently elected conservative President Nicolas Sarkozy, has recently been advocating for greater sanctions. Indeed, according to the BBC, in a statement last month,

SEE IRAN PAGE 7



Homecoming



Constant thumbs down to the weather



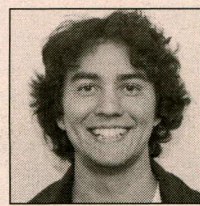
Huge explosion



Disruption of commerce

Brewing: an asset to UPS

By Alex Goya
agoya@ups.edu
Opinions Writer



Rio Connelly likes his beer dark, bold, strong and local. How local? Like,

he's filling bottles in his kitchen local. Rio Connelly brews his own—he likes to.

And he's not the only one. About a month ago Connelly presented ASUPS with a petition to charter the "Home Brew-

ers' Consortium' which had over 50 signatures on it. The required number of supporters: six. Of course, mere numbers aren't enough to make it happen. Obviously the school plans to respond very carefully to this proposition. It's apparent that a brewing club could shed a lot of light on this little-known hobby, and—say what you want about UPS—to their credit they've kept a pretty open mind so far.

The purpose of the Home Brewers' Consortium would be to promote brewing as a culinary art, and act as a resource for brewing technique and history.

"This is not about getting drunk," Rio said.

He also notes that there are far easier and cheaper ways to obtain alcohol, even as a minor. Rio knows of at least three other groups of UPS students that brew, and potentially more. In fact, the Home Brewers' Con-

sortium started as a means to pool resources, before Rio decided that a broader campus community could benefit from inclusion. Non-alcoholic root beer is also brewed using the same principles as traditional beer, and would be offered by the club as an alternative for those who wish to learn and are not 21. Brewing would all be done off-campus and only meetings and discussions would be held at easily accessi-

ble on-campus locations.

From a practical point of view, it's hard to find much fault with these plans un-

til liability rears its ugly head again. The formal discussion on the Home Brewers' Consortium was pulled from the table at the last ASUPS Senate meeting by the administration, although it will be presented at a later date. John Hickey, who does risk management for Student Affairs and deals with insurance companies, says that the Home Brewers' Consortium is being looked at objectively.

However, "The University is conscious of how a brewing club would be perceived," Hickey added.

UPS is also currently speaking to its insurers about the matter.

Image and insurance problems aside, a brewing club would present little real-world

risks. It would be closely monitored and the Consortium would be in no position to serve their alcohol to the younger members, if only for their own self-preservation as a club. Having a more intimate relationship with the beverages they drink, members would also gain a greater respect for those drinks and would be less likely to abuse them in the future.

Even better than not presenting itself as a liability to the school, the Home Brewers Consortium would be an asset to the campus community. Comprehensive education about brewing is somewhat difficult to come by, and is mostly available in the form of lackluster books and websites.

One of Rio's main interests is having local microbreweries come and speak about their craft, which would provide students with a better picture of our broader community. Eventually UPS

might even advance enough to compete in local beer festivals against other Washington brewers.

There's a lot left to be decided before a Home Brewers' Consortium can become a reality, and little left can be done by the people who started it. Hopefully the school does the right thing and lets this pass. It would give UPS a little more flavor compared to other local schools, and that flavor would be dark, bold, and strong.

• Alex Goya enjoys a nice dark, bold, strong home brewed root beer.

It would give UPS a little more flavor compared to other local schools, and that flavor would be dark, bold, and strong.

IRAN

French Foreign Minister Bernard Kouchner stated that the world should be prepared for war with Iran.

Clearly, this is something being discussed in circles of power and is something that we need to be aware of. Judging by the aftermath of our invasion of Iraq, the outcome of such an act against Iran, or even that of simply limited strikes, could be catastrophic. The Iranian regime is not one to be celebrated—rather, it is one to be actively spoken out against. However, an invasion

We have a responsibility ourselves to demand that our representatives in Washington D.C. truly represent us.

would almost certainly do more to damage any hope for an Iran government that respects the human rights of its citizens than it would to bring it about. Disabling one of the most stable governments in an already volatile region is irre-

sponsible and dangerous.

Though the government that represents us may not be acting responsibly, as relatively privileged members of a supposedly democratic society we have an opportunity to act responsibly in its place. Indeed, we have more than an opportunity. We have a responsibility ourselves to demand that our representatives in Washington D.C. truly represent us. We all have a responsibility to speak out.

• Seth Doherty would like an amendment named after him.

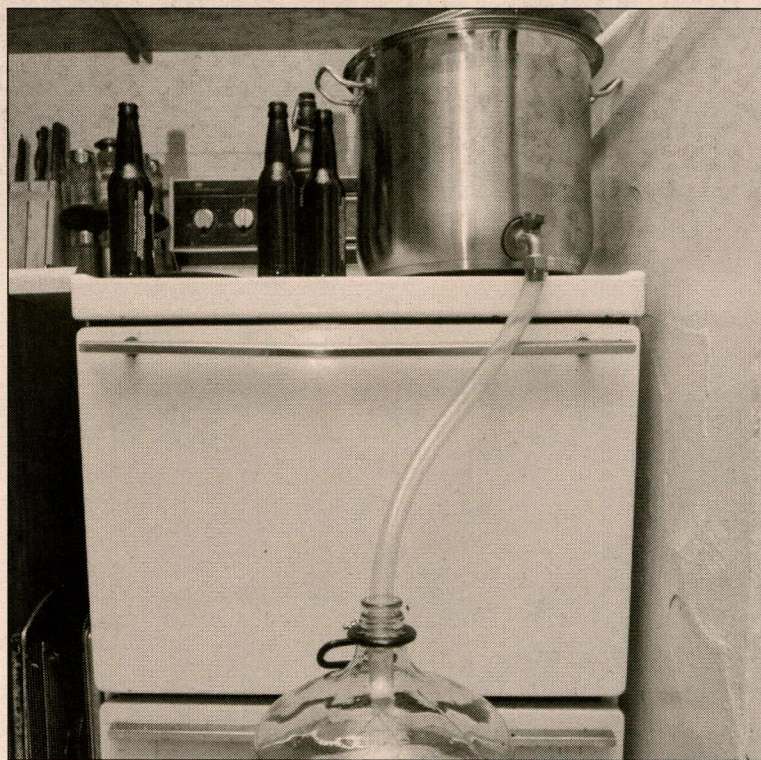


PHOTO COURTESY / COMMONS.WIKIMEDIA.ORG

The Home Brewers' Consortium hopes to learn how to brew their own beer and root beer on campus.

RATE

CONT. FROM PAGE 6

evaluation time comes around. The form requests ratings of everything from expectations to concern for students. These ratings figure heavily into the process of teacher promotion and gaining tenure. They, interestingly enough, have no hotness scale rating.

It was very difficult for me to find students who were willing to admit they used the site in print for this article. The idea of looking a teacher in the face after admitting you trusted a anonymous site with next to no screening of comments when choosing the class is a little humiliating. There is a definite trend in comments on the site: most are either glowing reviews or vicious personal attacks on character. Almost all were about three sentences long, and the most talked about subject was difficulty. "Nice person, but TOO HRAD!!!" was a common theme (yes, the misspelling was intentional). In fact, "Easiness" is the first thing you rate about the professor on the feedback form. Not "Difficulty Level", but "Easiness Level". I thought that we were supposed to be challenged in college, but apparently the most important thing for college students to think about is how easy the class is. Beware being intellectually challenged, my friends. Your friends of RMP.com have warned you.

While I was perusing the site, I noticed a link to the MTV website with the intriguing title: "Professors Strike Back" and the subheading, "Your professors have been reading

your comments. Now it's their turn..." Not wanting to pass up some good entertainment, I bit and clicked on it. What followed were a series of rebuttals to recent comments made on the pages of professors... from the professors themselves. The comments chosen were pretty bad examples, but Professor Dalton Conley of NYU did address one of the types of comments that bothered me on the site. A student wrote the message "Hard, boring class, but he's fun to look at" on Conley's feedback form.

"If someone's going to take a class because of the professor getting chili peppers, they really shouldn't be in college" was his dry response. Zing! This hilarious sound bite is now available on the website for the world to hear. It's true that this site is a good tool, but it should be used responsibly. I found the most insightful, and what I would consider useful comments were about teaching style. Keeping in mind that professors are humans too, a little bit of common courtesy should be used on the message boards. Professor Bruce Bachenheimer of Pace University, in his response to the site, pointed out that students would, "get a lawyer" if a professor personally insulted a student after handing back a paper. Since professors don't do that, it's probably best we try not to on anonymous websites. Otherwise, they might start.

• Isabelle Eyre is really glad there's not a "Rate My Math Student" website.



Blue Scholars



SUB food burnout



New sandwich spreads



Christmas decorations out already

The Master Plan

If you go the UPS web site and click "About Puget Sound," you will encounter a link named "Puget Sound Master Plan". When clicked, it leads you to a slightly ominous-looking page devoted to the "Master Plan" of UPS, with a color scheme of black and red. In the library sits a complete miniature model of the university, with buildings that already exist, and several new buildings that will be built by the year 2023.

Madeleine Ringham • Features Writer • mringham@ups.edu

Two notable goals of the 20-year development plan, started in 2003, are to increase on-campus housing to 75%, in reaction to the growing undergraduate enrollment, and to use the ideals of sustainability in the development of campus. The most visible sign of the present progress of the master plan is the construction on Thompson Hall, but the eventual vision of the far-off year of 2023 shows many new buildings as well as the expansion of current buildings.

Madeleine Ringham • Features Writer • mringham@ups.edu

Artist's Rendering of the future Science complex

KEY

| | |
|----|----------------------------------|
| 1 | Facilities Services Complex |
| 2 | Athletics Addition |
| 3 | Fieldhouse Entry Addition |
| 4 | Parking Garage |
| 5 | Center for Health Services |
| 6 | Event Center with other services |
| 7 | Future Academic Building |
| 8 | Warner Gym Addition |
| 9 | Alder Housing |
| 10 | More Alder Housing |
| 11 | Wheelock Expansions |
| 12 | Fine Arts Addition |
| 13 | More Alder Housing |
| 14 | Jones Hall Addition |

Drawing courtesy: <http://www.ups.edu/x11729.xml>

FEATURES

THE TRAIL

OCTOBER 12, 2007

9



ASUPS PHOTOSERVICES/MAT COHAN-STUCKY

Undoubtedly you've noticed all the construction over by Thompson. We are four years into UPS's 20-year improvement plan, whose final goal is to improve campus while staying consistent with its architectural style and overall feel. Thompson Hall's completion is expected in Spring 2008. When it is finished, it will be home to biology, chemistry, geology, computer science, math, physics, biochemistry, cellular molecular biology, and environmental studies. Plus, students will have better access to the Slater Museum of Natural History, which is supposed to be UPS's best-kept secret. I'll confess I didn't know we had the second largest collection of natural artifacts, or one of the world's most important bird wing collections. All in all, the science center will have 51,000 square feet of laboratory space.

Callie Johnson • Features Writer • cmjohnson@ups.edu

14

Jones Circle

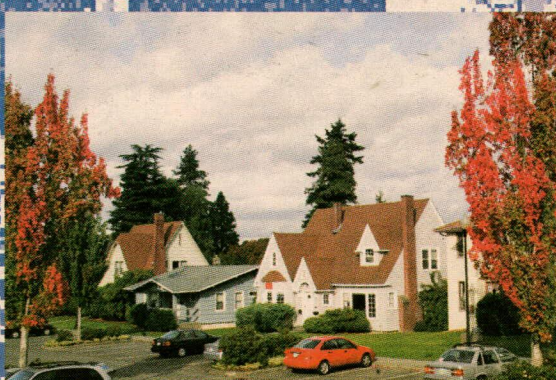
12

11

10

13

long-term plan for them is too "preserve" it, so to speak. Rumors calling for it be torn down and replaced by apartment-style living are being deemed untrue.



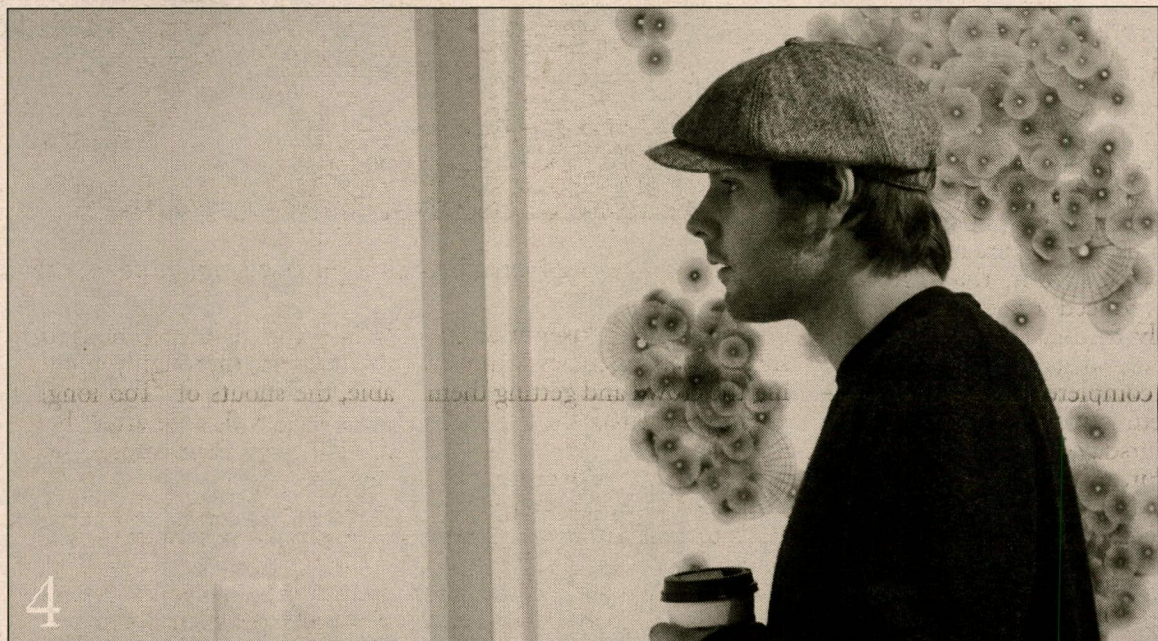
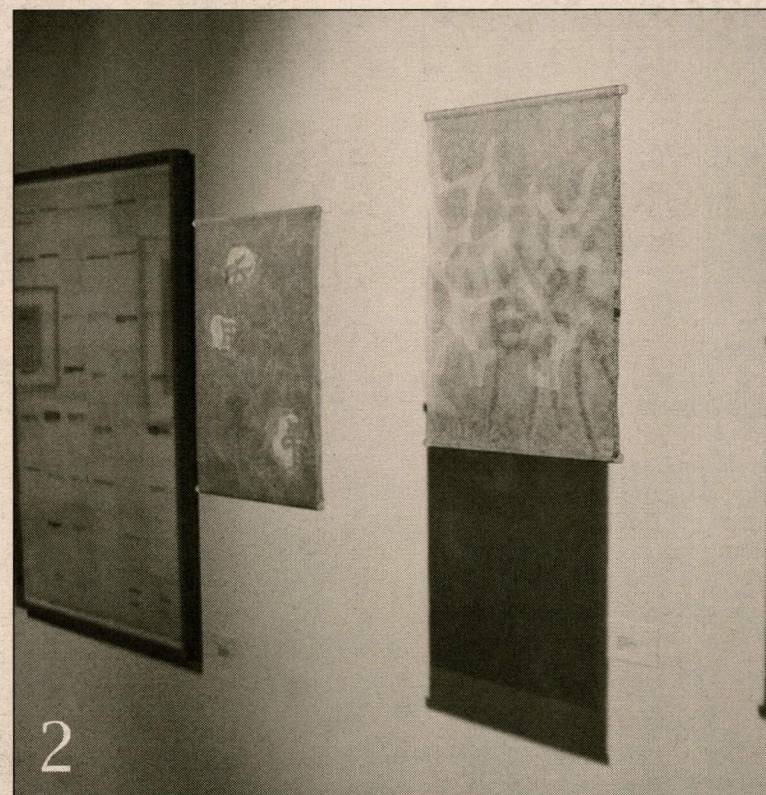
ASUPS PHOTOSERVICES/LINDSAY MCAULEY

In the immortal words of our esteemed president Ron Thom in his essay "Sacred Spaces", "We will look within to give a contemporary and distinctive expression of our own Gothic heritage, and we will also look outside to strategically engage our campus with the exciting urban renaissance taking place in downtown Tacoma and on Sixth Avenue and in the Proctor District."

Madeleine Ringham • Features Writer • mringham@ups.edu

Kittredge hosts juried print show

• *MOMA assistant curator selects top pieces from Seattle*



ASUPS PHOTO SERVICES / WHITNEY HOLT

Clockwise from Left: 1) A view of the entire Print! show, on display in the Kittredge Gallery from now until Nov. 15. 2) Some of the beautiful prints featured in the show are influenced by far East cultures. 3) The prints feature a wide range of subject matter. 4) Strolling through the gallery, an onlooker admires the show.

By Maggy Curran
mcurran@ups.edu
A&E Writer

This month, the Kittredge Gallery is presenting the third biennial arts exhibition called Print!, hosted by Seattle Print Arts. This is not just a show, however: it is a judged competition, juried by Sarah Suzuki, the assistant curator at the department of prints and illustrated books at the Museum of Modern Art in New York City. With submissions from 78 artists, Suzuki narrowed the works down to a high-quality selection of 45 pieces by 25 artists. The exhibition opened in Kittredge on Oct. 6, following a lecture by the juror herself the day before. The show will run until Nov. 15.

Even without prior knowledge of print art, one knows upon walking into the gallery that he or she is getting the best art of its kind in Seattle and possibly the rest of the Pacific Northwest. Because of the large amount of artists being shown in the exhibition, the range of works is immense – and immediately slightly overwhelming. The works are colorful and detailed and a lot to take in, especially at first glance. Each piece is nonetheless mesmerizing, and radically different from the one next to it.

Because the category of print art contains such a large spectrum of varying mediums, materials, and techniques, a show of prints is refreshingly diverse as opposed to painting shows, in which the works begin to look like carbon copies of each other. One of the best things about art today is the realization that taking “inspiration” from a painter is not reproducing every technique they use, e.g., Caravaggio and the Caravaggisti.

The methods of these artists range from woodcuts and linocuts (a similar relief procedure, focusing more on the taking-away to create an image) to lithographs (in which two repelling chemicals, such as a hydrophobic substance and water, are used in conjunction to create an image) and monotype, which involves painting on a non-absorbent surface such as plexiglass.

The common thread between these techniques is the printing part: The surface with the image, called the matrix, is put through a press to produce a mirror image. Some artists in this show specialize in a method, such as Barbara Noah’s work in digital prints, and others choose to depict a running theme or color scheme using more than one style, like Jennifer Nerad’s neutral-toned work in etching and collagraph and Amanda Knowles’ work us-

ing abstract mixed-media.

The 45 works don’t just differ in technique. As with all kinds of art, the artists must draw from their own life experiences to find subject matter that is meaningful to them; the execution comes after. For instance, Viza Arlington’s prints focus on still lifes and nature, whereas Betsy Best-Spadaro’s scenes are full of characters and animals in movement.

Simultaneously with Print!, Prints from Seattle Print Arts’ Portfolio Exchanges 2000-2006 is also being shown at Kittredge. In the small gallery, a collection of unframed prints hang on the walls. The raw “binder clips-and-string” method of holding the prints up give an elementary art show feel, which is interestingly juxtaposed with the talented, intricate prints. The works range from symbolic, with simplified execution to extremely detailed cuts. The one downside to this exhibition is the lack of markers signifying the artists’ names and the mediums used.

With this show, the Kittredge Gallery keeps up its reputation of depicting the culture and beauty outside of the University of Puget Sound. Print! will successfully draw the attention of those in all fields and interested in all types of art.

•Maggy Curran’s lithographs were rejected due to their “obscene content.”

JSO hosts weekly shabbat dinners

By David Lev
davidlev@comcast.net
A&E Writer

The Jewish celebration of Shabbat is traditionally supposed to commemorate the day that God rested after creating the universe. Every Friday night at sundown, Jewish families are supposed to relax and have a traditional meal including wine and sweet challah bread.

“It’s a time where Jewish students can come together and kvetch about their week,” sophomore Griffin Deitz, co-president of the Jewish Student Organization (JSO) said. Sophomore Lily Starobin, the other president of JSO, has a slightly more traditional interpretation of Shabbat.

“It’s coming together as a family,” she said. “Personally, at home it was a big tradition – when everyone else was running around on Fridays we were having family time. I’m hoping to bring that family feeling to Jews on campus.”

It is for those reasons and more that JSO has decided

to try to hold Shabbat dinners twice a month, to increase the feeling for Jews on campus that they have a “Jewish home away from home,” as the mission statement of the JSO reads.

The first time this year that they did this was Friday, Oct. 5, at the home of sophomore Kyla Chapman, where it was a potluck dinner.

“I love having people over and feeding them,” she said. “Also, I was really excited about this event. I miss Shabbat.”

Starobin was also quick to point out that these events were open to non-Jews as well.

“Any events we have, people are welcome to come-if they’re curious about Judaism or if they just want to have a good time,” Starobin said.

JSO also hopes to plan events for the Jewish holidays of Hannukah, Passover and Purim, bringing comedy act Stand Up for Peace to campus and raising money for the charity organization the Jewish Distributary Fund.

•David Lev loves to eat challah bread.

Built to Spill returns to Seattle

By Elyssa Dahl
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A&E Writer

Oh, how we missed them! With the release of *You in Reverse* last year, the nation saw an extensive promotion tour throughout 2006. But since then, Built to Spill's most recent local gig was the first week of October at Seattle's Showbox.

The first of three nights, Thursday's all-ages show was home to around 200 fans. Rarely does Built to Spill book an all-ages show, so the crowd was composed mostly of highly enthusiastic under-21 fans.

Built to Spill has become a legend among fans of indie music. Building off the success of bands like Pavement in the early '90s, BtS grew an immediate fan base from across the nation. Their first few albums, notably *There's Nothing Wrong with Love* and *Perfect From Now On*, were characterized by irresistible pop hooks, remarkable guitar playing and general thoughtfulness.

You in Reverse was quite a departure from the sound the band had developed in its early years. Its release followed a five year "break" from recording, so fans anticipated a more mature, experimental album, and they got it. *You in Reverse* introduced a more instrumentally-focused band, intent on jamming as long as necessary to complete a song. This sentiment set up the dynamics for Thursday's concert.

First on stage were the Delusions, a Seattle-based band. Member Jim Roth played guitar on *You in Reverse*, so the audience was quite familiar with the band's sound. They played a mix of crowd-pleasers



PHOTO COURTESY: FLICKR USER AJMILLER82

Built to Spill's Doug Martsch plays some of his signature moody riffs at a summer music festival.

and longer, less "user friendly" songs, simultaneously impressing the crowd and getting them far more excited for the main attraction.

Following the Delusions was Camper Van Beethoven, whom Built to Spill front man Doug Martsch cites as a major influence. CVB seemed to have "the band playing before the band everyone paid to see" curse.

While the first half hour of their set was thoroughly enjoyable, the shouts of "Too long!" were hard to ignore after they delved into their more "out there" music.

Two hours after the Delusions had begun, Built to Spill finally graced the stage. They opened with "Nowhere Nothin' F*ckup," from their decade-old debut release, and hit the crowd

with a wave of nostalgia. It was the kind of opener that made everyone thankful they had waited in the freezing Northwest air for an hour.

The band made a conscious effort to include both new and old material. Martsch, the only band member on every album, was able to emote the feeling that we were listening to Built

SEE SPILL PAGE 12

This week in concerts

The Go! Team
Monday, Oct. 15
Neumo's

The Go! Team's new album, *Proof of Youth*, may sound exactly the same as their excellent debut, *Thunder, Lightning, Strike*, but when it comes their concert, that is of little concern. The Team's rampant, cheerleading energy has earned them a reputation for some of the most fun shows in all of indie music, and the new album continues this peppy vibe.

The Pogues
Wednesday & Thursday
Oct. 17 & 18
Showbox

This is one heck of a throwback concert. The Pogues stopped making new music when they broke up in 1996, after more than a decade of crafting some of the finest Irish punk ever recorded (like Flogging Molly, only good). They reunited to tour in 2001, and by all accounts have lost little of their manic energy. Expect Guinness and Jameson by the barrelfull.

John Vanderslice
Wednesday, Oct. 17
Neumo's (21+)

Vanderslice is something of a relic, still recording his albums on analog tape. This equipment lends his simple rock music a clean, sharp sound that carries over well into a live environment. His new album is called *Emerald City*, so he should feel right at home in Seattle, even though he lives in San Francisco.

Knapp's Diner in Proctor District offers giant portions with forgettable flavors

By Gina Tzodikov
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A&E Writer

Coming from New Jersey, which is famous for diners of all kinds, I wanted to see if there were any nearby diners that could match the variety from home. The closest diner type restaurant to campus is Knapp's Restaurant, located at 2707 N. Proctor St.

Knapp's has booth seating and a small, cozy atmosphere. The restaurant was a bit dark inside, and made me a little sleepy. It was warm inside, which offered a nice break from the chilly afternoon.

This restaurant had local charm. There seemed to be many local Tacomans eating at Knapp's, but the crowd consisted of mostly families and older folks. People sat at the counter and talked to the waitresses; this is definitely a friendly establishment.

The menu had a lot of classic favorites, including a variety of omelets, pancakes and deli sandwiches. I would say Knapp's had a common diner-



ASUPS PHOTO SERVICES / WILL MCLAIN

L: A front view of Knapp's Diner on Proctor Street. R: A look inside Knapps, with neon signs suggesting satisfying coffee and pie.

styled menu. The portions are extremely generous for the price. If you are looking for a place to get cheap and filling food, Knapp's is the place to go. It would also be a good stop for Sunday brunch.

I ordered New England clam chowder, which was disappointing. It was too heavy and

thick, and did not remind me of the delicious clam chowder I get when I visit Boston, Mass. On a more positive note, I did enjoy my friend's chocolate milkshake and omelet. Omelets here are served with your choice of pancakes or toast and a side of hash browns, definitely a filling meal.

The service was also not that helpful. My friend ordered a hot chocolate but never received one, and it still showed up on her bill. Our waitress was a little forgetful, but she did change the bill.

If you do find yourself dining at Knapp's, I would stick with ordering a milkshake and

an omelet if you are hungry enough to handle the massive amount of food. I do not think I will be going back. Hopefully I will find a diner more like the Jersey diners from back home.

Gina Tzodikov is under the illusion that New Jersey has actually contributed to American culture.

"Heroes" lacks charms of season one

By Nick Martens
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A&E Editor

Earlier this year, after watching the first three episodes of NBC's surprise hit "Heroes," I was blown away. I immediately understood why this superhero story had gained such traction in the American mainstream. The characters were interesting and smartly written, the use of iconic superpowers was unique and compelling, and the "bomb in NYC" plot was brilliantly framed.

Never mind that the series visibly deteriorated as the season progressed, bloating with unnecessary subplots, or that the final episode was monstrously disappointing: it was easy to see why everyone loved "Heroes."

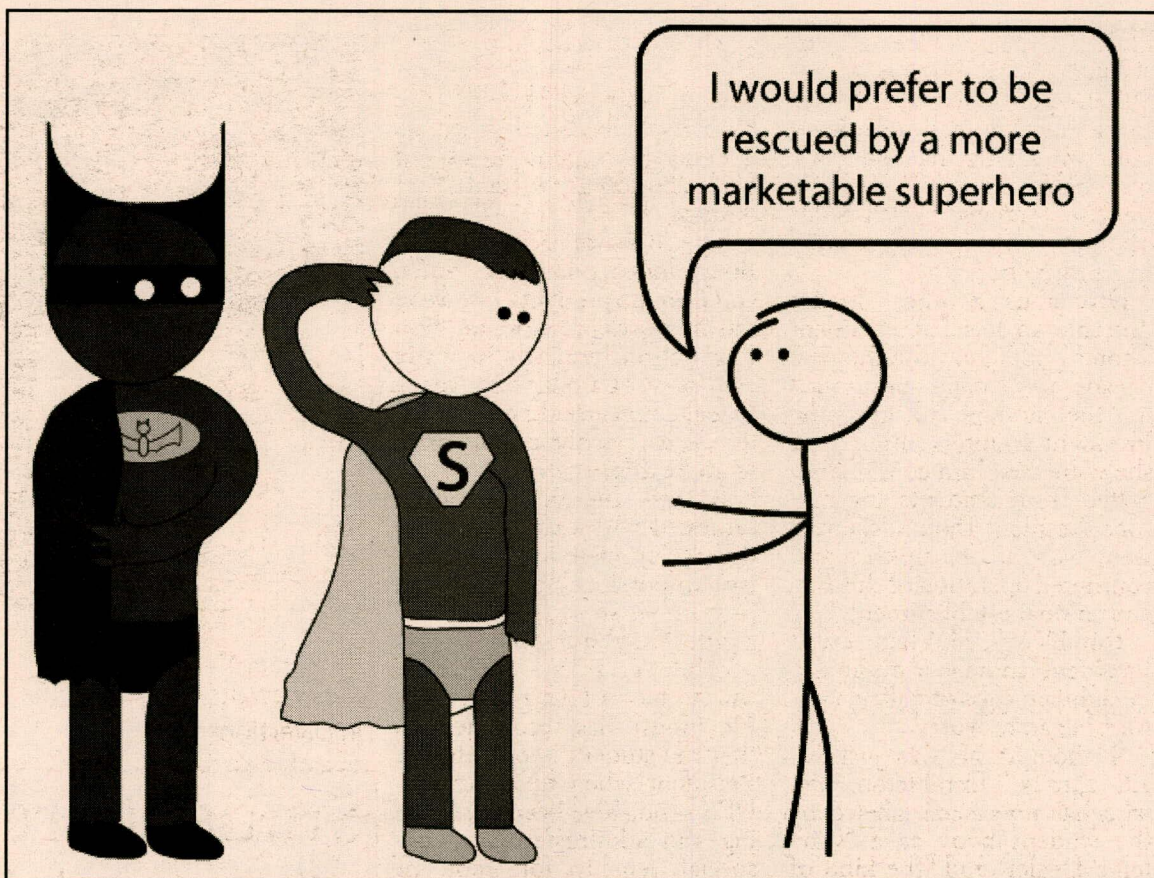
Three episodes into season two, I see none of the things that made the first season lovable.

Most tragic is the utter flattening of all the best characters. Claire, the indestructible cheerleader who was arguably the most important aspect of season one's popularity, has become inane and predictable. Instead of a sympathetic and realistic girl struggling to go through school while coping with bizarre powers, Claire is now a collision of stereotypes.

On one hand, she is every pretty-but-smart high school girl in every bad high school movie. On the other, she is the typical hero who must choose whether to use her powers for good or for selfish reasons. I find myself bored with her stolen car, her burgeoning romance and her desire to use her blood to heal others. Last year, each of those subplots would have revealed a believable, multifaceted character, but this year all I see is a hodgepodge of lazy writing.

If Claire has become a strange combination of formulaic character types, Hiro has become a simplification of his former self. Another cornerstone of "Heroes" success, Hiro was the embodiment of the show's personable nature. He was sweet, happy, and outrageous most of the time, but, on occasion, he fell into despair. His relentless optimism made him loveable, but his doubts made him human. Watching Hiro's growth was one of the true pleasures of season one, culminating when he finally seemed to achieve his potential as a warrior after training with his father for the (anti)climactic battle with Sylar.

After watching Hiro in season two, I find myself wondering if Peter Petrelli is the only



AARON LYNCH

Little did Batguy and Superstud know, if they had only used their powers of originality, they could have saved the day.

character suffering from amnesia. What happened to Hiro? Did going back in time make him forget the previous year of his life? Does he remember that his girlfriend died because he was unable to control his powers? Why is he still so damn happy?

The reason is depressingly obvious: audiences like the happy Hiro. When a show becomes too popular, something happens in the writing room. I am not suggesting that marketing executives type the episodes themselves, but, by some process, formerly dynamic shows simply become stale. In the case of "Heroes," this has manifested itself in the form of stagnant character development, most obviously in Hiro.

I mentioned Peter Petrelli's amnesia just a moment ago. Last season's protagonist, who supposedly died, reemerged this year with amnesia. Do I actually have to comment on this? Maybe if I say it really loud: **LAST YEAR'S HERO HAS F**ING AMNESIA.**

So, things do not look great for old favorites. At least there are new characters, right? Well...

If we must, let us talk about the twins. I think they, more than any other characters, exemplify what is wrong with season two of "Heroes." On paper, they sound like perfect characters: the sister, Maya, involuntarily kills people in her immediate vicinity by shedding cool-looking black tears.

She is torn up with guilt about this, and is seemingly only held together by her benevolent brother, Alejandro, who can revive his sister's victims if he acts quickly enough.

The psychological potential of the twins is through the roof. It is not difficult to see how such a relationship could provide compelling drama. However, like every other character in season two, the twins are downright shallow. Maya is always a whimpering mess, while Alejandro is constantly reassuring her and giving her boring-ass pep talks.

Is there no way that Maya could be ambivalent about her powers, perhaps feeling safety in addition to her guilt? Those tears get her out of a lot of jams, after all. Could Alejandro occasionally grow weary of constantly coddling his sister? Yes, the season is young, but I see no indication of depth in the twins. My bet is that they will be this season's Niki and Micah: dead weight.

Speaking of Niki and Micah, guess who's back? The only comfort I found in this season's first two episodes was their absence, but I suppose that was too much to ask. I guess it must be difficult to fire such a hot actress; she sure looks good on the marketing materials.

Niki and Micah were problematic in season one not only because their drama quickly grew bland and repetitive, but also because they felt unnecessary. Their weak storyline took

time away from the more interesting characters, and I always thought the show would be stronger without them.

This year, it looks as if the web of characters will grow even more convoluted. None of the major characters that supposedly died are actually dead, and there are several new characters to boot, all competing for airtime. Furthermore, an overarching plot has yet to emerge, which puzzles me more than perhaps anything else has so

far during the second season.

Season one, while it could wander or drag at points, was always held together by the eventual explosion in NYC. Having each character focused on a predetermined climax throughout the season lent the show a sense of purpose, and made the anticipation of each new episode unbearable.

This season, the suspense is eminently bearable, even non-existent. While the "superhero killing virus" is obviously meant to be this season's explosion, the execution has thus far been underwhelming.

Last year, we knew from the second episode where the show was going, and we were excited to get there. Now, however, the show seems disjointed and sloppy. I would love to end on an optimistic note here. I would say, "but if the writers manage to tighten up the plot, the season could still be salvaged."

But that is not going to happen. The show has become simplified and corporatized, and its soul has been ripped out. Maybe focus groups showed that a dawdling, clichéd Claire plays well amongst the southern female demographic, or that a bumbling, shallow Hiro is more appealing than a darker, more complex character.

These changes, though, are contrary to what made "Heroes" a success in the first place. It was a fresh, free-spirited change from the bland major network norm. Today, tragically, it defines the norm, the expected, the boring.

Oh well. At least I still have "Battlestar Galactica" to look forward to.

**Nick Martens is Batman.*

Spill

to Spill circa 1997. *You in Reverse* has songs long enough to make your head hurt from bobbing it the whole time, so the set list had plenty of crowd favorites to satisfy everyone.

Strangely, two of the most satisfying songs from the band were not even their own. They covered two Brian Eno songs, and put more energy and care into them than anything else they played. Also, as is inevitable at a BtS concert, Martsch was hounded to play the band's most well-liked song, "Car".

However, the arrangement never took much shape and was far different from anything released on any of their albums. You could feel a collective sense of disappointment radiating from the crowd.

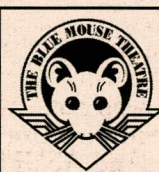
Certainly, though, Built to Spill was regarded as any hugely influential band would be. The band's change over the years was evident in its performance, and was reciprocated with undying respect from the fans. Their encore of "Conventional Wisdom" left a buzz of

satisfaction throughout.

Seeing Built to Spill post-*You in Reverse* is a lot like watching a garage band's late night jam session, albeit an excellent garage band. After their performance, you just have to appreciate the huge progression the band's made over the years. It is clear that the genius that is Built to Spill is not slowing down anytime soon.

**Elyssa Dahl spent three months in therapy after thinking too hard about "Randy Described Eternity".*

CONT. FROM PAGE 11



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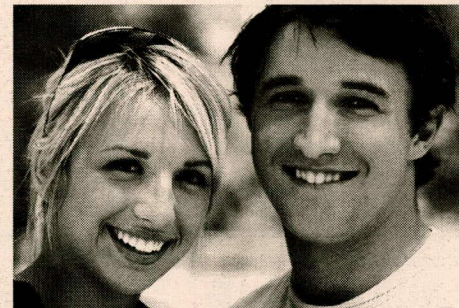
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President Ron Thomas admits caffeine addiction

By Kristof Del Greco
President's Press Secretary

Coffee is the lifeblood of any person these days. For ages, coffee has been a popular drink, both delicious and invigorating. That morning perk that starts off everyone's day is not exactly essential, but one can truly admit it helps.

However, for President Ron Thomas, drinking coffee has proven to be more than just a fun, helpful habit. Last week in an announcement, President Thomas confessed to a shocked campus that he had a rampant caffeine addiction.

"I can continue to lie no longer," Thomas began. "For several years, I've spent exceptionally long lengths of time at our ever-popular Diversions Café under the façade of casually socializing with students. But honestly, I go there because I need my fix."

After this startling revelation, President Thomas checked

himself into an Ice Cream Addict's rehabilitation clinic. When questioned as to why, President Thomas dismissed criticism, saying that the clinic was "close enough." Authorities later arranged for President Thomas to begin his recovery in a nearby hospital.

Diversions worker Jessica Thimbleton has fed President Thomas' addiction for the past decade and finally summoned up the courage to give the President an intervention after she witnessed him confiscating coffee from students for reasons President Thomas claimed were "vital to the upkeep and continued operation of this fine educational establishment."

Thimbleton, who had served President Thomas a minimum of eighteen cups of coffee a sitting, began to worry.

"I thought he was just really thirsty," Thimbleton said, who has now been labeled by the student body as a "Caffeine Dealer" and "the kind of

girl Mother warned me about." Thomas is currently checked into St. Peter's Hospital for the Hopelessly Addicted, where he is making "immense leaps and bounds of progress," according to doctors.

"We'd love to make him entirely independent of coffee and caffeine products, but we're satisfied with just teaching him moderation. Honestly, we really can't prevent a relapse if we try to make him go cold turkey. After all, we're only a short drive from Seattle, a caffeine addict's holy land. The air's practically saturated with caffeine around there! Complete independence isn't impossible...but it would be nothing short of a miracle," a grim Dr. House said.

While President Thomas is sure to face a long road ahead, Dr. House has recommended that the student body help the President when he returns to UPS soon. "I've been prescribing and administering a very special remedy for good ol'



ASUPS PHOTO SERVICES ARCHIVES

President Ron Thomas anxiously awaits his espresso fix in Diversions Café.

Ron Thom," House said. "It's very elegant, involving ground breaking research in the fields of Psychology, Neurology, and Etymology, but the short of it is that every time he tries to drink coffee, I whack him with my cane."

Students are now required to walk around with canes, sticks, paddles, umbrellas, meter sticks, or any other similar object, and to keep an eye out for the President to ensure he lives a happy, addiction-free lifestyle. If he once again falls prey to this oh-so-delicious beverage, students are authorized and strongly encouraged to administer another dose of "medicine."

**Kristof made sure Ron Thom's feelings were not hurt in the process of writing this article.*

Going underground with the arts

By Terrence Underman
Friend of the Subterranean

Fall classes are in full swing now and students are feeling the load. The freshmen are crying over the return of their first, of many, harshly graded papers. The seniors are hacking away at their final classes and theses. The juniors are going through the now habitual motions, all the while telling themselves it's worth it. For the sophomores, now is the time many are choosing their majors.

It's a rigorous life as a UPS student. Fortunately, there are ways to cut the stress. One often effective way to lessen the load is by taking an art or creative writing class in tandem with the core classes. This is what Jamie Diggs, now a sophomore, did last semester. We caught up with Diggs to see how taking Ceramics 101 eased her pain.

"Well, it was great. I got to free my mind from the torture of Econ and Stats by throwing a little 'geo-dough' on the wheel. Yeah, it was fun, for awhile," said Diggs.

Just for awhile? Diggs seemed hesitant to say more, so we probed on. Apparently Diggs really enjoyed her ceramics class—so much that she decided to declare an Art Minor this year. With most of her cores completed, and some prerequisite business classes underway, she had plenty of

space in her schedule for some artistic dabbling. But Diggs needed more than space and time to be an Art Minor; she needed gloves and a flashlight. Intrigued? Read on!

"I never expected becoming an Art Minor would lead me to this," Diggs continued. "On top of my ceramics classes, I have to spend every night underground, digging around in the vaults and caverns beneath Kitteridge. It's crazy. On the first day of class my professor handed me some gloves, a head lamp, a caged canary and sent me down the stairs."

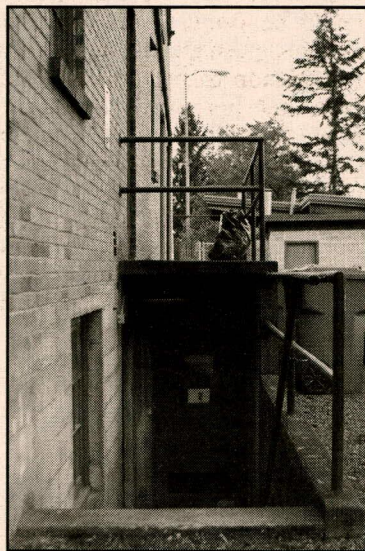
That's right: Jamie Diggs has been forced to actually mine art. It has always been rumored that the campus sits on a trove of lost treasures. And ASUPS knows we don't buy the lie that the hatchet is the only proof. There's a secret operation going on that they don't want us to know about, and that we've been oblivious to, until now.

Diggs described the vaults and caverns to us in detail. And while mining art isn't something she ever dreamed of as a girl, she says it has been somewhat rewarding.

"It's invigorating to inhale mouthfuls of silica dust. The other day I unearthed an old bust of Phil Phibbs—that was exciting. The Department said if I keep up the good work they'll think about loosening my shackles, or maybe even giving me a cup of water."

We would have asked more, but midway through our conversation a white van pulled up, and a masked man jumped out and nabbed her. We figured it was probably just her roommate or dad or some other unsuspecting person. If you see her, tell her to report to the Combat Zone. Jamie Diggs, if you are reading this, come back! We want to hear about the children that live in the mines, and how we can sign ours up if they misbehave.

**Terrence is a certified mine inspector. Give him a holler and he'll come check out all of your mines.*



ASUPS PHOTO SERVICES/WHITNEY HOLT

These stairs behind Kitteridge Gallery are believed to lead to the art mines.

Students return to class after weeks of Halo 3

By Alex Goya
Angel in Training

Students have started to find their way back to class as October 9 marks the end of the informal two week "Halo Holiday" that many university math and science students have been recognizing. As of Sept. 25, students from across the country have been holed up in their rooms playing what could arguably be to the most successful game franchise of all time.

"You can't go to class when something like this happens," University of Washington student Jim Raynor said. "It's like an extended long snow day, only there are guns involved, and we don't have to worry about eating yellow snow." When asked about his own experiences Jim replied, "Well, the first week I didn't eat, but then I noticed a slower reaction time on snapshooting situations." He then added, regretfully, "I'm not as dedicated as some people though."

It's no surprise then that many professors encourage students to take time off class to pursue Halo 3 in an academic sense. "The cataclysmic [Halo 3] is such a breakthrough in the modern science genre that it would be downright negligent to disallow our students constant access to it," Professor Sam Fisher, from the science department at Boston University said. "Our department agrees. If Neil Armstrong was

about to set foot on the moon for the first time, we'd all want to watch that, not go to a damn particle physics class. We understand the importance of Halo 3."

Fisher's colleague, Professor Gordon Freeman, adds that "the game uses a physics engine. Rockets fly slower than bullets because of air resistance, vehicles move realistically, and, um, there's a whole lot of really complicated science stuff that most people wouldn't understand."

Even professors of subjects such as theology will admit to Halo 3's relevance. Professor Samus Aran can be quoted as saying, "the game's central plot is all about religion, in a way that strangely mirrors human history."

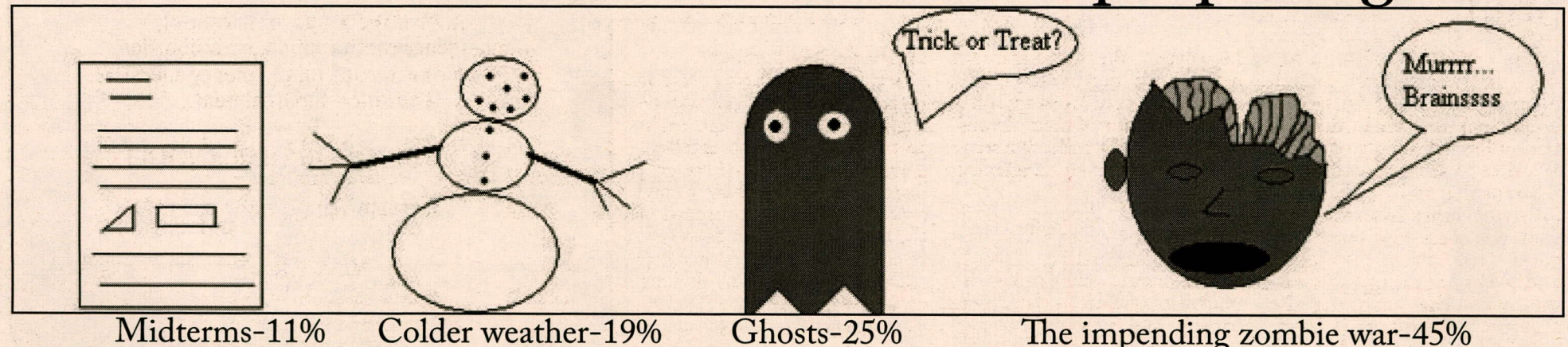
As the initial hype of the release fades, however, students have begun to stumble back into class in a manner that seems almost accidental. "I went to class and didn't know where I was for a second," junior Leon Kennedy said. "I was trying to figure out why the professor was walking in a strait line when it makes him such an easy sniper shot. I mean, this guy is so smart and all."

It was at about this point in the interview that I accidentally dropped my notebook. As it hit the ground Kennedy leapt impressively high into the air.

"To avoid splash damage," he explained.

**Alex has sore thumbs and bloodshot eyes from playing so much Halo.*

Poll Check: What are UPS students preparing for?



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Volleyball busts out the brooms in weekend sweep

• Logger women in the thick of the playoff hunt in the Northwest Conference



ASUPS PHOTO SERVICES/ KEVIN CURLETT

The Volleyball team gets the winning strategy during a game.

By Vince Ghiringhelli
Vghiringhelli@ups.edu
Sports Writer

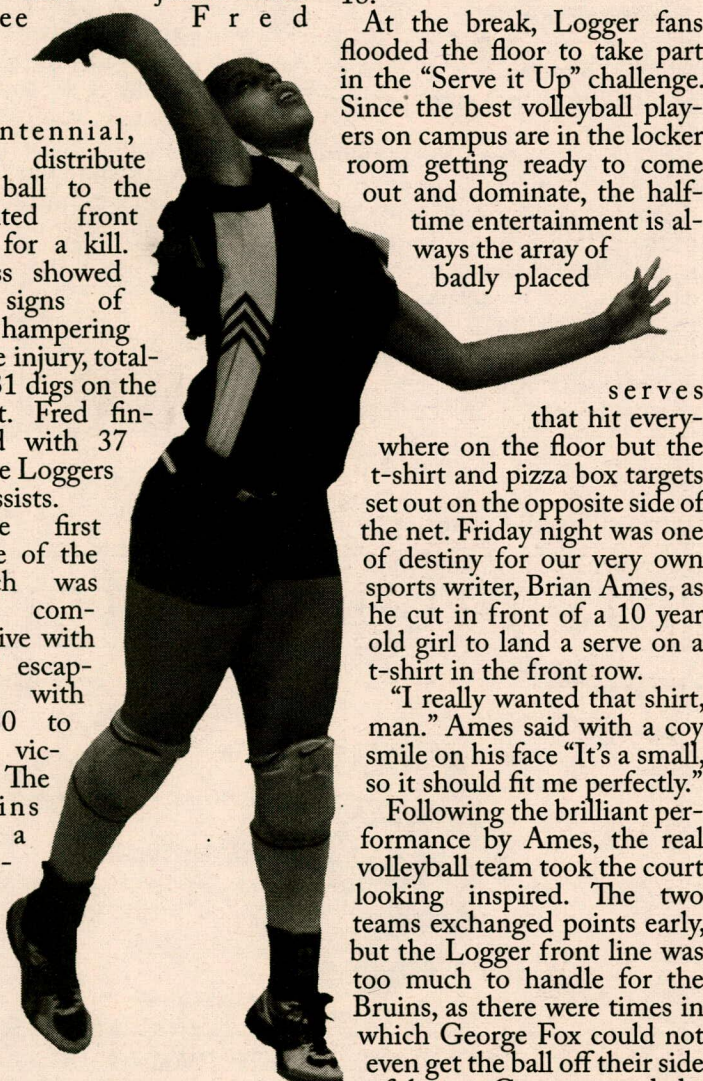
In a weekend where most Logger sports hit a few bumps in the road, the women's volleyball team shone. The girls rolled over two of the bottom feeders of the Northwest Conference en route to a perfect weekend of play, beating the George Fox University Bruins and the Willamette University Bearcats 3 games to none in both matches.

Friday night, the Bruins endured a long match of watching senior All Western Region libero Rachel Gross (Santa Monica, CA) stop their shots from hitting the court with a montage of acrobatic digs and saves, to then have junior setter Jamee



(Centennial, CO) distribute the ball to the talented front line for a kill. Gross showed no signs of a hampering ankle injury, totaling 31 digs on the night. Fred finished with 37 of the Loggers 42 assists.

The first game of the match was very competitive with UPS escaping with a 30 to 26 victory. The Bruins held a 24 - 23



ASUPS PHOTO SERVICES/ KEVIN CURLETT
Monica Groves launches a serve.

lead late in the game but the Loggers knotted things up at 25-25, forcing a George Fox time out. The Loggers won the game on a finessed tip over the net by senior All American Middle Monica Groves (Keizer, OR).

UPS responded to the competitive play of the Bruins by coming out of the gates swinging in game two. The Loggers jumped out to an 8-3 lead, putting George Fox in a hole early on. The Bruins looked to rally, but a giant block by sophomore middle Kalli Kamphaus (Manson, Wa) gave UPS an 11-5 advantage, causing George Fox to call a timeout. The Bruins continued to struggle after the break but managed to climb back into the game, trailing only 18-14. UPS called a time out of their own to talk things over, and went on an 8-3 scoring run to take control of the game, eventually winning 30-18.

At the break, Logger fans flooded the floor to take part in the "Serve it Up" challenge. Since the best volleyball players on campus are in the locker room getting ready to come out and dominate, the half-time entertainment is always the array of badly placed

serves that hit everywhere on the floor but the t-shirt and pizza box targets set out on the opposite side of the net. Friday night was one of destiny for our very own sports writer, Brian Ames, as he cut in front of a 10 year old girl to land a serve on a t-shirt in the front row.

"I really wanted that shirt, man," Ames said with a coy smile on his face "It's a small, so it should fit me perfectly."

Following the brilliant performance by Ames, the real volleyball team took the court looking inspired. The two teams exchanged points early, but the Logger front line was too much to handle for the Bruins, as there were times in which George Fox could not even get the ball off their side of the net. Groves pounded a ball in to Bruin territory for

Volleyball

Overall Record:
11-6

League Record:
6-2

National Rank:
23

one of her team's leading 13 kills and everything seemed to fall apart for George Fox after that. UPS went on to win 30-17.

The Loggers carried their momentum from Friday in to the game against Willamette on Saturday. UPS had no trouble disposing of the last place Bearcats, winning the match by scores of 30-23, 30-16 and 30-19, respectively. Gross got a little time off, with sophomore defensive specialist Leigh Sumida (Kaneohe, HI) totaling 14 digs in the match. Gross finished the match with 21 digs.

UPS had three front line players total double digit kills, with Groves leading the way at 20, followed by Kamphaus and sophomore left side Lindsey Denman (Kenmore, WA) who finished with 11 and 10, respectively. Fred continued her active play, racking up a whopping 41 assists for the match.

The Loggers are now 6-2 in NWC play and are tied with Linfield for second place. UPS has had some trouble getting started this year, as many of their key contributors are underclassmen. Their best defensive player, Rachel Gross, has also been hurt as of late, but didn't seem to be slowed down at all this weekend.

"I hurt my ankle while I was flipping through the air. I should be fine now though."

UPS was also able to turn the tables and take advantage of sloppy play by both of their opponents to put together their two most solid wins of conference play.

"This is the first time we've stayed intense for an entire game this year. We've been working drills that are helping us minimize our mistakes. We were really paying the price at practice for some of our sloppy play, so it was gratifying to see results of hard work tonight," Gross said.

UPS is now 11-6 overall, and will continue conference play next week in Oregon against Lewis and Clark on Friday and Linfield on Saturday.

•Vince Ghiringhelli has developed a new version of the run and gun offense: he calls it the rush and pass offense.

From Mariners to Seahawks in Seattle

• Fall sports transition from baseball to football

By Ryan Gustafson
Rdgustafson@ups.edu
Sports Writer

2007 was a year of change for the Seattle Mariners. Coming into the year with ten new players, and losing their manager to resignation in the beginning of July, this team dealt with a lot of adversity on their way to a successful season. The M's finished in second place in the American League West with an 88-74 record, compared to a last-place finish and a 78-84 record in 2006.

With an offense led by Ichiro Suzuki, who was second in the AL in hitting with a .351 average, and free agent signing Jose Vidro who was a pleasant surprise, finishing with a .314 average, the M's were 3rd in the American League in Batting Average. The pitching staff was anchored by 21-year-old ace Felix Hernandez, who overcame an early season injury to post a 14-7 record and 3.91 ERA. Closer J.J. Putz emerged as one of the premier pitchers in all of baseball, finishing with 40 saves and a dominating 1.38 ERA. As great as these players were, the M's also had a few real disappointments. In his 3rd full season as a Mariner, Richie Sexson hit a pathetic .205 with only 21 homeruns. On the hill, free agent dud Jeff Weaver and former Atlanta Brave Horacio Ramirez went a combined 15-20 with an ERA of 6.58.

Although the Mariners season was largely a success, their play down the stretch in September was very disappointing. On Aug. 24th, the M's were 73-53 and one game out of first place, leading the Yankees by 3 games in the Wildcard. However, they proceeded to lose 15 out of the next 17 games, effectively ending any hope of a postseason berth. Although this season ended on a sour note, 2008 looks to be a potentially promising year. The M's will return the majority of this year's team, and have a lot of young talent waiting in the wings. However, to take the next step into the postseason, the high-priced free agents from the past seasons and young pitchers alike, need to

step up. The Mariners' starting pitching and middle-of-the-order power hitting were major weaknesses this season that need to be improved.

Now that the Mariners' season is over, Seattle sports fans can turn their attention to another year of Seahawks football. This should be a very interesting and potentially great season for the Hawks. Coming off their Superbowl appearance two years ago, last season was a disappointment due to key injuries. With all the true offensive players healthy again, and some key additions on the defensive side of the ball, the Hawks are again one of the elite teams in the NFC.

Through the first four games, the only blemish to the Hawks' record was a disappointing loss in Arizona. The defense, led by two-time pro bowler Lofa Tatupu and Julian Peterson, has been stifling, allowing an average of only 13 points per game. The offense is led by Quarterback Matt Hasselbeck, who is having a great season, completing 67% of his passes, throwing 7 touchdowns and only 3 interceptions. The Seahawks again look to be the class of the NFC West, but will have to beat formidable foes if they want to make a return trip to the Superbowl. The Dallas Cowboys look to be the NFC's best team as of right now, sporting a perfect 5-0 record and averaging 37.8 points per game.

One glaring weakness that will need to be improved over the course of the season is the Hawks' ability to run the ball, especially early in the game. Shaun Alexander has had a slow start to the season, and his ability to have success running the football is essential for success. The Hawks continue their season at home against the New Orleans Saints and the always electrifying Reggie Bush on Sunday Night Football next week. Look for the Hawks to start getting in sync offensively, and make another push for a Superbowl berth in 2007.

•Ryan Gustafson can't believe you're talking about practice. Practice?! Not a game, PRACTICE.



PHOTO COURTESY/ THE BOSTON GLOBE

Ichiro led the Mariners in most offensive categories this year.

Loggers fall hard at Linfield; 37-0

By Brian A. Ames
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Sports Writer

Due to the events of last week, the outcome looked bright for the Logger football team as they faced Northwest Conference opponent, Linfield College in McMinnville. The Wildcats lost to Willamette the previous week on a last second field goal, and doubt surely lingered in their locker room. However, the Loggers were blinded by the potent Linfield defense as they went on to shutout the visiting squad, 37-0.

After an incomplete pass and a fumbled reception by junior wide-receiver Darrell Stewart (Long Beach, CA), it took the Wildcats only seven plays to put the first seven on the board. After a pair of unsuccessful possessions by both teams, Linfield junior placekicker Scott Birkhofer (Boring, OR) put one through the uprights from 53 yards out, breaking his school's record for longest field goal in a game.

Other than a 65-yard drive by the Loggers to begin the second quarter, the first half was all Linfield. The 'Cats scored twice more, putting them up 23-0 as the teams headed into their locker rooms for half time.

The Wildcats started with the ball in the second half, but were forced to punt after the Loggers put together a solid defensive display. Linfield senior punter Stan Fisher (Kailua, HI), who struggled all day, shanked one just 18 yards from the line of scrimmage, giving the Loggers the ball with a short field ahead of them. The Loggers were ready to put some points on the board. However, three plays later, sophomore quarterback Spencer Crace (Wilsonville, OR) threw one of his 3 interceptions of the day to give the Wildcats the ball right back. After sophomore linebacker Trevor Beck (Chico, CA) recovered a fumble, the Logger offense failed to advance the ball and was forced to punt after three tries. With 9 minutes remaining in the game, Linfield senior quarterback Trevor

Scharer (Salem, OR) completed a pass to sophomore backup quarterback Aaron Boehme (Stanwood, WA) in the end-zone, putting the 'Cats up 30-0. Linfield scored one more time in the game, making the final score 37-0.

The Wildcat defense looked much better Saturday in their first shutout of the season. The 'Cats gave up 36 points per game going into Saturday's match. The Loggers struggled to move the ball, yielding only 115 yards rushing and 67 yards passing. Crace finished the game 6-for-17 with 0 touchdowns. Junior tailback Silas Paul (Portland, OR) led the Logger backfield with 49 yards rushing on 14 carries. Senior tailback James Olcott (Battleground, WA) had the same amount of carries and ended up with 43 yards on the ground. Scharer contributed 239 yards passing towards Linfield's 473 yards of total offense and junior Travis Masters (Elk Grove, CA) led all rushers with 151 yards on 25 carries. Beck led the Logger defense with 9 tackles, two of which were for a loss of yards. He also forced and recovered a fumble. Senior safety Brian Mehl (Eugene, OR) and sophomore linebacker Paul Partlow (Portland, OR) led the Wildcat defensive unit with 11 tackles each. Six Logger starters were on the sidelines with debilitating injuries at the end of the game.

"Yes, we have suffered from the injury bug, but that does not mean we won't come to play every week. We have enough depth on our roster to allow us to 'keep on truckin' Junior offensive guard Kyle Ruzich (Gresham, OR) said.

Coach Phil Willenbrock gave Ruzich and the Loggers a few days off to flush away the loss and get ready for their next game on Saturday against Northwest Conference opponent, Willamette University. The Loggers (2-3, 0-2 NWC) will attempt to improve their record as they kickoff against the Bearcats in their Homecoming game at 1:30 p.m.

•Brian Ames loves football, but only like a friend.

Logger men's and women's soccer building a legacy

By Cole Hawes
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Sports Writer

For those who have not been paying much attention to UPS sports lately, the utter dominance of both men's and women's soccer might come as a surprise. For others, this is merely a continuation of a trend that has been going on for quite some time in the Tacoma area.

Entering this weekend of play, the men were riding a 9-0 start, compiling some gaudy statistics along the way. The undefeated season began in California, where the Loggers blanked La Verne 3-0. The next game the men controlled again, winning 3-1 at home against Claremont College. The goal scored by Claremont would be the last goal scored against the Loggers for the next month, a period in which the Loggers would rack up 22 of their own goals. This stretch of clean sheets (games in which the opponents are held scoreless) ended with the game at home against Whitworth in which UPS again won by a score of 2-1. During the 9-0 start, the ratio of goals scored to goals allowed was 26-2 in favor of the Loggers. According to this statistic, the Loggers were averaging 2.8 goals per game while the opposition suffered through a meager 0.2 goals per game. The dominance does not stop there. The men have taken an average of almost 22 shots on goal during the season, while their stellar defense has allowed half that, with opposing teams averaging 10.8 attempts on goal. With 76 corner kicks, they are again dominating their foes, who have managed only 44 corner kicks in 11 games. As one would expect, these numbers are tops in the conference. UPS men's soccer ranks first in the Northwest Conference in such categories as shots, goals, goals per game, goals allowed (meaning they have allowed the fewest), and shutouts, with 8 over 11 total games. The team is also extremely well disciplined, committing the fewest number of fouls so far, as well as receiving the second fewest yellow cards, with 8 throughout the season. With so little shots on goal, sometimes the goalkeeper can be left out of the picture when statistics are brought into play. When viewed as total saves and saves per game, for example, Pete Van Sant of the Loggers ranks fourth and fifth, respectively. But when shots attempted and save chances are taken into consideration, Van Sant, the Loggers' number one goalkeeper, shoots up to first in the conference in save percentage, with a .915. As noted above, he also ranks first in the conference in clean sheets (8), as well as goals against average, which stands right now at an average of 0.35 goals against per game.

Unfortunately, these garish statistics do not add up to an undefeated record for the Loggers. On Saturday they lost a heartbreaker to the Pacific (Ore.) Boxers. The Loggers, despite out shooting the Boxers 41-12, lost in double overtime 2-1. The loss was a hard one, but spoke for the tenacity and character of



ASUPS PHOTO SERVICES/ ABBY KAUFMAN

Sophomore forward Alex Lahecka fights off a Fox defender.

this soccer team. Despite losing, even with the tremendous inequality in shots on goal, the Loggers bounced right back on Sunday to beat the George Fox Bruins by a score of 2-0, raising the goals for vs. goals against ratio up to 31-4, a remarkable achievement.

The men try and continue their stellar season this Wednesday, October 10, at home against cross town rivals Pacific Lutheran University. Following that, the men travel to Willamette (Ore.) on Saturday, hoping to keep the good times flowing. The next week they return home to face Linfield College in what should be a good game for the men.

The women of UPS soccer have been equally, if not more controlling of their opponents throughout their 12 game season. The women have scored 36 goals through 12 games, holding their opponents to only three. These three goals

Linfield and Whitman, with five clean sheets a piece. The women of UPS are also averaging 23 shots on goal per game, while allowing just under seven shots from the opposition. As with the men, the women rank first or second in nearly every offensive category, as well as many of the truly important defensive categories. The women, for example, are first in shots taken and goals, and rank second in goals per game, assists, assists per game and points. Defensively the women's soccer team also ranks first in goals allowed and shutouts, with ten as aforementioned. Kallie Wolfer, the Loggers' goalkeeper through the majority of minutes played, has a save percentage of .929, and continues to be a stellar backdrop for a standout Logger defense. Also similar to the men, the women are very penalty conscious, with the second to least number of fouls (93) and the fewest number of yellow cards, with only one yellow card in 12 games.

This upcoming Saturday, Oct. 13, the women travel to Willamette, and

have come in only two games, the first being a 4-1 victory over Cal Lutheran in the third game of the season, and the other two goals coming in a 3-2 win over Willamette during the fifth game. Out of their 12 the women racked up, they have by means shut out, the most in the conference. The two next closest teams are

they then return to Tacoma to host rival Pacific Lutheran University on

wins have 10 of come of a

Wednesday, October 17. Any chance to see either of the men's or women's team in action should be taken, as the games are fast paced, exciting and always guaranteed to be a good time.

•Cole Hawes believes in soccer, and soccer believes in him.



ASUPS PHOTO SERVICES/ SAM ARMOCIDIO

Quarterback Spencer Crace looks for an open receiver at Linfield.

ASUPS PHOTO SERVICES/ HOLDEN SAPP

Janece Levian steps into one.

MEET COMING OFF



FRIDAY OCT 12



Midnight
MASQUERADE BREAKFAST

11PM • SUB

SONGFEST • 9PM • SUB



< ASUPS DANCE • 11PM • SUB
(BRING YOUR IPOD)



SATURDAY OCT 13

TAILGATE PARTY \$4.00*
(OR FREE TICKETS FROM ASUPS OFFICE)

CONTESTS:

KING: LONGEST BEARD

QUEEN: FASTEST CHEESE CUTTER
HOT DOG EATING



AFTER THE GAME



STUDENT-ALUMNI MIXER • CLUB RENDEZVOUS
BLUE SCHOLARS • 8PM • SUB
(TICKETS LIMITED)