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# THE PUGET SOUND TRAIL

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

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NOVEMBER 30, 2007

## RDG performance proves group's talent



ASUPS PHOTO SERVICES/HOLDEN SAPP

Members of the Repertory Dance Group danced to assorted songs from the musical "Hairspray" in the final act of their fall 2007 performance. Led by senior JD Barton (center), vice president of RDG, the lively routine sent the audience home with a hop in its step.

## Student Alumni Association hopes to encourage commitment to campus

By Kapiolani Street  
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Assistant News Editor

The newly established Student Alumni Association will celebrate its kick-off with an informational meeting with President Thomas on Monday, Dec. 3 that will detail the purpose, the goals, and the objectives of the new association.

According to the Office of Alumni and Parent Relations, the mission of the Student Alumni Association is to create a legacy of volunteer involvement and engagement that begins with prospective students and continues throughout the alumni experience.

The Student Alumni Association's membership includes all current undergraduate stu-

dents. Its governing body will be drawn from its membership and will consist of ten officers: a President, Vice President, and two representatives from each class. This governing body is a working committee of the Alumni Council.

The Student Alumni Association will be supported by the Office of Alumni and Parent Relations.

Assistant Director of Alumni Relations Jessica Carter will act as its advisor and will manage the Association's budget.

According to the Office of Alumni Relations, the Association's primary goals are to develop and drive initiatives to connect students with alumni, each other, and the university, and plan and implement programming that will create class identity and inspire student participation in the work of alumni and parent relations.

The newly-created Student Alumni Association will develop and drive initiatives to connect students with alumni, each other, and the university.

"Critical to the Association's success will be the role its officers play," Carter said. "Each officer must actively contribute to and promote the Asso-

ciation and its efforts to engage students and alumni in the life of the university, officers in the 2007-2008 year have a unique opportunity to shape the pro-

gramming and direction of the Association."

According to the Univer-

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ASUPS PHOTO SERVICES/NICOLE MARSHALL

Students and alumni discussed career opportunities at Alumni Sharing Knowledge Night in Nov. The Student Alumni Association aspires to build connections that will make the ASK network stronger on campus.

## Letter from the Editor A Word on Campus Media

By Chelsea Taylor  
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Editor in Chief

Lately, the Media Heads (The Trail, Photo Services, Tamanawas, KUPS, Cross-currents, Praxis Imago) have been thinking about how we are received on campus, which is why we're organizing Outburst today at 6:30 p.m. in the Rotunda.

Outburst is an event celebrating our campus media. It is giving us the opportunity to show UPS what we're about and what we have planned.

Our campus media work ex-

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# Lecturer advocates Palestinian state



ASUPS PHOTO SERVICES/WILSON BAILEY

Whitworth University professor Raja Tanas spoke passionately about Palestinian statehood during a lecture earlier this month.

By Richard Sines  
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News Writer

Early in November, UPS was visited by Dr. Raja Tanas, professor at Whitworth University and specialist in the areas of Middle Eastern and Islamic studies. Born and raised as a Christian in the Holy Land, Tanas shared his Palestinian perspective of the conflict in the Middle East.

At the start of the talk, Tanas laid the grounds of the Palestinian argument, establishing that Palestine had indeed been a separate state. Continuing, he presented his premise that the situation must be analyzed prior to 1948 in order to develop a full understanding of the conflict.

Tanas provided a thorough background of the history of the Holy Land, dating back to the fall of the Ottoman Empire and the first opportunity to build a Jewish European homeland.

Proceeding with his argument concerning the establishment of Palestine as a state, he displayed several pieces of evidence that recognized Palestine prior to 1948. At this time, he presented the many events

leading up to the division of Palestine.

Tanas described the Nakba, or the birth of Israel in Palestine. This process occurred in 1948, and involved forcibly removing Palestinians from their homes.

Emphasizing America's role in the event, President Truman's actions were brought into question. Truman, upon receiving documentation stating the approval of a Jewish state in Palestine, did not spend more than ten minutes considering the document and didn't consult congress or the American people, Tanas said.

Since this time, there have been many Palestinian-liberation movements, yet none have achieved success.

One of the central issues of the controversy is Palestinians' "right of return" to what they consider Palestinian land. Almost 100,000 Palestinians were displaced and are considered refugees from their country, as are all of their descendants.

"They are interested in the right of return," said chemistry professor Steven Neshyba. "[Palestinians] want the idea to be discussed or at least acknowledged."

Expressing his desire for the public to have a greater understanding

of the conflict, Tanas conveyed his belief that an increased public understanding could potentially facilitate support for the Palestinian cause.

"Israel expelled 750 thousand people; this is what made it possible to develop a Jewish state," said international political economy professor Brad Dillman. "How the state developed was not pretty and we should acknowledge the situation."

A number of students attended the presentation, including freshman Becca Rosenberg who spoke on the promotion of recognizing the situation in its entirety.

"I believe they would have a more equal view rather than the unequal or biased perception of the conflict as what currently exists," Rosenberg said. "Over the last few years I have developed a broader understanding of the issue and have become more sympathetic toward the Palestinian side."

At the close of the talk, Tanas proposed short and long term solutions to the situation. The short term situation involved the development of two separate states within secure borders, while he suggested creating a single, democratic, secular state as a long-term solution.

"The solutions may be more just, but not realistic from the Palestinian point of view," Dillman of the suggested resolutions.

Rosenberg shared similar thoughts.

"I think it's very unlikely," she said. "I believe it would be ideal if they could produce a governing body that can satisfy the desires of both parties, but I think it is highly unlikely due to the historical religious conflicts."

As Tanas concluded his presentation, he proposed that \$5 billion could potentially resolve the conflict, and compared the number to the half billion dollars that have been spent on the war in Iraq.

Whether or not Americans are the potential source of these finances, the probability of American support is unlikely without an impartial recognition of the Palestinian side.

"We should promote the understanding of the occupation," Neshyba said. "There is overwhelming international consensus that the occupation of the West Bank in Gaza falls under the jurisdiction of the Geneva Convention."

*Richard Sines wants to give peace a chance.*

CONT. FROM PAGE 1

## MEDIA

tremely hard. Speaking from The Trail's perspective, I know that creating an edition each week is an extremely stressful, hectic and time-consuming process that is worth it when we see people reading the paper and we receive feedback.

However, I would like to address a common issue that has been prevalent at UPS – bashing the campus media.

Our six media organizations are extremely important to UPS. It is not only an expression of student opinion, but also serve historical, controversial and experience-building purposes.

The library collects issues of The Trail each week to place in archives. Without these ar-

chives, the memories of President Kennedy's visit to UPS in 1963 would rest with the students lucky enough to be present. Recently, a graduate of the class of 1960 contacted me regarding archived copies of The Trail for his memoirs. And these requests aren't unique to The Trail – each summer, Tamanawas receives requests from alumni who would like yearbooks.

Our medias give the opportunity to raise some important questions like etiquette in the classroom (The Trail, April 13, 2007) or political issues with KUPS's first talk show, The Melon.

While supporting media by reading our publications, lis-

tening to KUPS or watching a film produced by Praxis Imago may challenge you intellectually, working for the media is even more educational experience.

Working with your peers on a deadline basis is just the beginning of that scary thing called the real world.

While you may think that working for a campus media is easy as pie, think again. Our students spend a lot of time managing their staff in order to produce a great end result.

We are able to complete newspapers, yearbooks, radio shows, films and endless photographs on top of being full time students and sometimes working additional jobs.

Working at a media is hard work – I've said that already, but it's important to emphasize. But it also is a lot of fun and provides a large amount of satisfaction.

And yes, it does look great on your resume.

So please, take time to appreciate your campus media, whether it means reading The Trail (even if it's just for the Hey Yous...but try to branch out) and Crosscurrents, listening to a radio show, buying a yearbook from Tamanawas, editing your film with Praxis, or learning how to use the Dark Room in Photo Services.

*Chelsea Taylor is putting copies of The Trail in her family's stockings.*

# CHWS labels campus scabies rumors untrue

By Darin Leedy  
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News Writer

Concern about a scabies epidemic on campus is most likely unfounded, according to Nurse Practitioner Lisa Robinson from Counseling, Health and Wellness Services.

"People are more worried about it than they need to be," she said.

During the weeks before Thanksgiving break, some students all over campus were anxious about catching the disease, with worries over a possible outbreak especially common among UPS' Greek life. The vacation seemed to ease most of the student anxiety about scabies, though.

"People forgot about it over Thanksgiving break," sophomore Jason Powell said. "They were a little concerned, but I think they understand how to prevent it, so it's not mass hysteria." He said he thought most people are not too worried about catching the disease, but are still wary.

Scabies is a type of skin infection caused by microscopic mites that burrow into the skin and lay eggs. A chemical they leave behind as they burrow causes intense itching, especially at night when the mite is most active.

"The whole idea is so freaky it sets up a psychological reaction," Robinson said. "I don't want to downplay that reaction to scabies but I think the realistic threat is very minimal and has most likely been contained by treating those people who were affected."

She noted that only four people have recently had to be treated for scabies at CHWS, though more students could have been treated off campus.

According to Washington State Department of Health, scabies is often transmitted through sexual contact with an infected individual, but any prolonged skin-to-skin contact can spread it. It can also be transmitted through sheets, towels and clothing, though this is less likely.

Common symptoms are burrow marks, small bumps, and

SEE SCABIES PAGE 3

## THE PUGET SOUND TRAIL

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FACULTY ADVISOR



## New group seeks to fight hate

By Jessica Bruce  
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News Editor

Future incidents of bias or hate will be dealt with by an emerging campus organization, the Bias and Hate Education Response Team (known as "BHERT," pronounced "bert").

The September "thug life" party was the first major incident that BHERT had an opportunity to respond to. Although the campus-wide forum in response to the party gave visibility to BHERT, the organization is still in its infancy. Since the forum, BHERT has had one meeting, during which BHERT's members discussed what they would like the organization to do in the future.

Last spring, the faculty Diversity Committee decided that some sort of response mechanism was needed in order to deal with bias and hate-related incidents and to pro actively prevent those incidents. The Diversity Committee charged itself with coming up with an institution to do this, and with the approval of the Faculty Senate, BHERT was born.

A major component of BHERT is educating the campus community about diversity-related issues.

"We're not very diverse as a student body, and that's not a realistic picture of what the world is like," said geology chair Michael Valentine, a member of BHERT.

People might not know when observing a bias or hate-related incident that it is part of a broader trend, Valentine said.

"The 'thug life' party showed that people might not necessarily see events the same way that others see them," Valentine said. "BHERT will point out incidents that people might not realize are diversity-related but really are. People don't always understand the effects of what they do."

BHERT will be responsible for monitoring and tracking these incidents, combining the knowledge of faculty, Facilities Services and Student Affairs.

"In the past, when there have been incidents like racist or homophobic graffiti in residence hall stairways, there's been a question about what should be done," said Associate Dean of Students Donn Marshall. "Yes, we paint over it, and yes, we

provide support to those who were affected by it. But there hasn't been any body that's charged with oversight of how the whole campus responds to the incident."

Part of the objective of BHERT is to take the responsibility of dealing with a bias or hate-related incident away from those who were targeted by the incident. According to Valentine, in the past, some student groups expressed the feeling that they were constantly responsible for dealing with such events.

When bias or hate-related incidents occur on campus, BHERT might respond by holding workshops or communicating with the campus through another means, Valentine said. Valentine said he hopes that next semester BHERT will be able to be more active.

"The concept of BHERT was in place before the 'thug life' party, but BHERT hadn't met yet," Marshall said. "When the 'thug life' party happened and it was evident that a community response was needed, a group of us said that the BHERT structure should be meeting. We wanted to label the campus response as coming from BHERT for name recognition and because that's the kind of thing we want BHERT to do in the future."

Other diversity initiatives will also take place through other campus offices. Chief Diversity Officer Kim Bobby is planning diversity-related events for Log Jam next fall, Valentine said.

BHERT will help coordinate the many diversity-related initiatives on campus, because these do not always work together, Valentine said.

The Diversity Committee is also trying to define itself better and take a more active role on campus, Valentine said.

"BHERT was a good step," Valentine said.

## SCABIES

CONT. FROM PAGE 2

rashes. The mite most often burrows into skin at the wrists, armpits, waist, breasts, genitals and between fingers and toes. Someone who has never had scabies will not show symptoms for two to six weeks after being infected, but someone who has had it before will show symptoms after about two days.

BHERT will monitor the effectiveness of responses to bias and hate-related incidents.

BHERT also aspires to be proactive so as to prevent future hurtful events.

"My real goal is to never have an incident like the 'thug life' party again and to keep the community from going through that pain again," Marshall said.

Marshall spoke of the painful learning process that the campus went through due to the "thug life" party but said that a considerable amount of learning took place, which he hopes the campus will not forget.

Currently, BHERT members are still deciding what the organization will do and how it will be implemented, and members are working to make the organization known on campus. BHERT still lacks a mission statement, though Valentine said it will probably draw on the campus diversity statement.

"The reality is, we're still trying to figure out what BHERT is," Marshall said. "In a year we will have a better idea."

Membership has still not been fully determined. Currently, BHERT is co-chaired by Bobby and Marshall. Valentine and business professor Nila Wiese represent the faculty Diversity Committee. Multicultural Student Services, Facilities Services, ASUPS, and Human Resources will all be presented.

"At this point, it's sort of a volunteer thing," Valentine said.

While BHERT is no longer part of the Diversity Committee, it still has connections to that group. Valentine, for instance, is a member of both. The Student Affairs office is currently housing BHERT, meaning it provides logistical support to the organization.

• Jessica Bruce hopes Santa brings her a bigger News staff.

## ALUMNI

CONT. FROM PAGE 1

sity of Puget Sound Office of Alumni and Parent Relations Student Alumni Association Officer Position Description, the responsibilities of a Student Alumni Association Officer is to assist in the development, planning, and implementation of class events for current undergraduate students, promote Association events and programs to students and others in the university community, serve as an ambassador at alumni and parent events, such as Homecoming Weekend, Fall Family Weekend, and select regional programs.

In addition, the Student Alumni Association Officer will develop and implement fundraising strategies to strengthen the Association's budget, working with the Office of Alumni and Parent Relations and other appropriate offices, develop additional opportunities for students and alumni to connect, contribute to and approve a structure and work plan for the Association. They will also attend Association meetings twice a month; additional meetings may be called, and one member (the President) will represent the Student Alumni Association on the Alumni Council Executive Committee. That member must attend the Committee's meetings.

"The Student Alumni Association was created to strengthen students' relationships to each other and the university," Carter said.

"Through events and other programs, the Association will facilitate interaction between students and alumni, building an even more vibrant Puget Sound community," Carter said.

"I think the creation of the Student Alumni Association will benefit all students at UPS in aspects related to both the real world and the work place," freshman Ashley Luke said.

"I personally enjoy meeting with alumni and learning from their experiences so I'm excited for the newly created Student Alumni Association," Luke said.

The Student Alumni Association will be supported by the Office of Alumni and Parent Relations.

Assistant Director of Alumni Relations Carter will act as its adviser and will manage the Association's budget.

On Friday, November 30 from 2 p.m. - 4 p.m., free hot beverages will be given out on behalf of the Student Alumni Association.

All students are invited to attend a "kick-off" for the Student Alumni Association. This will be an informational meeting about the Association and how to be involved. The meeting is Dec. 3, 6 p.m. in the Rotunda.

• Kapiolani Street is ready for some free coffee, compliments of the Student Alumni Association.

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## Security Report

The following incidents occurred on campus and were reported to Security Services between Nov. 13 and Nov. 27:

- A student reported her bicycle stolen from the porch of 1101 N. Lawrence. She said she left the bike secured with a cable style lock.
- A faculty member reported a broken window on the first floor of Howarth Hall. It appears someone through a hard object at it which caused the glass to break.
- Someone vandalized several bulletin boards in Howarth Hall over the long weekend. A faculty member discovered several posters and papers on the floor and reported it to Security.
- A student reported his duffle bag containing several articles of clothing stolen from the bushes near Anderson Langdon Hall. He said he hid the bag in the bushes while waiting for the airport shuttle.

Please contact Security Services at extension 3311 if you have any information about the incidents described above. All information is kept confidential. Security will be providing the annual semester break vehicle parking program again this year. Please contact Security no sooner than two days before your departure if you need to leave your vehicle on campus over the break. All vehicles left on campus must be registered with this program and parked in the designated area.

• Courtesy of Todd A. Badham.

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## Delving into The Trail's archives

As The Trail was preparing for Outburst (this semester's campus media event), we found ourselves looking through our archives from the early 1960s. The stories inspired us to reflect on the University's tradition of emphasizing its interest in global affairs.

As you'll be able to tell, many things have changed. Most of our advertising does not come from cigarette companies, we no longer post engagement announcements and Presidential visits are (unfortunately) a thing of the past.

We hope you enjoy this peek at the University's history of global engagement.

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### Former VP Speaks Before Crowd of 3000 in Fieldhouse

Former vice-president of the United States Richard Nixon stated Friday that unless the free world adopts a policy of victory in the cold war, it is quite susceptible to Communist domination. The address was given in the UPS fieldhouse before an estimated crowd of 3000.

In the half-hour speech Mr. Nixon first analyzed Nikita Khrushchev as a man. He stressed the fact that Khrushchev is not only the Premier of the Soviet Union, but the leader of the World Communist Party. He stated that: 1. Fortunately, for the free world, Khrushchev is not an impulsive madman, as was Hitler. Although he has shown his quick temper at times, and has been known to drink excessively, Nixon is confident that he would never "push the button" in a fit of anger. 2. While Khrushchev is tough, ruthless, and crude, he is also cool and nonemotional at times of decision-making. 3. Khrushchev will not inaugurate war, unless he feels that the Communist Party will gain by it, and "he wants to rule a world worth ruling," which a world devastated by nuclear war would not be.

while Khrushchev's aim is communism for the free world.

In answer to a question dealing with the possible reelection of Kennedy in 1964 Nixon said that there are three factors involved in any reelection attempt: 1. Know corruption in office; 2. The candidate's economic policy; 3. His stand on international affairs. If these factors meet public approval then the candidate's possibility of reelection are good.

On the subject of his views on the Kennedy administration Nixon said that the only type of criticism he would ever offer is constructive. Any bi-partisanism is good, he added, if, and only if, it is constructive. Regardless of party a good politician's duty is to speak up if the man is wrong and encourage him if he is right.

When Brent Knutson asked him why he chose to speak at UPS Nixon replied that he had had an open invitation from the University for several years and since his agenda took him to this area he decided this would be a good time. Nixon also added that he has many friends who are supporters and contributors to UPS. Nixon took this moment to point out that small colleges are an important and essential part in American education; he feels it is his duty to encourage their existence.

Nixon further stated that peace is sitting on a powder keg in Communist satellites such as Poland, Hungary, and East Germany. In event of war, the loyalty of the people of these countries to the Soviet Union is questionable. Khrushchev is concerned with the opinion of the people of all Iron Curtain countries and since these people do not want war he will try to avoid it.

Nixon summed up his analysis by adding that Khrushchev wants peace, but only as a means for world domination. In his actions in the world today, every step is calculated toward victory, i.e., world Communist domination.

Nixon then contrasted the attitude of the free world on Communist policy. He made the following statements: 1. The free world is sincerely for peace as an end in itself. 2. The free world is against the policy of Communist world domination. 3. The free world must remain strong militarily as a deterrent to aggression. 4. We must play a good hand of cold war "poker." Nixon said that you cannot win the big hand if you bluff and get called in the small hands. He added that the free world has talked big and backed down in Laos and Cuba, and that Khrushchev, being a

(Continued on Page 5)

OCTOBER 31, 1961



**FULTON LEWIS III** speaks in Jones Hall Auditorium Nov. 10 on dangers of Communist infiltration.

### Fulton Lewis III Approaches World Situation Historically

Fulton Lewis III spoke on the reality of Communist infiltration in the United States in Jones Hall Auditorium on Nov. 16, at 8 p.m. He was sponsored by the Young Republicans' Club here on campus.

Lewis is a noted authority on Communism, and is now a member of the House Un-American Activities Committee. He narrated the controversial film, *Operation Abolition*, and has been active in the fight against Communism.

He based his speech on the Russian theory that history is on the side of the Communist domination of the world and on our own hope that history will prove to be on the side of the United States in the spread of democracy.

According to Lewis, history has proven that any country that has struggled for power and has reached a world position is slated to have that power taken away. History shows that all great nations that have fallen have done so for these reasons: overconfidence, overspending, revolution, invasion. A tendency of mankind is to search for individual freedom and liberty — to find the more perfectly free society. Dictatorships have decayed because leaders dared to stand in the way of men searching for freedom. The United States is a democracy, and has not done this.

He stressed that the danger of Communist infiltration in America is imminent because we are becoming overconfident; we are overspending. Our only weapon against Communism is un-

sonal level, we must begin with action, not passivism. We must: 1. stop spending money foolishly and lavishly — the U.S. is more in debt now than ever before; 2. fight socialism — this is the first step toward Communism; 3. reconsider our position in the world organization, and accept our responsibility there; 4. resist the temptation to ignore Communism as a menace; 5. become active as individuals in influencing the spread of a knowledge of the horrors of Red domination of mankind.

There is much that can be done against the spread of Communism. As Lewis said, we must say to the Communists, "Whether you like it or not, history is on our side . . . we will not be stopped by the Lenins, the Stalins, the Khrushchevs . . ."

### Freedom Rider To Speak Here Today

Today at noon in room 7 of the Student Center, the Interna-

DECEMBER 1, 1959



### Super Sub!

It's been said that the atomic submarine "Nautilus" stays submerged so long that it only surfaces to let the crew re-enlist.

Perhaps for this reason, the Navy has taken valuable space aboard the "Nautilus" for the only soft-drink vending machine in the entire submarine fleet.

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# COMICS & CLASSIFIEDS

THE TRAIL

NOVEMBER 30, 2007

5



Hey You...

Wanna write a Hey You?  
Send your call outs to:  
trailheyyou@ups.edu

Rules:

- No names or identifying descriptions (jersey numbers, initials, etc.)
- Must be submitted weekend prior to publication.
- Please refrain from profanity and slurs.

"HEY YOU," Go see Ubiquitous They presents "Waldo We Know about the Drugs." Nov. 29- Dec. 1 at 6 p.m. It's \$3.

"HEY YOU," Mi Patria, you are well written. La escritor es una mujer muy vistosa.

"HEY YOU," soupy twist?

"HEY YOU," cute, short-haired girl from Schiff. You're cute. Let's dance.

"HEY YOU," Couple in the "Love carefully" ad by Planned Parenthood. I know you from high school. You screw like jackrabbits.

"HEY YOU," I appreciated the Rail. It was awesome. When I get a house, I want to be a part of it.

"HEY YOU," If you're going to bad-mouth my best friend, at least wait 'til I'm gone! Have some decency!

"HEY YOU," I'll be your secret admirer.

"HEY YOU," I'll have a double tall, sugar-free vanilla latte with non-fat milk... and save the whip for later.

"HEY YOU," I saved Latin! What did you ever do?

"HEY YOU," SDS kids, poor form the other day protesting the Marines. Saddam was the enemy, not the soldiers serving our country!

"HEY YOU," friend. I really appreciate you and you definitely deserved better than her anyway.

"HEY YOU," stop being so cute! I have a hard enough time trying to learn the present subjunctive without your added distraction.

"HEY YOU," puddle-jumpers! You made me smile.

"HEY YOU," my sexy New England lover, let's hop on the good foot and do the bad thing!

"HEY YOU," wha'Ever! I'd never replace you, you're the best. Much love, Little Man.

"HEY YOU," Hufflepuff talking to a Slytherin.

"HEY YOU," you are just dandy.

"HEY YOU," come to the Northwest SDS convention on campus this weekend. Check out <tacomasds.org> for more information.

"HEY YOU," How can I take you seriously, you have effin stripes on your head!

"HEY YOU," we may not be married on Facebook anymore, but you'll always be my boo.

"HEY YOU," who makes broccoli in the basement at 1 a.m., you're stinking up the whole dorm!

"HEY YOU," why can't I check out sound effects CD's out of the library?

High commodity on the black market?

"HEY YOU," if you're going to wear tights and nothing else, try to remember panties next time.

"HEY YOU," dumping her while she's on her period? Poor choice.

"HEY YOU," Are you ever coming back? You left your coat and back-pack.

"HEY YOU," I got really drunk at the soccer game and accidentally peed on your calc book. My bad.

"HEY YOU," this is a bad idea!

"HEY YOU," Will you count me in?

"HEY YOU," can we hot box the Saturday shuttle for FREE!?!

"HEY YOU," Sewardians, the RORS stole your cheezits beez!

"HEY YOU," soup is good for you when you're sick.

"HEY YOU," I'm stuck in a big blue love trance!...And its awesome

"HEY YOU," girl with hair down past her butt, get a hair cut!

"HEY YOU," I hope our heater stays broken so I can sleep in your bed every night.

"HEY YOU," nice boys at UPS, where are you? Let's hang out.

"HEY YOU," right here. No thanks.

"HEY YOU," get your dancing shoes on!

"HEY YOU," friend from down the hall, let's hang out.

"HEY YOU," dining staff, you guys are amazing!

"HEY YOU," security guard, you saved my keys, so here's the key to my heart.

"HEY YOU," don't pull a Mr. Collins; take a hint.

"HEY YOU," fornication-under-consent-of-the-king you!

"HEY YOU," The Office is great and everything but when will you realize you are the Pam to my Jim.

"HEY YOU," basement gennamin, all the girls think you're adorable.

"HEY YOU," that Langlow boy doesn't deserve you.

"HEY YOU," campus, what's up with not being able to climb trees?

"HEY YOU," tall, lanky boy; come find me!

"HEY YOU," Mah associates has informed me that you are in possession of MAH BUCKET!

"HEY YOU," making out in the lunch line, it's not appealing.

"HEY YOU," whining about the paper you had all week to write - get a grip!

"HEY YOU," leaving all your dirty dishes in the sink - we're not your mother!

"HEY YOU," it's better to know than always wonder, whatever silence might follow.

"HEY YOU," whoever stole Todd...would you like a piano instead?

"HEY YOU," Phone, why did you have to break?

"HEY YOU," What'd you all order a dead guy for?

"HEY YOU," LOVE Bach? Mozart? Daniel Dorff? Or Christmas Music? Then come to the Shanti Clarinet Choir Concert. Monday

December 3 7:30 p.m. in Kilworth Chapel. We would love to Serenade you.

"HEY YOU," monkey.

"HEY YOU," clown trying to steal my house; ain't gonna happen! Sit down before I hurt you.

"HEY YOU," ASUPS, stop padding your resumes and listen to the people!

"HEY YOU," you act or I take the round-about.

"HEY YOU," onions make me cry.

"HEY YOU," Sub workers have feelings too.

"HEY YOU," No one is perfect.

"HEY YOU," Elevators, when will you learn to go side to side as well as up and down. Its not like all my destinations are in a vertical line.

"HEY YOU," neighbor! Stay away from my roommate! She doesn't like you and neither do I!

"HEY YOU," I hooked up with my summer fling during break, and he was soo much better than you.

"HEY YOU," Tube, I have a paper to write, but your videos are SO tempting.

"HEY YOU," Happy 21st, our baby Love Shacker.

"HEY YOU," beer me some country twang. Yee-haw!

"HEY YOU," Come to the Trimble Stop and Go Dance party on Sat. at 10 p.m. in the Trimble Forum

"HEY YOU," Cuterest boy ever, you make me smile!

"HEY YOU," sweethearted housemate; you will be missed.

"HEY YOU," Christmas is for babies.

"HEY YOU," mice in my walls, why aren't you dead yet?

"HEY YOU," I swear it's not scabies.



## Another pathetic protest

By Alex Goya  
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Opinions Writer



It was your typical riot with all the normal fixings: pissed off protestors, pissed off counter-protestors, cops making arrests, picket signs, shut down streets, and anarchists (who showed up for seemingly no reason.) The November 9 protest (conveniently

There was one thing missing in this righteous throng of political outcry: the throng.

located in Tacoma) revolved around federal immigration policy and the special prison/concentration camp in nearby Tideflats. However, there was one thing missing in this righteous mob of political outcry: the mob. It was supposed to be massive, yet only around 50 people showed up, along with a single counter-protestor. Businesses weren't shut down and streets didn't remain closed for much time at all. Did it get people to listen? Perhaps for the moment, before the on-lookers went back to their daily routine. This, of course, is the norm nowadays. Like I said, it was your typical riot.

We've often times been called a generation lacking passion and bite. An apathetic group of individuals unwilling to band together for a specific cause. It certainly seems true if you look at the recent protests around Washington in a slightly skeptical light. Yet how can we appear such poor activists when in matters like volunteering we've spent more hours than any previous generation? Our protests pale in comparison to the civil rights or war protests forty years ago, despite our constant efforts to relive that era. It's time we stop pretending; we don't protest like we used to because our causes are less pressing. Iraq is not Vietnam, immigrants don't face the same injustices that minorities did back in the days of Jim Crow laws, and policies like the Patriot Act still seem so abstract.

Iraq and Vietnam were both political wars based on conscious misinformation by the executive branch, yet our Iraq war is nowhere near the scale that Vietnam was. Today there

SEE PROTEST PAGE 7

## If only these couches could talk

*• If couches on campus could speak what would they say?*

By Seth B. Doherty  
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Opinions Writer



Hey you! Yes, you, reading The Trail, sitting on that couch, wherever it is, be it a dorm, the music lounge, or the Media House; do you know where that couch has been?

I certainly do not know where the couch I am currently sitting on in my on-campus house has been, but I do know it has a story. Though not as exciting as some

epic conversations happened there? What sort of foreplay has occurred on that couch upon which you now sit? What can your couch tell you about life?

Of course, we know those couches do not stay put, but are moved around onto different places on campus. I have it on good authority that one of the couches in the Media House used to be in Regester Hall and that whoopee was made on that said couch. I am sure many of you out there can provide similar stories of the couches across our fine campus.

Indeed, our experiences with those couches is one of the things that

unite us as a campus. Three-year Residents' Life veteran, Matthew Taylor, explained how these couches bring us together.

"Wherever I go, the campus has the same couches, so wherever I go, be it Harrington or Regester, we have something in common," Taylor said.

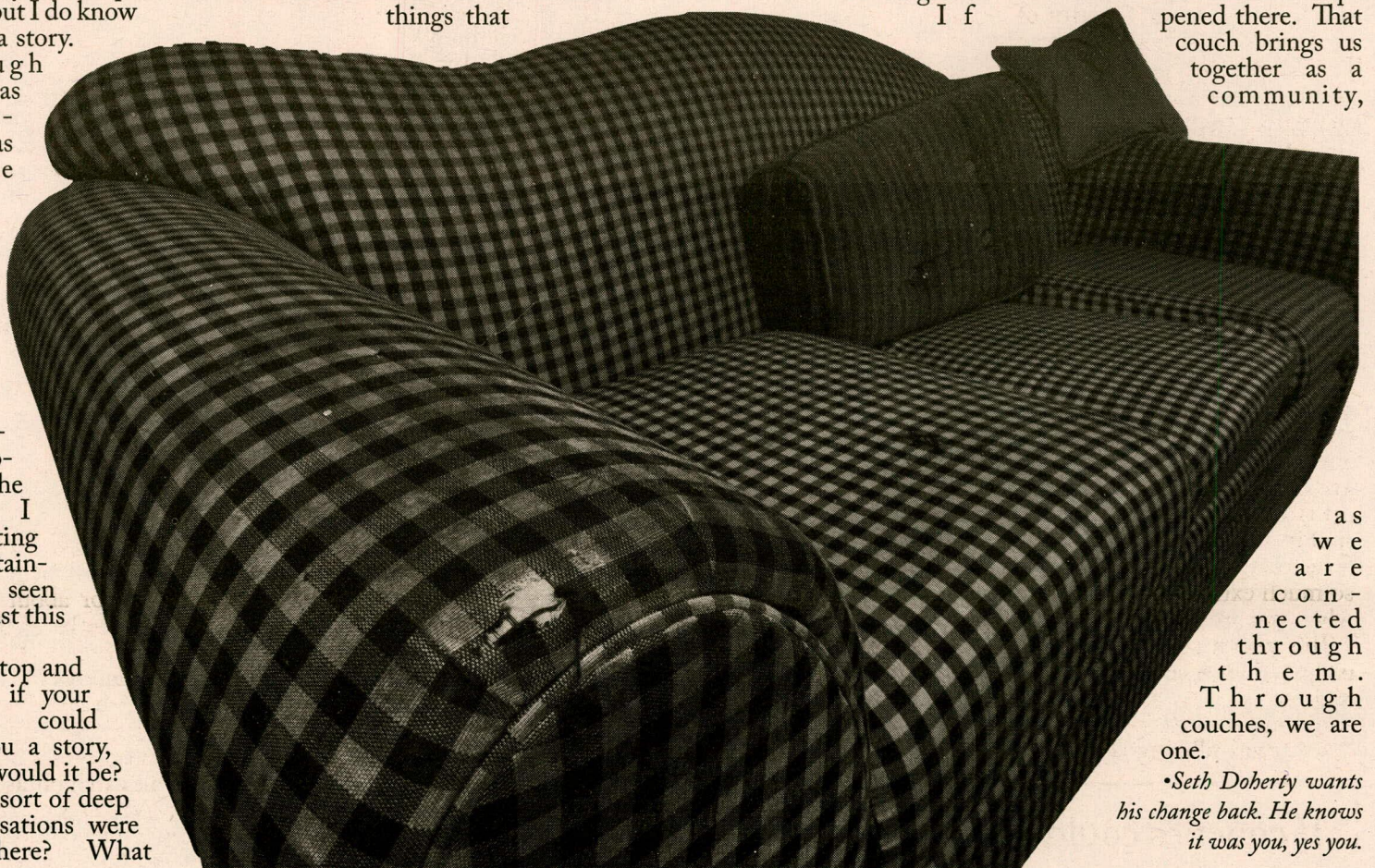
Indeed, the loose change we find in couches brings us together as well. Who did that penny you took belong to, and how long has it been in the couch? Why did it fall out of their pocket? I have lost a lot of change in campus couches. Spend my money well, campus.

It is a gift. I f

these couches could talk, they would have many a story to tell about this campus. They would tell us where we have been and how we are connected. They would tell us we are a community. Perhaps they have the wisdom to tell us where we are going.

If these couches could talk, they would reveal that in some ways they know more about many of the students here than we do; in some ways they may know more about us than ourselves.

So, think about it, that couch you are sitting on has a story. Something of importance to someone has happened there. That couch brings us together as a community,



as we are connected through them. Through couches, we are one.

•Seth Doherty wants his change back. He knows it was you, yes you.

couches' stories, the couch I am sitting on certainly has seen a lot just this year.

So, stop and think; if your couch could tell you a story, what would it be? What sort of deep conversations were had there? What

## Late final schedule stalls seasonal joy

By Isabelle Eyre  
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Opinions Writer



Most people (though I will not pretend there are exceptions) really look forward to the holiday season. It's a time for traditions, family, crass commercialism and the like. As a Catholic and proud celebrator of Christmas, I can say that the entire season of Advent (the four weeks leading up to Christmas) is almost as important as the holiday itself. Even if you are a secular celebrator, the decorations, music and overall spirit of the season make the day itself almost better. I'm sure the same thing is true of other December celebrations, as well.

Unfortunately, we are in col-

lege and the joys of a lot of the season are lost in the frantic finals atmosphere. You may guzzle eggnog at three in the morning while hammering out a ten-page final paper, but for the most part we don't get to enjoy that particular part of the glorious post-Thanksgiving period. Finding time to go shopping for the folks back home and worrying about the logistics of getting the stuff back is hard enough. Usually the only respite you might get is knowing you will take your finals and go back home for a few days, maybe do some shopping, go and look at lights on houses, or whatever your traditions may be.

This year, however, most UPS students do not have that luxury. The last finals this year will

be on Friday, December 21, three days before Christmas Eve. I live in Seattle, so commuting home isn't a huge issue, but the idea of flying out in this three-day period is insane. We started earlier than everyone on the quarter system, so why does my friend who goes to Stanford come back home on the 14 of December?

You may guzzle eggnog at three in the morning while hammering out a ten page final paper, but for the most part we don't get to enjoy that particular part of the glorious post-Thanksgiving period.

Finals this late is ridiculous. Last year, the final day of final exams was December 15. It is true that classes started a little later this year than they did last

year, but isn't it more practical to start classes after Labor Day than have a few days and then a holiday? Needless to say, the lateness of finals have little or no good side effects. Half the fun of this season is the time

leading up to Christmas. January, as a month, is a huge blah.

Honestly, I would even prefer getting back into school a week earlier in January if it meant getting my pre-holiday celebration. I'm not going to do anything in the post-holiday boring-ness that is the first month of the year, anyway. Apart from people who have January birthdays or live in tropical places, I don't know anyone who enjoys January.

There is no caroling, no decorating of the tree, no shopping, no reading of stories, no baking and no gift-giving in the first three weeks of January. And since those are some of the few things I like about winter, I want them back, now.

I think Santa would agree. Though, I do believe he takes his post-holiday vacation to Tahiti in January, so maybe his assessment of that month is a little different.

• Isabelle Eyre is frantically trying to keep the Christmas spirit alive.



Extra week before finals



Finals so late this year



Leftovers



Turkey weight gain



## Registration frustrations

By Cara Munson  
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Opinions Co-Editor



Registration is now a few weeks past, but some of us are still feeling the effects. More than any-

thing else, I have heard story after story of students not able to get so many classes they hoped for, myself included.

As I am a senior, I was feeling quite confident in my registration time. I was assigned Friday at 3:30, not the earliest, but before a large majority of students. Since freshman year, I have been on the waitlist for at least 7 classes. After this, I thought it might be my year – the first time I would not be denied a class. But, of course, registration ruined my hopes. The Intro to Writing Poetry class I hoped for was filled a full half hour before I could register! On top of that, my slow internet connection (or inability to click fast enough) caused me to be not first, but second on the waitlist. Yes, I have been reassured that there is a good chance I will get in, and my history with the waitlist (I have never been denied a spot in a class I waitlisted) confirms that. But even so, there is so much extra stress and hassle when you are on the waitlist.

This year it seems as if more people than ever had trouble registering. A very popular and sought-after class, Ceramics, was filled by 2 p.m. on

Friday, before many Art majors and minors even had a chance to register, let alone get a good spot on the waitlist.

Sometimes the full classes are deceiving, though, especially when students who will be abroad next semester sign up for classes “just in case.” While it is good for them to have a safety net, it fills up the classes early and then they drop the classes later.

On top of that, there is always

The housing lottery has always been more reasonable, since numbers are assigned by standing only, not based on credits.

the fear that the class you waitlisted this semester won't be offered until after you graduate. Several classes are only offered once every three years, like certain English classes on specific authors. If you can't get into the class this semester, it may be your very last chance.

Even if you can get a good spot on the waitlist, you are only allowed to waitlist two classes. This means if your time is bad, you might have to find one or two classes at the very last minute, should three or four of the classes you wanted were full. When this happens, you may end up with a class you don't like, or behind in your major.

The way students are assigned times to register is based on credits earned, but in a way this seems slightly unfair to me. Each year I have been

right on track with the number of credits I had, but a friend of mine, who had some AP credits coming in, always registered at least three hours (five this year) before me. Since college, she hasn't taken any additional credits, but consistently was able to register earlier. The housing lottery has always been more reasonable, since numbers are assigned by standing only, not based on credits. If I had taken one extra class, or a bunch of activity credits, I might have been able to get a better time, but since I only took what I needed, I got screwed.

Add codes can help out a little, if your major gives them out. However, there are no specific rules about add codes, such as to when professors need to give them out and who they can tell. Instead, they can sometimes play favorites, allowing certain students access to classes before registration while not even informing other students in the major about the opportunity.

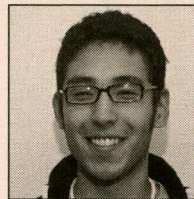
Without these add codes, some students are left unable to get into classes for their majors, and therefore have to scramble to find other classes to take instead.

There are many other problems students had with registration, such as registration times during classes. It is just a horrible, stressful time for everyone. Even as an upperclassman, nothing is guaranteed. It can be ridiculously unfair and terribly frustrating, yet the method doesn't appear to be getting any better.

• Cara Munson hates that if she were to register again, she would have a killer registration time.

## Santa a negative influence on kids

By Shaheen Shingu  
sshingu@ups.edu  
Opinions Writer



In Australia, Santa Claus has been banned from saying “ho ho ho” because it is offensive to women. In

other areas, he has been told to slim down to set a better example for kids.

Some people may think this is unfair. But as an advocate of women's rights

and healthy living, I believe it's perfectly reasonable. “Ho” is a very derogatory term and should not be used by someone children idolize. Similarly, kids should be encouraged to be healthy. What kind of world would it be if all children were morbidly obese and shouted sexist slang everywhere they went?

It would be a mistake to limit the ban to just Santa. He's only around for about one of the twelve months of the year. We should extend this to all realms. All figures in the public spotlight should have to be fit and not allowed to use any sexist language. John McClane can't use his catch phrase in *Die Hard 5: NYPD vs. Terminator* because it would convince children to be “motherf\*\*ers.” And just forget about the fu-

ture of rap music (not that contemporary rap music has much of a future, anyway).

We obviously don't have enough skinny people in the public spotlight. There clearly isn't enough pressure on young people to look a certain way and take extreme measures to conform to societally-accepted body figures.

I would go as far as to suggest that every child be equipped with an electric shock collar so parents can give them a little zap when they reach for that cookie jar.

Just think: the utility of a cookie and the potential to

become really fat is far outweighed by the long-term utility of living a great life and having no problems because you have a sexy body and an un-sexualized language. Everything will be perfect.

Once we do away with phrases like “ho” and “stank-ass ho” and “b\*\*\*\* ass ho,” women will even be able to be sexy without being objectified.

Speaking of which, we should just make it a federal offense to use derogatory language. Personally, I never swear. I'd never even heard of the aforementioned slang terms for loose women until I had to do research for this article. So I wouldn't be affected by this. But look out, sexists, you're about to be a felon.

• Shaheen Shingu offended himself in the writing of this article.

## PROTEST

CONT. FROM PAGE 6

is no draft, no massive body counts; there is death and civilian slaughter, but little fear. We speak out but don't reach out. Protests like the recent ones in Olympia are certainly commendable, but can barely be compared with those held in the Washington Mall 40 years ago. Mainstream America simply fails to get pissed off like it used to, but it also doesn't have the great causes that it used to.

As a country we've either progressed to the point where protests aren't necessary, or we've become so apathetic that our country is bound to fall back to a state of injustice. However what we lack now might simply be a sense of desperation. People marched to protest Vietnam because their family or friends or comrades or perhaps they themselves

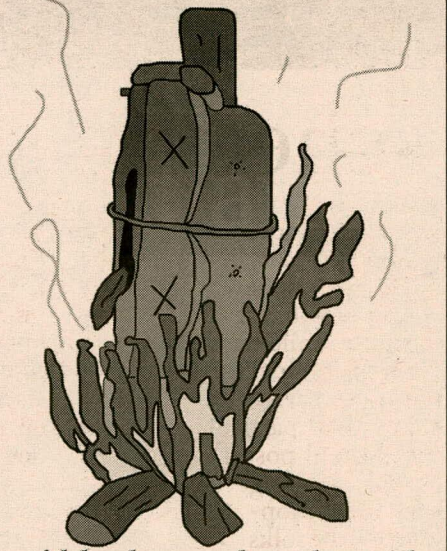
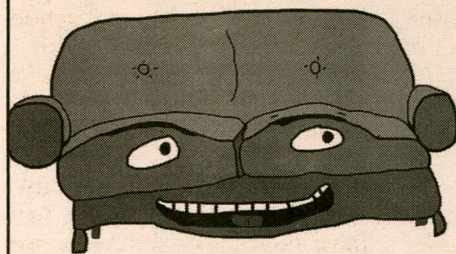
were certain to die if the war went on. Today all of us know people in the military, but relatively few of us have lost one of them. The civil rights activists fought for lynch laws and for the right to work and live freely in their own cities. Those people fought for their own lives – today we fight for those of others. Iraq and Immigration laws don't affect us as directly as 60s – era issues did. We feel deeply about our current – day issues, but there is a disconnect between us and the problems. We do it for justice, for charity, but not for ourselves. It's at the same time more noble and less inspiring. We're a nation of individuals now.

• Alex Goya is outside your house right now picketing about something you have never heard of/

If couches could talk...

Hey, guess who slept on me last night.

Holy shit! A talking couch!



... they'd be burned at the stake because that's an abomination.

ELLIOT TROTTER

## Corrections to November 9 Issue

In the Nov. 9 edition of The Trail, Combat Zone ran an article entitled “Debate over doggie style campus re-erected by dogs' carefree play”. In the article, there was the following offensive statement: “Packed Fudge Studies major”.

The Trail apologizes for any offense this may have caused and has taken action to ensure that journalistic values will be upheld in the future.



Beowulf 3D



No new TV shows



Christmas music



No snow (yet)



## DEPARTMENT OF ART

### IN THE WORDS OF AN ART MAJOR

UPS is not known as an art school. I've known my primary passion was art pretty much my whole life so I wondered why I chose to come here. I came here because art cannot feed itself alone; you bring so much into liberal arts education, the goal for me at least, is to begin digging into the world and the self. There are so many ways to understand things and creating visual pieces is my way of processing everything. Aspects of the world which first fragmented and separate really aren't. For me, art is a battleground for these fragments to eventually reach a point, to show some sense of the whole.

We're all a little nuts. Maybe it's because we're all in here working 30-40 hours a week. Maybe it's the caffeine away causing us all to be addicted to coffee. You have to be a special sort of person to be passionate enough to put all of your energy and emotions to something you can't expect to bring you any "success" in the modern sense. If suburban life were the most important thing to me, I would have become a business major.

Gloria Treseder • Guest Writer • '08

### MAJORS / CLASSES

The Art Department offers instruction in ceramics, photography, print-making, painting, sculpture and digital imaging. These classes typically have only about 15 students, which leaves them in high demand for aspiring art students around registration time. Students who wish to delve into the world of art history can take classes in Medieval, Ancient, Modern, Renaissance and Baroque, Asian and Mexican art history.

Students of art at UPS can pursue one of two Bachelor of Arts degrees: Art History or Studio Art. Though separate, these majors are related. Studio students must not only know how to create original art but must also be very well-versed in art history, with a minimum of three art history classes. As a liberal arts college, the University puts a significant emphasis on writing for all majors.

During their junior year, Studio Art majors are expected to submit no less than two pieces in the Junior Student Exhibition, at which point Art Department faculty will examine the pieces and determine the level of the particular student. Art History majors must submit a graded paper on art history to the department for evaluation.

Madeleine Ringham • Features Writer • mringham@ups.edu



ASUPS PHOTO SERVICES/PAUL WICKS



*"You can learn the skills and see how others shape their lives, but when it comes down to it, you need to seek your own personal vision and once you think you've found it, turn around and start challenging it... moving, refining, searching and engaging."*

- Gloria Treseder '08



# FEATURES

THE TRAIL

NOVEMBER 30, 2007

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ASUPS PHOTO SERVICES/PAUL WICKS

## STUDIO ART

John McCuiston\*: Chair of the Art Department, ceramist

Michael Johnson\*: Associate professor, sculpture

Janet Marcavage\*: Assistant professor, print-making, photography, digital imagery

Elise Richman: Painting

## ART HISTORY

Zaixin Hong: Asian art, associate professor

Kriszta Kotsis: Ancient and Medieval art

Linda Williams: European and American art

\*McCuiston, Johnson and Marcavage, the most senior professors in the Art Department, will all be on leave Spring 2008.

## INTERESTING ALUMNI

Danielle Boullay '06: assisting Andrea Moody, the curator of UPS' Abby Williams Hill collection

Tess Kutasz '06: held the Katzenberg Fellowship at the Smithsonian Institution's Freer and Sackler Galleries in the summer of 2006; worked at the Archives of American Art of the Smithsonian Institution in 2006

Sarah Titus '03: pursuing a Ph.D. at UW focusing on Roman Art

Brenda Longfellow '94: received her M.A. in art history at UW and her Ph.D. at the University of Michigan; assistant professor at the School of Art and Art History of the University of Iowa

Dale Chihuly: While not an alum, Chihuly is undoubtedly one of the most financially successful artists in the world.

Kim Dill-McFarland • Features Editor • [kdillmcfarland@ups.edu](mailto:kdillmcfarland@ups.edu)



ASUPS PHOTO SERVICES/PAUL WICKS

## OCT. 5 - NOV. 16, 2007 SEATTLE PRINT ARTS JURIED COMPETITION



ASUPS PHOTO SERVICES/KEVIN CURLETT

## KITTREDGE GALLERY

Nov. 28 - Dec. 19, 2007

Annual Art Students' Show

Large gallery, Juror: Becky Frehse

Graduating Seniors: James Ho, Alex Dunn and Yao Zhao

Small gallery

Jan. 22 - March 12, 2008

Abby Williams Hill: Selected Works from the UPS Collection

March 24 - April 18, 2008

Ward Davenney

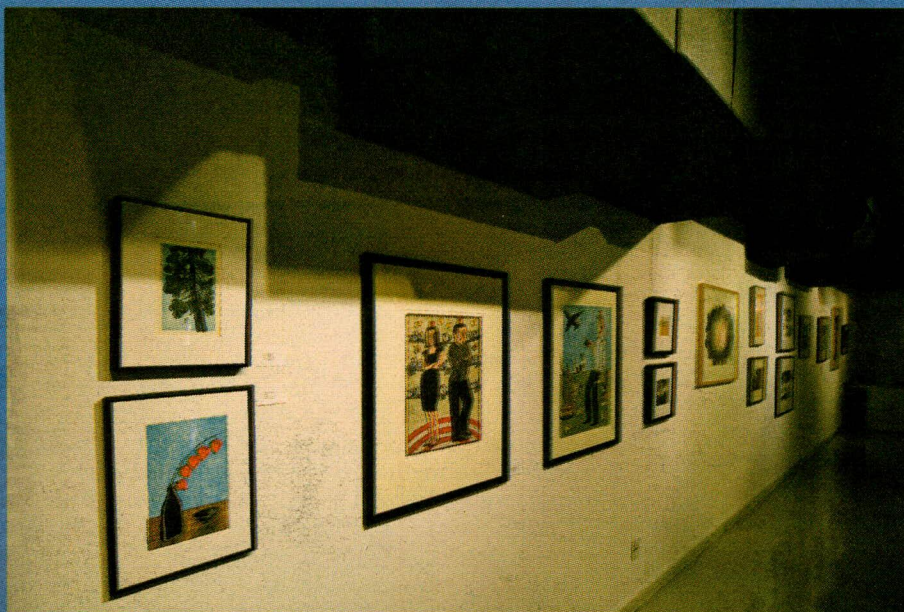
Large gallery

Zhi Lin: Invisible and Unwelcomed People, watercolor studies on paper

Small gallery

April 23 - May 18, 2008

Graduating Seniors Show



ASUPS PHOTO SERVICES/KEVIN CURLETT



# Tacoma's Trip the Light Fantastic to rock Hell's Kitchen with Kusikia and Elephants

By Greg Merrell

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KUPS General Manager

Trip the Light Fantastic will let you know how they feel without even using words. The band name comes from a 1645 John Milton poem and literally means to move in a rhythm or pattern, to musical accompaniment. The band is made up of Tyler Pratt (guitars, piano), David Balaam (drums) and Joseph Yohann (bass) and gives a spread of sound from ambience to explosions.

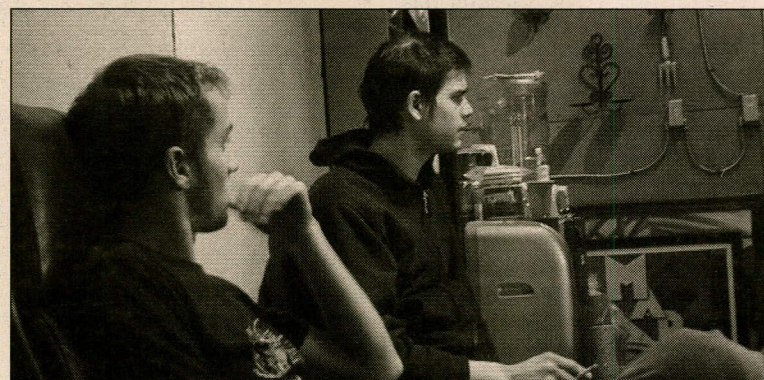
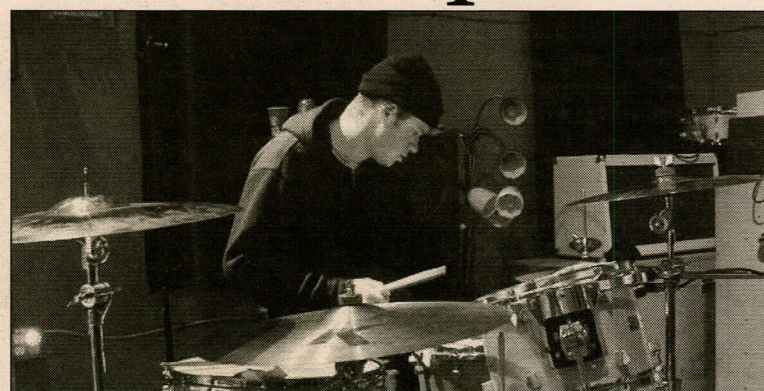
They combine elements of post-rock with tremendous crescendos to climaxes with an intimate eeriness. You could compare them to a darker version of Explosions in the Sky, a harder version of Mogwai, or Red Sparrows with some eerie sustaining piano licks.

However, Trip the Light's earlier music does involve quite a bit of voice sampling, which Mogwai has only done with a monologue of Iggy Pop on their song "Punk Rock," and Explosions in the Sky or Red Sparrows has not.

You will be hooked with the first riff of the song, overwhelmed with the building of their music, and blown away by how deeply you felt what they were saying without any lyrics.

You're probably asking yourself where in the heck you would have heard this band. Well, if you're the average UPS student, then the chances are that you probably heard them off of KUPS.

KUPS probably plays one to four of their songs a day on the radio. They even played a live studio broadcast from the sta-



PHOTOS COURTESY: DUSTIN BILLS

Trip the Light Fantastic (pictured) will play at Hell's Kitchen on Dec. 7 at 6 p.m. with UPS's Kusikia and the Elephants, a local band.

tion on Monday Nov. 26.

Tyler, David and Joseph have all been in bands prior to this one. Tyler and Joseph played with a group named Weather and toured around the West Coast, opening for groups such as the Presidents of the United States and The Posies. Weather was on a small indie label known as Cake Records and had their CD nationally distributed through Sony. While Tyler and Joseph were off with Weather, David drummed in Hang, a Seattle-based old school punk band. This group mostly played shows in the Seattle area.

A little while after these groups had broken up, Trip the

Light Fantastic formed in early 2007. Tyler had known Dave for basically all his life.

"We just seemed to be going down the same path, I guess. We met Joseph when we were sophomores in high school, much later," Tyler said.

Tyler explained their musical backgrounds as both vast and eclectic. When asked how many years they had been playing music, "A combined thirty seven years between the three of us," was Tyler's answer.

Trip the Light enjoys all kinds of music.

"Everything from Neil Young, Jeremy Egnik, Hendrix to Hip-Hop Beats, World Music (Tai-

ko, Gamelan) and Old School Jazz," Tyler said.

Tyler described their song writing process as a collaborative experience.

"We just come together and build songs with what we have going on in our own heads. If it can give you goosebumps and make you want to have a smoke afterwards, then it's a good song," Tyler explained.

Trip the Light Fantastic is playing at Hell's Kitchen (6th and Proctor) on Dec. 7 at 6 p.m. with The Elephants and Kusikia. The show is open to all ages and costs \$7 or \$5 with canned food. The show is being sponsored by KUPS and all food donations

will go to the Food Connection, a Pierce County based organization. All of the bands are based out of Tacoma and it promises to be a great show.

The Elephants have a pretty surreal and dreamy indie rock sound, whereas if you read The Trail or have heard/seen Kusikia, you know they have a pretty raw blues-rock feel with some experimental sound thrown in.

If you haven't listened to Trip the Light Fantastic, The Elephants, or Kusikia, I would highly suggest you check them out; and if you have, I'm sure I'll see you at Hell's Kitchen on Dec. 17.

•Greg Merrell is a guitar hero.

# Zemeckis' "Beowulf" reinvigorates ancient text through stunning action and animation

By David Lev

davidlev@comcast.net

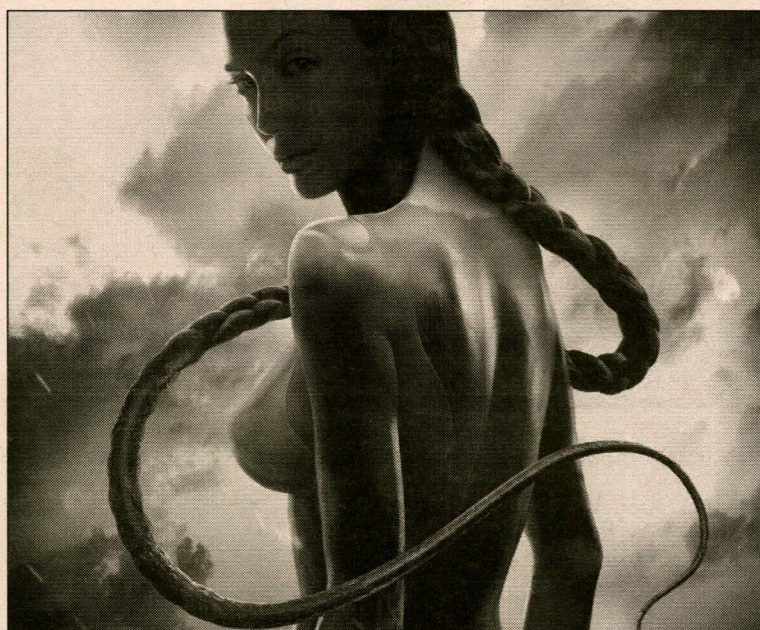
A&E Writer

*This article contains details about the film's plot.*

It is the beginning of the sixth century AD in Denmark. The worship of the old Norse gods, while still strong, is waning in the face of the new Roman God, Christ Jesus. Hrothgar, king of Denmark, has just finished his great mead hall, Herot, and is celebrating loudly with his subjects. But all is not well in this state of Denmark: Grendel, the hideously deformed monster who lives nearby, is driven into a mad fury by the noise, and attacks the mead hall, killing many.

So starts "Beowulf," directed by Robert Zemeckis, and based on the ancient epic poem of the same name. Beowulf himself (voiced by Ray Winstone) is a heroic warrior from across the sea, who comes with his Geats to defeat the monster. But the hideous Grendel (Crispin Glover) is the least of his problems, as Grendel's demon mother (Angelina Jolie) offers not only danger, but also temptation...

"Beowulf" is an interesting movie and, all in all, quite



PHOTOS COURTESY: BEOWULFMOMIE.COM

(Right) Angelina Jolie reinvents Grendel's mother as a smoldering seductress. (Left) Ray Winstone as Beowulf, the Geatish king.

a good one. Its main premise is to tell the audience the *real* story of Beowulf, and the story told in the movie contains a lot of information that was never in the original poem (let's just say that Grendel is more closely related to Hrothgar than is initially obvious, and that Beowulf wasn't quite the hero he claimed to be).

Beowulf himself is an interesting character, an irrepressible braggart and glory-hound,

as can be seen in an early scene: when he is mocked for losing a swimming contest, Beowulf admits that he had indeed lost the contest—because he was busy fighting off sea monsters. Later, Beowulf shows that despite his apparent heroics, he is flawed and only human. It is refreshing to have a hero who is in no way perfect or simple.

The other characters are all quite good. Hrothgar (Anthony Hopkins) is a drunken buf-

foon (a vision of what Beowulf might become in the future), and we sympathize with his long-suffering wife Wealhthow (Robin Wright Penn). Hrothgar's advisor Unferth, played with a contemptuous sneer across the face by John Malkovich, is a great foil for the loud and brash Beowulf. Grendel is sympathetic, although his whininess does get a bit old after awhile, and I found that I could only understand about

a quarter of his dialogue. His mother, however, is a delight, as a clearly dangerous but very attractive monster. And Wiglaf (Brendan Gleeson), Beowulf's faithful second-in-command, is a personal favorite of mine, a smart and good-hearted man who serves as Beowulf's conscience on the heroic path.

One thing that will undoubtedly appeal to action-oriented

SEE BEOWULF PAGE 12



## Local artists slam Rialto for Art at Work Month

By Elyssa Dahl  
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A&E Writer

Sad but true: Tacoma is not instantly recognized for its booming art scene. But the city certainly holds plenty of events to showcase the talents of artists who call the city home.

In the past two decades, little known to Northwesterners who flock to Seattle for their culture exposure, Tacoma has expanded its foothold in the art world. With the widely-publicized 2002 opening of the Museum of Glass, Tacoma has become synonymous with more than just the shipping industry and paper mills.

The Broadway Center for the Performing Arts is the ideal example of the growth of the Tacoma art scene. It claims the freshly-restored Pantages and Rialto Theatres and lies amongst various historical buildings and shops on Broadway.

The Rialto Theatre opened in 1918 and since has been undergoing the necessary renovations to keep it active in Tacoma's culture. Recognizable for its signature ornate cherubs and eagles, it takes on a vaudeville mood perfect for an eclectic art exhibit.

And last Friday, November 16, the Rialto held the ultimate in local art exhibits: Art Slam. A feature of "Art at Work" month, the City of Tacoma's web site says the goal is "to illustrate the collective talent in Tacoma and get people involved in the arts, and it's an opportunity for all community members to be an



PHOTO COURTESY: SETH GAINES

The Art Slam took place at the Rialto Theater, located on Broadway in downtown Tacoma, which stages a variety of performing arts events.

active part of Tacoma's cultural life."

Art Slam is a forum for Tacoma artists to display and discuss the art that they have dedicated themselves to. The event allowed not only artists but buyers, enthusiasts and gallery owners to view the work that has characterized the city's cultural movement.

The atmosphere of the theatre was laid-back and fun. All 63 artists who presented were equally respected and very well-received. On display were

accomplished artists with developed styles and statements alongside their younger, less experienced counterparts.

Projected on the vast screen of the Rialto, the art ranged from massive oil paintings, journal sketches, mixed-media, film, and even songs and dances. Artists stood by their work, spoke about their vision and presented the audience with their contact information.

To differentiate Art Slam from the sleep-inducing slides of Art History class, the staff

stressed keeping the environment fast-paced and diverse. Each image was shown for only five seconds with music and films allowed two minutes. Also engaging was the soundtrack of original music, provided by Chad Hagedorn.

Much like a formal art show, the event was followed by socialization between artists and audience members. While the art was central to discussion, Art Slam also aimed to facilitate discussion amongst the community about Tacoma life.

It is refreshing to expand your perspective on the culture of the place you call home. Art Slam not only exposed the work of others, but it ensured artists a place to display their work to a warm, respectful reception.

Art Slam is a perfect way to get involved in a city that we UPS students often criticize for being "boring." If you would like to get involved in Tacoma's Art at Work month, there are still upcoming events highlighted at [tacomaculture.org](http://tacomaculture.org).

•Elyssa Dahl planned a craft slam.

## '08 WRX stays best in class, disappoints slightly

By Mark Delbrueck  
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Managing Editor

Nobody wants to grow up. But who's to blame? Paying bills, sitting in traffic and working a "nine to five" sounds horrendous compared to building with Lego's and swinging from monkey bars. Luckily for us, Subaru kept this mentality in mind when sending its boy-racer WRX off to finishing school. The result is the all new 2008 Impreza family of sedans and wagons from which the WRX stems.

This latest generation of Subaru's hot hatch comes onto the market touting the exact same formula the company used when it launched the original car here in 2003: a compact sedan with all-wheel drive and a turbocharged engine that could keep up with European rivals that cost twice as much. Only this time around, something has gone terribly wrong.

All over the web, WRX and hot hatch fans alike are blogging about this new rendition, and it ain't pretty. And well, that's just the problem: the car is downright ugly. Its looks are akin to Anthony Hopkins cutting off and stretching Mazda's fascia and combining it with the rear of a Kia Rio 5, Silence of the Lambs style.

However when you step inside, things dramatically begin to look up. I fondly remember the WRX's of yesteryear with their Chevy-like plastic pieces and rear seats that should have



PHOTO COURTESY OF SUBARU.COM

The 2008 Subaru WRX does little to curb complaints about the previous model's distinct ugliness.

come standard with an accompanying chiropractor. And let's not even talk about the road noise (unless you yell over it). Subaru apparently took note, and the changes for the '08 models are drastic. While hard plastic still dominates the majority of the cabin, the panel fit is much better and materials chosen are more pleasant to both the eye and the touch. Even more astonishing is the fact that three six-footers can sit on the rear bench comfortably shoulder to shoulder without banging their heads or shoulders. And thanks to a new double-wishbone rear suspension as well as heavy acoustic deadening, road noise on stock 17" wheels is much more con-

trolled. The WRX now even offers many features usually reserved for pricier compacts such as side impact curtain airbags, a navigation system, stability control, and automatic climate control.

While Subaru has tried its best to force the WRX into maturity, street cred will still play a large factor in shaping this model's fate. On paper, the car still puts out 224 hp and 226 lb ft of torque, same as the '07 numbers. However, this engine has been revised and retooled to make its peak power output 800 rpm lower than the outgoing model (2800 rpm vs. 3600 rpm). This reworked power band coupled with new, modified transmission ratios gives

the new model a jump on the old, which could quite possibly translate into shaving a few tenths of a second from its 0-60 time.

While dainty Hondas, Nissans, and Toyotas make work of snow, wet asphalt, and dirt, the WRX makes fun. On wet asphalt, this new WRX proved to be much the same as the old, which was close to perfect.

Acceleration, while most likely identical of the outgoing model, felt much tamer. Gone was the violent but controllable burst accompanied by the whirl of spooling turbos and buzzing, high compression boxer 4. Instead, much of the engine noise was subdued and the drama strangely absent. With that be-

ing said, it is very easy to get this car up to illegal speeds, very quickly.

Handling on the other hand, was a bit of a disappointment and considering Subaru's reputation, that can't be good. When compared to the outgoing model, the latest WRX exhibited a bit more body lean and roll. This is most likely a result of the lengthening of the chassis by 3.7 inches (comfort is always at the compromise of handling). However compared to other cars in its class (Honda Civic Si, Nissan Sentra SER Spec-V, VW GTi, et al), the 'Subbi will walk away time and time again.

If the WRX is an econobox on steroids, then the WRX STi is Berry Bonds: just a notch above. The forthcoming STi, while still under wraps, will surely eliminate any handling or power woes of the plain jane WRX. Major details have yet to be released, but expect an MSRP of around \$34,000 and over 300hp from that same 2.5L turbocharged boxer 4. For U.S. customers, it will only make an appearance in wagon form.

When all is said and done, the WRX is still the best bang for the buck. Just a bit over \$24 grand buys you 224 hp, just as much torque, AWD, and a fantastic 5-speed gearbox all wrapped in an impressive, driver oriented package. Its nice and all... but I'm holding out for the STi.

•Mark Delbrueck wants his next car to be harder, better, faster and yes...stronger.



# Daft Punk close stunning year of music, movies and fame with perfect live album

By Nick Martens  
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A&E Editor

2007 has been a big year for Daft Punk. The French house music duo toured the world, appeared on Kanye West's hit single, directed an art house film and released a live album. Despite having made no new music since 2005, Daft Punk is hotter than ever, and for good reason.

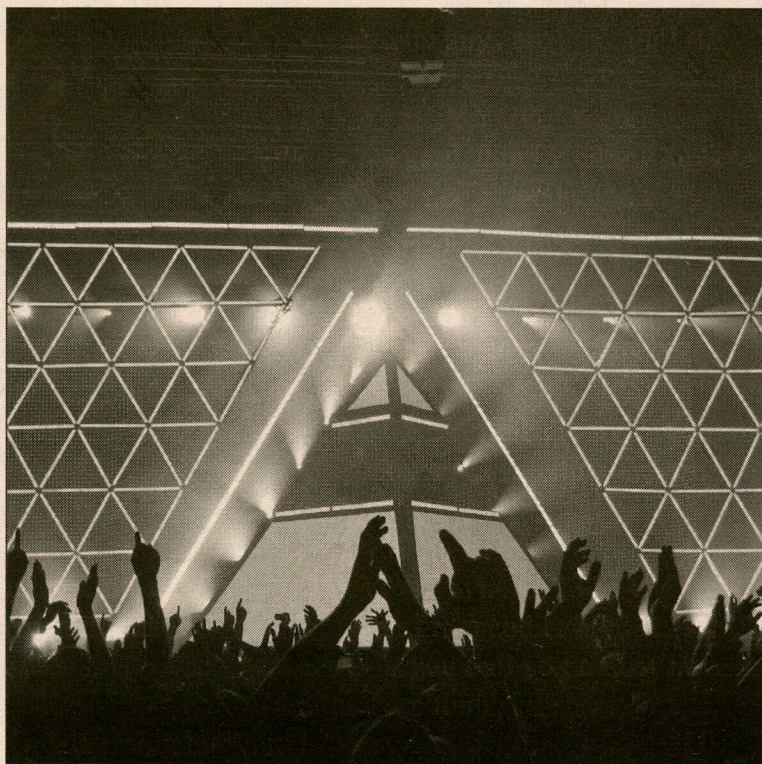
We will get to the good stuff in a moment, but first I want to offer a warning about Daft Punk's one flop this year. Their new movie, *Electroma*, is awful. It is directed by Daft Punk and it stars the Daft Punk robots, but, ridiculously, it features no Daft Punk music. This strange decision might be more palatable if the movie had other redeeming qualities, but, to put it plainly, it does not.

The plot revolves around the two robots trying to become human. There is no dialogue in the film, so the story line must be inferred from careful observation. Do not worry, though, because the movie gives you plenty of time to think. It opens with about fifteen minutes of the robots driving a car for no apparent reason, and the last half hour is mostly just the two robots walking through the desert.

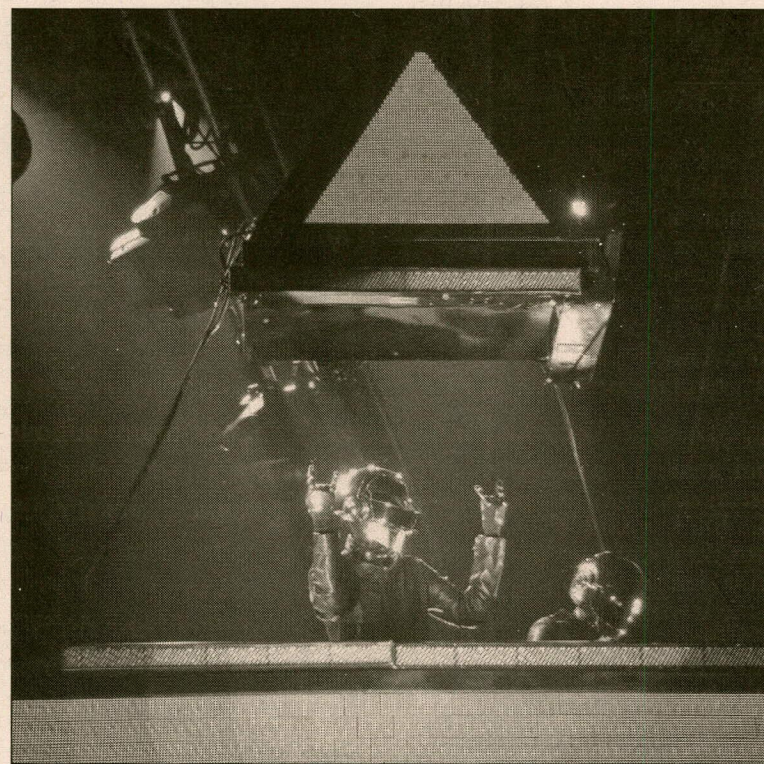
To be clear, I am not exaggerating about the length of these eventless scenes. All told, only about three things actually happen in the movie, and the rest is pointless filler. Daft Punk was obviously going for a minimalist aesthetic with this sparseness, but in the end the movie just feels empty.

There are three or four striking visuals sprinkled throughout *Electroma*, but these shots are not nearly strong enough to save what, in the end, is simply a very boring film. Had they condensed the movie into a 5-minute music video, keeping their nice visuals and throwing out the dead weight, then it may have been worth watching. As it stands, though, I cannot in good conscience recommend *Electroma* to anyone, even a die-hard Daft Punk fan.

Luckily, said fans are not wanting for new, top-quality Daft Punk material. For starters, the first single from Kanye West's new album, *Graduation*, is basically just a gussied up version of an old Daft Punk song. Kanye's "Stronger" features a prominent sample from the Punk song "Harder, Better, Faster, Stronger," from their



(Left) Daft Punk's insane rig puts the local planetarium's laser light show to shame. (Right) The Robots rock out inside their pyramid.



PHOTOS COURTESY: FLICKR USERS ANDIH AND LEO.PRI.TO

1999 album *Discovery*. Kanye's single reached number one on the Billboard charts, and the song's *Akira*-inspired music video offers an excellent Daft Punk cameo. With that kind of exposure, it is easy to see why everyone seems to be so obsessed with these French robots of late.

Kanye's song, however, is the least remarkable of Daft Punk's many achievements in 2007. More important, by far, was their astonishing world tour. The band had last played the U.S. in 1997 before taking the Coachella Music Festival by storm in 2006, upstaging Madonna, Depeche Mode and Tool. They played that show above a pyramid of turntables, adding a visual spectacle on top of their newly remixed playlist.

That set left the music-loving public salivating for more Daft Punk shows. The group delivered them a year later by bombarding major venues around the globe with a concert even more unbelievable than their outing at Coachella.

The group retained their perch atop a pyramid, but they replaced the turntables with giant LED panels. They flanked this rig with a huge web of triangular lights that spanned the length of the stage. Behind them sat a colossal screen, akin to something you might see at a football stadium only wider by far.

I was lucky enough to witness the Daft Punk show at Red Rocks outdoor amphitheater in Denver, Colo. It is difficult to describe exactly why

this concert was so special. I mean, given that the music had to be synced carefully with the visuals, Daft Punk left themselves no room for improvisation. Plus, since the band never appears in public without their robot helmets, it is impossible to know if one is seeing the real Daft Punk bobbing their heads inside the pyramid. Honestly, they could have been replaced with marionettes and no one would have known.

So, yes, one could argue that the concert was more light show than true concert, but that still makes it the world's greatest light show. The energy of the crowd must also be considered. When they mixed their two best songs together ("Around the World" and "Harder, Better, Faster, Stronger"), I could feel the surge of 7,000 people's collective euphoria. And, during the encore, when they darkened the stage and sent a red light down from the pyramid, and it wound around the light web, coming back into the pyramid and lighting up the robot suits in glowing red outlines, the roar from the crowd set the world trembling.

I admit that this is a fairly hyperbolic description, but I cannot communicate the energy of the show any other way. It was, in no uncertain terms, amazing.

Until now, I have mostly discussed the spectacle of the show, not only because it was magnificent but also because it was a singular experience. In other words, the feeling of seeing the concert could never be

duplicated. Daft Punk seems to know this, and will not be releasing a DVD of the show. It would simply pale in comparison to the real McCoy.

They can, however, duplicate the music from the show. Happily, last week they did so, releasing *Alive 2007*, an album recorded at their June 14 show in Paris. The album captures the entire concert and encore on one disc, and mixes crowd noises in with the music.

The music on the disc spans the band's entire career, from 1997's *Homework* to 2005's *Human After All*. In fact, one might be tempted to call this album "Daft Punk's Greatest Hits," but there's a twist.

The tracks from the concert are not played verbatim from the old albums. Instead, Daft Punk mixes their old songs together, taking a vocal sample from one song and layering it over the instruments from another, or even setting parts of two songs against each other like a house music argument.

The results are sublime. Nearly every track on *Alive 2007* improves upon the original songs in some way. The opening track, a mix of "Robot Rock" and "Oh Yeah," starts by alternatively shouting "Human" and "Robot" at the crowd, with the robot eventually triumphing by launching into the riff from "Robot Rock."

The record is, of course, a must have for Daft Punk fans. The little jokes and tweaks on every track make for a joyous listen. But *Alive 2007* is also a perfect entry point for those

unfamiliar with the band. There is not a weak track on the album, and the dance-optimized nature of the concert means that the whole album is brimming with the jubilant energy that made Daft Punk as popular as they are today.

This is not to say that the new album is a replacement for the old Daft Punk LPs (I mean, it only has two of "Around the World's" seven minutes). However, if you want the most complete encapsulation of what may be the hottest band on the planet, *Alive 2007* is the way to go.

•Nick Martens is more machine now than man.

## BEOWULF

audiences are the fight scenes. These go up to the edge of ridiculous awesomeness, then take a swan dive over. In his battle with Grendel, Beowulf strips completely naked (to make things fair) and his naughty parts are always blocked by a convenient sword, helmet, or gust of steam. In another scene later on in the film, Beowulf finds himself suspended just out of reach of his target, which he needs to kill his foe. His solution to get closer is one of brilliant insanity. But mark my words, the violence

in this movie is intense: limbs are hacked off, heads are bitten off and a couple people are bitten or ripped apart. Do not see this movie if you are squeamish about blood.

Another thing that deserves mention is the motion capture. Robert Zemeckis is apparently obsessed with this method of shooting (where the actors do their scenes covered with motion capture sensors, and animation is later laid over them), if one can judge from his last picture, "The Polar Express." This creates an odd effect,

where people look realistic, but not quite real. There is some stiffness to their movements, and some emotion is lost with the method, but I found that it worked remarkably well for this film, which is after all based on an ancient myth, and so it is fitting to use a visual style that looks real but also imaginary.

All in all, this is a good and worthwhile movie to see, both for its various visual treats and for its interesting story of the dark side of heroism.

•David Lev is a Viking.

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# Recreational mastication proves healthy for teens

By Terrence Underman  
Handy Service Man

Thanks to a recent study, this year's Thanksgiving was a success for college students. Overall, the nationwide feasting resulted in a greater ratio of full bellies than clogged larynxes. This can be attributed to a group of handy scientists that proved regular mastication can reduce the risks of choking.

For years, parents have been telling their children not to masticate more than necessary. According to lead researcher N. Chompski, the bodily function has been prevented because of dietary, religious or other moral hang-ups that tell them it is wrong.

Upon learning of this fallacy, Chompski decided to get together a group of very smart scientists to study families across America. His findings were perturbing and sometimes downright disturbing.

"In one case," Chompski said, "we met up with the Beaters, a really pious Quaker family with three kids. They were

only allowed to masticate at the dinner table. No time for self indulgence. It was surprising because Mrs. Beater was so handy at churning butter, I thought for sure she would be giving out little creamy snacks for them to munch on here and there."

"A month after our initial meeting we found out Johnny Beater, the oldest, had died. He choked on some chicken he was having for a midnight snack," Chompski continued.

Stories like this became all too regular for Chompski and his team to ignore. So they began to compile their data. After several years of simmering, the results were released last week. It turns out that the Beater family was no outlier in the data. Chompski and his team found that nearly every teenager that failed to masticate his or her snacks wound up choking on them.

In retrospect, it seems silly that so many had to die for the rest of us to come to our senses. But coming to this conclusion has no doubt saved the lives of

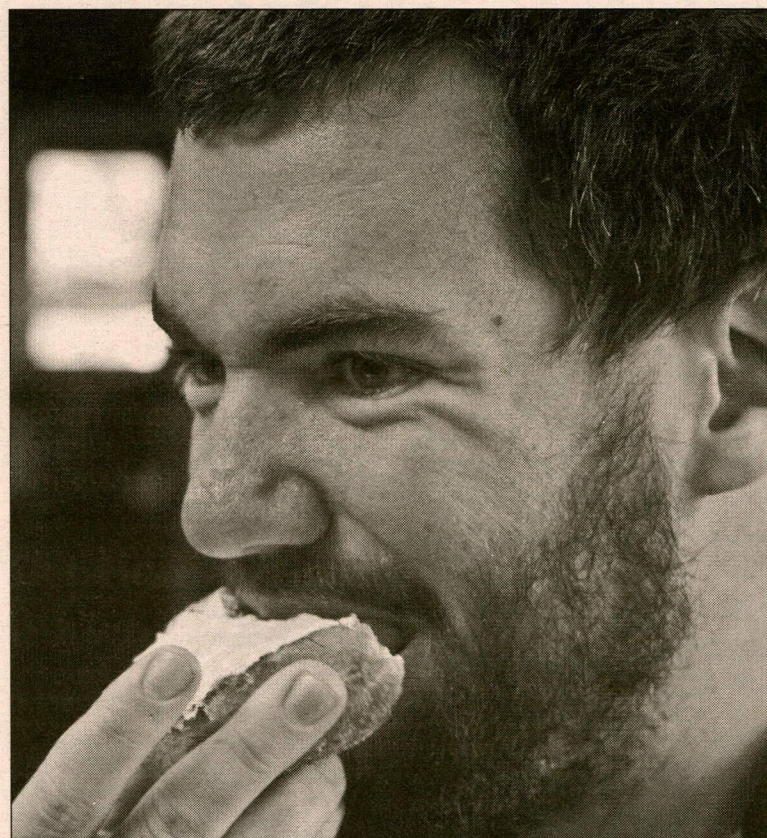
many previously limited teens.

To the parents out there who still insist on coming down on your children for masticating, we say this: let go. Release your firm but well-meaning grip on your children. It is time for them to service themselves without you regurgitating your own conclusions into their faces.

Why bring this information to your attention now? Two reasons. First off, the quicker parents respond, the less children will choke to death. Secondly, it's the holiday season, and that means feasts. We just had Thanksgiving, which means Christmas, New Years, Hanukkah, Kwanzaa and every other holiday we celebrate at the end of the year is just around the corner.

With items like honey ham, turkey and leg of lamb on many meat eaters' menus, it's important to get those jaws in shape. Masticate away, for if you don't, this winter may be your last.

*•Terrence is trying to cut back on cheap puns. No luck so far.*



ASUPS PHOTO SERVICES/ WHITNEY HOLT

By masticating his bread, this student is preserving his life.

## Ron Thom cancels winter break

By Alex Goya  
Weathered Writer

University of Puget Sound President Ronald Thomas recently announced that winter break would be preemptively cancelled for the 2007-08 school year and that the second semester would begin immediately.

"We all see the effects of global warming on our lives, in a few years winter won't even exist," Thomas said.

"The University of Puget Sound is proud to be the first college in the nation to offer real-world policies reflecting these trends."

He also noted in the press release that UPS faculty and students were, "excited to be on the forefront of important environmental issues."

This announcement has sent shock waves around the country as competing colleges and universities scramble to draft competing policies. University of Washington President Ivan Brown issued the following statement.

"The [University of Puget Sound's] new policy is truly revolutionary, by eliminating the break between first and

second semester they're delivering a one-two punch. First off, they are eliminating a substantial amount of greenhouse gasses caused by travel, while at the same time adjusting to the new realities of our time," Brown said.

"So far the higher education industry has just been taking small-scale proactive measures that have questionable real-world effects; this policy is the first of its kind in that it is a direct reaction to our changing environment."

Students have shown equal enthusiasm. When asked about Thomas's new university policy sophomore Jennifer Smithingstone cried, "Ron Tom! I love him, he's so cool!"

The general census of students was very similar, while I never once explained the policy, showcasing the deep understanding of the current events at our school by the student body.

It's not all smiles and praise for 'Ron Thom' though; the media has been all over this new announcement. Fox news commentator Sean Hannity described Thomas as a "left wing idiot whose only interest is to advance the liberal agenda using underhand methods."

He then went on to attack Thomas for using the term "winter break."

"Here's another mindless-hippie-wannabe trying to kill off Christmas at every opportunity. They don't understand that if you live in America you should celebrate Christmas, it's as American as Starbucks coffee."

He added that, "We don't even know if global warming is real and here [the liberals] go making big policy changes based on it. I tell you, they're going to feel mighty dumb when this is over."

As lesser colleges struggle to implement simple curbs in carbon emissions, UPS is forging ahead with bold innovative policies, further increasing our standings as an environmentally aware campus.

President Ronald Thomas also stated the following in a recent press release.

"This is just the beginning; another 12 policies are still in the works. Winter break is nothing, just wait. The University is going to continue implementing bold new plans to cope with the changing planet and rock the face off of other schools."

*•Alex warms the globe by smiling.*

## Tacoma fails to unimpress

By Terrence Underman  
Unforgivable

Better luck next year, Tacoma. It looks like our great city has failed at something once again. Last week a research group released a list of data collected by the FBI which ranks the safest and most dangerous cities throughout the United States.

Sadly, Tacoma placed 33rd on the most dangerous list. I know, it's hard to believe. But crime in Tacoma has grown exponentially over the years, discouraging potential tourists and UPS students. Although this is a good start, it is not enough.

Sure, 33rd place is up there, but we're gonna have to try a lot harder if we want to beat out Detroit and St. Louis. Seriously, some parts of Tacoma are hell on earth, but this is the best we could do? What gives?

Tacoma, I order you to get down with your baddest self—especially you North Tacoma. Look down south at your friends in Lakewood, or north to the ne're-do-wells up in Everett. Learn from their criminal ways. If there is one thing Tacoma can do, it's crime, so don't let me down!

*•Terrence did not contrive the information about Tacoma's ranking, so don't get down on him if you can't handle the truth.*

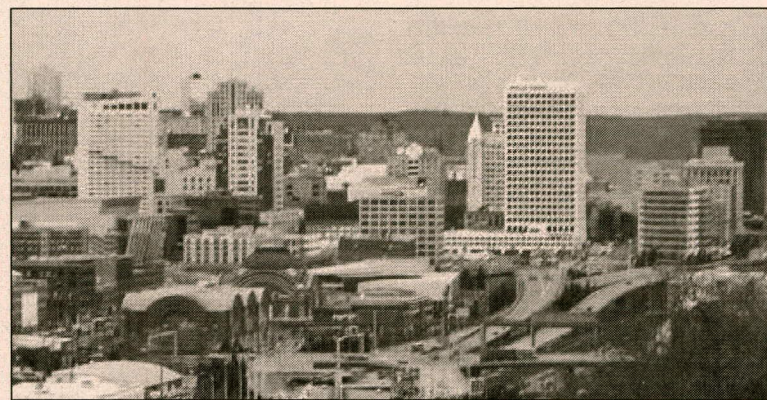
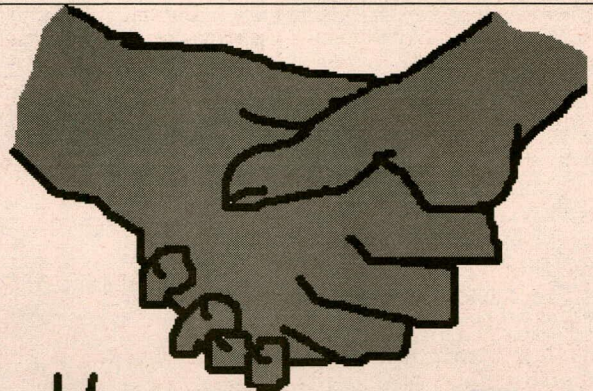


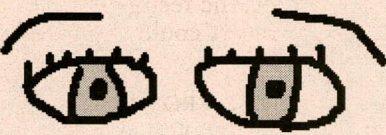
PHOTO COURTESY OF WIKIMEDIA COMMONS

As bad as it may look, Tacoma still failed to be the suckiest city.

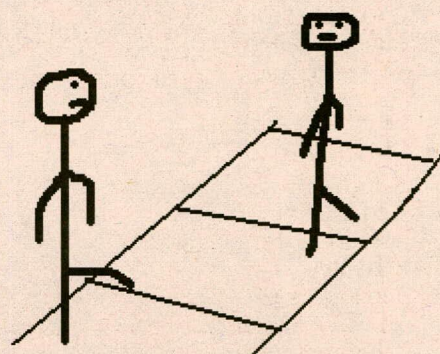
## Poll Check: How do we greet our acquaintances on campus?



Hand Shake - 7%



Eye Contact - 33%



Pretend we never met - 60%



# Cross Country teams compete nationally

## • The future looks extremely bright for next season's team

By Zack Stoddard  
zstoddard@ups.edu  
Sports Writer

The NCAA Division III Cross Country Championships were held at St. Olaf College in Northfield, Minnesota on Nov. 16. Snow flurries and icy winds welcomed the UPS women's team and the men's individual qualifier, sophomore Francis Reynolds (Palo Alto, Calif.). In their second appearance at the national meet, the women's team finished a school best 24th place. Reynolds finished 88th overall in his first trip to nationals.

In the women's 6,000 meter (3.7 mile) race, senior Brittany Hodgson (Grant's Pass, Ore.) was the first Logger to finish, with a time of 22:31. She was followed by freshman Kenna Patrick (Auburn, Wash.) in 22:46, sophomore Emma Kelsey (Bayside, Calif.) in 23:32, senior Liana Roberts (Kirkland, Wash.) in 23:36, sophomore Ali Garel (Green-

wood Village, Colo.) in 24:33, freshman Meghan Schoenfelder (La Grande, Ore.) in 25:15 and sophomore Lauren Mouat (Menlo Park, Calif.) in 25:38.

The Loggers were ranked 24th in the nation going into the meet. However, finishing 24th was impressive considering women were competing without one of their top runners in junior Emily Timmer (Tacoma, Wash.).

Timmer had set the UPS 6,000 meter record at 21:24 on October 13th, but Hodgson holds the current record after racing 21:17.56 two weeks later. Timmer finished just .31 seconds behind Hodgson that day.

During the season, Hodgson and Timmer were complimented by Patrick, who was the Washington State Champion in high school last year. Although Patrick was injured for much of the season, she was the fifth fastest freshman at nationals.

"Having an injury at the beginning of the season was unfortunate, but it reminded me

just how much I love running; and now that my first year of college cross country is over, I have realized that I only have three years left, and I am determined to do everything in my power to make the best of them," Patrick said.

Cross country meets are scored based on position. A full team is seven runners, and the five fastest runners from each team score as many points as their finishing position in the race. A team's top five positions are added together to make the total team score, and the team with the lowest score wins. In the event that two teams end up with the same score, which ever team's sixth runner finishes faster is the winner. The seventh runner can contribute

"Having an injury at the beginning of the season was unfortunate, but it reminded me just how much I love running; and now that my first year of college cross country is over, I have realized that I only have three years left, and I am determined to do everything in my power to make the best of them."

- Freshman Kenna Patrick

On Saturday, the women's top five finished in 33rd, 51st, 138th, 150th and 209th out of the field of 280 runners from 32 qualifying teams. UPS and Elizabeth-

town each had 581 points, but Elizabethtown's sixth finished in 217th, while UPS' sixth finished just 5 seconds behind in 219th.

In the men's 8,000 meter (5 mile) race, Reynolds finished in 25:46. That equates to a pace of 5:11 per mile, or faster than I could drive a car along the course.

"Since the end of track season last April, my goal had been to qualify for nationals, so running at it was just icing on the cake," Reynolds said. "It was a blast to run in a race with so many good runners and to know that regardless of how I ran, I had achieved my goal and had had a great season. Next year, I hope to return to nationals with some more experience and improve on my performance from this year."

Many cross country runners go on to compete in the distance events in track and field in the spring.

"I don't want to use my trip to cross country nationals to pad my resume, because the

### 2007 Cross Country Stats

#### Women

12 individual top 10 finishes out of 8 races

7 women chosen to run in the NCAA nationals

2 selections for NWC runner of the week and 2 honorable mention awards

#### Men

3 individual top 10 finishes all by the same runner (Francis Reynolds)

1 man chosen to run in the NCAA nationals

1 honorable mention for the NWC runner of the week award

two sports are quite different. But I know what I'm capable of, and I hope to go out there and prove it come April," Reynolds said.

• Zack Stoddard said "You'll never get this."

# Women's soccer falls short at nationals

## • Senior Adrienne Folsom finishes Hall of Fame career at UPS

By Liz Cederberg  
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Sports Writer

All good things must come to an end. Fortunately before this finale arrived, the UPS name was carried all the way to the Midwest to be represented at sectionals for women's soccer. Sophomore keeper Kallie Wolfer (Salt Lake City, Ut.) commented on the upcoming trip to Illinois.

"The games over the past weekend were tough, but I think we've come really far as a team and it's showing. I also think that we're pretty excited to play a new team. We played Cal Lutheran during pre-season and Whitworth twice during the

regular season, so it will be fun to see how we do against a new opponent," Wolfer said.

In the first sectional round of the NCAA Women's Soccer Championship, Wartburg College met their demise as the Loggers gathered a worthy 3 goals to Wartburg's 2. Janece Leven (Beaverton, Ore.) led Puget Sound with the phenomenal 3 goals to gain not only a "hat trick", but nationwide recognition as she broke the University's record for most goals in a season.

All good things must come to an end. Fortunately before this finale arrived, the UPS name was carried all the way to the Midwest to be represented at sectionals for women's soccer.

The first half brought angst to UPS as the only goal scored was by Knight player sophomore midfielder Lauren Thomas (Winnebago, Ill.) who received the ball from freshman midfielder Amber Bennett (Sussex, Wis.) to make the first goal of the night. In the 57th minute, Leven leveled the playing field by scoring the first of 3 goals for the Loggers.

In the 85th minute, Leven finished off her second goal of the night. As the Loggers led 2-1, the Knights answered back in the following minute, to continue the ping-pong like match-up. While the clock dwindled down in the second half, it was clear this game was headed into overtime.

In the 107th minute of overtime, Leven's sudden death shot wrapped up the game to collect a victory for the Loggers. The UPS Loggers now faced top ranked Wheaton College for Saturday's game.

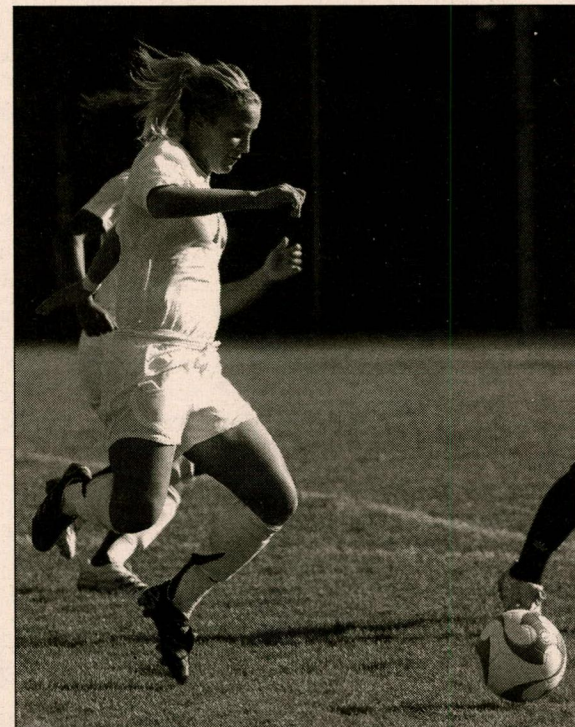
The Wheaton Thunder (25-0-0) played up to their record as they out shot Puget Sound

in the first half of Saturday's game 11 to 3. Sophomore keeper Kallie Wolfer (Salt Lake City, Ut.) had a strong half as she rejected every one of those eleven shots the Thunder attempted.

In the 49th minute of the second half, Wheaton ended the stalemate when a free shot was taken by senior defender Kira Davis (Solana Beach, Calif.) about 40 yards out, to put in the first goal. Wolfer remained a steady force as she continued to block an additional four shots by the Thunder. By the 86th minute, Wheaton player Erin Hodina (Wheaton, Ill.) took advantage of a rebound shot to give the Thunder a 2-0 lead.

The Loggers kept up a solid fight against these defending national champions and gained hard earned respect in their efforts by making it to sectionals five times within the last six seasons. They set a new school record this season for the longest winning streak, and no doubt will be remembered as one of the best teams.

Senior Adrienne Folsom (Lakewood, Wash.) ended her



ASUPS PHOTO SERVICES/ANDREW SHERIDAN  
Folsom leaves as the all time leader in GW goals.



ASUPS PHOTO SERVICES/ANDREW SHERIDAN  
UPS women's soccer finished with the highest winning percentage ever at UPS.

successful Logger career with number one titles of most game-winning goals and games played. Folsom is also second all-time in career goals (52) and career points (129).

The man behind the success of this team is head coach Randy Hanson who has a total record of 172-51-22 with eleven seasons with the Loggers. Hanson has also been awarded the prestige of Northwest Conference Coach of the Year for the sixth time.

• Liz Cederberg and the rest of The Trail staff would like to thank the girls for putting one of the best soccer teams we've seen at UPS out there.



## Swimmers take on Seattle Univ.

By Zack Stoddard  
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Sports Writer

On the weekend before Thanksgiving, a thinned out UPS swim team traveled to Seattle for a meet against the Division II Seattle University Redhawks. The meet was unique because all 12 events were coed relays. The Redhawks came out on top, winning every event but one en route to a 141-58 victory.

[Head Coach] Chris [Myhre] decided to mix

it up a little this year and let us have some fun with coed relay events," senior Leesa Cotton (Keizer, Ore.) said. "Relays are great because you get to be a part of someone else's race and they get to be a part of yours, and when they are coed it's just a lot of fun."

The Loggers' win was in the 400 yard backstroke relay. The team consisted of sophomore Jackson Kowalski (Keizer, Ore.), freshman James Butler (Henderson, Nev.), Cotton, and freshman Jessie Kuwada (Bellevue, Wash.). They finished in 3:54.06, over 24 seconds ahead of Seattle's team.

"Since they are Division II, I was proud that we won the 400 backstroke relay," said Kowalski. "It's always nice to beat people who are actually going to college on swimming scholarships."

"Competing in a mixed event is more fun, but can be more of a challenge if you end up having to swim against a guy that's literally a foot taller than you," Kuwada said.

Even though the dynamics of the meet changed, competitors put in as much of an effort as they would have in any other meet.

"If I'm up on the blocks

and look over to see that I'll be racing a girl, that doesn't mean I'm going to go easy because I know that if I'm racing one of their girls, then at some point one of their guys will be racing one of our girls. It all balances out," Kowalski said,

The Loggers weren't able to field their whole team.

"Only about half our team went to the meet I was pretty disappointed that so

"Relays are great because you get to be a part of someone else's race and they get to be a part of yours, and when they are coed it's just a lot of fun."

- Senior Leesa Cotton

west Conference champions since 1997 and the men haven't finished lower than 3rd during that time. Team chemistry plays a large part in their success.

"Relays are a big part of team unity. And that's what I feel is one of our team's strongest attributes this year: unity. The whole team is really close this season, which not only makes swimming fun but also provides a supportive environment for fast racing," Cotton said.

On the men's side, the veterans are optimistic about the team's promising young talent.

"Competing in a mixed event is more fun, but can be more of a challenge if you end up having to swim against a guy that's literally a foot taller than you."

-Freshman Jessie Kuwada

team this year lies within the rookies I just feel like some of them don't realize their potential quite yet. However, I have seen some attitude adjustments that I am happy about," said Kowalski.

This weekend some swimmers will go to the Northwest Invitational in McMinnville, Ore., while others will go to the Husky Invitational in Federal Way, Washington.

• Zack Stoddard owns Speedos in all colors of the rainbow. And he's proud of it, dammit!

## Volleyball loses, but content

### The Logger women make the UPS community proud but sadly exit early

By Cole Hawes  
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Sports Writer

The Logger women's volleyball team ended their playoff run on Thursday, November 15, with a loss to the Wisconsin-Whitewater Warhawks in Bloomington, Ill.

To reach this point, the Loggers had to defeat three tough opponents in the opening round of the national tournament, one of which was a conference rival, a team that the women had lost to twice during the season.

The first opponent was Nebraska Wesleyan, which UPS beat by a score of three games to two. Following that match, the women then had to face their conference rival PLU for the third time this season. The Loggers dominated this game winning three straight matches and sending the Lutes home early. Junior setter Jamee Fred (Centennial, Colo.) spoke of the win in glowing terms.

"Our team has never come together like that before, it was really exciting to watch our team finally reach our potential."

Following this exciting win, the Loggers kept up their amazing run by beating La Verne, who was ranked 4th in the nation coming into competition. Senior defensive specialist Jessica McPhee-Hayes (Portland, Ore.), a big part of the victory over La Verne, described the feeling of rallying to a victory over La Verne.

"We rallied to beat them after being down two games to one and that feeling was amazing."

Those three wins, all in Calif., led the women of UPS to Ill., where they hoped to compete for a national title.

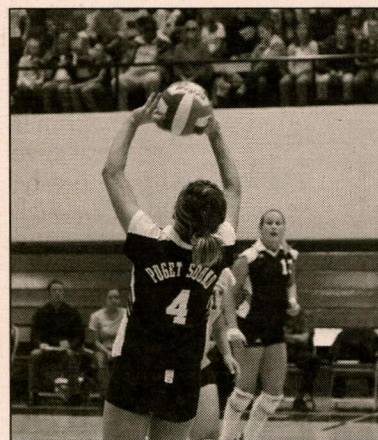
The first stepping block towards this national championship was the University of Wisconsin-Whitewater, the 2005 national champion, who came into competition with a 35-4 record and a national ranking of fifth. The Warhawks were led through the season by senior outside hitter Abby Schultz (Appleton, Wis.), totaling 353 kills for an average of 3 kills per game. The Warhawks were com-

ing off an invigorating win in the regional finals, a hard fought game against the University of Saint Thomas which went back and forth, UW-W finally winning the match in five games. Their confidence was high, and they looked to continue their run through the tournament.

The women of UPS had a bad match against UWW, hitting for sub par percentages in each game. In the first set, the Loggers hit for a meager .070 percentage, which led to a dominating win by UWW by the score of 30-17. The Loggers trailed early, but battled back to come close midway through the set, still trailing 15-12. From that point on, the Warhawks piled up the point to an eventual

other loss, this time by the score of 30-23. In the third set, UPS put up a fight, taking the early lead at 10-5. The Warhawks rallied back, however, and went on a 14-3 scoring run, seemingly in control and not looking back. The Loggers were not about to give up, however, battling back into the game and even taking the lead at 23-22. Sadly, the Warhawks would not be denied, and they scored 7 points, allowing the Loggers to score only twice more for a victory of 30-24. The University of Wisconsin-Whitewater was victorious on the day, taking three straight sets from the Loggers and ending their championship hopes. They subsequently defeated Juniata, the defending national champion, in the semifinal game (also in straight sets), and are now headed for the championship match with Washington University of St. Louis, MO.

Although their season is now over and the quest for a national title has ended, at least until next year, good memories and happy feelings still remain for the season that was.



ASUPS PHOTO SERVICES/KEVIN CURLETT  
Fred will be leading the 08' team.

"We have amazing seniors who have worked so hard for this, we all wanted this so bad for them."

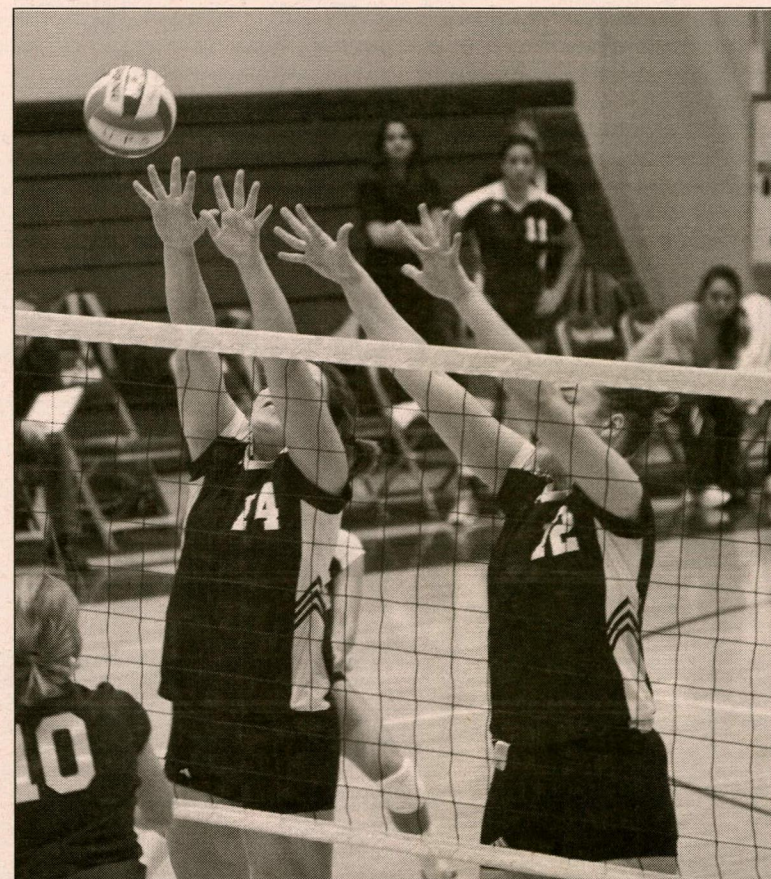
-Junior Jamee Fred

13 point win. The second set was more of the same, with the Loggers hitting at a .045 percentage, 10 kills versus eight attacking errors. Despite the lackluster offensive output, the Loggers fought hard in this game, actually taking the lead at one point, 13-12. From here on, however, the second set looked much like the first, with UW-W rallying and scoring points in bunches. This led to an-

this, we all wanted this so bad for them" Fred said of the team, who fought so hard for their successful season and their amazing run through the national tournament.

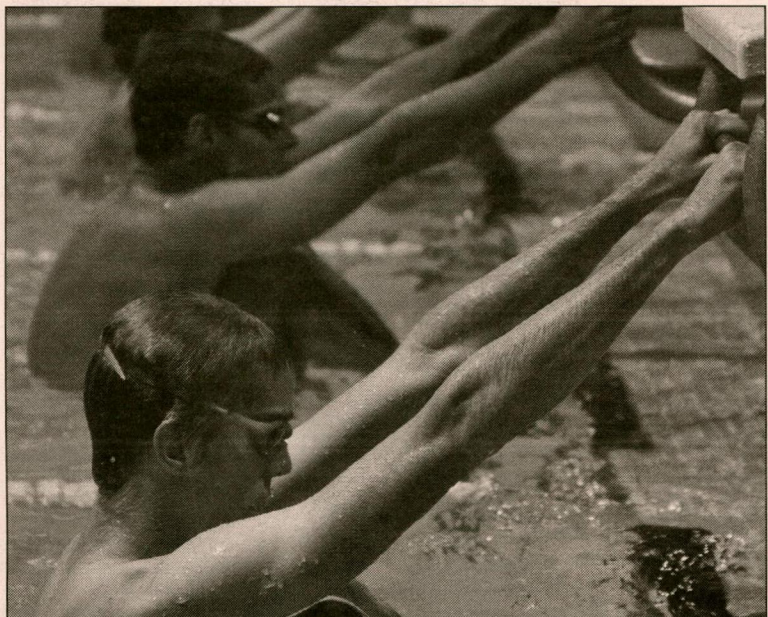
Congratulations to the Volleyball team and their accomplishments on the season!

• Cole Hawes is right; the volleyball team deserves a lot more credit for getting as far as they did.



ASUPS PHOTO SERVICES/KEVIN CURLETT

The Loggers made it to the Elite 8 for the first time since 2000.



ASUPS PHOTO SERVICES/SAM ARMOCIDO

Swimmers take the blocks in Seattle against Seattle University.



# Logger basketball is back, with attitude

By Brian Ames  
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Sports Writer

The men's basketball team is going into the 2007-08 season expecting nothing less than a Northwest Conference championship.

The Loggers were picked to finish second in the league in the pre-season coaches poll and are ranked 19th in the country by d3hoops.com. At practices and meetings, the team has been anxious to start their schedule that will hopefully end in Salem, Va. in March at the Division III Final Four Tournament.

The Loggers won three consecutive NWC championships from 2004-06 before Whitworth and Lewis & Clark shared the title last year. However reclaiming the #1 spot will not be easy, as Lewis & Clark is returning everyone from last year's championship team and Whitworth is also expected to come back strong.

The Pioneers of Lewis & Clark College in Portland are ranked 21st in the pre-season d3hoops.com poll and are the unanimous number one pick by the NWC coaches.

The Pirates of Whitworth University graduated four starters, including 2007 NWC Player of the Year Bryan Williams and their leading scorer, James Jones.

In preparation for their daunting NWC schedule beginning in January, the Loggers will challenge themselves early in the season with games against tough opponents, including two Division II teams

(Bemidji State of Mn on November 24 and Cal State Stanislaus on December 8). These games will help the Loggers test their skills early and figure out any adjustments that may need to be made.

The last four seasons have been undeniably successful for the men's basketball squad. The team website highlights these achievements and includes their impressive NWC record (55-9), winning percentage (.821) and average home crowd (1141), which has quadrupled since the 2002 season. The home crowd will be important again this year as fans have been helpful in supporting their team during big games. Last year, the Loggers lost only one game at home to Whitman at the end of the regular season. Senior guard Jeff Walker (Auburn, Wash.) said "In order to succeed this year, we need to protect our home court and win all games at the Memorial Fieldhouse. This will be a main focus for this year's team."

The Loggers are returning 13 players from last year's team, 4 of which were all-conference selections. They will look toward senior guard Taylor Marsh (Lyn-

nwood, Wash.), junior forward Jason Foster (Tacoma, Wash.) and junior guard Antwan Williams (Portland, Ore.) as scoring threats that could go for 30 points on any given night.

However, Walker claims their big advantage is in their depth. "On our team we have a ton of options so you can't just focus on shutting down 1 or 2 people. We have 10 guys that are capable of going for 20 points."

The forwards will be led by Foster and junior Robert Krauel (Phoenix, Ariz.) who

led the team in scoring with 18.3 and 15.6 points per game last season, respectively. Foster and Krauel also led the team in rebounds and free throw attempts. Walker believes sophomore Austin Boyce (Kent, Wash.) will add depth at this position and should look to play a pivotal role in the team's success.

Williams will lead the guards, coming off of a successful sophomore season in which he led the team in assists (4.8 per game) and minutes (30.7 per game). Marsh will give the team a great look behind the arc. He hit 3.3 three-pointers per game last season and posted an average of 12.9 points in each of the 25 games.

The season looks promising for the Loggers, who look to win their fourth conference championship in the last five years. Practices have been tough lately, but everyone knows it is this sacrifice that will make them a championship team.

Walker claims "There is a different attitude at practice compared to practices in years past, and that has kept everybody working hard."

In just his second year as the head coach, Justin Lunt has moved into this



ASUPS PHOTO SERVICES/MATT LOEWEN  
Coach Lunt's whole team returns.

role nicely. Walker says that his coach has become much more comfortable in his position and that the team really has become "his team."

Lunt and the Loggers have opened the 2007-08 season with an impressive 5-0 record, with wins over Corban College, University of La Verne, Northwest University, Bemidji State University, and University of Wisconsin-Stout. The Loggers look to extend their unbeaten streak as they travel to Portland, Ore. to face Warner Pacific University.

You can catch the Loggers at home this weekend as they play their alumni squad on Saturday at 7pm and the following weekend against Division-II Cal State Stanislaus at 7:30 p.m.

• Brian Ames put every fiber of his soul into this. He loves you guys.

## 2007-08 Men's Home Games

### December

1st - 7 P.M. - UPS Alumni  
8th - 7:30 P.M. - Cal State Stanislaus

### January

8th - 8 P.M. - Pacific Lutheran  
11th - 8 P.M. - Linfield  
18th - 8 P.M. - Whitman  
19th - 6 P.M. - Whitworth

### February

1st - 8 P.M. - Pacific  
2nd - 8 P.M. - George Fox  
22nd - 8 P.M. - Lewis and Clark  
23rd - 8 P.M. - Willamette

### March 1

NWC Championships



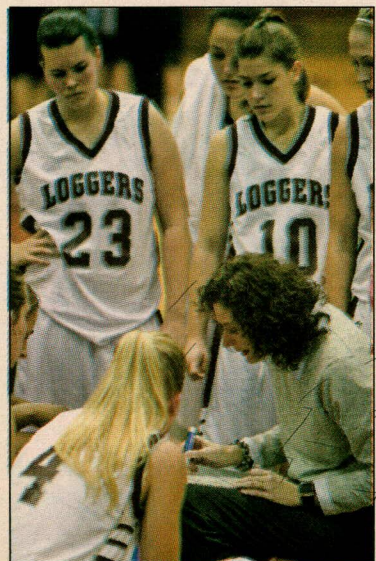
# Women's hoops 2007-08 season preview

By Vince Ghiringhelli  
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Assistant Sports Editor

The Logger women's basketball team kicked off their season on November 16 in the Allstate Cantillana Tipoff Classic with victories over Evergreen State University and Corban College.

Ninth year head coach Suzy Barcomb distributed playing time relatively equal in the season opener, giving 11 of the 12 players on the roster a fair look in the game. UPS lost several key players from last year's squad and is trying to find out who is going to step in and fill the void.

Senior guard Laura Hirsch (Corvallis, Ore.), last season's



ASUPS PHOTO SERVICES/SAM ARMOCIDO  
Barcomb strategizes in a game.

leading scorer, returned to action again this season and is already averaging 21 points per game. She will prove to be even more vital for UPS after the second and third leading scorers from last year (Allison Craven and Shelby Ramirez) are no longer with the team. On average, those three accounted for half of the Logger's points last year, so some new faces will need to rise to the challenge of helping this young and talented team continue its winning tradition.

Despite losing some key players, there are plenty of worthy players able to become solid contributors to the team. Sophomore guard Claire Ely (Walnut Creek, Calif.) saw minutes last year and is now occupying a starting position. She will be filling the shoes of the absent Ramirez along with senior forward Morgan Harter (Edmonds, Wash.) who is now a full time starter for Craven. Both saw plenty of time last year and started a few games, so they are by no means inexperienced. The transition from role player to full time starter should not be very difficult for either of these two.

Ely and Harter also have the luxury of joining three return-

## 2007-08 Women's Home Games

### December

7st - 6 P.M. - UC Santa Cruz  
8th - 5 P.M. - Northwest College  
11th - 6 P.M. - Oregon Tech  
28th - 6 P.M. - Nebraska Wesleyan  
29th - 6 P.M. - Cal State East Bay

### January

8th - 6 P.M. - Pacific Lutheran  
11th - 6 P.M. - Linfield  
18th - 6 P.M. - Whitman  
19th - 4 P.M. - Whitworth

### February

1st - 6 P.M. - Pacific  
2nd - 6 P.M. - George Fox  
22nd - 6 P.M. - Lewis and Clark  
23rd - 6 P.M. - Willamette

27th NWC Tournament  
28th NWC Championships



ing starters. Along with Hirsch are junior post Karen Chase (Yakima, Wash.) and senior post Marissa Cain (Tacoma, Wash.). Both Cain and Chase are two of the teams leading rebounders and shot blockers, making the interior defense of UPS a force to be reckoned with. The 6'2" Chase is one of the tallest post players in the NWC and is a very valuable asset to the Logger defense.

Cain also creates matchup problems for opposing defenses as she can shoot from nearly anywhere on the court. She shot nearly 30 percent from down town last season.

Sophomore forward Natasha Ludwig (Hilo, HI.) is also now playing a great deal more minutes at the reserve forward position. Ludwig saw action in 28 games last year, but averaged only 6 minutes per game. Now that she is playing nearly half the game she can hopefully be very productive in her reserve role. The Loggers need as much help from the forward position as they can, as it is the spot they seem to be the

most underpowered at. There are three forwards on the roster, and it looks to be that Ludwig will see plenty of action.

Of the few newcomers on the team, two transfer guards are already standing out. Freshman Caitlyn Faively (Seattle, Wash.) already earned an all tournament selection in the Loggers opening weekend. Faively should see a good

amount of minutes at the back-up shooting guard spot as she can come in and knock down a three pointer and efficiently rebound. Junior Chelsea Shaw (Mataline Falls, Wash.) is also deadly from three point range and adds a spot up shooter to the lineup. Without Craven and Ramirez, UPS suddenly lacks high percentage shooters from long range, so players like Faively and Shaw are going to be appreciated for their shot percentage.

Another transfer that is getting a look is junior forward Andrew Edwards (Yakima, Wash.). Edwards might see more or less minutes depending on who Coach Barcomb decides to give the nod to, but at this point she is seeing limited time.

UPS was picked to finish second in the NWC this season in the coaches poll. Rival George Fox University received six of the nine first place votes and is a very talented squad. UPS might have been the unanimous choice for a repeat first place finish, but after losing so many key players GFU seemed to be a more reliable choice to coaches. The two teams meet on Jan. 5 in the opening weekend of conference play.

A return to the Elite 8 seems very possible for this young team, and the new face of the women's basketball team will become clear as the season progresses.

• Vince Ghiringhelli hates the Seahawks. Big whoop you wanna fight?