

THE PUGET SOUND TRAIL

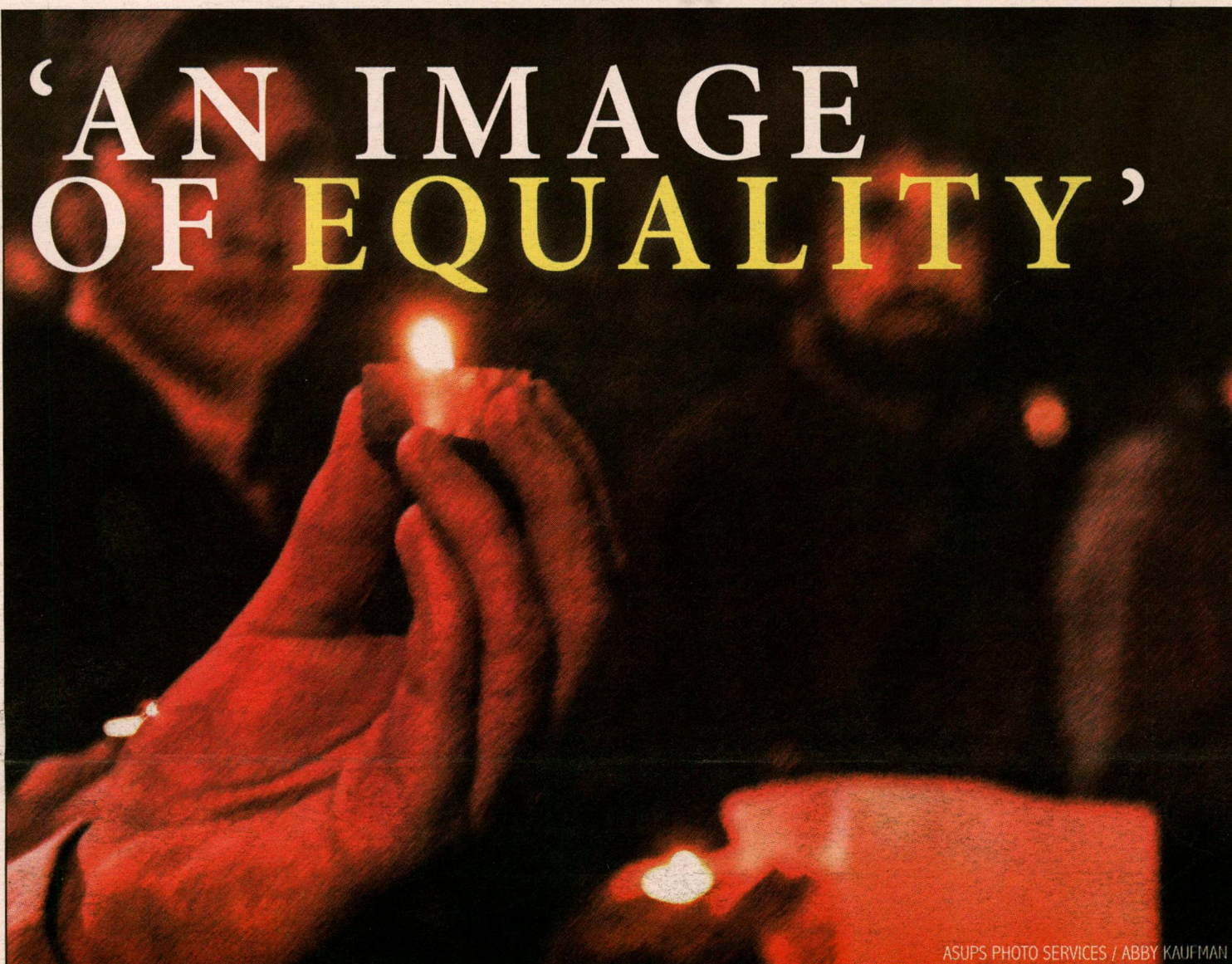
THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

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SINCE 1877



'AN IMAGE OF EQUALITY'

ASUPS PHOTO SERVICES / ABBY KAUFMAN

'Take Back the Night'

SIRGE to sponsor events for 'Take Back the Night,' an event that deals with issues of violence toward women and sexual assault.

BY LIZZY STAHL
NEWS WRITER

Take Back the Night, a program sponsored and organized by the SIRGE coordinator on the Puget Sound campus, will host events on April 1, 2 and 4 to foster discussion among students about issues of rape, sexual assault and violence against women. The events include a self-defense workshop, hip-hop concert and poetry slam, a candle-light rally and a guest lecture by keynote speaker Amy Richards, cofounder of the Third Wave Foundation, a national organization for young feminist activists.

TaReva Warrick-Stone is the Puget Sound Sexuality Issues, Relationships, and Gender Education (SIRGE) Coordinator for the 2008-2009 academic year. "What's great about SIRGE is that there are so many other parts of the campus community - student groups, and professors - that are involved in similar issues and that have access to resources that can make these events great for participants," Warrick-Stone said. Take Back the Night is an



ASUPS PHOTO SERVICES / ABBY KAUFMAN

Candle-lit: Students from last year's "Take Back the Night" event during a candle-light vigil to help commemorate the event. This year, the event will begin April 1.

international campaign, inspired by instances dating back as far as the 1870s of women protesting and holding candlelight rallies to voice their intolerance of violence against women and the fear they felt during the night.

"The foundation of what Take Back the Night is began with women's movements in the form of public action, speaking out, making sure their voices were heard: these women weren't going to tolerate violence or abuse against women

of any kind. As the event has evolved, it has also included a way for people who've been victims of violence to reclaim their voices and speak

SEE SIRGE PAGE 2

Segawa to head national administrative organization

BY MATT ANDERSON
NEWS EDITOR

Puget Sound Dean of Students Mike Segawa has taken charge of NASPA (Student Affairs Administrators in Higher Education) assuming the presidency of the organization, March 10.

Segawa was introduced as President of the NASPA during a business meeting held as part of the larger Spring 2009 NASPA conference held in Seattle, according to a University press release. More than 4,000 people attended the Seattle conference.

"I've always believed that we have been fortunate in NASPA to have the right leader at the right time," NASPA Executive Director Gwendolyn Jordan Dungy said. "As we move into these challenging times for higher education, the nation and even the world, I can think of no other leader better suited to lead NASPA."

Before coming to Puget Sound, Segawa worked at Evergreen State College and the University of Washington. As the Dean of Students at Puget Sound, Segawa oversees the Judicial processes, Greek Life, Residential Life, Puget Sound Outdoors, CHWS, Student Multi-cultural studies, among other departments.

No awards for Puget Sound Watson finalists

BY COURTNEY KANDLER
NEWS WRITER

Unfortunately, none of the four Puget Sound finalists were selected to receive a 2009-2010 Watson fellowship. According to finalist Pat Owens, however, the announcement was not a major disappointment.

"Even though the Watson would have given me a great and unique opportunity, I had long ago come to terms with the fact that the odds were against me," Owens said.

As a Watson finalist, students compete among a pool of 200 to receive one of 50 Watson awards. However, due to the recent economic recession the Watson foundation decreased the number of awards from 50 to 40, further decreasing their odds.

"I don't want students to be discouraged from applying for this next year. Just because we didn't get it this year, doesn't mean you shouldn't try. Despite this, though, I'd still suggest having at least one or two strong back up plans. It takes the sting away," Owens said.

'WE WANTED TO DO SOMETHING DIFFERENT'



Protest: Students in the SUB, March 10, demonstrate the effects of the oppressive Chinese government over the Tibetan people. For more info visit studentsforafreetibet.com.

'A typical day under Chinese occupation'

Students for a Free Tibet, led by Tashi Chogyal, stage a demonstration in the SUB to show the oppression of the Tibetan people by the Chinese.

BY KATHARINE WEISS
ASST. NEWS EDITOR

On March 10 Students for a Free Tibet marched into Marshall Hall to commemorate 50 years of China's imperialist rule in Tibet.

As the flyers that the group passed out explained, "Tibetans are currently facing the harshest repression from the Chinese government in over two decades. Tibetans are determined to make their cries for freedom heard, even at risk of imprisonment, torture and death. Almost every day, there are reports of protests in Tibet but military forces have Tibet on lock down and the Chinese government have blacked out media."

In an attempt to bring light to this harsh reality, The Students for a Free Tibet acted out what they called a typical day under Chinese occupation.

The students lined up next to tables that were claimed to be reserved for a middle school tour group. The students who played Tibetans were charged with crimes against the people for using things such as prayer beads or speaking their mind. They were then labeled separatists and lined up and "shot" individually.

As the political theater came

to a close, senior Tashi Chogyal came to the center to explain that 100,000 people left Tibet because of religious persecution for India; Chogyal's parents were part of that group. Chogyal then ended the event, saying that he wanted to urge students to get more involved.

"There is no reason to be apathetic about what is going on. You should get involved in any issue that you are passionate about. This is an issue of human rights and freedom of religion," Chogyal said.

Chogyal says that the idea for the event was thought of 2 months earlier.

"We wanted to do something different and gain attention. Doing political theater would be a new experience for a lot of people. Political activity at UPS is not very active," Chogyal said.

One thing that Chogyal was not sure about was what the administration's reaction would be to the event.

"We weren't sure of the administration's reaction. I feel as though the administration has a very parent child relationship with clubs. The administration likes to keep things orderly," Chogyal said.

Chogyal added that he was surprised to find that Puget Sound

does not have a free speech zone in which students can have a place to voice their opinions. Chogyal says that he hopes that the new Lou Sapp administration will take this issue into consideration.

Chogyal says that the real goal of the political theater was to raise awareness.

"I wanted to raise awareness about the Tibet situation. There are a lot of bad situations going on and I don't think we should ignore all of the others but the Tibetan struggle is very important. It has been a nonviolent struggle for 50 years which shows how important and powerful it is," Chogyal said.

Chogyal says that he is happy with the outcome of the event.

"After [the event] people approached me and said that they thought it was good. I believe this was a good start and hopefully a catalyst to get more people involve with anything they are passionate about and to voice their opinions and not get lost in the daily slog."

Students for a Free Tibet meet every Wednesday at 8 p.m. in Wheelock Student Center 201. For more information students can visit the website:

In first tour in five years, Adelphians travel with recruiting students in mind

BY KAWIKA HUSTON
NEWS WRITER

Members of the Adelphian Concert Choir are currently on their Spring tour, which began on Thursday and continues on through Sunday. This marks the first tour of the choir since 2004, when they traveled to San Francisco.

The choir will be performing at schools and churches around the state of Washington, traveling from Wenatchee to Spokane to Walla Walla.

"This is very much a promotional tour," said Francis Reynolds, member of the Adelphian Concert Choir and the Spring 2009 Tour Manager.

The choir performs in high schools and areas that there is potential in recruiting new music students that may eventually become students at the university and the School of Music.

"A lot of music students come to Puget Sound from within the state of Washington. By touring to the eastern

part of the state and getting our name and reputation as an elite college choir out there, hopefully we will be able to attract a high school student or two to apply to the university. If this tour can lure one person into coming to Puget Sound, the tour will be subsidized [by the university] in its entirety," said Reynolds.

The choir will be doing joint concerts with two high school choirs during the tour. The university is also providing a per diem for each member of the choir during the tour to help cover miscellaneous expenses.

There are 44 members of the choir, composed of music majors as well as students majoring in other disciplines, traveling on the Spring tour this semester.

The Adelphian Concert Choir was founded in 1932 and is the oldest performing ensemble at Puget Sound. While the School of Music has three choir ensembles, the Adelphian Concert Choir is the only choir performing on the Spring tour.

SIRGE

CONT. FROM PAGE 1

out," Warrick-Stone said.

Amy Richards will give the keynote lecture, entitled "Finding Justice in an Unjust World." SIRGE Coordinator Warrick-Stone emphasized the importance of this opportunity for discussion for students and members of the Puget Sound community.

"I think the keynote address is going to be particularly impressive, and it's something I would love to see really well-attended. I'm excited about having her on campus. Hopefully we can inspire a good Q and A session after, about the pressing issues of feminist activism and social justice discussed in the lecture," Warrick-Stone said.

Thursday's events will feature a lecture by Professors Terry Beck and Julian Edgoose, titled "Masculinity's Straight Jacket." "I'm really happy we can make our academic component focus on men, and on how masculinity ties into these issues of violence," Warrick-Stone said.

Following the lecture, there will be a screening of the documentary *Hip Hop: Beyond Beats and Rhymes*, and a performance of hip hop and spoken word, which will begin the portion of the

events focusing on sexism, violence and homophobia in the culture and lyrics of hip hop.

"The way the whole hip hop concert came about was through the documentary, and watching it I was pretty impressed by it. To complement the movie, I wanted to show with the concert that there are really good hip hop artists whose lyrics aren't misogynistic and don't promote violence against women" Warrick-Stone said.

She further explained the emphasis on equality and inclusiveness surrounding these events. "I wanted to have an equal number of men and women represented at the concert too, to show that this isn't an industry that's purely run by men; to show that there are successful female hip hop artists as well and that they're promoting an image of equality in hip hop music," Warrick-Stone said.

Take Back the Night events begin April 1 at 4 p.m., and conclude Saturday April 4 with a volunteering opportunity at the YWCA Domestic Violence Shelter. Look for the *Take Back the Night* table in WSC beginning next week for more information.

Please submit comments, questions, and complaints in the form of Letters to the Editor to trail@ups.edu

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Oz reveals hidden economic insight

BY LISA GRISWOLD
OPINIONS WRITER

The Wizard of Oz: a movie that would be of scholarly interest to economics students? According to recent critics, apparently so. Often simply praised for its cinematic changes between black and white and color, The Wizard of Oz is said to also offer a larger allegory of the surrounding economic situation.

The Wizard of Oz, one of the most well known films in the history of American cinema, has gained new status in the political and economic realms since the 1964 critiques. In fact, The Wizard of Oz is said to relate to any economic downturn. Can it be, a movie

More OZ Economics:

Be a part of the knowledge: Read the article *Secrets of the Wizard of Oz* by Rumeana Jahangir for BBC UK Magazine. Additionally: 1964 Parable on Populism by Henry Littlefield.

representative of the 1900 economic situation when Lyman Frank Baum wrote the book, *The Wonderful Wizard of Oz* from which the film is derived. America was pulling itself out of a time of a depressed economy and significant deflation, and Baum utilized the time period as a theme for the film's greater message.

In addition, the production year for The Wizard of Oz was 1939, a time of obvious hardship for America. The deafening effects of the 1930s depression were quite blatant and led the nation to look skeptically upon systems

of banking and the overarching hand of the government. People were desperate to find employment, food, and the basic means to survive.

According to Henry Littlefield, the revolutionary 1964 film critic, each of the individual characters of the film represent factions of real people. The everyday Americans searching for ways to rectify their depressed monetary situation are embodied by Dorothy in her exploration of safety and home. Those with a wealth queries are the farmer seen in the Scarecrow and the industrial workers characterized by the Tin-man. The Lion broaches the most interesting political connection because he represents a specific politician: a representative of the larger debate over the monetary system of the gold standard.

The gold standard system was a monetary system that based the amount of available currency on the quantity of gold reserves. Soon enough, the system became a controversial topic as political activists proposed the inclusion of sterling silver backing in addition to gold. It seems that the yellow brick road connotes gold bricks, which indicate a possible route to economic success once more. However, Baum's interest in the silver backing is represented by Dorothy's previously silver-colored shoes, in which she skips down the golden pathway towards financial balance.

The interesting concept that the film *The Wizard of Oz* broaches is its compatibility to past and present American economic crises. Similar to the time in which *The Wonderful Wizard of Oz* was written and the film was produced, we currently have unstable political and economic systems. Society is facing the realities of unemployment and inflation, and instead of the waffling between gold and silver systems, we

SEE OZ PAGE 4

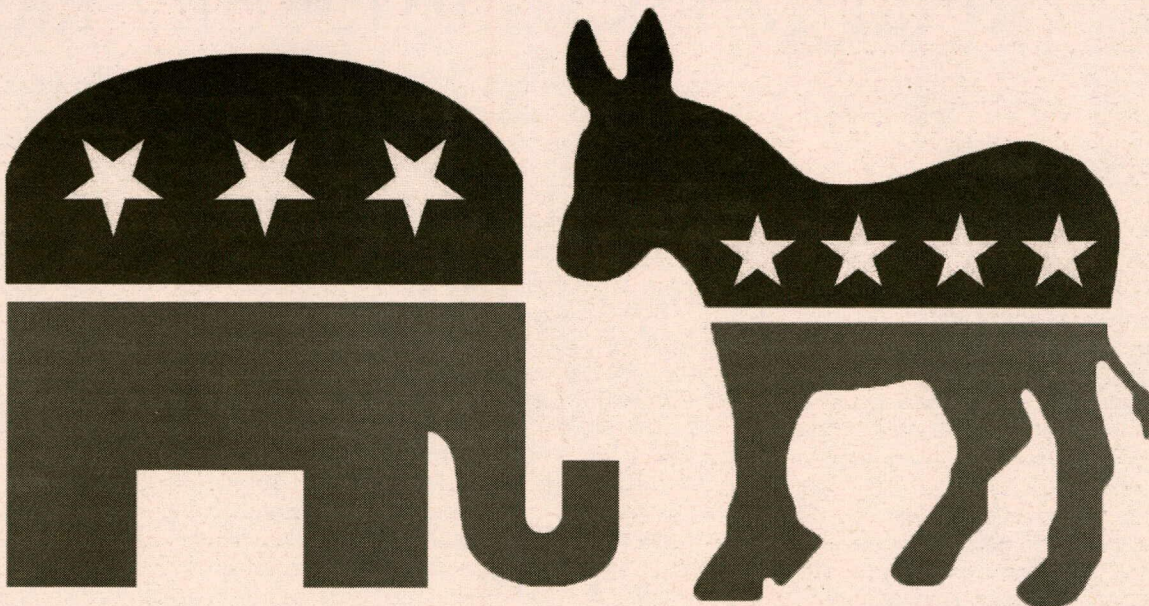


PHOTO COURTESY / CARDBOARDSTANDUPS.COM

Sitcom foreshadows American political party transformations

BY ISABELLE EYRE
OPINIONS WRITER

During the 1980's there was a rather popular sitcom called 'Family Ties' which featured a young Michael J. Fox as "Alex P. Keaton," a young Reagan-era conservative whose parents were liberal, tree-hugging hippies in the 1970's. While the show was marketed as the typical ensemble-centered family situational comedy, it was in reality a showcase for Fox, and launched him from relative obscurity into stardom. Ronald Reagan himself called it his favorite TV show.

Today, Alex P. Keaton is probably the most famous fictional young conservative of all time, and what he represents is still widely discussed today: a shift from liberal counterculture of the 1970's youth to the fiscally conservative, conformist youth political scene of the 1980's. And it leads me to wonder... could another shift in the political sphere be in the works?

In the last month or so, a 14-year-old boy has taken the Republican Party by storm. Jonathan Krohn, speaker at the Conservative Political Action Conference, writer of a self-published book, and 8th grader, has been likened to a sort of "real life" Alex Keaton. There was quite a media frenzy around Krohn, from appearances on TV talk shows like "Fox and Friends" to hate mail the boy's parents have gotten since his speech. Krohn considers himself to be a "conservative," not a Republican, and has called for a reorganization of the Republican Party.

Many bloggers and politicians are hypothesizing that he may be the "new face" of the Republican Party. American politics are at a crossroad, and some liberal pundits see the charismatic young Krohn as a last-ditch attempt by the GOP to

attractively alter their persona.

Parties using Krohn to attack each other detracts from a larger point the boy represents. I believe the question we should be asking is: could Krohn represent a shift in the politics of young people?

If one looks at the 18-25 year-old set today, the idea of a more conservative than liberal youth population sounds ludicrous. Krohn doesn't represent the typical American 14-year-old.

Only time will tell what sort of presidency it will be, but if the economy continues in a bad way, it may very well shift young Americans to a more fiscally conservative camp.

The Jonathan Krohn-age children of the United States who will be reaching adulthood in the next five or ten years will not remember the Bush years, except as a hazy and unfortunate time in their prepubescent life.

My own first experience of political understanding was during the Bush years, and my young mind was forever shaped by the post 9-11

policy decisions. I never would have in my wildest dreams connected the problems that the President faced with the previous administration, which, in retrospect, seems shortsighted of me.

If things in the economy grow progressively worse, will the children's high expectations be crushed by reality, with a sharp realignment to the Right? Probably not if the Republican Party continues on the path it has taken in recent years. The Religious Right's emphasis on social conservatism has been a rallying point for the GOP, and if there is increased appealing to the Party's base, a kid-friendly conservative movement will probably not come to pass.

Of course, perhaps the only reason that no child prodigy has come forward to extol the virtues of Liberal ideology is evidence that young Democrats take it for granted that their beliefs will be represented by the 'older and wiser.' If Krohn is a harbinger of a new generation of Alex Keatons, 'conservative' will have to revamp itself and become as fresh-faced as its new champion.



PHOTO COURTESY / QH10MM.COM



PHOTO COURTESY / WIKIMEDIA

Today in
Trail History 1986

Puget Sound gets a new Greek chapter, Phi Beta Kappa. Puget Sound was 1 of only 3 institutions to be granted a chapter in a pool of 75 applicants.

1988

What would soon become a regular occurrence, The Cellar hosted Monday Night Chess, Tuesday Night Open Mic, and Weekend dancing.

Personal gain a contributing factor in volunteer work

BY WALT MITCHELL
OPINIONS WRITER

Chances are, if you are reading this you have, at some point in your life, filled out a college application. You sent in your transcripts, a couple teacher recommendations and maybe a personal essay or two. Along with all this, you probably included one more vital component: a record of your past volunteer work.

Since we were old enough to consider going to college, we have been taught that we should take part in volunteer work, as it looks good on any college application. No matter what college you wished to attend, it warms the admissions board's hearts to hear that you put in 10 hours a week at your local soup kitchen, or traveled to Mexico with your church youth group to build houses for poor families.

While these unpaid acts of kindness have helped more than a few students receive acceptance letters, this reward-based morality builds in the minds of young people a skewed view of volunteering.

Volunteering is simply a new box to check on a college applica-

tion, required to forge a wholesome submission, a box that sits inconspicuously between "Good Grades" and "Leadership Skills."

The actual acts of selfless labor are undoubtedly admirable. I applaud every student who took part in volunteer work, whether they were motivated by the prospect of higher education or fueled simply by a will to help those in need.

Furthermore, encouraging volunteer work is nothing harmful. Attempting to inspire a mindset of cooperation is an admirable task, but absolutely cannot function when coupled with a reward that is not entirely immaterial.

Volunteering is a philanthropic act: work unlike any other. I do not wish use flowery prose to endorse it overenthusiastically, nor do I wish to preach. I want only to point out that volunteer work is a rare opportunity to labor outside of personal gain, to exert yourself purely for another, in a culture that teaches the unrealistic necessity of self-sufficiency.

College Board is a well-known corporation that deals primarily with the admission of high

school students into college. On the College Board website, they offer advice for students regarding what colleges expect, including their considerations of students' volunteer hours. They tend to marginalize the wholesome nature of volunteering, and focus on personal gain: the College Board Volunteer webpage reads: "Volunteering has a meaningful, positive impact on your community. But did you know that it can have many benefits for you, too?"

Granted, College Board does not principally concern itself with benefits of volunteering itself, but rather on how it affects a college application. Regardless, since College Board has a stronger connection with high school students than many other organizations, they should be careful to instill in young people a more selfless idea of volunteer work.

But College Board is just one model for young people. Often, American society as a whole (excluding the independent American organizations who purport the value of pure volunteering) considers volunteer work as a means to an end. The personal profits of volun-

teering are required not only for college applications, but also for many job applications.

Obviously, this prerequisite is a step in the right direction. Private organizations should certainly encourage volunteer work.

For volunteering to truly be incorporated into the larger American consciousness, though, an expectation of selfless work must be encouraged by those who do not offer reward. In many European countries, students are almost universally expected to take a year off from schooling after the conclusion of their primary education. Students take to their work happily, excited to live in different cultures and help those in need, rather than completing their tasks with the sluggish movements of one fulfilling an obligation. Because volunteering is a cultural norm—rather than a stepping-stone on the path to success—young people realize that volunteering is a human responsibility.

In America, we do not yet have such an expectation. I believe we could someday reach that standard, though. The precondition for volunteering put forth by

colleges and employers is by no means threatening this objective.

What is damaging though, is the blatant promise of reward for acts altruistic by definition. This supports the expectation of repayment for an act that uniquely encourages selflessness.

I know that we young people realize volunteering is morally worthwhile, independent of the notions pressed upon us. I only hope that this selfish view of volunteering will not escalate to the point at which volunteering is universally believed to include personal gain.

Volunteer Resources

Volunteer Opportunities:
*Tacoma Rescue Mission:
253-383-4462
*Hospitality Kitchen:
253.502.2695
*The Salvation Army:
253.572.8452 ext. 110
And many more at cityoftacomwa.org

Physical appearance: a factor in deciding your next best friend?

BY ADIA WHITE
OPINIONS WRITER

The first day of my Seminar class, I was captivated. Not by the explanation of the syllabus, but by scrutinizing every head around the table. Soon my eyes settled upon a mass of tangled poofy black curls. And it was as simple as that, I had found my next friend-crush.

Yes, I'll admit my method is a bit shallow. Maybe for you, it's their reputation, their class comments, or just that overall vibe. But for me it's the hair. It works out quite well, I just happen to know a lot of curly haired Jewish people. But why is there such a drive to get to know these strangers? Despite the number of friends we may have or how much we love them there always seems to remain this infatuation.

Maybe this craving comes from the fact that in our culture we really don't talk to strangers that much. Our schedules move too quickly and it would seem absurd to foster a friendship by striking up a conversation with someone you don't know while shuffling around the SUB. Not to mention it's a bit socially unacceptable to just introduce yourself to someone because they seem interesting.

We are programmed since kindergarten to 'never speak to strangers' and this mentality really sticks with us. It's not uncommon that we don't even wave to people who we've had several classes or done group projects with. Yet our actions and our desires differ greatly in this aspect. Most of us rarely

converse with strangers, but I bet the first page you turned to when you picked up this paper were the "Hey You's."

This appeal to interesting strangers isn't unmerited. Often, our friends tend to see the same qualities in us and overlook other ones. Meeting people who don't know who you are or what you're like around your friends brings out qualities and behaviors you may never have known about yourself.

Friends are also generally less excited by those quirky aspects that drew them to you in the first place because they get to see them all the time. Sometimes new people are just more interested in you and vice versa.

Meeting new people isn't easy. During the first couple weeks of freshman year, the typical social rules of speaking to strangers dissipate. Everyone seems to go "Hi" crazy and that same circle of "where are you from?" Or "what dorm do you live in?" Questions seems to come up anytime another person is in sight. Yet, as soon as that mutual desperation to know people no longer exists, this behavior becomes absurd. Many transfer students seem to end up befriending freshman and other transfers more so than returning Puget Sound students for this same reason.

Once the semester starts, there simply isn't enough time to go around introducing yourself to everyone that seems interesting. Academics and maintaining friendships with the people we do know are more time consuming than we may realize.

Our social culture isn't ex-

actly conducive to this sort of behavior either. I personally would feel very awkward approaching someone who I barely knew or didn't know at all. However, on those rare occasions when we do have the time or make the effort to get in contact it's either via a quick text or a Facebook wall post.

It's easy to see how our culture leads to the development of these technologies. They're a convenient and easy way to establish those networks of contacts we seem to crave. However, in the process, face to face social interactions seem to have become a lost art. The internet is a good supplement, but in some ways it's too easy to portray ourselves exactly how we think we are. For example, Facebook allows us to define ourselves by interests, quotes, statuses, and what our friends post on our walls. This essentially allows for the same behavior we've always had.

Without putting ourselves out there and interacting with strangers in person, we make it harder for ourselves to change. Maybe this is why there is a certain fascination with picking out interesting strangers we see around.

It is refreshing to have friend crushes. They provide a hope for the opportunity to be someone that neither we nor our friends know. In the long run, it pays to take that risk to pursue your friend crushes. Maybe they're not as cool as you thought they were or they end up blowing you off in the end. But, isn't it all worth the possibility of meeting someone who shows you a completely different side of yourself?

OZ ————— CONT. FROM PG 3

must face the seriousness of harmful corporate decisions, bailouts, and the massive international repercussions.

The solution that Baum seems to be hinting at and other critics claim to be true is a suggestion for an expanded governmental role. Popular criticism seems to agree that increased government oversight could have prevented the current crisis. Stricter policies were put into place after the two previous recessions. It seems

The Wizard of Oz can offer interesting insight into the interconnections between literature, film, and economic status. I think it is safe to say that we are stuck in a rut of overarching debt and consumers are saving rather than spending to stimulate the economy. As President Obama continues to reassure us of the future upturn of the economy, let's hope he'll bring us to economic security because of course, "there's no place like home."

PUGET SOUND
TECHNOLOGY SERVICES

The Latest From Technology Services

• BIGGER, STRONGER, FASTER!

TS increased the residential Internet connection from 45 Mbps to 100 Mbps on 3/24. We've also upgraded our traffic shaping equipment on the residential network.

• APPLE TECH TALK ON APRIL 3

Lunch is on us! Join us in Library 020 at noon on Friday, April 3, for Dj Erdmann's presentation, "Working at Apple Inc.: A System Engineer's Perspective." Co-sponsored with ASUPS.

• IS YOUR COMPUTER A GREEN MACHINE?

See www.ups.edu/greencomputing.xml for tips on environmentally-friendly computing.

• IT'S LIGHTS OUT FOR EARTH HOUR

Switch off the power for an hour at 8:30 PM, Saturday, March 28. Learn more at www.earthhour.org.

WWW.UPS.EDU/TS

1987

The University of Puget Sound Women's League Flea Market was held in the Fieldhouse. The flea market offered items from antiques to clothing. Flea Market proceeds contributed to financial aid.

1989

Popular venues for students to grab a beer still remain the same as 25 years ago. Engine House #9, The West End Tavern, Katie Downs, Terry's Office Supply, etc. E-9 was recognized for most imported beers.

CLASSIFIEDS

THE TRAIL

MARCH 27, 2009

5



Hey You...

Wanna submit a Hey You? Email trailheyyou@ups.edu or put one in the box in the cellar.

Rules:

- No reference to drug or alcohol use
- No references to identifiable people
- No excessive use of foul language

"HEY YOU! Is a date function a date? How do I trick you into being my boyfriend?"

"HEY YOU, I love our awkward, bird-like, courtship rituals."

"HEY YOU, sexy cellar beezie with the sweet rack...be mine. I want your bod. Love, you know who."

"HEY YOU, other sexy cellar worker with the tight ass. Quickie in the pool room? I'll do a Fireman's

Chair with you anytime BIOTCH"

"HEY YOU, lesbian lover, your growing boobs enchant me."

"HEY YOU, I love my Nerds Rope buddy!"

"HEY YOU, I'm still down to be friends, but you need to be the one to make the first step. I can't"

"HEY YOU, Jewish UT. boy, you can make hamentashen with me anyday."

"HEY YOU, crew girl, I get butterflies everytime I see you, and I'm still too scared to ask you if you'd even want to grab coffee and be friends."

"HEY YOU mouth breather, just how many chins do you have?"

"HEY YOU! Sarcasm is not a legit service to offer."

"HEY YOU, curly haired freak in my plant phys. class, you can identify my species any day."

"HEY YOU, I'm serious."

"HEY YOU! UPS community, when you enter the library, shut your damn mouth!"

"HEY YOU, Say no to harems."

"HEY YOU, roommate, I love our talk of beavers and pancakes. What will we do without our life metaphors??"

"HEY YOU, girls in SUB, quiet your heinous cackles so some of us can eat in peace."

"HEY YOU, come see "The Celtic Cross" tonight and tomorrow night at 6pm in Rausch."

"HEY YOU, KUPS DJ, how about we make our own music after your show?"

"HEY YOU," girl, I like your layers (use me anytime you like)."

"HEY YOU, Expy boy with the blue eyes-I heard you like exploring...so how about exploring some dark corners of the library with me this weekend?"

"HEY YOU, don't go wasting your emotion. Lay all your love on me."

"HEY YOU, beautiful man in my Connections class, I saw you at the gym the other day. If you massage my sore muscles, I'll massage yours."

"HEY YOU: Nixon's the one!"

"HEY YOU, I'm gonna spill your tea!"

"HEY YOU, I love you. Hey Boogar."

"HEY YOU, Bike Shop, you guys are really great. Really. Thanks for saving my bicycle."

"HEY YOU, before you tell me a story, think about whether or not it involves your boyfriend. Sometimes I *don't* want to hear about him."

"HEY YOU, lovely lady with the lucious locks and the cool shirts, send a smile my way some day."

"HEY YOU, dude in my Comm class, I like the way you erase your work so furiously."

"HEY YOU, track gal, I hate to see you go but I love to watch you run."

"HEY YOU, stop failing me."

"HEY YOU, stop complaining, you lost."

"HEY YOU, Wendy rides again!"

"HEY YOU, a healthy body is a beautiful body. LOVE YOURS!"

"HEY YOU, Tacoma and your bipolar weather conditions. Make up your mind already!"

"HEY YOU lady-loving lady with the heart on her sleeve, I'm so happy you finally found a lady to love."

"HEY YOU, Trimble fire-alarm jerks. Thanks for waking up the ENTIRE BUILDING at 5:30 AM. You rock."

"HEY YOU, Cleveland the elephant. I'll you-know-what you ANY Saturday night."

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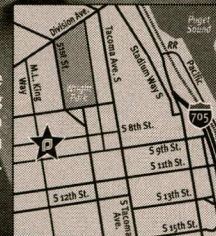
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- CAGES WITH JUST ONE BOX SHOULD BE FILLED IN WITH THE TARGET NUMBER IN THE TOP CORNER.
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BUMPY SEASON CONTINUES FOR PUGET SOUND BASEBALL



ASUPS PHOTO SERVICES/ANDREW SHERIDAN

Sophomore David Thirlby (Seattle, Wash.) reaches to tag out a base runner sliding back to first.

Spring break offers very little relaxation for Logger baseball

BY VINCE GHIRINGHELLI
MANAGING EDITOR

The Puget Sound baseball team has been busy in the past few weeks, taking a trip to Los Angeles for the California Classic tournament and hosting a Northwest Conference series against the Linfield Wildcats.

Unfortunately, the Loggers have struggled to pull out many victories against the variety of different opponents, managing only one win since a Feb. 28 victory over Whitworth. The Loggers have amassed a 5-10 record overall and a 2-5 record in NWC play.

The California Classic tournament featured three tough SCIAC schools and the Loggers. Puget Sound faced Pomona-Pitzer in their first game, falling just short by a score of 4-5.

The next day, the Loggers squared off against 19th ranked Redlands University for a double header, during which they won the front end by a score of 9-6 and lost the back end 9-14. Junior pitcher Colby Rogers (Gig Harbor, Wash.) collected his first victory of the season in 1.1 innings pitched, and junior pitcher Spencer Crace (Wilsonville, Ore.) collected his first save of the season in 1.1 innings pitched.

Junior catcher Mark Rockey (Mountlake Terrace, Wash.) led Puget Sound, hitting 3-4 on the day with two doubles, a home run and 4 RBI's. As a team, the Loggers had 15 hits, including 5 doubles.

Puget Sound has struggled since the win, losing six games in a row (not including the results of Wednesday's game against British Columbia).

The young team has a few tricks up their sleeve in every outing as they find ways to get on the scoreboard, but their lack of experience on the field often results in fielding errors and frugal at-bats.

In their four losses to Linfield, the Wildcats scored 10 or more runs in three of the four games, while the Loggers were only able to manage four runs at most, doing so three times.

In the closest game of the series, a 4-5 loss in the second game, eight Logger batter struck out, including three by freshman outfielder Matt Cox (Salem, Ore.). The Puget Sound bats were simply not hot enough after a two run first inning to get the victory.

Rockey has led the way for the Loggers, hitting .482 in 56 at-bats with an outstanding .946 slugging percentage to go along with five home runs and 24 RBI's.

Sophomore second baseman Dakota Resnik (Bellevue, Wash.) has hit .474 in 57 at-bats with a .632 slugging percentage and .540 on base percentage.

Junior pitcher Tim Fogarty (Pacifica, Calif.) leads Puget Sound in wins, posting a 2-1 record. Junior pitcher Jarvis Nohara has collected a 1-1 record out of the Logger bullpen in 8 games played.

Puget Sound has had a tough time in the early goings of the season, but there are still a lot of games to play. There are plenty of opportunities to turn things around, and young teams like this year's squad tend to play much better down the stretch. Once they pick up more in-game experience, they will be much

more likely to perform consistently at the collegiate level.

Through 15 games, the Loggers have 30 errors. In all likelihood, this number won't get much bigger. For the sake of the team, this will have to be the case, or this season will be an ongoing struggle.

Puget Sound's pitching lacks power, which leads to hit balls that then need to be fielded. It is only a matter of time before Puget Sound comes in to their own and starts putting the hurt on opponents with error-free, offensive-powered baseball.

The Loggers travel to Forest Grove, Ore. this weekend to take on the Pacific Boxers in a four-game NWC series. They return home next week to take on the Lewis and Clark College Pioneers.



ASUPS PHOTO SERVICES/KEVIN CURLETT

Freshman Will Mentor (Seattle, Wash.) tightens his grip at the plate.

Logger relay team competes at NCAA Championship meet

BY BRIAN WALKER
SPORTS EDITOR

Puget Sound sent four men to the NCAA Swimming Championship in Indianapolis, Minn. to compete on the national stage. The meet was held March 18-21, and Logger swimmers were earning accolades until the very end. When the meet was over, all of the Logger men returned as All-Americans for their fifth place finish in the 200 meter medley relay.

Of the four Puget Sound swimmers, three of them are graduating seniors. Garrett Gentling (Shoreline, Wash.), Paul Hughes (Ruston, Wash.), and Bret Schluederberg (Chapel Hill, N.C.) ended their final year of eligibility with praiseworthy performances across the board. While the 200 meter relay was likely the highlight of their tournament, the team also set another school record in the 400 meter medley relay.

"It was great to swim so fast and break as many records as we did. The NCAA Championship atmosphere definitely had something to do with that because of the general excitement and higher level of competition," Hughes said. "What made it even more special was the fact that no one expected us to swim so fast and we really made a name for Puget Sound swimming."

Hughes was also able to make a name for himself with a stellar 100 meter breaststroke race. Hughes preliminary time was good enough to earn him a spot in the championship finals, matched up against the very best Division III swimmers in the country.

"Swimming in the finals was an awesome experience and it has been a goal of mine since freshman year. Everyone there, including the other swimmers,

are really supportive and want to see all the swimmers compete at their best," Hughes said.

Hughes did just that, finishing eighth with a time of 56.23. Hughes' finish is even more impressive in light of his competition—the winner of the race set a new NCAA Division III record. For Hughes however, the individual races were just icing on the cake.

"I think all of us thought the relays were the most exciting and fun to swim. Individual races are important, but they don't compare to achieving goals together as teammates. We all excel in different strokes and the combination on the medley relays contributed to our high team finish," Hughes said.

In addition to contributing to the relays, sole junior Jackson Kowalski (Keizer, Ore.) swam in the 200 meter backstroke in addition to the relay and broke a long-standing school record with his time of 1:50.83. Over the course of the season Kowalski has improved his backstroke time almost four seconds. For him, the school record has been a long-time target that required a large amount of commitment.

"I've had the record as a long term goal that I wanted to break before graduation, but doing it a year early is fine with me," Kowalski said. "It took dedication and determination. Morning practices aren't easy, but they are necessary for anyone who wants to get faster."

With the season end and three of the relay team members graduating, it would be easy to assume that the team will be hurt by graduation. Kowalski more than anyone notes how much the loss of those three seniors will be.

"It'll take something special to be able to replace those three. That being said, it still looks like we should be in good shape come next year," Kowalski said.

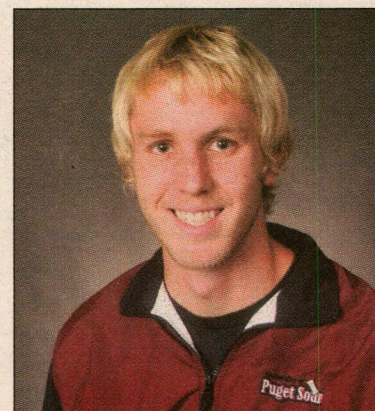
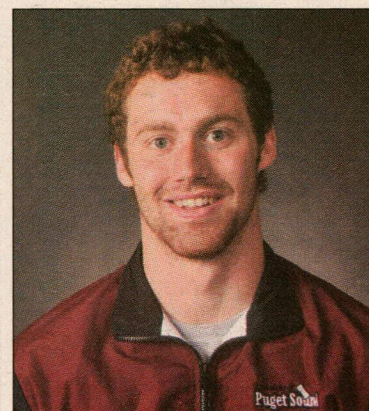
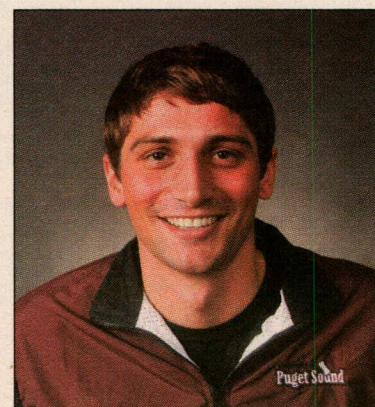
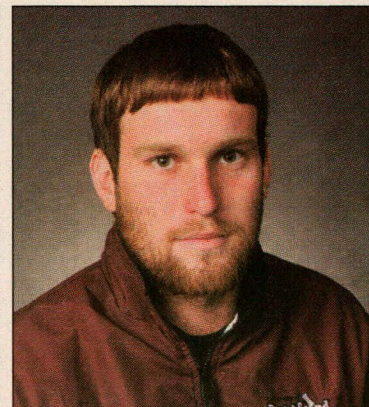


PHOTO COURTESY UPS SPORTS INFO

Clockwise from top left: Bret Schluederberg, Garrett Gentling, Paul Hughes, and Jackson Kowalski are the all-American members of the 200 meter medley relay team that traveled to the NCAA Championships

Trail Featured Athletes - Mark Rockey, baseball



ASUPS PHOTO SERVICES/ANDREW SHERIDAN

Junior Mark Rockey (Mountlake Terrace, Wash.) transferred to Puget Sound this year with big expectations for himself.

Rockey came to the Loggers from Division I University of New Mexico. After his performance last weekend, March 21-22, his teammates are glad he came.

Rockey is currently batting .487 on the season with 24 RBIs and five home runs, three of which came in the final two games of last weekend's match-up against Linfield.

On a team that many are

calling young and inexperienced, Rockey provides a quiet leadership. His impressive batting average and slugging percentage (.946) has gotten him on base nearly sixty percent of the time this year.

While the team does have several offensive weapons in sophomores Dakota Resnik (Bellevue, Wash.) and Gregg Ringold (Los Altos Hills, Calif.), Rockey gives the Loggers some raw firepower.

Rockey will lead the charge for Puget Sound when they take on Pacific in Oregon this weekend.

Lacrosse on pre-season roll

BY DAVID SKOLNIK
SPORTS WRITER

The Puget Sound Loggers' women's lacrosse team started their spring break with a trip to California for games against Whittier, Pomona-Pitzer, and rival Redlands. The weekend was a success as the Loggers came home with three important early season wins.

On Saturday, March 14, the Loggers held off the Whittier Poets 14-13. They had leads as large as five goals, including 14-9. The Poets closed the game on a 4-0 run but ran out of time to complete their comeback attempt. Puget Sound was led by five goals from Sophomore Sophia Lama (Laguna Niguel, Calif.) Sophomore Ana Calciano (Farmington, Conn.) made 21 saves in goal to collect the victory for the Loggers.

The Loggers defeated Pomona-Pitzer on Sunday by a score of 20-7 but no statistics were made available by the Sagehens.

On Tuesday the Loggers rallied back from a 7-5 halftime deficit to beat the rival Redlands Bulldogs. Senior Katie Schlesinger (Lake Oswego, Ore.) and Senior Jessica Knight (Portland, Ore.) lead the Loggers' attack with four goals each. Calciano had another solid performance, making 24 saves on the day.

"The California teams are some of our toughest competition and coming home with a sweep was really satisfying. As a senior, coming from behind to beat our rivals, Redlands, for the first time was especially exciting and emotional," Knight said.

The Loggers celebrated their home opener on Saturday, March 21 with a 17-7 victory against the Washington & Jefferson Presidents.

It took the Loggers only 93 seconds to take a 1-0 lead on a goal by Freshman Kristine Morris (Tiburon, Calif.). The rest of the first half was controlled by the Loggers and they finished the period strong with two goals in the final 1:18 to give take a 7-2 lead into the break.

The Presidents went on a 4-0 run early in the second half to pull within three goals at the 16:42 mark. The Loggers responded with a 7-0 run of their own to put the game out of reach. The balanced Logger attack was led by six goals from Knight.

The Loggers completed a perfect home-opening weekend with a dominating performance against the North Central Cardinals. The Cardinals, playing just their third game in the program's history, saw the type of team they hope to become during the 22-1 drubbing by Puget Sound.

Knight gave the Loggers a 1-0 lead just 13 seconds into the game. Lama took advantage of a free-position shot minutes later to give the Loggers a 5-0 lead. The halftime score was 16-0 in favor of Puget Sound.

In the second half the Loggers' defenders got a chance to score as coach Liana Halstead put her defenders on the front line and moved her offensive players to the back line. Even with the line-up switch the Loggers outscored the Cardinals 6-1, running the final score to 22-1.

Lama led the Loggers with seven goals, giving her 29 for the season. Calciano was solid in the net once again, allowing only one goal and making six saves.

"We are 6-0 right now and we are showing the Northwest and lacrosse teams all over the country that we should not be taken lightly," stated Calciano.

Junior Erienne Pedersen (El Cerrito, Calif.) added, "I think over all we really couldn't be happier with how the season is going... we are winning games, have a good team dynamic and we are hoping for the best season UPS lacrosse has ever had."

The Loggers will head to Oregon next week to play Whittier in a neutral site game on Sunday, March 29 at Pacific University in Forest Grove, Ore.

Loggers end tournament 2-2 Basketball falls short in midwest shootout

BY KYRA FRIEDEL
SPORTS WRITER

Loggers' softball travelled to Anaheim, Calif. for spring break to compete in the Sunwest Tournament March 17-19. They split overall, winning two games against Hamilton College from Clinton, New York and Grinnell College from Iowa. Puget Sound then fell into a two game lull, losing against the Tufts University Jumbos from Massachusetts and the Ohio University Red Storm from Rio Grande.

To wrap up their break from the cold Tacoma rain, the Loggers won against the Greenville College Panthers of Greenville, Illinois and lost their final game to the tournament host Chapman University Panthers. None of the games over Spring Break were NWC matches, but the Loggers currently stand 2-4 in their conference.

In the first of their six games, Puget Sound went up against the east coast, Hamilton, winning narrowly off a few errors

to end 1-0. Sophomore Auriel Sperberg (Spanaway, Wash.) pitched seven innings, giving away only three runs while collecting nine strike outs from Hamilton hitters. Freshman Megan Janes (Littleton, Colo.) hit Senior Shortstop Megan Watson (Brier, Wash.) home for the only run of the game.

The Loggers started off their second game of the trip against Grinnell strong offensively, eventually beating Grinnell 8-0 in only five innings. Senior Victoria Raeburn (Gladstone, Ore.) pushed Freshman Pitcher Aryn Grause (Corvallis, Ore.) home off a double, and then scored herself when Janes got a double, sending Raeburn full circle.

Janes not only got a hit to help her teammate, but the freshman catcher also scored off a Pioneer error to bring the score to 3-0. Grause not only held off points in an excellent pitching game, but collected them as well. She continued her streak hitting a single home run in addition to two more runs in the third, pushing the score to 7-0.

The Loggers lost 2-4 to Tufts who are currently ranked 14th. Raeburn hit a single to get (Watson) home bringing the score to 2-1.

The Loggers answered Tufts' one run in the fourth when Junior Amelia Kurashige-Elliott (Berkeley, Calif.) hit a single, sending Sophomore Caroline Moore (Seattle, Wash.) running home to hold the game to a one run difference. Auriel Sperberg (Spanaway, Wash.) allowed the last unanswered run by the Jumbos giving up four runs and five hits total during the five innings she pitched.

Rio Grande held the lead throughout the second game Wednesday, winning 2-6 and capturing half of their runs in the bottom of the second alone. Janes found a point for the Loggers in the top of the third, scoring off a wild pitch by Rio Grande. Freshman Anthea Aasen (University Place, Wash.) scored her first run of the trip off a shortstop error. Her run came in response to the Rio Grande's previous run in the bottom of the third and was followed by two more runs from Rio Grande in the fourth to round out the game to 2-6. Grause took the fall for the loss, pitching three innings and allowing four runs on five hits. For their final day in California, the Loggers split winning against Greenville 2-1 and losing in six innings to Chapman 0-8. Against the Greenville Panthers Janes collected yet another run to add to her string of points in California. The second run was scored by Kurashige-Elliott. Sperberg pitched six of the innings leaving Grause with one inning pitched.

Puget Sound plays two NWC games at home on Logger Field against Willamette Saturday, March 28 at 2 P.M. and against Linfield on Wednesday, April 1, also at 2 P.M.

Men can't keep pace with #1 St. Thomas in playoff game

BY CHRIS DUGOVICH
SPORTS WRITER

Traveling to the Midwest on Friday the 13th bore disappointing results for the seventh-ranked Puget Sound Loggers. Facing an undefeated and top-ranked St. Thomas, the men's basketball team was defeated 86-69 in the Sectional Round of the 2009 NCAA Division III Men's Basketball Championship at King Arena on the campus of Wheaton College in Wheaton, Ill. St. Thomas dominated early

"Facing an undefeated and top-ranked St. Thomas, the men's basketball team was defeated 86-69."

in the first half as Puget Sound looked to find its stride. Despite the rough start, the Loggers managed to dig themselves out of an eleven-point deficit with 11:53 left in the half.

With just 3:53 left on the clock, Puget Sound managed to game for the first time, but the Tommies retaliated with a run of their own, ending the half with the score at 46-38.

St. Thomas didn't hold back in the second half, displaying their talent as the top-ranked team in the nation and rebuilding a double-digit lead and quickly squandering any hopes

of a Puget Sound comeback. St. Thomas shot 61.9% from the field in pulling away as they collected the 86-69 victory to advance to the Sectional Final.

In his final collegiate contest, Jason Foster (Spanaway, Wash.) walked off the court with a team leading 23 points, as well as five rebounds. Foster finishes his career with 1,626 points, which moved him past Curt Peterson for third all-time on the Logger career scoring list.

Not to be outdone, Senior Antwan Williams (Portland, Ore.) added ten points to the scoreboard and also dished out a game-high six assists. Puget Sound also succeeded overwhelmingly from the free throw line in their final game of the season, making 23 out of 27 attempts.

The Loggers finished the season with a record of 25-24, adding to it a school record for most consecutive wins at 19 in a row, including a perfect 16-0 in Northwest Conference regular season games.

Such success will definitely be difficult to match, especially with so many players graduating. The Loggers will be losing six seniors, a whole third of their roster, including starter Foster, Williams and Rob Krauel (Phoenix, Ariz.).

For now, the coaching staff will occupy themselves with recruiting the next class of Logger basketball players.



ASUPS PHOTO SERVICES/KEVIN CURLETT

Sophomore Andi Doerflinger (Juneau, Alaska) delivers a pitch.

the world



PHOTO COURTESY/WIKIMEDIA

is waiting

Study abroad is an important part of many students' college experiences, and it's just one more opportunity that comes with higher education. Whether you spend a semester, full year or a summer in another country, you'll leave with much more than just memories.

BY LAUREN BAGBY
FEATURES WRITER

Studying abroad for the entirety of my junior year was by far the highlight of my undergraduate experience. As much of a soft spot that I have for Puget Sound, nothing can really compare to the year I spent in Paris and the incredible growth and knowledge that came from the time I spent away from everything and everyone familiar.

Though I can only truly speak for myself, I do know that the majority of my friends and acquaintances that spent time abroad never regretted it for an instant.

Puget Sound offers a wide array of study abroad programs and encourages its students to spend as much time overseas as their schedules and pocketbooks can allow. Thinking about or already committed to going abroad? Read on for some brief tips and advice from someone who has been there.

Trust your instincts.

It sounds cheesy, but when you are experiencing a foreign

culture for the first time, it is very important to remain as in touch with yourself as you possibly can. If something doesn't feel quite right, know that you are probably hesitating for good reason. Try not to confuse this with the normal nervous excitement you feel about new experiences. Stepping out of your comfort zone to benefit from new experiences is one thing; listening to your gut when a situation seems dangerous or risky is another.

Make sure to actually read preparation material from your study abroad program.

It may seem excessive, and it often is, but it contains some very important information, especially regarding travel documents such as passports and visas whose deadlines are absolutely essential you adhere to.

If your program offers a homestay experience, do it.

I know all your foreign language professors and study abroad advisers are pushing you to do this, so it may seem like a good idea to rebel and have

more "freedom" for yourself while abroad, but they really do know what they are talking about. Not to say that it is impossible to have a fulfilling experience without a homestay, and in fact many programs do not even offer them, but you will end up learning much more about your chosen country's culture through being as immersed as possible.

Travel

This goes without saying, especially for those of you who plan to study abroad in Europe where transportation and crossing national borders is a cinch, but be sure to save time to explore and get to know the local area as well. It may seem to be a given that you will have plenty of time to explore your new digs, but it is astonishing how many students travel every weekend and realize at the very end of their term that they haven't had the chance to see half of what their locale has to offer. So be sure to take advantage of travel opportunities, but not at the expense of missing out locally. After all, there's a reason you chose

to study abroad there, right?

Keep family and friends abreast of your study abroad experience, but avoid being glued to Skype and Facebook.

Of course you miss people back home, but think of how many more amazing stories you will have to share with loved ones if you actually go out and experience things!

Overestimate your budget.

Studying abroad is expensive, no matter how frugal you plan on being. So start saving now: it will be worth it when you can actually go out and do things with the friends you will make.

Realize that culture shock and reverse culture shock are real.

Everyone disregards the warnings that study abroad programs try to give regarding the re-entry process, thinking that they are over exaggerating. Everyone re-adjusts to returning from abroad at a different pace, but it is important to prepare yourself—especially if you

took full advantage of every opportunity available during your time overseas—for a bit of a shock and a gradual easing into campus life again at Puget Sound. Most people will want a summary of your time abroad, in two sentences or less, and you need to be ready to accept that your experience cannot possibly be summed up efficiently for anyone. Eventually you will realize that that's okay, because your study abroad experience is yours and yours alone.

Get excited!

No matter where you decide to go, it will be an experience you will be hard pressed to forget. You will experience many ups and downs, but you will in all likelihood pine for the freedom and excitement you had while abroad once you have returned home.

If you have further questions, just chat up any study abroad alum as they are sure to be eager to talk about their experiences with you. Once you are abroad, enjoy it while you can, live in the moment, carpe diem and, of course, take lots of pictures.

Get started on study abroad

First step: Fill out the Initial Inquiry form

BY SHELBY TAYLOR
FEATURES WRITER

A year abroad tickles most college students' fancy. Upper-classmen come back from exotic locales or the Euro scene with stories aplenty, turning Tacoma-bound Loggers envious. Now is your time—and mine. May you use my exemplar as a how-to.

Knowing deadlines is key in this process, and as the International Programs website shows, Sept. 15 and Feb. 15 ought to be marked on your calendar. Interest in a spring 2010 semester abroad requires all materials be in by the September date, whilst the February deadline applies to a 2010 fall semester, sum-

mer, and full year study abroad.

London will be my destination, as the gray-shrouded city may very well hold opportunities that fall in sync with my Communication Studies major. Since I am set on spring study, I have started now so as to avoid stress. A steady completion of requirements rather than a mad dash in the first weeks of fall semester is highly recommended.

Before London, though, I do have to pay Howarth 215 a visit. The International Programs office holds advisors aplenty, so pick their brains. Apparently, the chat between advisor and student will take at least 45 minutes.

As of right now, I have put in an e-mail to the director of International Programs, Jan-

nie Meisberger, requesting an appointment to discuss the programs. Moments later, an e-mail was sent to my academic advisor and the Communication Studies Chair. I want as many credits to transfer as possible, understandably.

"Prior to meeting with the advisor in International Programs," however, "students are asked to complete the Initial Inquiry Form, found on the International Programs website. This form can be brought to the International Programs office when scheduling an appointment time or at the time of the meeting. Students must also have a copy of their unofficial transcript," according to the International Programs website. You can obtain a copy of the unofficial transcript in the Registrar's Office, Jones Hall 013.

It is also helpful to do some research before the multiple meetings. A full list of programs is available at www.ups.edu/x11324.xml. It does help to narrow the world down to places that pique your interest and programs where Puget Sound scholarships are still applicable.

To borrow again from International Programs, "Studying abroad can be one of the most academically and personally rewarding experiences of your undergraduate years. Being a student abroad affords you a unique opportunity to study with scholars of a different intellectual tradition, to see the world from the perspective of another people, think independently, and gain an informed appreciation of oneself and others as part of a broader humanity in the world environment." By staying mindful of deadlines and keeping in contact with International Programs, your advisor, and parents, the world can open up.

An alternative way to spend your year

BY MARY KRAUSZER
FEATURES WRITER

Students are often driven out of quaint Tacoma by the noble quest for the lessons of experience. The expected course for this is academic exchange, simply continuing the college education in a different location. For those frustrated further by the confines of academia, there looms the infamous phrase "take a year off." This break need not be filled, however, with sleeping on the parents' couch or donning the Starbucks apron; there are many programs and opportunities to satisfy ambitions beyond academic goals.

Onesuch program, as described to me by Puget Sound student and organization member, Alex Waggener, is the Willing Workers on Organic Farms program.

Willing Workers on Organic Farms (WWOOF) is a worldwide network that connects hosts and volunteers from around the world. The organization began in the United Kingdom in 1971 as a way to get local city people into rural areas to share knowledge about sustainable living. Soon, city people wanted to stay more than one afternoon, or even a few days. Consequently, the extended stay, similar to an internship, was born.

Waggener spent the time that would have been his junior year as a WWOOF volunteer in Europe and South America. He was drawn to the program by the opportunity to "travel, learn about sustainable agriculture and experience rural living." He stayed in three-month blocks at three different WWOOF sites, with other traveling in between. He compared the experience to a summer camp for its level of fun, freedom and bonding with others over work-

ing and living in close quarters.

This "camp" was not without its trials, however. Even in WWOOF communes, Waggener witnessed conflicts over money and experienced the sheer difficulty of trying to produce everything one needs. And these boy scouts were certainly not peeing in urinals and sleeping in cushioned bunks. Waggener jokingly described the makeshift shelters that workers at some WWOOF sites had made out of tarps and whatever else they could find, as "hovels and hobbit holes." As for bathrooms, they just went in the woods. Still, these hardships were not without reward, as Waggener summarized, "I spent so much time filthy and sick, I even had fleas, but it was so rich experiencing [that] kind of life—living so cheap felt kind of ancient."

Waggener participated in projects such as building a "green roof," which is literally digging up sod to use for the roof of a sauna. He also earned himself the name "pig whisperer" for his discovery of the one noise that calms rambunctious swine (which is apparently a high pitched "ooh"). In addition to the lessons of farm life, Waggener learned from interactions with fellow workers whom he called an "incredible mix of people, young and old, [speaking] different languages, and from different backgrounds."

Ultimately, Waggener agreed that it was difficult to return to academic life after missing a year but he asserted that his time with WWOOF was "the most valuable experience of [his] life" thanks to the lessons "learned at the interface between humanity and the natural world," which to me sounds simply like a different kind of education. For more information on WWOOF, go to www.wwoof.com.



Puget Sound students can travel to places like Greek islands

Financing the trip abroad: a foreign adventure in itself

BY CLAIRE SCHAFER
FEATURES WRITER

One of the downsides to study abroad is the large cost. With program fees ranging from \$12,000 to \$30,000 for one year and personal expenses, students are looking at a hefty sum. Luckily, studying abroad is, in almost all cases, cheaper than a year's tuition, housing, and dining at Puget Sound, so chances are you can afford it. In fact, Puget Sound scholarships, grants, and loans will go towards a year abroad, if you are taking part in a Puget Sound sponsored or partner program. Also, the Logger suggests that students attempting to use money from music, theatre, forensics or art scholarships contact their department chairs as much as six months in advance of the student's departure time. However, for programs merely approved by Puget Sound, none of the aforementioned financial aid can be used.

Getting a job in a foreign country is not always an option, so if you depend on a job throughout the school year to keep you well fed and alive, you might need to put in extra hours over the summer. Also,

as one Puget Sound student, Nathan Sharpe, pointed out, "Europe is 150% more expensive than America." English-

Even if you can cover the cost of the program but have to limit yourself to a strict budget, it might be worth it to get a scholarship

speaking countries like England and Australia might seem like a better choice if you're worried about miscommunication, but exchange programs to these countries are significantly more expensive than programs to, say, anywhere in Africa. Personal expenses are also greater in European countries, because goods are just not the same price in London as in Nairobi.

If you want to do an exchange program, there are many scholarship options to help you out. Even if you can cover the cost of the program but have to limit yourself to a strict budget, it might be worth it to get a scholarship. Being in Dijon sure is fun, but it is so close to Paris, Spain, Germany and Switzer-

land that having extra cash can really open up your travel options. Several different scholarship opportunities can be found through the Puget Sound website, at www.ups.edu/11705.xml. The scholarships range from \$500 to \$5,000, and some, like the Bill Campbell Memorial Fund and the Phi Kappa Phi Study Abroad Grant, are only for Puget Sound students. There are also options for specific Puget Sound programs, like the Katherine C. Lee Memorial Fund which gives up to \$1000 to Puget Sound students studying in France. Since work study and off campus jobs are often not options during a study abroad program, these scholarships help fill monetary gaps. You can access many of the scholarship applications online; those that are not available electronically are found in the Fellowships Office, Howarth 114 or the Office of International Programs, Howarth 215. But, if you do not get any scholarships and have no means of personal income, I would suggest traveling anyway and then selling your blood and/or singing American music in the streets to earn money for personal expenses.



PHOTO COURTESY OF LAUREN BAGBY

Study abroad allows students to live in places like France.

Campus unveils new drink-caddy service for all student alcoholics

BY VICKI FLOCKHART
DRINK DRINKER

After a long afternoon of disc golf, what could be better than a nice brandy or a scotch on the rocks? For only \$100 per hour, plus the cost of liquor, Puget Sound students can rent a personal "Portable Pub" caddy who will mix and blend anything the customers crave.

Jon Tompkins, Portable Pubs Fleetmaster, launched this groundbreaking company with the help of the now-defunct Office of Gains and Profiteering in 2008.

"People don't understand the marketing potential of alcohol delivery services," said Tompkins. "I do, because I've taken six years of Econ courses. I think it was after I didn't graduate for the third time that I realized, this kind of class isn't for me. I prefer classy beverages. So I talked to some pals who worked for Catering, and they cut me a deal on my first golf cart."

Since opening, Tompkins has expanded his fleet from one Pub-cart to a dozen, catering to the ever-growing population of outdoorsy alcoholics at the university.

Disc golfer Chad Greenfield uses the Portable Pub caddy service at least twice weekly.

"It's like, I don't even have to pre-game anymore. I just... game. Right? We play a round, and the loser buys a round," Greenfield raves. "It's wicked awesome. Plus I can use my parents' credit, or I can put it on my student account. It's like free healthcare! Only not free. Or healthcare, actually. But it's a good idea, right?"

Tompkins flexed his entrepreneurial muscles during the 2008 Fall Parents' Weekend, wowing moms and pops with his tiny cart's selection of top-shelf liquors and aged wines.

The university has agreed to turn the blind eye toward the operations questionable legal practices in exchange for the implementation of new uniforms. All caddies wear maroon cashmere sweaters and bowties in an effort to mimic the ivy-

league universities of the East Coast and provide prime recruitment brochure photo ops.

The high cost of the Portable Pub's service may deter a handful of potential purchasers, but even these trying economic times have not diminished the demand for a good hard drink.

"What a comfort it is to know my child shan't be forced to wait until she's home to mix up a good martini!" says Laura Kierkegrand, mother of a Puget Sound freshman. "In my college days, there was nothing like this. Now I don't have to worry that sweet Marissa will be drinking alone in her closet like I do because she'll be doing it in between classes."

Campus alcoholics with a little less cash will likely take advantage of the *Arboretum Alehouse*, opening in April.

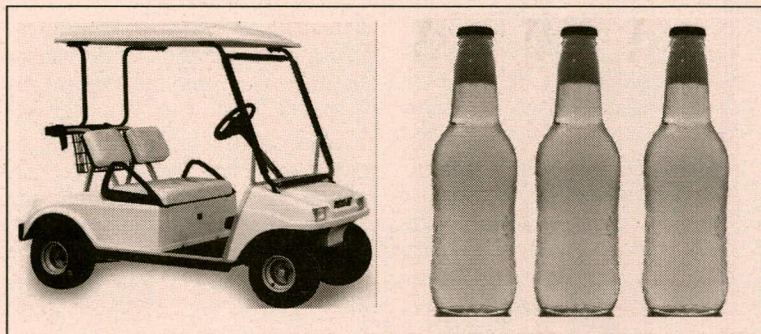


PHOTO COURTESIES / CALVIN.EDU, BOOSH.MAGAZINE.COM

YouTube will only accept good videos

BY AGAIMOF CHANCE
VIDEO WATCHER

In an emergency press conference yesterday the internet video giant YouTube announced that they will be instigating a production budget requirement for all videos posted on their site.

Citing a decline in "good" films, YouTube executives believe better videos will be posted if there is at least a small production budget requirement.

This means that video creators will be required to spend money on their video. These costs can be anything from the pay for actors and technicians, to the rental of a meat locker for a Rocky knock-off.

"We here at YouTube have had enough of hamsters eating carrots and babies being babies," said YouTube spokesperson Richard Aft. "Of course these videos have their markets, but we think it is time for YouTube to move away from those videos that appeal to humanity's baser instincts. I mean, we are making people famous here, there have to be standards."

There will be a series of checkboxes that range from a one dollar to one hundred and fifty million dollars. Many YouTube artists are outraged at this new requirement, calling



GRAPHIC COURTESY / DAVID COHN

it censorship and one young woman even called the new system "bourgeoisie to the core."

Mannie Nudes, a self-proclaimed YouTube artist, is one of the most outspoken opponents of the new budget requirement.

"This is frankly outrageous. I am an artist, the internet is my medium and people want to see what I do. My series of videos featuring me talking to a camera about every aspect of myself and my opinions on popular culture have received upwards of a thousand views. That means something."

Whether this new requirement will improve YouTube videos or just stifle creative minds is yet to be seen. One thing is for sure, that YouTube will continue to be a place where you can post videos, it just takes one more mouse click.

Headlines in brief

- Puget Sound changes school name to "PS" in new marketing campaign
- George W. Bush appears on Leno, makes fun of the regular Olympics
- Four out of five dentists killed in horrific accident
- Poor economy stymies several penny collectors
- April showers expected to bring May flowers, May not impressed
- AIG execs agrees to return some money in exchange for images of their faces being added to Mount Rushmore

Do it Yourself! Surgery

Who says surgery is just for doctors? Perform an appendectomy with tools you have in your very dorm!

1. For sanitation purposes, the person or persons performing the procedure should wear gloves. If gloves are not available, mittens will do just as well.
2. Use the edge of a broken beer bottle, a pair of scissors, or a razor to make incision 2 to 3 inches in length through the skin and layers of abdominal wall. A knife or scalpel will do if none of these tools are available.
3. Look for an appendix (usually located in lower right abdomen). It should be red and squishy and resemble a tiny disfigured balloon. Feel free to feel around and touch whatever you like. Don't be afraid to make mistakes. Remember: surgery is fun!
4. Take out the appendix using a plastic knife and fork (both found in the SUB!). Use the knife to cut the appendix from the colon wall while spearing the appendix with the spork and then scooping it up into a plastic sandwich bag or other organ-holding apparatus.
5. Next you must close the hole in the colon which remains when appendix is removed. A desktop stapler can be used for this task. Use as many staples as necessary.
6. If an abscess is present, the puss can be drained with tubes from a beer bong. If needed, clean out the beer bong with fresh beer before using. Also clean after using with more beer.
7. The abdominal incision is then closed. For fashion purposes, a Bedazzler is recommended to close up the wound, allowing the patient to top it off with studs, colorful rhinestones, or both.
8. If anyone has prescription pain killers lying around, these should be sold to the patient who will probably pay any price for some sweet relief.

Trishi needs your help! She just had a blast at a party and now needs to find her way to the nearest toilet, FAST! Can you help this drunk girl get home before she falls into trouble?



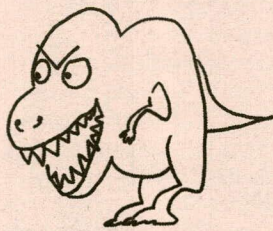
Start



Sketchy dude



Drunk texting



Dinosaur!!!

Finish



GAME COURTESY / DAVID COHN

Tacoma abounds with quirky breakfast restaurants

BY L. WILDER FLATT
A&E WRITER

Breakfast on the town is a great way to waste some time and postpone that mound of homework that feels somehow more justifiable than surfing YouTube all day. With so many delicious breakfast spots tucked away in Tacoma, occasionally indulging in other options besides S.U.B. waffles can be highly rewarding.

I took upon myself the heavy burden of sorting out the best of the breakfast and brunch spots within walking or biking distance of the university. Out of those that I visited, the following were my favorites.

SHAKABRAH

The name means "hang loose," and this is the place to do it. The location on 6th Ave. is within walking distance, making it a favorite among Puget Sound students.

Shakabrah's temporary closure this past fall caused general disbelief and mourning. Since it has reopened under new management, Shakabrah has managed to restore its status as one of the most popular Tacoma breakfast spots. It is impossible to go to



ASUPS PHOTO SERVICES/DREW LEVIN

Breakfast: The Mandolin Café offers coffee and pastries in the morning and local music at night.

Shakabrah on the weekend and not run into several fellow students. This often proves to be a perk because, depending on the availability of seating, you may opt to sit with them.

The atmosphere is busy, but comfortable. Because there is no wait staff on the weekends,

you are on your own to order food at the counter and find a spot. There are plenty of tables and comfy booths. Although Shakabrah is always packed, the turnover is faster than it seems, and service is decently quick.

There is a wide selection of delicious espresso

drinks, coffee, excellent chai, and a huge variety of teas.

The menu has a wide variety of delicious breakfast offerings, most notably omelets, specialty skillet, and huge bowls of oatmeal. The skillet consist of a plateful of ingredients resembling a scram-

bled omelet, served with hash browns and four slices of toast.

They are substantial enough to provide breakfast, and a take home lunch. I find the Chrissy Skillet to be the most delicious: a fantastic mixture of eggs, asiago cheese, spinach, and sun dried tomatoes. One of the best perks of the Shakabrah menu is that breakfast is served all day, making it a handy spot for late risers and frequent partiers.

MANDOLIN CAFÉ

Although the location on 12th and Madison makes it almost necessary to drive or bike, the Mandolin Café still manages to draw in a good crowd of Puget Sound students. One of the main attractions is the delicious coffee, brewed on location.

What is really unique about the Mandolin is its bohemian atmosphere. Gilt stone cupids, abstract oil paintings, beautiful hand blown glass light fixtures and faux-flowering vines draped from the ceilings and wall fill the place, without seeming too tacky or overwhelming.

SEE BREAKFAST PAGE 12

Men's a capella group Garden Level to release debut album

BY ROSE THOMPSON
A&E WRITER

Puget Sound has caught hold of the nation's a cappella craze, with the growth in popularity of the men's a cappella group Garden Level. After enjoying years of well-attended live a cappella shows, Garden Level fans are now in for a treat: the Garden Level debut album.

The members of Garden Level spent the majority of their spring break recording their first album at the newly built home recording studio of GL member Jay

Boekeloo in La Center, Wash.

The idea of having Garden Level record an album came to group member Francis Reynolds last summer.

"I realized we had a good group of guys returning from last year, and I knew Jay Boekeloo was building a home studio. I thought it would be a really cool experience for the group as well as a learning experience for some of the guys," Reynolds said.

Reynolds, Boekeloo and Dustin Damonte are all music/business majors and were especially excited about making

and marketing their own CD. Reynolds foresaw problems in getting the entire group to give up their spring break to record the album, but actually encountered little resistance.

"Most guys were on board right away. We had to convince some people and were unsuccessful in convincing another. Despite this, the turnout was really satisfactory."

Garden Level recorded all four of their original arrangements, "Sherry," "True," "Apologize" and "Stand By Me/Beautiful Girl," plus two non-original ar-

rangements, "Good Ol' A Cappella" and "Mary Lou." They plan on doing a live recording of "I'll Follow the Sun" to make the total seven songs.

Since the group handled the entire recording process on their own, they relied on the technical know-how of Boekeloo, Damonte and Roy. They recorded five of their six songs in parts, laying each line down separately. It takes hours to record this way, with three minute songs taking as long as twelve hours to come out sounding album-worthy. Reynolds explained this complicated

process, noting the labor intensiveness of breaking down a song.

"We would break the song down into sections and record it over and over again until it met our satisfaction. Obviously this took a long time. Either Jay, Dustin or Ricky was behind the glass at all times checking sound levels on the computer."

When a voice part was not in the studio laying down a track there was still plenty to keep

SEE GARDEN PAGE 12

Violence combatted by Take Back the Night

BY JEN DAVIS
A&E WRITER

Now more than ever, fear is a commonplace emotion. Doors remain locked, pepper spray is sold wholesale, and children are clutched tightly by the hand before, during, and after crossing the street.

With the advent of technologies that allow us total exposure into the lives of other people, we have seen firsthand many of the terrible capabilities of the human race and have now been

conditioned to view contact with others first by assessing any potential risk to ourselves.

Fortunately, there still remain individuals who, despite the troubles they face, are not content merely to live lives of dread and subordination.

Take Back the Night is a campaign intended to raise awareness and combat violence in general though specifically against women. The first rally was held in San Francisco, California in 1978 to protest rape and pornography. The support-

ers marched through the red light district, culminating in a display of over three thousand women and men armed and educated against the many things which go bump in the night.

Here at the university, the week of Apr. 1 marks the celebration of this movement, celebrated by five days of activities and lectures centering on the anti-violence theme.

Sign up for events at the Take Back the Night table in the S.U.B. on Mar. 30-Apr. 3 from 11 a.m. to 2 p.m.

Campus cafés facing change

BY JASON SCHUMACHER
A&E WRITER

When visiting Oppenheimer or Diversions Café, consider not only which drink you would like to order, but a very important, related question as well: Valhalla or Fonté? Puget Sound is debating whether to switch coffee suppliers from Fonté Coffee Roasters to Valhalla Coffee Company, a question that has provoked a spirited debate in Diversions' comment box. Senior Devyn Davis, one of the student managers of Diversions, claimed that there has been a great deal of student input regarding this potential change. Most of these students have been advocating for a change from Fonté to Valhalla, citing issues of taste.

Davis also noted Valhalla's close proximity to Puget Sound as a major asset that may influence the final decision of whether to switch coffee providers. Valhalla's main facility is located close to Tacoma's 6th Ave., whereas Fonté is headquartered in Seattle. Valhalla's closer location means that coffee would be shipped faster, cheaper, and would support Puget Sound's mission to be more sustainable.

All of Valhalla's coffee is fair-trade certified, whereas Puget Sound is Fonté's

only fair-trade customer. Valhalla has additionally mentioned that they could offer café employees extra training, and are close enough to campus that they can fix any equipment quickly if problems arise.

Valhalla has also expressed interest in helping upgrade the machines in Diversions Café, which have seen better days. When Diversions opened in 1997, the machines were bought used to save on initial costs, and have depreciated since then.

However, all of these advantages do come with a price — literally. Davis anticipates that the contract Valhalla would like to propose would end up raising the cost of coffee, which would translate into higher prices for students, faculty, and staff. This transition would not only affect drip coffee, but espresso-based drinks as well.

At this point, the decision to switch coffee is out of the hands of student managers and workers at Diversions and Oppenheimer.

If Puget Sound were to change coffee suppliers, the change would most likely occur over the summer break, Davis said. Even though the choice of coffee suppliers is no longer in the hands of students, Davis stressed the influence students had in considering Valhalla's initial proposal.

TAKE BACK THE NIGHT EVENTS

WEDNESDAY, APRIL 1

4-6 p.m. Murray Boardroom
Self-defense class. Learn the basic skills of self protection.

7-8:30 p.m. Rotunda

Finding Justice in an Unjust World. Lecture by Amy Richards, cofounder of the Third Wave Foundation, a national organization for young feminists activists and coauthor of *Manifesta: Young Women, Feminism, and the Future* and *Grassroots: A Field Guide for Feminist Activism*

8:30-9:30 p.m. Meet in front of Wheelock Student Center March and candle-light rally. Join the movement, raise your voice, break the silence and stop the violence.

THURSDAY, APRIL 2

5-6 p.m. Rotunda
Masculinity's Straight Jacket. Lecture by Professors Terry Beck and Julian Edgoose.
7-8:30 p.m. Rausch Auditorium
Hip Hop: Beyond Beats and

Rhymes. A documentary that tackles issues of masculinity, sexism, violence and homophobia in today's hip-hop culture.

9-11 p.m. Rotunda

Benefit hip-hop concert. Suggested Donation of \$1 to benefit the YWCA.

SATURDAY, APRIL 4

Volunteer project at YWCA domestic violence shelter. Meet in Student Diversity Center.

Puget Sound volunteers opt for Alternative Spring Break

BY GINA TZODIKOV
A&E WRITER

For students involved with the Alternative Spring Break program hosted by the Office of Spirituality, Service & Social Justice, spring break was jam-packed with meaningful community service. ASB provided an opportunity to meet more fellow students and to step out into the greater Tacoma community.

ASB 2009 was planned by senior Allegra Oxborough, the current Social Justice Student Coordinator, Ruth Marston '08, University of Puget Sound Social Justice Coordinator, and sophomore Zachary Lam, the Community Service Peer Minister.

There were two main projects of focus during the week. Both projects were affiliated with St. Leo Church. The first project was to help create a garden for the Guadalupe House. The Guadalupe House provides "transitional housing for single adults on and interview and invitation basis."

The garden is aimed to provide an opportunity for the residents at the Guadalupe House to learn to grow their own vegetables.

Another goal is for residents to take these gardening skills with them when they leave the house. Under the guidance of Rick Samyn, who works with the Social Ministry at St. Leo Church, the garden was completed by the end of the program.

In addition to the gardening



Service: Over spring break, some Puget Sound students passed up on trips to Cabo in exchange for a community-based experience.

project, the 16 Puget Sound students involved with ASB had the opportunity to work at the Food Connection facility which is also associated with St. Leo Church.

Two student groups were formed and for the first half of the day one group worked in the garden and the other group worked in the food bank or soup kitchen, both of which are part of St. Leo's Food Connection. After lunch, the groups switched tasks and continued the work that was left.

On Wed. Mar. 18, instead of continuing the afternoon work at St. Leo's, the ASB participants

had the option of helping Pierce County AIDS Foundation, located downtown, with its Dining Out program. Participants also had the option of assisting senior residents at Franke Tobey Jones, a Continuing Care Retirement Community.

ASB hosted a panel discussion with three local community service organizations that focused mainly on the hunger issue in Tacoma. The Food Connection was one of the organizations and was represented by its director, Kevin Glackin-Coley.

The second organization



PHOTOS COURTESY/GINA TZODIKOV

was Mother Earth Farms represented by the proprietor Carrie Little, who started the eight-acre farm in 2000 to provide fresh produce to local food banks and soup kitchens.

The third organization was Operation Keep 'Em Warm and Fed and was represented by its director, Michael Krist-Sterbick. The program delivers food, clothing, and tarpaulins to those in need in Tacoma.

In response to the community service panel discussion, sophomore Katherine Buckley, who participated in Alterna-

tive Spring Break 2009, said: "It was great to learn about people who have dedicated their lives to improving local issues."

Service Resources

For volunteering opportunities, visit CIAC at 1500 N. Warner St.

For information on future ASBs, contact University Chaplain Dave Wright

Innovative writer Bohjalian publishes page-turning novels

BY HANNAH CHASE
A&E WRITER

As an avid reader I am always trying to find something new and enjoyable to read. A few months ago I was introduced to a new author, and since then I have been eager to read anything with his name on it.

Chris Bohjalian is the author of eleven novels and counting, including the *New York Times* best seller and Oprah's Book Club selection *Midwives* and the National Best seller *Before You Know Kindness*. He is a master of satire and suspense and has sold over three million copies of his works.

Bohjalian's novels tend to focus on ordinary people trapped in extraordinarily difficult situations, which allows average people to immerse themselves in the story and live through the characters. This opportunity is appealing for anyone who wishes to escape from the real world.

Bohjalian's satirical writing is subtle, but this subtlety does not take away from the page-turning suspense of each novel. Bohjalian has a way of knowing what his readers desire. He knows how to hypnotize them and keep them up all night turning the pages.

I have experienced many all-

nighters reading his novels. I have read two, both more than once, and I am starting a third. I hope to work my way through all of them in time, but for now I will settle for the two works I have had the pleasure of reading.

My favorite so far is *The Double Bind*, a story that examines the idea of reality versus fiction. It is a novel written using both the clever mixture of Bohjalian's own creativeness and F. Scott Fitzgerald's *The Great Gatsby*.

The two stories are intertwined to create a novel that requires dedication on the reader's part, not because it is confusing, but because you

will not want to put it down.

Based in Vermont, the story revolves around college sophomore Laura Estabrook's obsession with another's past and the truth about who that person really was during his lifetime.

With nothing but an old box of photographs to guide her, she embarks upon a journey, hoping to put the pieces together and finally tell the real story of Bobbie Crocker, famous photographer turned homeless.

A fun fact about this novel: Bohjalian based the story on photographs taken by Bob "Soupy" Campbell, a homeless photographer.

The real photographs are included in the novel. They are pictured in the novel's center and are woven into the rest of the text.

I also read *Before You Know Kindness*. In a nutshell it is about one family's struggle to live a normal lifestyle after a devastating accident. It is incredibly good, although a little slow at first. It is another you will want to curl up with and not put down.

However, I warn you, one read is not enough. You will want to pick the book up again.

If you have not heard of Bohjalian before this, I suggest you rush out and find any one of his novels.

GARDEN

CONT. FROM PAGE 11

them busy. Lawn darts, video games and the NCAA basketball tournament were all forms of entertainment throughout the week. Reynolds believed that these activities outside of the studio were just as important to the cohesion of the group.

The CD is currently being sent to Damonte's father for the finishing touches (including the mastering of the album's seven songs).

Reynolds reports that Garden Level is looking forward

to preparing new music for their end of the year concert.

Another event on the horizon is a joint a cappella concert with the PLUtonics from PLU, and planning for this show is currently underway.

The date of the Garden Level debut album release was unknown at press time. Garden Level hopes that fans support the group by purchasing original copies of the CD, which will be no more than \$10.

BREAKFAST

CONT. FROM PAGE 11

In addition, there is a beautiful faux-fire stove with giant comfy armchairs and a nearby couch. The funky atmosphere is heightened by an eclectic playlist, heavy on Iron & Wine and Regina Specter.

The Mandolin does not offer a traditional breakfast, although it has bagels, granola parfaits, pastries and delightful brownie muffins. Everything is pre-made — though the wait is minimal — and the counter service is friendly and quick.

There is also a wide selection of paninis, wraps and croissants and sandwiches, as well as delicious daily soup specials. The chicken and tuna salad croissants are especially delicious and they come with a complimentary cup of soup.

HOB NOB

Hob Nob's location across from Wright Park makes it necessary to drive or bike, but this treasure, fairly unknown to the Puget Sound crowd, is well worth it. The menu is a bit pricey, but

the serving size and overall quality of the food make up for that.

The atmosphere is very much like that of a small town diner. The walls are adorned with old black and white photos of Tacoma. Huge windows facing Wright Park offer an attractive view. Sadly, Hob Nob's location seems doomed to be perpetually noisy.

Hob Nob's staff are friendly and informal. One thing that absolutely astonished me was the speed with which the food reached us. I went with a group of four and we had our food in less than fifteen minutes.

The one major drawback to the Hob Nob is the rather depressing lack of espresso drinks. The drip coffee was quite good, however. What the Hob Nob lacks in caffeine, it more than makes up for with excellent food. Notable were the biscuits and gravy and the delicious crab dishes, including crab eggs Benedict and crab omelets.



BLUE MOUSE THEATRE

2611 N. Proctor St.

Friday March 27 - Wed April 1st
Slumdog Millionaire

Nightly @ 7:00 pm

Saturday and Sunday Matinee 4:00 pm
Rated R

Thursday April 2nd

Tacoma Sister Cities International Film & Food Festival
Brothersome Man (Norway)

Doors Open 5:45 pm

Rocky Horror Picture Show Saturday 11:30 pm

253.752.9500

www.bluemousetheatre.com



Tickets are
\$6.50 with
your
student ID!

WALTZ WITH BASHIR (R)

Fri-Sun: 2:00, 6:15, 8:30

Mon-Wed: 6:15, 8:30

Thurs: 2:00, 6:15, 8:30

*A discussion will follow Saturday's 2:00pm show

TWO LOVERS (R)

Fri-Sun: 1:30, 4:00, 6:30, 9:00

Mon-Wed: 4:00, 6:30, 9:00

Thurs: 1:30, 4:00, 6:30, 9:00

THE CLASS (PG-13)

Fri: 3:15, 6:00, 8:45

Sat/Sun: 12:30, 3:15, 6:00, 8:45

Mon-Wed: 3:15, 6:00, 8:45

Thurs: 12:30, 3:15, 6:00, 8:45

GARRISON KEILLOR: THE MAN ON THE RADIO IN THE RED SHOES (PG-13)

Fri: 4:10 Sat/Sun: 12:00, 4:10

Mon-Wed: 4:10 Thurs: 12:00, 4:10

WWW.GRANDCINEMA.COM