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THE PUGET SOUND TRAIL

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

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APRIL 18, 2008

RELAY FOR LIFE RAISES NEARLY \$18,000



ASUPS PHOTO SERVICES / MATT LOEWEN

Seattle acoustic rock band, The Senate, performed at Baker Stadium on Friday night, entertaining members of the 29 Relay for Life teams who raised money for the American Cancer Society. The event lasted until Saturday at noon and raised nearly \$18,000. Donations can still be made at www.relayforlifeofups.com.

Dalai Lama speaks in Wash. of peace

By Callie Johnson
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News Writer

On Monday, Apr. 14, His Holiness the 14th Dalai Lama attended a convocation at the University of Washington to engage in a dialogue with students about compassion and civic responsibility. The University of Washington granted him the honorary degree of Doctor of Humane Letters. Seventy-five seats were reserved for UPS students to attend the two-hour event.

The convocation was part of the five-day Seeds of Compassion conference, held in Seattle. During the conference, over 150,000 people attended panel discussions, talks with the Da-

lai Lama, and the Concert for Compassion, which featured artists like Dave Matthews and Tim Reynolds. Each day of the conference featured a series of workshops geared towards parents, educators, business and community leaders to help them understand both the benefits of compassion and how to bring compassion into their everyday lives. Some events were held at larger venues like the Seattle Center while some were smaller and more personal.

Seeds of Compassion came at a tense time for Tibetan Buddhists. Three weeks ago, China accused the Dalai Lama of causing unrest in Tibet's capital, Lhasa, by encouraging demonstrations and riots against Chinese rule. Propaganda by the Chinese government saying that the Dalai Lama wants to ruin the Olympics in Beijing has raised tension between China and Tibet, as well as worldwide.

Monday's event, however, avoided talk of politics, focusing instead on kindness and the importance of compas-

SEE DALAI LAMA PAGE 2

Gross wins Watson fellowship and NCAA scholarship award

By Courtney Kandler
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News Writer

This is the final story in The Trail's series on graduating seniors.

Not only has senior Rachel Gross been selected to travel the world for a year through the prestigious Watson fellowship, but as a recipient of the NCAA post-graduate scholarship, she will also receive funding toward graduate school upon her return to the U.S.

Gross was awarded a \$25,000 Watson fellowship for her project "Mountain Hut Systems and the Meaning of Wilderness." She was one of two UPS students, the other being Emily DeWulf, to receive this grant from the Thomas J. Watson Foundation for post-graduate travel study.

Gross's interest in mountain hut systems first began when she did a research project in the summer of 2006 on women's dress in Yosemite national park.

"We stayed in huts that no roads led to," said Gross. "The only way you could get there was to hike."

Afterwards, when Gross found out that there were mountain hut systems in different countries, she knew she had to visit them. The Watson fellowship provided a means to do just that.

"My project is about finding out about the lives of the people who visit the huts and those who run the huts. I want to study the relationship between humans and the wilderness," said Gross, "and to study wilderness as a construction as opposed to god-given sublime separate space."

Gross is a History and Spanish major and a French minor. Among other things, Gross believes that it is her proficiency in these foreign languages, as well as the fact that she has looked at French and Spanish literature in its original language, that has helped shape her ideals, and has made the Watson "seem feasible."

"I knew I wouldn't be too scared to talk to people in different countries because of the confidence I gained in speaking foreign languages here," Gross said.

Doug Sackman, a UPS associate History professor, served as one of Gross's faculty advisors for the project.

"Rachel's project embodies our school motto," Sackman said. "To the heights... literally, she is going up to the mountains and symbolically, she is striving for something more."

Her project will take her around the globe, where she will hike through countries like Switzerland, Scotland, Finland, Chile, India, and Tanzania.

After her year of travel, Gross will return to the States to attend graduate school at the University of California- Berkeley, where she will earn a PhD in History. She plans on studying American West and U.S. Environmental history.

Eventually Gross plans on becoming a history professor which, Nancy Bristow, UPS History professor and Gross's academic advisor, believes is exactly what she should do.

"Whenever she participates, she takes the class conversation to higher levels," Bristow said. "She is made for the academic world. I just know it."

Another honor awarded Gross this past year is the \$7,500 NCAA postgraduate scholar-

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Mock refugee camp raises awareness, funds

Amnesty International raises funds to help family escape from Democratic Republic of Congo

By Peter Stevenson
pstevenson@ups.edu
News Writer

If you happened to glance over your shoulder as you dashed from the SUB to your dorm room during last week's torrential downpours, you probably noticed a collection of tents arranged between Trimble Hall and the Rotunda. There was a buzz on campus, as many people asked: Why are people camping out on the lawn?

Amnesty International coordinated a mock refugee camp designed to emulate the experience of over 38 million refugees worldwide who have been forced from their homes due to violence, persecution, natural disasters, human rights abuses and government neglect. Each day the camp was set up, Amnesty highlighted a different region of the world with refugee problems including Africa, Cambodia, Colombia and Iraq.

The primary coordinators of the week-long project were graduating seniors Lindsay McAuley and Emily Sterling, former president and vice president of Amnesty International, as well as up and coming leaders, freshman Caitin Van Patten and Jessica Orr.

"The purpose of Amnesty International is to keep a check on the world, to raise awareness throughout the global community about human rights violations," Van Patten said. "We

try to keep people aware about what's going on and to show people they have the ability to take action."

McAuley elaborated on the function of the organization.

"We give people the opportunity to act in accordance with the international organization, with a total of two million people world wide," McAuley said.

The purpose of the camp, Van Patten explained, was to force the community to think about the refugee situation.

"This kind of project is successful because it's out there and visual. In a way, it's a shock to the community, and proves that there are people with passion," Van Patten said. "It starts conversation, sparks a flame to create awareness about global issues."

UPS is a school which prides itself on commitment to issues like sustainability and global affairs, they explained.

"However, even though this community is informed, there's always injustice in the world that people aren't aware of," McAuley said.

Amnesty International, despite its emphasis on public discourse, is more than just a forum for discussion.

"It's an expressive space for people who care. Our goal is to foster an active community who cares about deeper issues," Orr said.

The four coordinators discussed the event, or more so, the incessant cold and rain,

with bittersweet emotions. While they were happy to be representing a worthy cause, the harsh conditions posed a challenge, especially regarding the number of visitors willing to negotiate the weather.

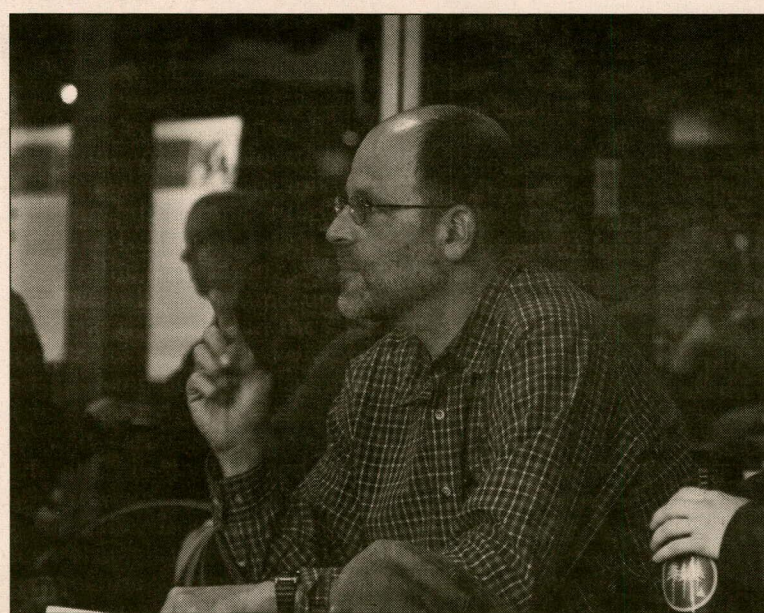
"It was definitely cold out there, which made the process more challenging than we thought," Sterling said. "And even though we were only scratching the surface of the realities of life in a refugee camp, the experience was eye opening."

The four spoke fondly of the merits of the experience.

"Overall, this has shown us, and hopefully the entire community, there's so much more we can do."

In addition to the refugee camp, there were a variety of other activities occurring on campus, including speeches given by a Peace Corp volunteer and a Lost Boy of Sudan concerning their respective experiences in Darfur, a film screening of "The Devil Came on Horseback," a lecture presented by Professor Don Share regarding the political and economic situation in Colombia, a SLAM poetry session on social activism featuring local artists and a closing vigil highlighting the refugee situation in Iraq.

The overarching goal of the week was to raise money for a man and his wife and six children who are currently trapped in the Democratic Republic of Congo. The proceeds collected



ASUPS PHOTO SERVICES / NICOLE MARSHALL

Lectures focused on refugees in Columbia and other countries, as well as other current refugee issues taking place.

at the various events will help purchase Tembue wa Ololo and his family passports out of the country where he might find refuge.

"Our goal is to prevent refugees before they happen," Van Patten said.

During the past months, the four coordinators have maintained an email correspondence with Ololo, which they say has been a very powerful experience. Rather than throw money into aid fund where it seems to disappear as another statistic, working directly with Ololo represents a tangible goal. By the end of the week, they gained

a total of \$730, which they hope will eventually provide eight of 38 million refugees worldwide with a safe place to live.

Speaking on the planning process for this project, the team explained that it has been in the development stages for a few years now, but actually began to materialize last November when they decided that it was finally time get things rolling.

"People never seem to listen - they don't care about refugees," Sterling said. "It's a massive problem as there are mil-

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DALAI LAMA

CONT. FROM PAGE 1

sion. It drew immense crowds, made up largely of university students. As the convocation began, UW's Hec Edmundson Pavilion teemed with people craning their necks to see the exiled Tibetan spiritual leader as he entered with a procession of UW professors in full ceremonial academic robes.

The Dalai Lama himself was given a purple and gold UW robe to wear, as Stanley H. Barer, Chairman of the University Board of Regents, read a citation explaining the honorary degree. He was thanked for imparting wisdom from a life "where the world and the spirit intersect," spreading a message of peace and compassion worldwide and showing, through it all, "how profound simplicity can be."

The Dalai Lama then gave an address on compassion and civic responsibility, a topic in keeping with his other teachings. Throughout his time as spiritual leader, the Dalai Lama has advocated policies of peace and compassion, even in the face of extreme violence.

He called for a time of tranquility to follow up this past

century, which despite its major scientific and technological advances, was a time of violence and bloodshed.

"War is outdated; our world is so connected and we are all so interdependent that violence against people we see as our enemies is really violence against ourselves," he said. "Violence is our creation, and peace must also be our creation. Peace does not fall from the sky - it comes out of effort and commitment."

"I believe that at every level of society - familial, tribal, national and international - the key to a happier and more successful world is the growth of compassion," the Dalai Lama said in his online biography. "We do not need to become religious, nor do we need to believe in an ideology. All that is necessary is for each of us to develop our good human qualities."

A focus on the "inner world" was one main theme in the address. The first thing we must focus on, he said, is peace on an individual level. It is impossible to avoid negative emotions, but we can, with practice, prevent them from

taking hold in us, he said.

The goal of the event was to discuss how we can nurture kindness in the world, starting with early childhood. According to the website, the aim of Seeds of Compassion is to "engage the hearts and minds of our community by highlighting the vision, science, and programs of early social, emotional, and cognitive learning" - in other words, to focus on how we can raise children with a new emphasis on compassion.

"Young people are the basis of our hope--compassion begins with children. At birth, everyone is the same, but children must be raised with compassion if they are going to practice it later in life," the Dalai Lama said.

Following the Dalai Lama's address, selected audience members were given a chance to pose questions. Students asked questions on many topics, from the smallest act of compassion with the largest effect to a way to have compassion for people who harm others.

The event ended with a performance by the Seeds of

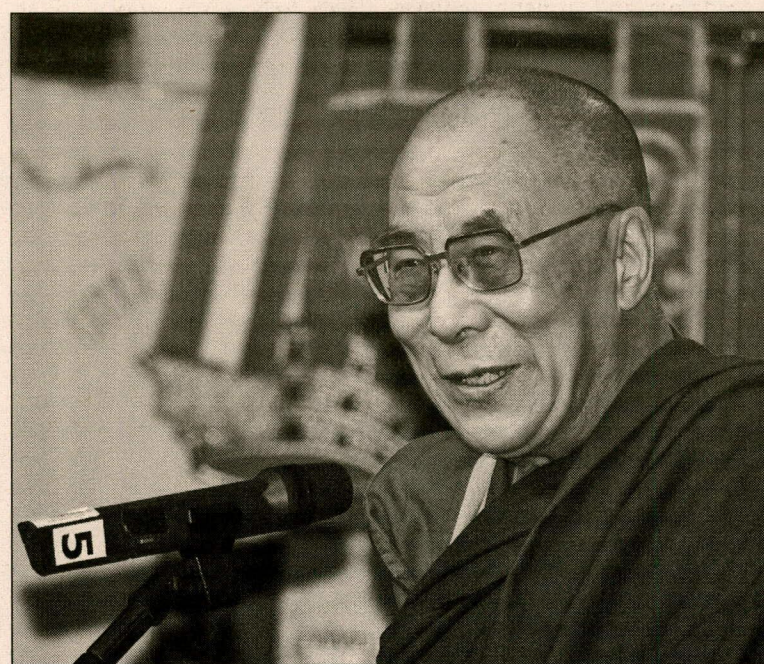


PHOTO COURTESY OF COMMONS.WIKIMEDIA.ORG

The Dalai Lama gave a convocation address at UW highlighting the importance of compassion and civic responsibility.

Compassion children's choir and one by the University of Washington Wind Ensemble.

Since 1959, the Dalai Lama has received over 84 awards, honorary doctorates and prizes in recognition of his spiritual

teachings. He was awarded the Nobel Peace Prize in 1989 for his nonviolent struggle to free Tibet from Chinese control. However, he remains, in his own words, "a simple Buddhist monk."•

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Post-grad gap year prevalent

By Lan Nguyen
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News Writer

After four years of majoring in physics, senior Peter McDonough made an unexpected post-college plan.

He's going to Africa.

McDonough is among the growing number of college seniors who are opting for an unconventional transition to the real world, whether it is simply taking some time to explore personal interests, traveling the world, or enrolling in temporary public service programs.

"I wanted to do something effective, useful, and different," McDonough said. "Not to stick around here, but to go do something completely different that I wouldn't have a chance to do again."

Career and Employment Services administers a senior destination survey each spring, which reveals what students are planning to do in the fall. As an average of the past five years, statistics for seniors at UPS are as follows: 65 percent are employed/seeking employment after graduation, 20 percent attend graduate school immediately after graduation, 5 percent travel, 5 percent engage in voluntary service, and 5 percent are still undecided.

The "gap year," which is a term used to describe the period of transition between college to graduate school or a career-bound profession, is becoming a

more appealing option with the rise of institutions that allow graduates to engage in temporary programs or employment. However, the term is now more appropriately dubbed "gap years" as the transition period is becoming lengthier.

Such programs include the Peace Corps, Americorps, Teach For America, Rotary, and, locally, L'Arche Tahoma. Students also spend their gap years researching under grants such as the Watson Fellowship and the Fulbright Scholar Program.

Students taking advantage of the gap years at UPS includes a significant portion of the 65 percent of students seeking employment, as well as the 15 percent of students in the latter three categories of the survey.

In July, McDonough will go to sub-Saharan Africa (he does not know the exact country yet) to teach science for two years with the Peace Corps. He said he is both nervous and excited about the prospect, and is confident that his choice will help him in whatever field he wants go into when he comes back from his time in the Peace Corps. "I have no doubt that the Peace Corps will change me in some drastic way and help me in whatever field I go into," he said.

Although McDonough is enrolling in the Peace Corps to digress from his career path, many students are using these programs to heighten their familiarity with their career field

without making any commitments.

Senior Steven Schroeder, a Foreign Languages and International Relations (Japanese) major, is going on the Japan Exchange and Teaching Programme (JET).

"For anyone who has an interest in Japan, the JET program is one of the best deals you can find because they take people right out of college and they make about \$40,000 a year."

"My first priority is to improve my speaking ability (in Japanese), but also to understand how the government functions, the ins and outs of business, and whatever I can pick up while I'm there," Schroeder said. "Right now, what I'd really like to do is work for a publishing company and somehow do Japanese translations into English and somehow be involved where I could use my Japanese," he said. "But I don't necessarily know - that's what I'm trying to do with the JET program, get a feel for what's out there."

Career and Employment Services is available to help students look into these short-term opportunities and explore possibilities after graduation.

"I am seeing a lot of students looking at those kind of options," said Associate Director of Career and Employment Services, Alana Jardis. "I think the one thing about UPS that's really neat is that students are varied and talented, and can make their way where they want to."

REFUGEE

CONT. FROM PAGE 2

lions and millions of vulnerable people who remain unprotected and ignored around the world."

She continued; "It's cool to finally see people appreciating this situation and our efforts to help, especially the local community members who stop by to show support. We have really received a lot of positive energy from everyone."

Although the cold weather dampened their spirits early in the week, the group found ways to liven the mood, including musical jam and dance sessions to entice donations from passers byers.

"Once the sun came out, it really changed the dynamic, since we could get outside of our tents and really show a presence," Sterling said.

When asked how they felt

about their efforts, the group agreed that the project ultimately falls short of representing the profoundness of the incredible struggle around the world.

UPS Amnesty International realizes that more resources would be needed to reach a more accurate representation of the struggle of refugees.

"Well, that would require months of camping," Sterling said, "which I don't think Facilities would like so much."

Amnesty International is still looking to raise \$1000 for Ololo and his family. If you are still interested in helping, please contact Emily Sterling at esterling@ups.edu, or drop off a check written out to "Tembue Family Fund" in campus mailbox 4802.



ASUPS PHOTO SERVICES / NICOLE MARSHALL

Approximately 60 students camped in tents outside Trimble Hall as part of Amnesty International's awareness campaign.

GROSS

ship. She was one of 58 NCAA fall sport participants, throughout the different national divisions, that were given this scholarship. Recipients were selected for both outstanding academic and athletic achievements. As UPS's starting libero on the women's volleyball team, Gross has amassed a number of athletic achievements including

First-Team All-Northwest Conference and All-West Region her senior year.

"It is very competitive in the sense that you can't just be good at one thing," Bristow said. "You have to be a true scholar athlete." Gross has also been selected to speak at the 2008 Commencement ceremony.

Although Gross' Watson proj-

ect has an overall general plan, what she does when she actually gets to the countries is up to her. In fact, as of right now, the details are a bit hazy.

"I'm still looking around for people who have contacts in the places I'm visiting," Gross said.

She is open to suggestions if anyone has such connections.

CONT. FROM PAGE 1

Security Report

Security Services received the following reports about incidents which occurred on campus between April 8, 2008 and April 14, 2008:

- Library staff reported graffiti in the men's basement bathroom. The graffiti was mostly on the toilet paper dispenser. There was a smaller amount on the stall divider.
- The university received approximately 7 anonymous threatening e-mail messages intended for Leonard Pitts, the newspaper columnist who spoke on campus in Kilworth Chapel on April 10, 2008. The threats were reported to the Tacoma Police Department.
- A student reported her vehicle was the victim of a hit and run motor vehicle accident while it was parked in a university lot near Register Hall. The vehicle received damage on the passenger front fender and door.

Please take advantage of the Security Services Escort program and avoid walking alone. In addition to on-campus services, Security escorts community members to several locations off-campus. Call 253.879.3311 for more information.

• Courtesy of Todd A. Badham, Director of Security Services

BERT: Bias-Hate Education Response Team Logo Contest

Open to all campus community: Students, Faculty, and Staff
Closing date for entries: April 30, 2008
Winner will receive a \$100 iTunes Gift Card

Graphic Requirements:

The logo must include this acronym: BERT

The logo must include this tag line: Bias-Hate Education Response Team

The logo should communicate the core value of "Appreciation for commonality and difference"

Technical Requirements:

Entries must be 4x6 inches in size.

Entries must be 300 dpi resolution digital files or print-ready.

All art included must be original. Any imagery taken from the web must come from royalty-free/copyright free sources.

General Suggestions:

Keep it simple- Use bold, distinctive designs that are easy to see at a glance. Minimize clutter.

Test it at a variety of sizes/colors- How does the image translate to multiple print conditions?

Test it with surrounding text- How does it look in different situations and taglines?

The Bias-Hate Education Response Team (BERT) aims to create a greater awareness of how incidents of bias or hate may be shaping our campus community. The BERT will take a proactive approach to identify relevant trends and create an educational space for reflection and dialogue regarding incidents of bias or hate.

Please submit entries to: BERT@ups.edu

or forward to Kim Bobby, Chief Diversity Officer - Howarth 215/CMB 1019

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trailheyyou@ups.edu
Rules:

- No names or identifying descriptions (jersey numbers, initials, etc.)
- No profanity.
- Must be submitted by weekend prior to publication.
- Please remember to be respectful.

"HEY YOU," All Boys Club.
Season 2 Episode 2. Campus
Premier. Tonight. Rendezvous.
5 p.m.

"HEY YOU," that was a really awkward 3 point turn!

"HEY YOU," A Phi little, you are amazing and I miss you! Chipotle excursion with the girls soon?

"HEY YOU," 3rd floor Smith boys who always have their lights on at odd hours in the morning, let's be friends!

"HEY YOU," is it soft?

"HEY YOU," Did you know that happy feet spelled backwards is... YIPPPAWW TEEF!!

"HEY YOU," bestie! Hang on, summer's almost here!! I

luff you!! PS. We're going to have fantastic geological adventures this summer.

"HEY YOU," never gone give you up, never gone let you down...

"HEYYOU," it's pronounced beezy ... as in hey you beezyes.

"HEY YOU," What in the world is in that ROOM, what you got in that ROOM?

"HEY YOU," PEACH-HAT!

"HEY YOU," I'M A WAR-IO, IMA GONNA WIN!

"HEY YOU," futon, you get more action than me.

"HEY YOU," I missed squeezing your chocolaty goodness while you were gone. I'm glad you're home again!

"HEY YOU," gimme an A!!

"HEY YOU," GRAVITAS is nominally feminine, thus the correct adjectival morpheme should read MAXIMA. The University presently, though perhaps oblivious of this fact, employs a Classics Department. Avail us henceforth; your vestments are, comitantly, nonsensical.

"HEY YOU," the reason

why there's African-American Studies, Latin American Studies, Asian Studies and the like is because until within the past 50 years or so EVERY academic department was basically White American Studies. Pay attention to your country, and your world.

"HEY YOU," pretty much all of our studies are already white studies. Don't get your panties in a bunch at the idea of giving people the option of another focus.

"HEY YOU," you're so contagious. Tell me, what am I to do? When a fire, and a fever rages. And I have caught it too.

"HEY YOU," Magic Dancers! Y'all remind me of the babe with the power of voodoo. You DO. Rock out and be FIERCE this weekend!

"HEYYOU," sleeping in \$300 tents that are 15 yards from a cafeteria is more likely to raise resentment than awareness.

"HEYYOU," I don't want the semester to go this way either but I can't fix it without you.

"HEY YOU," Info Center worker with the burly arms who sold me my Mort ticket. You're my eye candy, and I'm dying to eat you up.

"HEY YOU," most likely, your complete education up through high school and much of your current curriculum qualify for the 'White American studies' you seek. I'm talkin' real neglect, under-representation, misrepresentation and pretty severe inequality.

"HEY YOU," humans, stop traveling in packs so I can feed already.

"HEY YOU," Ultimate boys, don't worry. The guy I meant it for was sharp enough to figure it out.

"HEY YOU," green bean, you girls are the best! (Flat cat for life).

"HEY YOU," be careful when you drool when you talk to me. It turns me on.

"HEY YOU," skank tank, sorry I burnt the cookies!

"HEY YOU," you're as wet as a mongoose.

"HEY YOU," PLU rugby player, next time you want in my pants tell your girlfriend to

stop texting you for an hour.

"HEY YOU," thanks for the hickey Aryan boy. Turtle-necks in 70 degree weather are quite stylish anyway.

"HEY YOU," how many hipsters does it take to screw in a lightbulb...you don't know!

"HEY YOU," sexy chico, I'll dance the tango with you any day.

"HEY YOU," I want to get freaky with you and a lobster.

"HEY YOU," hairy hippie man! When you're done playing soccer, come get in my bed...it's a single.

"HEY YOU," best friends! What am I going to do if you transfer? I'm with you.

"HEY YOU," let's get some apples and rule the world together.

"HEY YOU," RDG officers. Thank you for your unwavering dedication and enthusiasm this week and for always giving me a reason to smile. Love you all!

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UNIVERSITY of PUGET SOUND



ASUPS PHOTO SERVICES / GLORIA TRESEDER

The Amnesty International flag hung on the border of the mock refugee camp, set up April 7-10.

Mock refugee camp fails to make intended statement

By Brandon Lueken
blueken@ups.edu

Opinions Writer

Like many other students, I was surprised to see a bevy of tents pitched on the lawn between Trimble and Wheelock last Monday morning. Cordoned off by rope and surrounded by signs, Amnesty International acted out a mock refugee camp for four days, conveniently disappearing Friday morning when Spring Family Weekend started.

As it turns out, Amnesty International had to jump through about sixteen different hoops swathed in red tape since January to be able to put this event on. They approached Dean of Students Mike Segawa, who sent them to Director of Residence Life Shane Daetwiler, who had to figure out a good space to put them. Amnesty International

then had to talk to Facilities about preventing damage to the grounds and reconfiguring the sprinkler systems to avoid getting drenched during the middle of the night. They also had to work with Security Services and John Hickey, Associate Vice President of Business Services, to establish quiet hours, lights out, safety precautions and 24 hour admits to Wheelock for bathrooms. To ensure these standards were kept to, every member of the camp had to sign an agreement to stick to the rules. The tents were loaned from PSO, and support was given from Chaplain Dave Wright.

All in all, Amnesty International went through a huge amount of hassle just to sequester themselves in tents for a week with University permission, while students peered at hand-written signs on their way to class. They held events every night in hopes of educating the

piqued interest of students, but unfortunately those events were ill-attended by non-campers. They did get through to a few students though. Around 10 students joined the original batch of 30 campers during the week, bringing along their own gear.

But for some reason, I can't help but feel for all of Amnesty International's effort, the mock refugee camp lacked the teeth to give it bite. I read some of the signs, I admired the balls it took to camp out on the lawn and I celebrated their tenacity in rooting through the rigmarole of red tape to put on an event like this. But this political statement seemed to lose potency every day. The Amnesty folks are the first to admit that they lived a relatively nice life compared to a refugee camp. They still attended class, the tents were of nice quality, they

SEE REFUGEE PAGE 7

Racism fears limit discourse

By Walid Zafar
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Opinions Writer

In order to have constructive dialogue about race and diversity, the discussion must be inclusive, and the current discussion is anything but. Political correctness foments discontent, making the goal of true diversity less attainable. By crafting a discussion of exclusivity, we create an environment less conducive to attaining the social justice we all seek. While the C.A.I.R. letter is understandably supported by those to put it together, more than a few wrote to thank me for my critique. Why? Could be it that I wrote something though-provoking?

As much as I would like to flatter myself, the answer is, of course, no. The positive feedback was due in part to the stigma that is attached to the discussion. Many among us can never openly discuss the important issues brought forth by C.A.I.R. Why? The reason, oddly, is skin color. A white student's critical dialogue, no matter how accurate, will bring forth charges of racism. Fearing such a charge and the stigma associated with it, many among us will keep quiet (which is anything but dialogue). Furthermore, not only are people shut out of the discussion but exclusivity creates racial problems where, indeed, none exist.

To illustrate the point, let us look at the current debate on immigration, specifically undocumented immigration. Some of the most vocal opponents of undocumented immigration are indeed racists whose problems lie not with immigration per se, but rather with Hispanics. There are also some who are truly concerned about undocumented immigration, be it from Canada, Mexico or anywhere else. Not to say their concern is legitimate, but one can see the difference between the racists who decry a supposed 'Hispanic criminality' and

those who argue that our ports are vulnerable and our borders porous.

Unfortunately, when the latter speaks out, he or she is accused of being a racist. In a society where racism is rightly unacceptable, just the thought of being called a racist compels people with moderate opinions to keep quiet. Moreover, by limiting the conversation about immigration to a few, we push the unprejudiced moderate towards the reactionary right. Because some people cannot express their opinions without fear, they develop resentment and perhaps, hatred.

This same phenomenon can be observed in the discussion on race. If every white student who speaks out against C.A.I.R. is accused of somehow showing signs of being a white supremacist or having a colonial mentality, then how do we envisage creating the real social change where racism, injustice and other forms of oppression are not simply covered up but eradicated? We would be fooling ourselves into thinking that by shutting everyone else up, we somehow achieve our goal of multiculturalism and diversity.

Because of this fear, some white students will not speak up. Of course, their opposition to the program may be legitimate or specious, but by the simple fact that there is this polarization, the white student will have some sort of resentment which will, more likely push him or her towards the reactionary right. That is where they can find some common ground with people who are, in fact, real racists. In this way, the current discussion does not seem to help get rid of the plague, but rather to cover the plague up and in some cases, make it more pronounced.

In talking to several of my classmates, I noticed how the problem plays out. One remarked, "I feel that I have been discredited at times because

SEE RACISM PAGE 6

Lisa Robinson of CHWS discusses sexual health

By Glynnis Kirchmeier
gkirchmeier@ups.edu

Sex Columnist

Counseling, Health and Wellness Services (CHWS) provides a suite of health services to UPS students, including sexual health services. I sat down with nurse practitioner and CHWS employee, Lisa Robinson, and asked her about sexual health at UPS.

Tell me about the sexual health services at UPS.

I'd like to say first off that sexual health services are only part of what we do. CHWS provides primary care, of which sexual health is an important component, but we don't devote all our attention to sexual health.

Our services include: annual exams for women (pap smears), sexually transmitted infections (STI) testing for women and men, the Human Papilloma Virus (HPV) vaccine, family planning services (except for the intra-uterine device), mental

and psychological health counseling. We all make conscious efforts not to assume that a patient is heterosexual - we try to be inclusive and sensitive to the needs of gay and lesbian students. Our staff is aware of how important the coming out issue in particular is with this age group. One of our counseling interns, Nicole, is a sponsor of the support group for GLBTQ students, As Is.

What could I expect if I came in to get STI testing?

The person coming in for testing should expect to be asked a lot of questions about sexual history. It is important to be as complete and honest as possible so the CHWS provider can give the best advice about which tests are important to do, which are optional and how to reduce risk of exposure in the future.

The first question we always ask is "Do you have any symptoms, or do you want to be screened because you have been active or you have concerns?"

Then we go through the list of possible STIs to check for: chlamydia, gonorrhea, Hepatitis B, HPV and so forth. From a very detailed patient history we narrow down the list to the ones that the patient is most likely to have been at risk for and want to be tested for. There's not one test for all STIs.

For example, if a man who had been sexually active with women came in, and he had used condoms about half the time, I would be most concerned about chlamydia, herpes and HPV. We can test and treat chlamydia very easily. Testing for herpes is expensive, and there's no cure, so we would discuss that with the patient and see what he wanted to do with that information. There's no test for HPV for men except visual examination. Also while his HIV risk would be fairly low, the consequences of being positive and unaware are pretty high, so we would recommend a rapid HIV test.

If the risk history was differ-

ent: say, he had sex with both women and men, we would test for syphilis and gonorrhea. Both of those are very common with men who have sex with men in this part of the country.

Based on what you have seen, what is something that you think UPS students need to know more about regarding their sexual health?

Well, usually I think people are doing a really good job. Most students are using condoms for vaginal and anal sex pretty consistently. Students are not as aware as they might be about the risk of STI transmission through oral sex. In some populations (women who have sex with women and to a lesser extent men who have sex with men) this is common knowledge, but among heterosexual couples this is not something people think about. I think the herpes rate is higher because of that.

What are the most common STIs at UPS?

Herpes, chlamydia, and HPV

are the most common in college aged people in the Pacific Northwest. I've seen one case of gonorrhea in the six years I've worked here. There has never been a positive HIV test, but that may be because people who believe they are high risk go to other health providers for anonymous testing. The perception is that even if we take confidentiality seriously, information from medical charts will be seen by student workers. We are trying to work hard to change that perception. Student workers do not even open medical charts except for checking blood pressure. So no positive HIV tests must be seen in context.

Tell me about the tests for these infections.

The chlamydia test is a urine test which is quite accurate. The bacteria lives in the urethra, so students must take it at least two hours after they last urinated. Chlamydia often has no symptoms, but the effects can

SEE CHWS PAGE 7

Internet vs. scientology Letter to the Editor

By Isabelle Eyre
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Opinions Writer

Scientology is a very high-profile religion, being practiced by many celebrities, most notably Tom Cruise, has made it the center of both censure and interest in the news. The bevy of famous people who practice it have, in fact, obscured some of the broadest principles of Scientology — including some very extreme views of the use of its own printed doctrine and video. In the late nineties, representatives of Scientology began attempting to suppress quotations and copies of their work used on the Internet by so-called ‘copyright terrorists’. The critics and ‘copyright terrorists’ (one and the same) have in turn claimed that Scientology is just trying to “repress the free speech of its critics.” Without going too deep into the extremely muddled history of this ongoing battle, allow me to provide an example.

In 1991, an internet news-group called alt.religion.scientology (ARS) was created to discuss Scientology. Four years later a Scientology lawyer named Helena Kobrin attempted to have the group taken down on the absurd grounds that the word ‘scientology’ was used in its name. She stated that the use of quotes from actual Scientology texts “condoned the illegal behavior” of “copyright and trade violations” — i.e., flammers attacking the religion of Scientology. Ironically, after this attempted shutdown, the group exploded in popularity and is, to this day, one of the most popular religious news groups on the Internet.

This battle, which had been dubbed by many as ‘Scientology vs. The Internet’, has not

subsided in the least since the 1995 incident on ARS. In fact, it has escalated to the point of actual “cyber-terrorism” (those are my words, by the way, not the Church of Scientology’s). Early this year, Project Chanology was created by the web-based group, Anonymous. Anonymous, originally an Internet meme and now the self-styled group of Internet users who work towards a given agenda recognizes no hierarchy or leader. The creation of the Project Chanology was catalyzed by a video of a Tom Cruise interview that the Church of Scientology tried to have removed from YouTube. Project Chanology’s goal is to “expel The Church of Scientology from the Internet”. Presumably this Biblical-sounding goal is to remove the veil of censorship around Scientology. Project Chanology has so far consisted of mostly prank-calling, black faxes, and denial-of-service attacks (attempts to disrupt the functions of a targeted website). If the juvenile nature of the prank phone calling and faxing doesn’t tell you how seriously you should take Anonymous, you should know that its members originated from the image board 4Chan. That’s right, the same people who invented Rick Rolling. Just knowing that makes me question the validity, but not the power, of a group like Anonymous. The denial-of-service attacks have been an effective and impressive way of rendering Scientology sites unavailable — the irony being that the Church itself distributes software that filters the Internet for its members.

Beyond the Internet campaign, though, real-world protesting has occurred in the last two months outside of Scientology buildings across the world. Protesters are often

masked (Guy Fawkes style, ala V For Vendetta) and carry signs with monikers like ‘Knowledge is Free’. Since the organization has no hierarchy, the protests were organized by ‘call to action’ videos and by groups created on social networking sites like Facebook. Truly, the Internet’s power has been realized in its full form if 7,000 masked people protest an organization on the same day without a formal leader. Is the power that Anonymous is displaying being misused on what is essentially a real life juvenile flame war?

Yes, some of Project Chanology’s methods border on campy and immature — and illegal. Their means of taking down Scientology are destructive and aggressive, modeled on the Church’s methods themselves. Does this provide some justification for Project Chanology? Thanks to them, if you type in “dangerous cult” on Google, all that the top page will produce are websites on Scientology. It seems as though they may be becoming a dangerous thought cult themselves.

Though it is doubtful that Project Chanology will actually literally take down the organization of Scientology, it is bringing the organization’s methods of stifling free speech into the mainstream light — not precisely its goal, perhaps, but easily the best thing that has come from it. My only hope is that at some point, the cycle of ‘real life flaming’ will run its course, like all Internet memes seem to, before Anonymous decides to model themselves entirely after Guy Fawkes and blow up Tom Cruise’s house.

I wish that I meant that as tongue-and-cheek, too.

• Isabelle Eyre thinks that this will get flamed by someone but she doesn’t care — you lose, Cruise.

I’m writing in response to Ms. Eyre’s article “Light-hearted films should stand little chance for Oscar recognition.” She makes it so that it’s almost unfair to rebut her opinion, as it feels like arguing with a child about their belief in Santa Clause. However, the fact that she was paid for the publication of this piece, with all its bad reasoning, bad-taste, and bad sentence structure (“in the past movies like Shakespeare in Love have beaten Saving Private Ryan.” What?) leaves her open for the response she’s about to get.

To answer the question “why can’t funny, upbeat movies be just as good as serious ones,” it’s because too often these movies are like cotton candy; sweet and sugary and tasty, but containing no nutritional value, and could not be considered a meal. If you want to nourish your soul, “serious” “heavy” movies are going to do a better job than Pirates of the Caribbean: A.W.E. (which, in my humble opinion, was 100-percent-pure-straight-garbage).

The offensiveness of the article boils down to the sentence, “At their core, movies are entertainment over art.” Do you smell that? If you do, it’s because this unspecific, pretentious statement is crap. This septic tank of a sentence is so foul, I want to throw things at it, I want to bludgeon it with a bowling pin, I want to hold a cattle gun to it and squeeze. What does this sentence even mean? Isn’t a movie, by its very nature, art? Whether it be good-art or bad-art or commercial-art of art for art’s sake, if it’s an expression of anything, it’s still art.

What I think Isabelle is attempting to articulate is that when it comes to movies, her entertainment comes first substance comes second. As she said, “I believe it’s possible to be entertained artistically, but if a movie has failed to entertain its audience it is bad art.” So, Isabella, I guess you didn’t find There Will Be Blood or No Country for Old Men to be entertaining, which is an interesting point to be making, considering, by your own admission, you never watched these movies. Let me repeat, because I think it’s important, the person writing an article on the “unnecessarily dark material” of

the nominated movies of the Oscars, never saw the movies. I saw both of these movies, which mathematically makes me thirty bazillion times more qualified to talk about them than you are. They are both brilliant, they are both entertaining, and I don’t care if more people saw Spider-Man 3 (don’t bother, it sucked) because the Oscars should be about the quality of the work, not the quantity of people who paid to watch them. More people watched High School Musical than The Sopranos or The Wire. The Backstreet Boys, ‘N Sync and Britney Spears sold a lot more albums than just about anyone. More people voted for George W. Bush than John Kerry (in the 2004 election) or John McCain (in the 2000 primaries) or Al Gore (O.K., bad example). Popularity does not mean quality, it just means it’s moved a lot of units and, to paraphrase Henry Mencken, nobody ever went broke underestimating the taste of the American public.

If your too scared to see movies that will provoke you and make you actually think, I don’t know what to tell you, but let me warn you; there’s a big bad scary world out there, and life never ends on an upbeat. The point of the Oscars is to reward those artists who have gone above and beyond simply “entertainment” and into the realm of “art.” Directors like Allen, Almodóvar, Romano, Scorsese, Kurosawa, Spielberg, Tarantino, Lumet, Lynch, Lee, Kazan, Coppola, Stone, Eastwood, P.T. Anderson, the Coen brothers, Kubrick, Wes Anderson; these men make great movies, and are not always compensated for it financially in the way they would be if they made blockbusters like Pirates of the Caribbean. For these men, sometimes the only formal recognition they get for their work is to be allowed to work at all, and perhaps maybe an Oscar nomination. So let them have their Oscars. If you don’t want to watch the Oscars, don’t. You probably shouldn’t anyway, their long and boring and usually very predictable. If I might make a suggestion, perhaps you’d be better off watching the Nickelodeon Teen Choice Awards or the MTV Movie Awards.

• Max Westhell

RACISM

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MELINDA BOYCE

people assume privilege when they look at me and see only my skin color”. She feels constrained because, as she put it, “the invisibility of class and the visibility of my skin color has limited my ability to communicate with others”. Another classmate, who I personally consider to be one of the most

refined and cultured people I know, tells me “I feel as though I am able to talk about racial issues with my friends and people I know; however, I feel limited in classroom discussions due to the fact that people here, at UPS (and in general) are so caught up on being ‘politically correct’ that they never say

what they really feel.” She tells me that everyone sees her as ‘a blonde haired, blue eyed, white girl’ whom she says makes her feel as if her “thoughts regarding race are not valid because of my seemingly ‘raceless’ appearance”.

As Leonard Pitts recently explained: in order to move away

from the current impasse and towards real change, where the plague of racism is diminished, we need to move away from the current discussion where either everything is seen as racist or the existence of racism is completely denied. In short, we need to have a real discussion and strive for deal diversity

and most importantly, the process must be democratic. Unfortunately, just the thought of being considered racist or even insensitive will keep many students from participating in the process of diversity, and that is a shame.

• Walid Zafar does care about race.



“Mort”



Weather
tease



Dalai Lama



Barnacles

CHWS

CONT. FROM PAGE 5



ASUPS PHOTO SERVICES / LINDSAY MCAULEY

If you have questions about sex go to CHWS. Above, Lisa Robinson is a nurse practitioner at CHWS.

be very serious; it can cause scarring and infertility. The test costs \$23, while the antibiotic costs anywhere from \$4 to \$25 depending on the brand. Also in Pierce County partners of someone with chlamydia can go to any pharmacy and get free antibiotics. CHWS can fax the necessary information to a pharmacy. This is also a program in King County. King County is actually the vanguard of the entire nation for sexual health services.

Herpes is a blood test. For both type I and type II herpes testing it costs \$75.

What does CHWS offer as far as birth control?

CHWS offers free emergency contraception. We do counseling about a range of options for both men and women, though most consults are with women. Birth control consults are free. We also offer annual exams for women, including pap smears, for \$35 plus tests. Many times we see women for their very first examination, and it's a real privilege to make this a positive experience for someone so that she won't be anxious about it for the rest of her life.

The birth control methods we offer here are condoms, some kinds of birth control pills, and DepoProvera (a shot that prevents pregnancy for three months - \$75). We can write prescriptions for the NuvaRing, the patch, diaphragms, cervical caps and pills. We don't insert IUD's but we can refer a client to a clinic that does. We have plenty of sample birth control pills, and we try to prescribe generic brands as well as provide birth control for no more than \$15 to \$16 dollars a month. Pills at a pharmacy may cost up to \$10 to \$15 with insurance, but generic brands cost about that much without insurance. We may also refer students to Planned Parenthood for annual exams, to obtain certain methods (such as IUD insertion), or because all of our time slots fill up. Student insurance will reimburse you if we do so.

Cost is the complicated part of providing services here. Only part of the visit may be devoted to healthcare, and the rest is often devoted to navigating the system. Something we do well here is that we make the time

to find cheap pharmacies and make connections to get affordable family planning services.

How many students become pregnant, and are there any trends among them?

There have been very few positive tests here; perhaps three or four in the past year, though again students may go elsewhere for those services. Anecdotal, at my previous job at Rutgers the rate seemed much higher, even considering that it is a larger school. That low rate may reflect a trend over time - students may be safer nowadays. And two of the pregnancies last year were by graduate students who were happy to be pregnant.

The numbers are so small I couldn't say if there were any trends, but many women stop taking birth control when they end relationships and start again with new ones. I would encourage them to keep taking it continuously, because the risks are relatively low, and you never know what life may throw in your path.

What can a student expect from CHWS if she has a positive pregnancy test?

If a student is pregnant we will talk about what it means, judge how far along it is and discuss options. Those [the options] are to continue the pregnancy, to contact an adoption service, and to terminate the pregnancy, and we refer students to whichever provider can help with that. We certainly don't expect someone to know what she wants to do right away.

If a student wants to continue the pregnancy, we have a list of prenatal providers in the community - OB/GYNs and nurses or midwives. They all require insurance, but a pregnant woman qualifies for medical coupons to pay for part of the cost from the Department of Social and Health Services.

If a student wants to work with an adoption agency, we also have contacts for general adoption resource places in Seattle and Portland.

If a student wants to terminate, we have a list of providers including Planned Parenthood and Cedar River whom we check at least once a year to verify fees, hours, options and credibility.

How do you screen for and provide services to people in unhealthy relationships?

Usually in the session interview we ask general questions about the quality of a relationship. I use intuition to judge if something is wrong; not making eye contact or tone of voice clues me in about that there may be something there. Then I would ask about how comfortable and safe they feel in that relationship. Screening for that is probably something we could do a better job with I think; Planned Parenthood routinely includes that on their history form. Certainly during a woman's annual exam when we have more time (45 minutes), I will ask about relationship and safety issues.

Psychology interns doing intakes with students will certainly collect relationship information, for both current relationships and sexual abuse in the past. Oftentimes the healthcare providers will get referrals from the counselors because students have disclosed abuse history or an iffy relationship, and they need to see one of the health providers for a physical exam and/or STI tests. This is to make sure someone is okay physically and emotionally. However, counseling and health providers don't share everything with each other.

When doing an exam, if I see bruising or any signs of physical abuse or self-harm we will certainly explore that. We try to make the environment as comfortable as possible. We're very careful, for example, about putting the paper gown out of sight until we gather a health history in order to minimize feelings of discomfort.

Is there anything that you want to plug?

CHWS now has rapid HIV testing for \$17. It's been fairly popular: 15 students have used gotten it since February, with 10 doing the blood draw testing. Last year we did 45 tests overall. This year we have done 64, 25 of which were after we started pushing the test in February. So testing's up this year. Maybe Hart Edmonson's sexual health proposal last year got people thinking about it.

Glynnis Kirchmeier is about to publish her next best seller, The Text About Sex.

REFUGEE

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ate regular meals (except for those who chose to participate in the 24 hour fast).

The only problems they suffered was the occasional drunk heckler at 1 a.m., and a note posted one morning on their border explaining that they should donate their tents and such to those in need in Africa. Amnesty International left the letter posted, and politely typed a response explaining that the tents were on loan, and that they were in fact raising money to buy passports for a man and his six children who currently live in the Democratic Republic of the Congo. By the end of the week, they had raised \$750 of their one thousand dollar goal, and still had t-shirts to spare.

In reality, this was not the first time UPS has sported this type of demonstration. In 1986, when Apartheid was the big issue on college campuses, UPS Divest built a shantytown out of cardboard, tarps and duct tape in Jones Circle, on the Friday of Spring Campus Weekend. One of the biggest issues on campuses nationwide was the movement to divest, or sell off, stocks with Apartheid connections. Part of the endowment and the school's money is locked up in stock markets, and the allegations went that if the school had stock in a company that did business in South Africa, they were effectively perpetuating the institutionalized racism of that country.

After six years of getting the run around from the board of trustees about the issue of divestment at UPS, which includ-

ed a huge falling out between the Associated Students of Tacoma Community College and ASUPS, UPS Divest decided to protest the Board of Trustees and lived in the shantytown for a week and a half. Then, one night, three drunk frat boys tore down the whole shanty town. Later that fall, the Board of Trustees met and decided to not divest their estimated \$18 million of stocks in companies that dealt with South Africa.

The shanty towns occasionally came back, usually located around the sequoia and the courtyard in front of the SUB, but never with the full force previously seen. Chaplain Wright even slept a few nights on the cold concrete to protest Apartheid when he was a student here. That struggle eventually ended in 1994 along with the end of Apartheid. Things in Africa aren't any better now, and Amnesty International found a personal struggle that people could relate to and support. Still, I wanted more fire, more flair. The signs were shocking, but I wanted something bolder to kick me from my shell. I wanted a statement more than tents. I wanted the camp to evolve to incorporate more the campus community. This was a good start, but in discussions for similar stunts next year, I hope Amnesty International has more ambition in their protests. We could use something to stir us up.

Brandon Lueken would not want to camp on campus for fear of sinking into the earth.



PHOTO COURTESY OF AAA WEBSITE

Benefits of a Battery Recycling Program:

- Keeps all the hazardous metals in one place
- The metals reclaimed are reused and put back into the manufacturing process to build more batteries
- The plastic is recycled to be used again
- The cost of landfilling the batteries is saved
- Establishes good environmental policy
- Saves natural resources
- Protects the future
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- Countries have gone environmentally bankrupt by not managing their waste products. Recycling helps prevent this from ever happening!

By recycling your batteries properly, you will be keeping in compliance with current environmental regulations, managing your waste stream properly and limiting your exposure to liability....and setting good example for everyone to keep our environment healthy.



Spring
Puyallup Fair



Running low
on points



"Ax Men"
logger
documentary



No air
conditioning
in Cellar

Introduction

For 21 years, PCAF has provided support for not just those infected with HIV/AIDS but also for their families, friends and local community. Beth Lighty, former UPS graduate and volunteer coordinator for the PCAF, claims that the primary goals of the foundation are to "stabilize and to educate."

"We help the people that come to us to stay on their medications by visiting their homes and helping those with chemical dependencies. As well, we help to find an easier financial means of paying for the medication," Lighty said.

Eighty-five percent of the individuals who come to the AIDS foundation for help make less than \$10,000 annually, and with the cost of HIV medication coming to thousands of dollars per year, there is sufficient need for additional help.

The foundation, as well, provides information about HIV infection and safer sex.

"We are the safer- sex generation, we should know better, and it's our turn to start screwing around safely," Lighty said.

However, our generation is, in fact, the fastest growing demographic to come to the foundation. Twenty-four percent of the cliental at the PCAF are between the ages of 21-29, all of whom were infected while in their teens. Although research and information is available, still only 1 in 4 people who are HIV positive know they are infected.

Currently, the PCAF hosts and promotes several different events annually. The Pierce County AIDS Walk is a huge event held in September every year in which individuals donate money and walk in support of those who have passed on and those who are still battling HIV. This past March the foundation also supported the Black Church Week of Prayer for the Healing of AIDS. Dining Out for Life is another of PCAF's fundraising events, occurring Apr. 24.

Robyn Broker • Features Writer • rbroker@ups.edu



PHOTO COURTESY OF PCAF

What PCAF Does

The Pierce County AIDS Foundation is a non-profit organization designed to respond to the needs of Pierce County citizens living with HIV/AIDS. Their mission is to educate the community about HIV/AIDS, work towards preventing AIDS infection, and combat discrimination and the stigma commonly associated with the disease.

To date, 1,741 people with HIV/AIDS have come to PCAF for services. PCAF provides them with a number of services such as mental health counseling, assistance with emergency travel and support groups.

Dining Out For Life is one of PCAF's biggest fundraisers. Created in Philadelphia in 1991, the event has spread all across the United States, joining AIDS support organizations with business owners. Pierce County has been home to Dining Out For Life for the last 14 years, and according to Beth Lighty, PCAF'S Volunteer Coordinator, this year's event is expected to be bigger than ever. The first year PCAF held Dining Out for Life in Pierce County, 12 restaurants participated. This Apr. 24, 64 restaurants will take part.

Each year, participating restaurants give 25% of one night's income to PCAF. Volunteer ambassadors spend the evening at each restaurant passing out ribbons, thanking patrons for attending and talking to customers.

"One of the best things about Dining Out For Life is that it gives people a chance to talk about AIDS. This event is the only time all year that some people have a conversation about the disease and its impact not only around the world, but in our own community. There is a lot of misinformation about HIV and AIDS, and starting conversations is a great way to clear it up," Lighty said.

If anyone is interested in participating in Dining Out For Life, PCAF still has some volunteer ambassador positions open. Students should call Beth Lighty at (253) 383-2565 for more information.

Callie Johnson • Features Writer • cmjohnson@ups.edu

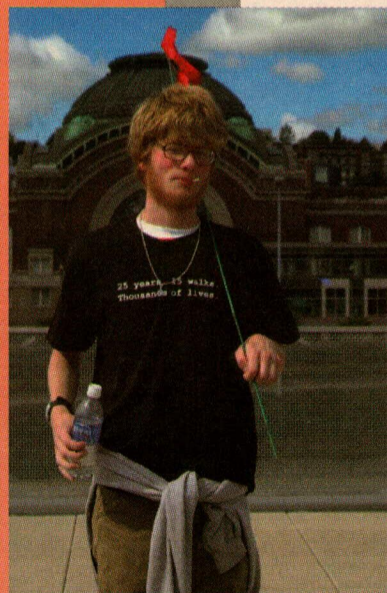
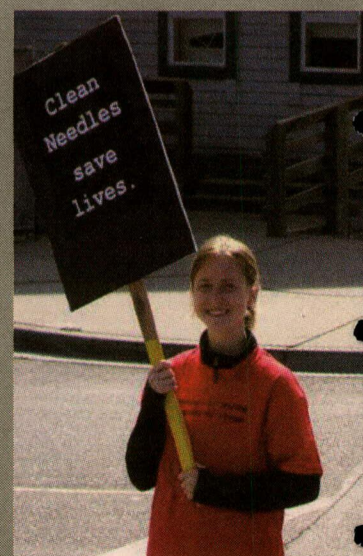


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FEATURES

THE TRAIL

APRIL 18, 2008

9

The UPS Connection

PCAF has a long history with UPS which dates back to the beginning of this foundation. It was started nearly 21 years ago by a group whom Rus Batten, the Development Director at PCAF, said came "from all walks of life" and among whom were members of our own campus community. Over the years, UPS has been highly involved with PCAF and its fundraising events. For instance, the annual AIDS walk has been hosted in the UPS neighborhood for ten years. This is something that Batten feels could not have been accomplished without the help of the UPS students whom he insists have been an integral part of the event.

According to Batten, one of the most basic ways in which students can become involved with the foundation and help out with the fight against HIV/AIDS is to continue to be engaged in "honest conversations about HIV and what it means."

Although the fundraising events are extremely important, it is equally important to have conversations that promote awareness and form a realistic understanding of the impact that the HIV virus has on our society. Since HIV/AIDS surfaced less than thirty years ago, current college-aged individuals are the first generation that has never known a world without the virus, and it is necessary for us to understand what Batten calls the "interactions between HIV and poverty." The people who come to PCAF come when they need serious help, not simply when they need treatment. Many of these people do not have food, a home, or a doctor. While we may consider treatment to be the most pressing issue surrounding AIDS, it is not even on the radar for most of the people with which the foundation interacts. Therefore, in order to fully understand the situation, we must be thoroughly aware of the circumstances that surround the virus, not only in other countries but in our own as well.

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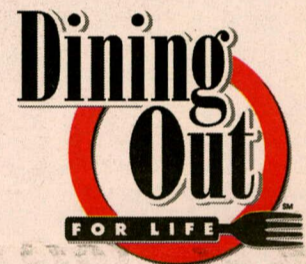
Dining out for Life

History:

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"One of the best things about Dining Out for Life is that it gives people a chance to talk about AIDS. This event is the only time all year that some people have a conversation about the disease and its impact not only around the world, but in our own community. There is a lot of misinformation about HIV and AIDS, and starting conversations is a great way to clear it up," Lighty said.

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Dine Out, Fight AIDS

In 2008:

A way to get involved is the upcoming event "Dining Out for Life." On Apr. 24, the PCAF will host this event with the participation of restaurants in our community. Here's how it works: 25% of the bill for food and non-alcoholic beverages for each customer at participating restaurants is donated to PCAF. Diners also get the opportunity to win prizes or to donate above and beyond their dining bill. This contribution alone raised \$30,000 last year. All of the funds raised on the day will go directly to care and prevention services in Pierce County.

Batten said he "would love to send a message to the campus community that because of the growing rate of infection, the need is growing, and they have a tremendous need for volunteers."

Volunteers on the day of the event work in shifts at the restaurants, greeting guests and thanking them for participating. However, you can simply go out to eat that night, and get a good meal while simultaneously helping out PCAF.

Meredith Lawrence • Features Writer • malawrence@ups.edu

Call Beth Lighty at (253) 383-2565 for more information.

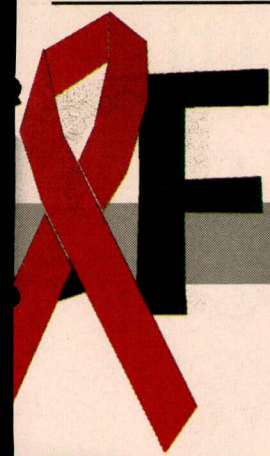


PHOTO COURTESY OF PCAF

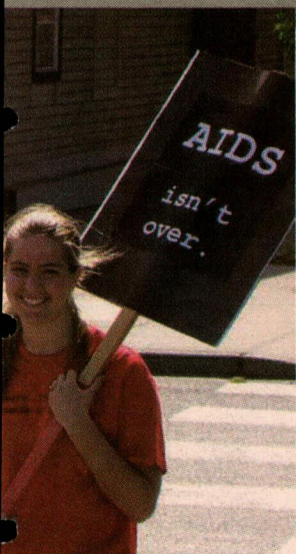
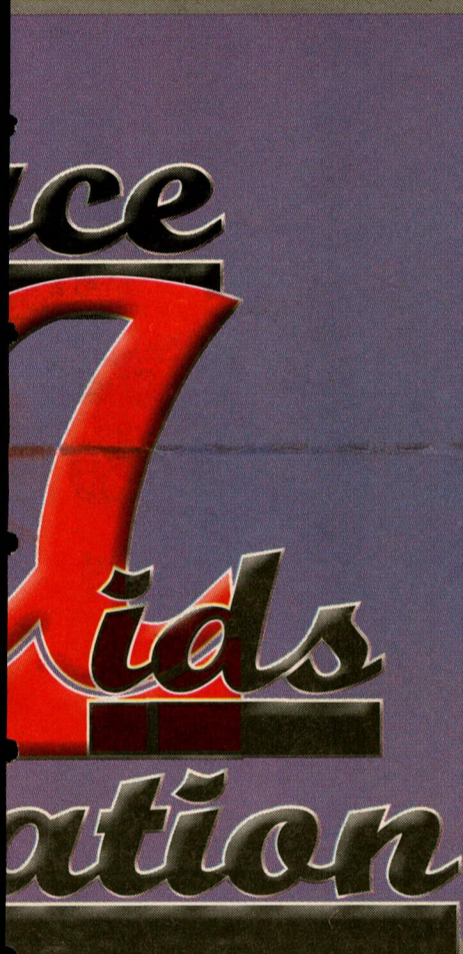


PHOTO COURTESY OF PCAF



PHOTO COURTESY OF PCAF

Real life misses old film glamour



PHOTO COURTESY OF STARTINGTODAY.WORDPRESS.COM

Real life lacks the style and charm of classic movie stars.

By Merissa Moeller
mmoeller@ups.edu
A&E Editor

Working on three hours of sleep and no caffeine, I found myself racing out of the library, stuffing the product of my procrastination under my shirt to protect the ink from the rain. In an effort to arrive in class only seven minutes late, I ignored good judgment and began to cut across the quad.

My sandaled foot landed in a squelchy pile of cold mud. I threw back my head in an act of supplication and I again had the cruel epiphany that is so frequent in my life: Audrey Hepburn never had this problem.

Lately, it has become very apparent that I'd much rather exist in an old film than in real life. Why would I accept the petty drama, the social awkwardness and the bad hair days of reality if I could instead sit on the cheesy tropical set of *South Pacific* and gaze at the Technicolor sunset as coordinated men wearing coconuts danced around in the confusing and unnecessary mist?

I think the main reason this fantasyland feels preferable is because it seems so much more profound and well decorated than my own world does. Sure, in *Casablanca* Ingrid Bergman and Humphrey Bogart were dealing with the same formulaic love triangle that may persist in our lives today, but I'm sure that if we were to diagram their love affair, it would look more like a Chanel wedge and less like a pyramid of empty PBR cans. (In old films, it's also completely plausible that a woman could run from fascists while wearing heels.)

Not only does cinematic lust tend to have the self-important aura that is expected from people whose courtship is set against a backdrop of World War II resistance, the presence of a script and a director implies an appealing time constraint. I wish that all of my personal drama could permanently resolve itself within the space of two hours.

SEE GLAMOUR PAGE 11



ASUPS PHOTO SERVICES / NICOLE MARSHALL

Broadway's Peace Salmon Fountain serves as an inspiration for the restaurants surrounding it.

Public art beautifies city

By Elyssa Dahl
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A&E Writer

Tacoma is not exactly associated with having a booming art scene, but somehow the city we call home happens to also be home to some interesting public art. The following is a list of the top ten pieces that just may make you a little more proud to live here.

1 *The salmon fountain on Broadway.* Titled "Peace Salmon," it sports a colorful salmon in an intricate pile of concrete blocks. It fits right in with some of the best restaurants and theatres in town. "Peace Salmon" is ideal for penny-throwing and the blocks beg visitors to climb to the top.

2 *Union Station.* Serving as the Federal Courthouse, Union Station has an old-time feel that contributes a little flavor to the Tacoma skyline. The station's rotunda hosts the work of glass artist Dale Chihuly. As the light pours into the building, the glass is illuminated and the building takes on an instant charm.

3 *Sparkee the Salmon.* Sparkee is perched on N. Proctor St. in front of Fire Station #13 with Dalmatian spots and a fireman's cap. The fish may not be the most breathtaking in public art, but he seems to be a landmark. It is impossible to meander through Proctor without wanting to catch a quick tourist-style photo with Sparkee.

4 *Memorial Globe.* Located in Thea's Park at the end of Dock Street, Memorial Globe overlooks the Port of Tacoma. According to the city, it is meant to "extend a message of peace and unity to the global community following the 9/11 terrorist attacks." The impressive steel globe is worth a look.

5 *"A Fish Story."* Located in Old Town at N. 30th St., "A Fish Story" depicts a fisherman coming home to his wife and showing off his catch of the day. It was created for the centennial celebration of the Slovenian American Benevolent Society. This bronze sculpture is the perfect size to stand next to and hug the characters, making it more fun.

6 *The bridge to the Glass Museum.* Decorated with Dale Chihuly's works, the 1705 overpass takes on a new life. Overhead lies a jumble of hundreds of glass creations in every color and shape imaginable. If your neck aches from looking up, an exhibit of glass vases is just down the overpass. The hardest part is picking a favorite.

7 *Convention Center Station.* Waiting for the bus into Seattle can get insanely boring, so it is nice that Convention Center Station provides a visual distraction. Around the benches are tall stacks of rocks held together with long rods of stainless steel. There is something oddly calming about being surrounded by these stones, even under the buildings of downtown.

8 *The Terminus at UW: Tacoma.* We all know UPS is the greatest school in Tacoma, but UW's campus happens to have a nice example of public art. Low to the ground and stretched across a few meters of sidewalk lie several granite "suitcases," held together with stainless steel and wires. The carving is impressive, so if you happen to be downtown, stop by to check them out.

9 *The sundial on Ruston Way.* The twenty-foot half-sphere rests on a platform overlooking the water. The steel installation is a great running destination two miles away from school. Plus, if you want to cool off, the Sound is only feet away.

10 *The totem pole on A Street.* Located in Fireman's Park, the huge 105-foot red cedar totem pole rivals any in the Northwest. Created by Alaskan Indians, the creation is a great example of their stylistic touches. It looks a little out of place in urban downtown, but the park is absolutely beautiful and boasts idyllic views of Puget Sound.

If ever you are looking for a great picnic spot or cool-down site after a jog, Tacoma offers plenty of unique spots to stop. All of the art installations have an individual story, and add a little character to wherever they are located.

The best part? They are absolutely free.

• Elyssa Dahl, sadly, does not have a picture with Sparkee.



ASUPS PHOTO SERVICES / NICOLE MARSHALL

Downtown Tacoma is an unexpected location to find unique architecture and Northwestern art.

Seattle wowed by Cat Power

By Elizabeth Newton
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A&E Writer

As I walked down First Avenue in Seattle toward the Showbox, I was not at all sure what to expect from Cat Power. It seems that all fans have stories concerning their life experiences with Chan (pronounced Shawn) Marshall, the real name of the talented, enigmatic woman who performs under the stage name Cat Power.

Marshall, originally from Atlanta, Ga., is notorious for on-stage meltdowns, drug and alcohol abuse and severe performance anxiety. Any bio or interview of Cat Power is almost guaranteed to focus on her unpredictable live shows, which have included everything: temper tantrums, crying fits and often a Chan Marshall so upset she is not even able to finish her set.

At times Marshall has been looked down on in the music industry because of her lack of professionalism and poor show(wo)manship. It seems relevant to note that the Showbox — a venue that frequently sells out indie shows — had tickets available all night long, a possible signal that Seattle fans, jaded and tired of artists who do not deliver, were skeptical of Marshall's poor performance history and were unwilling to risk the \$26 for a show with no guarantees.

I was not the only one anxious to see if Marshall's nerves would get the best of her. Everyone I talked to before the concert, both strangers and friends, had something to say about Cat Power rumors, from "Let's hope there's no freak-out tonight" to "I heard she was in rehab last month." In fact, I got the general impression that a large portion of the audience had bought their tickets more out of curiosity about how the show would turn out than out of desire to hear Cat Power's music.

That said, motives for attending this concert were difficult to pin down, as the mostly-full Showbox housed a diverse crowd. Upon entering the hall I was surprised to find that everyone comes to Cat Power concerts — from junior high girls (anxiously forking over their parents' cash for sweatshirts filled with Chan Marshall's face) to middle-aged men lingering near the bar, who probably came more to see her backing band (the Dirty Delta Blues) than Marshall herself.

When Cat Power finally took the stage, the mere sight of Marshall was enough to render us hushed as her slight, fragile-looking body lingered on stage left, almost behind the curtain.

SEE CAT POWER PAGE 11

CAT POWER

CONT. FROM PAGE 10

When she spoke, she was soft and incoherent. Her body language was almost awkward with slow, deliberate movements.

All of her supposed insecurities were strikingly apparent; between each of her first few songs (including "Metal Heart" and "Could We") she mumbled apologies into the mic, muttering about nerves and forgotten lyrics.

Our culture's struggle with celebrities is that it becomes difficult to tell if their insecurities are genuine or merely contrived for the sake of ticket sales. For all Marshall's apparent lacking self-confidence, the frightened look she often had between songs immediately disappeared once each song began. The stories of her drug addiction and panic attacks instantly became extraneous each time the music started.

It was initially hard to believe that such a rich, large voice could come from such a small frame. Marshall sounds great on her albums. But she sounds ten times better live, which is saying quite a lot in this advanced age of reverb and pitch-correction. From the first note Marshall sang, we were completely enraptured, intoxicated by her powerful, smoky voice.

Besides just her voice, Cat Power live is much different than Cat Power on record. Most of the songs were practically unrecognizable from her albums.

The live band (without the strings and horns present on her albums) brought an entirely different energy to most of her set, transforming the somewhat anonymous artist "Cat Power" I had heard on her albums into the shockingly real woman that is Chan Marshall.

The Dirty Delta Blues, consisting of Judah Bauer on guitar, Gregg Foreman on keys, Erik Paparazzi on bass and Jim White at the set, was very good. They were tight and dirty, just the way blues should be. Especially wonderful, and so essential to the Cat Power sound, was the simple but sublime keyboard work of Gregg Foreman on his Hammond XK3 organ.

If I have neglected mentioning Marshall's backing band until now, it is not without intention. The crowd did not really care much about the band.

I do not say this without appreciation for the Dirty Delta Blues. It is just that even the band themselves knew this show was not about them.

Halfway through the set, after Marshall introduced each band member, Foreman announced, with a sort of reverence, "And now ... the woman you all came to see ... Chan Marshall. Chan Marshall. Cat Power. Cat Power!" as the room erupted in cheers. The crowd's reaction to Marshall was one of both intrigue and worship.

The highlight of the first half was a cover of Smokey Robinson's "Tracks of My Tears," a song she plays only at live shows. As Marshall slowly spoke the lyrics, "People say I'm the life of the party / 'Cause I tell a joke or two / Although I might be laughing loud and hearty / Deep inside I'm blue," she cracked a small, sly smile, the first of few times in the night we saw her reveal some morsel of happiness.

In the middle of the set, band members left the stage one-by-one, leaving just the bass and keys on stage for a hypnotic, looping jam lasting nearly ten minutes. It was cool, but seemed unnecessary. The entire audience just wanted Marshall back on stage.

"Where is she?" the drunk girls behind me complained loudly throughout the interlude, and the sentiment was shared by the entire crowd as everyone anxiously awaited her return.

When she finally came back on stage, with a lit cigarette in hand, the crowd was surprisingly unexcited as she started in on "Where Is My Love," almost weary from their wait. But Marshall's renewed energy (we were unsure if it was genuine or the result of one of her rumored addictions) started to renew the crowd's interest by the time she began "Lived In Bars."

This song served as the highlight of the entire show. Both the band and Marshall worked together to a fierce, empowering climax of guitar and vocals, showcasing the skill of her band and the pure strength of her voice.

The night ended with a cover of Otis Redding's soul-drenched "I've Been Loving You For Too Long," both a powerful choice for a finale

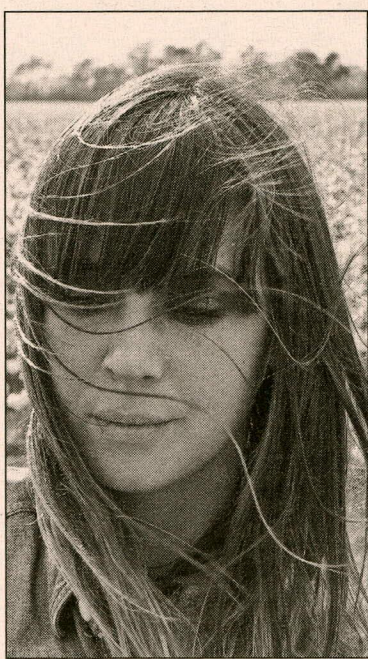


PHOTO COURTESY OF NEWCENTER.COM

Cat Power's appeal lies largely in the rumors her life inspires.

and a reminder of Marshall's Southern roots — Redding, like her, was born in Georgia. Her affecting rendition of Redding's folk-filled blues reminded us that she is an artist first, and a celebrity second.

For all Marshall's seeming self-absorption, her actions after the final song revealed that she is perhaps more gracious than she initially seems. After the house lights came on she began throwing her set lists out to us while we passionately showed her our adoration. She then reappeared with a bouquet of tulips which she gracefully tossed out as well.

In a manner uncharacteristic of rock shows, she stood on stage bowing and blowing kisses to the crowd for several minutes, no more accepting her praise than simply thanking us for being there.

Whether Chan Marshall's mysterious persona is genuine or merely a façade was ultimately irrelevant. The ticket price was worth it simply for the haunting power of that gorgeous, intoxicating voice.

At some point in the middle of the set she had said softly, almost tearfully, "Goddamn it, I just want it to be a good show, that's all."

We can only hope that someday Chan Marshall realizes just how incredible she really is.

• Elizabeth Newton enjoys meeting strangers at bus stops.

Show explores fandom of sci-fi

By David Lev
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A&E Writer

Long-time readers of my articles in The Trail will have noticed that I'm a fan of fantasy, science fiction and other nerdy pursuits. I enjoy reading stories about all sorts of fantastical concepts, and even more, I love to try to discern what the author thinks about the various issues behind such stories.

Whilst meandering around YouTube, I was very excited to discover something called "Prisoners of Gravity," a Canadian show from the early '90s where famous science fiction and fantasy authors were interviewed on what they thought about such broad topics as technology, artificial intelligence, memory and the influence that individuals such as J.R.R. Tolkien have had on the field. Often, the answers that they'd come up with were quite profound and very intriguing.

Although "Prisoners of Gravity" was an interview/talking heads type show, it differed from other such shows in that it had a story behind it. As recounted in the comic-book style intro, the story started with a sci-fi fan named Commander Rick who, disgusted by the constant wars, conflicts, and environmental pollution, put all of his stuff into his car and attached booster rockets to it.

Once he left the planet's atmosphere, however, he crashed into a telecommunications satellite and got stuck there. However, he befriended the satellite's computer (whom he dubbed "NANCY") and settled in to live there. Helped by agents on Earth (who interview his subjects), he broadcasts his show by pirating the signal of a fictional nature program, "Second Nature."

The people interviewed are basically a who's who of early '90s speculative fiction greats. In the episodes I've found online, not only does Commander Rick interview my two favorite writers (Terry Pratchett and Neil Gaiman), but also the likes of Ray Bradbury, George R. R. Martin, Jack Vance, Harlan Ellison, Charles De Lint, Douglas Adams and Charles Vess. All are quite personable and feel very approachable: most seem like fairly normal people who have thought long and hard about issues.

"Prisoners of Gravity" didn't pick people it solely agreed with: an episode on J.R.R. Tolkien included several authors who started writing (at least partially) to demonstrate what they felt were Tolkien's flaws.

In an episode on fans the author Harlan Ellison is very blunt in his contempt for fans who feel that writers are obliged to them.

Besides interviewing people, the show has a lot of fun with its episodes. One on robots and artificial intelligence (AI) consists of Commander Rick and NANCY fighting back and forth over whether traditional mechanized robots are out of date in science fiction and have been replaced by independent

thinking AI constructs, with both characters pulling in writers that support them one way or another.

Another episode devoted to science and technology has Commander Rick constructing a power glove that he can't control: it moves the screen around, switches cameras, calls up interviews in the wrong order, and electrocutes Commander Rick when he tries to fiddle with it.

And finally, an episode on fans and fandom is structured like a sci-fi convention with Commander Rick periodically announcing events over an intercom. This all gives the series a whimsical feel, and makes it anything but boring.

Which then just makes me wonder: why isn't there anything like this today? Sci-fi and fantasy are growing in popularity (thanks to movies, books, TV shows and other pieces of pop culture such as Lord of the Rings and Harry Potter) and such "nerdy" things as video games and anime are becoming more widely accepted in the mainstream. But today there really isn't anything like "Prisoners of Gravity" — a fairly accessible investigation of speculative fiction.

Maybe this is because the TV-watching public (or at least the studio heads who decide what the TV-watching public sees) is uninterested in what is essentially philosophizing — the people on "Prisoners of Gravity" are not being interviewed about the plot of their books so much as their opinion on issues raised by those novels and stories.

Or it could be that many people have an inherent resistance to speculative fiction. After all, it's not real, whether you're dealing with AI and aliens or magic and elves. But, as the in-depth investigations of "Prisoners of Gravity," show science fiction and fantasy stories can be commentaries on the societies that spawned them.

A story about someone who has to deal with a hostile and contemptuous AI, for example, can demonstrate the fear of technology, while a story in which elves repress humans (or humans repress elves, for that matter) can underline how easy it is to objectify cultures other than your own.

Plus, oftentimes the people writing these stories can be quite qualified to talk about the underlying issues in them: in the science and technology episode of "Prisoners of Gravity," for example, it is pointed out that many "Golden Age" (1930s-1960s) sci-fi writers had bachelor's, master's, or Ph.D.s in scientific fields.

Whatever the reason for why there's nothing like this show today, I feel that a lot of people would love something like it. The world of speculative fiction is inherently intriguing: people are writing about worlds that do not exist yet or never will. Consider this my vote for something like "Prisoners of Gravity" to come back on the air as soon as possible.

• David Lev reads too many fantasy books and short stories.

GLAMOUR

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Just think about all of the aggravatingly cumbersome interactions that could be avoided. In *An Affair to Remember*, did Cary Grant waste four months angsty over Deborah Kerr before asking her out? Did he stalk her on Facebook or drop unsolicited hints to her best friend to gauge Deborah's interest level?

No, he got his act together quickly so that Deborah, and the audience, did not get bored. He also did not honk his horn at her while she glided along the sidewalk and he did not cat-call as she descended the staircase in her ball gown. Deborah would never have stood for it.

Perhaps women in old films did have to deal with Gregory Peck waltzing into the newsroom in Rome, calling them "sweetie" and stealing their breakfasts, but they also had

a good degree of intellectual equality. The flirtation was about banter and compromise and the women always got their way.

They weren't brash about it; they just used charm and grace to remind everyone that they were actually the ones in control. With a single, "You do understand, of course," Audrey Hepburn could kindly put a man to shame for even thinking that she might desire diamonds. And if Audrey wanted to stay out all night and enjoy her pearls and morning coffee on an empty Fifth Avenue, who was going to stop her?

Of course modern life has its benefits (the absence of girdles being the foremost in my mind), but I often long for the glamour and the social conventions that exist in old cinema.

I would like to live in a world

where men did not consider khaki pants formal attire and where women would never dream of wearing flip-flops to the theater.

I would like to spontaneously burst into a choreographed song and dance that everyone miraculously knows the steps to and is accompanied by a mysteriously compact and unobtrusive orchestra. I would like to introduce myself by using my full name.

It's unlikely that my demands will be fulfilled anytime soon, but in the meantime I intend to hoard escapist DVDs and to strive to have the most outdated outfit in any situation. You do understand, of course.

• Merissa Moeller is pleased to report that college journalism is almost as glamorous as *The Philadelphia Story* makes it look.

Exceptional bistro thrills



ASUPS PHOTO SERVICES / MATT LOEWEN

Babblin' Babs serves outstanding, creative dishes that are locally grown and regionally inspired.

By Gina Tzodikov
gzodikov@ups.edu
A&E Writer

If you are looking for a culinary explosion of creative dishes and fabulous flavors, I have found a place close to campus that fits this description. This unique family-owned restaurant is called Babblin' Babs Bistro and is located at 2724 N. Proctor.

The restaurant got its name from Chef William's mother, Babs. Chef William and his family made a beer called Babblin' Babs' Blonder Beer to honor his mother's "fun loving memory." Then he and his family established the bistro on Aug. 5, 2006. The full name of this restaurant is Babblin' Babs Bistro — A Unique Urban Eatery, and this name holds true to the incredible and original food served.

The bistro is a small business and it only purchases from other small family owned businesses, thus ensuring quality and freshness. Diners who eat at Babblin' Babs support 12-15 other family-owned businesses.

The inside of the bistro is elegant but simple. The green walls and brown wood tables provide a Pacific Northwest character. There are also cookbooks, plates and paintings that add to the decorations. There is a private room seating 18 people that local artists use to display their work. Customers can also rent this room for small private parties. The chef also allows customers to rent his whole restaurant which would then seat up to 36 for private functions.

The inside of the bistro is small but not cramped; it makes guests feel like they are sitting in a family kitchen. Customers can also see the chef and his wife cooking behind the white wall that separates the dining room from the kitchen.

In addition to their creative dishes, Babblin' Babs has an organic coffee and espresso menu, along with a menu full of interesting fruity drinks.

To begin exploring this great food find, I ordered a twelve ounce mocha and a homemade peanut butter cookie to share with my friends.

Mochas are my favorite espresso drink and this was by far the best one I have ever had. It had the right amount of real whipped cream with a pinch of cocoa powder and a small drizzle of chocolate syrup on top. It was not too sweet and I could taste the espresso and chocolate combination perfectly.

The peanut butter cookie was also amazing. It was soft and it crumbled when I picked it up. You could tell they used a lot of peanut butter, which is always a good thing.

I went to Babs on a Saturday morning to try the breakfast menu. The menu is small but sophisticated. I ordered a dish called Babs Goes Northwest, which had slices of cucumber, red onions, tomatoes, cream cheese, smoked salmon and herbs served on delicious apple pecan rye bread.

It came with a few thin slices of Granny Smith apples on the side. This breakfast sandwich was small but incredibly flavorful. If it had been any bigger, it would have been overwhelming.

From seeing what other guests ordered, it seemed like all of the dishes were small but filled with many flavor combinations. Every ingredient is paired perfectly to give you the best taste experience possible. I also ordered a mango lemonade from the enticing beverage menu. It was sweet from the mango, but the lemon juice balanced it out and it was a perfect drink for the beautiful Tacoma sunshine.

Another breakfast dish that sounded good was the French egg sandwich, which came with

slices of French ham, white cheddar cheese and a scrambled egg. The restaurant also features a homemade quiche that changes daily.

I would like to return to try the West Indies Curry Chicken, which comes with slices of oven roasted chicken glazed with chutney, curry and a homemade mayonnaise tossed with walnuts, celery, raisins and spices. This could be ordered as a sandwich on a buttery croissant or as a salad.

Babs does not boast many options for vegetarians, but there are some vegetarian sandwiches, salads and quiches. The prices are a little high for the size of the portions, but diners receive value through the Pacific Northwest ambience and the unique and flavorful dishes.

Everything on Babblin Babs' menu sounds like a completely new taste sensation. The creativity of the chef and his wife is something to be recognized. Everyone at UPS should try to make a stop here before they graduate.

• Perfect mochas make Gina Tzodikov babble with joy.

WHAT'S UP AT UPS?

FRIDAY, APRIL 18, 2008

- 7 P.M. B-GLAD'S 6TH ANNUAL DRAG SHOW
7:30 P.M. SR. THEATRE FESTIVAL 2008: "LES LIAISONS DANGEREUSES" BY CHRISTOPHER HAMPTON
7:30 P.M. JACOBSEN SERIES: IN BLACK AND WHITE AND DEAD OF NIGHT: POST-ROMANTIC CHAMBER WORKS OF DEBUSSY AND SCHOENBERG

SATURDAY, APRIL 19, 2008

- 12 P.M. SOFTBALL (W) VS. LEWIS & CLARK
1 P.M. LACROSSE (W) VS. LINFIELD
2&7:30 P.M. SR. THEATRE FESTIVAL 2008: "LES LIAISONS DANGEREUSES" BY CHRISTOPHER HAMPTON
7:30 P.M. MELODY MERTENS' SENIOR VOICE RECITAL

SUNDAY, APRIL 20, 2008

- 12 P.M. SOFTBALL (W) VS. GEORGE FOX
2 P.M. COLIN CRONIN'S ORGAN RECITAL

MONDAY, APRIL 21, 2008

- 4:30 P.M. AND THE WORD OF GOD BECAME INDIAN: INDIGENOUS THEOLOGY IN OAXACA, MEXICO

TUESDAY, APRIL 22, 2008

- 10 A.M. SUSTAINABILITY OPEN HOUSE
4 P.M. PG/LAS TALK AND MOVIE: ¿PUEDO HABLAR? MAY I SPEAK?

- 6 P.M. ISO PASSOVER SEDER

WEDNESDAY, APRIL 23, 2008

- 12 P.M. THE ART OF THE IPE SENIOR THESIS
5 P.M. KITTREDGE GALLERY SENIOR SHOW OPENING RECEPTION
6 P.M. "WE ARE PUGET SOUND," A CAMPUS FORUM ON DIVERSITY
7 P.M. 100 YEARS DOWN, 100 TO GO: FAMILY FARMING SUSTAINABLY

THURSDAY, APRIL 24, 2008

- 12 P.M. "WE ARE PUGET SOUND," A CAMPUS FORUM ON DIVERSITY
4 P.M. LECTURE BY ARZOO OSANLOO, "THE NON-STATE PARDON: ISLAMIC CRIMINAL SANCTIONING AND THE MANDATE OF FORGIVENESS IN IRAN"
5 P.M. GUEST LECTURE: ITKA ZYGMUNTOWICZ
7:30 P.M. LECTURE/DEMONSTRATION BY BRENDAN FAEGRE: "INDIAN APPROACHES TO RHYTHM AND APPLICATIONS FOR DRUM SET"

KITTREDGE GALLERY: WARD DAVENNY & ZHI LIN

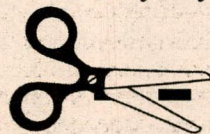
The Collegiate Connoisseur

This simple salad recipe can be made by combining ingredients from the S.U.B. with a quick trip to Safeway. Though the dressing is simple, it brings out a lot of flavor from the other ingredients that make for a fresh and healthy meal.

—Matt Hoffman



PHOTO COURTESY OF WWW.TAUNTON.COM



Salad

Ingredients:

2 cloves of garlic
Salt to taste
Approx. 1 tablespoon of red wine vinegar
Extra virgin olive oil
Parmesan cheese
Romaine lettuce

Mixed greens
1 avocado
1 tomato
1 red onion
Black olives
Artichoke hearts
Croutons

Instructions:

In a large bowl, grate or finely chop 2 cloves of garlic. Add a pinch of salt, and about 1 tablespoon of red wine vinegar so that the garlic cloves are saturated. Pour extra virgin olive oil to desired consistency. Add all of your desired salad ingredients. I recommend romaine lettuce, mixed greens, avocado slices, small pieces of tomato, thin slices of red onion, some black olives, artichoke hearts and seasoned croutons. Over the top, grate some parmesan cheese to finish it off.



BLUE MOUSE THEATRE
2611 N. Proctor St.

Fri April 18th - Wed April 23rd
The Bucket List
Rated PG-13
Nightly @ 7:00 pm

Closed Thursday April 24th for private rental

253-752-9500 www.bluemousetheatre.com

Comprehensive UPS Zombie Attack Survival Guide: Part 2 Location, location, location

By Elliot Trotter
and Jeff Ammons
Professional Zerts

Section 1:

Zombies (or as we call them on the street: Zs) are a real threat to humanity, so when the living dead rise and walk the Rotunda, you've got to know where to go to remain safe. Last week we went over the basics, now we're going to go over some of the locations on campus and around the University of Puget Sound that you may consider hiding. We'll go over the pros and cons and hopefully make your survival a bit easier.

Possible Secure Locations

Note: The locations we're going to go over in Section 1 are likely some of the first locations that come to mind when thinking about the UPS campus. These are not necessarily the best and most secure places by any means. In fact, it might be advisable to get off the UPS campus as soon as possible, considering the large volume of students that will become zombified. Nevertheless, here are some recommendations that might get your brain working before it's eaten.

We're going to use the survival system (1-5) to better differentiate between location qualities. Level 1 means a good chance of survival – Level 5 is Iraq'd.

What you need to keep in mind:

Whatever you do, choose your hiding location carefully, as it is likely that some crucial and cinematic detail has been overlooked, leaving you exposed. Wherever you chose to hide, chances are Zs will find you. Always have a backup plan or an escape route. Avoid areas with high people concentration – the more people, the more chance for zombies.

The purpose of a hiding spot is to wait out the zombies until either they die out of starvation or some military backup comes to your rescue. Neither of these can be counted on. There is no guarantee that military backup will come to your aid, so a plan of escape must always be at hand. There is no telling how long you'll have to live on the run.

You need food and water to survive. This you are likely aware of. Chances are if you find a good location, you're going to be stuck there for upwards of a month. You'll need sustenance, and a lot of it.

Waste disposal is crucial. Having a growing mound of urine, excrement and trash leaves you at risk for disease or infection.

• **Collins Memorial Library** – (recommended outpost: 4th floor)

WARNING: This location, or nearby, will likely be infested with zombies.

There are several spaces that

can be considered worthwhile within the library. Obviously, it would be a bad idea to hide out on the main floor as there are numerous windows and exits that would be difficult to cover and monitor. The basement, 2nd and 3rd floor may also be troublesome as there are many openings and opportunities for zombies to break in and/or hide (note: zombies don't hide, they get lost).

Pros: The 4th floor would be a fine place to barricade oneself in with bookshelves (only three entrances/exits). There are several escape options, specifically the windows, and back up staircases. Not only that but you've got plenty of space, including roof access which can be crucial to survival and attempts to communicate. You'd also be good with waste disposal as everything can go out the window. Chances of initial confrontation with Zs will be minimal as the 4th floor is usually deserted (except for a couple lovers here and there... (bee tee dubs, I'm often at the 4th floor on Monday nights and looking for some play). The abundance of books can not only be used to burn for warmth but also entertainment.

Cons: The first thing you'll realize is that books are food for thought but not the body. The Library is not the SUB, so unless you come with a fatty bag of food, you may starve if stuck there. The library, 4th floor included, may be difficult to barricade should you run into a mass of attacking zombies.

Bottom Line: If you can get to the 4th floor early on with a bunch of food, and are able to barricade the main staircase, you may just be able to ride the invasion out in style. Level 3

• The SUB

The Student Union Building/ Wheelock student center – the heart of campus

WARNING: This location will likely be infested with zombies

Pros: If you're concerned about food on campus, then the SUB would be the place to go. Home to not only Diversions but also the diner and the Cellar, there's no question that

there will be enough resources to keep your body in good shape for quite some time. You might even say that the SUB contains a couple Level 4s (offices and mailrooms) that might be somewhat sticky protection for short periods of time.

Cons: Zombie Big Momma and Gerty = bad news. There is a very high chance the SUB will be packed with zombies, if it isn't, the chance of zombies getting in is dangerously high on the main floor and would be difficult to barricade.

Bottom Line: Only go to the SUB if you need food and you are heavily armed, have an escape plan (a car) if things go dead or if you have no other choice. Level 5.

Subcategory:

• KUPS

WARNING: This location, or nearby, will likely be infested with zombies

UPS' student radio station is comprised of 4.5 small insulated rooms and located in the basement of the SUB. KUPS would be quite easy to barricade as there is only one entrance. Not only would you have hours of music but also the possibility of radio communication. It's also in close proximity to food, provided you'd be able to move in and out of KUPS easily. However, should KUPS become compromised you're as good as zombie food. Lacking in sunlight and space, living in KUPS for a prolonged amount of time could take its toll and should only be considered if you get stuck in the SUB, or want to die in peace. Level 5.

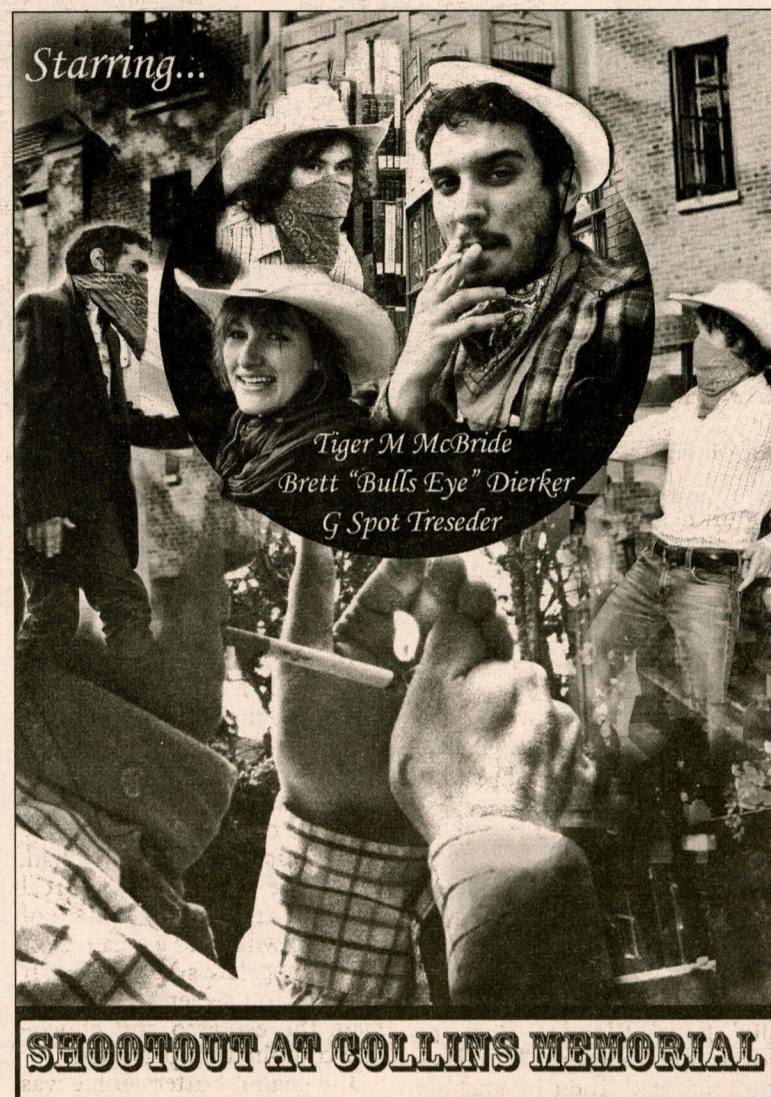
If you're wondering where some good locations are, be sure to check out our next installment. We'll go over a few better on and off-campus locations as well as places to avoid.

Zombie tip two: Companionship can keep you sane in the difficult times of a zombie infestation, but know that you'll more than likely have to part ways when one of you tries to eat the other out of starvation or infection.

• Our experts were inspired to write this because Zombies are just so damn hot right now.

Library Film Festival

The Combat Zone recently realized that Collins Memorial Library has all the makings of excitement – lots of people, plenty of space to roam around, neat books to read, comfortable couches, good lighting, open late – but due to its inherently dull nature, it has never been an exciting place to be. We thought that shameful, so we cooked up some ideas to make the library exciting. This week, we've got a western/horror double feature. Tune in next week when we sample two more tales of treachery and titillation from the Library.



ASUPS PHOTO SERVICES/ GLORIA TRESEDER



ASUPS PHOTO SERVICES / HOLDEN SAPP

Local douchebag plays guitar at coffee shop

By Kensington Draftwager
Not a Douchebag

Last Friday at neighborhood coffee joint Origin 69, a local Douchebag played a lineup of self-written songs for crowd of 30. Douchebag, age 20, has been playing guitar for about three years now, and finally decided to play some of his songs in public about two months ago.

"I just wrote some songs, and I thought people would like to hear them. They are really special to me," commented Douchebag, a current student at

the University of Puget Sound.

Among the songs played by Douchebag were "Rain," "Highway Night," "Broken Hearted," "Smoke" and "You Are the Wind, June."

Although the turnout was a little low for such an event, Douchebag was not distressed.

"I'm not after fame and fortune, I just like writing music," Douchebag said. Some of the occupants were unaware of the concert despite the fact that several posters had been up for some time.

When asked about the coffee

house show, spectator Mark Dawson stated, "I was just having a cup of coffee and working on my history paper. The songs were okay I guess, but I wasn't really listening."

Other patrons felt the same way. While once a very seldom occurrence, more and more douchebags have begun playing guitar and writing songs than ever before. Is this the start of a new genre of music? Will 2008 be marked as the year Douche Pop went mainstream? With bands like Panic! At the Disco, Fallout Boy, and the various

reincarnations of Greenday, this reporter thinks that more and more guitar players like Douchebag will begin to show the world what they've got. Douchebag will be playing another show on Wednesday, Apr. 23 at 7 p.m. at the Origin 69, so make sure you show up. When asked about his upcoming show, Douchebag simply stated "I just want to show people my music, and let them feel how I feel."

This low key coffee house venue is certainly not one to miss.

• Kensington plays air guitar.



ASUPS PHOTO SERVICES / KEVIN CURLETT

First baseman Victoria Raeburn psyches up her pitcher Saturday.



ASUPS PHOTO SERVICES / KEVIN CURLETT

Senior catcher Valarie Barone gives one a ride against the Cats.

National champs too much for 'Logs

By David Skolnik
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Sports Writer

The Willamette Bearcats were in Tacoma Saturday for a softball double header. The first game looked promising early as senior catcher Valarie Barone (San Jose, Calif.) hit a two-run home run in the bottom of the first to start the scoring and give the Loggers the early 2-0 lead. It wouldn't last however as Willamette struck back with seven unanswered runs to take the first game 7-2.

Willamette pitcher Nikke Franchi was dominant in the circle for Bearcats, holding UPS to only 4 hits while striking out 14. Freshman pitcher Andy Doerflinger (Juneau, Alaska) took the loss for the Loggers although she had a solid outing. Only one of the 7 runs scored against her was earned while she struck out three batters.

In the second game of the double header the Loggers looked as though they were going to run away with the win. They hit through the order in the bottom of the second, sending eleven batters to the plate and scoring five runs. The Loggers added two more runs in the third on a two run single by senior second baseman Lindsay Fujita (Honolulu, Hawaii).

After the third inning the Bearcats' bats came alive much like they had in the earlier game. The Bearcats scored two runs in the top of the fourth and then put together a monster sixth inning that included four consecutive home runs and eight total runs scored.

That sixth inning proved too much for the Loggers to battle back from as the Bearcats registered the win, 17-7. Freshman pitcher Auriel Sperberg (Tacoma, Wash.) may have taken the loss for the Log-

gers, but when the Bearcats got hot, there wasn't much anyone could have done.

Franchi again got the win for Willamette, giving her two on the day.

Even after a rough day the team was able to stay positive.

"As a pitcher, the most important thing you have is your defense. They did an awesome job today of staying positive even when things got out of control. Playing with teammates like that, that will stick with you through anything, it's what makes the game fun," Doerflinger said.

The Loggers may have struggled on Saturday but there was no time for a letdown as they looked ahead to a Sunday match up with defending National Champion and current #4 Linfield.

The 'Cats showed why they have such a high national ranking in the first game scoring 8 runs, five earned, on 8 hits against Doerflinger, who was making her second start in as many days. The Cat's struck early and often on their way to the 8-0 win. The Loggers never had much of chance against Linfield junior Brittany Miller who struck out 11 batters to become the first pitcher in Linfield softball history to record 400 career strikeouts.

The young Logger squad showed glimpses of what is to come in the future during the day's second game. Linfield didn't slow down early in the game as they hit two homeruns on their way to a quick 5-0 lead after the top of the first inning.

The Loggers responded by putting a run on the board in the bottom of the first and shutting down the Cats' offense for the next four innings.

In the fourth inning senior left-fielder Noelle Vallecora (Federal Way, Wash.) scored on an errant throw to third. This run was followed by an RBI

SEE SOFTBALL PAGE 15

Women's lacrosse stays hot on year's warmest day

By Brian Walker
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Sports Writer

The UPS Women's Lacrosse team traveled to McMinnville, Ore. to challenge the Linfield Wildcats on an unusual sunny Saturday last weekend. Women's lacrosse has been having a monumental season thus far and boast a record of 9-2.

The Logger offense must have been photosynthetic because they produced 17 goals against the Wildcats. Eight of those goals came from freshman Sofia Lama (Laguna Niguel, Calif.)

"If I have the opportunity, I go for it," Lama said.

With those eight goals Lama single-handedly matched the score of the entire Wildcat team who is 3-9 on the season.

And with the recently acquired knowledge that she is approaching the top-ten list for goals per game, the freshman has noted some additional pressure, but it doesn't seem to phase her a bit.

"It's not like I count," Lama said of her stellar performance on Saturday.

Even more impressive is the fact that Sofia didn't start the game.

"Coach Liana wanted to give other players a chance to start the game which is awesome because we have been doing so well. There are a lot of opportunities for the substitutes to prove themselves as players," she said.

And the result was a more focused attack.

"When I went in, I was energized and excited," she said.

Lama was also quick to thank her older teammates.

"Every upper-classman has more experience playing the teams in our division, which gives us insight on how to beat them."

Just by looking at the number of goals made by the team, it is easy to see that Lama was not the only standout performance for the Lady Loggers; not even close.

Goals for UPS were shared between six other players in addition to Lama. Junior attacker Jessica Knight (Portland, Ore.) added three of her own, as well as a pair of assists. Although UPS' offense was the story of the day, their defense managed to not be outshone. Goalie Ana Calciano (Farmington, Conn.) played the entirety of the game and had twelve saves. While UPS was able to cause a number of turnovers, they had similar problems holding onto the ball in the first half. The Loggers had the most trouble in the first period, giving up possession fifteen times; however, Linfield was only able to produce five goals off of the extra opportunities.

UPS tightened up their game between periods and reduced their turnovers to six in the second period and only allowed three goals to the desperate Wildcats. When the dust settled, the Loggers had crushed the Cats 19-8 and looked on to Sunday's bout against the Pacific Boxers.

Although the Boxers showed up ready to compete on Sunday, Puget Sound's momentum was too great to stop.

UPS was greeted in Forest Grove with more sunshine and went straight to work. Pacific

jumped to an early lead, putting two in the net in as many minutes. The Loggers answered right back with three of their own.

Freshman Anna Gunderson (Bloomington, Minn.) added four goals and 2 assists on Sunday bringing her total goals to seven on the weekend. The game continued back and forth with the first half ending with a 5-0 streak by the Loggers to put them up 8-6.

Neither team would back down, and the feverish teetering continued. Possession was tossed back-and-forth with sometimes as many as ten minutes passing without a goal.

Pacific guarded their goal closely against the dangerous Logger offense, ending the game with eighteen saves. Finally, UPS broke the stalemate: going on a 5-1 scoring whirlwind in the final fourteen minutes bringing the final score to 17-12.

The Lady Loggers look to finish their regular season schedule with two home matches, one of which is this Saturday against Linfield. The other will be at home on Apr. 26 against California opponent University of Redlands. And the team hopes the weather will be slightly cooler than last weekend.

"Good teams can push through any condition," Lama said.

Given the recent success they've had, you can bet that these ladies won't let excuses get in their way - come rain or come shine.

• Brian Walker thinks Karl Malone wants to talk about handball.



ASUPS PHOTO SERVICES / ANDREW SHERIDAN

Freshman Lizzie Cohen plays through a push.



The UPS women's lacrosse team has seen its share of success this season, boasting a 9-2 record.



ASUPS PHOTO SERVICES / ANDREW SHERIDAN

Offense shines in series between Bearcats, Loggers

By Brian A. Ames
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Sports Writer

Fresh off a three-win road series at Lewis and Clark last weekend, the UPS men's baseball team looked to continue their recent successes at home against a talented Willamette squad.

On Saturday, Apr. 11 in the first of the four-game series, the Loggers struggled on both sides of the ball. The home team began the game with three hitless innings before sophomore third baseman Travis Hernandez (Burlington, Wash.) singled up the middle in the bottom of the fourth. However, during the ensuing at-bat, senior designated hitter Michael Olsen (Niwot, Colo.) hit into a double play.

After senior first baseman Joe Newland (Tulalip, Wash.) struck out swinging, the fourth inning was over with the Bearcats leading, 5-0. Willamette's offense extended the lead even further in the sixth, scoring four runs on four hits.

The Logger's stagnant hitting performance continued and after the Bearcats scored another run in the top of the ninth, the visiting team claimed the 10-0 victory. Willamette's starter, senior Clinton Moran (Mission Viejo, Calif.), held the home team to just four hits in his nine-inning shutout. Sophomore starter Jarvis No-hara (Honolulu, Hawaii) was handed the loss for the Loggers as he gave up two runs in two innings.

The Logger offense came to life in the second game as they quickly jumped to a 9-1 lead after just three innings. However, the eight-run lead did not last long.

In the top of the fourth, the Bearcats picked up five runs, capped off by a grand slam from freshman left-fielder T.C. Lee (Lafayette, Calif.). After scoring one more run in the bottom of the fourth on a throwing error by the right fielder, the Loggers were scoreless for the next three innings.

The Bearcats then scored five more runs in the sixth and seventh, pushing them ahead of the home team by one run with only two innings remaining. But the lead wouldn't last long as the Logger hitters went to work with their first at bat in the eighth.

Senior centerfielder Gregorio Beck (Chico, Calif.) and junior pinch hitter Tanner Moylett (Sherwood, Ore.) each singled to start the inning. Recently engaged senior rightfielder Sean Bayha (Arlington, Wash.) then hit a sacrifice bunt, moving the runners into scoring position for sophomore catcher Jason Powell (Redwood City, Calif.). Powell then singled to left field, driving in the game-tying run.

Senior shortstop Shaun Kiri (Honolulu, Hawaii) then sent in two more runs with a single to right center just before freshman second-baseman Dakota Resnik (Bellevue, Wash.) picked up his third RBI of the game with a double to center. The hot hitting performance in the eighth put the Loggers ahead 14-10 as the game went into the final inning.

But the Bearcats would not let the Loggers have the easy win. After allowing two runs on four hits in the beginning of the ninth, senior pitcher Ryan Gustafson (Bellevue, Wash.) came up big, with a game-ending strikeout.

The Loggers escaped with a 14-13 win to end the first day of the weekend series.

"It was good to squeeze at least one win on the first day, Gus got the job done with the game on the line," said Newland as both teams retired for the day. Gustafson allowed seven hits and struck out three batters in three and two-third innings.

In the third game of the series, Willamette jumped out on top early, scoring one run in the first. Olsen quickly answered with an RBI single to left field, driving Kiri home. After the Bearcats scored three runs in the top of the third and the Loggers scored one in the bottom, the home team trailed

4-2 going into the fourth.

Beck then sent a shot over the left field fence in the bottom of the fourth, scoring Newland and Resnik for the final three runs of the game for the Loggers.

The next inning, Willamette tied the game and upon scoring three runs in the sixth, ran away with the 8-5 victory.

Senior Tom Glassman (Tacoma, Wash.) was handed the loss after giving up six runs on 11 hits in five and one-third innings.

The Loggers continued to struggle through the final game of the weekend as Willamette went ahead 6-0 by the middle of the third inning.

In the bottom of the third, the home team began to chip away at the lead. After Kiri scored on a passed ball, Newland hit his ninth home run of the season over the left field fence, shrinking the Bearcats' lead to four. But, in the next inning, Willamette would put the game out of reach with four homers and eight total runs off Duvall and freshman pitcher Andrew Kloppel (Makawao, Hawaii).

The Loggers finished the four game series with a 17-4 loss at home. Kiri picked up the loss after allowing six hits and striking out five batters in three innings. After the game Newland shared his insight on the unsuccessful weekend.

"We couldn't come up with the clutch hits today. We had lots of runners in scoring position and less than two outs and we just could not get the job done. Our pitchers had trouble throwing strikes and they are a good hitting club that capitalized on lots of our mistakes."

Willamette's first baseman junior Kyle Stalker (Bellevue, Wash.) hit his 20th home run of the season on Sunday, placing him in a tie with McMurry's David Derek on the NCAA Division III top homerun-hitting list. The Loggers will travel this weekend to Newberg, Ore. for the final road trip of their season.

• Brian Ames is still delusional from last Saturday's heat wave.

Softball

CONT. FROM PAGE 14

double by Fujita that drove in sophomore center-fielder Hilary Rice (St. Paul, Minn.) and pulled the Loggers within 2 runs at 5-3.

Linfield was eventually able to answer with a run in the fifth and two more in the sixth inning to put an end to the Loggers' comeback attempt. Kendra Strohm got the win for the Cats while Sperberg was tagged with her second loss in two starts.

As the Loggers head into the home stretch they can look to their two young pitchers to keep spirits high as they gain experience with each game.

"Our coach is great at keeping the team positive. There is never a time where you feel she doesn't believe you can get the job done. She knows we're young, so we all need to take it all in and learn from each play and every at bat." Sperberg said.

Having a coach who understands how to keep players focused on the positive, and with a young nucleus that has as bright a future as these Loggers do, success is just around the corner for this team.

• David Skolnik thinks that you should call on him.

NWC championships looming for Loggers

By Zack Stoddard
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Sports Writer

Last weekend, the men's and women's track and field teams sent athletes to the Ralph Vernacchia Team Classic in Bellingham, Wash.

The men's team took second place out of eight teams, behind only Division II Western Washington.

Individually, there was a myriad of top three finishers on the men's side. Juniors Darrell Stewart (Long Beach, Calif.) and Isaac Blum (Santa Fe, Calif.) were second and third in the 100m dash (11.32s and 11.39s), respectively. Senior Pete Van Sant (Santa Cruz, Calif.) won the 200m dash (22.82). The men's 4x100m relay team of Blum, Stewart, senior Brycen Bye (Pomeroy, Wash.) and Van Sant finished .07 seconds behind winners Western Washington in a time of 43.53s. Sophomore Jimmy Ivory (Des Moines, Wash.) was second in the triple jump with a mark of 42'6.75". Senior A.J. Middleton (Lakewood, Wash.) won the shot put with a throw of 48'0.5". Junior Greg Bailey (Beaverton, Ore.) won the hammer throw and Middleton was third (166'6" and 146'1" respectively).

The only top three finisher on the women's side was junior Janece Levien (Beaverton, Ore.) in the 100m (12.69s).

The Northwest Conference championship meet will be held this weekend (Friday and Saturday) in Newberg, Ore.

The multi-event championships have already taken place. The men compete in the decathlon (ten events) while the women compete in the heptathlon (seven events).

For the women, sophomore Caitlin McGrane (Colville, Wash.) came back to take home the title with 4295 points, just 80 more than Brooke Smith of Willamette. McGrane won the 100m hurdles and the 800m run. She also came second in the shot put and 200m dash, and third in the javelin. McGrane now has the fifth best heptathlon score in the nation. Her score is not an automatic qualifier to nationals, but if other athletes don't push her out of the top 11, she will qualify. Last year's cutoff ended up being 4362 points, so

McGrane has a legitimate shot at qualifying.

On the men's side, junior Matt Maze (Kailua Kona, Hawaii) used a second place finish in the high jump to earn him a sixth place finish overall with 5808 points.

Head coach Mike Orechia helped to provide an overview of what he expects for the conference championship meet and beyond. Realistically, both the men's and women's teams aim to finish in the top half of field. There are several individuals to look out for.

On the women's side, McGrane will be looking to improve on her 100m hurdles time, which is already a provisional qualifier for nationals. Levien has the top conference mark in the 100m dash and is close to qualifying for nationals. Junior Karen Chase (Yakima, Wash.) is looking to place high in the shot put, while sophomores Emma Kelsey (Bayside, Calif.) and Ali Garel (Greenwood Village, Colo.) have also made great improvements in the distance runs.

Senior distance runner Brittany Hodgson (Grants Pass, Ore.) has also provisionally qualified for nationals in the 3000m steeplechase.

"If I weren't to improve on my

SEE TRK & FLD PAGE. 16



ASUPS PHOTO SERVICES / KEVIN CURLETT

Freshman pitcher Andrew Kloppel hurls the rock as senior shortstop Shaun Kiri readies himself.



ASUPS PHOTO SERVICES / HOLDEN SAPP

Sr. Brittany Hodges makes a jump.

Track and Field

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current steeple time of 10:59, I most likely would not make it to nationals," she said. "Last year I ran a time of 10:57, and I was a few seconds off from being selected to go. To be safe, it's best to make automatic for nationals. That's what I would really like to do this year, is run a 10:40 or under."

Hodgson could qualify for nationals in the 5000m and 1500m runs as well; she has only raced the 5k outdoors once this season, so she is something of a dark horse in the conference. The conference meet could be a huge one for her.

"It will be my first chance this season to race against the

top girls from around the conference so I am pretty excited," she said. "I'm sure once all the top runners are racing together, the times will be pretty quick. I just intend to run as hard as I can."

On the men's side, Bailey, Middleton, and senior Cody Dean (Burbank, Wash.) are ranked highly in the throwing events.

"As in the past two years, the men's sprinters should garner many points for us," Orechia said. "On the distance side, sophomore Francis Reynolds (Palo Alto, Calif.) is having a very good year at the longer races and junior Cam Nakano

(Aloha, Ore.) has come back strong from an earlier injury."

Bailey's goals are to win the hammer throw place higher than his current seed in the discus. "My goals from the beginning of the season have been to go to nationals in the hammer throw and win conference," he said. "I haven't been able to get into a good groove this season really... but I know that I can hit the provisional mark [168'10"] if I can just get a good throw. I would like to qualify for nationals before or at conference, but I have a few weeks after conference is over to still try to qualify."

Bailey hasn't been able to get

into a groove because he can only practice with "fake" hammers at UPS.

"The weight distribution is entirely and almost completely different than throwing a real hammer. This means that the good throws I have in practice feel nothing like the good throws that I have at a meet, simply because of the difference between the real hammer and the sand and chain hammers we throw at practice."

Bailey is currently seeded second in the conference in the hammer throw, behind only Joey Vanhoomissen from Whitworth.

"I've competed against Joey a

lot in the past, not yet this year but last year I probably threw against him 3 or 4 times, and Kitner, the guy who throws with him there at Whitworth is a great thrower as well," Bailey said. "But what conference is going to come down to is me worrying about myself, staying in my own head, and not worrying at all about what other people are doing around me. The last two years I haven't had a legal mark at conference, even though last year I went in seeded first."

• Zack Stoddard is road tripping to Newberg this weekend for the Track and Field Championships.



ALL PHOTOS COURTESY OF ASUPS PHOTO SERVICES / HOLDEN SAPP

Second-ranked hammer thrower Greg Bailey will look to capture the NWC title and a nationals berth in the hammer throw after a scratching incident at the 2007 championships.

Why do we all still care about sports? After years of failure, something has to keep a fan going

By Vince Ghiringhelli
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Co-Sports Editor

We stare endlessly at internet and newspaper box scores, checking to see if last year's first round pick had a better shot percentage last night than since the all star break. We will talk to anyone willing to listen about what's been going on recently with our team or theirs. We discuss these issues with our friends, family and strangers we know nothing more about than where their loyalties lie.

As sport fans, we sit back and put a lot of faith into things over which we have no control. We sit hunched in chairs or stadium seats watching the colors we bleed determine not only their own fate but the collective outcome of thousands of people worldwide. Simply put, we let things which should never affect us in a negative manner determine how we feel short or extended periods of time.

And when it comes down to it, we are merely watching the most overpaid people on the planet play a game. While it may be at the highest competitive level, professional sports are nothing more than a game. Forty and four year olds alike can pick up a basketball and shoot hoops - you don't need millions of dollars to enjoy doing that. What people seem to

miss is the fact that these games are what bring all of us together as supporters and fans.

When my favorite football team (the Rams) won the Superbowl in 2000, I was too young to appreciate how special that victory was to not only the St. Louis Rams organization, but every person who grew up watching them almost win it all, only to fall short every single time. I also had not yet begun my own football career, which prevented me from being able to appreciate the sport as a whole even less. But when they did win, I still knew that I was happy for the time being, and I was really disappointed the next year when they lost to New Orleans in the wildcard game. I was even more upset when I saw them lose the Superbowl the year after that.

Since 2002, there has been only one playoff victory for my Rams (against Seattle in '05) a far greater amount of heartless efforts during the regular season. Now, they are rebuilding, as all franchises have to do at some point.

And now I know why seeing your team win the big one is such a big deal. In 2002, my favorite basketball team (the Kings) peaked and blew their chance at winning an NBA championship. They had their best team in franchise history and were a total of about 4 crucial seconds away from advancing to the finals where they would have undoubtedly

dismantled a completely inferior New Jersey team. But they couldn't make it all the way, because sometimes, it's just not in the cards.

I'll always remember that I was on my knees nearly ripping my hair out in front of our TV with my brother and father who were also staring in silent disbelief as Robert Horry hit the game winning shot as time expired in game four of the 2002 NBA Western Conference Finals. He galloped to the locker room with his teammates and every Lakers fan in the world at his heels without saying a word to anyone.

The Kings slowly faded in to transition in the ensuing years with two second round game 7 losses and two hard fought first round exits to superior teams.

And now, as both of my favorite teams, which have been competitive for the better part of my life have about faded to irrelevance, I get to sit back and wait. I still check the score of every game at night. I put the radio broadcast on and listen in once in a while. I still check how Adam Carriker and Spencer Hawes are doing, as they are a part of the Kings and Rams' future. They are partly going to determine how good of a mood I am going to be in come April or January for the next few seasons.

For all I know, I could live to be 100 years old and never see any of my favorite teams win

another professional sports title. And even if that turns out to be the case, I won't change a thing, because those teams are my teams. They belong to the owners, the players, the fans, and just about anyone else who associates themselves with the organization, love them or hate them.

While an outsider may look at myself or any diehard sports fan and think it's worthless or stupid to cheer for a team that is constantly changing players, coaches and owners, it would be worthless or stupid to give up on them now. Which is why I don't regret any of the time I've spent following these teams.

These teams and the sports they play have allowed me to collectively care about something a lot bigger than myself. They have brought me closer to my family. They have given me role models. They have given me a reason to sweat, yell, pound my chest and high five my team mates. The anticipation playing in a big game has prevented me from falling asleep at night. Most of all, they have given me greater appreciation and passion for my own pursuit of athletic success.

If someone laughs when I tell them what teams I like, that's fine. It's easy to be a fan of the Yankees or Celtics since they always win. If you think about it, how many Milwaukee Bucks fans have you met in your lifetime outside of Wisconsin?

Maybe three? There might not be that many because their fan base has dwindled considerably due to a long losing tradition. And who can blame them? How many other times in life do you invest high strung emotion for thirty years on a failure? A few, maybe. But as a fan, you can't just give up because you never know when it will your turn. The Rams won after going 3-13 the previous season.

Sports give us a reason to care about something that can't directly affect our lives. They bring people together. Just ask any Seahawks diehard what they're doing every weekend between September and January for probably the rest of their lives, and they'll give you the same answer. And I'll be here, hating their team but respecting what their fans are all about, because I'm a sports fan too. I'm sticking with my teams, even if it doesn't pay off the way I would want it to.

That's the way life works sometimes. You pursue a goal, and maybe, if everything falls into place, it will work out. And if it does, then everything is perfect and rewarding because it has to be. So while we may only be fans of our teams, we're still helping.

Don't lose faith, sports fans. Maybe it will work out for us someday. Maybe.

• Vince Ghiringhelli made you wait all year for his debut article.