

# THE PUGET SOUND TRAIL

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

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## As crisis worsens, Dow approaches

# 8,000

As the stock market continues to falter,  
could the UPS endowment follow?

BY MATT ANDERSON  
NEWS EDITOR

As the economy in the US and abroad continues to crumble, employers are laying off workers, banks continue to feel the lending strain, auto-manufacturers are closing in on bankruptcy and the stock markets continue to plummet.

### 'A position of strength'

University President Ron Thomas sent an e-mail to students and staff, Monday, addressing concerns over the ailing economy.

"All of us are living through a period in which we have witnessed dramatic and unprecedented economic events throughout the nation and world," Thomas said in the e-mail. "These developments have affected — and will affect — our personal lives both directly and indirectly."

Resulting from the collapse of Wachovia, over 1,000 colleges and universities are "facing difficult financial decisions," according to Thomas, because their access to cash has been interrupted.

"We are fortunate that Puget Sound has a long tradition of careful planning, strong operating performance and balanced budgets," Thomas said. "Puget Sound's operating cash is largely invested in a AAA-rated money market fund, currently benefiting from the US Treasury's Temporary Cash Guarantee Program."

SEE ECONOMY PAGE 3

### Global economies falter...

↓ **41.57%** over 10 months

United States: ↓ 37.21%

Canada ↓ 34.99%

Japan ↓ 45.04%

China ↓ 63.96%

European Union ↓ 38.94%

## University looks to fill tenure-line faculty posts

BY MIKE KNAPE  
NEWS WRITER

With 10 full-time, tenure-line positions needing to be filled for fall 2009, the University's process for hiring new professors is underway.

The University has already narrowed the field down to 3-4 finalists for the positions in Global Environmental Politics, Biochemistry and Physical Chemistry.

"We had our first candidates on campus, Nov. 13 and 14. About half come in the fall and half in the spring," Kris Bartanen, Academic Vice-President, said.

Bringing the finalists to campus is one of the final steps of a process that began earlier this fall. It starts with the academic departments requesting positions from the University, which spurs on a discussion to try and define what exact-

SEE STAFFING PAGE 2

## Students 'shot' near Phibbs hall, security says

BY MATT ANDERSON  
NEWS EDITOR

Todd Badham, director of Security Services, sent an e-mail to the entire campus, Monday and Tuesday, detailing two threats that could be posed to the students and staff at UPS.

Security Services confiscated a pellet gun from students, Monday night, which they believe may have been used in the incidents.

Security, according to Badham, has filed reports with the TPD. Badham also reminded students that "possession and/or use of a weapon on campus, including pellet, airsoft, beebee or paintball guns, is a serious violation of University policy."

In a separate incident, Badham informed students of two incidents that occurred over the course of two weekends in which

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## Library's director, ASUPS working to extend library hours

BY JESSICA SPEVAK  
NEWS WRITER

For many students, the library can represent a safe haven. It is a quiet place, void of many distractions, to study. Some students on the UPS campus spend several hours in Collins Memorial Library each day.

This year, a new tradition has sprung from the library's popularity. ASUPS and the new Library Director Jane Carlin have been working together to provide extended library hours for students.

During mid-terms week, the library was open 24 hours, offering cookies and beverages for students who needed to complete some last-minute studying.

The goal of ASUPS is to continue this tradition throughout the year, hopefully extending the library hours to 24 hours during "crucial study periods" for students.

"The greatest benefit is to have the resources and services of the library available to our students

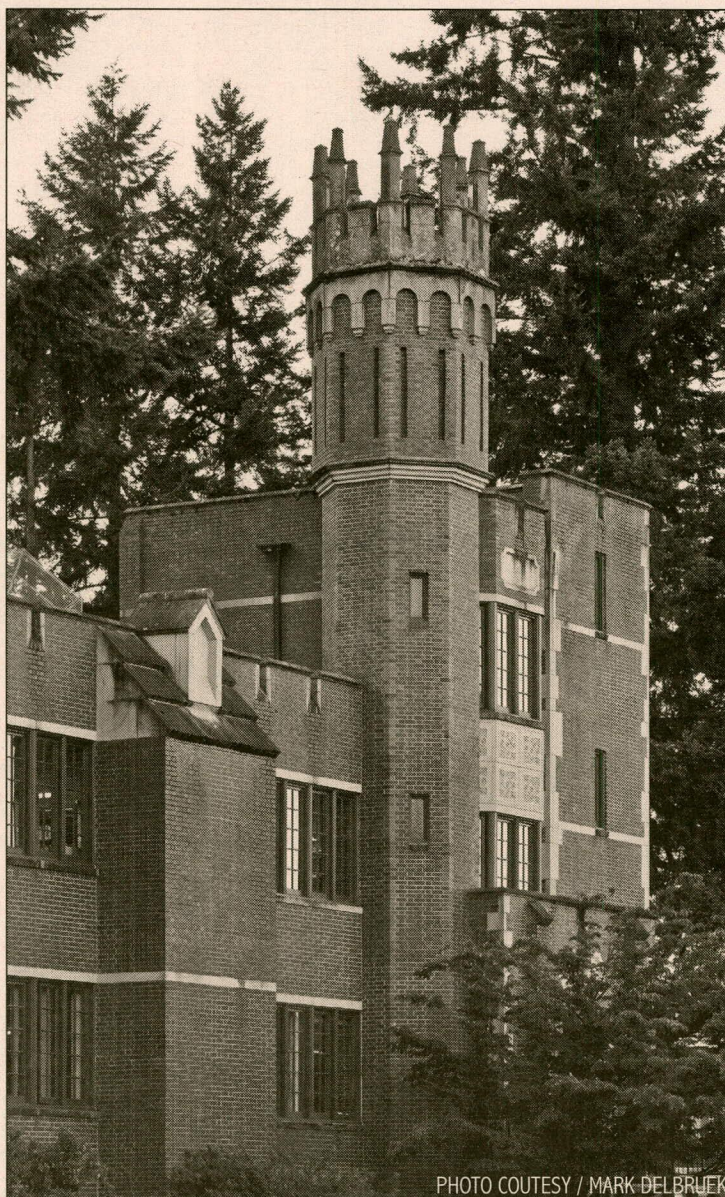
for extended times," Carlin said.

However, opening the library 24 hours would necessitate many resources. Staff would need to be willing to work late into the night, and things like electricity and maintenance would need to be taken into account.

"Providing extended hours to students is a resource issue. It involves many alterations to full-time staff schedules, as well as place an extended strain on security issues to continue to provide a safe and secure library environment," Carlin said.

At this point, however, things could be looking up. Carlin and the library staff are keeping careful tabs on who uses the library during these hours, to see if the number of people using the library during these times is worth the cost involved to extend library hours.

"ASUPS in this has been amazing. They have been terrific at getting the word out and helping to target the times when students really need the library's resources," Carlin said.



24-hour access: ASUPS is working with the Library's director, Jane Carlin, to open the library for 24 hours.

## Masquerade ball held by music dept.

BY KAWIKA HUSTON  
NEWS WRITER

Sigma Alpha Iota (SAI) hosted the first annual masquerade ball, which was attended by over 100 students, in the foyer of Schneebeck Concert Hall.

"I was pleasantly surprised at the amount of students who showed up. We had music students and friends of music students from all classes in attendance," one of the event's organizers Erin Greenfield said.

Juniors Erin Greenfield and Maddy Blumgart, members of the SAI Women's Music Fraternity, coordinated the event.

"While we did the planning, it was a huge effort on SAI's part," Greenfield said.

Though the profits from the event were relatively small, according to Greenfield, this year's event helped them to come up with ideas to make it more fiscally successful, next year.

Admission to the event was \$3 per person and \$5 per couple.

"We didn't want to charge people a lot because it was a new event that we wanted to make accessible to large amounts of people," Greenfield said.

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## STAFFING

ly the position would do and whether or not it is needed.

"The tenure-line positions are mostly replacements of retiring faculty, or those who have chosen to go elsewhere. One, the position in Global Environmental Politics, is due to a generous grant from the Andrew W. Mellon Foundation to support the Environmental Policy and Decision-Making Program," Bartanen said.

Once the requests for positions are approved by the President and Vice-President of the University, nationwide advertising is used to create an applicant pool of anywhere from 50-200 applicants depending on the department.

"Most of the applicants are clearly people who want to be at a small liberal arts college. They know teaching is taken seriously here, and rewarded as well, but they also want to still be involved in their research and other scholarly pursuits. We support that because we know that good scholarship fuels good teaching," Bartanen said.

The University's Diversity Strategic Plan comes into play during this step of the process. The plan, finalized in January of 2007, is meant to "improve

the campus' structural diversity by increasing the number of faculty, staff and students from underrepresented minority groups," according to the University's website. Accordingly, during the advertising process the University publishes ads in magazines like *Diverse Issues in Higher Learning* and *Hispanic Issues Magazine*. The University's diversity officer works with the academic departments to discuss how these issues play into each decision as well.

"Increasing the diversity of the faculty, staff, and student body is a strategic goal for Puget Sound. We always seek to hire the best candidate, but there are a variety of criteria we use to determine that," Bartanen said.

Once the University has their applicant pool, the departments narrow the candidates down to about 12-15. Some departments use pre-interviews over the phone, while some use national meetings and conventions to the same end.

The top two or three candidates are then invited to campus, where they have a much more extensive interview and meet with the faculty of their prospective department. The

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University tries to involve the students in this final step, as the candidates give public presentations, have lunch with students in their department and sometimes teach a class.

They also have interviews with Bartanen or President Ron Thomas, when he is available.

Ultimately, Thomas is responsible for all hiring decisions.

The hiring of visiting professors and adjunct faculty, professors who teach only one or two courses, entails a similar process but is started in the spring. Visiting professors are usually replacing professors on sabbatical leave. Currently the University is looking for visiting professors for Peninsular and Latin American Spanish.

"Our visiting professors are all people who really want to come to the University of Puget Sound. We also have a relatively small number of adjunct faculty, especially in undergraduate programs. The majority teach in Physical Education, music lessons or Physical and Occupational Therapy graduate programs where we hire professionals who can bring in their clinical expertise to our students," Bartanen said.

## Campus mourns safety officer's death.

BY JENI OPPENHEIMER  
NEWS WRITER

Reuben Bledsoe, a campus safety officer (CSO) at UPS for three years, died Oct. 12, at age 56. He is survived by four children and a wife who live in Yelm.

Bledsoe worked four 10-hour shifts at UPS each week, facilitating his work with a diverse range of staff, including students who also worked for security.

"He was one of my favorite CSOs because he was always willing to help and had real conversations," dispatcher Meghan Shimanski said.

Bledsoe spoke of his family, often, according to the Director of Security Services Todd Badham.

"He talked about his family all of the time, it is unfortunate that it took a death for us to meet them," Badham said.

Known as a hard worker, according to Badham, many found him to be "down to earth," Badham added.

Several staff members have

fond memories of him that illuminate his sense of humor and the fun he had at work.

"After a hard day's work Reuben would always say, 'I'm gonna go get me a steak and a cold beer,'" Badham said.

Bledsoe even referred to Shimanski as "slick," referring to her age.

"I'd make fun of him for wasting paper and he would call me a tree hugger," Shimanski added.

She attended his funeral on Friday, as did others who worked with him. The funeral was held at a cemetery in Kent. A memorial service was also held over fall break.

In addition, the Community Involvement and Action Center (CIAC) has been involved in supporting those affected by this loss. CIAC sent a card to security soon after Reuben passed away. Now they are trying to do something for Bledsoe's family for Thanksgiving and potentially Christmas, as well.

### Do you have an opinion on The Trail?

If so, we always accept thoughtful criticisms, affirmations, and suggestions in the form of "letters to the Editor." Please E-mail them to [trail@ups.edu](mailto:trail@ups.edu)

## THE PUGET SOUND TRAIL

1095 WHEELLOCK STUDENT CENTER  
TACOMA, WA 98416-1095  
(253) 879.3197 | FAX (253) 879.3661

TRAIL@UPS.EDU  
THETRAILNEWSPAPER.COM  
TRAILADS@UPS.EDU

MARK DELBRUECK  
TRAVIS HANCOCK  
VINCE GHIRINGHELLI  
MATT ANDERSON  
KATHARINE WEISS  
LAUREN MOUAT

EDITOR IN CHIEF  
MANAGING EDITOR  
MANAGING EDITOR  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
OPINIONS EDITOR

KIM DILL-MCFARLAND  
JUSTINE MCDANIEL  
MERISSA MOELLER  
ELYSSA DAHL  
ROLLIE WILLIAMS  
BRIAN WALKER

OPINIONS EDITOR  
FEATURES EDITOR  
A&E EDITOR  
ASSISTANT A&E EDITOR  
COMBAT ZONE EDITOR  
SPORTS EDITOR

GRAEHME MORPHY  
BUSINESS MANAGER  
...  
DAVID DROGE  
FACULTY ADVISOR



## ECONOMY

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The U.S. Treasury's Temporary Guarantee Program assures investors that "they will receive \$1 for each money market fund share held," according to the US Treasury Department's website.

"Money market funds play an important role as an investment vehicle for many Americans; they are also a fundamental source of financing for our capital markets and financial institutions," the website states. "Maintaining confidence in the money market fund industry is critical to protecting the integrity and stability of the global financial system."

Thomas also discussed how the current fiscal crisis could affect tuition prices and student financial aid, saying that the University doesn't plan on making any "mid-year changes" to its operating budget. "We have no plans to initiate mid-year changes to our budget — including, and especially, to tuition and financial aid. We plan to stand by our commitments to students and families and to our entire community," Thomas said.

Stemming from the manner in which the University's endowment is invested, the value of the endowment itself has decreased.

"In recent months, Puget Sound's endowment market value has declined because a portion of our portfolio is exposed to public stock markets that have declined significantly," Thomas said.

The UPS endowment value at the end of the 2006-2007 school year stood at about \$259 million. However by the end of the 2007-2008 school year, the endowment had declined in value by nearly \$15 million to \$244.5 million.

"Declines have been less than the US and international stock markets," Thomas said. "The endowment has been broadly diversified and invested with the long term in mind, including anticipation of bear markets."

Thomas assured students that the University would be focusing next year's budget and tuition fees with recruiting new students and retaining current students in mind. He also emphasized thinking in the long term.

"Now is a time to think strategically and for the long term, to act with confidence as we address unprecedented economic conditions," Thomas said. "It is a time to keep first things first. Our purpose is to prepare students for the highest tests of democratic citizenship in an often uncertain world. That mission... has never been more clear... or the need for it more great."

The 2009-2010 operating budget for the University will be approved by the Board of Trustees in early February and will be made available to the campus community shortly after, Thomas said.

## Countries enter recessions

This week, Japan, which is home to the world's second largest economy,

announced that it was in a recession, saying that the country's Gross Domestic Product decreased at a rate of .4 percent annually from July to September, after falling by 3.7 percent the previous quarter. In its first occurrence since 2001, the Japanese economy fell consecutively for two quarters.

A recession is defined as a country suffering losses in its GDP for two consecutive quarters.

This announcement comes on the heels of announcements from China and the European Union saying they were both in recessions. The United States also posted losses in its third quarter.

"The figures were worse than expected by economists, who had predicted Japan's \$5 trillion economy would narrowly avert a recession by posting a slight growth," *The New York Times* reported, Sunday.

Until recently, Japan had differed from most other civilized nations in that its banks were relatively unaffected by the financial crisis. However, America's fiscal problems have reached Japan by way of its exports, because Americans aren't spending as much on cars, televisions and tools.

## It could get worse

Because the figures from the third quarter do not include data from the various economic woes since September, many economists are saying the worst could be yet to come.

In Japan, stock markets have reached 26-year lows. While here in the United States, the Dow Jones Industrial has declined nearly 40 percent over the course of the last 10 months.

Although the Japanese economy is expected to contract by about .1 percent next year, according to the Organization for Economic Cooperation and Development, Japan's figures fail in comparison to the United States, the world's largest economy, which is expected to contract by nearly 1 percent over the next year. The European Union's is projected to fall by about half of a percent.

## Layoffs increasing

Citigroup Inc. plans to cut over 50,000 jobs over the next few months, the company said Monday.

The company has already cut its own assets by nearly 20 percent since the first quarter, the Associated Press (AP) reported, and it also plans to trim operational expenses by 19 percent in 2009 to about \$50 billion.

Citigroup, which posted its fourth straight quarterly loss, says that nearly half of the layoffs will stem from business sales, and the other half will come from lay offs and attrition.

The announcement from Citigroup comes on just after the announcement from the US government that over the course of the year the faltering economy laid waste to 1.2 million jobs, and brought the

unemployment rate to 6.5 percent, a 14-year high.

"It's not going to be quick and it's not going to be easy to dig ourselves out of the whole we're in," President-elect Barack Obama said in his first press conference in Chicago, Ill.

Obama is calling for a second bail-out package and an extension of unemployment measures to assist in remedying the situation and further stimulate the economy.

Several economists, however, say that Obama's plan might not change the fundamentals, saying that the economy would likely lose several hundred thousand more jobs per month and taking the unemployment rate to near eight percent, *The New York Times* reported.

## Auto Industry near brink

Congress will consider whether or not to give several auto makers billions of dollars to save them from bankruptcy, this week.

President-elect Obama said an auto-industry collapse would be a "disaster."

With strong arguments on either side, both Nancy Pelosi (D-Calif.), Speaker of the House, and Harry Reid (D-Nev.), Senate Majority Leader, both support aiding the ailing auto companies, including General Motors (GM).

However, some congressional leaders say that the predicament that auto makers are finding themselves in is a product of poor business decisions.

"The Big Three's financial straightens are not a product of our current economic downturn, but instead are the legacy of the uncompetitive structure of their manufacturing and labor force," Sen. Richard Shelby (R-Ala.) told CNN. "I do not support the use of US taxpayer dollars to support the mismanagement of Detroit-based auto manufacturers."

Whether or not congress passes the bail out, it will need to act swiftly as GM says it will have run down its cash supply to near the minimum level needed to operate by the end of this year.

While Ford and Chrysler LLC. aren't in quite as dire straits as GM, they have both joined GM and the United Auto Workers Union in asking the for help for the industry.

If there is no infusion of cash into the auto industry, GM might be forced to enter bankruptcy. The company reported that it had roughly \$16 billion on hand after the third quarter ended. However, GM needs \$11 billion to \$14 billion to resume normal operations, CNN reported. The company spent about \$7 billion in the third quarter.

Some believe bankruptcy could be the best option for the floundering auto maker, saying that GM should be able to find the financing it needs to stay operational even after bankruptcy. Opponents, however, say that the risk of failure is too great because bankruptcy would entail laying off tens of thousands of workers and could cause too great a shock



PHOTO COURTESY UPS.EDU

**Phibbs:** Security reports indicate that two students have been shot in the leg with an "airsoft gun."

## SECURITY

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students were "physically assaulted without provocation." Students were also threatened as they passed. The incidences, according to Badham, occurred on between midnight on Saturday and 1 a.m. on Sunday for the passed two weekends.

"The incidents are being investigated by the Tacoma Police Department," Badham said in the e-mail.

The University does not own the residence, which is located in the 3200 block of North 11<sup>th</sup> street, and university records show that no students inhabit the house.

Witnesses also report seeing "an object that looked like a hand gun," Badham said, though TPD could not confirm the presence of a firearm.

"It is recommended that campus community members

avoid walking on this block, especially late at night, until the matter is resolved," Badham said. "Please utilize the 'Safety Escort Program'... if needed by calling (253) 879-3311."

Two students have reported being shot in the leg with "what one believed to be an airsoft gun" near the Southwest exterior of Phibbs hall, Badham said in a second e-mail. The incidents occurred on Sunday and Monday at 2 a.m. and 6 p.m.

"The University is fully investigating this threat," Badham said.

Security, according to Badham, has filed reports with the TPD. Badham also reminded students that "possession and/or use of a weapon on campus, including pellet, airsoft, beebee or paintball guns, is a serious violation of University policy."

## BALL

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The ball is a revival of a tradition at the School of Music. In past years, the School of Music held a dance in the Rotunda sponsored by Phi Mu Alpha (PMA) and SAI.

"While looking through old yearbooks, we came across the event and decided to bring it back," Greenfield said.

The money raised at the event will go towards funds for the SAI's Women's Music Fraternity. SAI holds several music-related philanthropic events for the Tacoma community, including Discover Music Day, during which children are allowed to ex-

plore different musical instruments and how they work.

The chapter also plans on becoming involved in the Bold Notes Program, which enlarges musical notes for the visually impaired.

"SAIs have an active interest in and love for performing, learning and educating others about music," Blumgart said.

The Sigma Chi Fraternity provided dance floor lighting and helped with set up for the event.

"We're hoping to make this event an annual tradition," said Greenfield.

## Security Report

The following incidents occurred on campus and were reported to Security Services between Nov. 11 and Nov. 17:

- A student reported the in-dash stereo, CD player was stolen from his vehicle while it was parked in the N. 12 street parking lot. Students in the area witnessed the theft and provided some suspect information to security staff and to Tacoma Police.
- A student reported her bicycle was stolen from the racks in front of the Fieldhouse. She reported it was secured with a U-bolt style lock.
- A window in a Union Avenue residence was broken from the outside during a scheduled function. Residents believe the damage was caused by individuals who were denied entry to the house and party.
- Several students have reported being threatened and/or physically assaulted by occupants of a non-university owned house in the 3200 block of N. 11th Street. These incidents are being investigated by the Tacoma Police Department. Campus community members are encouraged to avoid the area until the matter is resolved. Please see the official Security Alert released Monday, November 17, 2008.
- A student reported his laptop computer was stolen from the basement of the Library where he had left it unattended for a period of time.
- Dean of Students staff, Security, and Tacoma Police are investigating reports from two students who state they were shot by air soft pellet guns while walking near Phibbs Hall. A pellet gun has been recovered which may have been used in the incidents.

• Courtesy of Todd A. Badham, Director of Security Services





PHOTO COURTESY WWW.SAMLITZINGER.COM



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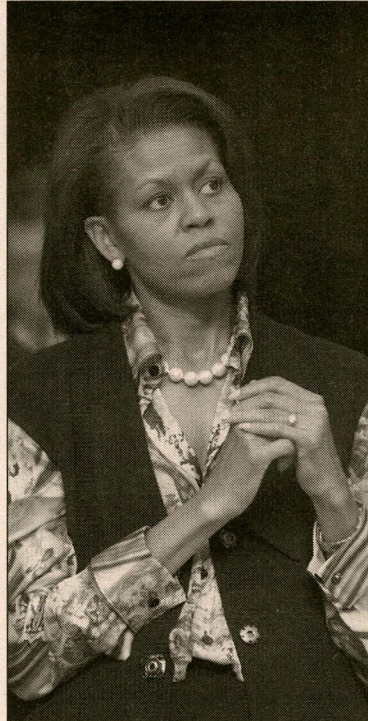


PHOTO COURTESY Z.ABOUT.COM

**First Ladies:** Eleanor Roosevelt, Jackie Kennedy, Michelle Obama: These women were/ will be given power merely due to their husbands' careers and not by the choice of voters.

## The role of the First Lady

ISABELLE EYRE  
OPINIONS WRITER

The country spent nearly two years vetting President-Elect Obama for the job. As we count down the days until January 20<sup>th</sup>, the American public is vetting another new occupant of the White House: Michelle Obama, the next "First Lady" of the United States. Now, the First Lady is actually an unofficial title, and one that does not technically refer to the wife of the current president. Several presidents

who were bachelors or widowers had "First Ladies" as well: daughters or nieces. Officially, she is the "hostess" of the White House, and, by proxy, the hostess of the country.

At the time of our country's inception, gender roles were clear and defined. Over time, the First Lady has evolved into more than just a national homemaker. Since Eleanor Roosevelt, the First Lady has been able to create and carry out a policy agenda of her own. With everyone wondering what sort of First Lady Michelle Obama will be, very few stop to think what sort of First Lady she should be, let alone what the role of the spouse of an elected official should be.

Modern feminist sensibilities may cause us to reject the traditional idea of the First Lady. After all, we live in an age where a woman could easily become president: but would we expect a bachelorette President to bring in a nephew or son to sit in as the official "host" of the White House?

There have been several theories about who would take over this role if we were to have a female president. For example, in the short-lived show

"Commander-in-Chief", which was about a fictional female president, her mother came to live in the White House and take those responsibilities.

Under the supposed "equal-opportunity" regime we live in, there is something unequal about the position of First Lady as a hostess. It implies that hosting is a feminine duty. Recent First Lady Hillary Clinton is a perfect example of how far beyond interior decorating a woman married to the president can go.

Hillary Clinton has been criticized for becoming too involved with her husband's administration, though. Should the spouse of an elected official really contribute to policy decisions? It is not their legal right, as they were not picked by the American people for a position in government. They were not hired for specific positions like the Cabinet or the Chief of Staff. They are merely connected through family. Giving people power based on their family ties is generally looked down upon, particularly in government.

Of course, some would argue that First Ladies do not influence policy so much as use their prestige to draw attention to issues they find significant. This is an almost unofficial "duty" of the First Lady. It is rather like film stars and other celebrities promoting the cause of their choice on television. There is not anything wrong with that, even if there is something slightly distasteful about using your spouse's notoriety to accomplish something.

The problem for a First Lady regarding their prestige is that they are expected to use their husband's position to get something done, a difficult situation for anyone to be placed in.

The First Lady has her own office and staff in the White House, including a "Chief Floral Designer". While the need for social event planning at the White House is paramount, it seems somewhat antiquated that the First Lady would be the one in charge of it—while the First Lady does live in the White House, it is more than her home. It is a veritable museum, a living monument to democracy, the working headquarters of the Executive Branch of government, and a tourist attraction.

In this day and age, cannot the First Lady delegate that task to someone else? It is not assumed that the woman in a family will be wholly in charge of social events, so why should it be at the highest office in the country?

Michelle Obama is saved from a lot of the high expectations many have for this Harvard-educated lawyer (that's right, she went to Harvard, too) simply by virtue of having small children. She has said that her first job will be "mom-in-chief", helping her daughters adjust to living in the White House. While it sounds very traditional, Michelle Obama is, in a way, honoring the integrity of her husband's office by taking her hands off of his regime.

What I really would like to see is a First Lady who continues working after her husband takes office. The duties of the First Lady of the United States, however important to the country, are still the duties of attachment to a spouse. Perhaps it is not feasible for someone with as much security as Michelle Obama to go to an office every day, but after two years of campaigning for him, does she not deserve a job of her own?

The nice thing for her about taking care of the kids is that it is a job she asked for.

*Isabelle has no real desire to ever be a First Lady, just so you all know.*

## Scandal in politics

*Why it's not just a creation of recent American politics*

LAUREN BAGBY  
OPINIONS WRITER

It is no great surprise that political scandals make big headlines. As much as the American public wants and needs to hear the issues during a campaign season, we still cannot escape the media onslaught of politicians' sex-capades and legal crookedness.

This endless attempt to tear down those in power by revealing their faults and failings to the rest of the world is in part attributed to human nature, but is it realistic for us to hold politicians up to the kinds of standards that the majority of us, in our heart of hearts, know that we can never meet?

I do not mean to excuse or accept questionable moral behavior from our nation's leaders and politicians, but I do find that the sense of nostalgia that many feel for inspirational leaders gone by, and especially for our found-

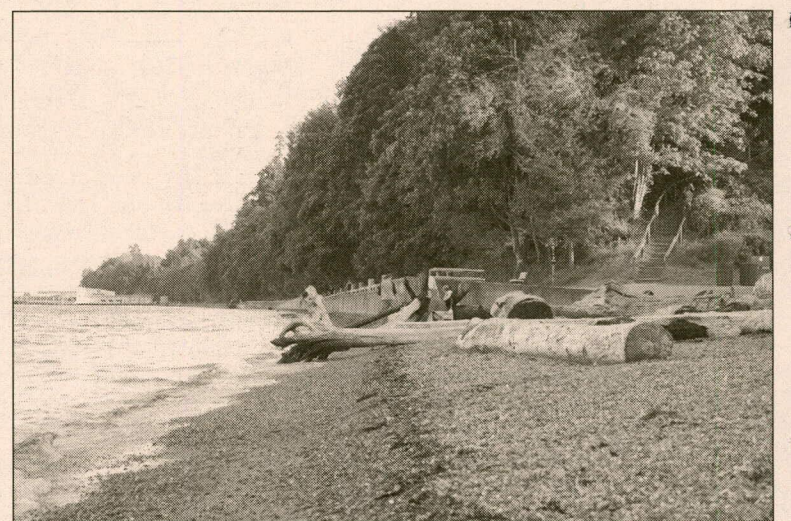
ing fathers, is completely unfounded and entrenched in myth.

Almost like demi-gods, our founding fathers are revered and chronicled in our nation's history as exemplary individuals possessing such quality of character that is sorely lacking in today's leaders. This process of heroification, whereby individuals and their shortcomings are glossed over throughout history to become heroic figures, is dangerous from an historical perspective as well as for our current expectations.

It is no secret that our own sense of history is fragmented and inaccurate. As W.E.B. Du Bois puts it: "[H]istory loses its value as an incentive and example; it paints perfect men and noble nations, but it does not tell the truth." To be fair, every nation's history is modified to some degree or another based upon the whims of those

SEE SCANDAL PG 6

## Reasons to explore world off-campus



ASUPS PHOTO SERVICES / MATT LOEWEN

**Point Defiance:** Despite the rain, this nearby park attracts students seeking off-campus entertainment year-round.

WALT MITCHELL  
OPINIONS WRITER

I cannot speak for every freshman, but when asked by relatives and friends where I am living these days, I typically take a healthy pause before remembering to claim Tacoma residency. One tends to forget that a city exists outside our collegiate borders.

It is not a difficult mistake to make. We live in a very self-sufficient commune, an autonomous institute with borders sometimes opaque.

Our necessities, such as beds, showers and laundry machines, are taken care of by the Uni-

versity. In terms of most other communal facilities, Puget Sound has got us covered. The campus boasts its own mail center, and a bookstore offering everything from staplers to shot glasses (maroon and white, of course). Wheelock houses an exhaustive cafeteria, a cozy coffee shop and a downstairs lounge for all your late night pizza needs.

Looking for entertainment? On-campus events are myriad, including visits from "Whose Line" vets Colin and Brad, and the current Mayor of Newark,

SEE EXPLORE PG 5

Today in  
Trail History 1910

The Varsity Basketball team took their longest trip ever during the season, travelling to Spokane, Wash. to play Gonzaga a week before taking a trip to Seattle to take on University of Washington.

1956

The Greek System underwent major changes, including a raise in IFC member dues from \$10 to \$15, requiring all rushees to visit every house and only allowing rushees to partake in one house function.



## Why America still craves the European lifestyle

LISA GRISWOLD  
OPINIONS WRITER

Eiffel tower images, fleur-de-lis emblems, and British flag paraphernalia can be found adorning clothing, backpacks or even dorm room walls. Over the past five years, there has been a proliferation of these foreign items. All of these references to culture are an indication of America's growing obsession with the European lifestyle.

American society is commonly perceived as a fast paced environment that is dominated with the drive to make a profit. The inherent messages received in our youth instill an "every minute counts" attitude because competition is the constant pursuit.

We have the frequented options of taking our java in a to-go mug, and cramming meals in on the way to school or work. I think it is safe to say that our culture does not encourage taking the time to stop and look around. Our obsession with European lifestyle is even more a signifier of America's quest to be more cultured, worldly and lead slower lives.

The European lifestyle boasts everything that we do not possess in ours. First, European culture has an extravagant history that is both rich and romanticized. Astonishing architectural feats, stories of kings and queens and exquisite culinary timelines yield interest and excitement

about what life is like across the Atlantic. When American history displays glimpses of romanticism only within the Colonial time period, we like to project our desires elsewhere.

Europe projects an image of "leisure, pleasure, and culture" that Americans seem to illustriously desire, explains UPS sophomore, Emma Burnfield. She says, "We see Europe as a society that is more relaxed and laid back," which is in significant conflict with the "workaholic" culture of America.

One of the most obvious examples of the difference in European lifestyle is their emphasis on taking the time to savor food and conversation. For example, the French are well known for sitting in open air cafes drinking café, whilst the Italians enjoy an espresso on the piazza. Everyday life experiences, such as imbibing an everyday beverage, are not taken for granted. Rather, they are highly valued.

A reason why life goes slower is because it seems to be focused primarily on conversation. In the French culture, it is common for individuals to form personal relationships with their local bread baker, butcher, or flower shop owner. In contrast, it is less about getting to know your counterpart and more about getting ahead in our American culture.

Second, Europe maintains the desired lifestyle and tradition that we as Americans are

seriously attracted to. Our obsession with the romanticized European society is a representation of the dissatisfaction we have with our own society.

I think we can learn a great deal from cross-cultural assimilation because it forces us to reexamine our own culture in the wake of another. Is there an inherent consensus by society that our American on-the-go lifestyle is unhealthy? Our desire to slow down the dial just a little bit is an indication.

Our fascination is reputable because it appears that we show interest and respect for European culture, and a desire to change our own. However, it is necessary to make sure that this fixation has its meaning for change, and is not just a projection of what we do not have.

Americans tend to crave the imagined European lifestyle because of the attributes seen on the surface. Yes, our desire to capture the slower European lifestyle is legitimate, but we should not exacerbate our obsession to a level of competition. We should not want what we do not have just for the sake of being supreme. After all, the primary point of our fascination with their lifestyle is to go in the opposite direction of our current, competitive culture.

And so I say with a word of the wise, wear your Big Ben t-shirts and leaning Tower of Pisa purses if you know what you are taking on. There is a lot to



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learn from Europeans and their different styles of life. It is up to you to adopt what fits into your regimen, but here are a few suggestions to get you started. Refuse to eat your meals on the go, try to leave your watch at home and take the time to do something leisurely like read-

ing the newspaper (good job, it appears you already have). In essence, slow down and enjoy life with less stress. I think the Romans originally said it best with the phrase "carpe diem," meaning go live your life to full-est in the ways you think best.

• Lisa still enjoys foreign fashion.

### EXPLORE

Cory Booker—not to mention student productions like the One-Acts and RDG. Why not just stay on campus, then?

While we can appreciate the University's efforts to keep us worldly and content, we need to realize that getting off campus not only puts us more in touch with the city we live in, but is also immensely refreshing for any college student's mental health.

In Germany, universities are most often the size of our state schools. Buildings that make up the school are spread throughout the city; universities rarely have a "campus".

As such, students have a per-

spective that is built around the city, rather a collegiate construct. When asked where they are currently studying, a German would respond, "I am studying in Berlin", rather than, "I am studying at the Humboldt University of Berlin".

On the whole, UPS students could not claim this level of intimacy with Tacoma. Sure, the University encourages the integration of its student body into the community, especially during orientation, when freshmen took part in local volunteer work. But in reality, this was more a tentative toe dipping into the unknown waters of the region, rather than any sort of "Urban Plunge".

No, you say, I have explored Tacoma. I have seen the Glass Museum, and we walk to the Met every weekend. While this is an admirable start, there is just so much more Tacoma has to offer.

I cannot claim expertise, having just finished the University's house warming party myself, but in my humble opinion, Tacoma has a lot more to offer than we might realize.

I would encourage students to walk down Sixth Avenue, find a record store and look at old vinyl. Walk around in Tacoma's rapidly growing downtown, eat and shop locally. Round up some friends, ride bikes or hop on a bus bound for Point Defiance, and find yourself a nook to

CONT. FROM PAGE 4

throw a Frisbee or just hang out. See a cheap movie at the Blue Mouse. Visit the Tacoma Art Museum, said sometimes to be better than even the Seattle Art Museum.

The specifics are hardly important: what matters more is the effort, because by exploring the city, the student not only develops a more healthy perspective of where they are living for four vital years of their life, but the escape from our cloistered campus in invaluable for the student's psyche.

When speaking with my advisor earlier this semester about maintaining motivation throughout my schooling, he stressed the value of escaping the campus. Specifically, he said that if the rain starts getting to you, that a bus or carpool east is an easy way to escape the gray.

While it might seem more trouble than it is worth, making the conscious effort to change your surroundings is infinitely beneficial. We can only take so much of this "college" business in one helping. One does not truly realize the value of a change of pace until they have actually made the effort.

Sopop in those headphones and take a walk. Make it a habit. You might be surprised what you find

•Walt managed to write this article without using the phrase "campus bubble," which is amazing.



Museum of Glass, Bridge: A great opportunity to see the work of a local artist for free.

### Letter to the Editor

Dear Editor,

Hello. I am writing in regards to your article about Shakabrah Java re-opening.

As a long time customer of shaka I was very excited to read the article except that there was nothing really said about the old owner, Angel. It seems like there should have at least been an insert about how she kept that place running for so long to make sure there was a unique place

in Tacoma for UPS students and families to go for some good eats. The place is there only because she sacrificed so much to keep it open.

Yes it's great that it was sold and not shut down but come on give props where props are due!!! By the way Angel's last name is Stamborsky NOT Gambourski. Thank you from a long time customer of shaka.

• Laura Haney  
lhaney@ups.edu

Dear Editor,

It has come to our attention that Sigma Nu Fraternity was excluded from last week's article entitled "Campus Greek system promotes philanthropy" written by Kawika Huston. We would like to take this opportunity to explain our national philanthropy and the steps that we have taken to become a greater part of the campus community. Our national philanthropy is the St. Jude's Children's Hospital and Research Center. The goals of St. Jude's are raising money to fund the care of sick children and researching cures for disease. Our chapter

has done it's part to help with these efforts. Last spring we hosted a Schoolyard Games Tournament with the help of Gamma Phi Beta Sorority. In order to participate in the schoolyard fun, a team had to write at least seven letters asking friends and family to donate to St. Jude's. Of the many participants at least 8 wrote over one hundred letters. The event was very successful in raising awareness and funds for the wonderful cause that is St. Jude's.

We also received an award from the campus Community Involvement and Action Cen-

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1971

Greg Brewsis reports that Admissions Director Edward Bowman placed a two month restriction on The Trail from reporting about the admissions office. Bowman cited sensitivity in the admissions office over the University Council's decision to review the Admissions program.

1990

Jennifer L. Murawski of The Trail reports the University aspired to become "The Harvard of the West" by the year 2000. The institutional goals set were increased tuition rates while lowering freshman admission rates from 70% to 45%. The average SAT score standard was also set to be raised to 1200 from the current 1050.



## Lost significance of bouquets

LAUREN MOUAT  
OPINIONS EDITOR

In the old days (we're talking the Victorian age), flowers meant something. When you gave a bouquet to somebody you were delivering a note showing how you feel about them. And these notes were not always good. A bouquet of striped carnations signifies refusal. Give someone asphodel (languor and regret), a yellow Columbine (deserted love), and a hydrangea (frigidity) and you are basically telling someone you will scorn them forever.

Although many flowers signify some kind of love, they can all be arranged and rearranged to convey a variety of complex meanings. Hollyhock (ambition), Spider flower (elope with me), and water lily (persuasion) says: Please elope with me, please, please, please! Orchid (refinement) and Laurel (success and renown) could be given to a Nobel prize winner. Of course, it all becomes much more complicated when



PHOTO COURTESY WWW.REMARC.COM

**Water lily:** They used to signify persuasion but now are rarely incorporated in floral arrangements or gift bouquets.

you get down to what the flowers actually look like together, but you get the idea and you can enjoy [www.iflorist.com](http://www.iflorist.com).

Today we send text messages to convey these little sweet and sour nothings. A bouquet of flowers signifies only good will and affection. But what if we were to revive the art of "significant bouquet giving"?

Florists would be in popular demand. Books could be printed with guides to flower

meanings and helpful bouquet suggestions. Even professional bouquet makers could start combining meaning and beauty (for extra charge, of course).

Besides the boost to the economy that "significant bouquet giving" would produce, as students we could find a new procrastination technique that I am sure would keep you busy for hours.

*• Lauren's favorite flowers are roses just in case you needed to know.*

## SCANDAL

CONT. FROM PAGE 4

in power, but to make history's famous figures into heroes is also to glorify them beyond what they deserve to the detriment of our current expectations for political leaders.

It is altogether reasonable to assume that being elected into public office carries with it a certain sense of civic responsibility that merits some basic ethical and moral standards. Not breaking the law that they were elected to protect and preserve, for one, is essential for any leader's legitimacy. Moral ambiguity in a public figure's personal life, however, is slightly more problematic for us to judge.

From a completely self-interested perspective, a political leader is foolish to cross any sort of cultural moral boundary if he or she cannot accept the possible consequences. We the citizenry tend to put public figures on very large pedestals that make them out to be people above and beyond normal human failings.

Many of our founding fathers owned slaves while they simultaneously espoused liberty for

all. More politicians than we can count have committed adultery. Like any individual, their lives are made up of successes and failures, strengths and shortcomings. To the extent that they are in the public eye, political leaders should be held to acceptable standards, but we should also realize that not even our historic heroes lived up to all that we praise them for.

Politicians by no means should get off the hook for their wrongdoings, but Americans do deserve a more comprehensive and truthful understanding of our history so that we are not deluded into believing that some idyllic time period existed when our public figures were infallible. Not only would that make historical figures more relatable, but we might not get so hung up on some of the more petty shortcomings of our political leaders and instead save our shock and outrage for law breaking errors.

*• Lauren doubts that any politician has ever lived up to the public's standards.*

## LETTERS

CONT. FROM PG. 5

ter for Organizing a Blood Drive last fall. Our community outreach efforts continued this fall when we co-sponsored another blood drive with Kappa Alpha Theta.

It is important to the men of Sigma Nu that we are involved in efforts to help the lives of other's in our campus community. We will continue to make a positive difference in the lives of the patients at St. Jude's this spring when we host our second annual School Yard Games Tournament in the Spring of 2009. We look forward to seeing you all there.

In Love, Honor, and Truth,  
• Nick Cronenwett  
Commander  
Sigma Nu Fraternity, Zeta  
Alpha Chapter

## Courtesy: Not so overrated in the end Have UPS students forgotten the art of common courtesy?

HARRY YU  
OPINIONS WRITER

There's nothing more embarrassing than doing something stupid in a public place. Especially when the stupid act is dropping your tray stacked with food. The drink spills all over the floor, the plate shatters into bits and everyone in the SUB heard the plate break and has turned to look at you. You stare down at your waste of food and then at the idiot who walked into you while talking to their friend. And you wish you tray was not covered in soda and lettuce so you could smack this jerk upside the head.

Hypothetical incidents like this almost happen everyday in the SUB. The problem is that for some reason people insist on standing in the area with the cutlery and condiments and not moving when people are trying to get by. Or, as illustrated in the example above, walking into someone without even knowing it. Whenever I go into the SUB, I always encounter a severe lack of common courtesy, which really confuses me since people at Puget Sound seem to be mostly courteous outside of the SUB.

Common Courtesy is something that my parents instilled into me. It baffles me that people can act like jerks and expect to get away with it. I asked psychology professor Chris Jones to enlighten me on Socially Acceptable Behavior (common courtesy's proper name).

First of all, Socially Acceptable Behavior (SAB) is determined by one's culture. For example, if you've been to China, people spit everywhere. Every few seconds on the street you will hear "yurthh." And it is pretty disgusting. That kind of behavior is not acceptable in America.



ASUPS PHOTO SERVICES / CONRAD GOWELL

**Holding the door:** Just one example of a nice act that can turn someone's day around.

The people who develop SAB in you are primarily your parents and peers. As children, we watch and learn from these people and develop our own SAB rules. A person's socially acceptable behavior stems in a large part for their ability to read people; and to show empathy to those around you.

Professor Jones gave an example of two people standing in the SUB condiment area. Say that both of them are walked into at the same time. One of the people standing might be completely oblivious to everything going on around him. They unintentionally were impolite. But the other one might think it's their right to stand wherever they want to.

At the risk of sounding senile, I say that young people nowadays have less respect than older folks. A convinc-

ing explanation of this behavior is Generation Me. Because we are part of Generation Me, the people born from 1970 to 1999, we focus on the individual rather than the group, requiring that the individual's needs to be met before anyone else's. So in the case of the SUB, the person who thinks they are entitled to be there is thinking "Why should I put myself out by getting out of your way?"

Professor Jones described this type of person to me as "the jerk." They are mean to everyone and for that very reason everyone tries to be their friend so they will not be tormented. They are giving the rest of Generation Me a bad reputation. Maybe that jerk's parents were very important people who, since they were important, felt like they did not have to be polite to others.

And the kid learned to be a jerk.

Well I got news for you jerk. Stop acting like one. You probably will continue to be a jerk on the inside, but at least try to make some small semblance of politeness. It is not that hard; a few billion of people do it everyday. Even if it is just moving out of a person's way at the SUB or holding the door open for someone, do it. It brightens that person's day.

And for those of you who do not acknowledge that the person who just held the door for you went out of their way by not saying thank you, do it. Politeness works both ways and it makes life a lot easier for everyone if people would only be courteous.

*• Harry says please and thank you.*

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# Logger Football ends year at home with 58-14 conference victory over Lewis and Clark Pioneers



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**Honors:** The Logger offense had four All-Northwest Conference players this year and ended the season in the middle of the NWC standings in most offensive categories including scoring offense.

BRIAN WALKER  
SPORTS EDITOR

The University of Puget Sound football team faced Lewis and Clark College for their final game of the season last Saturday, Nov. 14. The Loggers came into the game with a record of 2-6, only one win ahead of the 1-7 Pioneers. Both teams saw the game as the chance to put a positive finish on an otherwise dreary season, but it was the Loggers that were able to get the victory, 58-14.

According to Senior Offensive Lineman Zech Taylor (Renton, Wash.), the last game of the season took on a distinct sense of urgency. "Going into the Lewis and Clark week I felt the team had a sense of purpose to end the year with a home victory. I knew we had a strong week of practice and were focused on what we needed to do to beat the Pioneers. I think the Lewis and Clark win was important to remind everyone what we, as a team, are capable of doing," Taylor said.

The first score of the af-

ternoon came five minutes into the first quarter as UPS Quarterback Kevin Williams (Ocean Shores, Wash.) rushed 11 yards into the end zone and put the Loggers in the lead 7-0.

The Pioneers struggled to make anything happen on offense and gambled on a fourth-and-two pass play that was broken up by UPS Cornerback Cory Haywood (Federal Way, Wash.). With seven minutes remaining in the first quarter, the Loggers took possession once again.

The Loggers began their drive with a 21-yard pass to Senior Wide Receiver Brian Eggers (Fort Collins, Colo.). UPS then marched methodically to their second score of the game on a 6-yard rush by Senior Tailback Silas Paul (Portland, Ore.).

Facing a 14-point deficit, the Pioneers began to find their groove on offense. The Lewis and Clark rushing attack was able to move steadily down the field. Led by First-Team All-Conference Running Back Jovante Mayes, the Pioneers strung together a number of plays that eventually put Mayes in the end zone and

cut the UPS lead in half, 14-7.

The Loggers would not allow Lewis and Clark to creep back into position for a tie, however. Williams broke free of several Pioneer defenders and bolted for a 53-yard touchdown, his second of the day. UPS lead again by two touchdowns 21-7.

Turnovers became a problem for the Pioneers as they fumbled the ball away to UPS on their next two drives and gave up possession after a failed fourth down conversion attempt.

The Loggers wasted no time capitalizing on these errors, giving Paul three consecutive short-yardage touchdowns of three, two, and five yards respectively. Paul finished the day with an impressive four touchdowns on 14 carries.

With 21 seconds remaining in the half, and the score standing at 41-7, Lewis and Clark took the field for a final shot at the end zone. The Logger defense came up with a jarring stop when Senior Nose Tackle Alverno Middleton (Lake-wood, Wash.) sacked the Pioneer quarterback to end the half.



ASUPS PHOTO SERVICES/DREW LEVIN

**Booted:** Freshman Kicker Wyatt Evenson (Spokane, Wash.) finished Saturday's game with a 35-yard field goal and 7-8 on PAT attempts.

When the teams retook the field, Lewis and Clark attempted a risky on-side kick to begin the second half. The risk paid off and the Pioneers were able to recover the kick to start their drive. Lewis and Clark was unable to turn their good fortune into a productive drive however, and they were forced to punt after gaining only two yards on the possession.

UPS went on another scoring spree, beginning with a 35-yard field goal by Freshman Kicker Wyatt Evenson (Spokane, Wash.). With a lopsided 44-7 lead, second-string Quarterback Spencer Crace (Wilsonville, Ore.) came into the game for the Loggers. At the end of the third quarter, Crace connected with Senior Wide Receiver Darrell Stewart on a 40-yard pass for a touchdown to increase the lead 51-7.

After several changes of possession, Crace went deep again, this time to Senior Tight End Richard Bigelow (Lake Tapps, Wash.) for a 45-yard score. With the score UPS increased the lead to 58-7.

It was only in the final seconds that Lewis and Clark was able to put the ball in the end zone again and move the score to 58-14 to end the game.

With the win UPS capped off a season highlighted by several incomplete performances. "I felt this game was a little dif-

ferent from others, because I believe it was the first time all year we put together a complete game in every aspect: offense, defense, and special teams" Taylor said.

Up until the win, UPS had struggled with consistency on both sides of the ball. The Loggers finished second to last in the Northwest Conference in total defense, as well as last in passing defense and in red zone defense on the year. Meanwhile, the Loggers' offense fared slightly better, finishing fourth in total offense and scoring offense in the Northwest Conference.

Despite these facts, Taylor believes the team's season should be measured by more than their number of wins and losses.

"Although it was a season of near misses and some heartbreaking losses, I am proud of our team and the program. I believe success cannot be measured merely by wins and losses. We pride ourselves in physical football. We competed well in every game, always played hard, played physical, and played with class," Taylor said, "I was just thankful to finish my career with a great team win and to close that chapter of my life with a fun win on a perfect fall day at home."

• Brian Walker is talkin' 'bout practice? In the playoffs?

## Women's soccer upset 1-0 in loss to Carleton

KYRA FRIEDEL  
SPORTS WRITER

The Logger's women's soccer team ended their season in an emotional second round play-off game against the Carleton College Knights from Fairfield, Minn. UPS attempted to defend their home pitch as the seventh straight Northwest Conference Champions last Sunday, Nov. 16 on East Field, but unfortunately lost the match 1-0.

Although there were several fouls called during the first half, UPS managed to hold possession and keep the ball on the other side of the field for most of the half. Senior Forward Janee Leven (Beaverton, Ore.) had two shots blocked by Carleton goalie Kate Trenerry.

The Loggers continued to outshoot Carleton with two shots that went wide by Leven and Junior Forward Melissa Abellanida (Pukalani, Hawaii) and

one shot by Freshman Forward Jenny Moore (Kent, Wash.) off the crossbar. The attempt by Moore drew the crowd to their feet in anticipation as the ball narrowly missed falling past the Carleton goal line.

The game was more evenly matched in the second half with both teams spending much of the playing time towards the middle third of the field. Directly following two shots on goal by UPS forwards Leven and Freshman Forward Mikaela Freeman (Alameda, Calif.) the Knights quickly turned the tables and shot the only goal of the game. Carleton's Freshman Forward Cassie Burke scored an hour into the game from the top left corner of the box.

UPS continued to outshoot the Knights with five shots on their opponents two, but were forced into defending numerous corner kicks taken by Carleton which kept the Loggers on their toes through the second

half. UPS fought passionately to the last minute when Senior Defender Nikki Graff (Corvallis, Ore.) offered the Loggers a last chance for redemption.

Because it was a NCAA play-off game, spectators were charged three dollars for entry, but that didn't seem to stop the crowds from turning out to show their support for the team. Additionally, one hundred free tickets were distributed on a first come, first serve basis by the University of Puget Sound info center, adding to the over 500 spectators present.

The Loggers also proudly featured the play of Senior Midfielder Fiona Gornick (Portland, Ore.) who was recently appointed to the "Third-Team ESPN The Magazine Academic All-America women's soccer team." Gornick maintained a 3.9 GPA and was a First Team All-NWC selection. As a Junior, Gornick was a starter for all 27 games and led the Loggers to the Sectional



ASUPS PHOTO SERVICES/DREW LEVIN

**Defeated:** Members of the women's soccer team graciously bowed to Carleton, being shutout for the first and only time this season.

Finals. She was also a Second Team All-West Region pick. Gornick is the third Logger from the UPS Women's soccer team to be selected for this honor. The Loggers are looking to

continue their legacy of excellence next year and are hoping to welcome back Leven for a fifth year with her remaining year of eligibility.

• Kyra Friedell is so clutch.



## Men's, women's swim teams shine in early competitions

CHRIS DUGOVICH  
SPORTS WRITER

Winter sports are already in full swing, and making great starts to their seasons are the UPS men's and women's swimming teams. So far, both teams have competed in three conference meets, beating every opponent and staying first in conference.

"This season both men and women are undefeated at 3-0. But as usual, Whitworth will prove to be tough competition. The scoring in dual meets is different than a conference meet set-up," Junior Jackson Kowalski said, "it's hard to say how we will fare against Whitworth for the conference title. It should be a close one."

The teams kicked off the season with a NWC relay meet on Nov. 1 at Lewis & Clark in Portland, Ore. Puget Sound finished winning seven events with 544 points compared to second place finisher, PLU, who won two events and finished 64 points behind UPS.

The following week, the Loggers drove across town to face PLU in their first conference dual meet of the season. UPS showed their dominance, winning nine of eleven events and sweeping the rival Lutes.

Logger swimmers Hally Roberts (Boulder, Colo.) and Bret Schluederberg (Chapel Hill, N.C.) had tremendous out-

ings at the meet. Roberts won two events, the 50 free style (26.00) and the 100 free style (56.89), and Schluederberg came away with wins in the 100 free (49.21) and the 200 free (1:51.06) for the men's team.

In perhaps the most exciting race of the meet, UPS' Jack Zaharchuk (Portland, Ore.) outlasted PLU's Alex Limoges in a long 1000 meter free-style to win by 0.77 with a time of 10:32.14. In the end, the men won with a score of 138-67 and the women did the same with a score of 143-62.

On Saturday, Nov. 8 both teams defeated the Willamette Bearcats in Salem, Ore. The Loggers cruised through the 22 events, placing first in 19 of them.

The UPS relay teams swept all four of the relay events, and the teams had wins from 14 individual swimmers. Shannon Bradley (Sherwood, Ore.) had the best day, winning two events and posting the top time in the Women's 1000 yard and 500 yard freestyles.

After two successful conference meets, the Loggers traveled back to UPS to face off against the Linfield Wildcats in their first home meet of the season. The women walked away with a 118-81 victory and the men followed suit with a 121-71 win. The teams posted the top times in 15 of 18 individual event and all four relays,

making the most out of their last home meet until January.

On the women's side, Elizabeth MacAfee (Los Gatos, Calif.) had a spectacular performance, winning the 200 free (2:15.73), 100 butterfly (1:08.89) and the 400 free (4:50.61).

For the men, it was Jackson Kowalski and Bret Schluederberg who stole the show. Each of them won two events to seal the Loggers' victory. Kowalski took first in the 200 individual medley (2:19.15) and the 100 fly (1:04.68). Schluederberg finished strong with top times in the 50 free (24.72) and the 100 free (55.92).

The strong start has both teams looking toward bigger successes, including an upcoming meet in Federal Way.

"The Husky Invitational is our big meet this semester. It is Dec. 4-7, up in Federal Way. There are a bunch of Division I schools that participate, and it's really exciting to see how our team will match up with the bigger schools. Of course we have conference, but that isn't until February," said Kelsey Elizondo (Salt Lake City, Utah).

The Loggers will bus over to Spokane next weekend, Nov. 21, for the Northwest Invitational hosted by Whitworth University hoping to continue their streak as they cruise into December.

• Chris Dugovich is really good at keeping secrets.

## Men go undefeated in home tournament

BRIAN WALKER  
SPORTS EDITOR

The UPS men's basketball team began their season with the Cantillana Tip-Off Classic at Henry Foss High School on Nov. 15-16. The tournament pitted the Loggers against UC Santa Cruz as well as Macalester College from St. Paul Minn. UPS came away from the tournament with two wins, besting

the UCSC Banana Slugs 93-76 and the Macalester Scots 87-51.

The Logger lead for most of the first half against the Banana Slugs due in large part to a solid first half performance by Senior Robert Krauel (Phoenix, Ariz.). Krauel had eleven points, and four rebounds in the first half, helping the Loggers to jump out to an early lead.

SEE BASKETBALL PG 9



ASUPS PHOTO SERVICES/DREW LEVIN  
**Frequent Flyer:** Senior Jason Foster (Spanaway, Wash.) takes flight.

## UPS volleyball fails to go deeper than first round

DAVID SKOLNIK  
SPORTS WRITER

The Puget Sound volleyball season came to an end in La Verne, Calif. last Thursday when the 20<sup>th</sup> ranked Loggers were defeated by the 14<sup>th</sup> ranked Cal Lutheran Regals in the first round of the 2008 NCAA Division III Volleyball West Regional.

The game against Cal Lutheran marked the third time in four years that UPS has played in the NCAA Division III Championship Tournament.

The Loggers flew into La Verne on Wednesday morning, Nov. 12, and the day of rest and practice paid off early as the team got off to a great start in the first set of the match, jumping out to a 15-8 advantage. But it was the Regals (24-6) who stormed back to tie the set at 17-17 and had just enough to pull out the win, 25-23.

The teams continued their close battle early in the second set, but once again the Regals were able to pull away late and the Loggers didn't have enough to keep up, falling 25-19 in the set. The second set loss put the Loggers in a 0-2 hole for the match and seemed to drain the team both mentally and physically. They were plagued by numerous errors in a third set that was dominated by the Regals, 25-16.

Junior Lindsey Denman (Kenmore, Wash.) led the team with eight kills. Earlier in the day Denman was named to the AVCA All-West Region team. Freshman Brynn Blickenstaff (Eagle, Idaho) and Sophomore Emma Bryant (South

St. Paul, Minn.) each added seven kills in the loss. Senior Setter Jamee Fred (Centennial, Colo.) notched 22 assists in her final game as a Logger.

The Loggers finished the sea-

son with an overall record of 17-8. They played a very entertaining brand of volleyball all year, leading the Northwest Conference in hitting (.215), assists (11.72) and kills (12.64).

Individually, Jamee Fred led the Conference in assists per set (10.20) while freshman Juliette Witous (Sonoma, Calif.) was the Conference leader in digs per set (4.78).

Despite the disappointment that comes with an early tournament loss, the Loggers can look forward to the potential for even greater success next season. The team will lose only one senior, Fred, from their NCAA Tournament team. And this year's freshman class included seven young players who logged significant playing time and will continue to improve with another offseason of training under their belts.

"It was a great experience getting to go to regionals this year, especially for our younger players. It was disappointing to have lost and we will miss Jamee Fred as our leader. But we are returning enough talent that there is no reason that we shouldn't be able to come home with a national title at the end of next season," Sophomore Natalie Monroe (Eagle, Idaho) said.

Logger fans can expect to watch more great UPS volleyball teams in the years to come, so get ready Logger nation, next season will be here before you know it.

• David Skolnik has a UPS replica volleyball jersey to wear next year.



ASUPS PHOTO SERVICES/DREW LEVIN  
**Sophomore Natalie Monroe (Eagle, Idaho) tosses up a high serve.**



ASUPS PHOTO SERVICES/DREW LEVIN  
**Unblockable:** Freshman Outside Hitter Brynn Blickenstaff (Eagle, Idaho) attacks through the block of two defenders.



## Trail Featured Athletes - Darrell Stewart, Football



Senior Wide Receiver Darrell Stewart (Long Beach, Calif.) was selected as a First Team All-Northwest Conference player for his contributions to the 2008 UPS football season.

In their final game of the season against Lewis and Clark, Stewart broke the UPS record for most passing receptions in a single game with 15 catches for 173 yards and one touchdown.

Stewart was a constant contributor throughout the season and finished second in the Northwest Conference in both receptions per game and in receiving yards per game. He finished with 50 catches for 818 yards and 6 touchdowns.

ASUPS PHOTO SERVICES/DREW LEVIN

## BASKETBALL

CONT. FROM PAGE 8

UPS lead throughout the half, once by as many as 15 points. At a 37-22 disadvantage however, the Slugs began to crawl back, scoring eight unanswered points to make the score 37-30.

A jumpshot by Freshman Forward Kaleb Shelton (Tacoma, Wash.) broke the drought for the Loggers and put UPS up 39-30.

UC Santa Cruz quickly resumed the offensive however and went on another shooting spree, this time scoring seven unanswered points. With the score 39-37, both teams headed to the locker rooms for halftime.

The Loggers came out shooting in the second half and it was Senior Guard Antwan Williams (Portland, Ore.) who started the ball rolling. With a pair of explosive three-pointers followed by a steal and two made free-throws, and a lay-up only seconds later, Williams had single-handedly moved the Loggers into a 12-point lead.

The Banana Slugs hung in with UPS, owing largely to the impressive play of Sophomore Ryan Matsuoka (Cupertino, Calif.) who had 29 points and six rebounds. Even with the help of Matsuoka, UCSC was not able to get closer than within two points of UPS, 70-68.

Efficient rebounded by Senior Forward Jason Foster (Spanaway, Wash.) keep the Logger offense shooting the ball and scoring points. Eight of Foster's twelve rebounds came in the second half of the game and enabled UPS to keep out of the Banana Slug's reach. Rob Krauel finished the night with 27 of the Loggers' 93 points as they grabbed the victory 93-76.

On Nov. 16, UPS faced the Macalester Scots. The Scots were unable to control All-American Jason Foster who scored a team high 20 points in the game. Foster was followed closely by Junior Forward Austin Boyce who finished the night with 18.

Despite the numbers of Foster and Williams, the Scots kept the score close for much of the first half, even leading at one point 17-19.

The lead would not stand for long as Austin Boyce (Kent, Wash.) grabbed the momentum for the Loggers. Boyce began a scoring frenzy with a steal that lead to a three-point lay-up play, putting UPS up 20-19. Next Boyce sunk a three-pointer that increased the Loggers' lead to 23-19. Then, another Boyce steal and lay-up put UPS up by six. For

his solid play in both games, Boyce would earn the MVP award for the tournament.

Puget Sound finished the half 42-27 and didn't slow down their scoring for the rest of the game when the final score read Loggers 87, Scots 51.

The Loggers will look to continue their two-game winning streak with a victory against Corban College on Nov. 20. "We are all very excited because we all know and realize the potential that we have as a

team. We have a very talented starting five, but we also have a very deep bench that is able to give the starters a break without much of drop-off," Junior Forward Bryce Levin said, "we are going to be on the road which is something that is always tough to do. It's going to be a game that we can't look past, and we need to use it to improve and prepare for our conference season."

•Brian Walker is sorry for yelling.



ASUPS PHOTO SERVICES/DREW LEVIN

**Fade Away:** Freshman Guard Edric Egberuare (San Jose, Calif.) shoots an acrobatic jumpshot over two Santa Cruz defenders.

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## Women's basketball begins season with tough loss at home



ASUPS PHOTO SERVICES/SAM ARMOCIDO

**Jumper:** Junior Guard Claire Ely (Walnut Creek, Calif.) attempts a free throw in last Sunday's game against the St. Thomas Tommies.

DAVID SKOLNIK  
SPORTS WRITER

The UPS women's basketball team opened their season on Sunday, Nov. 16 with a tough home loss to St. Thomas at Henry Foss High School.

Foss provides an NCAA regulation length basketball court for the Loggers to play on until the Fieldhouse is up and running again. It was the location of the season opener for the Logger women's basketball team on Sunday when the St. Thomas Tommies came to town.

The Loggers defended their home court early, coming out of the locker room on fire and scoring the first ten points of the game. The Tommies steadily climbed back into the game as the first half wore on, closing the gap to 26-25 by halftime. At halftime the Loggers were shooting 37% from the field and had held the Tommies to 27% shooting.

After the half, the Loggers had cooled off and the Tommies continued to heat up. Four minutes into the second half and it was the Tommies who held the slight lead. St. Thomas ratcheted up their defensive pressure once they got the lead and were able to hold off UPS's best efforts to make a comeback, scoring notching the 49-42 win. The Loggers shot only 18% in the second half while the Tommies improved their shooting to 36%.

The second half drop-off might be attributed to fatigue and the lack of available players on the Logger bench. The team has been devastated by injuries and had only nine players suited up for Sunday's game. Junior Guard Claire Ely (Walnut Creek, Calif.) played 39 of a possible 40 minutes and led the team with 11 points while Junior Forward Natasha Ludwig (Hilo, Hawaii) controlled the glass for 34 minutes, pulling down 16 rebounds to go with 10 points. All but one of the Logger players logged over 25 minutes in the game.

"Our defense was awesome throughout the game, however we lost our legs in the second half and our shots fell short as a result. Nothing is going to come easy this year, that's something we learned real quick. But with our coaching staff and teammates, we will definitely accomplish great things this season. Junior Guard Caitlyn Faidley said.

Sixteen different Tommies saw playing time during the game. The team was led by 13 points from Andi Olson and 12 from Jessica Katch. Sarah Smith added a double double, scoring 10 points and grabbing 10 boards.

The Loggers will travel to Redlands, Calif. on Friday for a game against Chapman at the University of Redlands.

•David Skolnik paints his entire body for home basketball games.





Wanna submit a Hey You? Email trailheyyou@ups.edu or put one in the box in the cellar.

**Rules:**

- No reference to drug or alcohol use
- No references to identifiable people
- No excessive use of foul language

"HEY YOU," cute choir boy, how about you ask me out sometime?

"HEY YOU," do you haiku? We should more often.

"HEY YOU," dude, I found your keys outside Harned. They're at the info center.

"HEY YOU," mixtape guy, you should make love in the sub. To ME.

"HEY YOU," Seward hater, I made some of my best friends living on Seward 4th.

"HEY YOU," lesbian. What's the worst thing that could happen? Just think about that for me, will you?

"HEY YOU," at the orchestra concert. Never wear leggings onstage. It's tacky and looks bad.

"HEY YOU," Girl with the green headphones, you're super cute.

"HEY YOU," SUB, twice two is not three. Give me my full order of chicken strips.

"HEY YOU," girl who I don't remember, give me my sweatshirt back.

"HEY YOU," Diversions co-worker! I think that you are awesome and I love working with you.

"HEY YOU," hey yous, lets get recursive!

"HEY YOU," I love listening to you pretend to play piano.

"HEY YOU," freshman girl dating the frat boy, when are you going to let someone your age get at that booty?

"HEY YOU," random sessions in the middle of the night are HOT. You can make me up any day.

"HEY YOU," Cellar, you sell cake and brownie mix, how about some eggs and milk too?

"HEY YOU," your sideburns succeeded from the rest of your hair.

"HEY YOU," buttplay under the Tuscan sun.

"HEY YOU," Beautiful rose, tonight is your birthday dinner. Happy Birthday again, and you are amazing. I am glad that you are around.

"HEY YOU," red-haired roommate, I'm not dating a soldier.

"HEY YOU," your boyfriend is gay, and the only reason he's with you is because you look like a man.

"HEY YOU," I love how your pants outline your package.

"HEY YOU," soccer girls...we still love you guys and look forward to hangin' out more now. Tough break but next year will be the one.

"HEY YOU," I love hitting you in the face with that banana. Lets do it again.

"HEY YOU," 1, 2, 3, 4, 5. 5 hickies. A ha ha ha.

"HEY YOU," two hottie hot bots I foolishly forgot about last week. If girls were street signs, you two would be stop signs. Stop because...you know how...like...I guess its...(passes out).

"HEY YOU," mom, will

you wash my dirty clothes over break?

"HEY YOU," nbff, you smell.

"HEY YOU," soccer girl, nice thighs.

"HEY YOU," mayor bee, I'm not gonna sting ya'll after all. And thats my choice. Ya'll ain't worth it.

"HEY YOU," Mr. Nice Guy, why aren't you nicer to me?

"HEY YOU," you were supposed to be my friend. At least tell me that you are sleeping with my girlfriend so I don't have to find out during American Lit.

"HEY YOU," Snapple. If I could rearrange the alphabet, I'd put U and I directly after an ICP with a MALDI-TOF mass analyzer. QUADRUPOLE!

"HEY YOU," curly chem bro, you better leaf town tonight.

"HEY YOU," girl in my history class, I don't know why you think Joan of Arc was a lesbian?

"HEY YOU," if life gives you lemons, throw the lemons away and buy a house.

"HEY YOU," I'm sorry I didn't tell you about her, but in my defense, I didn't think you were going to find out.

"HEY YOU," if I hurt you, you should tell me instead of crushing chips into my clothes.

"HEY YOU," if I told you you had a nice body, would you take off your pants and dance around a little?

"HEY YOU," Analingus, This weekend?

"HEY YOU," Muffin cunt, hand me the butter!

"HEY YOU," cute boy with the shaggy hair, worn jeans, and Northface jacket...no, not you...no I didn't mean you either...I-the other one...

"HEY YOU," BB gun assailant in T/P. Do you think your victims appreciate having anxiety attacks or imploding kneecaps? Why don't you point that at your own knee?

"HEY YOU," lay it out if you want to. Lay that out right now.

"HEY YOU," some-things never change be-

tween people. Get over it.

"HEY YOU," people who took my bike from the bike stand, you guys are awesome.

"HEY YOU," why didn't she call me? By she I mean YOU!

"HEY YOU," we need to talk about our future.

"HEY YOU," you better figure yourself out before you ask me again for forgiveness.

"HEY YOU," I bet you would have said no.

3	4		2		7		8	
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		4			8			7
5		3	7	8		4		2
7			3			5		

WARNING: DOING A SUDOKU IS LAME

Level: Boring Hint: Get Bent



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<http://www.ups.edu/x28594.xml> or call us: 253.879.3669





## KUPS marks its 40th anniversary

### The Sound of Success

BY THEA TRINDLE  
A&E WRITER

**T**oday, Nov. 21, our very own radio station, the phenomenal 90.1 KUPS The Sound, has reached its fortieth year of age, and in celebration a rockin' birthday bash is going down tonight in Marshall Hall. Bands Velella Velella; Pt. Juncture, WA and Kusikia will hit the stage so you had best be moseying on down at 8 p.m. to join all the wonderful KUPS DJs for a night of music and fun to celebrate forty years of electrifying the airwaves with an array of exceptional tunage.

KUPS got rolling in 1968, when a band of merry Loggers managed to receive permission from the administration to make their pioneering brainchild a reality. It became the college radio station we now call The Sound. With no financial support from the school, these musical aficionados amazingly raised the needed funds to construct their own equipment, thus creating a small station that broadcasted tunes through electrical outlets. Yes, through those little sockets at the baseboard of your wall (crazy!).

By 1975, KUPS reached FM radio waves as a 10-watt station. By 1983 it was in full force as a 100-watt FM station due to a Federal Communications Commission (FCC) requirement that all radio stations must be at least 100-watt. With various awards and honorable rankings in recent years, KUPS is a commendable organization that strives to expose listeners to an eclectic array of songs, artists and genres.

I had the opportunity to chat with Greg Merrell, current General Manager of KUPS, about the station's past, future and current goals. Asked first about his favorite aspect of being a member of the KUPS family, he responded by saying that he enjoyed being part "of a community that revolves around music."

Citing the beauty of being part of a group of individuals who are passionate about sharing their favorite genres with others through their shows, he

added that, "cultures of music should be shared," and KUPS aims to do just that.

As for the future of 90.1 FM Tacoma, Merrell informed me that the station's computer now has the ability to record all shows and stream them online. Yes: so now if for some reason you fall into a Tacoma rain puddle or find yourself stuck in the S.U.B.'s sandwich line and miss your favorite show, you will still be able to hear it. (Hm... now you can listen to Jungle Boogie with me and Lucy Stillman whenever you feel like...)

"A higher-quality stream is in the works," Merrell also said. Plans for the distant future? Podcasting, web-streaming and fundraising. In fact, patrons of the radio station, including parents, faculty and businesses will receive a snazzy package of KUPS paraphernalia including T-shirts, stickers and in-studio compilations.

And then there is tonight, the big Kahuna: KUPS' Fortieth Anniversary Celebration. I asked Merrell his opinion in regards to the three bands gracing the stage. "Velella Velella is incredible," he said, and having seen them twice he was able to add that "listening to them is one experience, and seeing them is another." (All the more reason to get down to the SUB tonight, folks!)

Also looking forward to Pt. Juncture, WA, he said that their music consists of complex rhythms that "still have catchy melodies in a slightly despondent kind of way."

Finally there is Kusikia, a duo straight out of Tacoma's backyard. Having seen them multiple times Merrell said that the two "feed off one another very well." This is most definitely a true statement and seeing Kusikia live is an experience that satisfies the senses. You will hear, feel and see fiery, musical passion that forces you to move no matter what.

So after cooling down from a week of classes and anxiety for Thanksgiving break, head on down to the SUB! Before you get there, here is some

more background info about the bands you'll be lucky enough to see.

Velella Velella come all the way down the I-5 from Seattle, bringing with them funky, electro-infused instrumental tracks. Their name, Velella Velella, is a word meaning a genus of free-floating hydrozoans—a fitting name for this creative band who creates tracks packed with "free floating" sounds cleverly strung together to form distinctive melodies to listen to, not to mention groove to at times.

Members include Andrew Means, Michael Burton, Jeremy Hadley, Bethany Petersen and Johanna Kunin. The instruments used to produce the unique sound that is Velella Velella range from a Fender Telecaster guitar to a Wurlitzer 144 organ and even a flute!

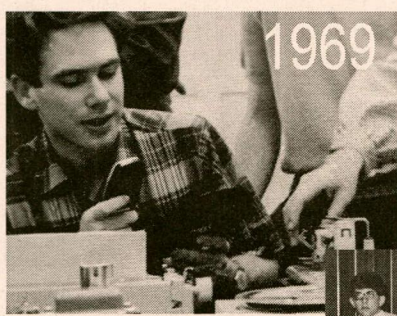
Point Juncture, WA, a Portland-based band, consists of four musicians: Amanda Spring (vocals and drums), Victor Nash (keyboards and vocals), Skyler Norwood (guitar and vibraphone) and Wilson Vediner (guitar). They have toured for five years now, playing with artists including Stereolab, Aloha and Britt Daniel of Spoon. They create an eclectic sound using instruments such as horns and a vibraphone while Spring's vocals beautifully fuse with these mesmerizing melodies. Surely not a band to miss!

And finally, Kusikia. A phenomenal duo consisting of UPS's Peter Ryan on drums and Nsai Matingou on guitar and vocals. Kusikia, a Swahili verb meaning to listen and feel, epitomizes this pair's sound to the tee. Their tracks are a journey for the senses containing exhilarating riffs and percussion unifying to form albums brimming with sounds of whimsical chaos.

So be there (tonight, 8 p.m.) or be square, my friends for it is going to be a night jam-packed with stellar live music to celebrate the one and only KUPS—an organization pumping fantastic music through the speakers to your ears for forty years and counting.

### over the years

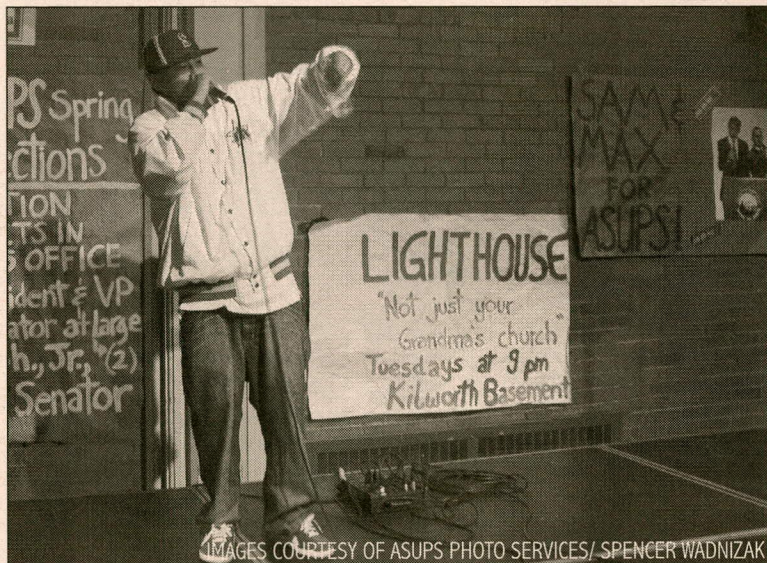
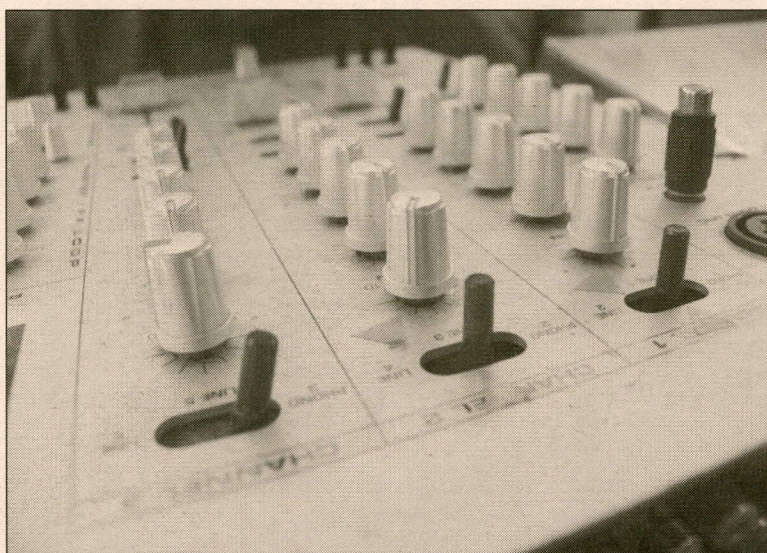
It greets students in the morning and stays up studying with them at night. It is steeped in campus tradition and a popular student employer. It's KUPS The Sound, Puget Sound's radio station, and it has been a Logger constant since 1968.



KUPS now streams live on the web from [kups.ups.edu](http://kups.ups.edu)



## UPS student as a KUPS DJ: time well spent



**Deejays:** Mixer knobs at the KUPS station. Above: MC Language Arts performs at Shadow Language, last year's hip-hop showcase in Marshall Hall.

BY SHELBY TAYLOR  
FEATURES WRITER

I did not attend last year's midnight breakfast. Rather, I

accepted an invitation from my friend to forgo witching hour munchies for a chance to co-host a KUPS radio show. I entered the radio showroom and saw now sophomore Spencer

Wadnizak at the switchboard (or control board? Such terminology eludes me). He gestured for me to pick out some CDs from a wall of heaven... arranged alphabetically and categorically were hundreds of CDs, thousands of CDs, but maybe not millions of CDs. Sticking to the metal genre, I selected bands such as Opeth, In Flames and Dimmu Borgir. We got one drunken call-in, but aside from that, the show consisted of Wadnizak and me talking back and forth about head-banging-worthy tunes. Ah, memories of freshman year.

Bringing us back to the present, I met with Wadnizak at a much more reasonable hour to offer up a portrait of the KUPS deejay.

Usher's "U Got It Bad," Moby feat. Gwen Stefani's "Southside" and 2pac's "Changes" were the first three radio songs Wadnizak remembers listening to. "Back then I listened to music on the radio...I didn't buy CDs," Wadnizak reflected. Before entering into high school, Wadnizak's minimal CD collection included an N\*SYNC self-titled album and James Taylor's greatest hits.

"Freshman year [was] my holy trinity of bad music: Greenday, Simple Plan, Good Charlotte," continued Wadnizak. He sampled classic rock sophomore year, thanks to his dad and drum lessons (Led Zepelin and The Who were staples). Junior year was all about "The Clash... they kind of fell under classic rock sometimes [and were] definitely more punk," Wadnizak said. Against Me! and The Bouncing Souls fol-

lowed, and from those bands, "I heard about harder bands [like] Comeback Kid and Refused."

Punk introduced Wadnizak to hardcore and metal music. But Wadnizak did not forget his hip hop beginnings. He is interested in the progression of this genre and follows Public Enemy, Grandmaster Flash, Dead Prez (thanks to Jacob) and Common.

This is what Wadnizak brings to his late-night radio show.

As to why he deejays, Wadnizak found that in regards to "harder kinds of music, [you] don't hear a whole lot of it on the radio. It just seemed like I could play my music that wasn't getting a lot of air time. [I could] just play a lot of different stuff and not be very restricted."

Wadnizak comes on from 11 p.m. to 12 a.m. Wednesdays during "loud rock" hour. For Wadnizak, the show concentrates on "demonstrating [the] fusion of pop punk and hardcore." Guided by this focus, Wadnizak takes his listeners back in time to when New Found Glory and Blink 182 added pop to the punk scene. Thrown in the mix is also hardcore in the form of A Day To Remember and Set Your Goals. In one hour, Wadnizak shows progression of a genre. This idea of taking rougher cuts of a genre and setting them side-by-side with what is being played mainstream shows how Wadnizak is a true punk connoisseur.

Naturally, Wadnizak finds it "way cool" to host his own show. "At first it was kind of overwhelming, because [you have to play] FCC (Federal Communications Commission) regulation things at the right time and switch songs so

there are good transitions. The hardest part was talking on air without sounding really unprofessional but trying to have a good flow," Wadnizak said. Wadnizak also makes sure to never play the same song twice and include songs that are not often heard on the radio waves.

A highlight of the KUPS experience for Wadnizak is the KUPS scavenger hunt. "Basically it involves taking pictures with professors when they are at home, mooning the new UPS sign at 15<sup>th</sup> and Alder, recreating Abbey Road in a crosswalk, singing the opening of the Lion King to some random people, and making inappropriate movies in the fourth floor of the library," Wadnizak said.

As far as experiences Wadnizak would not like to repeat, Wadnizak recalled, "One time I announced a song and my background song stopped playing. [Thus] I was talking alone, and there was a lot of dead air when I stopped talking before the song I started. [Also] it was the wrong song that I had announced."

Still the good does outweigh the bad, and Wadnizak was quick to relay a unique opportunity KUPS provided for: "Last year I got to interview this band called Blacklisted from Philadelphia.... They made a really cool liner for the station that I play for every show."

You can hear Wadnizak every Wednesday night online at KUPS.net or on radio frequency 90.1 FM. Request a song at any time by calling (253) 879-3267.

Wadnizak guarantees that his show "is so steezy" it will make Cat Stevens mosh in his reclining chair.

## College radio, 1906 to 2008

BY MARY KRAUSZER  
FEATURES WRITER

We have all seen the magical dial. Perched on the dash of almost every car, and atop every dual-purpose alarm clock, is that miraculous button that mysterious knob that gives a box the ability to speak or a wall the voice to sing. We think nothing of the wonder of the radio. But as we trace that voice back along multitudes of invisible waves and miles of transmission, we must track more than just the path of complex frequency modulation. We must appreciate the happening that is the history of radio, allowing us to expect sound at the touch of a button and, ultimately, giving rise to our own KUPS station.

It all began in 1893 with a man named Nikola Tesla. In reality, his work was not quite as paranormal as cloning Hugh Jackman, but his studies of wireless transmission were truly ground breaking, earning him plenty of prestige (including the physical unit of magnetic induction named a tesla, after the influential scientist). Developing on Tesla's idea of magnetic receivers and in cooperation with another famous electricity pioneer, Heinrich Hertz (for whom the unit of frequency was named), Guglielmo Marconi received a patent for "Improvements in transmitting electrical impulses and signals and in apparatus there-for," for radio in

1896 (unfortunately, no units were named after him). In 1897, Macaroni opened the world's first "wireless" factory in England. Thus, the radio was born.

The next major breakthrough was the invention of the vacuum tube. I am not talking about the apparatus you use to suck up localized messes; this was a new form of detector invented by the Westinghouse engineers. With this development, the first US radio program broadcast was established in 1906 in Ocean Bluff-Brant Rock, Massachusetts. This was followed closely by the first US news radio program on August 31, 1920 in Detroit, Michigan, bringing the magic of the radio into the lives of twentieth century Americans.

Interestingly, only two months after the creation of this first news station, the first college radio station appeared from Union College, Schenectady, New York, beginning with the broadcast of a school sporting event and live, in-studio musical performances. This short-range, student-run broadcast established the essence of what college radio is today, an independent and innovative arena of expression.

Most college radio stations, like our own KUPS, began small, transmitting only to on-campus sites. But soon, stations began broadcasting to wider listening communities and reaching beyond the college audience. College radio stations were

characterized by their unique repertoire of spoken word programs and individual DJ-ing that allowed for the broadcast of often "undiscovered" artists. With this came the music business phenomenon that was college radio. Beginning in the 80's, college radio became what Douglas Wolk called an "incubator for bands aiming for success in the commercial format."

College radio was a kind of stepping stone for bands of the college/modern rock genre now commonly referred to as alternative. Now-favorites such as Talking Heads, Smashing Pumpkins, Nine Inch Nails, Soundgarden, The Clash, and the Smiths gained popularity on college radio stations and were then noticed by commercial radio and label companies. Soon major labels began replicating this new formula sound, however, and the brief threshold between college radio and direct musical success disappeared.

The good thing is that the individuality of college radio has not vanished. Our latest new-age genre, indie, still finds its place in the campus waves, along with unique spoken-word programs and locally-focused broadcasting. The large-crew cooperation of college radio with several DJ's and original shows ensures that the magic and innovation of college radio will always be just a dial away.

All radio history info from [wikipedia.org](http://wikipedia.org).

### KUPS Concert Calendar

#### Friday, November 21:

8 p.m.: Deerhunter/Times New Viking; Neumos, Seattle; all ages; [www.neumos.com/112108.html](http://www.neumos.com/112108.html)

9 p.m.: Drive-By Truckers/The Hold Steady; Showbox SoDo, Seattle; all ages; [www.theparamount.com/artists/?artist=867](http://www.theparamount.com/artists/?artist=867)

#### Sunday, November 23:

8 p.m.: Immortal Technique with guests Hasaan Salaam Poison Pen; Neumos, Seattle; all ages/bar with ID; [www.neumos.com](http://www.neumos.com) or [www.obeseproductions.com](http://www.obeseproductions.com)

#### Tuesday, November 25:

8 p.m.: M83; Neumos, Seattle; 21 and over; [www.neumos.com/112508.html](http://www.neumos.com/112508.html)

#### Saturday, November 29:

9 p.m.: The Sea and Cake; Chop Suey, Seattle; 21 and over; [www.chopsuey.com](http://www.chopsuey.com)

#### Sunday, November 30:

8 p.m.: The Decemberists; The Moore Theatre, Seattle; all ages; [www.theparamount.com/artists/?artist=871](http://www.theparamount.com/artists/?artist=871)

#### Monday, December 1:

7 p.m.: Metallica/Lamb of God; KeyArena, Seattle; all ages; [www.seattlecenter.com/events/even\\_detail.asp?ca\\_calnum=302678](http://www.seattlecenter.com/events/even_detail.asp?ca_calnum=302678)

#### Tuesday, December 2:

8 p.m.: Ours; Chop Suey, Seattle; 21 and over; [www.chopsuey.com](http://www.chopsuey.com)

#### Friday, December 5:

9 p.m.: Blitz Trapper; Chop wSuey, Seattle; 21 and over; [www.chopsuey.com](http://www.chopsuey.com)



## Obama considering Jar Jar Binks for Secretary of Defense position

*Would be Binks' first major promotion since becoming Gungan Grand Army General*

BY DENNIS PEANUT  
INTERGALACTIC PUNDIT

In an announcement that surprised many, president-elect Barack Obama is scheduled to make a quick stop in Naboo next week to meet with Gungan Grand Army General, Jar Jar Binks, to discuss a potential position on his cabinet as Secretary of Defense. Binks, best known for his cameo appearances in the *Star Wars* series, was considered a long-shot for the position by most until the Obama administration made the announcement to meet with him next Tuesday, which has come as a surprise to both political analysts and *Star Wars* nerds alike.

John McDeller, a 39-year-old stay-at-home son and longtime Binks supporter commented, "I was really surprised, but greatly pleased by this news. I think the life-skills Jar Jar accrued as a Gungan exile, and the acquaintance with the Force gained while working alongside Qui-

Gon Jin and Obi-Wan Kenobi will give him an edge against Obama's other candidates."

McDeller is not alone in these hopes. Many have followed Binks through his career, from the time he first burst onto the scene as a clumsy Gungan exile and eventually Gungan General in *The Phantom Menace* to his brief role as a Senator in the Galactic Republic in *Attack of the Clones*. These credentials should make him a formidable choice for Secretary of Defense. However, some are quick to point out his inadequacies.

"Jar Jar Binks is not the kind of change I think I can believe in," said Fox News reporter, Leslie Martens. "He wouldn't be alive if it weren't for Qui-Gon and Obi-Wan. Everyone remembers when he spilled that cart of explosive energy spheres into a group of enemy battle droids. Is that the kind of military leadership we want?"

Binks is responding to such critics, saying, "Meesa called Jar-Jar Binks. Meesa your hum-

ble servant. Meesa clumsy, but meesa still help. You-sa in big doo-doo dis time! Okee-day!"

With snappy comebacks like these, many feel Binks might be the man for the job. Where Obama will bring eloquence and wisdom to the White House, Binks will bring spontaneity and intergalactic know-how.

Other potentials on Obama's list for Secretary of Defense include U.S. Army General David Petraeus, Steven Seagal, Che Guevarra, Hadji from the cartoon Johnny Quest, all of the Thundercats, Lucifer aka Satan, The Juggernaut, Ulysses S. Grant and Emilio Estevez as Coach Bombay in *Mighty Ducks*.

With regard to these opponents, Binks exclaimed at a recent press conference, "Meesa gonna show everyone how bombad meesa really is!" It's hard to imagine anyone being able to top that.

*•Dennis is unsure how the Juggernaut made his way into the good graces of president-elect Obama.*



PHOTO COURTESY WIKIMEDIA COMMONS

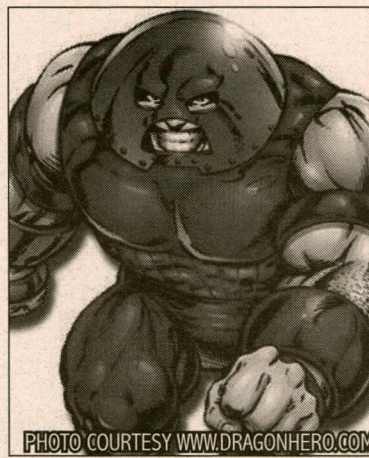


PHOTO COURTESY WWW.DRAGONHERO.COM

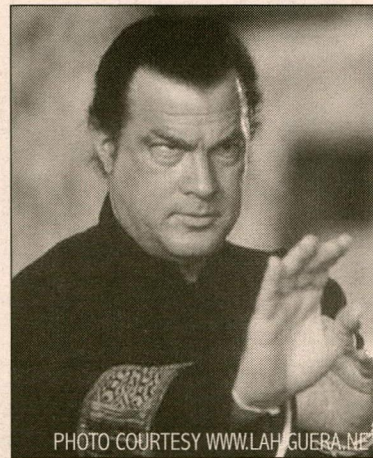


PHOTO COURTESY WWW.LAH GUERA.NET

Binks will be up against The Juggernaut (bottom left) and Steven Seagal (bottom right) for Obama's cabinet position.

## Area Sheriff shot, deputy unharmed

BY TIM LOBSTERPOT  
COMBAT ZONE BRO

In an attempted bank robbery that took place last Wednesday, November 17, between 4:10 p.m. and 4:30 p.m., newly elected Pierce County sheriff, Rick Eberhardt, was shot twice in the leg. The assailant, one Robert Nesta Marley, had recently been paroled from Tacoma State Penitentiary after receiving aggravated assault and battery charges three years prior.

When a silent alarm was triggered at the American National Bank, Sheriff Eberhardt and ten additional police officers including the county deputy, Thomas Pridemore, arrived to

find Marley holding several unnamed hostages at gunpoint. After two grueling hours of negotiation, an intoxicated Marley demanded, "Like 30 million dollars, ten pounds of primo ganja and a giant bus for me and me friends," in exchange for the hostages' release. When Sheriff Eberhardt attempted to enter the bank, Marley fired two shots directly into the Sheriff's leg, causing the remainder of the police force to storm the bank in a violent gunfight. Remarkably, apart from Sheriff Eberhardt, no one was hurt.

Once the police were inside the bank, Marley abandoned the hostages and attempted to flee the scene on foot. The

escape attempt may have succeeded had Marley not stopped by a local diner for quick sustenance. The county deputy and three officers arrested Marley attempting to purchase 'an ass-load of bacon.' Marley is expected to appear in court next month, but his lawyers commented, "This was clearly a case of racial profiling, and in no way is Mr. Marley at fault." Marley will certainly have some time to think about shooting the sheriff.

*•Lobsterpot is deeply saddened by the events that unfolded, and will likely never think of Bob Marley the same way.*

## Keaton's Corner: Ask Diane Keaton

Dear Diane Keaton,

My parents still send me money each month because I don't have time to work during school. The problem is that the money just screams from my pockets until I spend it on frivolous, unnecessary things such as baby clothes and pharmaceuticals. I can't stop the spending! How can I save money more effectively?

Sincerely,  
Spending Money I Don't Have In A/L

Dear SMIDHIAL,

Let me tell you. I used to have the same issue. Right after I got paid for *The Godfa-*

*ther: Part III* I couldn't wait to spend every penny. I would run down to Tiffany's and stuff my fanny pack with all the African Blood Diamonds it could hold. I would find myself at Jack in the Box at midnight spending the last of my paycheck on egg rolls and mayonnaise.

But then came the 90s. I found a safe, foolproof and adorable investment strategy: beanie babies! At first it's troublesome because you don't know where to buy them or you get stuck with imitations and fakes. But the streets teach you. There's a whole beanie baby underworld out there. There's beanie pimps and dealers and wheelers and stealers, sellin' for a hundy a

pop. Scoop up as many as you can! Line your mattress with them! Start a secret beanie trust fund for your children! Wait some decades and they'll be golden. You could plunder Tiffany's with me; you'll be so rich. "TY" might as well stand for "Taking Your-money-and-dipping-it-in-gold-and-multiplying-it-by-a-thousand."

I wish you all the irrational paranoia in the world,

Love,  
Diane Keaton

And remember readers, as I said in *Something's Gotta Give*, "Well I guess I'm just a turtleneck kind of gal."

## Oregon linguists firmly grasp "mourning would"

BY BARRY GOODS  
COMBAT ZONE NOTICER

The month of November marked a milestone in the field of English linguistics, as a team of Oregon researchers defined and named what they are now calling, "Mourning Would," a textual phenomenon when the word "would" is used in a mournful way. Dr. Jeremy Spencer, head of the Oregon Department of Syntax said, "You start seeing Mourning Would everywhere, once you know where to look. Now that this event has been realized and named, I think we will be seeing a lot more Mourning Would in years to come."

Several examples of the use of the word have been found to be especially prevalent in older texts. "Oh, *would* that I had saved Betsy Lou from the tractor" (Hamlet) is one particularly good representation of Mourning Would. Other examples include, "I *would* go to the robot farm to buy Papa a new wife, but I'm too sick to move" (Grapes of Wrath) and "Sally *would* have married me but she married John instead" (personal account from the life of Barry Goods).

Use of Mourning Would is typically common among younger writers. The older authors tend to have trouble using it, and there are several instances where it cannot be found at all. Veteran author Arnold Butler, 86, said, "I have not used Mourning Would in quite some

time. I think what you are seeing now is a literary fad that will lose steam with age."

While Mourning Would can be found in the earliest of English texts, use of it has grown markedly over recent centuries. Now many writers are using Mourning Would to their full advantage. One Seattle writer, Jacob Morton said, "Often I wake up and have the best ideas for how to use Mourning Would - I quickly write them all down. Other days, however, it is a little more difficult and I have to scratch my head a bit before anything comes out on the page."

Some writers, however, are not as enthused. Author Shelly Bertle, 24, complains, "This is a hot-button issue with me. As I've told my husband a million times, I despise Mourning Would. I think it shows up far too often. I'm usually enjoying the morning paper in bed and see it seven or eight times before I've even finished the first page. It's bothersome."

And Shelly is not alone. As use of Mourning Would becomes increasingly common, many writers are switching to the less titillating, "Evening Where." This is when the use of the word "where" neutralizes or "evens out" sticky situations. Several skilled writers can employ both techniques, and use Evening Where to cover up the messes that Mourning Would can sometimes create.

*• Goods has been wrestling with his Mourning Would for many years.*



## RDG stays forever on the dance floor



ASUPS PHOTO SERVICES/HOLDEN SAPP

**Grooves:** RDG's "Forever on the Dance Floor" took over the Wilson High School auditorium, Nov. 14 and 15. The show focused heavily on slower contemporary numbers which included plenty of tight-fitting male clothing and flowing negligees. Stand out numbers included a distinctive dance of sexually-charged duets and an energized jam to Rihanna's popular "Disturbia" (pictured above).



## Open Mic Night encourages self expression

BY DAVID LEV  
A&E WRITER

Like many people on this campus, I occasionally indulge in creative writing. But I often find myself unmotivated without an outlet, and therefore I end up putting it off for something else. It also leads me to feel self-conscious and unsure about my work, so it basically sits on my comput-

er without serving its purpose. However, there is an outlet for those repressed students on campus who need somewhere to let loose with their poetry, their spoken word art and their song-writing. Open Mic Nights were started spring semester last year by the then-Campus Music Programmer, senior Peter Ryan. This semester, Open Mic Night has been continued by the current

Campus Music Programmer, senior Allegra Oxborough. The purpose behind the program is to allow people who don't want to do a music program on their own to have some place to express themselves. "A lot of people have really incredible talents but maybe not the time or amount of material to put on their own show," Oxborough said. All kinds of performers take

the stage at Open Mic Nights — primarily poets and musicians, but there are other kinds of artists as well. And often the kind of material covered has varied significantly from performer to performer. There have been political poets, romantic poets, funny poets, guitar-playing singer-

SEE OPEN MIC PAGE 15

## Twilight book lacks any literary excellence

BY COLIN WALLACE  
A&E WRITER

It all started with a bet. In anticipation of the film adaptation of *Twilight*, my suitemates were eagerly discussing their plans to see it on opening night. "What movie is this?" I asked in my naiveté. "Twilight. It's based on a book," they responded. "You'd hate it. It's a girl thing." Now, like any sensitive man of the new millennium, I balked at this blatant gender stereotyping. A girl thing? So there is some kind of division between men's tastes and women's tastes and never the twain shall meet? How medieval. Without quite understanding what was happening, I found myself thrust into a dangerous wager. "If you can make it through *Twilight*, and actually like it, we'll do your dishes for a week," my suitemates offered. I cautiously agreed, thinking that I would at least get a good Trail article out of it. And hey, teen angst? Kick-ass vampires? The Pacific Northwest? What could possibly go wrong? Little did I know what I was getting myself into. Page 4: It was around this point that I first realized I was in trouble. I know that author Stephanie Meyer cannot get into the vampire action right away and that she has to develop her characters first, but I wish she could do so without resorting to such painful lines as "I could see the sacrifice in her eyes behind the promise." This does not bode well. Page 14: So I'm starting to get a feel for this Bella chick and she seems pretty cool so far. Fairly self-sufficient, not too whiny. However, I am a little disconcerted by Bella's thought process as she convinces herself

SEE TWILIGHT PAGE 15

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Sat/Sun: 11:00am, 1:30, \*4:00, 6:30, 9:00

Mon/Tues: 1:30, 4:00, 6:30, 9:00

\*A discussion will follow Saturday's 4:00pm show

### RACHEL GETTING MARRIED (R)

Fri-Tues: 1:45, 4:15, 6:45, 9:10

### THE SECRET LIFE OF BEES (PG-13)

Fri-Tues: 1:15, 3:40, 6:15

### RELIGULOUS (R)

Fri-Tues: 8:40

### 2008 CHILDREN'S FILM SERIES

THE SECRET OF ROAN INISH (PG)

Fri-Sun: 11:00am

WWW.GRANDCINEMA.COM



## Students and faculty put together poignant monologues, scenes

BY JEN DAVIS  
A&E WRITER

"I do not often talk about myself for fear that I...my words, will be misconstrued." When people hear the words difference, disparity, and diversity, there is an almost immediate tendency to loose interest.

All right, we get it; UPS is concerned with diversity, understood. In formulating the groundwork for what would later become *Scenes from 1620 Bank Street*, by C. Rosalind Bell, the author herself, along with director Geoff Proehl and dramaturge Grace Livingston, were very specific about creating believable characters faced with the realities of integration in Louisiana in the early 1970s.

They assembled a cast through a series of interviews and readings, largely from the two scenes that had been written so far, and brought together an ensemble.

The cast was formed not only to read lines about a time and place which did not affect their own, but to create writing themselves, to share their stories, and to find themselves in the experiences of others.

On Friday, Nov. 14, this ensemble came together to perform a grouping of monologues and scenes. After the second presentation we held a talk back with the audience, during which it became ever more apparent just

how important our story was.

As a member of the cast, I can attest to the changing and humbling power of the group entity we created. For two months we got together once a week. For two months we read scenes and shared stories about our own lives and the presence of race, prejudice, and division within them.

I was struck by the honesty with which my fellow castmates approached both their characters and their own stories.

The script continued to grow and form with each passing week, as Rosalind's material continued to manifest itself out of her own past and personal experiences. Her orchestration of the characters was as people with conflicting ideas about this complete change in the world they knew.

The experience of working with Ros, Grace and Geoff, along with the talented ensemble of students was something I consider to be my most worthwhile college endeavor thus far.

I thank them profusely for their work and willingness to share their stories with others. Perhaps difference, diversity, and disparity have become a bit of a cliché at UPS, but, as the work of these talented artists ensures, the issues themselves still deserve a voice.

• Jen Davis advocates the arts and equality.

### OPEN MIC

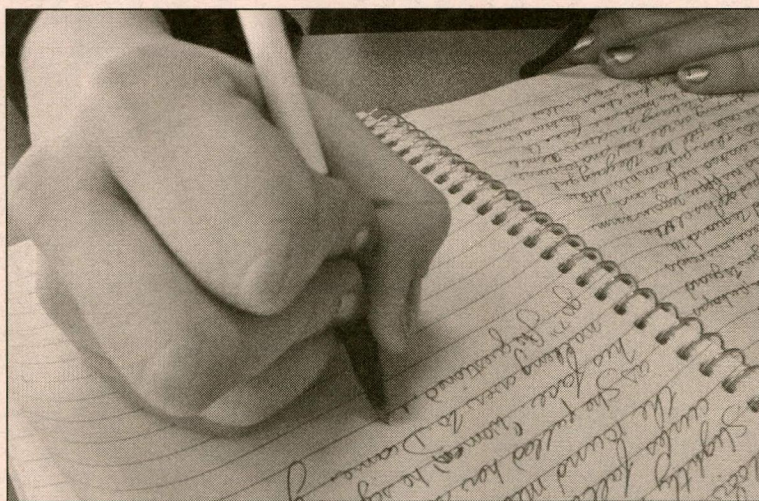


PHOTO COURTESY WRITINGLIVELIHOOD.FILES.WORDPRESS

**Create:** Don't keep your talent to yourself. Go to Open Mic Night!

songwriters, people doing covers of famous songs, pianists, ukulele players, a capella singers, rappers and all sorts of others.

"It's really fun to see people you've seen around campus perform. It's a very welcoming space

to perform," Oxborough said.

In deed, one of the biggest

draws to Open Mic Night seems to be the desire to see others on campus pour their hearts and souls into their art and express themselves.

Each performer who goes on-stage receives much applause, and it really does feel good to know that someone appreciates what you have done (as I can attest from personal experience after trying it at the last Open Mic Night. It felt nice to express myself.)

Although the amount of talent

among the performers can vary, and you may find that you do not like some of the performers, I can also say that it is great fun watching people you have seen around campus sing, play the guitar, recite poetry or just generally do something you would never have suspected them of doing.

"It's like taking a blender and putting all of your favorite things in it and savoring it."

— Nick Schwarzenberger, sophomore

When you see them outside of Open Mic Night, you can be confident that you have seen a little bit into who they really are.

"It's like taking a blender and putting all of your favorite things in it and savoring it," said Nick Schwarzenberger, a sophomore who often recites poetry at the Open Mic Night events.

Open Mic Nights happen every second and fourth Monday of a month. On the second Mon-

CONT. FROM PAGE 14

day, the Open Mic Night is held in the Rendezvous off the Cellar, whilst on the fourth Monday it is held in the S.U.B. Lounge.

Performance sign-ups occur at 6:30 p.m. and the performances themselves start at 7:00 p.m. and go on until everyone has performed their fill. Generally this takes from one and a half to two hours.

After signing up, the names of all of the performers are selected randomly, after which the performers are allowed to pick where in the show they would like to perform. That way, the order of the show is both random and gives the performers the power to arrange things for themselves.

For more information on Open Mic Night, or if you want to set up a performance by your band or other musical group, start by emailing the Campus Music Network at [cmn@ups.edu](mailto:cmn@ups.edu).

All in all, I found Open Mic Night to be a great way for me to express myself creatively, and it was awesome to see all the cool stuff people on this campus can do.

• David Lev always likes to show people what he's got at Open Mic.

### ... the next open mic

Monday, Dec. 8  
7 p.m., in Rendezvous

Sign-ups are at 6:30 p.m.

Show off your own talents or just support those of your friends.

Email [cmn@ups.edu](mailto:cmn@ups.edu) for more information.

### TWILIGHT

CONT. FROM PAGE 14

that her new school will not be that bad. "No one was going to bite me," she says. Doesn't

she know she is in a vampire teen romance novel? Has she never heard of foreshadowing?

Page 22: Wow, apparently this Edward Cullen is quite the looker. Hey, this is kind of off-topic, but you know how good writers will tell you something about a character once or twice, just to establish it, but don't repeat it unnecessarily as if the reader had the attention span of a gnat? I think that is a good quality in a writer.

Page 43: "His dazzling face was friendly, open, a slight smile on his flawless lips." Yep, Edward's still good-looking.

Page 65: "I was in danger of being distracted by his livid, glorious face. It was like trying to stare down an avenging angel." Um...okay, he's hot, we get it. I don't think you heard me the first time, Stephanie. You've established this. Many, many times.

Page 74: "I didn't want to feel what I knew I would feel when I looked at his too-perfect face." Okay Stephanie, now you're just blatantly ignoring me. Tell you what, if you stop now, I won't mention it again and we will call it even.

Page 162: "I stared at his face in profound relief, relief that went beyond my sudden deliverance. I studied his flawless features..." Damn it, Stephanie! What did I just say?

It was at this point, as I neared the halfway mark in the novel, that I began to question my ability to continue. So far nothing much had happened besides a lot of boring, poorly written dialogue between Bella and Edward. No one had even gotten bit yet and I was craving some sweet action scenes. But I was

determined to prove my suitemates' sexist notions incorrect.

But even if I did finish *Twilight*, was my dislike of the novel proof enough that there are certain books, movies or TV shows that are off-limits to men? I do not like to think that I am so bound by traditional gender roles.

And yet here I was on page 300, sick of the sappy stuff and anxious for the bloodshed to start. The question was: did this derision stem from my identity as a man or old-fashioned good taste? Whatever the answer, I pressed on, determined not to quit.

Page 308: Edward has an interesting speech here where he muses on the beginnings of vampires as opposed to the beginnings of humans.

"Couldn't we have evolved in the same way as other species, predator and prey?" he asks. This moment indicates a direction in which the novel could have gone in the hands of a better writer. The idea that vampires are not demons so much as a natural result of the evolutionary process, with as much right to the world's resources as humans, is worth more exploration than the scant paragraph Meyer allows.

Page 372: Finally! With the arrival of the evil vampires, some much-needed tension is injected into the book. At this point I am so thankful that something of interest is actually happening that I will overlook Meyer's cheap use of a Character Who Can See the Future whenever she needs to add some dramatic suspense to a plot point.

Page 417: At this point, Bella is just about the most irritating fictional person I've ever met. She's such a weak character. Her blind devotion to Edward is troubling, and seems like a real step backwards for womankind.

Their relationship is presented like the pinnacle of love, as if the feeling of being so incapacitated by devotion that you do not care about anyone else is something every girl should aspire to. What's scary is that the book assumes that deep down, that is every girl's fantasy, to find the one and only person who can make her happy, and let him protect her and make all the decisions for the rest of her life.

SEE TWILIGHT PAGE 16

### Attention Study Abroad Students

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PHOTO COURTESY FANPOP.COM

**Craze:** Twilight books are very popular, despite numerous flaws.



# Kevin Barnes discusses thought behind his music

BY JEN DAVIS  
A&E WRITER

It is great when circumstances go beyond your expectations.

On the morning of Wednesday, Nov. 11, for reasons of cosmic alignment largely unbeknownst to me, I was granted about twenty minutes on the phone with Kevin Barnes, the lead singer of Of Montreal.

What followed was not only my first knuckle-whitening, rock star interviewing experience, but moreover was a lovely half hour chat with the remarkably genuine young man behind some of the most innovative pop music of the last five years.

On the cusp of the band's newest release, *Skeletal Lamping*, Barnes discussed the concept of his newest project, the demise of the record store and writing happy music about painful things.

**Jen Davis:** Beginning with *Satanic Panic in the Attic!* not only did you begin to write the records by yourself, but the music also saw a transition from 60s influenced prog-pop of the first five albums to this 70s influenced electro pop mania that continues with *Skeletal Lamping*. How does the new album fit into this progression?

**Kevin Barnes:** I can definitely see, when I look at all the records, how one has sort of developed from the other, especially *Skeletal Lamping*.

When I look at the end of *Hissing Fauna* [*Are You the Destroyer?*], songs like "Faberge Falls for Shuggie," and "Labrynthian Pop," those songs would fit pretty easily on *Skeletal Lamping*. I sort of just took the spirit from those songs and developed that into what became the new record.

**JD:** Do you think that you will continue in this direction?

**KB:** I'm working it out in my head right now what I want to do for the next record, and I think it's gonna be sort of similar, sort of still kinda beat driven and funky, but I really want to incorporate more tension, and dissonance,



PHOTO COURTESY WIKIMEDIA.ORG

**Eccentric:** Kevin Barnes's style may be unconventional, but the depth of his work in Of Montreal reveals a brilliant, focused mind.

and chaos, and confusion.

**JD:** So you have this sort of introverted shift between *Hissing Fauna*, which was largely about your marriage, and the new album which, as per the title, deals more with your psychological state. How did that shift occur?

**KB:** I think that they're both kind of similar in a way, and even though I was in a really, really dreadful state of mind during *Hissing Fauna*, eventually things sort of balanced out a bit. *Hissing Fauna* is sort of set up in chronological order. It's almost like a diary or something. Towards the end of the record I am in a better state and you can tell. The lyrics aren't as desperate, they're not as personal a little bit later on in the record. Once I worked things

out with my wife and resolved certain issues that were hanging over me, it affected my art.

**JD:** Is it possible to write incredibly upbeat music about painful things?

**KB:** I took a page from R&B and soul music: they would be in a dreadful state of mind because they would be in a bad relationship, or they're having financial problems, or they're feeling alienated by the country that they live in, and they were able to transcend that by creating something that was more positive, more powerful.

[At the beginning of *Lamping*], I was already in a dreadful state of mind so it didn't help me to write a really minor-key, melancholy song, it would help me to try to push my spirit to

write something that was more upbeat and more positive.

Obviously, when it came down to writing lyrics, I couldn't write, "Hey this song is beautiful; I love life," because I was in such a bad place. There was a conflict between what I wanted to be and what is.

**JD:** How do you feel about the shift from analogue to digital in the music world, and how does that abandonment of the record store as a main source of music affect the listeners of generations to come?

**KB:** I think the record store plays a really important role in the community, especially for teenagers and people who are just discovering music. Music is such a huge part of your life, either creating who you

are, or what you think you are.

I remember that when I was younger the music I listened to defined me. "I like Dinosaur Jr., okay, and you're an asshole because you don't even know who Dinosaur Jr. is." Even though it is sort of snobby and silly, it's kind of fun because maybe you don't have any friends.

For me I didn't have many friends, and I felt sort of alienated and weird, and these bands became my support group. It was like, "I can feel okay about the world because I have these records." I guess that can work with digital music, but the record store becomes this sort of temple, and it's kind of sad that the temples are all destroyed.

• Jen Davis agrees with Kevin Barnes.

## TWILIGHT

CONT. FROM PAGE 15

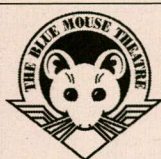
I soon finished the novel, and can say in all honesty that I did not enjoy it. I was bored by Meyer's bland, repetitive writing and, I'll admit, felt a little cheated that the take-down of James the Evil Vampire took place offscreen.

Needless to say, I lost the bet and am now faced with a sink full of dirty dishes for the next week. However, I still maintain my principle that I disliked *Twilight* not because I

am a male, but simply because it was a poor piece of writing.

I'm sure many people on campus have strong opinions of the book, whether they agree or disagree with my assessment. As the *Twilight* debate continues, all I ask is that we don't hide behind our gender as an excuse to bash or praise.

• Colin Wallace lied about the bet. He just wanted an excuse to read *Twilight*.



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## Upcoming Local Concerts

- Nov. 21: The Hold Steady, Drive-By Truckers, 8 p.m., Showbox SoDo, Seattle
- Nov. 22: Head Like a Kite, Truckasaurus, Slender Means, 8 p.m., Neumos, Seattle  
Minus the Bear, 8 p.m., Showbox at the Market, Seattle
- Nov. 24: Joan Baez, 8 p.m., The Moore Theater, Seattle
- Nov. 25: M83, 8 p.m., Neumos, Seattle  
Bring Me the Horizon, 7:30 p.m., El Corazon, Seattle
- Nov. 28: The Herbalizer, 9 p.m., Nectar, Seattle
- Nov. 30: The Decemberists, Loch Lomond, 8 p.m., The Moore Theatre, Seattle
- Dec. 1: Wu-Tang Clang, 7 p.m., Showbox SoDo, Seattle
- Dec. 2: Barcelona, Low vs Diamond, 7 p.m., Neumos, Seattle
- Dec. 4: Throw Me the Statue, Truckasaurus, 8 p.m., Neumos, Seattle  
Jingle Bell Bash with Fall Out Boy, 7:30 p.m., The Paramount, Seattle
- Dec. 5: Lyrics Born, 8 p.m., Neumos, Seattle
- Dec. 6: Stephen Malkmus and the Jicks, 8 p.m., Neumos, Seattle

**CORRECTION:** IN THE NOV. 7 ISSUE, WE INCORRECTLY STATED THAT THE PREVIOUS OWNER OF SHAKABRAH WAS ANGEL GAMBOURSKI. HIS NAME IS ANGEL STAMBOURSKI.