

THE PUGET SOUND TRAIL

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

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MARCH 7, 2008

BSU, allies demand change for Black students

By Brad Rice
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News Writer

Members of the Black Student Union as well as other allies for diversity met with President Ronald Thomas Monday to discuss a list of demands sent to him in an open letter dated Wednesday, Feb. 28.

The letter indicated the demands were of "emergency status" and required immediate attention from the President Thomas.

BSU members facilitated a meeting late Sunday morning to organize the arguments to be presented to President Thomas the following morning.

Over a dozen students, staff and faculty were in attendance for the first part of the meeting, which lasted three and a half hours. The time was spent discussing point-by-point the list of eleven demands made in the letter to President Thomas and devising the most compelling arguments that justified the demands.

By far the demand most extensively discussed was a final resolution to the "Thug Life" party, which was held at an off-campus Greek Annex house last October, the first demand on their list. One man at the meeting described the occurrence as a "chronic problem" and cited an alumnus from the class of '98 who experienced a similar "Gangsta" party during her experience on campus.

"We have to create a new tradition in our [campus] culture. Saying 'I didn't know' is not acceptable," one woman said.

Those at the meeting expressed hope that a resolution could be reached on which all parties involved could cosign for closure.

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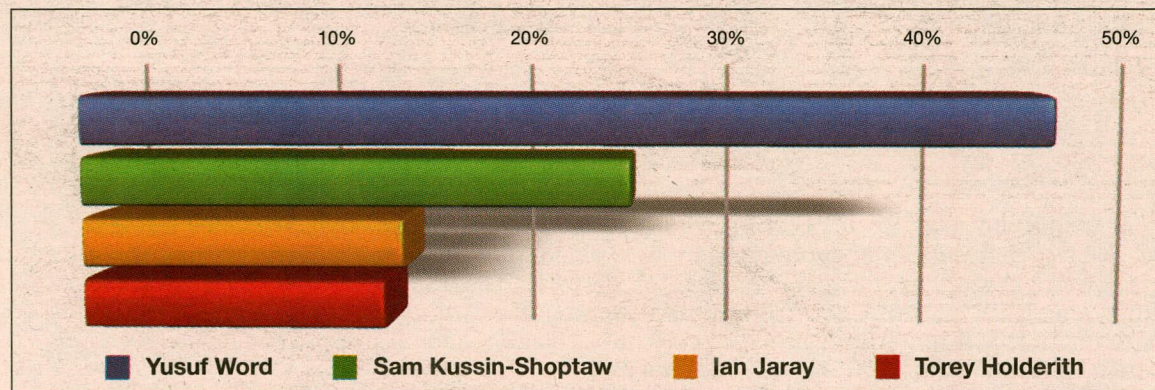
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WORD & HEYMAN ELECTED TO ASUPS LEADERSHIP



ASUPS PHOTO SERVICES/NICK KIRST

The new ASUPS Senate was announced March 4. Juniors Yusuf Word (front center) and Ross Heyman (at his right) were elected president and vice-president. For complete results, see p. 3.



ASUPS PHOTO SERVICES/NICK KIRST

Junior Jeff Ammons (left) and senior Tom Dewey (right) performed original monologues in "Cocktales" last Thursday in Schneebeck.

Flu virus makes appearance on campus

By Lan Nguyen
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News Writer

Melinda Boyce was one of the unlucky students on campus to catch the flu bug that hit campus a few weeks ago.

According to Counseling Health and Wellness Services Director of Counseling Linda Everson, there has been an increase in flu-like symptoms in the last three to four weeks. Although the increase may appear to be more concentrated this year, Everson said that the pattern is not different from previous years.

"There are definitely patterns and students do pass it because they live in close proximity. Immune systems are down because of stress levels and academic loads, so they're more susceptible," she said.

The increase in flu-like symptoms within the past month is not only isolated to the UPS campus. The trend has been consistent throughout the country – according to

SEE FLU PAGE 3

CrossCurrents suffers funding loss

Magazine looks to alternate sources after ASUPS funding cuts

By Corinn Perry
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News Writer

This semester, the staff of CrossCurrents is working to produce a 50th anniversary addition of the magazine.

The magazine is suffering from a lack of funding that it needs to produce the 50th edition. The magazine previously relied on funding from ASUPS, but its funding was reduced this semester.

The cut in funding comes at a time where CrossCurrents is at a height in popularity, according to senior Elliot Trotter, editor in chief of CrossCurrents.

"We handed out all of the copies last semester," Trotter said. "That had never been

done before. We also had 350 submissions last semester, which is the highest amount of submissions ever."

Because of the lack of support from ASUPS, the staff of CrossCurrents has turned to other sources for funding.

"We're contacting local businesses, alumni, departments on campus, and even having students send letters home, asking for money," Trotter said.

Besides celebrating the 50th anniversary of the magazine, the staff also wants to make this a completely sustainable edition of CrossCurrents.

"We need at least another 4,000 to 5,000 dollars to make the ideal book, and at least another 3,500 dollars to publish a basic black and white book," Trotter said.

There is no exact theme for this semester's book.

"It will reveal itself," Trotter said. "We're just focusing on the 50, and focusing on sustainability. If last semester was the revolution, this semester is the new horizon."

Besides the issues with funding, CrossCurrents has a strong staff.

"We have an unbelievable staff this semester," Trotter said. "They're so focused, so driven and so excited for CrossCurrents. We have the most dedicated and enthusiastic staff on campus."

There will also be a guest submission by Samuel Green, the poet Laureate of Washington, featured in this semester's edition.

CrossCurrents is planning on

greater involvement with the wider community as well, and is planning a joint event with Tacoma Community College, Pacific Lutheran University, and UW Tacoma where there will be joint readings. The anticipated date for this event is May 6.

The deadline for submitting to this semester's edition of CrossCurrents is March 12. Submissions can be sent to ccr@ups.edu.

The anticipated release date for CrossCurrents is April 21.

"CrossCurrents reaches out to a lot of people and means a lot to many students," Trotter said. "We're an incredible locomotive that has no tracks because ASUPS won't pay for them." •

FLU

CONT. FROM PAGE 1

the Center for Disease Control Web site; the influenza is currently widespread across the nation, which means laboratory-confirmed influenza is presenting more than half the regions of the state. Only Florida reports a regional outbreak, which is laboratory confirmed influenza in at least two but less than half the regions of the state.

The flu is characterized by a sudden onset of symptoms such as fever, headache, extreme tiredness, cough, sore throat, runny nose, muscle aches, or stomach symptoms such as vomiting, nausea, and diarrhea.

The best way to prevent the flu is to get the flu shot, which is available at CHWS, family practices, or the health department. CHWS administered approximately 200 flu shots this school year, which is generally the typical number they give out each year.

In general, Everson said that CHWS is still able to stay under control despite the wave of sickness on campus.

"We deal with it well. On a regular basis, we do run out of spots. But we try to accommodate the students who are most ill," Everson said.

Boyce, who is a senior, became sick with the flu three weeks ago for the second time this school year. During her first bout with the flu this year, which was last fall, she had to seek care from CHWS, who later relayed her to a local health care provider. CHWS even made arrangements and paid for Boyce's transportation to Multicare.

"The staff was really helpful and took care of me as fast as they could," Boyce said. "If they can't do anything for you, they'll help you get to where you need to be."

At 8 a.m. every morning, CHWS has several appointment slots that open up and are used for students with more acute symptoms. Students who feel they need an emergency appointment should call as soon as early as possible for a same-day appointment.

CHWS posts flu symptoms and treatment on the top of their Web site, as well as in resident halls. The treatment varies for symptoms, but generally they recommend drinking plenty of clear fluids, taking acetaminophen, and getting plenty of rest. If students experience symptoms such as a fever of 101 degrees or more for more than two days, shaking chills, cough with chest symptoms of rattling, wheezing, shortness of breath or difficulty breathing, or thick discharge from the nose or lungs, it is recommended to make an appointment with CHWS or contact a local health care provider. •

BSU

CONT. FROM PAGE 1

Also prominently discussed was the demand for more locally recruited students of color as well as increased support for Black students who are new to campus.

Many commented that diversity should be a central concern to the Admissions staff.

Willamette University's freshman and transfer student orientation program was described as more effective in helping Black students identify and relate with other Black students on campus than UPS'

"Preludes, Passages, Perspectives" and was looked to as a model for a possible rethinking of the University's current orientation program.

"We have to create a new tradition in our [campus] culture. Saying 'I didn't know' is not acceptable."

- Anonymous

Other topics included better advertisement of diversity-related clubs, the importance and logistics of creating an African-American

Studies major, ongoing diversity training for faculty, an established protocol for handling

faculty-related diversity issues in the classroom and a reword-

ing of the diversity statement to include race.

Many of the students at the meeting also expressed dissat-

isfaction with the statement of diversity made at Freshmen Convocation, which they believed consistently skirted around the subject of the University's lack of racial and ethnic diversity.

At press time, details of the meeting with President Thomas were not available. A copy of the letter from the BSU and allies to President Thomas is published below. The Trail will continue to cover this story in the March 14 edition. •

Thursday, February 28, 2008

President Ronald Thomas,

Tonight the BSU (Black Student Union) hosted a discussion forum entitled "The Black Experience at UPS". This event, as most others, was under-attended. We feel that this under-representation of UPS community is fostered and perpetuated by a negative and adverse environment towards diversity and racial inclusion. We discussed some remedies that this university can, and is obligated to, approach and immediately put into action. These are essential in order to create a faculty, student body, administrative and curricular environment that is not only diverse in theory but in reality; in ideas, personalities, socioeconomic status, backgrounds, and all identity groups including and not excluding race.

This issue is of emergency status. We are aware that this type of action has been taken before by past Black Student Unions. We have spoken to several alumni and learned that the same issues and questions that plagued their UPS experiences - as far back as 40 years ago - still remain today. We are allied with members of the UPS faculty, Tacoma community, and members of the Race and Pedagogy Initiative.

This is a list of our demands thus far:

- A resolution to the "Thug Life" party
- Advertisement of diversity groups to new, incoming, and applying students.
- Required, on-going diversity training for the teaching faculty and administration.
- Core curriculum focused on racial and other social inequalities.
- Changes to the diversity statement to include race.
- More administration and faculty of color.
- Recruitment of students of color especially from the local community.
- More support and funding for diversity programs.
- More ethnic studies programs.
- African American and Native American Studies as majors.
- African American members on the Board of Trustees.

Again, this issue is of emergency status. We will not be pushed aside any longer. In our numbers we will not be able to fit in your office. We will be at your house at 8am Monday March 3rd to discuss these issues. We planned to speak with you tonight because we are extremely passionate about this subject. We have decided, out of respect, to set this meeting with you.

We look forward to seeing you,

Black Student Union and Allies

THE PUGET SOUND TRAIL

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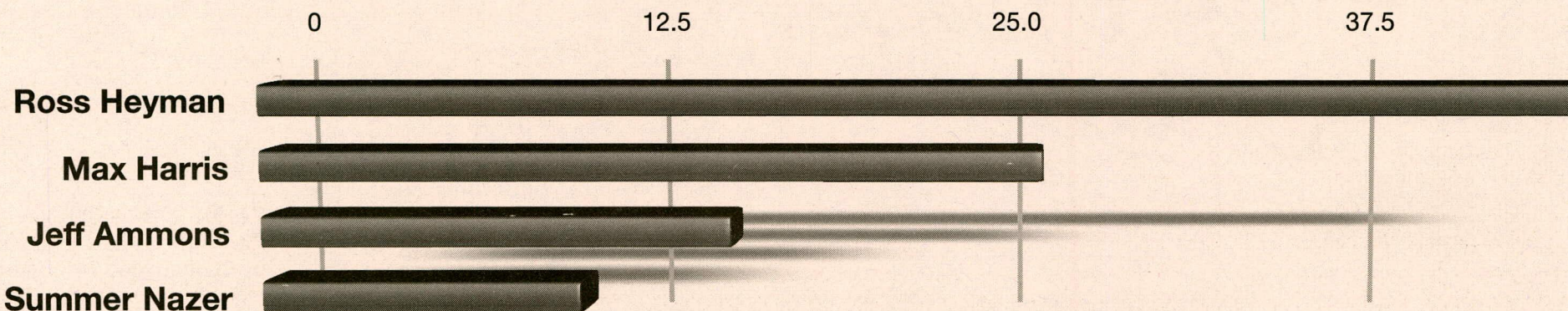
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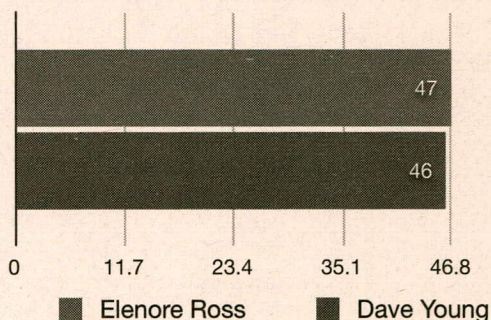
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Word, Heyman, six new ASUPS senators elected

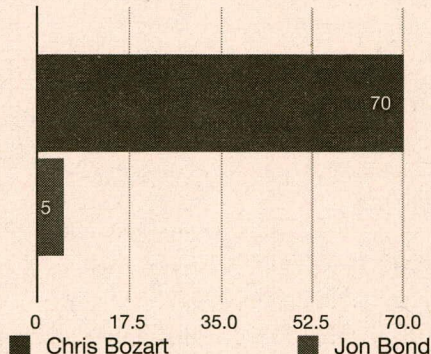
Vice-president



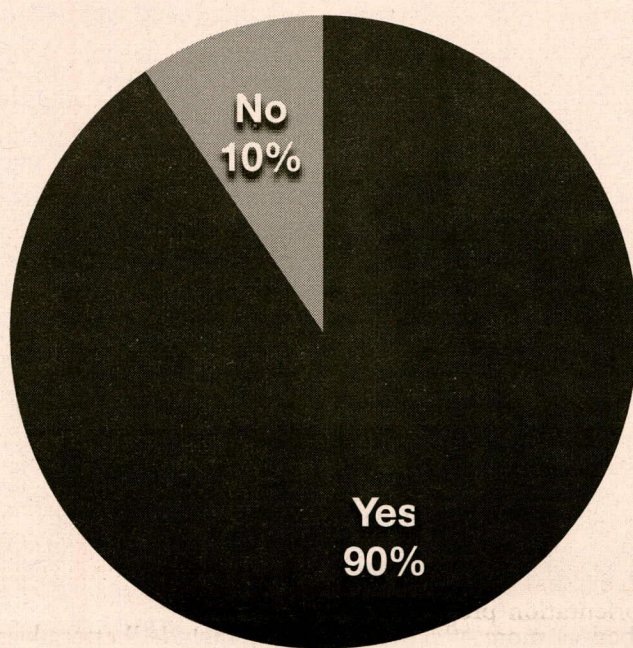
Senator at Large (2 positions open)



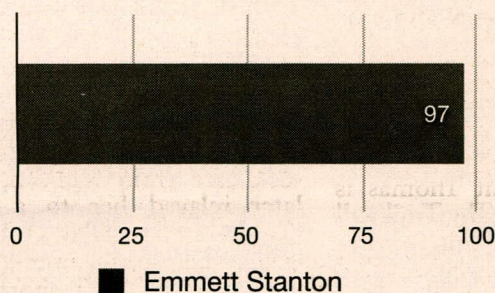
Senior Senator



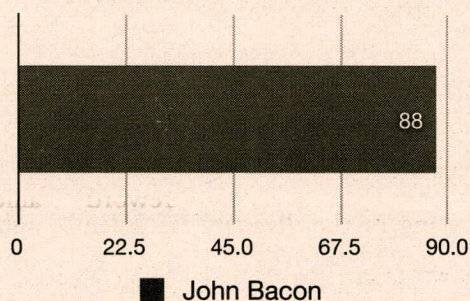
Revised Constitution



Junior Senator



Sophomore Senator



RESULTS COURTESY OF HART EDMONSON

Security investigates ongoing campus crimes

By Callie Johnson
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News Writer

Campus Security sent out two notices informing the campus community of incidents that occurred around UPS over the past two weeks.

The first incident reportedly happened on Feb. 16 around 12:30 A.M., when a mid-size, dark-colored sedan approached two students near N. 11th and Cedar. Its occupants demanded that the students give up their

wallets. The students fled the area, and neither were injured.

Todd Badham, director of Security Services, said that the incident was isolated. No other reports of that nature were filed, so it does not seem that robbers are targeting the University at this time, according to Badham. A report was filed with the Tacoma Police Department. The attempted robbery is under investigation, though a lack of concrete information regarding the license plate number and make of the car presents difficulty in searching for suspects.

The second incident took place the evening of Feb. 19 when the back window of a student's car was shot out. Seven shell casings were recovered from the scene, three of which had hit the car. According to the initial report, it is likely that the owner of the car knows the shooter. The Tacoma Police were alerted to this incident and are also investigating. Security Services will be informed of developments and is helping to support the investigation.

Police are developing a plan of action to further investigate the situation and will be contacting individuals involved in the incident.

"These events are relatively rare; however, it is nevertheless concerning when a crime occurs on or near campus," Badham said. "We have to stress the importance of always staying alert and aware of one's surroundings. Students need to be prepared and have a response plan should they find them-

selves in an unsafe situation."

Some precautions include walking in groups and well-lit areas at night, keeping doors and windows locked, and using the Security Services escort program.

Security Services wishes to keep up a strong network of community support to make sure everyone stays safe on campus. They encourage the campus community to always report suspicious activity they may observe.

Security Report

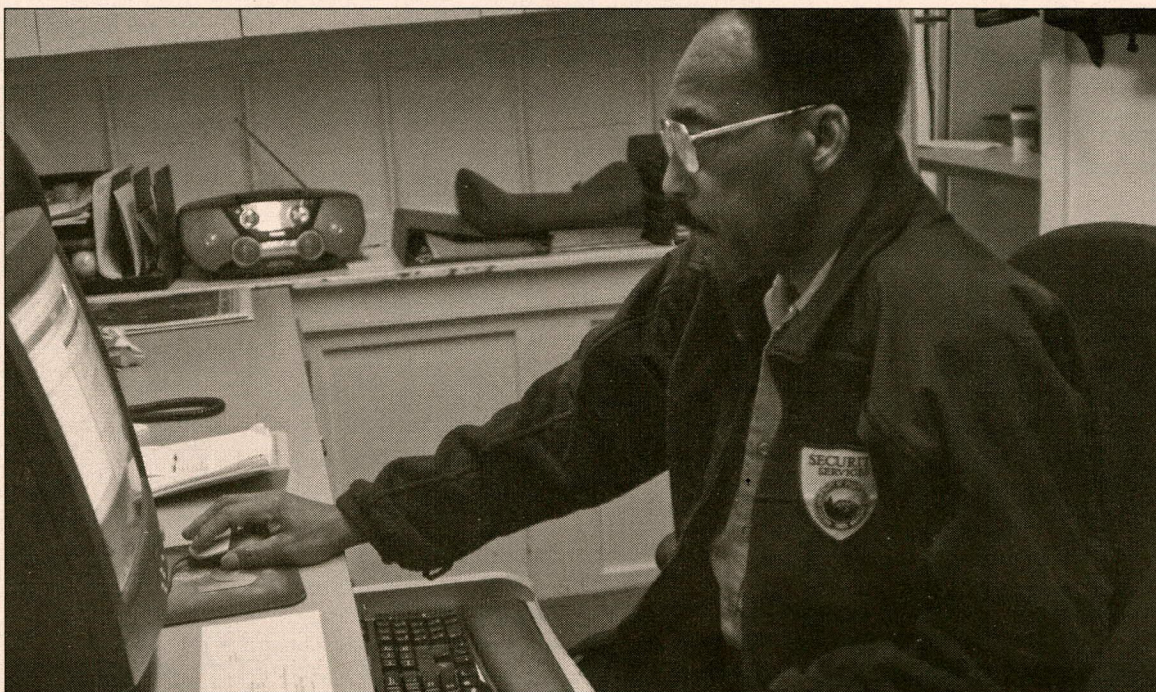
The following incidents occurred on campus and were reported to Security Services between Feb. 26 and March 3:

- A facilities staff member reported the women's sanitary napkin dispenser in the basement bathroom of the Wheelock Student Center was pried open. It appears several dollars in change were taken.

- Someone falsely activated the University hall fire alarm by operating a pull station on the second floor.

Crime Prevention Tips: Remember to keep room windows secure when away or asleep. Remember to secure bicycles with a "U style" lock. Always report suspicious activity to Security Services by calling extension 3311 or 253.879.3311.

• Courtesy of Todd A. Badham,
Director of Security Services.



Security Services' Campus Safety Officer Leon Miller works at the computer at the Security office.

ASUPS PHOTO SERVICES/GLORIA TRESEDER



Hey You...

Wanna write a Hey You?

Send your call outs to:
trailheyyou@ups.edu

Rules:

•No names or identifying descriptions (jersey numbers, initials, etc.)

•Must be submitted by weekend prior to publication.

"HEY YOU," don't you know that you deserve SO much better than him? Why are you still wasting your time? He is a skeaze, it's over - don't be that girl!

"HEY YOU," try being single for five seconds - you might like it.

"HEY YOU," If I had to love you I guess it would be okay.

"HEY YOU," Xylophone solo, you make my life happy.

"HEY YOU," Techno music stop raping Rascal Flatts!

"HEY YOU," Spooning leads to forking...

"HEY YOU," I can't chisel it because I don't know what color it is. Will you make me a chisel by number?

"HEY YOU," Yes, I'm hummus. Who are you?

"HEY YOU," Yellow upside down awkward turtle marine I am going to miss you so much! Let's make a sign for the nap room for babies please...

"HEY YOU," Nutella better not actually be better than sex, although it is orgasmically delicious.

"HEY YOU," Cooking partner, what did that mean?

"HEY YOU," Please don't jump out the window.

"HEY YOU," you can whine as much as you want...it won't change anything! Get over it!

"HEY YOU," we were brave enough to jump in a lake on New Year's, why aren't we brave enough to just hang out?

"HEY YOU," ASUPS Finance Committee...We owe you big!

"HEY YOU," wo wei ni piao piao, wo wei ne fly.

"HEY YOU," I'll keep scooping your ice cream if you keep smiling like that!

"HEY YOU," with the elitist glasses. Get over yourself, you really aren't as cool as your girlfriend and you think.

"HEY YOU," what's in this box that smells so bad? I really need to know!

"HEY YOU," stop being so ultra-hipster artsy. It's annoying.

"HEY YOU," if your butt could talk what would it say?!

"HEY YOU," creepy security guards, I'm not going to invite you in my room when you let me in, get over it.

"HEY YOU," I think it may have been a bad idea to put the Hey You box in the Cellar...

"HEY YOU," negative anti-media haters, we work too hard for this bull s***. Either join and change us, or stfu.

"HEY YOU," I'm sorry you're so stupid, but could you maybe not talk so much in class?

"HEY YOU," hottest freshman guy with the long flowing golden locks...you look like you're 26. When we screw can you pretend it's true?

"HEY YOU," sexy Cellar girl with the new haircut with purple streak, I like the shape of your apple booty.

"HEY YOU," the next time you want me to keep my hands off, wear a bra!!

"HEY YOU," pretentious smirking dude in my PG class, your hair is beautiful but wipe that face off your f***ing head!

"HEY YOU," theatre majors, why do you all smoke?

"HEY YOU," Bible-obsessed hypocrite. We are going to make sure and warn next year's freshman about your womanizing. You are such a jerk.

"HEY YOU," my fancy-footed, furry haired friend, elevator/life story/nap time soon?!

"HEY YOU," boyfriend of my housemate, maybe we should stop eye f***ing each other.

"HEY YOU," I know you're there. I know you are.

"HEY YOU," keep your damn dog out of my bathroom! P.S. You owe me a box of tampons!

"HEY YOU," purple haired girls who flooded the school this year, quit biting my style and get a new color!

"HEY YOU," how bout I send you a copy of my schedule if you promise to memorize it and never run into me again. Better yet, why don't you just drop out?

"HEY YOU," just FYI...I can fit my fist in my mouth. Do you like me now? Huh? Do ya?

"HEY YOU," UPS FC girls, big win this weekend for game 1!

"HEY YOU," Trail. I'm loving your "At a glance" boxes!

"HEY YOU," 80% of male Cellar employees are single.

"HEY YOU," about 90% of the female Cellar employees are single too...

"HEY YOU," sampling songs is just mooching off of other people's talent. Handel borrowed, you people straight steal.

"HEY YOU," I just got the reference. See, "sort of" is a tricky phrase. Like after, "It's a boy..."

"HEY YOU," Custodians thanks for your hard work you are all in my prayers.

"HEY YOU," everybody needs a little naughty biscotti with their dirty chai.

"HEY YOU," I may have read all of the Hey Yous in the box...you should lock it next time.

"HEY YOU," I like you. You like me. Where does your girlfriend from home fit in to that equation?

"HEY YOU," Today God hates...

"HEY YOU," Cellar what happened to Peanut butter cup? Butterfinger is not the same!

"HEY YOU," Sororities! Stop eating my friends!

"HEY YOU," Taylor Mali is AMAZING!!!

"HEY YOU," Kudos are actually a real thing?

"HEY YOU," the reason I hooked up with your friends instead of you is because I thought you weren't interested. I still like you...will you forgive me?

"HEY YOU," housemate, sorry I devirginized your eyes last night...next time I'll remember to close the door.

"HEY YOU," nappy headed kid, I look like I got mauled by a panther. Thanks.

"HEY YOU," stop staring at my monstrous hickey. You're hurting its feelings.

"HEY YOU," stop leaving a solitary drop of pee on the toilet seat every morning. If you sprinkle when you tinkle, be a sweetie and wipe the f***ing seat!

"HEY YOU," it's called a castle meal, not a hassle meal; il faut simma.

"HEY YOU," Mao, I'll manage your environmental systems...

"HEY YOU," this is my BAND SKIRT!!

"HEY YOU," Trail, the UPS rugby team is news worthy, even if it's a club. Varsity sports aren't all that.

"HEY YOU," Chuckals: AAAHH HAHHA-HAHAAA HAHHA HAAA!!!

"HEY YOU," LOST BABY ANIMAL: furry, almost fuzzy, big eyes, small in form. If found, please return to the info center Tuesday evening 9-11 p.m.

"HEY YOU," All Boys Club fans. Thanks for being nice to us!

"HEY YOU," UT, you excite my heart rate considerably. I'm so glad I don't have a social life so I can go EVERY OTHER FRIDAY AT 10!

"HEY YOU," are we having an intellectual affair?

"HEY YOU," chi boy, your eyes look like the amazon. I want to deforest you.

"HEY YOU," genius athlete, may I have a sperm sample?

"HEY YOU," you told me where I could find the 594, your eyes, far younger than mine, told me where I could find my long lost innocence.

"HEY YOU," Cellar girl were you flirting or was it just my huge ego?

"HEY YOU," ladies, that work at the checkout counters in the SUB...do you want stools to sit on? If you do you should tell someone to go buy some for you. You work so hard, your legs deserve a break!

"HEY YOU," my orange juice box is empty. I'm cool with it though. I don't feel like drinking orange juice any more.

"HEY YOU," is mayo a viable type of lube?

"HEY YOU," people with loaded wallets, give your money to CrossCurrents.

"HEY YOU," ohhhhh yeah.

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Does UPS have a valuable cultural identity?

By Brandon Lueken
blueken@ups.edu

Opinions Writer

Last week at the ASUPS Marshall Hall Debates, the ASUPS executive candidates plugged themselves, ripped into Ian Jaray and Summer Nazer's off campus meal plan and dodged an actually pertinent question from an anonymous student in the crowd. In a question submitted to the moderators, a student voiced the feeling that UPS was struggling to find its identity.

"I see UPS as a school going through an identity crisis," the question said. "What do you think?"

The implicit question was "what the hell are you going to do about this" but the candidates dodged the question by presenting hasty responses that failed to answer the question.

However, candidates will not be able to evade this question for long, as this issue underlies most of the decisions that ASUPS makes. What does it mean to be a UPS Logger, and how do our shared experiences forge an identity that creates a proud student body?

What ASUPS struggles with and must face is that there are not a whole hell of a lot of shared experiences that exist amongst the student body. Freshman go through Orientation and transfer students have orientations in both fall and spring semesters, along with events like Logjam, Midnight Breakfast and graduation, but that's about it.

The Edmonson/Bonniwell administration tackled this question by adding more Midnight Breakfasts, a stupid idea, if you ask me. Midnight

Breakfast is great because it happens once a semester, and is very well timed. On the last night of classes, students are relieved that they don't have school for four days. Sur-

What ASUPS struggles with and must face is that there are not a whole hell of a lot of shared experiences that exist amongst the student body.

rounded by their friends, and prone to getting mentally altered in one way or another, students indulge in buffet style breakfast food. It's an end of the semester relaxing ritual. Every UPS student attends at least one Midnight Breakfast, simply because it's an event to behold. This doesn't need to happen more than once a semester, because the feeling can

hardly be replicated for midterms or homecoming.

The real key here is revisiting the departments that already exist under the ASUPS umbrella. The Programmers and Media outlets are meant to create events that deal with this campus cultural identity, but when was the last time anything occurred that students cried "I need to see that!" Foolish Pleasures of the 2005/2006 school year was the last one I remember, and possibly the Bruce Campbell lecture from 2005. Of course there was Hilary Clinton this year, but ASUPS hardly had a hand in that.

Campus Films becomes less and less relevant as more students get a Netflix account. Most people have no idea what the difference between Northwest Sounds and the Campus

Music Network is. Frankly, neither do I. Tamanawas has been struggling for years now, and needs an overhaul if it's to survive. The Trail maintains some relevancy if only because it publishes once a week and has a monopoly on the information circuit. Crosscurrents has been doing better with a series of well-managed publicity stunts – a fake protest, the new Anti-Crosscurrents – but can they sustain that sort of energy? Only time will tell. Photo Services desperately needs to break out of its mold as a service to the other medias. Praxis Imago used to hold some glory in Foolish Pleasures, but hasn't managed to curry favor with a crowd that can go to Youtube for their wacky hijinks and nonsensical jokes. The Cultural

SEE IDENTITY PAGE 6

Why did Writers Guild strike again?

By Alex Goya
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Opinions Writer

They say that there's no use beating a dead horse, but at what point do we decide to get off it? With the writer's strike over, The Entertainment world has returned to normalcy. No more floundering talk show hosts, no more average television audiences left to wonder of the fate of House, and no more pesky protestors. So what did change? Well, certainly not the Alliance of Motion Picture and Television Producers (AMPT) / Writers Guild of America (WGA) relationship. Yes, the WGA did wind up with some compensation for "new media," but if you really review the issue you'll find that writers aren't any better off then they were three months and \$2.1 billion ago. The fact is, the union failed to hold terms and failed the workers it was built to protect.

Back when home video was first hitting the market, there was a similar strike. Studios were selling movies in the form of VHS and Betamax tape cassettes and writers wanted their share. The agreement they worked out was to have writers be paid 0.3% of the gross sales. Now that doesn't sound like much (and it isn't), but keep in mind the going rate of a movie tape in 1988 was anywhere between \$40 and \$100. Writers took it, given that it was an "unproven" market. But as the technology improved the cost of video tape dropped drastically. Profits skyrocket and writers realized that that larger percentage of the profit would have been a much better deal than the small percentage of gross that they received. Needless to say, they were pissed.

Skip ahead 19 years and we run upon yet another new medium – the Internet. Streaming video and downloadable movies are pretty sweet, except

once again, the writers are left out of the party. Contract negotiations break down when the WGA refuses to accept the old home video compensation package for new media. The WGA, who apparently can hold a grudge like a middle school girl, is also still pissed about the 0.3% and wants that doubled, although they threw that out as negotiations broke down.

Lawyers are still ironing out the final details of their new contract, but the strike's over. The WGA did get a better "new media" package, but only slightly. Writers will receive a generous 1.2% gross earnings of rental downloads, but only 0.65%-0.7% of download purchases. Of the ad-supported streamed television, writers receive a whopping 2%. It has a kicker though, – they only receive royalties after the program is online for 17 days. I dare you to find a streamed television show on ABC.com that's been on that long.

And that's the good news. The WGA contract only makes the rules; contracts are still individually negotiated based on projects. Because of the strike, studios were able to drop many contracts and those writers will probably be worse off. Reality shows, whose writers aren't technically writers, didn't make it into the final agreement. So those people still aren't covered under the WGA/AMPT contract. Add to that the increased amount of reality television to be aired until the fall, and you have to question what good any of this did at all.

The WGA was in a position to hold out and really make a difference for its members, but they got squeamish and let down the people it was supposed to protect. Strikes cost money, a whole lot of it. For the studio and for the strikers. If you're going to go for it, go for it. Otherwise stop kicking..

• Alex Goya writes about strikes and wants to fly kites tonight.

Hate crimes ignored by media Why we should ask 'could it happen to me?'

By Seth B. Doherty
sdoherty@ups.edu

Opinions Writer

In the second week of February, there were at least two fatal shootings on the grounds of schools, but they got radically different levels of media attention. Just two days before the six students were killed at Northern Illinois University in a well publicized shooting, one boy was shot by another at E.O. Green Junior High in Oxnard, Cali. Unlike many of the school shootings covered in great detail by the press, the shooting in California was a targeted shooting, based on the victim's perceived sexual orientation and gender expression. Despite the fact that the violence in both cases took place within the supposedly safe zone of a school, the larger indiscriminate violence got more coverage. Yet, the individualized, targeted violence is just as worthy of media attention as the mass violence of NIU and other school shootings. The lack of media coverage of targeted shootings like the one in California is unacceptable and reveals the kind of events that the media and its consumers find frightening to their sense of personal security.

The murder of fifteen-year-old Lawrence King by his classmate, fourteen-year-old Brian McNerney, in a classroom of their junior high is the kind of event that should shock the media world. The age of those involved and the fact that it occurred in a school should feed on some of our culture's worst fears and result in calls for changes in social policy and in society generally. Yet, as of Feb. 29, cnn.com had written a total of three articles on the shooting, which, com-

pared with the twelve stories on the tragedy at NIU, including reader responses and long-term coverage, reveals a certain disregard for the story. The NIU story even received repeated coverage in the international press. There is certainly a difference in degree to the two tragedies and the events of NIU deem more coverage, but the fact that the coverage of King's death has been so minimal outside of LGBT-focused media suggests that it is not deemed as important. Besides the degree of the violence, one of the other key differences is the nature of the crime. NIU was an indiscriminate rampage, while King's murder was a targeted hate crime. From King's classmates, we know that in the weeks before he died he had publicly identified himself as gay, and occasionally wore gender specific female clothing and accessories, including make-up and high heels. Police are prosecuting McNerney's crime as a hate crime. This crime is just one of several

of what should be high profile acts of violence based on perceived sexual orientation or gender expression, including the recent murder of a seventeen-year-old boy in Fort Lauderdale, Fla.

Much of the attention focused on violence in schools is based on the fear embodied in the question that is probably

best phrased by the Daily Show, "Could It Happen Here?" I am afraid that this is the defining difference between the varying levels of media attention, and is related to the fact that it involved a victim targeted because of his sexual orientation and gender expression. Somehow the implication is that too much of the audience for mainstream news assumes that violence of this nature doesn't affect them, even if it is now occurring in our schools. Of course, this attitude that attempts to ignore the deaths of people like

King from mainstream discussion is the same kind of attitudes that allowed these crimes to happen. Though many people may think this sort of violence would not affect them, that is a naïve perspective. It discounts the reality that this kind of violence affects everyone and suggests that too many people do not have room for someone like King whom they care about and would be concerned for their safety.

The media needs to realize that this kind of violence could affect anyone and that it needs to be covered in a way that calls attention to the problem. People need to understand how this kind of violence may affect them and what needs to be done to combat homophobia and other ways of thinking that makes this kind of violence possible. But that will only happen if people are aware that this kind of violence is occurring.

• The B. in Seth B. Doherty stands for Badass.

Letters to the editor

Anti-Anti-Trail

Dear Editor,
Recently, I've taken notice of something called "The Anti-Trail," which has proven to be Tacoma's biggest waste of paper.

What bothers me about this publication isn't the stale writing, its shoddy design, or the abundance of grammatical errors. Instead, it's the missed opportunity. Our campus is sorely lacking a venue for satire in print, a space that can afford to be sharper than The Trail's Combat Zone.

It's unfortunate that "The Anti-Trail" is nowhere near what would ideally be a UPS-specific version of "The Onion." Rather than finding comedy in shrewd criticism, the humor is tasteless (Ron Thom as a penis?), mean-spirited (a cheap shot at Ross Heyman), and worst of all, entirely unfunny (see "New group seeks to fight love").

In its defense, I'm impressed "The Anti-Trail" has found a way to be less funny than "MadTV."

I hope someone with a sense of humor and an understanding of basic grammar comes up with something better.

- Kevin Nguyen

The Solution to Tamanawas

I was happy to see Brandon Lueken's piece last week on the Tamanawas. I too, agree that the yearbook in its present form may not be the best solution. I still think we need some form of printed, permanent record of the events of each academic year, but as Brandon suggested, perhaps it's time to re-think just what that is. Perhaps a larger sphere of the campus community could be involved in creating this record. Perhaps the printed version could be a really, really nice book, a work of art perhaps, something that people would want to have. There could be a cover design contest or artistically-inclined students could work together on creating something really unique, well-done and useful. I worry about what will survive from the current era for 50, 100, or 200 years. We run the risk of being part of a digital dark age - a gap in the historical record - if we don't preserve at least a small fraction of our stories in some tangible form.

While other campuses discontinue their yearbooks altogether, why not make ours a point of distinction for UPS; something that sets us apart? It could certainly also have a more dynamic, interactive, on-line component that utilized Google maps, flickr, YouTube,

SEE LETTERS PAGE 7

Relax, less exercise for your health



MELINDA BOYCE

By Arjun Dhillon
adhillon@ups.edu

Health/Science Columnist

Recent research has demonstrated that exercise can be nearly as effective at combating clinical depression as modern prescription medication. Prolonged physical exertion has been linked to brain activity involving mood and motivation enhancing neurotransmitters like dopamine, serotonin, and norepinephrine.

A study published by the American College of Sports Medicine reports that just 30 minutes of moderate treadmill exercise can elevate mood and wellbeing for more than 24 hours. Other studies have returned similar results by examining clinically depressed individuals' exercise habits. However, relying on an exter-

nal force to consistently adjust the brain's natural chemical levels, even something as physically healthy as exercise, can be dangerous.

The human body employs delicate feedback systems that make sure neurotransmitter and hormone levels remain

balanced. Outside influences that increase these levels often prompt the body to reduce their own production of the chemical, which can result in a chemical dependence on that influence. Many prescription and illicit drugs can lead to this type of physical addiction, and

it is possible that regular exercise may have a similar effect on some people. In 2003 the University of Wisconsin performed a study to measure the neural activity in mice that were denied access to the running wheel they usually used. Researchers discov-

Human addiction to exercise has previously been considered a rare psychological symptom of an obsessive personality or an eating disorder.

ered that preventing these mice from exercising triggered cravings just like those exhibited by a junkie or an alcoholic.

The brain regions activated in these mice were the same as experimental mice who were not given their daily fix of morphine, alcohol, or cocaine.

But what specific mechanism is regulating this addiction? Studies of overtrained athletes may provide unexpected insight into this question.

Doctors at the Kuopio Hospital studied an athlete who developed insomnia, depression, and a variety of other problems shortly after he had increased his training intensity by 200 percent. Brain imaging techniques revealed that the patient exhibited remarkably imbalanced serotonin activity in regions that are associated with emotion, higher thought processes, and sleep.

Other studies of overtrained athletes have yielded similar results. Exercise constantly activates a brain region that controls the regulation of neurotransmitters like serotonin.

SEE HEALTH PAGE 7

IDENTITY

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Events and Lectures programmers seem dedicated to bringing in a baker's dozen of lectures that only a handful of students see, rendering the enterprise almost meaningless. The Popular Entertainment programmer consistently fails to understand the meaning of the word popular. The only position with some leeway is the Special Events programmer, who gets all the miscellany like Homecoming and Mistletoast. They've been doing that job pretty well, judging by the fact that these events still exist.

Students are starving for something new, just look at Barack Obama. He promises change and gives hope for the future.

The groundswell around him is astonishing because people are starved for a time when they weren't in a war, losing jobs and facing an economy that is backpedaling into a recession.

Any progression or equilibrium is looking fantastic right now.

UPS students are no different. In fact, they're the same damned people. Look at the turnout for Hillary - that wasn't support, that was curiosity. Should Obama have booked the Field House, students would have frothed at the mouth and classes might have well been canceled. People are looking for an identity that makes them proud to be an American, and UPS is just the same. We're looking for something that makes us proud to go

here. That's why the myth of the Hatchet is so alluring. It symbolizes a unity, an identity that got lost when Hatchet running was declared too dangerous to continue. Now, locked behind the glass in that case, that identity has been denied from us. The hatchet is there for all

to observe but for no one to take part in. Resurrecting the Hatchet tradition isn't going to give us back our identity

because students would have to compete with the administration for possession. For the campus to have an identity, the administration and the students must work together to craft events and traditions that the students are calling for. We don't need ten different lectures that will attract twenty people apiece. We need two or three lectures that are going to pack the house, and stand out among the sea of posters that litter our walls.

ASUPS has a responsibility to ensure that the students are engaged in their social lives and are learning from their experiences here. But when we don't have anything worth doing, the students get bored. Then they get drunk, apathetic and sarcastic. That's our current identity, a whole collec-

tion of petulant snark monsters that embody the "you could do so much if you just put forth the effort" mentality. We could

rise if we had the challenge if we had anything challenging socially, but we don't. We don't even have anything at the end of our time here to bind us together as a class. There's no Senior passages trip, there's no senior

Urban Plunge. If we're lucky, a few of us will get to do wine tasting at the President's house (if they still even do that). We could really use something, anything that would bring us together, but instead we have to fend for ourselves.

For the sake of the future ASUPS, you guys had better start answering that question. What are you going to do about our identity crisis? We're all very interested to know.

• Brandon Lueken voted for more school spirit.



Weekend breakfast until 2 p.m.



Jones circle rosebushes removed



Hey You box in Cellar



Low ASUPS voter turnout

Sexy spring break reading

Good, informative reads suggested for anybody

By Glynnis Kirchmeier
gkirchmeier@ups.edu
Sex Columnist

It may not be obvious, but I enjoy thinking about sex. I'm also a fan of learning – in fact, I am an intellectual snob. So when I pick up books about sex, they have to be well – written and teach me something. Here are some of my favorites:

Everything You Know About Sex is Wrong: The Disinformation Guide to the Extremes of Human Sexuality (and Everything in between) edited by Russ Rick. This large anthology has an impressive number of essays on most aspects of human sexuality. It isn't "sexy" in that you would get off from reading it (although you might). Rather it provides opinions, personal experiences, historical investigations and much more with respect to various aspects of sex. The collection is varied and interesting, and no matter how open minded or experienced you think you are about sex you will probably run across something discussed therein that you cannot understand. Some of the essays are dubious in quality while others could easily be published in a scholarly journal. All of the scholarly essays have citations, which is helpful for further reading.

Here's a sampling of subjects covered: sex during and after pregnancy; a history of the condom; how sex feels when on various kinds of drugs; a collection of reflections from the guest book of a Japanese love hotel; the fight to overturn restrictive obscenity laws while writing smut in the 1950's; what it is like to write descriptions for porn movies; a feminist review of *Girls Gone Wild*; sex in the Bible; interviews with

erotic dancers at Seattle's Lusty Lady; orgy etiquette; how violence acts as a proxy for sex in kung fu and action films; teaching a woman in her 70's how to be a pole dancer; unusual kinks, like finding wide nostrils or statues sexy.

The Red Queen: Sex and the Evolution of Human Nature by Matt Ridley. The Red Queen refers to a character in Lewis Carroll's *Through the Looking Glass* who must run constantly to stay in the same place; evolutionary biologists have used that metaphor to illustrate sexual selection. Ridley addresses the question "Why do we have sex?" from an evolutionary biology perspective, arguing that the battle to survive diseases and parasites almost solely explains the prevalence of sex as the evolutionary norm. Of course there are many more questions than that, such as "why do most species have two sex cells?" or "if sex is so great, why do some species reproduce asexually?" He backs up his arguments with oodles of fascinating case studies of the sexual behavior of bacteria, fungi, birds, people, apes, frogs, non-vascular plants, fish, worms and many more. He also discusses the recent history of evolutionary thought and how Darwin's theory of evolution has been modified until the current explanation – the Red Queen. Ridley writes in a style that will be easy to follow for anyone who has taken a high school biology class and is packed with interesting information about the diversity of life.

The Survivor's Guide to Sex: How to Have an Empowered Sex Life After Child Sexual Abuse by Staci Haines. Most books written for survivors of sexual abuse say that it is okay

to not have sex but provide little help for the folks that want to despite their trauma. *The Survivor's Guide* is different. It provides strategies for healing and eventually learning to have healthy sexual feelings. It is written assuming a female and possibly queer (or gay-friendly) reader, but its advice is helpful to anyone who is dealing with the emotional trauma of abuse. It's not for everyone or at every stage in the recovery process, but for people who are ready to relearn trust, engagement, confidence and control in their sex lives, this book will be a guide.

Exhibitionism for the Shy: Show Off, Dress Up and Talk Hot by Carol Queen. The thing I like about this book is that it does not list a bunch of sexy words, or roleplay scenarios or costumes and then expect that the reader will be able to say, act out or wear these things right away. No, as a "recovering shy person" herself, Queen acknowledges how hard it is to start acting unabashed and confident when one does not feel that way. And then she tells you practical strategies for getting that way – if talking dirty embarrasses you to no end, try moaning. Try describing what you want or what is being done to you. If even that is too much, try moaning or talking to yourself when masturbating. And so forth. It is a nonjudgmental and open text, though Queen tends to write as though the reader is female, – however, that shouldn't get in your way. This may be helpful if you have survived some abuse or another situation that may affect your sexual confidence, or even if you are just shy.

• Glynnis Kirchmeier has an extensive library on the subject of sex.

LETTERS

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and other tools to help current and past UPS students stay more connected to each other – and the university – over time. Let's create a Tamana – was that not only preserves the record of an academic year for the long term, but also taps the power of the internet, to create an online version that is equally novel, useful and a reflection of this distinctive place.

Oh, and the library does have a complete set of *Tamanawas* that is available for use by anyone. This set is kept behind the main Circulation/Information desk. Just ask if you'd like to peruse a copy.

– Elizabeth Knight, Science Librarian & University Archives Coordinator

More like KUBS

My friend and I applied for a KUPS radio show last semester and this semester and we were rejected both times. Our dream was to have one hour a week to share our musical tastes and experience being a DJ, but that dream has been crushed, I argue, without reason.

I've haven't slept for the past few weeks because I've been thinking about all the ways we have been wronged. KUPS is the radio station of UPS, and since every person here contributes a little bit to its existence, every person ought to be able to get a little bit out of it. The way KUPS is set up limits the ability to do so in several ways: 2 hour shows reduce the number of DJs, returning DJs are given priority over new DJs, and underclassmen are given shows instead of graduating seniors.

Our first choices were the 7-8pm blocks on any of the weekdays. I checked the KUPS website 17 or 18 times a day until the spring DJ schedule was posted. Let's see who has those time slots: oh, whoops, 3 of those are filled with individuals who are doing shows that are 2 hours long (quick math – each one of those people gets 4 times the air time my buddy and I wanted, which was 30 minutes each).

It's not just the evening slots that bug me. A quick count shows that at least 25 DJs got 2 hours a week. That's 25 people that got snaked out of a show. And that's just the alternative section.

Also, a lot of the 2 hour blocks are filled with KUPS student staff members. I have no beef with KUPS staff getting radio shows. They probably work hard and they definitely contribute to the station. They deserve a show. But I have a whole freakin cattle ranch with the fact that they've given themselves 2 hour blocks, even though they've already done shows and will continue to do shows in the future, and one of those hours is an hour that could have been filled by 2 guys who will never have the chance to

do a radio show again.

A lot of the people who were given shows are returning KUPS DJs. I know most, if not all, of the KUPS staff have done shows before. Preference is given to returning KUPS DJs, when it should actually be the other way around. Once all the applicants who haven't had the chance to do a show before are given a time slot, only then should returning DJs be allowed to repeat.

Another issue is that underclassmen have been given shows instead of seniors. On weekday evenings at 7 alone (the slots we wanted), 1 of the shows features a junior and another features two sophomores. It turns out that there are more underclassmen in other slots that we wanted. My friend and I are seniors who hope to graduate after this semester. Seniors should be given priority, because (again) all UPS students deserve to get something out of their college radio station.

Perhaps the KUPS staff would argue that the station's rating and reputation are based on what music its DJs play. Duly noted, but how meaningful is a college radio station's reputation, and to what length should the KUPS staff go in order to improve its reputation? It might be cool to say that UPS has the 9th best college radio station according to the Princeton Review, but I think that's as far as it goes. It's not as if a successful radio station will attract significantly more high schoolers to apply to UPS. Surely, allowing students the chance to be a DJ should be a higher priority than reputation. The music that is played on KUPS ought to be representative of the people who have contributed to its existence (namely the campus community), and if that set of music just so happens to earn a high rating, then that's a bonus.

Here are some changes that would be easy to implement this semester: how about cutting the 2 hour shows in half, then giving one of those hours to deserving applicants? It's not even necessary to teach the new DJs how to do a show if that is an issue, just have them learn from someone who is already DJing. Then (this is the most important thing), in the following application processes, give priority to seniors who haven't done shows, then to underclassmen who haven't done shows, and finally to returning DJs. Only allow 2 hour blocks if all of the applicants have already been given a show.

I am not a smart man. If I can see this, I know the KUPS staff can. If there aren't fundamental changes to the DJ selection process, their funding should be cut. I know I don't want to contribute to a radio station that won't let me get anything out of it.

– Zack Stoddard

HEALTH

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Chronic activation of this region is known to lead to the body's response to down-regulate serotonin, which ultimately causes the chemical imbalance identified in overtrained athletes.

This same mechanism of action is likely involved with exercise dependence in less extreme athletes. When the activation of this brain region is more moderate, the body's down-regulation response would be more subtle. Instead of resulting in the severe symptoms of overtraining syndrome, it may present as merely transient depression or sleeplessness.

Humans, however, are typically clever creatures. Even if the effects of an addiction are subtle, an individual would probably still modify their behavior according to the demands of their dependence. This response may not even be consciously registered.

Human addiction to exercise has previously been considered

a rare psychological symptom of an obsessive personality or an eating disorder. Society's fixation on physical beauty or the individual's damaged self esteem are often the reasons cited for this behavior, but there is no clear consensus in the medical community.

Psychological factors may certainly have some influence,

but our current understanding of neurochemistry provides a convincing hypothesis to explain this condition. However, without further research and analysis many individuals may continue to unknowingly sacrifice their mental health for physical fitness.

• Arjun Dhillon is out to work.

References...

American College of Sports Medicine study of exercise and depression:

<http://www.acsm-msse.org/pt/re/msse/abstract.00005768-200512000-00003htm;jsessionid=HJpN4Q5QJRH4dJ28hft5tpT501nXq2YRFTGr4Xtk0I7rhYhHHHc1!-667243907!181195629!8091!-1>

University of Wisconsin exercise addiction study:

<http://www.news.wisc.edu/9208>

Kupio University Hospital study on serotonin reuptake and athlete overtraining

<http://www.thieme-connect.com/ejournals/abstract/sportsmed/doi/10.1055/s-2004-819952;jsessionid=6798DA25A8B42899050959A38590B33D.jvm3>

The neurobiology of exercise and overtraining in athletes

<http://www.encyclopedia.com/doc/1G1-104259137.html>



Comment cards in SUB



Housing lottery



Ellen Page on SNL



Sickness

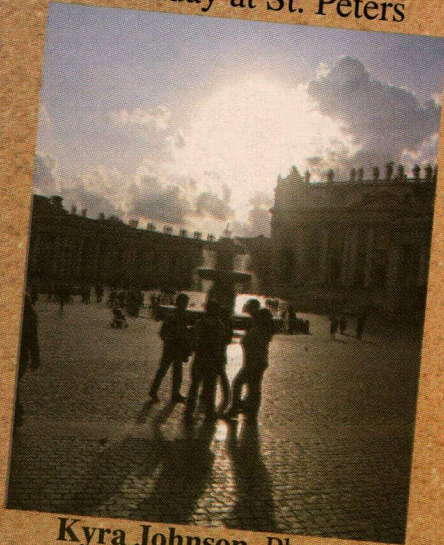
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MARCH 7, 2008

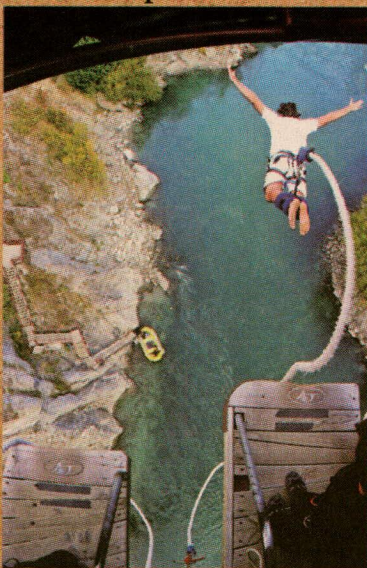
THE TRAIL

Sunday at St. Peters

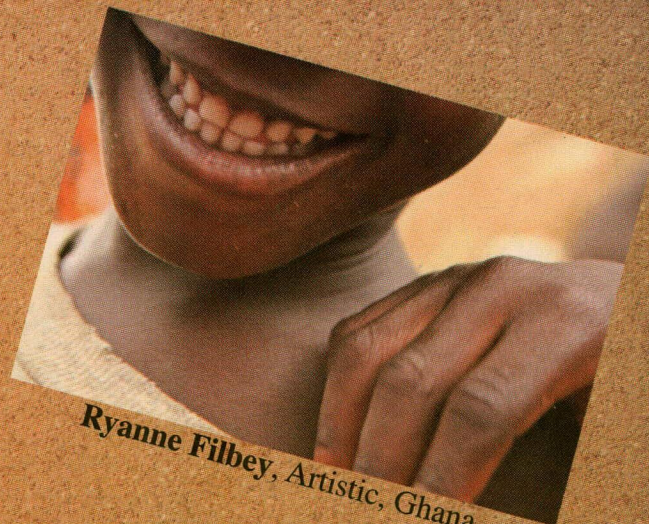


Kyra Johnson, Places,
Vatican City, Italy

Leap of Faith

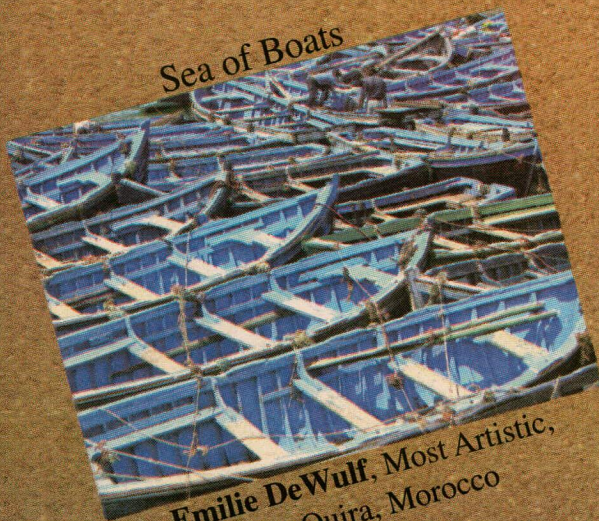


Kainoa Higgins, UPS
Students abroad,
Queenstown, New Zealand



Ryanne Filbey, Artistic, Ghana

Sea of Boats

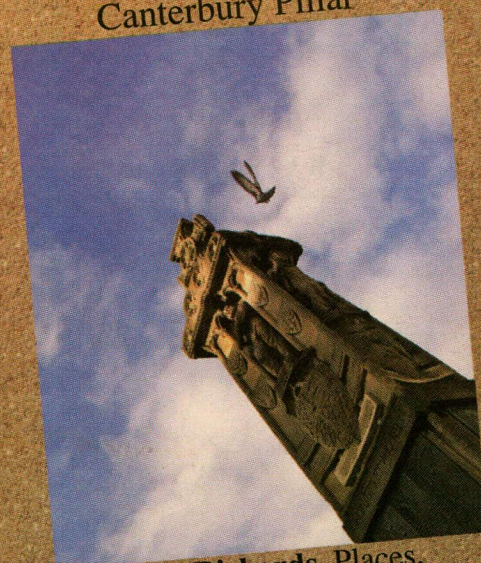


Emilie DeWulf, Most Artistic,
EssaOuir, Morocco



Lexi Dowdall, Places,
Australia

Canterbury Pillar



Dani Richards, Places,
Canterbury, England

Solo



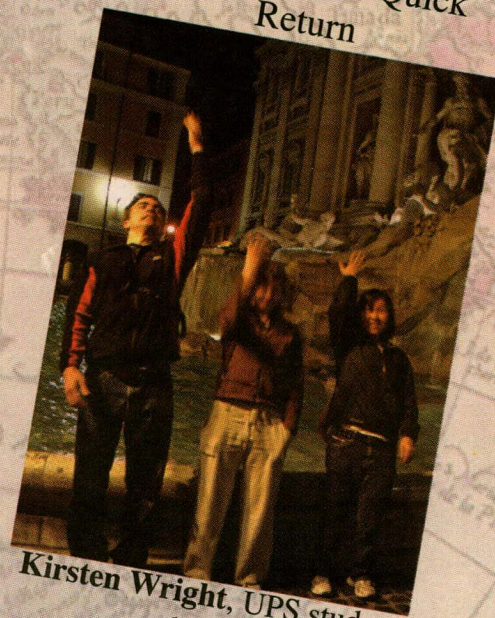
Kelsey Weinstein, Most
Artistic,
Desierto de Atacama, Chile

Celebration



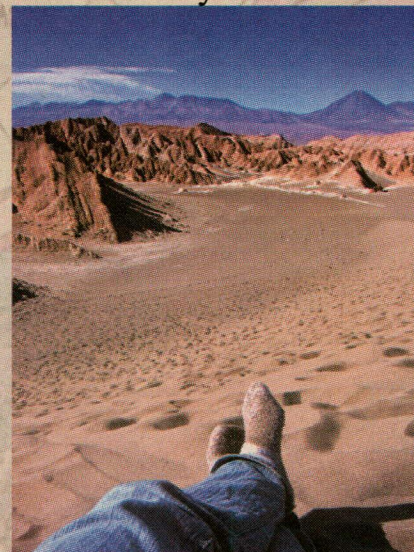
Liz McGourty, People,
Nottingham, England

Wishing For a Quick
Return



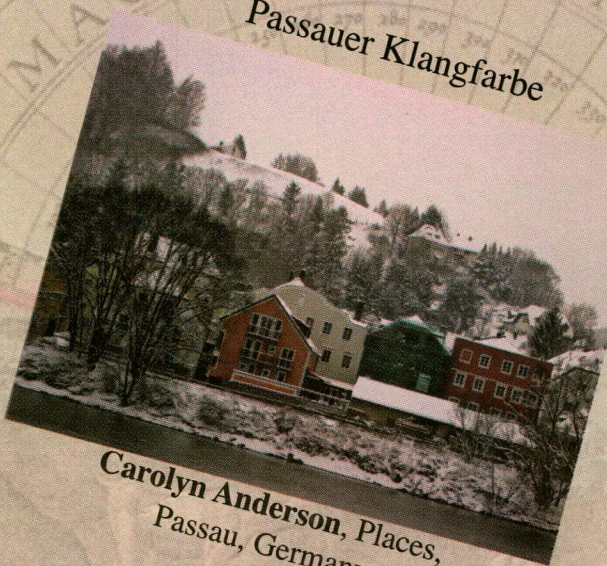
Kirsten Wright, UPS student
abroad,
Rome, Italy

Sandy Socks

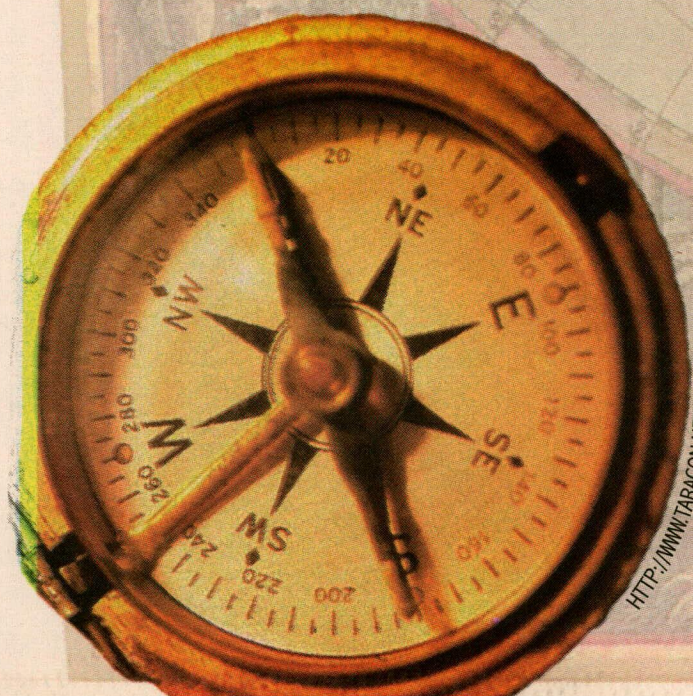


Kelsey Weinstein, Places,
Desierto de Atacama, Chile

Passauer Klangfarbe



Carolyn Anderson, Places,
Passau, Germany



HTTP://WWW.TARAGON.NET

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STUDY ABROAD

Each fall, the Office of International Programs holds a photography contest. Entries come from returned study abroad students who enter photographs from all over the world. Photos are judged in four categories: People, Places, Most Artistic, and UPS Students Abroad. This year's winning photos are on display in the library, and there were many other spectacular photos entered, as seen here. Each of these photos were submitted by a UPS student who went abroad during the 2006-2007 school year.

Most students who study abroad go during their junior year for fall, spring or both semesters. UPS has programs that send students to countless countries on all of the continents except Antarctica. Information about the available programs is available in the Office of International Programs (Howarth 215), open 9 a.m. – 12 p.m. and 1 p.m. – 4 p.m. Monday through Friday. Special interest meetings for various programs are held throughout the year; check the website to find out when they are scheduled, <http://www.ups.edu/x11308.xml>.

Interested in studying abroad? The first step is to attend the Study Abroad Fair, held each September, and to check the International Programs website to find in which programs you are interested. Once you have an idea of where you want to go, schedule an advising appointment with one of the study abroad advisors. Also, you should meet with your academic advisor to discuss classes abroad and credit transfer.

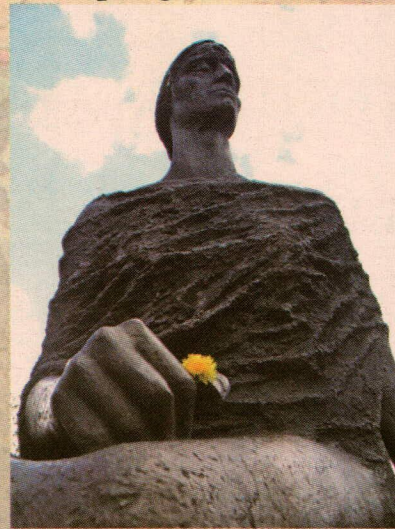
Deadlines

Feb. 15: Summer, fall, and full year programs
Sept. 15: Spring programs

*Some programs, however, select earlier than the given dates, so be sure to check the UPS website for exact dates.

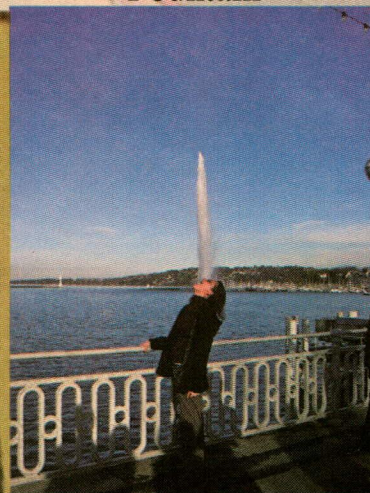
Callie Johnson • Features Writer • cmjohnson@ups.edu

Spring Broken II



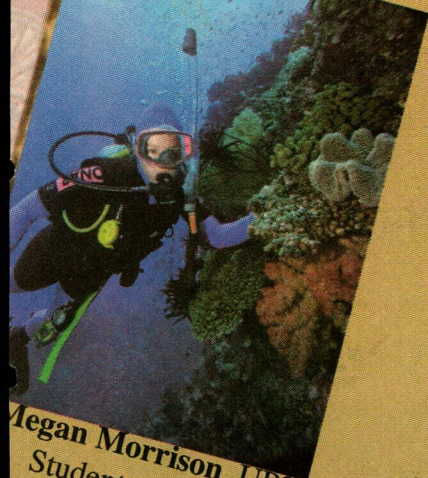
Stewart Decker, Most Artistic,
Berlin, Germany

Gargling the 140 Meter
Fountain



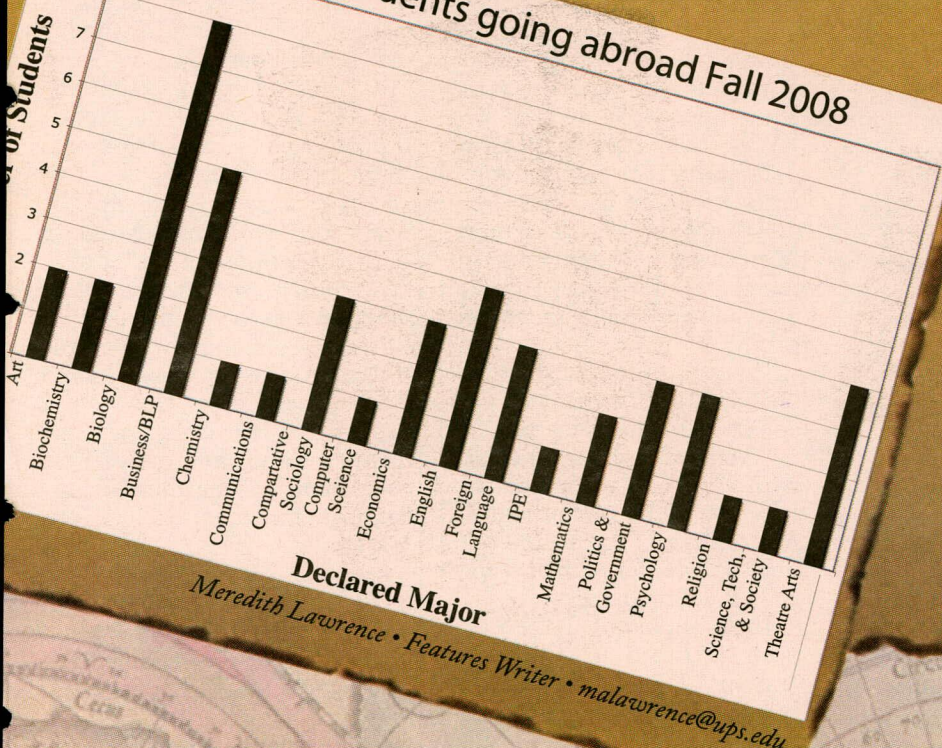
Jessica Bruce, UPS
Students Abroad,
Geneva, Switzerland

Under Down Under



Megan Morrison, UPS
Students Abroad,
Barrier Reef, Australia

Majors of students going abroad Fall 2008



UPS students going abroad Fall 2008

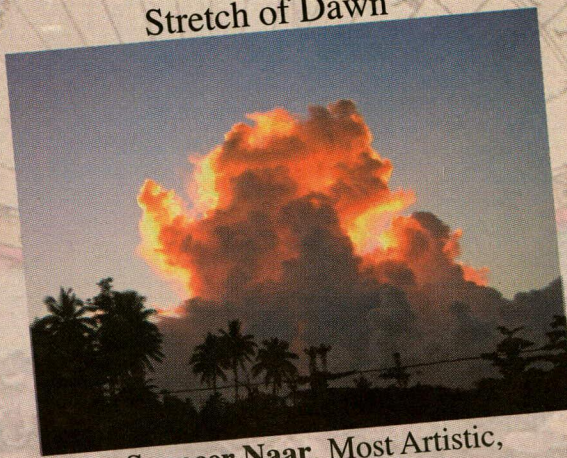


French farm life



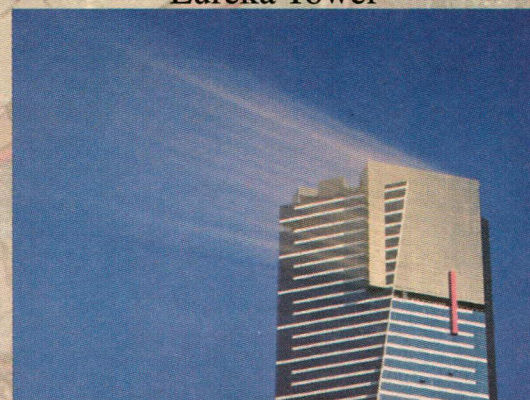
Megan Morrison, UPS Students Abroad,
Montesquieu, Midi-Pyrenees, France

Stretch of Dawn



Spencer Naar, Most Artistic,
Lotofanga, Western Samoa

The Sun Reflecting off
Eureka Tower



Seth Doherty, Most Artistic,
Eureka Tower, Victoria, Australia

Malkmus produces musical treasure: *Trash*

By Elyssa Dahl
edahl@ups.edu
A&E Writer

It seems that after years and years of making music, Stephen Malkmus has finally begun to start jamming. Not to say that he has never explored it before, but with his newest release on Mar. 4, *Real Emotional Trash*, he completely delves into a whole new world.

Malkmus is known for his fronting of Pavement, but his other projects have always caused quite a stir as well. Anything he puts out is definitely worth a listen.

On *Real Emotional Trash* he works with the Jicks: Janet Weiss on drums, bassist Joanna Bolme and Mike Clark on keyboard. The effects of Malkmus' well-rounded band are evident on the album. Each song has a strong instrumental presence and nothing sounds particularly Malkmus-centric.

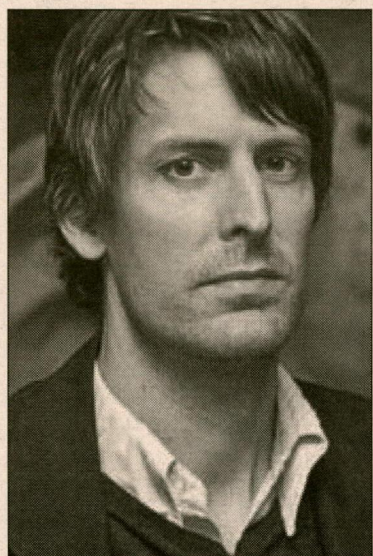


PHOTO COURTESY OF RCRDLBL.COM

Malkmus's recent CD shows new maturity and depth.

Malkmus has been seen by many as the ultimate name in indie music. All of his releases defined a new part of the genre and inspired new bands trying to emulate the sound.

Such a monumental reputation seemed to prevent Malkmus from really exploring all the possibilities of the studio. Not that his music stopped being engaging, but you got the feeling that he could be doing so much more.

Then came *Real Emotional Trash*. It seems Malkmus finally sat back and thought, "What do I want to put out?" He may be 41, but he finally sounds like an adult on this album.

The tracks make it clear that there was no hurry to pump out anything quick or necessarily catchy. Only three out of the ten tracks are shorter than four minutes.

SEE TRASH PAGE 11



ASUPS PHOTO SERVICES/WILL MCCLAIN

KUPS "The Sound" acts as a student forum for new music, as well as political debate.

KUPS amps up for spring

By Merissa Moeller
mmoeller@ups.edu
A&E Editor

Despite efforts to acquire an impressive and diverse musical library, it is easy to find oneself in a musical dry-spell that is, cruelly, not reflected by the weather. The solution is surprisingly legal and old-fashioned: turn on the radio.

This semester, over 200 students applied for airtime on KUPS 90.1, "The Sound," the campus radio station. There was so much new interest, KUPS adopted a new hiring process in order to narrow down the DJ pool to fill about 120 slots.

After submitting detailed program proposals, applicants were asked to interview in person in order for the staff to select the most dedicated, competent DJs. As a result, KUPS directors have also been able to work more closely with DJs to achieve a polished and professional station this semester.

KUPS management has focused on creating an eclectic programming schedule for the spring. While the majority of the week's shows falls into the broad "alternative" genre, weekend programming includes folk, jazz, classical, rock, children's music, poetry readings and talk radio.

General Manager Greg Merrell, junior, oversees all operations at the station. He is enthusiastic to share his knowledge of non-traditional music with listeners. His dedication and excitement are particularly apparent when he talks about subtle differentiations between musical genres. His explanation of math rock is accompanied by emphatic hand gestures and adjectives such as "trippy."

"Our goal is to promote new, local, and independent music and we do that quite justly," Merrell said. "The nice thing about college radio is that the music is generally more obscure, harder to find, and edgier."

Merrell's passion for introducing people to unfamiliar music is characteristic of KUPS DJs in general. Freshman Camille Faulkner, is new to the station this semester. Her show, from 3 to 4 p.m. on Thursdays, is categorized as alternative, but has evolved to include folk and doo-wop as she has explored the vast KUPS music library.

"It's very fun to find music this way," she said.

Faulkner hopes to extend this journey of discovery to her listeners and believes that such unexpected diversity of music is what makes college radio exciting.

Senior Ben Ahlvin co-hosts The Programme with senior Magan Do from 11 to 12 on Wednesdays and Fridays. A seasoned veteran of KUPS, Ahlvin said that despite his experience, he still works to keep his program fresh for listeners.

"It's a challenge to keep things interesting," he said, "but it doesn't get any better than having people call in and say 'I love your show.'"

KUPS mission to spread listening material with substance does not only apply to music.

The Melon advertises itself as the "first and only" talk radio show on KUPS. Hosted by seniors Elliot Trotter and Peter Braun, The Melon addresses issues on the local and the global levels through discussion with politicians, educators, and members of both the Tacoma and campus communities.

"We're the only outlet on campus at this time that comments on relevant issues or brings local guests to the discussion," Trotter said.

The Melon airs Saturdays from 12-2 p.m. This week's guests will be Pierce County City Councilman Calvin Goings and a representative from Women Speak Out, a local advocacy group that seeks to educate people about sexual assault and gender equality.

The Melon aims to burst the isolated, self-focused world that students refer to as "the UPS bubble."

"Students in the U.S. don't seem to be as interested in the world as students abroad," said Trotter, who studied abroad in Milan, Italy. "People are more involved in their own lives. We're a nation of prosperity; we don't have to worry about the same things other nations do."

This statement is clearly reflected by the fact that most KUPS listeners live in Tacoma but are not necessarily affiliated with the university. The station is working to make itself more available to UPS students by increasing bandwidth that would permit more simultaneous, online listeners. It is also looking to buy new equipment that would keep KUPS technologically up-to-date and strengthen its appeal among student listeners.

"It's not the 1920s anymore," Merrell said. "So many commercial stations give [radio] a bad name. People are turned off."

The pun excepted, KUPS is serious about asserting its presence within the university.

"We used to have a problem with The Cellar out-blasting KUPS with its terrible music," Merrell said. "We busted out a huge subwoofer with 500 watts to step on their toes a bit."

The sounds of KUPS can now be heard in The Cellar and in Diversions Cafe. This spring, KUPS is also looking forward to increased involvement in the Tacoma community. DJs will spin at the Roller Derby Tournament at the Tacoma Soccer Center.

The KUPS webstream can be accessed at kups.ups.edu. Or, if you're feeling adventurous, at 90.1 FM.

• Merissa Moeller harbors a child-like desire to become an NPR correspondent.

At a glance...

In 2007, the Princeton Review named KUPS number nine out of the top ten national college radio stations.

Masa excels at modern Mexican cuisine

By Lauren Mouat
lmouat@ups.edu
A&E Editor

If you're looking for good Mexican food served in a modern atmosphere, or just something new after too much from Casa Ortega, I recommend Masa, located on the corner of Pine and 6th Avenue (from Union, turn left on 6th and go down about four blocks).

The decor is modern industrial meets classic Mexican; you know you're in a Mexican restaurant but the ambiance is contemporary. Corrugated metal panels cover sections of the walls and a grated metal partition separates the restaurant from the crowded, noisy bar.

Part of the floor is caramel-colored tiles and the wooden chairs are painted rust red, orange and muted turquoise. One wall of the restaurant is entirely made up of windows set in a garage-door frame, bringing the bustling feeling of the street inside.

A colorful Day of the Dead mural coats an entire wall and its music-playing skeletons serve as a backdrop for the local bands that come in every Thursday night at 8:45. Upcoming bands include Handful of Lovin', Intervention and Kim Archer Band.

These bands are only the start of what makes Masa more than just a restaurant. There is a spacious upstairs portion of the building that I was unfortunately not able to explore as it was reserved for a private party the night I was there. However, I was informed by our helpful waitress that there was another bar upstairs manned by a "hilarious bartender."

During the summer the upstairs area opens up into a sun deck for diners and every Friday and Saturday night at ten the space is cleared for Salsa dancing; ladies can dance for free but gentlemen must pay \$5.

If you're too young for the bar or can't make it to the bands and the dancing, there is always the food that makes Masa (primarily) a restaurant. While the bar was brimming with young trendy people, the restaurant contained more families and couples out to get a good bite to eat.

The place was a little noisy but it was still possible to hold a conversation. It's a good place for a date, as you may have to lean across the table toward each other under the pretense of not being able to hear.

SEE MASA PAGE 11

ARTS & ENTERTAINMENT

THE TRAIL

MARCH 7, 2008

11

MASA

CONT. FROM PAGE 10

The menu offers a variety of soups and salads, from a regular mixed green salad to a Mexican bread salad of toasted brioche, Oaxaca cheese, avocado, tomatoes and Tamarind dressing. Feeling daring and having quizzed the waitress on what I was in for, I ordered beef tongue for \$7.

The meat was served on flat toasted bread and drizzled with pomegranate juice. The dish itself was savory and delicious, mixing well with the pomegranate sauce, but I could only make it halfway through. The psychological aspect of having an animal's tongue in my mouth was just a little too much for me. (Also, I don't recommend looking up beef tongue on Google. Unpleasant.)

The entrees cover a wide range of tastes with numerous seafood choices amidst pizzas and traditional Mexican fare. 'Surf and Turf' combines "seared tenderloin pieces with prawns in a spicy cream sauce over Mexican rice." The Fajita Steak Pizza is also a favorite.

The braised short ribs, served with rice, beans, coleslaw and mini tortillas on the side, is an enormous rack of meat that has been slow cooked for over six hours so that the tender meat almost slides off the bone.

This was a delicious dish but if you order it you should bring a few friends along. There's enough food in this meal for two or three people at least.



ASUPS PHOTO SERVICES/EMILY HEARST

Masa on Sixth Avenue serves enormous portions of delicious, contemporary, gourmet Mexican food at somewhat steep prices.

Combination plates are also available and diners can choose two of the following: tacos, taquitos, enchiladas, or quesadillas, to be served with rice, beans, and coleslaw if desired.

Along with enormous por-

tions comes high prices for the average college student. Sides ranged from \$5 to \$7 and entrees from \$14 to \$21. One of the sides labeled only "Guacamole" was \$7. I'm not sure if this is because it is made fresh daily or because you will be

offered enough guacamole to last a lifetime. Maybe both.

Regardless of what you order your meal will be preceded by mouth watering chips and salsa that are almost impossible to stop eating. If you are in the mood for a delicious and abso-

lutely gigantic meal and some good entertainment, Masa is the perfect place to go.

•Lauren Mouat thinks you should check out www.masatacoma.com to see the greatest page layout ever.

TRASH

CONT. FROM PAGE 10



PHOTO COURTESY OF MATADORRECORDS.COM

In *Real Emotional Trash*, Malkmus collaborates with the Jicks to produce a cohesive, new sound.

Each song is perfectly stretched to give it time to develop. Even the title track which, clocking in at just over ten minutes, is still completely listenable.

There is this excellent sense on *Real Emotional Trash* that singer/songwriter/guitarist Malkmus really meshed with his band. You can see them sitting in some recording studio jamming and messing around until they discovered something that really worked.

To highlight any of the songs as being strongest would be tough, but there are certainly a couple standouts. First, the opening track "Dragonfly Pie" where Malkmus sings, "of all my stoned digressions/some

have mutated into the truth." The fuzzy, droning guitar sound makes the album enticing within the first ten seconds.

Other highlights are the slower rock ballad "Cold Son," the beautifully infectious pop tune "Gardenia" and "Baltimore," which sounds eerily like some of Malkmus' previous works.

This album is insanely easy to listen to. In the age of shuffle mode, it is easy to dismiss tracks that are less fun and skip to the next, but *Real Emotional Trash* has a cohesiveness that makes it impossible to pass up. Top to bottom, everything just works.

There may be criticism of Malkmus for trying too hard to incorporate too many dif-

ferent "new sounds." But when the product is as solid as *Real Emotional Trash*, you just have to hand it to him. He has explored every corner of the songwriting process throughout his career and has landed on a beautiful fusion of being conscious of the song and just letting it flow.

You know Malkmus is doing something right when you actually get excited about listening to *Real Emotional Trash*. It is hard to say with such an extensive collection of work out there, but this has got to be one of Malkmus' most impressive releases.

• Elyssa Dahl generally refuses to listen to musical trash.

WHAT'S UP AT UPS?

SUNDAY, MARCH 9, 2008

- 11 A.M. MEN'S BASEBALL VS. WHITMAN
- 12 P.M. SOFTBALL (W) VS. PACIFIC
- 2 P.M. LACROSSE (W) VS. PACIFIC
- 6 P.M. CAMPUS FILMS PRESENTS THE GOLDEN COMPASS
- 8 P.M. CAMPUS FILMS PRESENTS THE GOLDEN COMPASS

MONDAY, MARCH 10, 2008

KITTREDGE GALLERY EXHIBIT: SELECTIONS FROM ABBY W. HILL COLLECTION

TUESDAY, MARCH 11, 2008

KITTREDGE GALLERY EXHIBIT: SELECTIONS FROM ABBY W. HILL COLLECTION
7 P.M. PSO MEETING

WEDNESDAY, MARCH 12, 2008

KITTREDGE GALLERY EXHIBIT: SELECTIONS FROM ABBY W. HILL COLLECTION
7 P.M. WEDNESDAY NIGHT CHAPEL
7:30 P.M. UNIVERSITY JAZZ BAND WITH GUEST ARTIST DELFEAYO MARSALIS
8 P.M. PSO TRIP MEETING

THURSDAY, MARCH 13, 2008

8 P.M. STUDENTS FOR A SUSTAINABLE CAMPUS MEETING

FRIDAY, MARCH 14, 2008

4 P.M. TENNIS (M) VS. LEWIS & CLARK

SATURDAY, MARCH 15, 2008

12 P.M. TENNIS (M) VS. LINFIELD
1 P.M. LACROSSE (W) VS. FONTBONNE

SPRING BREAK: SATURDAY, MARCH 15, 2008 — SUNDAY, MARCH 23, 2008

Extraordinary Gentlemen delights readers

By David Lev
dlev@ups.edu
A&E Writer

The League of Extraordinary Gentlemen (or LOEG) is both the name of the team of characters from various works of Victorian fiction and the title of the comic book that they appear in. The

story is written by the legendary Alan Moore (responsible for such classic comics as "V for Vendetta," "From Hell" and "Watchmen") and drawn by Kevin O'Neill.

Moore and O'Neill, in their two previous volumes, skillfully blend together characters from a variety of sources, so it seems perfectly natural

that characters from "Dracula" and "War of the Worlds," for example, can rub shoulders.

LOEG: "Black Dossier," the most recent volume, plays around with this formula. For one thing, it jumps ahead about fifty years in time, while attempting to explain the background of both the League and the world they live in.

The plot is a fairly simple one: in late 1950, as Britain's repressive "Big Brother" government is coming to its end, two members of the League (who had disappeared several decades previously without a trace) break into MI6 headquarters and steal the titular Black Dossier — a compilation of everything that British Intelligence knows about the League.

The rest of the volume is divided between their escape and pursuit by three intelligence agents, and their examination of the contents of the Dossier itself.

The contents of the Dossier actually take up most of the rest of the volume. They consist of a series of documents in the world of the story, varying from short stories and plays to essays, reports and even a Tijuana Bible. These are broken up into sections interspersed with the story of the comic, as the two main characters read sections of the Dossier.

The documents in the Dossier are interesting, especially if you get the references. The comic strip biography of the mysterious Orlando, for example, who is immortal and changes gender every few

decades, was very entertaining and cool. Over his/her incredibly long life, Orlando seems to have met almost every famous person of the past few millennia, including King Arthur, Leonardo Da Vinci and Robin Hood.

The short story, which features both P.G. Wodehouse's Bertie Wooster and cosmic horrors from the oeuvre of pulp writer H.P. Lovecraft (supposedly an excerpt from Wooster's diary), was incredibly funny and Moore does an amazing job of fusing together two different kinds of stories into one.

The revelation that there were two Leagues before the one featured in the previous two volumes (as well as two Leagues after) makes the world of LOEG seem richer. However, some of the documents (like the Beatnik novel and the lost Shakespearean play) were either too long or took too much effort to plow through.

The constant references make it so I can't recommend "Black Dossier" in good conscience without warning readers that they probably won't get all of the references without the help of Wikipedia.

I liked the story of the comic proper, although most of the energy seemed to be devoted to the Black Dossier and not to the story around it.

Still, the character of Jimmy, the leader of the trio sent to recover the Black Dossier, was amusing, as it was pretty easy to figure out which classic character he was supposed to be, and I liked how

Moore completely subverted his typical behavior and portrayal.

Although he only really appears at the very end, I also enjoyed the character of Galley Wag, whose physical features and way of speaking ("Bread and Tits!") are perhaps the most unique elements of this very unique story.

However, I could seriously have done without the part of the story that required 3-D glasses (even though the glasses themselves were provided): it was too cumbersome to really be worth the effort.

This is the kind of story that is better if you are willing to work for it, but I really enjoyed "Black Dossier." You do not need to have actually read the previous two volumes of the story, but it probably would be helpful to understand it.

I found myself going to Wikipedia to learn more about the characters being referenced, but that is not strictly necessary — there's enough going on that you don't need to get every joke. All in all a good read for fiction fans of all stripes.

• David Lev is a book-reading nerd, which is why he likes LOEG so much.



PHOTO COURTESY OF LITTLESHOPOFCOMICS.COM

The League of Extraordinary Gentlemen combines clever literary and historical allusions with a captivating story.

At a glance...

In 2003, *The League of Extraordinary Gentlemen* was made into a popular film starring Sean Connery.

Did you know that
in the past month...

**75% of UPS
students did
not smoke pot**

**Know YOUR
numbers**

(Based on survey data collected by Counseling, Health and Wellness Services, 2006)



BLUE MOUSE THEATRE

2611 N. Proctor St.

No Country For Old Men

Fri - Mar 7th - Wed - Mar 12th

Nightly @ 7:00 pm

Saturday and Sunday Matinee @ 4:00 pm

Thursday Mar 13th

Tacoma Sister Cities Film & Food Festival

Fall In Love Xishuangbanna (China)

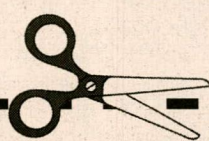
Doors Open 5:45 pm

253-752-9500 www.bluemousetheatre.com

The Collegiate Connoisseur

Pasta was a staple in my house growing up, but my little brother and I would get fussy if we had spaghetti too often. To mix it up a little bit, we started trying some other recipes for pasta and settled upon this one. It is a very versatile recipe, so you can make a lot of substitutions based off of your tastes. For example, I've made it with Cajun chicken and sun-dried tomatoes instead of bacon.

-Matt Hoffman



Pasta Carbonara

Ingredients:

- 1 lb pasta of your choice
- 1/2 lb bacon cooked and diced
- 3 eggs, beaten
- 1/3 cup chopped fresh parsley
- 1 cup grated parmesan cheese
- 1 stick butter
- 1 cup heavy whipping cream
- Ground pepper

Necessary Equipment:

- A skillet/microwave (for the bacon)
- A sharp knife
- A large skillet

Instructions:

Prepare the bacon, chop the parsley, beat the eggs, and grate the parmesan cheese. Cook the pasta based off of the directions on the back of the box since each type of pasta is different.

In a large skillet, melt the butter. As soon as it has melted, add the cream and stir. After completely draining the cooked pasta, toss it in the butter and cream. While it is still hot, add the eggs and toss again. When it is well mixed, add the parsley, bacon, parmesan cheese and a lot of ground pepper. Salt to taste. This serves at least four people and costs approximately \$14.

Board of Trustees tries our trust

By Buford T. Shagnasty
Frisky Fiscal Fellow

Trust not the trustees, good student. We here at the Combat Zone took a hint from the nice green fairy that follows us around, and gives us most of our good ideas, to hire out some spies to get the scoop on what was actually going on behind the locked doors of last month's trustee meetings.

We gasped and cringed while our spies ceaselessly reported back the most gruesome and ghastly details that took place in the Murray Board Room amongst the University's policy makers.

Reportedly, it took Facilities some time to remove the stains from the carpet and properly dispose of the macabre decorations that would make H.P. Lovecraft blush. What follows is only what we dare to print. Take care dear reader, for many Bothan Spies died to bring us this information.

Horror of horrors, the worst news we report is that professors are now being instructed to stop inflating grades due solely on the premise that students pay out the ass to attend this sham institution.

"This sense of entitlement shit really has to go," one trustee was heard to say.

Students are now to be graded as their parents were: on a scale based on a professor's idealistic expectations. No more simple platitudes and classical bullshit rhetoric will be accepted.

Now, students will actually have to think for themselves and stop repeating whatever the precious few people who read the book had to say. Professors will be pointing out logical fallacies, obvious attempts at meeting the page requirement and a passionless attempt to craft an ideological reading where a student can read

whatever they want into a text.

All of these psuedo-intellectual practices are now punishable with termination, according to the post meeting report. Any professor found to be lenient or accept a paper that attempts to connect "The Lord of the Rings" to the greater revelations in modern psychology will be electroshocked and then given their pink slip. Students and faculty alike have been warned.

Another terrifying change being made is exclusion of students simply for the purpose of diversity.

"That girl with the 1020 SAT score from the richest, whitest part of Los Angeles? She's not getting in here anymore. I don't even care if you throw some double D's on that bitch, we won't tolerate the intellectually vacant any longer," one impassioned trustee said.

Further reports that these students not only "annoyed their peers," and "dragged down class discussions," but basically "wasted everyone's time, because she's going to be a gold-digger whether she's gone to college or not," have made many worried about the population of the easy girls on campus.

"Where am I going to get the easy cooze when I'm lonely on Friday night?" one male student said.

Upon hearing this announcement, the sororities breathed a heavy sigh of relief that they would no longer be pressured to accept such women to keep their numbers up.

"We can finally be classy again," one junior said.

Other members of the gender relaxed, now content in the fact that they would stop being judged by the worst examples of womanhood.

Now, men can discover that women are important intellectual facets of our society, if not more

important than men because they hold the fate of the human race in their hands, what with the bearing of children. The fairer sex also hoped that they wouldn't have to deal with all the makeup, lotions and hair curlers that clutter bathrooms all across campus.

Next on the agenda for those megalomaniacs was the shameless tithing that they called tuition.

"I need another fucking carat on this engagement ring," a prominent trustee said. "We can just graft it onto this six carat rock right now."

Other trustees echoed this sentiment.

"God, I could really use another car. This one isn't killing the environment fast enough," another said. "I've got this time-share on the moon that is just sitting there. How can I appreciate how great that is, unless the whole world is going to shit?"

When students came to plea their case that most of them would be in debt until retirement, where upon Social Security would have failed and they'd be living on cat food and Soy lent Green, the trustees simply scoffed. It was at that time that they opened up their gaping maws and swallowed the poor students whole, in order to digest the students for the next ten years in horrifying agony.

Satiated with this, the trustees then broke for a wallow in their piles on money before engaging in unspeakable acts of brutality and mutilation to discover who would be the next chair of the Trustees. Once again, threats of nuclear fallout proved effective for another year of tyranny.

So dear reader, it looks as if the school will finally change, but who knows what their May meeting will bring.

• Buford's bringing back the chain wallet to protect his dough.

SUB creates burrito cereal to quell student uprising



ASUPS PHOTO SERVICES / WILSON BAILEY

By Terrence Underman
Exploratory Dietitian

At the start of the fall semester of this school year, UPS students discovered that Tomassito's Café, the Italian food station in the SUB Diner, was no longer serving pizza. This was a big disappointment to many. In the place of the pizza, panini sandwiches have been added to the menu, but for some reason the paninis just don't quite have the same punch as a hot slice of 'za.

Despite the dissatisfaction of students caused by Tomassito's Café, the Diner has continued the trend of removing food students like, by nixing burritos from the Casa Ortega station. Students came back from their winter holiday to find that from now on only taco salads and nachos will be served at Casa Ortega.

We interviewed a sophomore, Thomas Tubbs, who summed up the general sentiments of all students in one word, "Bummer."

Bummer indeed Thomas, bummer indeed. But be bummed no longer! In a recent announce-

ment Casa Ortega has said that they will be introducing a new burrito flavored cereal that everyone will love.

Mr. Ortega, a Mexican spokesman, said, "The decision came after months of deliberation and hate-mail from students. We no longer have ample counter space to fold burritos on, so we contacted our friends over at the Cereal Bar...and I think we have settled on something everyone can be happy about: Burrito Crunch cereal."

Ortega went on to explain, "We have been spending every waking hour of the weekend making burritos, and then we have catering bring them over to the chemistry department over in Harned Hall, where they shrink them down into bite-sized morsels of beany, cheesy delight."

Yum! This ought to be good. Rumor has it that there is a special chemical agent on the miniature burritos that turns your milk instantly into a sour cream and guacamole compound that helps to wash it all down. Double yum!

• Terrence does not eat food.

Students shocked by emergence of new Anti-Tattler publication

By Matt Chedikit
King of Comic Edginess

Adam Bass, the Editor in Chief of the Anti-Tattler, recently visited the campus security office in attempts to "turn [himself] in for crimes against the campus through the writings of the Anti-Tattler." When security found out what the Anti-Tattler was (statistics show only 3% of the campus populace know about it, which includes the janitorial services that has to pick them up), they laughed and gave this reporter a call. I snatched the opportunity to write an article that might possibly be read by the campus with unmatched vigor! The following is a transcript of our conversation.

Bass: "It's Sunday night in the SUB, all is quiet. I like to wait until about 10 p.m., when nobody else is really there. It takes only a few minutes to make the switch, but every minute I expect somebody to grab me by the shoulder and whoop my ass for the stupid things I'm doing."

Chedikit: "I'm sure if anyone bothers to read it, somebody might get angry enough to try."

B: "Really? Somebody might read it? Oh that would make my existence significant!"

C: "Moving on. What is your goal for the Anti-Tattler and how do you distribute it?"

B: "Well, after being completely disgusted with the way they were running things at the Tattler, I de-

cided to make a paper that would conform to my needs. Essentially, the goal of the Anti-Tattler is to complain and bitch about things using 'fuck,' 'shit,' and tons of penis jokes in all the articles - erm announcements, thinly veil them as important issues for students to know, and then force students to read them by spamming them. I put 'em in Wyatt, the SUB, in all the dorms, mailboxes, Thompson, the back of exams, top of pizza boxes in the Cellar, and I used to put them in bathrooms but people mistook them for toilet paper. Well actually...they mistake it for trash or something just about anywhere I put them..."

C: "So you [pause] write dirty words, a testament to your extensive college-level vocabulary might I add, while blathering on about your concerns and not the student's? That's not productive!"

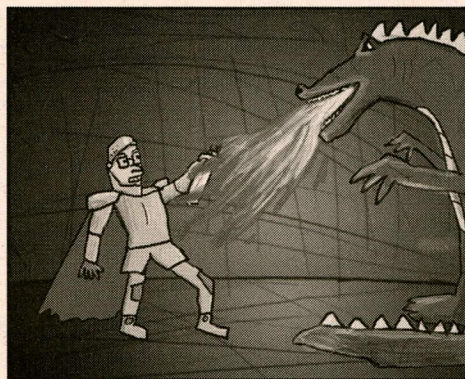
B: "Yeah! That's the point man!"

Portable Conqueror

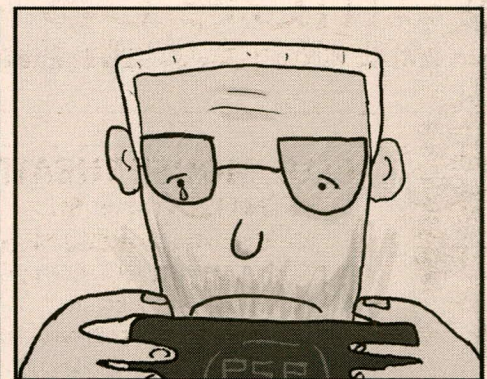


Bob the Dog

I've discovered beautiful lands and quested for treasure



I've battled great enemies and saved the world



But, I still don't have a girlfriend.

©2008 Elliot Trotter

Men's hoops misses national playoff cut

By Zack Stoddard
zstoddard@ups.edu
Sports Writer

With their double overtime win against Willamette to end the regular season, the men's basketball team earned home court advantage in their first game of the Northwest Conference Tournament. They welcomed the Bearcats back to Memorial Fieldhouse last Thursday and won 87-82 to advance to the Championship game at Whitworth. The Pirates earned automatic qualification into the NCAA Division III Tournament with a 96-69 win in Salem, while the Loggers missed out on their chance at an at-large bid into the tournament when the bracket was released Monday morning.

Loggers 87, Willamette 82

Last Thursday, the men's basketball team used its home court advantage to send the Willamette Bearcats home to Salem and out of the Northwest Conference Tournament.

Surprisingly, the weeknight game drew a season high 1782 fans. Willamette attempted

a take-over of the UPS student section by sending up a bus load of fans for the game, but much of the Logger faithful showed up an hour early to support their boys.

Willamette set the pace early, jumping out to a 10 point lead on a Mike Smith 3 pointer with 13:28 remaining in the first half. However, that would be as good as the Bearcats got all evening. In response, Loggers' junior forward Jason Foster (Tacoma, Wash.) hit a jumper, then senior guard Taylor Marsh (Lynnwood, Wash.) bombed two 3s and junior forward Robert Krauel (Phoenix, Ariz.) hit another to take a 22-21 lead in just 71 seconds.

Junior guard Steffond Brown (Seattle, Wash.) hit a jumper with 2 seconds left in the first half to send the Loggers into the locker room with a 45-41 lead. Willamette lingered in the second half, but they were never able to so much as tie the game. The Bearcats' Corey Costantino, who led all scorers with 23 points, hit two free throws with 2:11 remaining to bring them within 1 point, but

SEE M. HOOPS PG. 15

Former volleyball great Rachel Gross receives academic honor

INDIANAPOLIS - Following a successful playing career that concluded in the national quarterfinals, University of Puget Sound senior volleyball player Rachel Gross (Santa Monica, Calif./Milken Community) has been awarded an NCAA Postgraduate Scholarship, as announced by the NCAA this week.

Gross, an exercise science major, picked up a multitude of awards in the fall after helping to lead the Loggers deep into the postseason. On top of being named First-Team All-Northwest Conference and All-West Region, she was also named to the ESPN The Magazine Academic All-District Team.

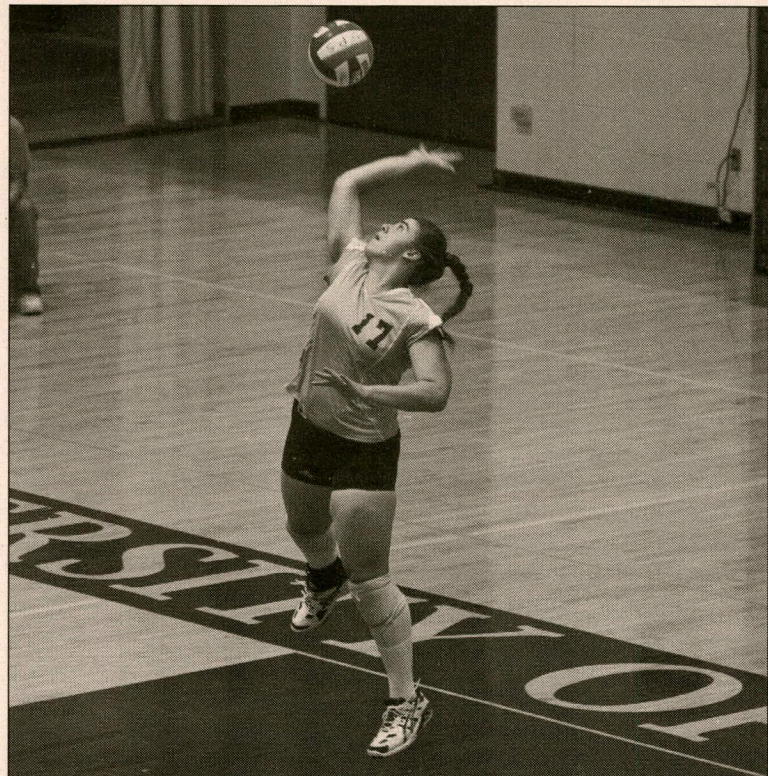
A total of 58 NCAA student-athletes were awarded educational grants through the NCAA postgraduate scholarship program. The winners represent fall-sports participants who will receive a one-time, nonrenewable grants of \$7,500.

The NCAA Postgraduate Scholarship was created in 1964 to promote and encourage postgraduate education by rewarding the Association's most

accomplished student-athletes through their participation in NCAA championship and/or emerging sports. Athletics and academic achievements, as well as campus involvement,

community service, volunteer activities and demonstrated leadership, are evaluated

-UPS SPORTS INFORMATION



ASUPS PHOTO SERVICES / KEVIN CURRETT

Rachel Gross is one of 58 students to receive post grad grants.

Former men's basketball coach Eric Bridgeland learns to appreciate his time spent as a Logger

By Will Holden
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Sports Writer

Two years ago, then UPS head basketball coach Eric Bridgeland left a D-III program to take a D-I assistant coaching position under newly hired Pepperdine coach Vance Walberg.

Two years later, possibly the best basketball coach in UPS history finds himself hunting for jobs with the rest of us seniors.

What happened in between?

Why not start from the very beginning?

Bridgeland at Pepperdine

After taking over UPS basketball in Aug. of 2001, Bridgeland led the team to three consecutive NWC championships in 2004, 2005, and 2006. The team advanced in the Division III NCAA Championship "Sweet Sixteen" sectionals in 2004 and 2005 and to the "Elite Eight" in 2006, finishing all three years ranked number one in the West Region.

Over his final three seasons, the Loggers went 69-10

against Division III competition, posting the highest winning percentage in the country, and were 44-4 in conference play.

"My two motivations (for leaving UPS) were simple: to give back through team athletics and to keeping learning the game," Bridgeland said. "Vance Walberg's offensive concepts are phenomenal, ground breaking, and innovative, and the draw to learn under him was why I left."

Walberg, who previously spent four years as head coach at Fresno City College where he compiled a 133-11 (.924) record, including a perfect 34-0 mark and the California State Championship in 2005 before getting the Pepperdine job, was largely considered responsible for originating the frenzied press-style of play UPS ran under Bridgeland, a philosophy UPS basketball still practices, to some extent, to this day under Justin Lunt.

As Walberg's head assistant, Bridgeland took responsibility of the recruiting process, which is one of things his old programs at UPS were known for.

Bridgeland had the main hand in constructing the 2003-2004 Logger squad, whose 24-3 mark is the best in school history. The team set multiple program marks, including points per game, three-pointers in both a season and a game. The Loggers were the third-highest scoring team in the nation, averaging 103.3 points a game and were at one point ranked number three in the nation.

The team included such

Bridgeland recruits as All-Americans Matt Glynn and Zack McVey, along with current WSU guard Jeremy Cross, UPS' career 3-point record holder Chase Curtis, UPS' single-season 3-point record holder Curtis Medved and current Lincoln High School head coach Aubrey Shelton (whose Abes are fresh off a fourth place finish in the WIAA 4A State Tournament).

Bridgeland also played a key role in bringing the now trio of juniors Antwan Williams, Jason Foster and Robert Krauel to campus.

After going 8-23 in the 2006-2007 season at Pepperdine with the final recruiting class of previous head coach Paul Westphal, Bridgeland and Walberg's first recruiting class of five California prep stars was infused into the Waves program this year.

The class included a promising trio of freshman, a 6-6 wing Tyrone Shelley, a 6-9 forward Malcolm Thomas and a 5-9 point guard Tyler Tuck, from Crawford High School, a team that went 20-6 in one of the toughest leagues of southern California high school basketball.

Greg Barnett, sports editor of the Graphic (Pepperdine's student newspaper), was and still is excited about the class.

"The kids that Bridgeland got in our system were incredible athletes in high school," Barnett said. "And they have played great; they've been our whole team this year."

But nothing the young squad had previously experienced would prepare them for the

happenings of the up-coming season.

Walberg resigns, Bridgeland gets interim tag

On Jan. 17, Walberg announced his resignation due to "personal and family reasons." The announcement was abrupt, the reasoning mysterious and, after examining Pepperdine's 6-12 start in which they lost games by an average of 16.4 points, and one embarrassing 35 point loss on national television at home to Gonzaga, some suggested Walberg had been ousted.

The notion that the administration wasn't happy with the results Walberg's teams were producing didn't surprise Barnett.

"When Walberg was running the team and you were watching the game from a student's point of view, the players just didn't look energized," Barnett said. "They looked like they were robots, like Walberg was making them run his offense. They didn't look like they were playing basketball at all really."

Bridgeland was tagged as Walberg's replacement in the interim.

Considering it was Bridgeland's first job as a D-I head coach, one might expect some degree of jubilation, but given the circumstances, it was hardly a dream come true.

"It's been anything but comfortable," Bridgeland said. "It hasn't just been so for the players. We've experienced a lot of adversity at all levels this year."

SEE BRIDGELAND PG. 16



ASUPS PHOTO SERVICES / ARCHIVES

Veteran UPS fans remember Bridgeland's passion for the game.

Baseball heats up bats in eastern Washington

By Brian A. Ames

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Sports Writer

The Logger baseball team moved to 4-3 overall and 2-2 in Northwest Conference play after winning half of their games last weekend in Lewiston, Idaho against the Whitworth Pirates. The game was moved to the campuses of Lewis-Clark State College and Lewiston High School because of heavy snow on the ground in Spokane. UPS entered the weekend with two wins and a loss as they attempted to get their first official conference victory.

In the first game of Saturday's double-header, the Pirates jumped out on top early in the bottom of the first inning, giving them a 1-0 lead.

After three hitless innings for the Loggers, Whitworth scored two more runs in the bottom of the third, extending the lead to three.

In the top of the fourth, senior outfielder Mike Olsen (Niwot, Colo.) and senior designated hitter Joe Newland (Tulalip, Wash.) got their bats moving. After a double by Newland, Olsen moved into scoring position. But the Loggers couldn't convert as sophomore catcher Jason Powell (Redwood City, Calif.) flew out to right field. The last three runs of the game were scored in the second half of the inning as the Pirates drove in three runs, eventually giving them the 6-0 win.

Behind the impressive arm of senior pitcher Chad Flett (Spokane, Wash.), Whitworth held the Loggers to only four hits, with Newland finishing the game with two. Senior pitcher Tom Glassman (Tacoma, Wash.) was handed the loss, allowing six runs, four of them earned, on eight hits in seven and two-thirds innings.

The second game of the series started much like the first as Whitworth took an early lead with a lone run in the bottom of the first inning. But sophomore pitcher Dusty Kauflin (Boulder, Colo.) would not allow another score, holding the Pirates to just two hits in his complete game.

Luckily the defensive efforts of Kauflin inspired the offense as the Logger bats started to heat up. After scoring one run in each of the next two innings, UPS put on a hitting clinic in the top of the fourth. The Loggers scored six runs on six hits with the aid of two Whitworth errors to push the lead to seven.

After scoring two runs in the fifth, the Logger batters failed to earn a run in the sixth, and produced one run in the seventh. UPS then capitalized on a sloppy three-error inning, scoring 5 runs on just 2 hits.

The onslaught continued into the final inning of the game in which the Loggers scored 4 more runs, giving them the 20-1 victory. Olsen, NWC Hitter of the Week, proved worthy of his designation, finishing the game with six RBIs and three

runs, including a grand slam in the top of the eighth. Newland had four hits in his six at bats and drove in three runs during the big Logger victory. Kauflin struck out eight batters to collect the win after pitching all 9 innings.

"Dusty dealt today. He had good command with his fastball and breaking stuff on both sides of the plate," Newland commented after the win.

On Sunday, the Loggers split wins with the Pirates for the second day in a row. In the first game, UPS scored first in the top of the second when Olsen singled, scoring Powell and sophomore leftfielder Doug Cox (Kailua, Hawaii). Whitworth tied the game in the bottom of the same inning and gained a 4-2 lead with two more runs in the third. After two more Logger runs in the top of the fourth, the game was tied once again.

After a double by Flett of Whitworth, Coach Brian Billings pulled sophomore pitcher Tim Fogarty (Pacifica, Calif.), replacing him with senior Ryan Gustafson (Bellevue, Wash.). After Powell threw Flett out at third and Gustafson struck out the final Pirate batter, the inning was over with the game still tied.

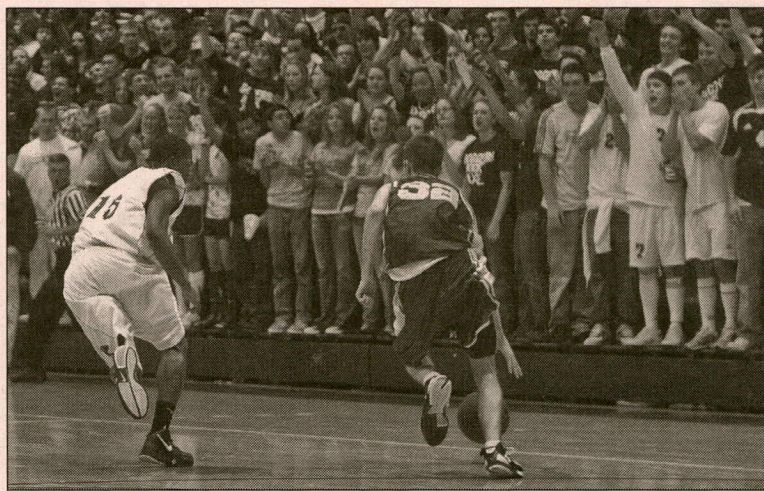
The Loggers were unable to score in the remaining innings, and the Pirates took the 4-7 victory, scoring runs in the fifth and sixth. Gustafson took the loss for the Loggers, allowing

SEE BASEBALL PG. 16



ASUPS PHOTO SERVICES / ARCHIVES

UPS baseball rallied in Idaho but came home with only a split.



ASUPS PHOTO SERVICES / MATT LOEWEN

The UPS defense and home crowd were too much for Willamette.

M. HOOPS

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that was as close as they would get.

The Loggers' fast-paced, high pressure defense set the tone most of the game, causing 30 Bearcat turnovers, including 15 UPS steals. Willamette also had a hard time slowing down the Loggers' perimeter shooting. UPS scored 39 of their points from behind the arc, going 13 of 22 (59.1%).

Foster led UPS with 17 points, junior guard Antwan Williams (Portland, Ore.) had 16 points and 7 assists, sophomore forward Austin Boyce (Kent, Wash.) came off the bench to contribute 14, and Marsh had 14 to go along with 4 steals.

Whitworth 96, Loggers 69

The Loggers weren't able to replicate that effort against Whitworth in Spokane on Saturday. The Pirates forced the Loggers out of their game, and bad shooting in the second half kept UPS out of the contest.

"They slow the game down and really focus on their defense," said senior guard Jeff Walker (Auburn, Wash.). "They're a defensive team and they're efficient offensively."

Each of Whitworth's starters played at least 30 minutes of the 40 minute game, and none of their substitutes played more than 10 minutes. Two of their starters are graduating seniors, including NWC Player of the Year, Ryan Symes, a 6'5" forward, scored a game high 33 points in 39 minutes of play.

"He's a penetrator, he's very efficient, and he's a great shooter from the free throw line," Marsh said of Symes.

Symes was 17 of 18 from the line, as the Pirates went 33 for 37 as a team.

On the other side, UPS wasn't able to find their form.

"We weren't very effective with our offense," Walker said. "We shot well in the first half then went ice cold in the second."

The Loggers shot 32% (21-65) from the floor, including 23% (7-30) from behind the arc. "We got a lot of good

looks, they just weren't dropping," Marsh said. "When you shoot like that, I don't care who you're playing, you're going to get beat."

In the second half alone, they shot 26.3% (10-38), and 6.3% (1-16) from three point range.

With 2:34 left in the first half, a three point play by senior forward Weston Wood (Spokane, Wash.) put the Loggers up 34 to 32, but at halftime Whitworth had regained the lead, 41 to 34.

The Pirates carried their momentum into the second half, capitalizing on the Loggers' poor shooting to make the score 60-38 with 11:29 left in the second half. Whitworth's 28-4 run took up about 11 minutes of the game, and the Loggers were unable to recover, ultimately losing 96-69.

Because Whitworth finished the regular season first in the Conference, they earned a bye directly into the championship game, and got home court advantage. UPS, on the other hand, played Thursday, left the comfort of the Memorial Fieldhouse, and played two nights later in Spokane.

"Home court advantage is huge, and that's what you earn throughout the regular season," Marsh said.

The UPS fan base is especially supportive. Average home game attendance this season was 1347, by far the most in the Northwest Conference. The next highest was Whitworth with 886 fans per game.

The Loggers were a long shot to earn an at-large bid into the NCAA Division III Tournament, but they found out that they didn't make it on Monday when the bracket was released. They were ranked nationally throughout much of the season (their highest was 7th on Jan. 27th), but they fell out of the top 25 by mid February. They dropped 5 of their last 9 games after starting the season 15-2 to finish 19-7 overall (11-5 NWC), and second place in the conference.

•Zack Stoddard somehow kept his All-American status secret all year.

Women's basketball team earns consecutive NWC titles, playoff berth

By Brian Walker

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Sports Writer

The UPS women's basketball team clinched their second straight Northwest Conference Championship last Friday in the Memorial Fieldhouse. Their opponent, the George Fox Bruins, came into the game after an overtime victory over Lewis and Clark only a few days earlier. However, the Bruins' chance of pulling off a similar victory shrank each minute the Lady Loggers were

on the court. What started out as a small lead for UPS early in the game crept up to a 21 point beating late in the second half.

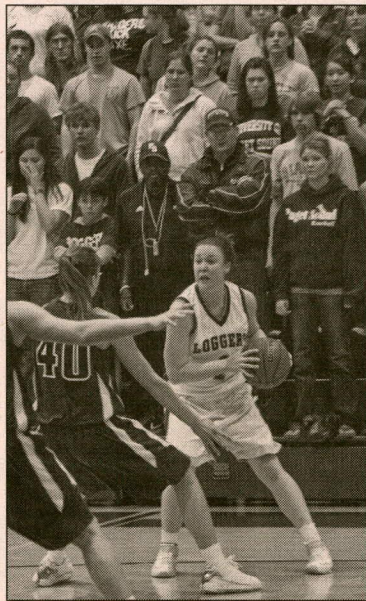
Although George Fox was then able to come back to within 10 points, the damage was already done.

Despite the magnitude of the game, for the Loggers it was business as usual. Senior Marissa Cain (Tacoma, Wash.) led the Loggers with 20 points and 6 rebounds. Senior Morgan Harter (Edmonds, Wash.) was second in scoring for UPS with 16 points.

For most of the first half the score remained close, each team matching baskets with the other. Towards the end of the period, however, the Loggers began to pull away with the help of a big 3-pointer by Andrea Edwards (Yakima, Wash.) which put them up by 15 with just under two minutes left.

"The importance of the game had no impact on my performance. We had a lot of support and I have all the confidence in the world in my teammates, so I really didn't feel too much pressure," Edwards said.

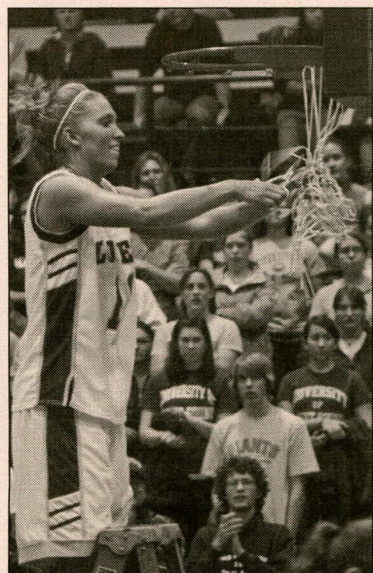
It would seem that the whole team shared a similar pressure-free mentality as the Loggers finished out the half leading 31-19.



ASUPS PHOTO SERVICES / HOLDEN SAPP
Claire Ely kept the offense going.

In the second half things only got worse for the Bruins. The Loggers stepped it up yet again, playing solid fundamental basketball and reaping the benefits of crisp passing and solid shooting. UPS capitalized on each and every easy opportunity with 12 points coming from the paint, outscoring George Fox 6-3 in second chance scores, and adding 5 points from the Logger bench. It was this domination

SEE W.HOOPS PG. 16



ASUPS PHOTO SERVICES / HOLDEN SAPP
Morgan Harter cuts down nets.

BASEBALL

three runs on four hits in two and two-thirds innings.

In the second seven-inning game of the day, the Loggers gain scored first in the top of the second when senior shortstop Sean Bayha (Arlington, Wash.) batted in senior rightfielder Gregorio Beck (Chico, Calif.) and Newland.

Whitworth answered in the bottom of the inning, scoring five runs on five hits. After both teams scored one run a piece in the third, the Loggers took the lead, scoring four runs in the fourth. UPS scored three runs

in the top of the fifth, extending their lead to four. The last run of the game came in the top of the seventh when freshman second baseman Dakota Resnik (Bellevue, Wash.) scored on a sac-fly by sophomore pitcher Jarvis Nohara (Honolulu, Hawaii), giving the Loggers the 11-6 win. Nohara got the win, pitching three and one-third scoreless innings as the reliever with six strikeouts and two hits allowed.

Nohara also led the Loggers in hitting, going three-for-four with three runs scored and four RBIs.

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"Jarvis really came in and gave them no chance to come back. He shoved off the bump and came up with clutch hits all day," Olsen said after the second win of the weekend.

The Loggers will play their first home games of the season this weekend as they host the Missionaries from Whitman College. The back-to-back doubleheaders will begin at 11 a.m. on both Saturday and Sunday.

• Brian Ames ate the fuzzy stuff in the walls and now his tummy itches.

BRIDGELAND

Nearly half the team was in limbo about their future after Walberg's resignation. The Waves lost two walk ons, an assistant coach and, most importantly, 6-11 Australian big man Daniel Johnson.

"Losing Daniel was huge because it basically left us with one forward, who looks like Robert Krauel, trying to play post against powerhouses like Gonzaga," Bridgeland said.

Combine that with the fact that the Waves currently have nine players suiting up and a seven-man rotation, and it's easy to see why Bridgeland feels like he's being asked to win games by bringing a "knife to a gunfight."

His first assignment was to take a battered and confused team on one of their toughest road trips of the season to Saint Mary's and Santa Clara just over 24 hours after Walberg's resignation was made known to the public.

"First, it was a matter of getting the team back together," Bridgeland said. "We met with all the players personally (the day of Walberg's announcement) and then collectively as a team that night to let everyone air how they felt."

"We had a rule that they could not be interrupted in hopes that we could just bury the past and move on."

According to Barnett, the team played valiantly in the close 74-79 loss to Saint Mary's and even the 86-101 loss to Santa Clara.

"For them to go up there and even be close to beating Saint Mary's and playing as tough as they did in the second half against Santa Clara despite being down 13 points at half-time is pretty impressive," Barnett said. "It's something they weren't doing under Walberg."

But Bridgeland felt the team still wasn't in the right place mentally.

"That first weekend we were just in a dream; we were playing on pure adrenaline and emotion," Bridgeland said.

The problem? The team still had little trust and respect for the coaching staff, their teammates and the system in general.

"In any culture you have to have trust and respect and we didn't have a ton of it at that point," Bridgeland said. "And if you don't have that you can forget about any type of winning or success. It's no different from D-III to D-I."

Bridgeland also admitted his team lacked the intangibles that he and his coaching staff was able to instill in the great teams UPS produced under his watch.

"All the success we had at UPS was due to that sort of a culture

that we created," Bridgeland said. "We worked hard for a lot of years to develop that."

At Pepperdine, Bridgeland didn't have nearly as active a role in shaping the culture he was a part of as he did at UPS.

"As an assistant (at Pepperdine) I didn't have the ability to implement our culture directly," Bridgeland said. "I just gave my thoughts to the head coach and then he created what he wanted to create."

"In any culture you have to have trust and respect and we didn't have a ton of it at that point," Bridgeland said. "And if you don't have that you can forget about any type of winning or success. It's no different from D-III to D-I."

But, nearly four weeks after Walberg's resignation, Bridgeland finally feels as though the Waves are starting to respond.

"It took us three and a half weeks just to mend all the trust issues that we had (when Walberg resigned)," Bridgeland said. "We're just at a point now where there are no more personal issues from the first semester and when coach resigned. We're where we'd be out of the pre-season if we were a regular team."

Bridge at the helm

In their pre-season mode, Pepperdine has been able to muster a 4-7 record. And with the close loss to Saint Mary's, two three-point losses to Eddie Sutton's San Francisco squad and San Diego and another recent four-point loss to USD, the Waves could conceivably be 8-3.

Barnett said that Bridgeland divulged to him that he would tweak Walberg's system, and Barnett also revealed that, if nothing else, there has been noticeable improvement.

"Bridgeland told me that when he took over, he wasn't going to run the offense exactly the same way," Barnett said. "He said he just wanted to open it up and let the players play."

"The results speak for themselves," Barnett continued. "We've won more games in conference under Bridgeland than we did under Walberg in a season and a half, and Bridgeland has only coached 11 games."

Bridgeland credits much of what he has accomplished at Pepperdine to his previous experiences, in particular his experience as a Logger.

"Had I not been a head coach before, an especially if I hadn't had my experience at UPS,

I wouldn't have known what the right strings to pull would have been," Bridgeland said. "Our program at UPS was like a brotherhood and that was exactly what our team needed here."

And despite the obvious work necessary to get closer to the culture he wants to create, Bridgeland said he's relished the role.

"If you call yourself a coach or a teacher you're a leader whether you like it or not," Bridgeland said, "and you have to be excited about the opportunity to mend relationships and bring guys together."

"It was very trying and it still is, but if you're not motivated to help cure broken relationships within a team then you're in the wrong business."

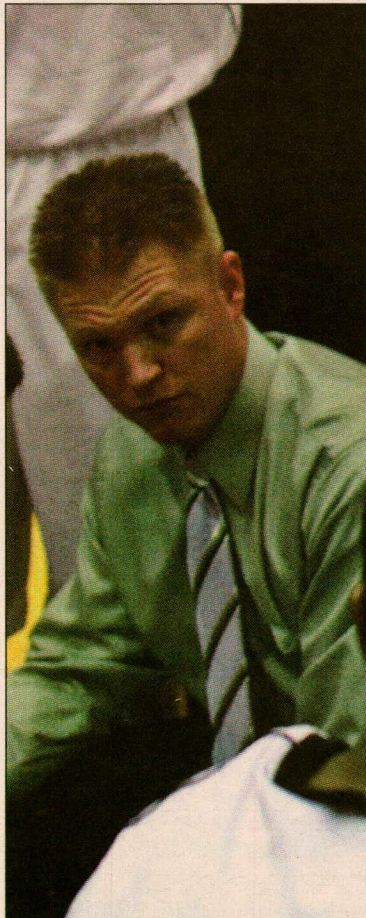
Bridgeland is proud of the work his team has done at getting themselves one step closer to the brotherhood his players experienced at UPS.

"With the numbers we've put up and where we've come from, I don't know if I've ever been prouder of a group of guys," Bridgeland said.

The only problem is that the results may have come too late.

Next issue: Will elaborates on Pepperdine's hiring of Tom Asbury to succeed Bridgeland and what it means for the future of the former UPS great.

• Will Holden enjoys robbing his readers of instant gratification.



ASUPS PHOTO SERVICES / MATT LOEWEN
Heir to the throne, Justin Lunt



ASUPS PHOTO SERVICES / HOLDEN SAPP
Senior Laura Hirsh led the Loggers to an undisputed championship.

W. HOOPS

CONT. FROM PAGE 15

that allowed the girls to climb to 54-33, their biggest lead of the night, with 7:19 left in the game.

Edwards saw the considerable lead as a testament to the efficiency of a Loggers team firing on all cylinders.

"It made me realize just how good our team was," Edwards said.

But the Bruins did not stop fighting despite the grim outlook. With the help of lucky long-range shooting from George Fox's Tiffany Behary, who went 4 of 5 from 3-point range and had 14 points in the second half, the Bruins came back to within 8.

Nevertheless, even the additional firepower of Behary could not bring the game within reach.

Neither the Bruin's anemic full-court press nor their stalling foul tactics could keep the Loggers from grabbing this victory and UPS marched on to their 22nd win of the season.

With the final score reading 62-52, the UPS Loggers won the game and conference title. They shouted their thanks to the many Logger faithful who had come out to watch the game as a ladder was brought onto the court and set beneath the basket.

Then, each of the girls climbed

to the top and ceremoniously cut a strand of the basketball net.

"I was thinking how lucky I was to be on that ladder cutting the Northwest Conference Championship net in our home gym," Edwards said.

Unfortunately, the weekend was all the time the girls got to revel in their achievement. With the national playoffs kicking off on March 7, they have some preparing to do. Last year the team went all the way to the prestigious tournament quarterfinals, otherwise known as the Elite 8. This year they hope to proceed even further into the tournament.

Specifics, such as when, where, or who the girls will play were announced early Monday. UPS will take on the 20-7 La Verne Leopards at home in the first round. The late notice doesn't phase the team at all as Edwards explains.

"That shouldn't make much of a difference. Our coaches do a great job in preparing us for a big game and I'm sure they already have a game plan for this week's practices," Edwards said.

And a spectacular game plan is of course expected for the Loggers to keep their hot play and championship hopes alive.

• Brian Walker fought valiantly for a chance to win a vespa scooter... and lost.



ASUPS PHOTO SERVICES / HOLDEN SAPP
President Ronald Thomas enjoys the women's game Friday night.