

Student arrested for  
public spitting  
News page 4

Starbucks:  
pros and cons  
Opinions page 6

Designing your own  
major at UPS  
Features pages 8-9

New Orleans  
Monologues debuts  
A&E page 10

# THE PUGET SOUND TRAIL

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

VOLUME 96 | ISSUE 7

NOVEMBER 16, 2007

## Chicago Bound!

*A victorious UPS Women's Soccer beats out Whitworth and advances to sweet sixteen tournament in Chicago*



ASUPS PHOTO SERVICES/ANDREW SHERIDAN

## Politics professor becomes Associate Dean

By Corinn Perry  
[cperry@ups.edu](mailto:cperry@ups.edu)  
News Writer

Lisa Ferrari, former Associate Professor in Politics and Government specializing in international relations, is now one of three Associate Deans.

Joining her are the current Associate Deans, Alyce Demarais and Sarah Moore.

"The job hasn't existed in this form before," Ferrari said. "Dean [Kristine] Bartanen is restructuring the Dean's Office by looking at what the duties were of the Associate Deans and redistributing them a little bit among the three new positions."

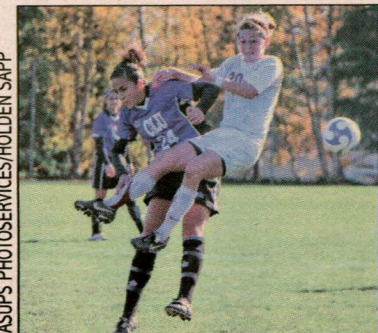
Some of Ferrari's new duties include being the director of the summer school, supervising certain University publications like the annual bulletin and web publications, and working with student development in the Dean of Students office on some residential initiatives, as well as the new sophomore year initiative.

"The most fun and exciting part will be working with the new civic engagement projects as they develop," Ferrari said.

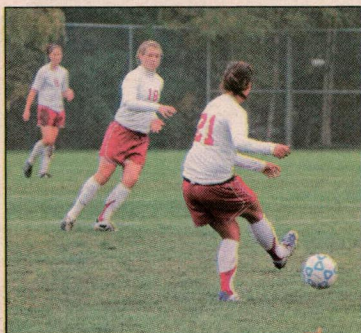
However, the new position for Ferrari means a loss for the Politics and Government department.

"The biggest challenge is finding someone of Ferrari's

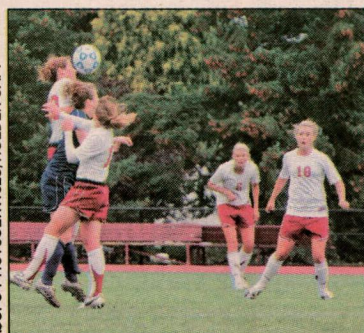
SEE FERRARI PAGE 3



ASUPS PHOTO SERVICES/HOLDEN SAPP



ASUPS PHOTO SERVICES/HOLDEN SAPP



ASUPS PHOTO SERVICES/HOLDEN SAPP

Without hesitation, the UPS women's soccer team took home two victories in the first round of NCAA playoffs. Hosting the first set of playoff games, UPS eliminated competitors Cal Lutheran and Whitworth.

### INDEX

NEWS.....1-4  
COMICS & CLASSIFIEDS.....5  
OP/EDS.....6-7  
FEATURES.....8-9  
ARTS & ENTERTAINMENT.....10-12  
COMBAT ZONE.....13  
SPORTS.....14-16

With last year's unexpected loss in the first round of playoffs, the women's team its no doubt carried a large weight on their shoulders going into the first game. Last year's double shoot out loss was a heartbreaker for players and fans alike.

This year the lady loggers vowed to do things differently. In the opening game on Saturday Nov. 10, the team collected three goals and proceeded to deliver a shut out to Cal Lutheran.

Janece Levien (Beaverton, Ore.) once again epitomized excellence in the 34<sup>th</sup> minute of the game as she claimed the first goal, which launched her into the record books as she tied

By Liz Cederberg  
[lcederberg@ups.edu](mailto:lcederberg@ups.edu)  
Sports Writer

Cortney Kjar (2005) for the University's record for most goals in a season.

The next goal came in the second half from senior Adrienne Folsom (Lake-wood, Wash.). Across from junior Fiona Gornick (Portland, Ore.) allowed Folsom

to knock the ball to the back of the net. In the 55<sup>th</sup> minute of the second half, senior midfielder Jenny Conti (Salt Lake City, UT) put both the ball and game away, as she scored the third and final goal.

Also of note, Sophomore Logger keeper Kallie Wolfer (Salt Lake City, UT) had an important game as she only had to make one save of the game to gather the first playoff shutout of her career. Although allowing three goals,

SEE SOCCER PAGE 14



ASUPS PHOTO SERVICES/MATT LOEWEN

Politics and Government professor Lisa Ferrari lectures in one of her international relations classes this semester.

ALWAYS FRESH. ALWAYS AVAILABLE AT [HTTP://WWW.THETRAILNEWSPAPER.COM](http://WWW.THETRAILNEWSPAPER.COM)



## "Life After" series provides valuable real life advice



ASUPS PHOTO SERVICES/LINDSAY MCAULEY

Panelists Mattie Watts, Amy Corcoran and Lynda Livingston answered students' questions about financial literacy.

By Jessica Bruce  
jbruce@ups.edu  
News Editor

On Tuesday, Nov. 6, resident community coordinators from on-campus houses as well as Off-Campus Student Services hosted a financial literacy program aimed at bringing to students financial knowledge that they would not necessarily seek out themselves. The program was the first in a three-part informal educational series that will take place this month.

"The idea is to help students understand resources that are available to them for while they're here at UPS and in the future," said senior Katarina Jones, one of the program's coordinators. "It's the life after UPS series."

Junior Jordan Conley also helped organize the programs.

"We developed this program based on the premise that all students approaching graduation have many questions and concerns, but do not necessarily know who or how to ask for answers," Conley said. The goal of the program sessions is to provide a framework for asking constructive questions of knowledgeable and resourceful people.

Approximately 40 or 50 students attended the financial literacy program. Although the evening was open for any questions from students, a display board suggested topic ideas.

"If students didn't have specific questions of their own they could look at the topics under the headings and ask questions about those," Jones said. "It was kind of a guide-

line to help people get ideas for what to ask."

Student Financial Services Specialist Amy Corcoran said it is important for students to know that there is "no right way to live."

"This program is incredibly important for students facing graduation and functioning in the world outside of an educational setting," said Corcoran, who graduated from UPS in 2006. "I didn't really have anyone to help me when I graduated, nor did I know who to ask. Many students don't know how to get insurance or what exactly they are agreeing to on the terms of their lease. It's important to have these discussions to attempt to prevent hardships down the road."

Jones said she found some of the information that was discussed to be very useful, such as information about store credit cards and how they affect credit scores.

"I also think it's important to know that every student at this university is assigned to someone at Student Financial Services and so they have their own financial advisor," Jones said. "While they can't tell you which lending institution to choose, they can help you figure out what important things are to look for."

Several panelists, including representatives from Student Financial Services, the Business and Leadership Program and Alpha Kappa Psi Business Fraternity, responded to questions according to their expertise.

"It was completely student-led," Jones said. "We really

SEE AFTERLIFE PAGE 3

## Campus reflects on first year of Climate Commitment goals

By Darin Leedy  
dleedy@ups.edu  
News Writer

In spring 2007 President Ronald Thomas signed the American College and University President's Climate Commitment (ACUPCC), obligating UPS to meet certain greenhouse gas reduction standards, with the view of eventually becoming carbon neutral.

President Thomas signed on as a founding member of the climate commitment, meaning he was among the first to sign.

"There's a huge recognition that this is a significant global problem and we need to do something about it," Vice President of Business services John Hickey said.

The climate commitment requires that UPS take several defined steps towards achieving climate neutrality, with a timeline attached to the completion of each step. Here is a list of the main goals, taken from a Sustainability Advisory Committee ACUPCC status report:

- Within two months, create institutional structures to guide the development and implementation of a comprehensive plan to achieve climate neutrality.

- Within one year of signing this document, complete a comprehensive inventory of greenhouse gas emissions from electricity, heating, commuting, and air travel, and update the inventory annually thereafter.

- Within two years of signing, develop an institutional action plan for becoming climate neutral, including a target date, actions to make climate neutrality and sustainability a part of the curriculum and other educational experiences for all students, actions to expand research or other efforts necessary to achieve climate neutrality, and mechanisms for tracking progress on goals and actions.

The climate commitment also calls on the university to take tangible actions to reduce greenhouse gases while the comprehensive plan is being developed. Some of the actions it suggests are to meet green building requirements on new campus construction, purchase energy efficient appliances, increase public transportation use and begin to purchase at least 15 percent of electricity from sustainable sources.

UPS is already well on its way to meeting the provisions of the climate commitment, according to Hickey. An institutional structure for reduction of greenhouse gases – the Sustainability Advisory Committee – was established previously when President Thomas

signed the Talloires Declaration, another climate initiative. The school already purchases 88 percent of its power from hydroelectric sources, which are considered carbon neutral by the ACUPCC. There is also little need for air conditioning, which consumes large amounts of fuel. SAC has already begun work on how to integrate sustainability into the curriculum, and UPS already purchases energy efficient appliances whenever possible.

"We're already in some ways in pretty good shape," Hickey said, "but we want to be as good as we can be."

The university is still in the beginning phase of implementing its plan for carbon neutrality. Before the university can begin making reductions in greenhouse gas emissions it needs to assess its carbon footprint, according to environmental studies Professor Dan Sherman. This means that the

first step is to develop tracking mechanisms for measuring carbon emissions at UPS.

The ACUPCC differs from the Talloires Declaration, which UPS joined in 2005, in that there are timelines and specific obligations for UPS to meet. Also, many more college and university presidents have signed the ACUPCC than the Talloires Declaration. Since 1990, 129 U.S. colleges and universities signed the Talloires Declaration; in the past 10 months, 398 colleges and universities have signed the ACUPCC. Professor Sherman sees this as a reflection of how quickly awareness of sustainability issues has increased in the past few years.

"It seems like the time for this particular issue," he said. "I hope the attention doesn't go away."

• Darin Leedy is wearing a sustainability sweater all winter.



ASUPS PHOTO SERVICES/WHITNEY HOLT

In September, the University partnered with the City of Tacoma and local businesses to produce a Sustainability Tour.

### Not Ready for the LSAT?



We are the Steven Klein Company, LSAT Specialists. After 18 years and 4,500 students, there probably isn't anyone who knows more about this test or how to teach it than we do. That is why Steven still teaches all his own classes. That is why you should call us.

Our nine week course features 36 hours of class time with weekly help sessions, seven mock exams and assistance with the application process for the reasonable price of \$1095.

We can answer any LSAT question – let us prove it. Call now for a free seminar.

206-524-4915

Steven Klein Company

www.stevenklein.com

## THE PUGET SOUND TRAIL

1095 WHELOCK STUDENT CENTER  
TACOMA, WA 98416-1095  
(253) 879.3197 | FAX (253) 879.3661

TRAIL@UPS.EDU  
THETRAILNEWSPAPER.COM  
TRAILADS@UPS.EDU

CHELSEA TAYLOR  
MARK DELBRUECK  
LAUREN SHATZ  
JESSICA BRUCE  
KAPIOLANI STREET  
LAUREN FOSTER  
CARA MUNSON

EDITOR IN CHIEF  
MANAGING EDITOR  
BUSINESS MANAGER  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
OPINIONS EDITOR  
OPINIONS EDITOR

KATIE BREEN  
KIM DILL-MCFARLAND  
NICK MARTENS  
LESTRAUNDRALFRED  
TRAVIS HANCOCK  
TOM GLASSMAN  
VINCE GHIRINGHELLI

FEATURES EDITOR  
FEATURES EDITOR  
A&E EDITOR  
ASSISTANT A&E EDITOR  
COMBAT ZONE EDITOR  
SPORTS EDITOR  
ASSISTANT SPORTS EDITOR

NICK KEST  
GM PHOTO SERVICES,  
PHOTO EDITOR  
...  
DAVID DROGE  
FACULTY ADVISOR



## Second tech officer finalist makes presentation to campus

By Jessica Bruce  
jbruce@ups.edu  
News Editor

The upcoming announcement of the new Chief Technology Officer will end a year-long search to fill the vacant position. In the final stages of the search, two candidates were brought to campus and engaged in open forums with the campus community. Following the second candidate's presentation on Thursday, Nov. 8, Vice President for Finance and Administration Sherry Mondou is soliciting feedback from the campus and will soon make a final selection.

Due to the sensitive nature of the ongoing search, The Trail will not identify the finalists.

The second candidate spoke of the role that technology has at a liberal arts colleges in promoting a teaching and learning experience.

"I really do believe that when I talk about computing, it's all academic," the candidate said. "There is no administrative computing. Everything we do really is about the student."

Technology also has a role in helping a campus achieve values, such as global citizenship, he said.

"The problem we fall into is seeing technology as a skill," he said.

"It's because we get focused on a skill, we think we're trying to teach to use a particular software," he said. What we're

really doing is being exposed to a set of tools that are available."

The candidate said that he is open to letting people install whatever software they choose. A previous lack of institutional support for various software had been a complaint of Help Desk employees and members of the campus community.

"Teaching is such an individual thing, and we need to support that," he said. "Give me some rationale for using [a new software] and we'll discuss what level of support we can give."

He hesitated somewhat over the issue of open source software, saying "I'm very open to open source software, but we need to step into it carefully. Open source is not free. We need to make sure that the resources are available to support it."

Of his management style, the candidate said he is "pretty laid back" and "doesn't want to be seen as micromanaging."

Highlighting his membership in various professional technology organizations, he said that he likes to stay up to date on what is relevant to higher education and reads a considerable amount of technical literature.

"As my colleagues will tell you, I'm the last to go to bed," he said.

The candidate said that he hopes to be engaged with students as the UPS CTO. At his current campus, he says he

has an open door policy so that students can always come to his office.

"There's a sense of real community at UPS, built on a shared plan," he said. "That sense of community and engagement draws me to UPS."

Senior Walker Lindley, an employee in the Network and Server Systems Group, said he liked both of the CTO candidates.

"I think both of them would be good CTOs that would help take OIS in a new and positive direction, which is so desperately needed," Lindley said. "Given that, I think the second candidate would keep more of the status quo than [the first] would. I have a preference for [the first candidate] because I think OIS needs a drastic change in direction and I think she will provide more of a change."

The two finalists were selected from a pool of candidates recommended by consultants Gary Kaplan and Associates. The finalists were recommended by a Search Advisory Group, including two professors, two staff members and one student.

Information about the finalists is available online on Cascade to campus members. After attending the open forums, members of the campus community are asked to submit feedback about the finalists online.

• Jessica Bruce wanted a cut-out Turkey drawing in The Trail.

## FERRARI

CONT. FROM PAGE 1

caliber to teach her classes," Politics and Government department Chair Patrick O'Neil said. "The department has to find someone to staff her courses who can do it as well as her."

Ferrari expressed optimism for the department.

"I think it's a great opportunity for the department to have someone new replace me," Ferrari said. "Although the Department has had to cancel some courses meaning that there are less opportunities in the short run, there will be more opportunities in the long run."

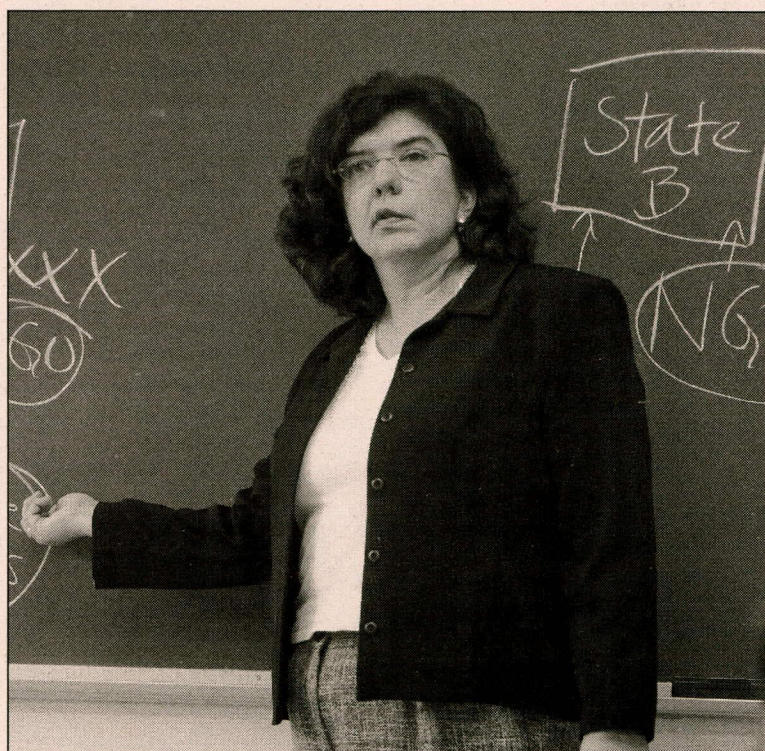
Although she is now working as an administrator, Ferrari said she does not want that to be her long term career.

"I ultimately want to return to teaching," Ferrari said. "In many ways that's what's made me tick for a long time. I've been happily teaching for nearly ten years and it's become time for trying out some new challenges. I didn't take the job to launch a career as an administrator. I'm hoping that what I learn will refresh me and give me a new perspective and make me a better teacher. I really see myself as the teacher."

O'Neil agreed that Ferrari's promotion is a good opportunity for her and the university.

"The department's really excited for her, and the university's really lucky," O'Neil said.

• Corinn Perry wishes she could take Ferrari's senior seminar in the spring.



ASUPS PHOTO SERVICES/MATT LOEWEN

Next semester, Politics and Government professor Lisa Ferrari will teach only one course, a senior seminar, as she transitions to her new position as Associate Dean.

## AFTERLIFE

CONT. FROM PAGE 2

wanted to focus on the questions students had, rather than having people just talk about what they think students need to know. We're providing a forum for students to ask what they need to ask and to have support. Look, we all have these questions."

"Even though resources exist on campus, these resources are often not brought to students," Jones said. "So that's what we're trying to do."

Jones said an additional benefit of the program is that it brings resources from a variety of places on campus together for a common goal.

"Yes, all of this information exists if you go to those offices; however, having a night where it's publicized makes a difference, so students don't just say

'oh someday I should go to that office,'" Jones said. "We're also getting a group together, not just representing one office. We're trying to get experts on campus together, and that is unique. Students don't have to run around and talk to these people individually."

The next event will focus on post-graduate plans, including job searches and graduate school applications. The third event, called "The Afterlife," will focus on signing leases, nutrition, social interaction and other topics that pertain to life after Puget Sound.

"The nutritionist on campus is new, and she's looking for more ways to get involved with students," Jones said. "Off-campus student

services provides this information as well, but people don't necessarily know about it. We realized there is a gap of knowledge, and students could benefit from having it be a program."

• Jessica Bruce hates getting asked to open store credit cards.

### Upcoming Events

Both events are held in the Rotunda from 6-8 p.m.

• Nov. 19: Post-graduate plans: resumes, cover letters, graduate school applications, grad school test prep, interviews, job searches.

• Nov. 17: "The Afterlife": signing a lease, landlords, social interactions in new areas

## Security Report

The following incidents occurred on campus and were reported to Security Services.

- On Nov. 1, Security staff investigated the report of extensive graffiti in a second floor bathroom in the Library and in several bathrooms in McIntyre hall. The graffiti in both locations appears related to an on-going problem currently under investigation.
- On Nov. 2, a student reported the stereo was stolen from her vehicle while it was parked by the Wheelock Student Center. There were no signs of forced entry to the vehicle.
- On Nov. 7, a staff member reported her wallet was stolen from her purse which she had left unsecured in her office in Howarth hall.
- On Nov. 7, a staff member reported a missing VCR/DVD player from the basement of Howarth hall. It is believed the equipment was stolen.

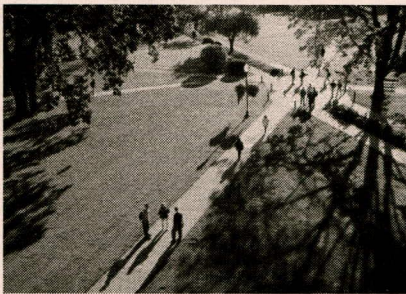
### Crime Prevention Tips for the week:

- Secure your room at all times. Keep doors and windows locked – especially when you are sleeping or away.
- Report suspicious people and/or activity immediately to Security Services at 3311.
- Always secure your office or work area while you are away.
- Remember to always secure your vehicle and avoid leaving valuables inside.
- If you will be away from campus for the long Thanksgiving weekend, please take extra care to secure your valuables.

• Courtesy of Todd A. Badham.

## GEORGE FOX UNIVERSITY

DOCTORAL PROGRAM IN CLINICAL PSYCHOLOGY



psyd.georgefox.edu

Accredited by the American Psychological Association  
750 First St. NE, Washington DC 20002-4242  
www.apa.org | 800-374-2721



GEORGE FOX  
SCHOOL OF BEHAVIORAL  
AND HEALTH SCIENCES

414 N. Meridian St. #6149  
Newberg, OR 97132  
800-631-0921



# Spitting on sidewalk causes commotion

• *Student arrested and charged with 'public expectorating'*

By Kapiolani Street

kstreet@ups.edu

Assistant News Editor

A UPS student was arrested on Friday, Nov. 9 and formally charged with "public expectorating," following a community and student protest in Tacoma.

The group of protestors, which totaled close to 200 students and community members alike, were protesting in regards to the Homeland Security Northwest Detention Center in Tacoma, and the Immigration and Customs Enforcement branch of Homeland Security.

"In addition to the Detention Center and Immigration and Customs Enforcement (ICE) the protest was an act of solidarity with protests going on the [California and Mexi-

co] boarder called 'No Border Camp,'" Junior Lisa Portillo, the UPS student who was arrested said.

The group that gathered protested in front of the Wells Fargo building because "they finance the private company that owns the Detention Center," Portillo said.

The group of students who attended the protest were members of the UPS's Students for a Democratic Society (SDS).

According to the national SDS website, founded in the mid-1960's, Students for a Democratic Society began as the student front of opposition to the war in Vietnam.

"Civil disobedience and youth alliance were key tactics used during the 1960s anti-war and counter-culture movements," Senior Joe La Sac said,

"It still exists today as a multi-issue organization, but right now the focus is on the war in Iraq."

According to Portillo, she was grabbed by the arm while taking pictures of a man "be-

## For more information

• Log on to [www.studentsforademocraticsociety.org](http://www.studentsforademocraticsociety.org)

ing brutalized by police on the pavement. "[I was then] told I was under arrest for 'spitting in public,' a Tacoma City ordinance and a misdemeanor crime," Portillo said.

According to Chaplain Dave Wright, Portillo was charged with "public expectorating."

"I stayed in a police van for about an hour, hearing the

drivers talk about how they are getting 'double overtime' for Friday and Saturday," Portillo said, "I was taken to a prison [along with two others who were arrested], far from downtown so people wouldn't protest outside the downtown police station, [and] we spent a few hours there and [were] then transported downtown when all protesters were gone. I was bailed out by fellow [club members] around 8 p.m."

SDS club members were outraged over the arrest of Portillo.

"Tacoma Police singled out people they thought were leading the arrest [and] they arrested Lisa because she spit on public property," La Sac said, "But how many people do Tacoma Police arrest for spitting in public? Tobacco chewers

spit all the time. I'm sure Patty Murray spits every once in a while too."

Portillo says that she is convinced that the Tacoma Police were not interested in respecting people or their rights, especially if [the people were] questioning the status quo.

"I think the protest was positive because it did raise awareness to people downtown that we have a detention center here in the Northwest and people are being held their for an indefinite amount of time," Portillo said, "There were countless policemen/women in downtown Tacoma, which I hope made people wonder why is the city spending so much money on people practicing their right to freedom of speech."

• *Kapiolani Street will never spit in public in Tacoma ever again.*

# Student Engagement survey results released

By Richard Sines

rsines@ups.edu

News Writer

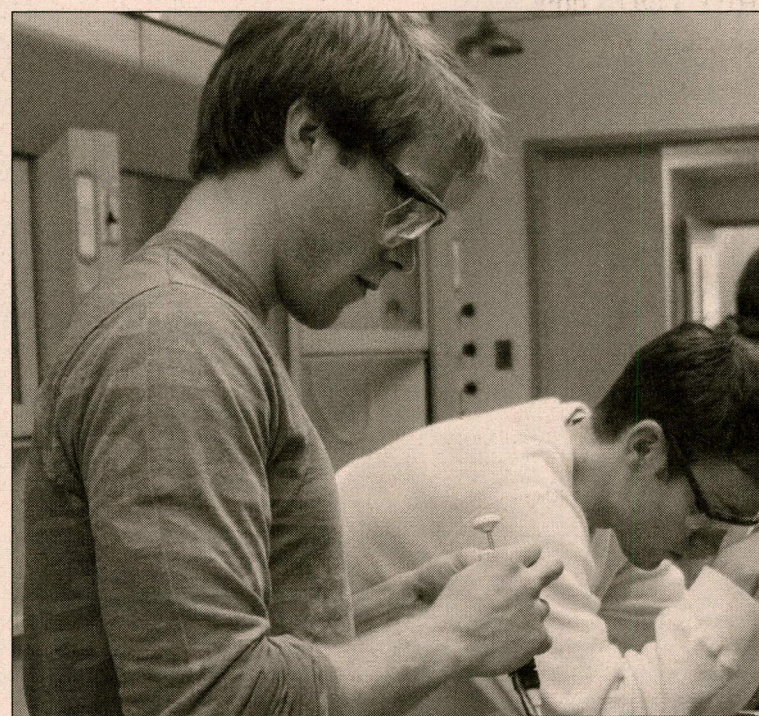
During October 30th's faculty meeting, Academic Dean Kristine Bartanen and Director of Institutional Research Randy Nelson presented an overview of the results from the National Survey of Student Engagement (NSSE, or 'nessie'). This presentation covered the essentials of the NSSE, including an introduction to the concept of student engagement, its relevance and results at UPS, and the potential application of the NSSE data.

According to the presentation, the intent of the survey is, in part, to evaluate individual effort and involvement, focusing on academic, interpersonal, and extracurricular offerings in order to develop student engagement.

This idea, found in *How College Affects Students*, by Pascarella and Terenzini, leads to the Student Engagement Trinity. This 'trinity' includes three primary principles: 1) What students do - including time and energy devoted to educational activities. 2) What institutions do - the use of educational practices to encourage students to do the 'right things.' 3) Educationally effective institutions' ability to direct students' energy toward the right activities.

In short, the NSSE assesses student engagement in educational practices, focusing the survey on four separate elements. These elements include student behaviors, institutional actions and requirements, students' reactions to college, and student background information, all of which are designed to enhance student learning and development.

Essentially, the main purposes of the program are to promote institutional improvements and gather systematic data on good educational practices. The scope of NSSE has greatly expanded in the number of colleges and universities since 2001. In the last seven years, the number of participating institutions has almost doubled. Approximately 1,200



ASUPS PHOTO SERVICES/HOLLY HARTMAN

NSSE assesses student engagement in educational practices. NSSE was developed through Pascarella and Terenzini's 'How College Affects Students' and the Student Engagement Trinity. The NSSE is being examined further to benefit UPS academics.

colleges and universities have partaken in the program; more than 1.5 million students.

The survey, administered to first-year and senior students, is both paper and web-based. All of Puget Sound's freshmen and seniors have been invited to participate in recent years.

The response rate at UPS has been exceptional in comparison to all NSSE 2007 institutions (44% vs. 36 %). These results revealed many trends and significantly dissimilar statistics to those of comparable universities.

In comparison to other liberal arts colleges, UPS freshmen have reported significantly high levels of academic challenge.

The statistics have also shown that the cognitive activities of freshmen have excelled in the areas of analyzing, synthesizing and making judgments. However, freshmen have reported lesser results in memorization.

Other notable statistics pertaining to UPS freshmen lay in the subject of interaction with faculty. These numbers illustrate higher satisfaction in prompt feedback with faculty, but less evidence of interaction with faculty in activities other than coursework (compared to liberal arts institutions).

Additionally, the results have shown UPS freshmen to be more satisfied with the quality of academic advising and

their opportunity to receive the required support in order to achieve.

Seniors at UPS have shown notable results in the enriching educational experiences. These experiences include internships, foreign language coursework, and studying abroad; the latter two exhibiting remarkably high participation. Seniors also seemed to share similar reactions in reflection of academic advising and resources.

Over, both freshmen and seniors at UPS summarized their educational experience noticeably higher than other liberal arts institutions.

After collecting the data, the internal and external uses may

be considered. These (according to the presentation) include: 1) Examining changes in student engagement between first and senior years. 2) Assess campus change over time. 3) Link data to evaluate programs and examine other factors related in engagement. 4) Collaboration in data sharing. 5) Assess status vis-à-vis peers. 6) Provide evidence of accountability for good processes.

As results of the NSSE are further examined, the uses may become increasingly influential across the expanding numbers of universities within the program.

• *Richard Sines is engaged. To academics.*



# COMICS & CLASSIFIEDS

THE TRAIL

NOVEMBER 16, 2007

5



Wanna write a Hey You?

Send your call outs to:  
trailhey@ups.edu

Rules:

- No names or identifying descriptions (jersey numbers, initials, etc.)
- Must be submitted weekend prior to publication.
- Please refrain from profanity and slurs.

"HEY YOU," Twister:  
Saturday night, 10 p.m.,  
Trimble forum - come and  
win an iPod!

"HEY YOU," loggers!  
I'm sending you love from  
London! See you soon!

"HEY YOU," quit  
cockblocking!

"HEY YOU," don't have  
an asthma attack, come  
get your inhaler out of the  
Expy.

"HEY YOU," thanks for  
exploding in liquid ecstasy!

"HEY YOU," I love how  
you lick my neck at night  
while digging your claws  
into my skin.

"HEY YOU," GOT  
TALENT? Loggers For  
Global AIDS Prevention  
Talent Show. Dec. 1, 7 p.m.,  
Rotunda, \$5 for students.

"HEY YOU," What's it like  
to live with HIV? HIV 101:  
Nov. 28 6:30 p.m., Rotunda,  
Free Food.

"HEY YOU," Go to the  
Student Diversity for free  
food and cool tattoos. It's  
APASU's SUSHI &  
HENNA FUNDRAISER on  
November 16, 2007. Henna  
starts at 8 p.m. and grab  
free sushi from 10 p.m.  
onwards.

"HEY YOU," Sandwich  
Guy, up sheep.

"HEY YOU," get over  
her and quickly. Time's  
a-wastin'!

"HEY YOU," curse your  
sudden but inevitable  
betrayal.

"HEY YOU," hippie! Who  
said you could open your  
smelly bong-hole?

"HEY YOU," grow a pair  
and make a move already!  
The semester is waning fast.

"HEY YOU," P&G prof.  
Stop disrespecting your  
female students!

"HEY YOU," RA who  
wrote me up. Third time's  
the charm!

"HEY YOU," so people  
say that your ex-boyfriend  
and I look alike (a.k.a I  
know you're attracted to my  
physical type) and I think  
you are beautiful, so you  
should get to know me, and  
now that you've left my  
clone, I think it's time to  
try the new and improved  
version...me.

"HEY YOU," knudeln wir?

"HEY YOU," lamp post on  
the south side of Trimble,  
make up your mind...stay  
on or off.

"HEY YOU," Happy 22nd!  
Fact: Bears eat beets.  
Bears. Beets. Battlestar  
Galactica.

"HEY YOU," Langlow boy,  
I want to tell you I love  
you, but I am afraid of the  
silence that might follow.

"HEY YOU," Diversions,  
even Michael Jackson gets  
old sometimes...really old.

"HEY YOU," coach, I have  
no idea why you still have a  
job here.

"HEY YOU," who clogs  
our toilets, craps in our  
study room, can't flush the  
toilet, and pees in people's  
room, there is a great book  
that can help you - potty  
training for dummies. We're  
in college, it's about time  
you learned how.

"HEY YOU," it's true;  
that's a great book.

"HEY YOU," in 28 days  
the flowers will be gone but  
I'll be back!

"HEY YOU," stop throwing  
rocks at my window. I  
could get a fine for that!

"HEY YOU," Love  
Shackers, let's go straight...  
to number one.

"HEY YOU," cafe  
management team, get a job  
that pays you for actually  
DOING SOMETHING.

"HEY YOU," other person  
who writes firefly hey yous,  
wanna watch it sometime?  
E-mail Features.

"HEY YOU," Thanks for  
the 'Beautiful Letdown';  
I needed it. I trust that  
you saw the **amazing**  
breakthrough it caused.  
I'm loving brevity, not just  
trying to do so.

"HEY YOU," talking  
on your cell phone in  
the library on a Monday  
afternoon, either go outside  
or SHUT THE F\*\*\* UP!...  
the library is not a hang out.

"HEY YOU," fellow  
members of the Pot Luck  
Club, I love you!

"HEY YOU," library study  
buddy, how come I never  
see you anymore?

"HEY YOU," when do we  
get to re-evaluate you, stand  
around, and get paid for it?

"HEY YOU," girls soccer  
team, you kick ass!  
Especially you, schiffer!

"HEY YOU," Bio tutor,  
thanks for ditching me and  
my transpiration paper  
Monday night! Did you  
forget?

"HEY YOU," be anywhere  
but here.

"HEY YOU," I have  
scabies.

"HEY YOU," you need  
more hey yous.

"HEY YOU," Logger  
basketball, show why you  
should have been ranked  
above LC.

"HEY YOU," Logger  
football, see you again next  
year. Love mediocrity.

"HEY YOU,"  
upperclassmen, why did  
you have to fill up that class  
before I had a chance to  
register?

"HEY YOU," bokononists!

"HEY YOU," way to bring  
it back with the sexy blue  
cardie.

"HEY YOU," hey you us.

"HEY YOU," President  
Bush, no more vetoes on  
domestic spending.

"HEY YOU," housemate, I  
can't focus when we study  
together, but my life is  
better for it.

"HEY YOU," Window  
pane. What happened to the  
Red Vines? I'll trade you  
scabies for Red Vines.

"HEY YOU," Spruce, Deal.

"HEY YOU," I was joking  
about the scabies.

"HEY YOU," Spanish  
Professor. Diarrhea!

"HEY YOU," All Boys  
Club episode 3 premieres on  
Nov. 30th. Stay tuned.

"HEY YOU," mai maka'u  
i ka hana, maka'u i ka  
moloa!

"HEY YOU," you seriously  
need to simmer down. Our  
professor hates you.

"HEY YOU," you know  
you'd rather focus on eating  
Turkey than reading our  
papers, so how 'bout an  
extension?

"HEY YOU," Lover.

## Attention all freshmen!

Do you have an interest in **sustainability**?

The Sustainability Advisory Committee (SAC) is look-  
ing for freshman representatives to help us green our  
campus!

There are several different subcommittees and task  
forces: Executive, fund raising, pilots, outreach, energy,  
transportation, and waste reduction.

If you are interested, please send a paragraph explain-  
ing why and listing any relevant experience in sustain-  
ability or in relation to any of the task forces to:

**mtmorrison@ups.edu**

Please be aware that membership in SAC is a commit-  
ment that is expected to span several years.

E-mails should be sent by December 1st.

All are encouraged to apply.



## Lighthouse Laundry

5738 N. 26th St. #2

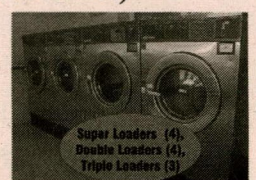
Westgate South • Tacoma  
(corner of 26th & Pearl)

OPEN

6AM-11PM  
EVERYDAY

**BIGGER IS BETTER!**

Visit us at [www.lighthouselaundry.com](http://www.lighthouselaundry.com)

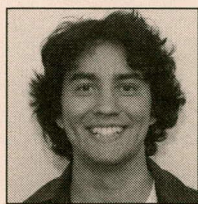




## Starbucks: bad business or good coffee?

• Two writers go head-to-head on the value of this big chain

By Alex Goya  
agoya@ups.edu  
Opinions Writer



Do we really want 'coffee' to be synonymous with 'Starbucks'? Some people seem to think so. Apparently some people don't mind corporate America swinging its commercial hammer into their face at every strip mall in every city. Yeah, maybe I'm having a bit of an anti-corporate streak, but a distaste for the big shots (and coffee so bad it couldn't even beat McDonald's in a blind taste test by Consumer Reports) is hardly the only reasons to avoid Starbucks.

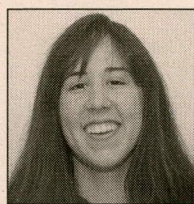
Starbucks officially refers to all employees as "partners" in order to make sure that the whole world knows how swell they treat their workforce. On its own web site, Starbucks claims one of its six decision-making guidelines is to "Provide a great work environment and treat each other with respect and dignity." What a load of crap. If Starbucks is really interested in treating its "partners" with "dignity and respect" then why does it get so upset when they try to form unions? In 2004 Starbucks employees in one New York shop attempted to create a Starbucks Worker's Union to address complaints about poverty level wages, irregular hours and poor working conditions. Two employees were fired for union activities and several more reported threats and bribe attempts from the company. After a lawsuit was filed with the National Labor Relations Board against

Starbucks, the cooperation was forced to settle with the union to avoid the image crippling PR. Starbucks reversed many earlier anti-union decisions but of course denied any wrongdoing. None the less, Starbucks is still convinced that workers shouldn't have the right to organize, and an almost identical case is pending in Michigan.

The myth that Starbucks provides great benefits and work environment is equally untrue. Health insurance is an area that Starbucks is supposed to be so great at, but do you know who beats Starbucks here? Wal-Mart. Indeed, the company so famous for screwing its employees out of benefits actually pro-

SEE CONS PAGE 7

By Isabelle Eyre  
ieyre@ups.edu  
Opinions Writer



Yesterday I walked passed the world's second busiest Starbucks. In case, you didn't know, its located (where else?) in Seattle, in the University Village complex, a haven for the upper-middle class and only a few blocks away from the University of Washington. As I walked past the always busy coffee shop, I was struck by the atmosphere of personal connection between people. Everyone

was talking, laughing—business deals, dates, even people just reading the newspaper together—the whole place felt like a Mecca of human connection.

I knew I was going to be writing this article, so I thought it'd only be fair to make my background known. I am a native Seattleite, born and bred, and I have been aware of Starbucks coffee since before I started drinking it. I know all the arguments against Starbucks—that it is mass-made, eliminates the individuality of the places where it exists, that it muscles out smaller coffee places. I'm prepared to offer a different take on Starbucks' role in the business of coffee.

If it weren't for Starbucks, no one in the United States would care about gourmet coffee.

Believe it or not, traditionally coffee shops were a big deal in Europe and not prevalent in the United States. Americans, workaholics that we are, drank large amounts of drip coffee. Lattes and mochas, obtainable at small coffee shops scattered across the map, were not something most people drank on a regular basis before the great "coffee craze".

The catalyst was for this craze. Yes, that's right, the globalization of Starbucks. All the arguments about Starbucks lowering the standard of coffee are complete fallacies. The standard of "coffee quality" in this country is far higher than it was before the rise of the Giant Mermaid's empire. For those who prefer Tully's to Starbucks, I think we can safely say that Tully's wouldn't exist as it does without Starbucks. The amount of small, independent coffee places that have sprung up since Starbucks started its

SEE PROS PAGE 7



ELLIOT TROTTER

## MTV no longer what it was

• Tila Tequila and others ruin music channel

By Seth B. Doherty  
sdoherty@ups.edu  
Opinions Writer



In a rare moment of downtime, I turned on the television and started channel-surfing until I landed on a channel that should be catering to me, a channel for the youth. Yet as I glared at the horror MTV was now offering me, I felt a deep nostalgia for a time that may have never existed, yet always will in my mind. That is a time when MTV, in between the bad dating shows, provided quality entertainment as well. I missed the days of "Daria," "Clone High," and "True Life," and dreamt of a time when out of the primordial ooze of cable arrived a channel that actually showed music videos. I won-

dered what had happened to that channel.

The show that had finally killed MTV for me was "A Shot at Love with Tila Tequila." This show is a dating show where a group of men

MTV is now little more than superficial dating games like "Next" and bad reality shows. Some of these reality shows are the bizzarro world versions of programs like "True Life," for example My Sweet Sixteen, a frightening glorification of the downside of economic privilege. Turning on MTV is just not worth it anymore.

and women (evenly divided by gender) compete for the love of a Maxim model/MySpace celebrity. Now, turning on MTV involves the obnoxious male contestants hitting on the female contestants and question-

ing those contestants' sexuality.

Though it is true MTV has had a few enjoyable programs in the last decade or so (such as "The Osbournes" and "The Andy Milonakis Show"), these shows are gone or relegated to MTV 2, as are the music videos.

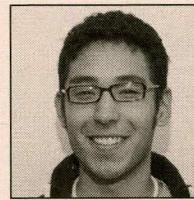
These shows were more than mindless crap. If you remember "Daria," you will know what I mean. A cartoon satire of the high school lives we then lived, it turned the outcast Daria into the hero, both cynical and idealistic while still dealing with the complexities of these characters' situations.

There were even shows that dealt fairly with controversial subjects, or at least the diversity of people. The most notable of these is the program "True Life." Each week this show (which is still on, but more and more relegated to the middle of the night or MTV2) would

SEE MTV PAGE 7

## Shame on you Mr. Barry Bonds

By Shaheen Shingu  
sshingu@ups.edu  
Opinions Writer



"I don't bring baggage to a team," he said. "I've never brought any baggage to a team. I've brought my baseball bag, but I don't bring any baggage. I go on the field and I play."

Are you serious, Barry Bonds? Nice little joke, by the way. You bring your baseball bag, but no baggage. I guess steroids not only makes you more defensive of accusations, but also makes you dumb as a brick.

Sorry, that was unnecessary. Can anyway actually blame you for doing so much steroids? Baseball is so boring. It's not

so much that I don't like to watch it but that I want it to stop existing.

So, Barry Bonds did what any other roided out, self-inflated, athlete would do: he did more roids. More roids equals hitting the ball farther equals more people pay attention to baseball, right, Barry?

Barry, let me ask you something. If you don't bring any baggage, why doesn't any team want to sign you even though you own the homerun record? Why don't you use your eloquence to answer that one, you Neanderthal.

Most recently, Barry Bonds, in a surprisingly immature move (even for him), gave the Hall of Fame an ultimatum: "Me or the asterisk ball."

Let me give you some context. In September, Mark Ecko of \*eckō unltd. apparel and G-Unit Clothing Com-

SEE BONDS PAGE 7



Womens' sports teams



Scabies



ASK Night



Bike thieves



## BONDS

CONT. FROM PAGE 6

pany bid over \$750,000 for the record breaking Barry Bonds homerun ball. He then held a poll as to what should be done with the ball. The choices were to either send it to the Hall of Fame, shoot it into outer space, or the brand it with an asterisk and sending it to the Hall of Fame.

The majority of people chose to brand it and send it. The President of the Hall of Fame responded that he would be happy to receive the ball either way. Barry responded by calling Ecko "stupid" and an "idiot." I responded by laughing.

So Barry threatens to boycott

the Hall of Fame and any induction ceremony if they display the ball. It's not like you have any dignity left to salvage, Barry, you might as well be a total beezy.

He thinks he's being "unfairly targeted" and "singled out" for baseball's drug problems. I guess that's what happens when you accidentally on purpose take tons of steroids. If you really want people to leave you alone about steroids, just retire already.

You are so annoying

• *Shaheen Shingu will eat any candy bar but a Baby Ruth.*

## MTV

CONT. FROM PAGE 6

document some social niche or aspect of life, providing human faces to the individuals. With episodes like "I Have Autism"

Yet as I glared at the horror MTV was now offering me, I felt a deep nostalgia for a time that may have never existed, yet always will in my mind.

and "I'm Coming Home from Iraq" these shows represent what reality TV could be and what MTV can do. One program ("I Am Driving While Black") won an NAACP Image Award and another episode ("I'm Gay and I'm Getting Married") won a GLAAD Media Award. Two other episodes were nominated for the same award. This is good stuff, but it is quickly disappearing in an onslaught of filth.

Even shows that are not as unmistakably puke-like as "A Shot at Love," such as the many variations of the "Real World," are becoming tiresome rehashes of tiresome rehashes and honestly I do not care which cast member from which season of "Real World" is up against

which cast member from which season of "Road Rules." MTV is now little more than superficial dating games like "Next" and bad reality shows. Some of these reality shows are the biazarro-world versions of programs, like "True Life." For example, My Sweet Sixteen, a frightening glorification of the downside of economic privilege. Turning on MTV is just not worth it anymore.

I guess I should not be surprised that a Viacom-owned network is resorting to irresponsible shock value to win over viewers, but I sure do miss the few intelligent— or at least

Now, turning on MTV involves the obnoxious male contestants hitting on the female contestants and questioning those contestants' sexuality.

amusing— shows. I wish that they would at least give us Daria back.

• *Seth Doherty is one of few not vying for Tila Tequila's love.*

## CONS

CONT. FROM PAGE 6

vides health care for a greater percentage of its employees than Starbucks does. Furthermore, health coverage is only available to those employees that work a certain number of hours a quarter, and Starbucks refuses to guarantee its baristas full time status or a set number of hours. Couple that with absurdly low wages and Starbucks isn't nearly the deal that many thought.

Starbucks claims to support the coffee-growing regions and workers there. They've even gone so far as to implement their own "fair practices" certification program for sellers called the Starbucks Coffee and Farmer Equity Practices (C.A.F.E. Practices). So I find it quite absurd that many plantations (for instance, the Gemadro plantation in Ethiopia) Starbucks handed the C.A.F.E. certification to were never, you know, inspected by anyone from Starbucks to meet their own criteria. Many of the workers at the Gemadro plantation were found to be making about 66 cents per day,

below what the U.S. State Department considers a livable wage.

Starbucks isn't evil, just greedy. They're a corporation, and will act in a way that corporations do. They will market themselves in a way that appeals to people. In this case what they are taking advantage of is their customers' socially conscious nature in an effort to drive sales. Starbucks is an exceptionally successful company, and yet the only people involved that really benefit from that is the upper management. That's the way it is in big business, so let's not pretend that this company is singing a different tune.

• *Alex Goya drinks battery acid with milk and sugar. It is part of his complete breakfast.*

## Letter to the Editor

Dear Editor,

In Seth Doherty's recent Opinion column 'Inishmaan deserves more analysis- Performance on campus seen as controversial,' the author raises concerns about the recent Theatre Arts Department production of Martin McDonagh's play "The Cripple of Inishmaan." In his column, Mr. Doherty indicates that the play is a questionable choice for a mainstage production, and that the University ought to be more aware of what message the play sends. As a member of the company of "Cripple," and speaking on behalf of no one but myself, I would like to respond to Mr. Doherty's column and perhaps shed light on whatever confusion this production may have brought about.

First of all, I would like to address any misconceptions Mr. Doherty may have about the production. Mr. Doherty cites a student diversity coordinator who finds the production's depiction of poverty irresponsible, in particular the way the play makes "tuberculosis (a disease associated with poverty) humorous." Not to give away too much about the play, but I would challenge anyone to watch the last scene of our production and find anything humorous about tuberculosis. Likewise, Mr. Doherty's assertion that the characters' separation from mainstream society is an inaccurate portrayal of Irish life is somewhat misleading. The play is not set in modern times, but in 1934, post-Irish revolution, in the midst of a worldwide depression. The depiction of Inishmaan as separated from mainstream society is exceedingly historically accurate.

Putting aside specifics, Mr. Doherty does raise more general concerns about the tone and content of the play. He

believes that the production failed to satisfactorily explore the issues it raises and makes reference to a "debate" that never occurred. He argues that the "arena for debate on the subject somehow got lost, and the play was only presented as darkly funny, not controversial." I must admit, I am a bit perplexed by Mr. Doherty's point here. He appears to wish the play was presented with more controversy and debate in it, to which I would argue that we as a company are slightly constrained by the text. Besides, based on the comments of his student diversity coordinator friend, it would appear the play was already too controversial for some.

Despite Mr. Doherty's discrepant criticism, I think his main concern is a valid one. Mr. Doherty sees "The Cripple of Inishmaan" as a potentially offensive lampoon of Irish life, and likens it to the recent "Thug Life" fiasco in its cultural insensitivity. I can assure Mr. Doherty that throughout rehearsals and performances, the cast and crew were extremely aware of play's embellishments of rural Irish life, as well as the fine line between honest portrayal and caricature. Mr. Doherty objects to what he sees as the "oppressed Irish" stereotypes in the play, which is a valid concern and certainly not what we as a production intended. Might I suggest, however, that McDonagh is not so much making fun of poor Irish people, but rather the way Americans view poor Irish people. In the play, a Hollywood film director comes to the island of Inishmore (which, together with Inishmaan and Inisheer, make up the Aran Islands) to make a film called "The Man of Aran." This plot point is entirely based in fact, and this film really does ex-

ist. As a cast, we watched parts of the film for historical context, and if Mr. Doherty thought "Cripple" indulged in Irish stereotypes, I would suggest that he avoid "The Man of Aran" at all costs. The well-meaning film fulfills every hearty, blarney Irish stereotype in the book and McDonagh's reaction can be summarized by one character's assessment upon viewing the film: 'a rake of fecking shite.'

McDonagh wrote "The Cripple of Inishmaan" as a way to respond to this film and argue that the Irish are not the simple, sentimental creatures Hollywood would have us believe. The characters in a "Cripple" cover the whole range of human behavior. Some are kind. Some are cruel. Some are funny, profane or both and ultimately no character in the play is who they initially appear to be. To accuse McDonagh of trafficking in stereotypes is to miss his point entirely. McDonagh asks the audience to confront their preconceived notions of Irish life; layer by layer, McDonagh peels back the stereotypes to reveal characters of amazing complexity.

I would like to close with a quote from our director Marilyn Bennett's program notes, which I'm sure Mr. Doherty has read, but maybe didn't fully absorb. McDonagh's characters "are not articulate in their yearning, nor eloquent in their need. This probably applies to a lot of us. Yet in spite of their crashing into, estranging, punching, and generally abusing one another, McDonagh offers hopeful glimmers of connection, generosity, maybe even something like love. But even that comes with a smack on the head."

Sincerely,  
Colin Wallace

## PROS

CONT. FROM PAGE 6

"reign of terror" is astronomical. In general, there is an overall larger interest in good coffee, which was for a long time a Beatnik pastime and not something to be shared by the mainstream.

So, even if you don't like their coffee, you can get coffee you do like in large part thanks to Starbucks. If you are a fan, you can go virtually anywhere in the world and get the same Starbucks drink. However, there is not so much monotony that you can't look forward to the seasonal drinks (like the famous peppermint drinks of the holiday season). In no way is every Starbucks coffee shop exactly the same in design, either. There are simi-

lar elements in each store, but no two designs are exactly alike. I find my neighborhood Starbucks very cozy, for example, as it is not very large or busy. Other Starbucks aren't as comfortable and I don't seek them out.

I think the consistency of Starbucks is what draws most people in. You can count on a similar product each time you go, and it's not a guarantee in other establishments. You can count on Starbucks to treat its employees right, too—which I think explains the diverse age group who works there. Unlike most chains, Starbucks employees get benefits and their job openings can be quite competitive.

I have a feeling the coffee craze will wind down eventually, and make way for the next big fad. Even if it does, though, Starbucks is to thank for the 5 different coffee shops on my street, and I've got to tip my hat to them for opening up the door for one of my favorite past times.

• *Isabelle Eyre is related to Howard Schultz.*



Creativity  
in the SUB



Parents  
attending  
classes



Turkey &  
mashed  
potatoes



Parents  
weekend



## The Game of



### For Those Interested in Special Interdisciplinary Majors

A Special Interdisciplinary Major (SIM) is not to be entered into lightly. Only one or two students a year pursue a SIM with roughly six students interested enough to go and talk to Jack Roundy, the director of Academic Advising, per year.

#### Instructions:

1. Complete twelve units at UPS, at least four of which are relevant to the desired SIM course of study.
2. Have and maintain a overall 3.2 GPA.
3. Talk to a faculty member who could later serve on your advisory committee or Jack Roundy in Academic Advising.
4. Plan out your major including the classes you will take as well as explain how those classes fit into your desired major.
5. Officially apply for a SIM.
  - a. The proposed major must be thoroughly thought out, and every question on the application answered to the point where you can convince three faculty members to serve as your advisory committee. The argument must be convincing.
  - b. As Roundy states, "If you don't have a faculty member who's as enthusiastic as you are, you have a zero chance of getting a 'yes'." In fact, students have to do exactly what faculty members would be expected to do if they wished to create an interdisciplinary major.
6. Majors must be the student's own creation.
  - a. They must have their own reasons and arguments for wanting to do it; they can't merely take someone else's SIM because it looks good. Putting a SIM together does not mean there's one more major at the University available to everyone.

#### Examples of approved SIMs:

- Combination of art history and music history
- Combination of biology and chemistry (before the school offered biochemistry)
- Combination of political science and gender studies

Madeleine Ringham • Features Writer • mringham@ups.edu

"The biggest thing to know about SIMs is that they are a lot of work. You have to be very highly motivated to get through the original process and know that it is never easy, even once it is approved. However, if you're really passionate about a subject it is worth it."

Katarina Jones, Senior

#### How it Used to Be:

In the past, some colleges other than UPS offered a general studies major in which students could choose their own curriculum. However, disturbing trends soon emerged; students were choosing too many 100-level courses. According to Jack Roundy, "students were so scattered they never got deep into anything... [They were] not immersed and knowledgeable in any one area." UPS never had a general studies major, but soon there was a movement to find a way to say yes to students who wanted to do a self-designed major without providing the opportunity for them to fall into the trends of the past. UPS considers itself friendly to interdisciplinary studies such as International Political Economy and Science, Technology, and Society, as long as it's within the compass of the curriculum.

Madeleine Ringham • Features Writer • mringham@ups.edu

#### Profile: Katarina Jones SIM: Criminology

Katarina Jones knew she had a passion for criminology before she even came to UPS. Because UPS didn't offer that specific area of study, she chose to create her own criminology major, picking her classes from three different disciplines to craft the exact program she wanted. Three professors from each of these departments assist Katarina along the way, helping her with class choices and changes to her schedule. Before a class can count towards her major, she must explain it to the curriculum committee to get approval. Her SIM includes two courses from the CSOC department, three Religion/Ethics/Connections classes, five psychology classes and three criminology courses from the University of Melbourne. She has also supplemented her major with several internships. She is now working on her senior thesis, which serves as the capstone of her SIM program.

Callie Johnson • Features Writer • cmjohnson@ups.edu

Getting a SIM approved and following up on it is no easy matter, and this is for the good of the student. Jack Roundy says that if someone goes through college with a SIM, after college when he or she is applying for a job, "we want someone looking at his or her transcript to say this was a rigorous, meaningful academic program."

Madeleine Ringham • Features Writer • mringham@ups.edu



## NOVEMBER 16, 2007





# "New Orleans Monologues" debuts



PHOTO COURTESY: KURT WALLS

(Left) Grace Livingston as Elaine, the central character. (Right) Charhys Bailey as Martine, who must knock out her grandmother before fleeing.

By Nick Martens  
nmartens@ups.edu  
A&E Editor

Last Friday saw the sold-out opening of an original play, "The New Orleans Monologues," in our very own Norton Clapp Theater. Written by Tacoma resident C. Rosalind Bell and directed by UPS professor Geoff Proehl, the play depicts the approach, arrival and aftermath of Hurricane Katrina as seen through the eyes of New Orleans citizens.

The play first emerged on campus during last year's Race and Pedagogy conference, when Bell and Proehl staged

a reading of an early version of the script. Since then the play has grown, taking on a full cast of characters and a unifying storyline. Bell has also become an artist in residence at UPS, allowing her to devote time to working on the play as well as interacting with students.

The play's central character, Elaine Bergeron, is played by UPS associate professor Grace Livingston, who has owned the part since the first reading. Her influence on the production is such that Proehl considers Livingston part of a "three-person creative team" that made the play a reality.

True to its title, the play is mostly a series of monologues,

strung together by the ongoing story of Elaine's reaction to the storm.

Typically, a long scene from Elaine will establish the status of Katrina, at which point various characters will appear to deliver their monologues.

The wide array of characters brings the show to life and showcases the often underrepresented diversity of those affected by Katrina.

From freshman Claire Lamka's eminently relatable portrayal of Melinda, a Tulane student, to senior Kyle Sombrero's show-stealing depiction of Vietnamese salon owner Ray Phim, "Monologues" evokes the impact of the storm by

making its victims so perfectly human.

This personalization is the power of looking at Katrina through the lens of drama. The play covers many other elements of the tragedy, from the media's skewed coverage to the government's pathetic response, but these messages become secondary concerns when raw humanity is exposed before your eyes by a living actor.

The play continues this weekend, with performances scheduled for Friday and Saturday at 7:30p.m. and Sunday at 2p.m. Tickets are \$7 for students and \$11 for non-students.

•Nick Martens recommends cake.

# Novel Writing Month inspires creativity

By David Lev  
davidlev@comcast.net  
A&E Writer

It is November, which means it is time for me to face up to the challenge of every amateur creative writer today: National Novel Writing Month, or NaNoWriMo.

NaNoWriMo was started in 1999 in the San Francisco Bay Area, when 22 writers tried to write a novel in a month. Since then it has spread like wildfire all over the United States and the world. Every year, thousands of creative writers sign up at the official NaNoWriMo web site ([www.nanowrimo.org](http://www.nanowrimo.org)) and attempt to write 50,000 words in one month.

I had known of NaNoWriMo for years, and even halfheartedly attempted to start a story once, but I had always been intimidated by the 50,000 words, and then distracted by schoolwork or extracurriculars or other miscellaneous obstacles, so I never got more than a page or two down.

But this year, as both a Creative Writing major and a resident of the Creative Writing Theme House, I decided that I really had no excuse to stop me from at least trying.

So I decided to throw my doubts and cautions to the wind, and just start. It was helpful that the Theme House was organizing events around NaNoWriMo anyway, which I was supposed to attend. Plus, to keep the 50,000 words from scaring me into not writing at all, I decided to pick a much less lofty goal: I would try my best to write one single spaced 12-point font page a day, no matter what. That seemed to be both a fairly achievable goal, and one that, while it didn't get me the impressive 1,666 words a day recommended by the NaNoWriMo web site, it would still render a fairly substantial amount of writing. I also learned that writing even that much took effort and concentration.

My experiences writing for NaNoWriMo have been fairly positive so far: creative writing is fairly easy once you get into it. Characters actually do have a tendency to write themselves, if you let them, and I found that solutions to writing problems are often simple and elegant if I just force myself to keep on writing. After going to my first writing party, I found the camaraderie of people writing silently together attractive. This was fun!

But soon I discovered that it was not all fun and games. On several days I found it hard to resist letting my story lie for a day. Even one single spaced page was sometimes challenging. And my homework never slackened in intensity. Because I had decided to do no formal

# "I'm Not There" soundtrack boasts impressive lineup of Dylan covers

By David Tveite  
dtveite@ups.edu  
A&E Writer

The new film *I'm Not There*, a biopic of rock and roll legend Bob Dylan, has received a lot of press for its unique style of storytelling. The role of Dylan is played by six different actors (one of them actress Cate Blanchett), each portraying the singer-songwriter at a different stage of his life.

"The film is inspired by Dylan's music and his ability to re-create and re-imagine himself time and time again," producer Christine Vachon said.

The film's soundtrack seems to reflect this intention. *I'm Not There's* soundtrack is a massive labor of love; it's a collaboration between a huge cross-section of current artists on performances of 33 of Dylan's songs. Few artists have been covered as frequently or as successfully as Bob Dylan, and this album shows at least a little bit of why that is. The covers run the gamut from faithful recreations of Dylan's original recordings to rearrangements so different from the source material that they are at times barely recognizable.

The Million Dollar Bashers are a welcome presence throughout the album. The

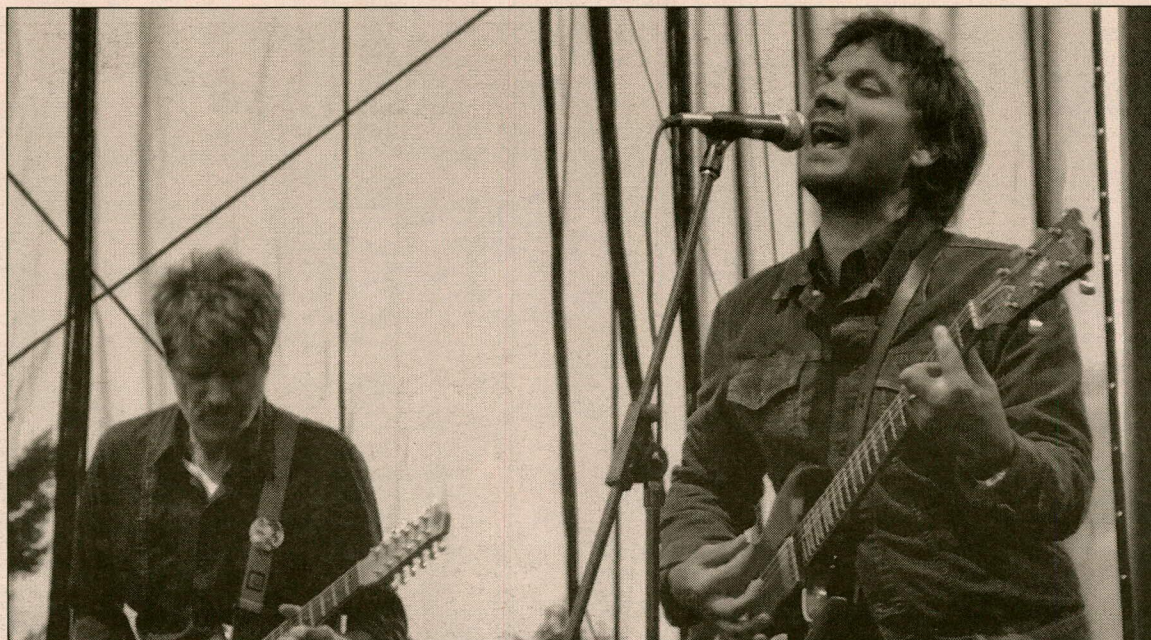


PHOTO COURTESY: FLICKR USER HEYROCKER

Wilco's Nels Cline (left) and Jeff Tweedy (right), both of whom contribute songs to the soundtrack.

Bashers are a super-group consisting of guitarists Nels Cline (Wilco), Lee Ranaldo (Sonic Youth), Smokey Hormel and Tom Verlaine (Television), with Steve Shelley (Sonic Youth) on drums, John Medeski on keyboards, and Tony Garnier (original Dylan contributor) on the bass. Along with Tucson indie-rock outfit Calexico, the Million Dollar Bashers provide accompaniment for a number of the artists here, most notably

Stephen Malkmus (formerly of Pavement) and Eddie Vedder (Pearl Jam).

As a result, guitarist Nels Cline's fingerprints are all over the *I'm Not There* soundtrack. His guitar is the first sound on the album, with the rambling, jazzy soloing that has become his trademark featured heavily on Eddie Vedder and the Bashers' cover of "All Along the Watchtower." Cline also dominates a rendition of "Ballad of a

Thin Man" led by Stephen Malkmus. He's a welcome presence on the album, good enough to bring something extra to every cover he's a part of.

The real beauty of this album is that it illustrates just how far-flung Bob Dylan's influence has been and still is in all genres of popular music. Dylan's songwriting has always had a universal quality that ap-

SEE DYLAN PAGE 12

SEE WRITING PAGE 12



## "Madame F" offers glimpse into Auschwitz

By Maggy Curran  
mcurran@ups.edu  
A&E Writer

Imagine yourself attending a famous writer's book tour. You expect an introduction, perhaps a brief synopsis of the book and the writing process, and a lengthy, in-depth question and answer session. Then imagine being blown away, because instead of your expectations there is a completely unorthodox way of showing the audience her experiences. During An Evening with Madame F, the Chism lecture held on Nov. 8, that is basically what happened. The event gave those who attended a chance to become both an audience member of a powerfully moving vocal and piano performance and a realistic, unconventional book tour.

Claudia Stevens, a renowned pianist, actress, vocalist and composer, adopts the persona of an elderly author whose bestselling book is a reflection on her time in Auschwitz-Birkenau. This is a subject close to Stevens' heart, as she is the daughter of Holocaust survivors. Stevens, who writes and composes all of her own performances, is somewhat accurately described as a one-woman show. Her work is multi-dimensional, however: she uses her multiple talents to both entertain and delve into deeply personal, emotional and often uncomfortable and thought-provoking topics, such as bioterrorism, gender issues, religion and hate crime.

The performance itself was proposed about two years ago, as Stevens was drawn to do a piece at Puget Sound, but was officially set up this year. The show was held in Kilworth Chapel: an interesting respite from the formal atmosphere



ASUPS PHOTO SERVICES/LINDSAY MCAULEY

Claudia Stevens, as concentration camp prisoner Madame F, sprawls on the stage in a chilling reenactment of her mentor's death.

the theater gives. The acoustics of the chapel added to the entire environment, as the echo and open sound provided a dramatic effect to the performer's already-powerful vocals. The only downside was the pew arrangement – the lack of graduated seating made it hard to see from the back rows.

After a well-written introduction given by Religion Department head Judith Kay, the performance began with a scene more along the lines of an actual book tour. The character of the author commenced her explanation of why she was there, and referred to questions asked prior to when the scene took place. The questions seemed accusing, almost; her answers were equally defensive. They were strategically planned questions, however,

as they provided a way to disconnect from the scene and immerse the character – and the audience – into the devastating story of her life during the Holocaust.

When she was young, the character spent most of her adolescence in a concentration camp. There, music saved her life – both literally and figuratively. When forced to show what special skills or talents she had to offer, she took advantage of the opportunity. The Nazi officers decided that her musical strengths separated her from the rest, which was both good – because she was given the chance to live – and bad, because when dealing with the urge to take action against the horrific events of the Holocaust, she risked being noticed easily. In essence, the career

she held in the concentration camp was not playing music – it was, more importantly, keeping her life. Stevens chose her character's talents for a reason: they closely resemble her own, which helped with her extremely method acting.

The most intriguing aspect of the entire show, in my opinion, was the character's internal struggle: the immediate need to stay silent to protect her life, and the impulse for revenge. The latter showed itself almost inevitably, very tentatively out of fear. The character's connection with the music, however, seemed to keep her going.

It was an outlet for her terror, her anger – and at the same time, created a beautiful, moving soundtrack for her emotional experience. "An Evening with Madame F" provided two

opportunities for reflection: one, for both those who attended and for Stevens, to connect with the character and the tragedy that so many people – including family members – had to endure; and another for the audience to reflect on how exactly how they would act if presented with this kind of performance at a book signing.

The former, at the least, kept the audience completely entranced. With the talent presented, it was hard not to be mesmerized. Although not the most poignant portrayal of a Holocaust survivor ever created, and a college campus has its limitations, as a one-woman show it certainly was an incredible and occasionally disturbing aural and visual experience.

•Maggy Curran is a freshman.

## Caffeinate and paint at Art N' Soul

By Gina Tzodikov  
gtzodikov@ups.edu  
A&E Writer

If you are ever in need of a new coffee shop to sample, I have found a great one for you. The Art N' Soul Café, located at 2701 N. Proctor Street, offers various lattes, chai, tea and milkshakes. The café also features pastries, paninis, gelato and sorbet. The most unique feature of this café, however, is their arts and crafts element.

After you enter the café and look just to the right you can see an art room where customers can choose to paint pre-made mugs, cups, plates, or decorations. You can choose colors and sit in the café while you paint your selected item. The environment is conducive to artwork; it is a small, quiet and calm café.

Coming to the café to paint plates or mugs would be a great gift idea for the family for the holiday break. These gifts would have your own personal touch and may be cheaper than purchasing them in a store.

I ordered a piece of coffee cake and a 12oz chocolate chai latte. Both were satisfying. The coffee cake had a hard cinnamon sugar topping and the cake had a cinnamon swirl.



PHOTO COURTESY: TRAIL A&E

The coffee mug-laden exterior of Art N' Soul, which is located on the corner of 27th and Proctor.

My chocolate chai was delicious, but tasted just like hot chocolate. The drink menu was pretty expansive. They even had milkshakes on the menu, which is not a common feature of most coffee shops.

The gelato and sorbet they offered was also a nice touch to the café. They had fruity flavors as well as more common gelato flavors like hazelnut and chocolate. My friend sampled the coconut sorbet, which consisted of shavings of coconut.

It was not the best sorbet I have ever had, but it was nice to have that option at a coffee shop.

The Art N' Soul Café would be a nice place to study. There are some comfortable chairs and it doesn't seem to be a place that would ever be too noisy, unless there was a birthday party being held in the art room. I would go to the Art N' Soul Café to study, get some sweet treats, and possibly paint some artwork.

•Gina Tzodikov painted a live cat.

Hungry for entertainment  
AND fresh, hot popcorn?

Visit the new Century Olympia  
14 Theatre at Westfield Capital  
Shopping Center and get your  
**FREE POPCORN!**

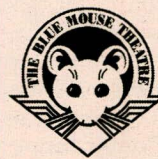
**CENTURY OLYMPIA**

Located at Westfield Capital,  
625 Black Lake Blvd. SW • Olympia, WA 98502  
1-800-FANDANGO + Exp Code 993#  
Visit [www.cinemark.com](http://www.cinemark.com) for showtimes

**FREE 85oz Popcorn When  
You Purchase a Ticket!**

Valid only at CENTURY OLYMPIA  
625 Black Lake Blvd. SW  
Olympia, WA 98502

No cash value. No exchanges. Not valid with any other coupon or special offer.  
Not valid for duplication or resale. Must present coupon at concession stand to  
redeem. Must purchase admission ticket to receive popcorn, and coupon must  
be redeemed on date of ticket purchase. Offer expires 11-29-07



**BLUE MOUSE THEATRE**  
2611 N. Proctor St.

**RENDITION**  
Nightly @ 7:00 pm  
Saturday and Sunday Matinee @ 4:00 pm  
Rated R

**Closed Thanksgiving**

253-752-9500 [www.bluemousetheatre.com](http://www.bluemousetheatre.com)



# Minus the Bear closes US tour with gusto

By Elyssa Dahl  
edahl@ups.edu  
A&E Writer

Last Saturday, Seattle's Showbox saw Minus the Bear's final show in the U.S. before departing for a tour through Europe. Easily the most high-powered show the band has played in years, it was a symbol of their growing fan base and the enthusiasm behind their evolving sound.

With the release of their third full-length album, *Planet of Ice*, Minus the Bear graduated from songs about drinking and girls to more introspective instrumental material. The album has seen commercial success beyond previous recognition. Featured prominently on music channels and networking sites, their name has become more than just a local favorite.

Opening Saturday's show was Grand Archives (formerly Archives). With members of Band of Horses and Carissa's Wierd, the mellow rock sound was to be expected. Their set was the perfect length: they were able to play newer material, keep the crowd on their feet, and spur extra enthusiasm for the main act.

Following Grand Archives came The Helio Sequence. The two-man indie band out of Portland, OR has an electronica sound and employs catchy vocals, synthesizer and insanely heavy drums. Their first few songs were great but as soon as vocalist Brandon Summers pulled out his harmonica for "Harmonica Song," the crowd



PHOTO COURTESY: MINUSTHEBEAR.COM

Minus the Bear have scientifically derived the prime sweater/beard/sideburn vector necessary for success in the Indie Rock world.

really began to get pumped.

There was a collective sense of excitement and disbelief that an opening band could fuel such a craze.

After playing several songs off their upcoming full-length album, they closed with a brilliantly executed cover of The Beatles' "Tomorrow Never Knows." I had to agree with the guy next to me who said, "These guys are kicking my ass... in a good way."

I have seen Minus the Bear far more times than anyone should see a band. There is always collective head banging

and toe tapping but nothing too out there. Front man Jake Snider has even told the crowd, "It's okay to dance, guys." But Saturday's fans needed no convincing. The floor of the Showbox was eerily shaky, to the point where it was advisable to scan for exits, just in case.

The band opened with "Burying Luck," which is the first track off *Planet of Ice*. Acoustics at the Showbox are usually spot-on and Saturday was no exception. The venue was packed shoulder-to-shoulder, so you could forget about moving or breathing if you were

not lucky enough to steal a seat in the bar.

Their set, as is typical with MTB, paid excellent attention to crowd requests and past material. Though *Planet of Ice* is more instrumentally complex than their first two efforts, the band maintained a high level of energy, evident in the amount of sweat flying off of guitarist Dave Knudson's head.

Returning for the encore in under thirty seconds, MTB played "Absinthe Party" at the Fly Honey Warehouse, a classic track from their first release, followed by their commercial

hit, "Pachuca Sunrise."

There is no better experience than walking out of a concert feeling like you got more than you paid for. Not only were the opening acts surprisingly breathtaking, but Minus the Bear was at the top of their game. Sure, it is a bummer that they no longer sing about long nights of drinking wine and driving too fast, but the developed new sound has secured MTB a spot as a band to keep an eye on.

•Elyssa Dahl tragically cannot fulfill the S/B/S vector.

## WRITING

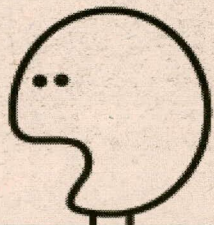
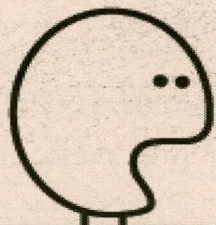
CONT. FROM PAGE 10

I heard November is National Novel Writing Month?

So?

Time to bust out some Harry Potter Fan Fiction.

I hate you.



AARON LYNCH

planning with my story, it began to hare off on bizarre tangents. This wasn't that problematic of an issue, but it made it harder to take the story seriously, and thus commit to writing it.

Also, although I was sure that many people at UPS were all working on their own NaNoWriMo stories (judging by the extensive list of people on the Creative Writing Theme House e-mail list), writing in and of itself is a lonely art done in private with only oneself as a companion. Although other people were out there struggling in the same way that I was, sometimes it didn't feel like it.

But as always, the writing was still attractive. It was still fun to write and experiment with characters, and it felt good to produce a work.

NaNoWriMo was a motivating force, and I'm sure it has helped me to become more

committed to writing. I also found that the discipline it took to write every day helped me become more focused not just on writing creatively, but on all writing.

Once I got into the "write a little bit a day" camp, it was easier to do just that for the essays and projects I had due for my classes.

I would definitely recommend trying NaNoWriMo for anyone interested in creative writing. It's quite an accomplishment to put down on the page (well, the computer screen, really) whatever you are thinking and begin to see a story emerge. I personally found it fun to just start writing and see where it all lead. It's only a month, and what have you got to lose, besides some free time?

•David Lev's story mostly involves magic gypsies. Sadly, he's not kidding.

## DYLAN

CONT. FROM PAGE 10

peals to people across the board, and you would be hard-pressed to find a single musician who didn't feel some deeply personal connection to one of his songs. This closeness between the source material and the interpreter creates some really brilliant covers, maintaining the feel of the original song while in some cases throwing all musical convention straight out the window.

Sonic Youth's rendition of "I'm Not There" starts as a more or less traditional cover, but the band quickly returns to its roots, introducing noise distortion and guitar feedback. Mark Lanegan (formerly of Washington grunge legends The Screaming Trees) provides one of the best cuts on the record, lending his gravelly vocals to an apocalyptic, darker-than-dirt version of "The Man in the Long Black Coat," featuring church organs and a heavy, reverberating guitar riff.

Meanwhile, indie folk singer Sufjan Stevens' take on "Ring Them Bells" is completely his own, and bar-rockers The Hold Steady do a raucous reinterpretation of "Can You Please Crawl Out Your Window?" that would have been right at home on their last record. The Black Keys bury "Wicked Messenger" in layers of bluesy dirge and Jim James (My Morning Jacket) adds his trademark pipes to a really wonderful recording of "Going to Acapulco."

There are also a number of pretty straightforward covers to be found here. Jeff Tweedy's (Wilco) "A Simple Twist of Fate" is a simple and beautiful acoustic cover. Minneapolis singer-songwriter Mason

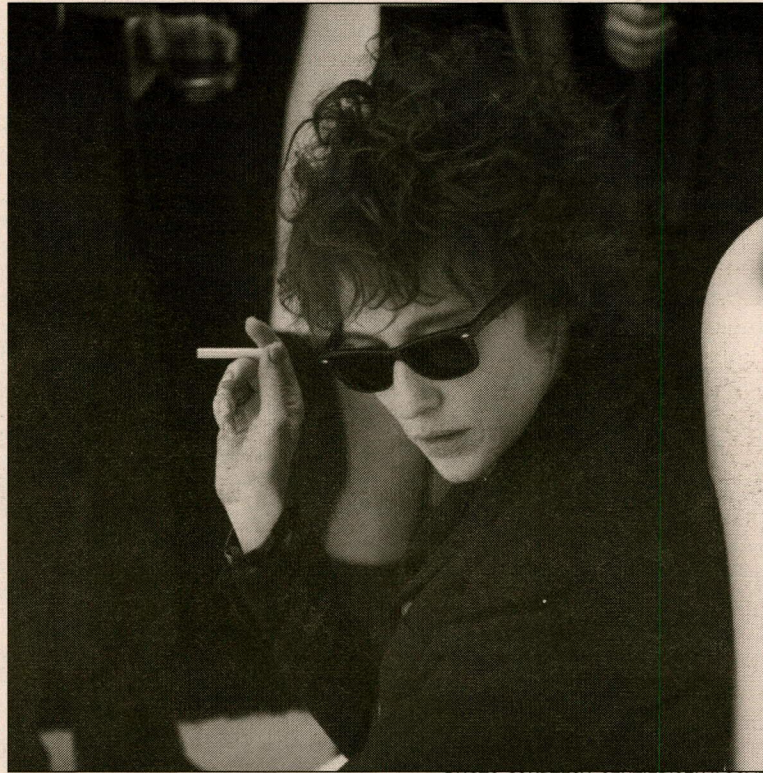


PHOTO COURTESY: SENTIERSELVAGGI.IT

Cate Blanchett as one of six Bob Dylans in the film "I'm Not There."

Jennings contributes a pair of competent acoustic covers ("The Lonesome Death of Hattie Carroll" and "The Times They Are a-Changin'"). Stephen Malkmus' contributions to the soundtrack are mostly pretty direct; the former Pavement frontman could be mistaken for a young Dylan in his rendition of "Maggie's Farm."

I've tried to provide a pretty accurate picture of just how diverse a collection of artists is showcased on this record — suffice it to say the scope and range of the *I'm Not There* soundtrack is staggering. However, the entire compilation hangs together quite well as a whole, despite

some major stylistic variations from track to track. The source material is all top-notch, and in listening to this album it's hard not to notice how much all of these artists pour themselves into this set of covers. As a result, I struggle to find a single particularly weak track on the album. This soundtrack is a success both as a tribute to Dylan as a songwriter and as a testament to the universality and range of his songs. One can only hope that the movie will be as good.

•David Tveite is stuck inside of Mobile with the Memphis blues again.



# Seven do's and don'ts for Black Friday shopping

By Alex Goya

Resident Bargain Hunter

Thanksgiving is a time to appreciate food, family and life in general. At least that's how it is for most people. However, for some people there exists an adjacent holiday that begins the second after the last spot of gravy is mopped up with that last shred of turkey. I'm speaking, of course, about Black Friday.

Now, we realize that not everyone has joined the chaotic, predawn throngs of rabid shoppers rampaging over the crazy-good deals as often as we have here at the Combat Zone, and for those inexperienced with hurtling over display cases in order to get the last memory card Black Friday can be quite intimidating. That's why we have put together the following guidelines in order to help you navigate the consumer battlefield.

**1. Get in shape:** Find the largest guy in any one of your classes. Then walk up behind him and without any lateral steps try to shove him aside using only one arm. Feel free to grunt. Now, if you find that you have difficulty doing this, you need to do some arm workouts. Shoving people aside is a key maneuver in the lust for commodities. Electronics can be half-off. Half-off! The stakes are real here and if you can't get



ASUPS PHOTO SERVICES/ NICK KREST

Black Friday sets off the holiday shopping spree, so brace your arms for some major bag toting.

past people in your rush to the display section, you'll never be able to body-check that twelve-year-old reaching for the last copy of Guitar Hero 3. And we all know how much you like hitting twelve year-olds.

**2. Do your research:** So what if Circuit City has that digital camera for \$98.95 if Best Buy has the same model for \$97.99? Know what you want and find those big-ticket items for as cheap as you can. You can indeed get those prices, but not if you don't plan on working for it. Which brings me to my next point.

**3. Get there early:** I cannot stress this enough. Like,

reconsider how much you really want Thanksgiving dinner. How about Thanksgiving lunch? If you expect to ride your consumer train strait to bargain village then you had better be expecting to get there Thursday night. Lines get big by the time the stores open and if you don't get there during that Thanksgiving daylight then kiss any chance at that \$10 laptop goodbye when you drag your sorry ass in that store at 5:09 a.m.

**4. Bring friends:** Real friends, that is; this is serious business and you need someone with you that you can trust not to steal the last \$3.99 copy of

Fight Club that you had been wetting your pants over. You'll need to use teamwork to get all your items; walkie talkies with headsets are a good idea. A radio device that will scramble other people's walkie talkies is even better.

**5. Bring warm clothes and weapons:** You will be standing in line outside the store for the whole night. If you leave, you're screwed. Don't expect that nice looking old woman that you've been chatting with for six hours to remember who you are when you come back after taking a leak. She was just being nice to you so that you would trust her enough for her to steal your

spot. If you are warm and feeling safe it's okay to pee your pants or on the sidewalk next to you. It's all worth it in the end.

**6. Understand the hierarchy:** If someone is in front of you, they outrank you. They are better than you because they are ahead of you in line. Don't give me that "equality" crap, because they own your soul until you enter that store. If you piss a higher-up off they can boot your ass to the end of the line. All they have to do is say that you cut and their minions (i.e. anyone behind them) will carry you off.

**7. Don't bring your bitchy little cousin:** Only let those who can handle it come along with you. Much like those on the Oregon Trail, only the strong survive Black Friday. Your group is only as strong as your weakest member; little Tommy's Cheeto craving could bring the whole operation down. You cannot afford to be taking care of anybody. Unless your cousin is small enough to throw over shelves, don't bring him.

I hope this information helps you slay your consumer adversary on your quest to the top of good-deal mountain. Happy shopping!

*This article is Alex's early holiday gift too all of you out there, so you can forget about the ballet slippers.*

## Advertising in sidewalk chalk: sustainable or stupid?

By Terrence Underman

The Pleasant Imp

Picture this: it's 5:55 p.m. on Friday night, and you don't know where you are supposed to be. Something is starting in five minutes. Is it the talk on foreign policy or the strings concert in Schneebek? If only there was a sign.

You rush to the ad kiosk in front of the library, but it appears that all notifications have already been torn down or stapled over by signs for other events. In your anxiety you look at the ground, where you find the words "Come to Rotunda for Foreign Policy Talk Tonight at" written in yellow sidewalk chalk. But when is the talk? Alas, the incessant rains of Tacoma have washed away the final bits of the message. Your eyes strain to make out the faint blur, but the damage is too great. If only the event coordinators had used spray paint or something less sustainable. Unfortunately for you they did not, and you miss out on your plans.

That scenario sounds harsh, but it's a harsh reality, Campus. As society shifts towards the more sustainable, we are becoming a weaker species. Our reliance on new, trendy technologies is leading to our downfall. The electric car was killed for a reason. Why try to reinvent the wheel? The ancients knew best, really. I mean, if they wanted something to be known, they took out a hammer and chisel and engraved their proclamation in stone!

In the beginning, UPS held true to that ancient tradition

by engraving dates and names above the doorways to the halls and dormitories. But since then, it's all been downhill.

Sure, some organizations still have the decency to paint out their advertisements and have them hung in Marshall Hall for all to see. Others are either too caught up in the Green Fever to rely on tried-and-true methods, or just too stupid.

Full-time party planner and part-time mom Cindy Trips said, "I like to think that I am saving the ozone by using chalk to advertise my parties, but when you get right down to it, I am probably just stupid."

There you have it, straight from the horse's mouth, Campus.

John Millerton of the BSU, creator of the catchy "It's just BS without U" slogan, told us about a recent problem with sidewalk chalk advertising. "Yeah, a bunch of folks from a cattle farm showed up thinking we were actually going to be talking about bull shit, like, the shit of bulls, since the 'without U' part got erased from our ad by the jokers in the WSU."

Tisk tisk. It's high time we Loggers step back and ask ourselves what our priorities are. Would we rather save the earth or ensure a good turnout at our event? The answer should be simple. What would be the point of having an earth at all if we weren't going to use it for events? That being said, let's revert to what we know works.

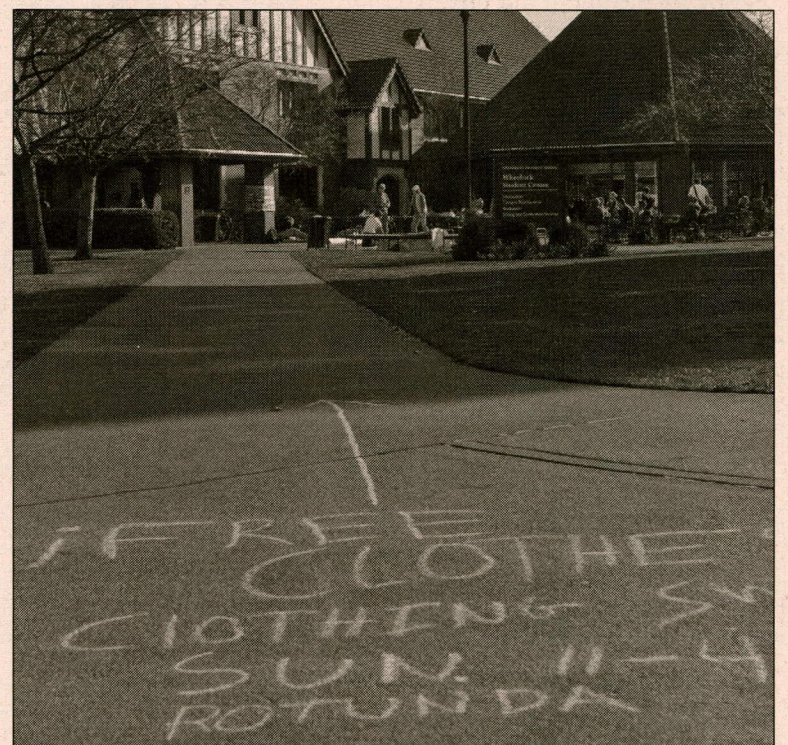
Get out the chisel and bottle of spray paint, and push aside any conscience that might tell you not to damage the sidewalk or atmosphere. Let's take advantage of the earth, or at

least what's left of it, while we still can.

Now, you may be saying to yourself, "Self, are you stupid?" and while many of you may initially feel the answer is "yes" I am here to tell you that you are wrong. You are smart— you must be— because you go to the same school as that kid that carves his frat's name into all the desks. Follow his primitive example, start digging in and making yourself permanently known. Mere limestone etchings are far too fickle for the likes of a Logger.

Having said all of this, I would like to officially announce (in printed ink) that the Combat Zone is not responsible for any acts of vandalism this article may incite, unless it is cool vandalism that will earn us "street-cred."

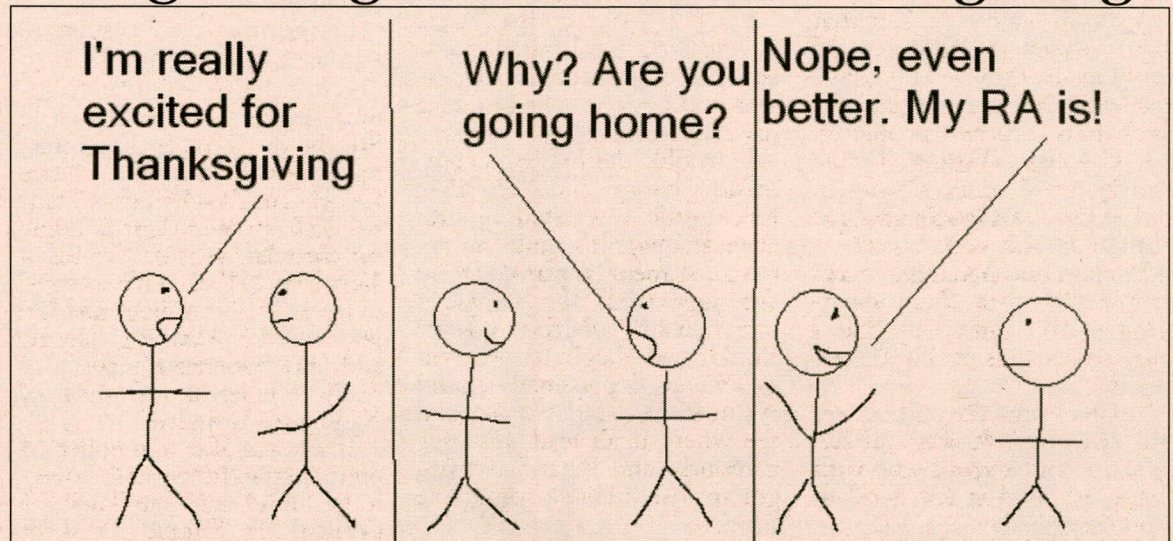
*Sometimes Terrence eats chalk for breakfast, lunch and dinner—just for kicks.*



ASUPS PHOTO SERVICES/ ANDREW SHERIDAN

This crazy chalk sign for the clothing swap lasted about a day.

## You gonna go home for Thanksgiving?



Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Please send complaints to trail@ups.edu.



# "There's only one Janece"

## #11 talks about concussions, spanish and winning 4 more

By Brian A. Ames

Bames@ups.edu

Sports Writer

On game day, she likes to eat a breakfast with some substance. She sits with her nervous teammates and eats bacon, eggs, hashbrowns and the occasional waffle. As she makes her way to the locker room, she runs the game through her mind, envisioning all of her passes, runs, and goals to be. She thinks about the game plan and what she can do to help the Loggers to another win.

As she pulls her socks over her shin-guards and tightens her shoes in preparation for another match, she listens to the same pre-game songs she did in high school. This is not due to superstition; Levien listens to these songs for pure entertainment. And entertainment is exactly what sophomore forward Janece Levien (Beaverton, Ore.) has been giving Logger women's

about her granddaughter surprisingly returning a soccer ball when it was rolled to her when she was just old enough to walk. She started playing organized soccer when she was only 5-years-old. Alas, this gifted athlete could not devote her skills to one sport. Instead, Levien became one of the most prolific athletes in Oregon's premier athletic conference, the Metro League. At Beaverton High School, Levien participated in three sports, excelling on the

court for the basketball team and on the track as one of the top sprinters in the state. Although she was a conference champion in the 200 meters, runner-up in the 100 meters, and a state qualifier in both events, Levien focused most of her efforts toward basketball. Her team was a perennial championship contender and she received league and state honors for her skills. When it came time to decide which league she

calls from Boise State, Seattle Pacific, and Willamette Universities. However, UPS offered Levien a friendly environment with a competitive soccer team in which she could excel both on the field and in the classroom. She liked the thought of a liberal arts education where she could take a variety of classes to figure out what sparked her interest.

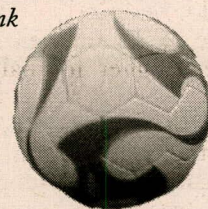
Her freshmen comparative sociology classes attracted her the most and her love of the Spanish language drove her to major in the former and minor in the latter.

After graduation she hopes to use her degree to help others. She is deciding between the Teach for America Pro-

sician Mike Bateman and the rest of the athletic training staff enough reason to believe that it was time for her to take a rest. However, Levien would not let this injury hinder her from pursuing her athletic aspirations. At the beginning of the season, she was simply happy to be playing the game again, and wanted to do anything she could to give her team a competitive edge. Given a second chance to play, Levien stepped onto the pitch and was finally able to realize her full potential as a soccer player. This talent was honored Thursday when she was named Offensive Player of the Year for the Northwest Conference.

But this Logger athlete is not yet satisfied. At the beginning of the season, her only goal was to win a national championship. She wants the seniors to go out on top and will do anything to take her team to the pinnacle of college athletics. She points to trust and confidence as two essential elements to her team's success. Levien and her fellow Loggers will continue their 2007 championship campaign this weekend as they face the Wartburg College Knights of Iowa in the NCAA Division III Sweet 16.

•Brian A. Ames would like to thank Greg Bailey and his neck brace for all their help on this article.



soccer fans all season. Levien has been all over the pitch. Through 22 games, Levien leads the Northwest Conference in shots (142), shots per game (6.4), points (49), points per game (2.23), goals (22), goals per game (1), and game-winning goals (7). She leads the 20-1-1 Loggers into the sweet 16 this week af

NWC rivals Whitworth College, in the second. However, the successes of this season are nothing new for Levien.

Levien's family knew Janece was a special athlete from a very young age. Her grandmother often tells the story

received

## SOCCER

CONT. FROM PAGE 1

Cal Lutheran's keeper Kristin Borzi (Downey, Calif.) made a valiant effort with five saves in 68 minutes, before being replaced by Brittany Tippet (Valencia, Calif.) who finished off the game.

On Sunday, Puget Sound (20-1-1) faced the Whitworth Pirates (18-3) who had arrived at this sec-

...Last year's double shoot out loss was a heartbreaker for players and fans alike... this year the lady loggers vowed to do things differently...

ond round game based on their defeat of the Santa Cruz Bananna Slugs the day before. Although the day, cold and overcast, was less than ideal weather wise, the match drew a crowd of more than 400. The excited spectators voiced their anticipation as cheers were heard throughout

campus. The game started out shaky for the Loggers as Whitworth's Penelope Crowe blasted in a 25 yard shot to make the first goal within a mere four minutes of kickoff.

In the 13<sup>th</sup> minute the Logger's answered back when Levien directed a perfect cross to senior Katie Gillette (Fairbanks, Alaska) who headed it to the back of the net. Folsom collapsed the tie when she finished off a bullet sent from Levien to make the game-winning goal. Defense for both sides was certainly challenged in this contest, as both teams amassed over 18 shots in the second half.

Advancing in the quest for the best, the next step for the Loggers is sectionals where they will compete against Wartburg College (16-3-1) located in Iowa and ranked number 11 in the central women's ranking. Asked about expectations for play-offs, Levien comments "we want the same results as this past weekend, to win and advance."

•Liz Cederberg wants to bend it like Beckham.



The Loggers partied all weekend long, winning both games.

ASUPS PHOTO SERVICES/ANDREW SHERIDAN

## UPS swim wins big at U. Pacific

By Cole Hawes

Chawes@ups.edu

Sports Writer

For their third dual meet of the year, the University of Puget Sound swimming team traveled south to Forest Grove, Ore., for a meet against the Boxers of Pacific University. The meet, which took place on Saturday, Nov. 10, was held at the Forest Grove Aquatic center. As the season is still young, the men's team from UPS came into competition with a record of 1-1, and the women came in sporting a perfect two wins and no losses in dual meet play. The Pacific Boxers, on the other hand, came into this meet hoping for their first win of the season, as both the men

and women's team held matching records of 0-3.

The University of Puget Sound men's team kept the streak going, handing the Pacific University men's swimming team their fourth loss of the year by an aggregate score of 115-72.

The men of UPS won six events in the meet from five different individuals, the sixth victory coming in the 200 yard medley relay. The five victors of the day were freshmen Kevin Curlett (Ridgefield, Conn.), and James Butler (Henderson, Nev.), followed by sophomores Garrett Shields (Anacortes, Wash.), Jackson Kowalski (Keizer, Ore.), and Aaron Hughes (Ruston, Wash.).

The five events won by these SEE SWIMMING PG. 16



UPS Swim dominated Pacific, showing that UPS still rules the pool.

ASUPS PHOTO SERVICES/SAM ARMOCIDO



## Football ends with a loss

### Pirates beat Loggers in final game



Coach Jared McNielly gives the team a pep talk. The Logger Defense was run ragged early, but played well late.

By Brian A. Ames  
Bames@ups.edu  
Sports Writer

It was a beautiful Saturday afternoon when the game started with underclassmen forming a tunnel as the announcer honored each of the 16 seniors that would be playing their final game on Peyton Field. At half-time, Logger football parents were recognized and following the game, players' families came together for the annual senior banquet in the Fieldhouse. The stage was set for an upset as the Logger football team faced off against the Northwest Conference Champion Pirates of Whitworth College. However, Whitworth would not let the Loggers spoil their undefeated conference record. Due to its size, no NWC team gets an automatic birth into the post-season. In order to better their playoff fate, the Pirates needed to beat the home team.

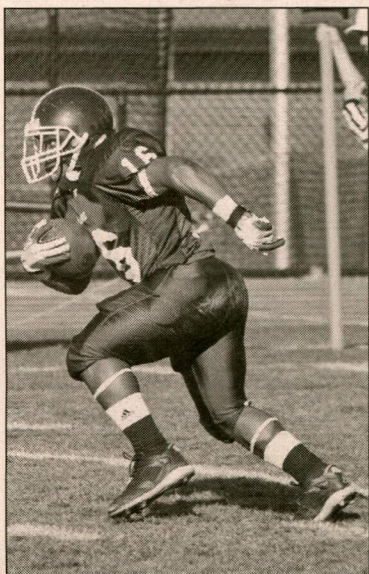
Whitworth started the game strong, scoring 20 points in the first quarter. However, the Logger offense could not get things going, failing to put any points on the board in the first half. The first score was on a 7-yard touchdown pass from Whitworth's junior quarterback Kory Kemp (Redmond, Wash.) to sophomore wide receiver Andy Largent (Spokane, Wash.). The Pirates scored their next touchdown on a 44-yard run by sophomore run-

ning back Adam Anderson (Elk, Wash.). Junior Logger safety Dan Mensonides (Tacoma, Wash.) blocked the extra point, putting the visiting team ahead 13-0. Whitworth scored once more in the first quarter, pushing the lead to 20. The second quarter went back and forth before something good happened for the Loggers late in the period. Sophomore linebacker Trevor Beck (Chico, Calif.) caused a fumble on a Whitworth reception and Mensonides recovered the ball at the Whitworth 48 yard line. However, the Loggers were cursed with the turnover bug all day, as they gave the Pirates the ball back just two plays later. The next score came on a 25-yard touchdown pass with Kemp hitting Anderson again to put the Pirates ahead 27-0 as both teams headed into their locker rooms for half-time. It was all Whitworth at the start of the third quarter as the defense held the Loggers to a three-and-out series and scoring in just two plays. The first play for the Pirate offense was a 59-yard run by senior running back Chris Ahsing (Ewa Beach, HI), followed by a five-yard pass to Largent for the touchdown. The score was the only of the third quarter, with the Pirates leading 34-0. The Loggers scored for the first time in the fourth quarter after junior running back Silas Paul (Portland, Ore.) ran 35 yards to the Whitworth 16 yard line.

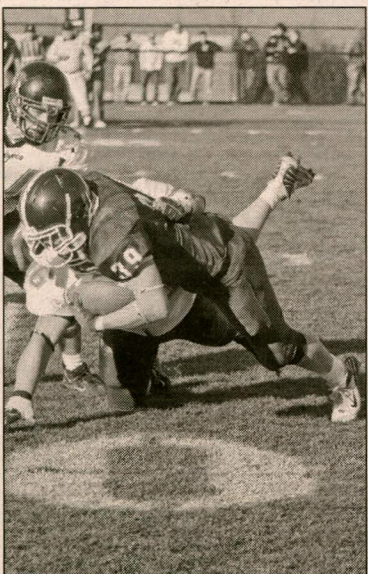
Coach Phil Willenbrock gave the ball to Paul again as he ran into the end zone, spoiling the shutout for the Pirates. The Loggers scored again after putting together a seven play, 72-yard drive, ending with a 15-yard touchdown run by senior running back Mike Griffith (Oakley, Calif.). After Griffith kicked the extra-point on his own touchdown run, the game reached the eventual final score, 34-13 in favor of the Pirates.

Freshman linebacker Tyler Vlasak (Tacoma, Wash.) led the Logger defense with 10 tackles on the outing. Sophomore defensive lineman Brian Walker (Keizer, Ore.) and Mensonides each contributed to the efforts with five solo tackles and four assisted tackles. Paul led the rushing game with 136 yards on 20 attempts. Sophomore quarterback Spencer Crace (Wilsonville, Ore.) completed 10 of his 21 passes with 2 interceptions and no touchdowns. The Loggers finished the season 4-5 overall, winning two of their six conference games. The seniors finished their four-year stint with an overall record of 20-17. Whitworth was denied a bid to the NCAA Division III playoffs Sunday, making this the first time since the league joined the NCAA in 1998 that the NWC will not be represented in the post-season.

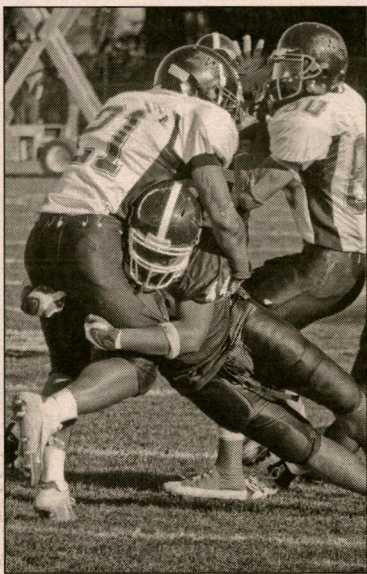
*Brian A. Ames lives by the motto "once a punter, always a punter!"*



ASUPS PHOTO SERVICES/SAM ARMOCIDO  
Jimmy Ivory returns a kickoff.



ASUPS PHOTO SERVICES/SAM ARMOCIDO  
Silas Paul dives for a yard Sat.



ASUPS PHOTO SERVICES/SAM ARMOCIDO  
Trevor Beck wraps up another hit.

## Men's soccer: end of an era

By Zack Stoddard  
zstoddard@ups.edu  
Sports Writer

After being picked to win the Northwest Conference before the start of the season, the UPS men's soccer team finished in 3<sup>rd</sup> place and failed to earn a bid into the NCAA championships. The Loggers (15-3-1, 10-3-1 NWC) were as high as 8<sup>th</sup> in the NSCAA/Adidas National Rankings, but fell off the charts after losing to Whitworth and Whitman in 2 days.

This season's results reveal the inherent uncertainty of the sport. In their loss to Pacific, the Loggers outshot the Boxers 41 to 12, and in the loss to Whitman, they outshot their opponents 16-14. Unfortunately, soccer is a game that isn't always decided on possession or shots, but instead can be decided on a stroke of luck.

The Loggers were dominant all season long, but a couple of unlucky games got away in the end. UPS scored 48 goals compared to their opponents' 12 while outshooting their opponents 359 to 199. They recorded shutouts in over half of their games (10 of 19) and scored in every game except one. The Loggers led the conference in shots, points, corner kicks, goals, goals per game, goals allowed, and goals allowed per game. On top of that, the Loggers weren't shown a single red card all season, only received 10 yellow cards, and committed 10.26 fouls per game, leading the conference in discipline.

The core of the team largely consisted of seniors. Starters who are scheduled to graduate at the end of this year include: goalkeeper Pete Van Sant (Santa Cruz, Calif.), full-back Andrew Hewitt (Monroe, Wash.), left back Greg Swanson (University Place, Wash.), midfielder Scott Blanchet (Gig Harbor, Wash.), and forward Mark Conrad (Seattle, Wash.).

Swanson and Conrad led the team in points this season.

Conrad had 8 goals and 6 assists for 22 points while Swanson had 6 goals and 5 assists for 17 points. Van Sant was solid between the sticks all season, leading the conference in shutouts with 10.

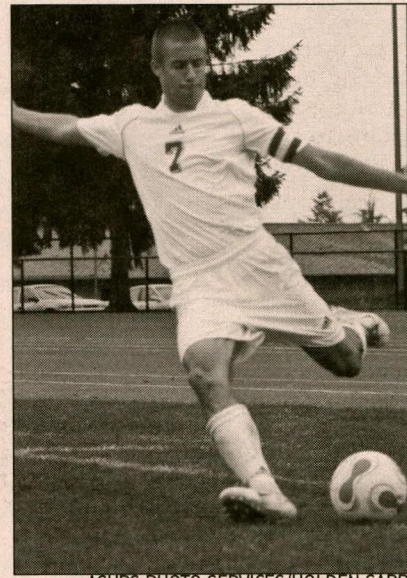
Despite losing core players, the Loggers also have a substantial returning group, and a large group of up and coming reserves. Returning starters include sophomore fullback Cole Peterson (Great Falls, Mont.), junior right back Kyle Johnson (Bremerton, Wash.), junior midfielder Taylor Hyde (Sandy, UT), sophomore wingers Daniel Lee (Seattle, Wash.) and Derek Woodworth (Tacoma, Wash.), junior forward Alex Lehecka (Burlington, Wash.) and freshman forward Kyle Benson (Lynnwood, Wash.).

"As one of the returning guys, I can tell you first hand that we are all hungry for next year, and are already preparing for it," Woodworth said. "I think we are losing about seven seniors this year, which were all very valuable to our team both as leaders and players. Despite their absence, I feel confident that next year's seniors will step up and become great leaders, while our sophomores and freshmen continue to get better each day."

Next year promises to be chock full of intensity as the young talent competes for starting spots on the team. At the same time, however, it would be an injustice to say that next year will be a transitional year. The guys started the '07 season picked to win the conference title, and they expect no less from themselves in '08.

Woodworth said, "Our roster was deep with talent this year, and I can't wait to see the guys step up for next year. We still have the same goal, and that's to win a conference championship."

*Zack Stoddard bet that San Francisco could get more than one first down in the first half of the Monday night game. He was wrong.*



ASUPS PHOTO SERVICES/HOLDEN SAPP  
Greg Swanson passes the ball.



ASUPS PHOTO SERVICES/SAM ARMOCIDO  
Alex Lahecka watches his shot sail into the back of the net.



# Best of the West

## • Puget Sound Volleyball needs just three more wins for a national title

By Vince Ghiringhelli  
Vghiringhelli@ups.edu  
Assistant Sports Editor

The 20<sup>th</sup> ranked women's volleyball team of Puget Sound came from the bottom of the NCAA bracket to win the western region and inched ever closer to the coveted national championship. UPS had a tough road to travel to get to the elite 8, needing victories over third ranked La Verne, Nebraska Wesleyan and undefeated NWC champion Pacific Lutheran.

Nebraska Wesleyan gave the ladies the most trouble, as they needed five games and extra points in the fifth to win the match. UPS finally got the PLU monkey off their shoulder, sweeping the Lutes after losing to them twice in conference play this season. La Verne had already lost to the Loggers in a preseason tournament this year, and the second time around had the same results as UPS won in five games.

Nebraska Wesleyan snuck in to the tournament with a 17-11 record. The Prairie Wolves earned the fifth and final seed and were coming off being swept by Hastings College. Inconsistency marked NWU's season, as the biggest win streak they were able to put together was four games. The 'Wolves were led by three different players who collected double digit kills and a setter that collected 50 assists, but came up short when it mattered, losing the fifth game of the match 17-15. UPS was led by their usual wrecking crew front line, as four different loggers collected more than 11 kills.

UPS met top-ranked Pacific Lutheran in the second round and wasted little time in dispatching the rusty Lutes. PLU hadn't played a game in

almost a week, and were riding the momentum from their school record 19 match win streak. The Lutes played sloppy and unrefined volleyball, and it took the Loggers just over an hour to put a crashing end to a storied year for PLU. UPS played so error free and crisp that they relinquished the lead only twice in all three games of the match.

The University of La Verne Leopards were ranked fourth coming in to the match, and were the highest ranked team the Loggers had played and also beaten all year. Knowing that UPS had

already done a number on their loss column previously this season, the Leopards came out swinging and put the lady Loggers in an early two games to one hole. However, UPS rallied and won the fourth and fifth games of the match decisively, earning them their first quarterfinal berth since 2001. ULV is also a program that has experienced a lot of success in the

post season, so relinquishing a lead and losing a match game is not something they are accustomed to. The ULV program boasts 20 league championships and 3 national ones, so coming back and beating such a proud and renowned program is a huge confidence booster for a Logger squad that faced a

very similar situation yesterday. The last time UPS and yesterday's opponent, Wisconsin Whitewater, met, the year was

2000 and it was also the quarterfinals. UWW won in five games and went on to lose in the national championship match. This year, the Warhawks are a mind blowing 34-4, beating basically anyone and everyone who came to play.

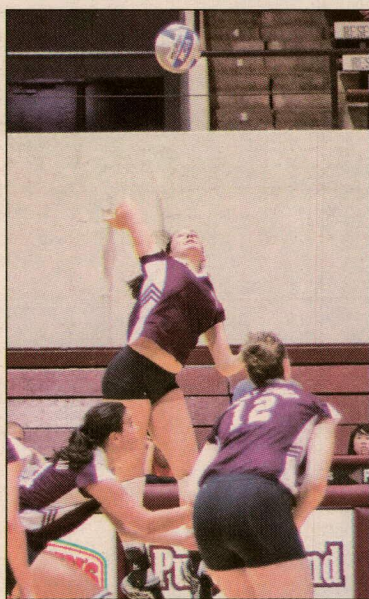
The last time UWW lost was October third, putting them at a current 15 match win streak.

Along with a national ranking and tremendous post season success, the volleyball team was presented with a few individual accolades. Making their first appearance on the all conference roster were sophomores

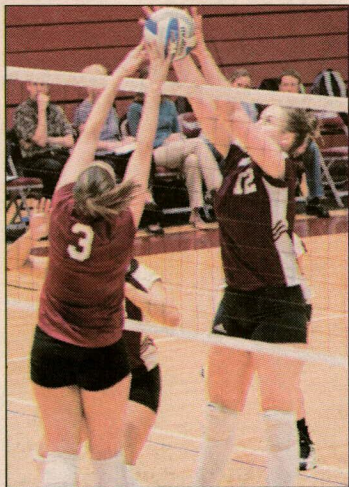
Lindsey Denman (Kenmore, Wash.) and Kalli Kamphaus (Manson, Wash.), who earned an honorable mention in the voting. Seniors Rachel Gross (Santa Monica, Calif.) middle Monica Groves (Keizer, Ore.) were, not surprisingly, named to the 1<sup>st</sup> team list for the second year in a row. These two seniors were also named to the All-Western Region squad for the second year in a row, and earned CoSIDA/ESPN The Magazine Academic All-District Team honors. Gross carries a 3.86 GPA and is a history major, and Groves carries a 3.82 GPA and is an Exercise Science major.

UPS has had a tremendous amount of success this season, and if they won last night (this paper is printed before the Thursday game is played), they will play again tonight against either Amherst or Juniata. Should the Loggers win all three games this weekend, they will appear in their first ever volleyball national championship.

•Vince Ghiringhelli is roadtripping to Illinois to watch the volleyball team and meet the Blues Brothers.



ASUPS PHOTO SERVICES/SAM ARMOCIDO  
UPS won over La Verne 3-2.



ASUPS PHOTO SERVICES/KEVIN CURLETT  
Kalli Kamphaus makes a block.



ASUPS PHOTO SERVICES/KEVIN CURLETT  
The mind of Massey: the best coach in the NWC shares the winning playoff to the team.

## Swimming

CONT. FROM PAGE 16

swimmers were the 1650 yard freestyle (Curlett), the 50 yard freestyle (Butler), the 100 yard butterfly (Shields), the 100 yard backstroke (Kowalski), and the 100 yard breaststroke (Hughes). The victorious 200 yard medley relay team consisted of Kowalski, Shields, Hughes, and sophomore Matt Salter (Olympia, Wash.). These performances pushed the University of Puget Sound men's swimming team past the Pacific Boxers and into a 2-1 record for the season.

The women's team had a much better showing in Forest Grove as they won every event in which they participated, which was a total of eleven events, for a score of 138-32. Of these eleven events two were medleys, and seven different individuals combined to win the remaining nine events. The seven victorious swimmers for the women were freshmen Lisa Bigler (Flagstaff, Ariz.), Kelsey Elizondo (Salt Lake City, UT), and Jessie Kuwada (Bellevue, Wash.), sophomore Elizabeth MacAfee (Los Gatos, Calif.), junior Kelley O'Dell (Golden, Colo.), and seniors Amy Polansky (Meno-

minie, Wis.) and Leesa Cotton (Keizer, Ore.). Doubling up on wins for the Loggers were Elizondo and Polansky, who each won two events in the rout of the Boxers by the women of Puget Sound. After this dominating performance in Forest Grove, the women's swimming team holds the top spot in the Northwest Conference with a perfect 3-0 record, although there are many meets still left in the season.

The two teams (men's and women's) from the University of Puget Sound combined to win 17 of the 22 events in the meet against Pacific University, and the respective scores (115-72 for the men, 138-32 for the women) demonstrated this. Coming up for the University of Puget Sound swimmers is a trip to Seattle, in which they will take place in a non-conference dual meet against the Seattle University Redhawks.

The meet in Seattle is set for Saturday, Nov. 17 and is scheduled to begin at 1 p.m.

•Cole Hawes is transferring to Wisconsin-Whitewater on a football scholarship (shhh). He wants to play in front of real fans.



ASUPS PHOTO SERVICES/SAM ARMOCIDO

UPS Swimming is planning on having another good season this year.

## UPS to Airport



**\$32** per person  
One-way to/from SeaTac Airport  
Fuel Surcharge not included

Convenient 24-Hour Pick-Up Locations:  
Student Union • Wheelock Center

For UPS Web Discount, go to  
**www.ShuttleExpress.com**  
go to Promotions tab, University Portals, click on UPS.

**Shuttle Express**