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# THE PUGET SOUND TRAIL

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF PUGET SOUND

1910

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## 'I knew it would be a good one.'

Despite  
a season  
plagued  
by injury,  
the Puget  
Sound track  
and field team  
pulled together  
to end the season  
with an impressive  
finish at the track and  
field championships,  
which were held at Pacific  
University in Oregon.

FOR MORE INFORMATION SEE PAGE 8

PHOTO COURTESY MARK DELBRUECK

## Midnight Breakfast draws mixed response from faculty

BY JENI OPPENHEIMER  
NEWS WRITER

A Puget Sound Tradition spanning nearly 25 years, Midnight Breakfast will begin May 6 at 10 p.m. in Wheelock Student Center.

The tradition comes with a long-spanning history – which was interrupted for only two years in 2001 resulting from a food fight that had occurred the previous year, according to Dean of Students Mike Segawa.

"It was the straw that broke the camel's back," he said.

Originally, Midnight Breakfast began later in the evening, however when the event was resurrected in the mid-2000s, some changes were made including the start time and switching the Breakfast to an open event in which people could come and go as they saw fit.

"We learned a lot about event management so that everyone can have a fun time gathering

SEE BREAKFAST PAGE 2

## Puget Sound kicks off "Power of One" with drag show

BY LIZZY STAHL  
NEWS WRITER

Puget Sound was chosen to host the 2009 Power of One Conference, a three-day event held April 24-26, including panel discussions, a speech by keynote speaker Kate Bornstein, and coinciding with the annual BGLAD Drag Show. The conference is put on in part by the Dean of Students, the Spirituality, Service & Social Justice program, the School of Education, and the Faculty Diversity Committee.

The Power of One conference was started by Heidi Stanton of Washington State University (WSU) and Leslie Webb of Central Washington University (CWU), where the first conference was held in 2005. According to a statement by Stanton, this and similar conferences were begun out of the need for a forum to discuss GLBTQ issues

SEE DRAG PAGE 2

## Seniors Hyde, Johnson to play pro soccer

BY DAVID SKOLNIK  
SPORTS WRITER

Throughout the Northwest Conference, Puget Sound is known to have one of the outstanding athletic programs. And although Division III rules prohibit athletic scholarships, many students choose this institution because of the opportunities available

to succeed in their chosen sports. Most DIII athletes come to college knowing that these will be their last four years to play at the highest level of competition, but for two Logger soccer players, four years just wasn't enough.

Kyle Johnson and Taylor Hyde, each four year starters on some of the most successful Puget Sound Men's Soccer

teams in school history, recently signed contracts with the Kitsap Pumas, a pro soccer club based in the Bremerton area.

Both Johnson and Hyde have been playing soccer since early elementary school and ever since the first time they touched the ball they have held onto a dream of playing professionally. "It has always been a dream of mine to

make a living or get paid to do something I love," Hyde said. "I think that is something most people aspire to, however the thing I love the most is a beautiful game."

Although many people would argue that coming out of a Division III program is a major road-

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## BREAKFAST

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KEVIN CURLETT / ASUPS PHOTO SERVICES

**Midnight Breakfast:** Last semester's breakfast in the S.U.B. This semester's will be May 6.

together to celebrate the end of the semester," Justin Canny, assistant director of student activities, said.

And while the University considers the event to be, by and large, a positive one, some controversy surrounds the event regarding alcohol consumption.

"Our biggest concern is that dilemma between wanting to bring people back on [whilst] campus knowing that could mean people driving drunk," Canny said.

This view is echoed by many staff members who have a difficult time dealing with the intoxicated students, but would prefer to have them safe rather than roaming the neighborhoods.

"There will always be a handful of students who bring in alcohol to the event and whom we will have to confront when we see them with alcohol," Segawa said. "For example, two years ago, I ran into a student who was outside of a Wheelock bathroom with a bottle of peach schnapps in his hand... We will also have evidence of alcohol at the

event because of cans and bottles we find in and around the building."

Midnight Breakfast was conceived by a joint effort between ASUPS and the Dean of Students' office. The event received support from other university offices, as well, according to Student Programs Director Serni Solidarios.

While some clerical changes of the event have changed, the events of Midnight Breakfast have remained relatively the same since the event's origin.

"The formula's pretty much held since its inception, with the always-booked massage therapists and playing four square being added. Once ASUPS Popular Entertainment tried doing a laser show outside in Jones Circle just prior to the breakfast's start, but the variables of weather cooperation made such planning a hassle," Solidarios said.

While ASUPS foots the majority of the bill for the Breakfast, many other offices within the University community also help to put the event into motion. Although the music has changed since the event

began, the music played at the Breakfast is making a shift back to Karaoke.

"We've experimented with Jazz, Reggae and R&B over the years... 'Rockkaraoke' is, hands-down, campus preference. Some people and groups have even learned their lyrics in advance so that they can concentrate on their stage presence," Solidarios said.

The change in music has been student driven, according to Canny.

"Last year people wanted the music to be an actual band, and somewhere during that process people wanted the karaoke, this represents the mentality of people wanting to do it together versus watching other people play," Canny said.

While, "Rockkaraoke" allows many students to show their musical abilities, there are multiple renditions of the same song, Solidarios says. Some student favorites include *Sweet Home Alabama*, *You've Lost that Lovin' Feeling*, *Baby's Got Back*, *YMCA* or anything from the musical *Grease*.

## Some seniors opt to give \$75 over five year period, President Thomas to match

BY LIZZY STAHL  
NEWS WRITER

As their time at Puget Sound draws to a close, members of the senior class are asked to give back to the university by pledging a cumulative donation of \$75 over the next five years.

The Senior Class Gift Campaign (SCGC) is run by a committee of students and advised by Taote Sila, Assistant Director of Annual Giving. "As of April 12, 227 seniors have pledged to the 2009 Senior Class Gift, bringing our fulfillment rate to 40.177%. Of the 227 seniors that gave, 219 made a 5 year pledge. At this date last year, our fulfillment rate was 35.02%," Sila said.

Initially, students are asked to pledge \$5, and their donations increase by \$5 increments over the next five years. Emily Waldron, Senior Class Gift Executive Committee Arts Affiliate, explained the importance of these senior gifts. "Something not frequently talked about is the fact that participation, even at just the \$5 level is incredibly valuable to the university. All money goes directly to financial aid. 83% of current Puget Sound students receive financial aid directly from Puget Sound," Waldron said.

One of the benefits of contributing to the SCGC is that it allows graduates to defer solicitation from the Link Phone-a-thon for the first five years after graduation. "The Phone-a-thon begins calling seniors during their nightly calling shifts in March, and this is typically what brings in the majority of senior pledges," Waldron said.

Members of the SCGC are working hard to make a significant contribution to Puget Sound. "Last year 48% of seniors partici-

pated in the senior class gift, which was a school record. Our goal is 100% participation but we are anticipating being able to achieve 60% participation," Waldron said.

Seniors are not the only ones contributing to the impact their class gift will make. "In addition, President Thomas is matching each senior's initial \$5 pledge with \$5 of his own," Waldron said.

Besides contributing to Puget Sound's financial aid potential, graduate pledges impact the ranking of the university. "Our overall alumni participation is looked at by local corporations such as Boeing and Microsoft when they are deciding if and how much they donate to the school. A high rate of alumni participation acts as a vote of confidence in the school," Waldron said.

These donations affect local and nationwide perceptions of the university and its graduates. "Last year's senior participation raised Puget Sound overall participation almost an entire percentage point which significantly increased our World and US News Report ranking. This ranking is something that employers also evaluate when considering where you received your diploma," Waldron said.

Overall, each donation is more than a monetary asset for Puget Sound. As seniors graduate and begin to incorporate the benefits of their education into their personal lives and careers, their participation in the SCGC enables the university to offer financial aid packages to incoming students and to increase Puget Sound's competitive ranking in comparison to other schools. This is all made possible by a contribution of just \$5.

## DRAG

CONT. FROM PAGE 1

in the context of academia and student life on the campuses of universities in the region.

"While it is exciting that there is a continuation of an annual Northwest regional LGBT conference, there is still a recognized need to develop one sustainable conference that all Northwest colleges and universities support through participation and attendance."

According to the Puget Sound website, the conference will serve as an opportunity for general discussion and interaction among students, faculty, and other visitors, as well as taking on a more focused theme.

"The Power of One GLBTQ Leadership Conference is designed for GLBTQ college students and their allies to get to-

gether to share information and create positive change. The mission of the 2009 event is to explore the connections between art, faith, and politics through discussion, engagement, and collaboration," the website advertised.

Besides panel discussions, Lavender Loggers reunion events, and a keynote address, conference attendees were invited to attend the seventh annual BGLAD Drag Show on the night of Saturday, April 25.

The evening was emceed by area drag queen Glamazonia, and featured performances by local groups such as the Royal Knights, Girls Like Boys, and a few Puget Sound students.

At intermission, BGLAD co-president Brianna Skirm hosted a drag contest in which

anyone in the show or audience could participate.

The Drag Show was well attended, including a significant representation of out of town or out of state visitors in the audience, most likely on campus for the conference. In attendance was Kate Bornstein, keynote speaker for the conference and published author, playwright, and performance artist. Bornstein's publications and workshops approach subjects of gender, sex and identity.

As the Power of One conference is established as an annual event, the organization and structure of its programming has evolved, indicating the need for a Board of Directors to maintain and promote the conference and its missions.

## Security Report

The following incidents occurred on campus and were reported to Security Services between April 21 and April 27:

- Library staff reported the theft of \$1000.00 worth of DVDs, about 36 discs total, from the shelves on the first floor. The cases were found empty in a basement study area. They all appeared pried open.
- A student reported her bicycle stolen from the front porch of her Union Avenue residence. The cable lock used to secure the bicycle was cut and left on the ground near the rack.
- Facilities reported the theft of approximately 35 potted plants from their yard. They said a small white Chevrolet pick-up with black racing stripes on the tailgate and tinted windows was observed leaving the area with the plants.

Please contact Security Services if you have information about the incidents described above. Information received is kept confidential.

• Courtesy of Todd A. Badham, Director of Security Services

Please submit comments, questions, and complaints in the form of Letters to the Editor to [trail@ups.edu](mailto:trail@ups.edu)

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## Defining torture: U.S. government under scrutiny as federal memos made public, expose interrogation tactics

BY ADIA WHITE  
OPINIONS WRITER

Despite how obvious the term may seem, torture has recently become a difficult subject to define for the American government. In the US, it is illegal to torture any non-citizen without consent. However, the recent occurrences at Guantanamo bay were considered legal during the Bush administration. Treatment of suspects were kept top secret up until last week when President Obama allowed the ACLU to release the documents to the public.

It seems inconceivable that slamming suspects into walls, water-boarding, sleep deprivation, and confinement to spaces only large enough to sit in would not violate U.S. law despite any amount of legal manipulation. Yet the memos, written by lawyers Jay Bybee and Steven Bradbury, are extremely creative in justifying harsh interrogation tactics. They state that torture entails long term

physical or psychological damage. According to them, water-boarding and other similar tactics do not elicit such damage.

These methods of interrogation are used on American citizens in army and Air Force Survival Evasion Resistance and Escape (SERE) training. Jay Bybee and Steven Bradbury reason that, because these tactics are used on our own citizens, they can legally be used on Al Qaida suspects.

Their rhetoric and ability to jump through legal hoops does not change the fact that the American government did torture Al Qaida members for information. Khalid Sheikh Mohammed, supposed planner of the September 11 attacks, is thought to have been water boarded 188 times in the same month. Another suspect, Abu Zubaida, was reportedly water-boarded 83 times.

The memos also advised that confining Zubaida in a cramped box with insects would be legal seeing as Zubaida has an extreme fear of in-

sects and would be likely to talk. Although they now state that this was not done, the mere approval of such tactics is horrifying. It's almost like the U.S. government is now getting ideas from Orwell's *1984*. If these tactics aren't considered torture, then what is?

Not only are these methods of interrogation inhumane, but also relatively ineffective. When someone is faced with extreme pain or discomfort, they will say anything you want them to in order to end their suffering whether what they say is true, or if they are just telling you what they think you want to hear is an entirely different question. We get much more valuable information when treating people well.

While Obama has stopped the use of these interrogation methods, it is still controversial as to whether or not those who took part in these interrogations should be prosecuted. It is understandable that rehashing errors from the Bush ad-

ministration would be a huge setback. If prosecution were to take place, trials would fill the media and would occupy many government officials for a considerable length of time. On the other hand, if we do not persecute those who allowed this torture to occur, we allow precedence for interrogations of the same manner in the future. Persecuting those involved will help Americans as well as the rest of the world understand that we recognize our faults. Even if not just punishing those involved, a large scale investigation of these crimes will show that torture by our government is not something toward which we will not turn a blind eye.

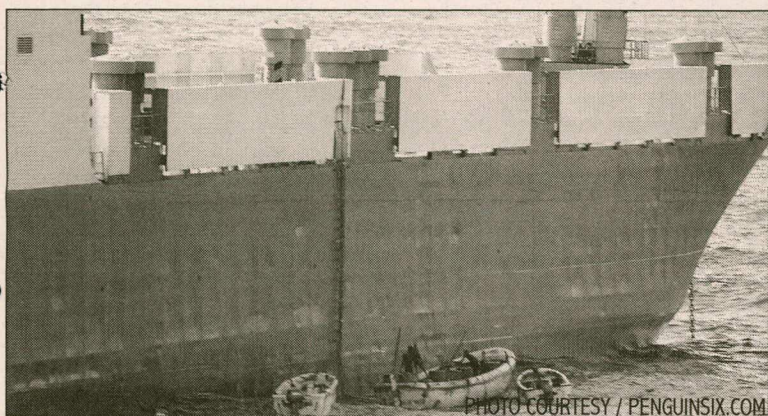
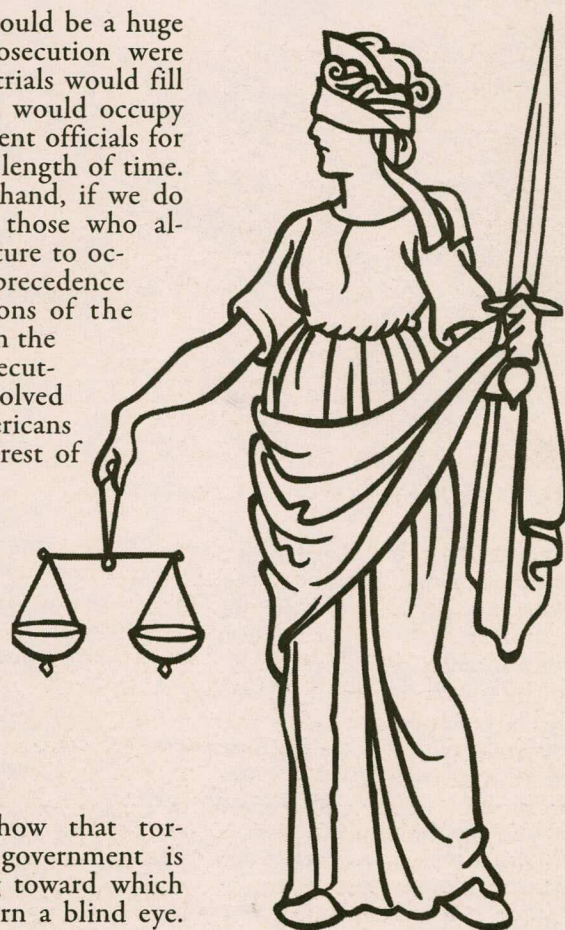


PHOTO COURTESY / PENGUINSIX.COM

## Somali pirate captured: World awaits U.S. trial

BY LIZ CEDERBERG  
OPINIONS EDITOR

In the past couple of months, pirates have become a central focus for nearly every major news source worldwide. A double take is usually in store when your eye catches the word "pirate" on a national headline. Aren't pirates supposed to be a figure of lore, making appearances only in "once upon a time" stories of the past? It is true that we no longer encounter skull and cross bone flagged ships on the high seas, or see men wearing red and white stripes, wielding knives and slashing swords. But piracy is still very much a real and increasingly dangerous trend that has recently created an aura of fear within the international community.

While it is hard to attribute just one reason to the increase in piracy, experts are claiming it as symptom of a much bigger problem: the ongoing lawlessness in Somalia. For the past 18 years, Somalia has been a country dangerously poised on the precipice of collapse. What is different now is that it is no longer a balancing act: Somalia has completely given itself up to anarchy. Since 1991, the country has become a power battlefield. Contending for political authority, hundreds of militias have formed a divided and broken country.

According to figures taken from The United Kingdom's *The Guardian*, there are 1.8 million people currently displaced from their homes in Somalia. 15-20% of the population suffers from malnutrition, and 1.3 million are in need of emergency food aid.

Piracy gained global attention when the International Maritime Bureau (IMB) released a report in 2008 stating that pirate attacks had increased 11%, "an unprecedented rise in maritime hijacking" (FPIC). Although ships no longer carry booty of gold coins and diamond necklaces, the hijacking of vessels can result serious economic consequences. Trans-global shipping is a very lucrative business with "over 6.8 billion tons of goods moved an-

nually in a global trade cycle worth 7.4 trillion, with up to 90% of international trade traveling by sea at some point" (FPIC).

As events from last week unfold with the capture of Abdiwali Abdiqadir Muse (one of the men that held the captain of a U.S. cargo ship hostage) America is thrust into the global spotlight as nations look to what legal precedent the U.S. will set. Muse's case is believed to be the first piracy case in the United States in over a century.

Muse has been charged with, "piracy, conspiracy and brandishing and firing a gun during a conspiracy. The most serious count carries a mandatory sentence of life in prison" (MSNBC). The United States' treatment regarding this particular case has raised some international legal concerns about how far America will go in setting an example with someone so young. Upon entering the courtroom for the first time on Apr. 21, a teary eyed Muse was hardly the picture of a merciless pirate ringleader; an image strongly portrayed by prosecutors.

While I understand the grave implications of piracy and the terrible toll it has taken on the global community, it is imperative that the courts take Muse's personal story and situation into account while deliberating his sentence. Although somewhat hazy, reports of Muse's childhood from family and friends clearly indicate that he was not a person destined for the violent life of piracy. Whether or not he was "tricked" into piracy like his mother claims, the less than ideal circumstances of Somalia would without a doubt lead someone to look for a more favorable environment. The promise of money and security for Muse and perhaps his family are factors that could have easily

SEE PIRACY PAGE 4

## Scottish singing sensation Susan Boyle gains fame

BY ISABELLE EYRE  
OPINIONS WRITER

If you haven't been hiding beneath a rock for the last couple of weeks (which is entirely possible, considering finals are coming up), you have probably heard about the British phenomenon by the name of Susan Boyle.

For those who do not know her story, Susan Boyle is a 47-year-old spinster who wowed both the judges and the audience on the April 11 episode of the popular reality television show 'Britain's Got Talent' with her rendition of 'I Dreamed a Dream' from *Les Miserables*. The YouTube video of her performance has been watched 30 million times, and is the fastest spreading 'viral' video of all time.

Ms. Boyle's performance is noteworthy not only for her singing, but for the rather cruel and obvious prejudgment she received from the audience and panel because of her less than Hollywood glamorous appearance. Her bushy gray hair, unruly eyebrows, and dowdy dress elicited raucous laughter from the crowd. After she started to sing, however, their jeering immediately turned to awe, then enthusiastic applause, and she has been the darling of the media ever since. From record contracts to a possible duet with her idol, Elaine Paige, Boyle is being lauded everywhere for her 'natural look', and it seems that everyone in the world can't stop themselves for apologizing for just how shallow they were to doubt her potential for talent.

But why did they doubt her, exactly? Was it just her plain looks? I doubt it. There are plenty of fa-

mous performers that are not the most stunningly beautiful people the world has ever seen despite what the cult of Boyle would have you believe, she is not the first chubby woman in the world to be recognized for her singing ability.

I actually think that it was the humility with which Boyle presented herself that led her initial audience to believe they would not be seeing something special. That, coupled with her tremendous talent, is something that has grown rare.

Self-confidence is a characteristic in the entertainment business that is praised almost above all others and a vast majority of the people who audition for shows like 'Britain's Got Talent' simper with false modesty while oozing extreme confidence in their supposed talent and superiority. Since so much of what we enjoy about entertainment is narrative and human interest, the mere fact that Susan Boyle breaks the mold that nearly every other hopeful contestant fits into fuels her popularity. If she had walked on the stage and imperiously claimed that she was a fine singer, rather than bumbling on and forgetting that her hometown was a 'collection of villages', she would not have garnered anywhere near the amount of attention she has since received.

Of course, her audition was her brief moment of originality. Now her life story is coming out, she has gotten a makeover and become like every other rags-to-riches Cinderella story. Through the media circus around her,

SEE BOYLE PAGE 4

## Today in Trail History 1958

In post-war years Puget Sound established 11 new buildings on campus in 12 years. Some of these included: Collins Library, Hugh Wallace swimming pool and the music building.

## 1959

Sears, Roebuck and Co. offered part-time, rotational training programs to sophomore, junior or senior students interested in merchandising.



PHOTO COURTESY / FREEIMAGESLIVE.COM

## Antibiotics immunity

BY HARRY YU  
OPINIONS WRITER

This week I was diagnosed as having a sinus infection. Awesome. I thought I had the flu, but this was more welcome news as an antibiotic could treat the infection and help me get over my illness more quickly. While taking the antibiotics, I began to think about the issues my dad, a biochemist, had talked about concerning antibiotics and other wonder drugs in general: that a microorganism would evolve to such a degree as to be completely immune to antibiotics.

The antibiotic that everyone knows about is penicillin. It was discovered by accident in 1928 by Alexander Fleming when the petri dish with which Fleming was experimenting had been left out overnight with the window open. Fleming saw something unusual in the now moldy dish: the mold, *Penicillium notatum*, was stopping the growth of the bacteria in the petri dish, and effectively killing it. That mold was actually secreting Penicillin, hooray!

Fast forward 81 years: bacteria have been evolving and some are completely resistant to antibiotics. Penicillin, at its peak, was a wonder drug. Now, multiple administrations of the drug are necessary because bacteria have grown more resistant. They have gained this resistance by evolving to better combat a threat to their survival: antibiotics.

Does this mean we should not use antibiotics? Of course not:

without them, our lives would be radically different. Pneumonia and tuberculosis, both very deadly diseases, are treatable by antibiotics. World War II might have turned out differently if antibiotics were not being mass produced by that point. It would be like living in the 1800's again.

Antibiotics should only be used when necessary. The overuse of antibiotics is a practice that contributes to their evolution. For example, bronchitis is a bacterial infection which is curable by antibiotics. I caught it last summer the night before I left China and even with antibiotics getting better took a week and then some. That process was pretty unpleasant: I cannot imagine dealing with that infection without medicine designed to stop it. Bronchitis is not deadly either. Imagine catching a deadly disease that we know to be curable, but cannot cure it because it has evolved to a high resistance against antibiotics. That's what I'm scared of.

As it turns out, that is exactly what is happening. To kill the bacteria that have become resistant, the pharmaceutical industry would have to find a new antibiotic. That worked for the last 50 years, but in recent years, that approach is no longer effective. Some bacteria and their respective diseases have only one antibiotic that is effective against them. New techniques are being researched to find new ways of producing working antibiotics, but a successful one has yet to be developed for the marketplace.

## PIRACY

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led him to engage in dangerous situations such as piracy. When you have basically nothing what do you have to lose? Well actually your freedom for one, even what little amount it may seem you have. But for Muse, a citizen of a persistently warring state with little or no education to guide his decisions, piracy presented itself as a risk he was willing to take.

When Muse entered the world of piracy, I'm sure that he didn't know the extent his actions would have on the international world. Reiterating a central and valid point, acting U.S. attorney Lev L. Dassin states, "an act of piracy against one nation, is a crime against all nations."

I'm sure this maxim did not make its way into Muse's thought process when he hijacked the cargo ship. How would or should he know that piracy constitutes a serious international offense,

when the poverty of Somalia is all he has apparently ever known? As far as our knowledge goes, he could have been told that piracy was a common practice of the seas.

I am beginning to ramble but what I hope to convey is Muse's vulnerability. Barely an adult by our standards he is now being held and charged for major international crimes. His actions and those of the people he represents of course upset people, and rightly so.

But immense time, money and effort should not go into making him an extreme example. What needs to happen instead is the identification and apprehension of the people responsible for organizing and recruiting pirates. If piracy wants to succeed in its mission it will, and new means and strategies will develop to fulfill its ends. Locking up Muse will not bring the world closer to combating the violence that piracy promotes.

## Preferential treatment creates uncomfortable learning environment

BY LAURA FRASER  
OPINIONS WRITER

Has a professor ever told you, "You remind me of myself at your age?" Or have you ever heard a professor say the same thing to the kid sitting next to you? If the first is true, you probably know that you have got a solid pathway to an A. If the second is more accurate, you are probably aware that the kid sitting next to you may get a better grade than you will.

I have often seen interactions between students and professors that bring the issue of preferential treatment to the table. Although you would be hard pressed to find someone to admit it, sometimes there are students that have a more intimate relationship with their professor than others.

The bond may be formed because the student excels in that specific field or because there is some other special connection, but when relationships like this are so apparent, is it fair for the other students?

My favorite professors at this school have been those that have actually taught me something while making me feel that I was equal to everyone else in the classroom. But is this the same for everyone? Why is it that one student's favorite professor could be another's least favorite? Should the professor have the power to treat a student differently simply because of a connection or lack thereof?

We, as students, are urged to seek out assistance from faculty members outside of the classroom. This is one of the perks of a small liberal arts college. In some way, we are paying for the special attention. I have had dinner with my class at one professor's house and gone to a bar with another professor.

Being a person, not a number, is why I chose this school over UW.

But when a faculty member and a student become friends and their friendship is evident within the confines of the classroom, how are the other students supposed to react? Can the professor become so involved with a student's personal life that other students become aware of the preferential treatment?

Professors, as unbiased as they normally are, sometimes don't realize what effect their relationship with certain students has on

The student may feel that even though he or she is trying, the professor won't see him or her in the same light as the star student.

Last year I had a professor who made us read a book about sororities and prefaced class discussion with her personal reasons for disliking the organizations. Since I was in a sorority at the time, I spent the entire class defending both the organizations and myself, then noticed that my relationship with the professor soured immediately afterwards. Was that appropriate for a professor to bring

her personal beliefs to the table and hold a stigma against me? I am not writing this as a jilted student, since I have relatively little to complain about in my academic career. This issue is present though, and few people

either address or acknowledge it.

For example, a staunch conservative political science major may feel that his bleeding liberal politics professor resents his comments in class and vice versa. No student should feel as though they are discriminated against or slighted, no matter what the situation may be. It is not in a professor's job description to do that.

The advantage of a small school is the opportunity to develop close relationships with faculty members. The disadvantage is that if you are the only non-major in a class or haven't gone into explicit details about your love life with a professor, you could feel that the classroom dynamic is unfair. Certain situations present themselves so that one student is bound to stand out above the rest, but I feel like professors should take special care to make sure the classroom a place devoid of preferential treatment.

Should the professor have the power to treat a student differently simply because of a connection or lack thereof?

the rest of their class. If a professor is close with a student and knows that the student is having a rough week, he or she will be more likely to hand out an extension or excuse an absence without question. Students who haven't shared their private life may not get the same treatment.

I excel at performing poorly in any math course I have ever taken. I try hard, but the concepts never seem to connect and I hate attending class. When I took statistics last semester though, I felt guilty missing a single day. The professor was available to help me after class and treated me no differently than someone who was acing every test. His style of unbiased teaching made me want to succeed.

I can see why a professor may be drawn to a student who performs particularly well in his or her class, but it may be discouraging for another student who sees the blossoming relationship.

## BOYLE

CONT. FROM PAGE 3

and at no fault of her own, Susan Boyle's charm is beginning to wear off. She is still charmingly original, but coverage of her potential future singing career can never capture the feelings she invoked when she first stood on stage and completely bucked all expectations.

She is a fine singer and I look forward to hearing her future recordings, but unless she shelters herself more from the storm around her, I will be utterly bored by her as a 'character'. It wasn't the dramatic camera angles and lush musical score in the video of her audition that moved people; it was the shocked look on Simon Cowell's face that told a unique story. People are unpredictable, people can shock and anyone can defy your expectations. For that reminder, I thank her.

And for trying to gift-wrap, package and sell that moment, I dislike the media, the fame, and most of all, time. Something so profound in its simple message would of course have to be fleeting.

PUGET SOUND  
TECHNOLOGY SERVICES

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1960

Thanks to a donation by Mr. Theodore Bankhead (a Puget Sound alumnus), the Puget Sound library was able to receive a microfilm reader and a new collection of books.

1961

A new film was released to inform the American public about the Communist manipulation of American college youth. Producers and distributors claimed it was a documentary

# CLASSIFIEDS

THE TRAIL

MAY 1, 2009

5



## Hey You...

Wanna submit a Hey You? Email trailheyyou@ups.edu or put one in the box in the cellar.

Rules:

- No reference to drug or alcohol use
- No references to identifiable people
- No excessive use of foul language

"HEY YOU, sexy g-phi crew girl- beyonce holds nothing on your single lady dance."

"HEY YOU, beautiful blue-eyed boy that works at the grill, you can grill my buns ANY day."

"HEY YOU, fat girl in genchem. Stop farting!"

"HEY YOU, super cute ROTC girl, you're really hooah."

"HEY YOU, girl with the happy trail and the FUPA...try not to show me your worn thong underwear. I'll pass, thank you."

"HEY YOU, Trail thanks for writing like two articles about lacrosse the entire year, even though we were like one of only two winning spring sports teams."

"HEY YOU, scruffy physics boy, those hazelnut eyes make my heart stop."

"HEY YOU, Housemate's ex-girlfriend, you are nasty, unreasonable, and kill my desires to be at my own house (which isn't yours) when you come over. My last few weeks would be much

more pleasant if I didn't see you."

"HEY YOU, science department, thanks for providing such sexy men!"

"HEY YOU, boyfriend, let's take our relationship to the next level...sexually. I know how creative you can get."

"HEY YOU, I'd Parkour your face if it weren't for my career ending injury."

"HEY YOU, roomie, remember those times you had sex when you thought I was asleep? I wasn't. And why would you do that even if I was asleep?"

"HEY YOU, Sigma Chi, learn how to play pong."

"HEY YOU, boys Frisbee team, I'd let you throw me around."

"HEY YOU, crew team, kick ass this weekend!"

"HEY YOU, prissy housemate, do you really have nothing better to do than to talk about who pissed on the toilet? Who left a dirty piece of tissue? MAYBE YOU DID!!!"

"HEY YOU, Hot Chem Boy, I know I stare but I caught you staring too."

"HEY YOU, cellar girl who just started in March. WOW-ZERS! Your body is bangin'. Meet you in the 4<sup>th</sup> floor of the library soon? Dayum."

"HEY YOU, Girl who thinks the Seth Rogan Cellar worker is sexy. I am flattered, but taken."

"HEY YOU, freshman laxers, we're obviously the best class of laxers around. Kiss me through the phone any day."

"HEY YOU, girlfriend. You make me smile. I love you! -Boyfriend."

"HEY YOU, MAT students. Congrats on being done! You made it!"

"HEY YOU, don't think I didn't see you staring. DTF??"

"HEY YOU, Schiff concavity with the mowhawk, you ROCK my world."

"HEY YOU, best friend, I love our mutual creepin'."

"HEY YOU, it's not fully formed, but most people like it anyway."

"HEY YOU, Maroon Friday, I think I'm the only one who celebrates you."

"HEY YOU, I'm really really trying to have Logger spirit."

"HEY YOU, now that I have made a monkey, I am officially cool."

"HEY YOU, Best friend, Stop acting like I'm one of your accessories. I have a life, you know."

"HEY YOU, go SHAAAAAARKS!"

"HEY YOU, tall, dark, and handsome, you spin my head right 'round, right 'round."

"HEY YOU, was I out of line? Did I say something way too honest?"

"Hey You: Don't turn in a stinker for your final paper. Come to the Writing Center Marathon, May 4-5, 6:00-10:00 P.M. in Howarth 109. We can help."

"HEY YOU, Juicy, I can't believe after three and a half years we're finally going to live together. Go team awesome!!!"

"HEY YOU! I used to like dogs better, but now you're in my life I just don't know!"

"Hey you, guacamole on pizza might not be so bad."

"HEY YOU, Tacoma police, thank you for ruining everything."

"HEY YOU, chemistry girl, I like the way you dilute."

"HEY YOU, Al the cat, your faces entertain me."

"HEY YOU, Harrington custodian, you're awesome!"

"HEY YOU, STF kids, you're the best."

"HEY YOU, sock puppet, stop staring at me while I sleep."

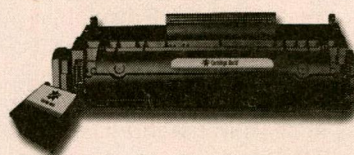
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- DO NOT REPEAT A NUMBER IN ANY ROW OR COLUMN
- THE NUMBERS IN EACH HEAVILY OUTLINED SET OF SQUARES, CALLED CAGES, MUST COMBINE (IN ANY ORDER) TO PRODUCE THE TARGET NUMBER IN THE TOP CORNER OF THE CAGE USING THE MATHEMATICAL OPERATION INDICATED.
- CAGES WITH JUST ONE BOX SHOULD BE FILLED IN WITH THE TARGET NUMBER IN THE TOP CORNER.
- A NUMBER CAN BE REPEATED WITHIN A CAGE AS LONG AS IT IS NOT IN THE SAME ROW OR COLUMN.

# FEATURES

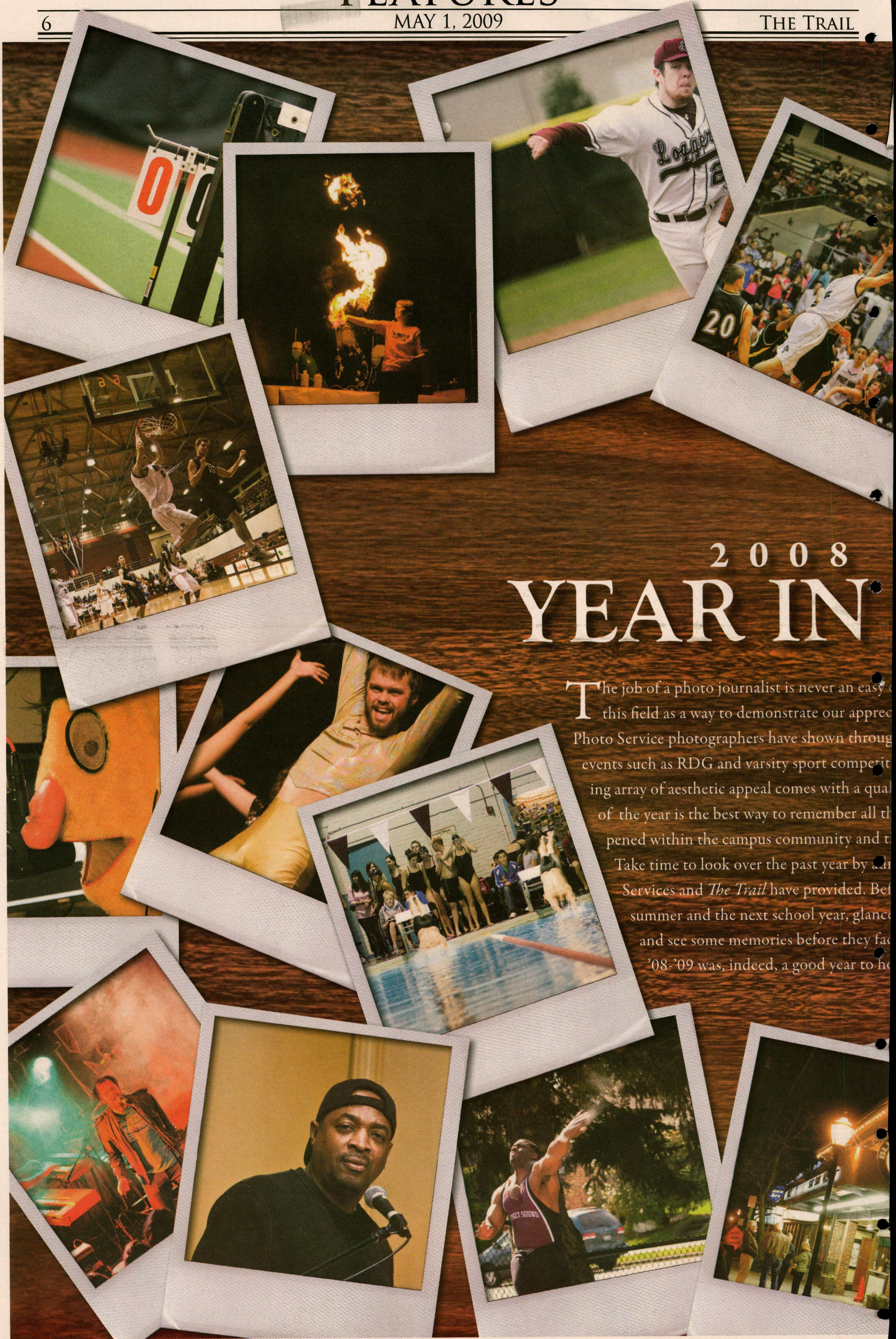
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MAY 1, 2009

THE TRAIL

## 2008 YEAR IN

The job of a photo journalist is never an easy one. This field as a way to demonstrate our appreciation. Photo Service photographers have shown through events such as RDG and varsity sport competition. ing array of aesthetic appeal comes with a quality of the year is the best way to remember all that opened within the campus community and to Take time to look over the past year by and Services and *The Trail* have provided. Before summer and the next school year, glance and see some memories before they fade. '08-'09 was, indeed, a good year to have.



# FEATURES

THE TRAIL

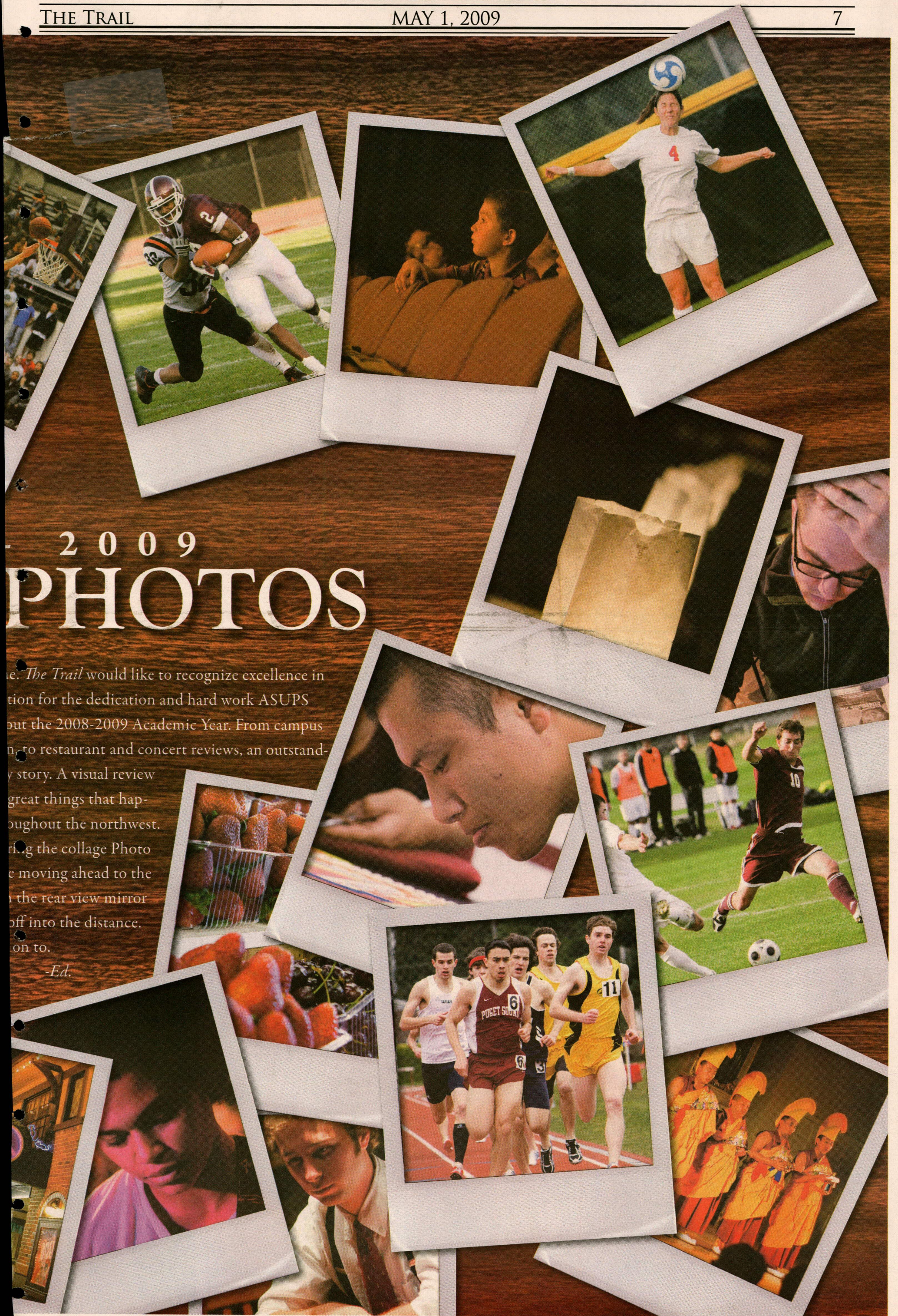
MAY 1, 2009

7

## 2009 PHOTOS

The Trail would like to recognize excellence in  
tion for the dedication and hard work ASUPS  
out the 2008-2009 Academic Year. From campus  
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-Ed.



# Puget Sound track and field athletes earn top spots on podium at conference championships

BY DAVID SKOLNIK  
SPORTS WRITER

The Northwest Conference Track & Field Championships were held at Pacific University in Forest Grove, Ore. on the last weekend of April. After a season marred by injury and inconsistent weather, the Loggers were ready to compete for the overall team championship.

The women finished the two day event tied for sixth place with the Lewis & Clark Pioneers. Despite the disappointing overall finish there were some outstanding individual performances. In the 800m run, freshman Nika Evans (Wayzata, Minn.) ran a season best time in the prelims and then ran strong in the finals, finishing 4<sup>th</sup> overall in a strong field. In the 10,000m run, sophomore Tameka Smith (The Dalles, Ore.) ran a personal best time and finished in 5<sup>th</sup> place. Fellow Logger sophomore Hayley Walker (Cambria, Calif.) finished 8<sup>th</sup> in the 10,000m.

Junior Caitlin McGrane (Colville, Wash.), who has qualified for Nationals in the heptathlon, ran a season best 14:97s in the 100m high hurdles and took second place. In the pole vault, junior Emily Herr (Kent, Wash.) and freshman Maya Heck

(Corvallis, Ore.) each vaulted 9'0.25" and finished in fifth and sixth place respectively. Junior Ili Wong (Kaneohe, Hawaii) jumped a season best and finished third in the triple jump, while senior Karen Chase (Yakima, Wash.) threw the shot just under 39' and took second place overall.

The Logger men also finished sixth in the team standings. Senior Darrell Stewart (Long Beach, Calif.) came into the weekend with the best 200m time in the conference and ran a fast time in prelims.

But in an unfortunate turn of events Stewart pulled up with what appeared to be a hamstring injury in the finals of the 100m and didn't have a chance to run his best race. Fellow senior Isaac Blum (Rancho Santa Fe, Calif.) ran a season best in the 200m prelims and finished fourth in the finals.

Senior Francis Reynolds (Palo Alto, Calif.) ran the 5,000m and 10,000m races over the weekend, finishing 4<sup>th</sup> in the 5k and running a personal record in the 10k. His time of 30:55.46 in the 10k was good for second place and was a provisional qualifying time for the NCAA Championships. Sophomore Alec DiMario (Lake Forest, Ill.) jumped a season best 21'2.27" in the long jump, good for fifth place overall.

Senior AJ Middleton (Lakewood, Wash.) threw the shot an impressive 49'9" but had to settle for fourth place in a strong field dominated by three Whitworth throwers.

In perhaps the most impressive Logger performance of the weekend, senior Greg Bailey (Beaverton, Ore.) finally put everything he has been working on together and popped off a throw of 181'0" in the hammer.

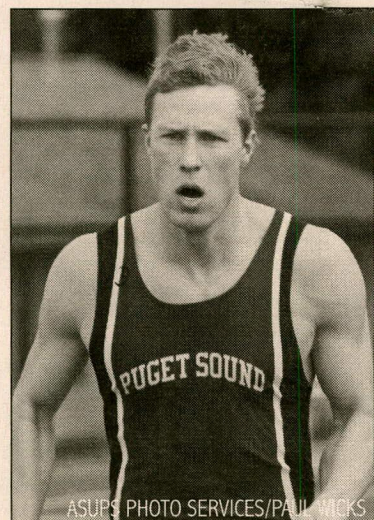
"I knew as soon as I let my last throw go it would be a good one, but I had no idea that it was going to be that far," Bailey said. "I have been working all season long to try to break the school record and to have it happen like that at conference was a great way to do it for my senior year. I'm really looking forward to going to nationals and I'm excited to compete in such a big meet."

The mark made Bailey the new Puget Sound school record holder and despite a second place finish in the NWC Championships, qualified him to compete at the NCAA Championships.

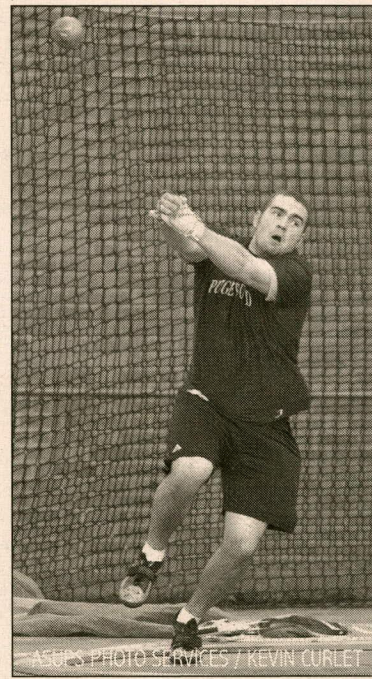
For many Logger seniors, the Conference meet marked the end of their Track & Field careers. But for most, the last four years have been nothing short of amazing. "The past few years of track

have been fun. I've enjoyed getting to know everyone. It's sad that it's over, but I did have a great experience," Chase said.

After a season full of ups and downs the Loggers will say goodbye to a strong senior class and look to a promising group of underclassmen to take the Puget Sound Track & Field program to even higher levels.



ASUPS PHOTO SERVICES/PAUL WICKS



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ASUPS PHOTO SERVICES/ANDREW SHERIDAN

## SOCCER

CONT. FROM PAGE 1

block for players trying to go pro, Johnson said confidence is more important than any label. "Being a DIII athlete is tough when traveling to tryouts only if one doesn't believe they have the ability to compete at the next level. Both Taylor and I know what we are capable of accomplishing and the label has nothing to do with it."

Not only do both players know that they have the talent to make it at the next level, they feel that their four years at Puget Sound have set them up for success. "The UPS program under Coach Reece Olney is very intense. Reece treats our team much like professionals with very high expectations, and I think I am well prepared," Hyde said.

Johnson took the praise to an even higher level, adding that, "Coach Olney prepared us both physically and psychologically. We have built individual foundations for success, as well as team suc-

cess by being UPS athletes and we are proud to say so."

Both of these Logger athletes have put their respective feet in the door of the professional soccer world, and doing it together has made the experience even that much more rewarding. Asked what it meant to have one of his college teammate's sign with the same team, Hyde made no attempt to mask his excitement. "It's the best thing ever. It's awesome because Kyle and I are on the exact same page in terms of where we want to go with this. Kyle is one of the best and one of my favorite people to play next to and I love that I get to play with him for at least one more year."

Johnson echoed Hyde's enthusiasm. "Signing with the Pumas alongside one of my best friends is awesome, it's the perfect situation. It would have been hard if only one of us had made it and the other didn't. So far it has worked out perfectly

because now our summer job is doing what we love."

For some, making it as far as Johnson and Hyde have would be enough, and they would be content with their success. But it is their constant drive for something better that has gotten both these athletes where they are today and it is their hunger for more will continue to take them to even greater heights. Their message is one that should be taken to heart by all Loggers, athletes or not, who aspire to success.

"Never give up, never surrender, and never feel like you have made it, because once you've made it, where else can you go?" Johnson said. "Sure I and I have signed pro contracts, but with level heads we still aspire to go one level further, and once at that level to see how much further we can go. Like a video game to all those gaming nuts out there. You can't beat the game without having first passed all the levels."

## Puget Sound falls short of rival Lutes

BY BRIAN WALKER  
SPORTS EDITOR

The Puget Sound Loggers squared off against rival PLU last weekend, April 25 and 26, in Parkland, Wash. Pacific Lutheran came away from the weekend with all four victories winning Saturday 5-4, 6-1 and Sunday 0-5, 10-11.

The Logger offense was stagnant on Saturday; no Logger had more than a base hit in either game. In their first game of the afternoon, Puget Sound fell behind early. After three consecutive outs, the Lutherans stepped to the plate. PLU scored three runs on consecutive at-bats to seize the lead.

"Sometimes PLU would get that key bloop hit when they desperately needed it, and the next inning we would come back and crush line drives all over the field and they would get caught," Junior Mark Rockey (Mountlake Terrace, Wash.) said.

In the second inning, Puget Sound came storming back with

a four-run inning. With the bases loaded, a fielding error allowed Mark Rockey to reach first base and scored two Logger base runners. Freshman Will Mentor (Seattle, Wash.) stuck out to end the inning, leaving two men on base.

A Logger error in the second inning allowed PLU to get into scoring position again. A single to right field scored the runner and the game was tied at 4-4. Logger Pitcher Tim Fogarty (Pacifica, Calif.) was able to get out of the inning with a pair of fly-outs to end the inning.

The tie continued through six more innings, neither team able to string together more than a couple hits. The tie break came in the eighth inning, with one out, when Junior Jarvis Nohara (Honolulu, Hawaii) came in to pitch for the Loggers. The first PLU batter to face Nohara was hit by a pitch. The Lutes sent in a pinch runner

SEE BASEBALL PAGE 7

## Crew brings home trophies in Meyer-Lamberth Cup

BY AMANDA GEHRIS  
COPY EDITOR

Puget Sound crew faced off against Pacific Lutheran University this past Saturday, April 25, at the annual Meyer-Lamberth Cup at the crews' shared home course at American Lake, in Lakewood, Wash.

The Loggers had a resoundingly victorious day over the Lutes, sweeping every race and winning all four cups and the prize for most victories for the third year in a row.

The chilly day opened with

an exhibition race for the Puget Sound varsity women's four, the men's second varsity eight, and the men's novice four. Pacific Lutheran had no entries to race these three boats, which came in with times of 8:38.7, 7:27.0, and 7:35.0, respectively.

Puget Sound men's crew, recent champions of the Northwest Collegiate Rowing Conference, made quick work of the Lutes in their races. Competing for the Meyer Cup, the varsity men's eight came down the 2000m course with a time of 6:48.3, almost a full minute

ahead of the Pacific Lutheran crew.

The novice men's eight finished in 7:52.3, 26.3 seconds ahead of the Pacific Lutheran boat, winning the Mini-Meyer Cup.

The women, who are currently ranked fifth in the nation for D-III schools, were equally successful in their races. The second eight, who were not competing for a cup, still threw themselves wholeheartedly into their race for a time of 8:19.6, crossing the finish line 19.1 seconds ahead of the Lutes.

The novice women's race was the largest official race of the

day, with two eights entered by both Puget Sound and Pacific Lutheran. They raced for the Mini-Lamberth Cup, which went to the Loggers' A boat, who had a time of 8:21.1. In second place came the Lutes' A boat (8:28.3), followed by the Puget Sound B boat (8:40.6) and the Pacific Lutheran B boat (8:56.3).

The varsity women's top eight rowed for the Lamberth Cup, and Puget Sound was again victorious. They came across the finish line in 7:33.7, beating the Lutes' time of 8:12.5.

The Loggers even took the annual alumni competition, a race which had a total of eight boats, four each from both Puget Sound and Pacific Lutheran. A Puget Sound men's boat crossed first in the 1000m race and received gold-plated rigger necklaces for their victory.

Next weekend, Logger crew heads to Sacramento, Calif., for the Western Intercollegiate Rowing Association Championship Regatta, which takes place May 2 - 3, 2009, at the Sacramento State Aquatic Center.

## Women's golf wins NWC title

BY KYRA FRIEDEL  
SPORTS WRITER

The Puget Sound men's and women's golf teams left for Oregon and Yakima, Wash., Saturday and Sunday, April 25 and 26, to battle for the NWC Championship titles. The women's team wound up in first after their initial day and the men followed closely in third place. The women went on to win the Championship and will advance to Nationals while the men ended their season strong, placing third.

**WOMEN**  
This is the first time in history that the Northwest Conference Women's Championship has been played in Washington. Last year the Pacific Boxers won their fourth championship in five years, but the Loggers are determined to set the record straight. In 2008 Willamette's Whitney Ueno set the bar, winning the third NWC title of her career. Puget Sound hopes to put an end to her streak and end sole senior Britt Hamlin's (Corvallis, Ore.) collegiate career on a high note.

Sophomore Sarah Bicker (Salt Lake City, Utah) stepped up to the challenge and took the initiative to aim for success. She hoped to pull her team to the top of the Northwest Conference, no easy feat.

A successful Bicker finished first at the end of the first day with 8/82, as the Loggers ventured to Yakima, Wash., to

battle it out for the 2009 NWC Championships at Apple Tree Golf Club. At the end of the day, the Loggers led with 355.

On her second day Bicker did even better than her first. She lead the Loggers to their second win in three years, stopping the Boxers short of a fifth consecutive win. Bicker's accomplishments didn't stop there. She beat out Linfield and Willamette's top players by one stroke each.

"This weekend went great. We knew going into it that the chance of a win and heading to Nationals was going to be tough unless we put some good rounds together and had a little help from at least one other team in the conference.

Everyone played well in the tough windy conditions on Saturday, then improved from there on Sunday. We were successful as a team because we have put lots of time in practicing, we have many talented players, and we never gave up. This win also comes out because we have a very strong program and great coaches," Bicker said.

The Wildcats' victory foiled the Loggers' win, shooting an impressive 335, but their efforts fell short in the end. Puget Sound tied Whitworth for first, but the Loggers will advance to Nationals based on a better record and stronger finish over the weekend. The Loggers will travel to the 2009 Nationals which will be hosted in Port St. Lucie, Florida, playing by

the motto: "Rule #76: No excuses, play like a champion!"

**MEN**  
The men's NWC Championship was hosted at the Tokatee Golf Club in McKenzie Bridge, Ore., on Saturday and Sunday where the men took third the first day.

Junior Jordan Hodge (Tucson, Ariz.) and sophomore Greg Kirkpatrick (Longview, Wash.) lead the Loggers. Hodge and Kirkpatrick have been trading off leading their team in points this year, in addition to junior Marc Phillips (Boise, Idaho) and senior Mason Whitcomb (Gig Harbor, Wash.) who added a pair of 79s to the score.

"This weekend was pretty good. I tend to do better my second day, but as a team we were pretty close to Nationals. We missed it by just a couple strokes," Phillips said.

The quartet put forth a valiant effort the first day, but came up just short of gold as Linfield and Pacific placed first and second respectively. Pacific held their position thanks to sophomore Max Bonk, who has been the player to beat for much of the season.

The Loggers finished up their second day seven strokes under their total for the first day with a pair of 37s in and out from Phillips to put them at 307 points. A 75 came from senior Tim Bartz (University Place, Wash.) while Hodge used 79 to score a 155 overall.

## Softball finishes regular season with unsatisfying 16-24 record

CHRIS DUGOVICH  
SPORTS WRITER

Puget Sound softball finished off their season last weekend playing against cross-town rivals, the Pacific Lutheran Lutes. The Lutes managed to steal two victories in the two-day series, but the Loggers wouldn't back down, getting two wins of their own.

The Loggers came out strong in the first game of the series, with Victoria Raeburn (Gladstone, Ore.) hitting a single shot into left field that scored Hillary Rice (St. Paul, Minn.) to set up Puget Sound with a 1-0 lead.

Raeburn struck again in the top of the third, scoring from second after an error from Pacific Lutheran. Anthea Aasen (University Place, Wash.) kept the rally going with a single to center field that scored Kelsey Scanlan (La Center, Wash.) from third.

The inning culminated with Rice reaching on a fielder's choice that scored Jessie Holbrook (Port Townsend, Wash.) from third for a 4-0 Logger lead.

Pacific Lutheran pushed back in the inning ahead, getting back within one run before the Loggers managed to regain a three run lead in the top of the fifth on a two-RBI single by Meghan Watson (Brier Terrace, Wash.). The Lutes managed to put another run on the board, but that's all she wrote as the Loggers shut down the cross-town rivals to collect the 6-4 victory.

Pitching for the Loggers, Ariel Sperberg (Spanaway, Wash.) collected the win, al-

lowing three runs on eight hits in seven innings pitched with eight strikeouts and one walk.

Puget Sound took the field again on Saturday afternoon, this time facing a Pacific Lutheran team looking for some redemption.

Early in the game, it looked like the Loggers were headed for a sweep as they scored two runs off a double by Raeburn. Puget Sound extended their lead to three in the third when Aryn Grause (Corvallis, Ore.) doubled in Watson.

The Lutes finally made it on the scoreboard with a single run in the bottom of the third. Despite another RBI from Raeburn in the fifth, the Lutes exploded with four runs in the final frame to collect the 5-4 comeback win.

Sperberg took the loss for the Loggers, allowing four runs on five hits in one and two-third innings of pitching.

Puget Sound returned to Logger Field Sunday for the second half of the series looking to end the 2009 on a high note.

In the first game Sunday, April 26, Pacific Lutheran took the early lead off of an RBI single in the top of the first. The Lutes continued the hits with a solo homerun in the fourth to make the game 2-0 before adding two more runs in the top of the sixth to extend their lead to four.

The Loggers got on the scoreboard in the bottom of the sixth when Grause singled up the middle to score Rice. The Loggers continued their comeback run, managing to add three more

runs to tie the game up at 4-4.

The teams battled into extra innings, but the Lutes managed to take the victory after scoring two runs in the top of the eighth, ending the game at 6-4.

In game two of Sunday's doubleheader, the Loggers returned the favor by doing just as Pacific Lutheran did the day before.

The Loggers struck first as Raeburn grounded out to second, allowing Watson to score for a 1-0 lead after one inning. Puget Sound capitalized on the momentum, adding two more runs off of a pair of RBI doubles from Scanlan and Megan Janes (Littleton, Colo.).

Pacific Lutheran finally found their stride and managed to tie the game up in the top of the fourth on a three run homerun by Cathy Kirkevold.

The Lutes kept the hits coming, taking the lead in the top of the seventh off of a pinch-hit home run for a 4-3 lead heading into the final at-bat for the Loggers.

In their last chance to take the win, the Loggers stepped up to the plate, tying the game up on a two-out error that allowed Grause to score. Sweet revenge came off a single by Carolyn Moore (Seattle, Wash.) in the bottom of the seventh to score Victoria Raeburn (Gladstone, Ore.) from third completing the 5-4 comeback win.

Sperberg was credited for the win, allowing one run on two hits in two innings of relief. Puget Sound finishes the season with a record of 16-24 overall and 10-17 in NWC play.

### BASEBALL

CONT. FROM PAGE 6

who advanced to second by way of a base hit. Next, a single to center field sent the runner home and gave PLU the lead, 5-4. PLU continued to hit the ball well, eventually getting runners to second and third. The Loggers were able to escape their dangerous position by turning a double play: getting the force out at home plate before throwing to first to beat the runner.

With one final opportunity tie or grab the lead, the Loggers took the plate. With a quick two outs from routine pop flies, Junior Outfielder Doug Cox (Kailua, Hawaii) stepped to the plate. With two strikes, Cox swung and missed. The pitch, however, was wild and Cox reached first while the PLU catcher scrambled to recover. Cox's time on the bag was limited though, as he was caught boldly trying to steal second.

"At no point did I really feel like we didn't have a chance. As young as we are I am proud to be able to say this. Against PLU specifically, sometimes it just seemed like the ball didn't roll our way," Junior Mark Rockey said.

Day two of the four-game series yielded similar results for the Loggers who lost the first game 0-5 before fighting their way to a painfully close 10-11 loss in the second game of the day.

In the noon game the Loggers' offense was reproachable with a mere three hits for the whole game.

Pacific Lutheran's pitching staff demonstrated why they deserve the conference championship by getting ten strikeouts in 23 at-bats.

The game remained scoreless until the third when a fly ball to left field sent a Lute base runner across home plate. The Loggers were able to end the inning but got into more trouble in the fifth when the Lutes loaded the bases and hit a grand-slam over the left field fence. With a safe 5-0 lead, Pacific Lutheran simply relied on their pitching and defensive play to secure the win.

The final game of the series was a showcase of both team's hitting potential. The Loggers took advantage of sloppy PLU pitching in the second in-

ning to take a three-run lead.

A walk and two hit-by-pitch batters gave freshman Andrew Grady (Cave Creek, Ariz.) and Junior Mark Rockey RBI opportunities.

When the Lutes took the plate in the third they quickly answered back with five runs of their own. A walked batter followed by a two-run homer put the Lutes on the board. The Loggers walked two more PLU batters, giving the Lutes the opportunity to hit in another two runs with a double to right-center field. The fifth run of the inning came on an errant throw from the outfield to home plate and moved the Lutes into a 5-3 lead.

Pacific Lutheran added to their lead an inning later when they scored another four runs on four hits and one Puget Sound error.

A pitching change by the Loggers put Junior Spencer Crace (Wilsonville, Ore.) on the mound to end the inning. The Lutes now had a commanding 9-3 head start.

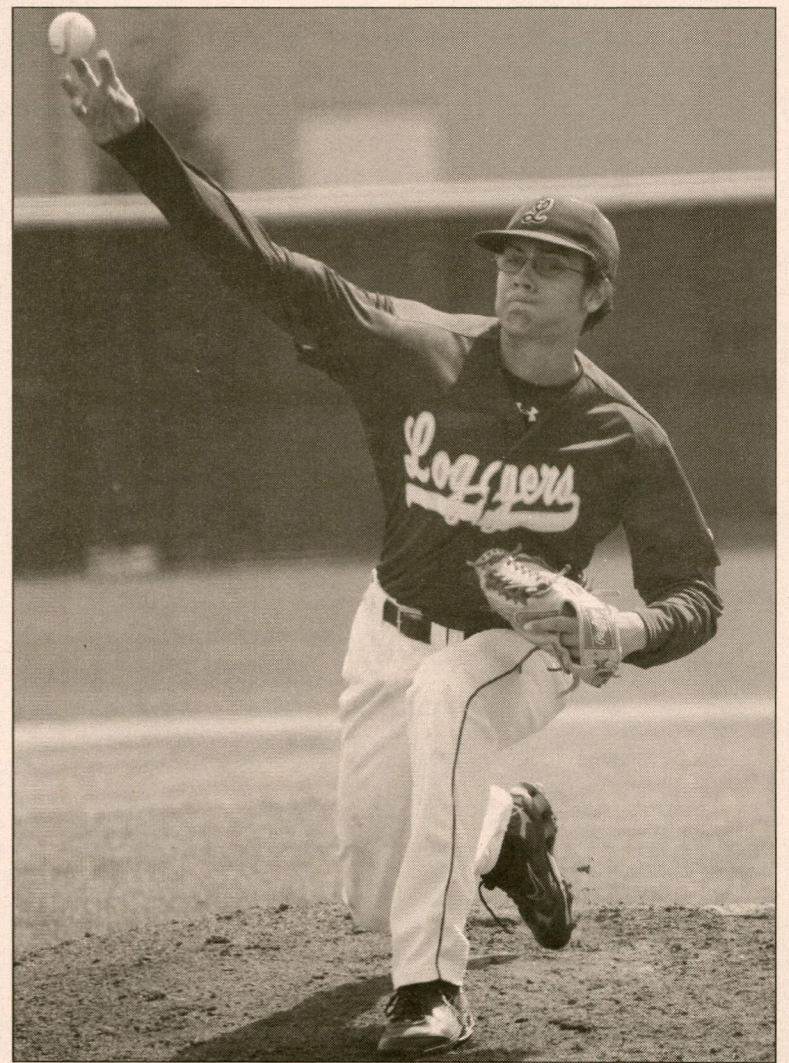
The Loggers scored three runs in each of their next two innings bringing them to within a solitary score of the still-rolling Lutes, 9-10. Junior Jason Powell (Redwood City, Calif.) was a huge boost to the Loggers, hitting .750 in the game. When the Lutes scored another run to increase their lead to 9-11, it was Powell who kept the Loggers alive in the seventh. With a runner on second, Powell singled to left field, driving in a crucial RBI.

Now only trailing by one, the Loggers had a man on second and two outs to try and tie the game. Their fortune was short-lived.

Freshman Will Mentor (Seattle, Wash.) grounded into a double play that ended the inning and the game, a 11-10 PLU victory.

With the four game PLU series behind them, the Loggers are looking ahead to the end of the season—a four-game road trip to Walla Walla, Wash. to battle the Missionaries.

"Throughout the course of our schedule, we have definitely improved drastically. Basically we want to go out on a good note to have our minds right for the coming year," Rockey said.



ASUPS PHOTO SERVICES/ANDREW SHERIDAN

Sophomore Pitcher Cameron Duvall (Lakewood, Wash.) releases a during a Logger home game. Duvall has 28 strike-outs in 61 innings.

## Theatre department to begin formatting productions in 3D

BY TERRENCE BOTTLEBY  
HEAD VISIONARY

Following a recent trend seen across the nation's movie theatres, the Puget Sound theatre department will begin releasing productions in 3D starting early next year. For an additional cost of \$4 to the ticket price, students will be able to purchase large plastic glasses that will enable them to see the stage and actors in 3D. The faculty anticipates that putting out plays in this new format will draw large crowds and become quite popular.

"We just want to stay current," said Stacy Jenson, a hired creative consultant who championed the idea. "Practically every movie released in theatres these days is in 3D. Movies like *Monsters vs. Aliens* and *Jonas Brothers: The 3D Concert Experience* are cashing in on a growing consumer appetite for three-dimensional entertainment. The Puget Sound theatre department is determined not to miss the boat this time. A few decades back when films switched to color, we still had actors performing in black and white for years before we caught on. Well, not this time."



PHOTO COURTESY / WIKIPEDIA.ORG

Glasses like these will soon be used to help students view their favorite stage theatre productions in 3D.

Some students, however, are skeptical about whether the added dimension is worth the extra cost. And with the economic climate still flat on its face, some are saying the growing desire for everything 3D might be arriving at the wrong time.

"I can't even afford to watch theatre productions in two dimensions, not to mention three," said Eric Bottburt, a sophomore physics major. "I miss the days when theatre was simple. No sound. No actors. No stage. No audience. You could really let yourself fall into the story when there were fewer distractions."

Even so, the school theatre department is excited

about the upcoming change in format. They have already been working hard testing the glasses technology.

"It was a little hard to engineer at first," said Marissa Milton, product designer, "but we eventually figured out that if we completely remove the lenses from regular glasses, the stage takes on a very nice three-dimensional effect. A few hundred prototypes later, we have found a design we are really proud of."

The department says we can expect to see the first 3D production in early October, with "*Hamlet: 3D*" and promises that "*Othello Adventures Tour 2009 in 3D Musical!*" will arrive soon.

## Top jobs for extra motivated students

BY CHANCE LORE  
HARD WORKER

As summer draws nearer with each passing class period, students are beginning to decide how they will be spending the coming months.

Many will remain in Tacoma while others will scatter across the globe. But regardless of where they are located, there is no lack of interesting occupations for Puget Sound students this summer.

Eric Butterbutton will be one of many "lawn water-ers" working on campus this summer. Puget Sound considers the wetness of its lawns to be one of the defining traits of the University. For the second year in a row, facilities will be hiring students to station themselves at various points across campus from which they will water the lawn with hoses in 5 hours shifts.

"We wanted to make sure the lawn gets good and wet, this summer," said Executive Campus Moisture Expert Wade Ridein, "so we instructed the students to stand immobile in their assigned position until we deem the grass to be wet enough. Since we don't have the man power to reach all tracts of grass we focus on the high traffic areas. Puget Sound means stepping off the

path and sinkin' in knee deep, it separates the men from the boys, and the lions from the lambs."

Other students will find employment at the Missoula State Penitentiary. Richard Inmaan will be returning to the position of Prison Bar Cleaner which he held last summer.

"Initially when they told me I would be a bar cleaner, I assumed I would be mopping blood and beer off bar stools. Then I found out I'd be cleaning the actual bars of the prison cells," said Dick. "They really emphasized firmly gripping the bar and working my hand in a consistent upwards and downwards motion, preferably while maintaining eye contact with the inmate." As the turnover rate for Prison Bar Cleaners is relatively high, Dick is unsure whether he will return to Missoula next summer.

In order to pay for her off-campus house next year, Brooke N. Toestaire will be working in the S.U.B. this summer. She will be spending her mornings making waffles for research students and her evenings assembling burritos for parasitic graduates. When approached for comment, Toestaire merely mouthed the letters FML before adjusting the consistency of the refried beans.

## Personality Quiz: Which S.U.B. Station Are You?

My favorite condiment is:

1. Salmonella, because my mom used to make it all the time when I was little.
2. 2. Trojans... Wait, what's a condiment again?
3. 3. Tabasco sauce always keeps the cats off the porch.

I dream of one day:

1. Calling strangers to remind them that the factory warranty on their vehicle has expired.
2. Inserting silent r's on either end of my name.
3. Making it to the big time with my band, Polkaface, backed by a quartet of yodeling German sixth-graders.

I love to play:

1. Armed robbery.
2. A tiny organ created from human teeth and bought from a gypsy in Zimbabwe.
3. With vegetables in grocery stores, and dress them in doll clothes.

I was taught:

1. Never to harm another person unless I was properly equipped, and they were preventing me from entering Sam's Club.
2. That not everyone hatched from an egg and has webbed feet like mine, but that those things made me different, and special.
3. Not to speak until spoken to, given a chance to speak, interrupted, shushed, then ignored.

Now total up your points to find your results!

### ANSWER KEY

4-7 points: You are full fare! You are awful a lot of the time, but you have a good generous attitude despite the fact that not much of what you have to offer is wanted by anyone, ever.

8-10 points: You are the sandwich station! You are great, and your toasted warmth is cherished by almost everyone.

10-12 points: You are the vegetarian station! You offer unidentifiable stews to the small, waifish girls who wait in line for you all the time.



Rumors of swine flu were beginning to make Kermit a bit uneasy

COMIC COURTESY / DAVID COHN

Ditch the responsibilities: summer is almost here! Time to step into those frayed jean shorts and cut-off t-shirts with muscled bodies painted on 'em. Whatever your musical taste, summer break '09 will be sure to rock!

**The Wiggles!**  
Cedar Village Rehabilitation Community  
July 6

**Phish/Styx reunion tour**  
Bob's Sea Pub  
July 10

**Vampire Weekend** to play at  
Twilight DVD Party  
A Blockbuster near you  
July 14

**Red Hot Chili Peppers,**  
**Flaming Lips, Hot Hot Heat**  
National Tamale Cookoff - Texas  
July 26

**R Kelly, Lil Wayne, Soulja Boy**  
Feminist International Convention  
Also featuring Ludacris - keynote speaker  
May 30 - June 3

**Rage Against The Machine**  
**George W. Bush 63<sup>rd</sup>**  
Birthday Bash  
The Ranch - Crawford, Texas  
August 15



IMAGE COURTESY / MEDIA.PHOTOBUCKET

## Gardening sustains student interest



ASUPS PHOTO SERVICES / SPENCER WADNIZAK

**Gardens:** Interest in the benefits of sustainable, local gardening continues to grow on campus.

BY ROSE THOMPSON  
A&E WRITER

If green is the new black, then gardening may well be the trendiest new hobby. Tacoma is full of community and private gardens and the University of Puget Sound has its

own garden, located by the recently remodeled east entrance.

The "Eat Local" movement is growing rapidly and it is never too early to participate. Gardens go beyond farmers markets, providing increased awareness about sustainability and a deeper connection to food, as

they can be based in your own backyard, neighborhood plot or even on campus property.

Students, alumni and faculty help maintain the currently verdant Puget Sound community vegetable garden. This campus effort strives to "plant the seed" in the minds of students to think

about the origins of their food.

"What's more local than growing it in your own garden?" said freshman Julie Moulton, who has coordinated activities for the Permaculture Garden Club this year.

Currently, the top priority of this club is to establish a sense of place with more permanent structures for the on campus garden. Twenty EarthBoxes have been granted to Puget Sound, and these two-by-three feet, low-maintenance, water and space-efficient planter boxes will increase plant growth immensely. The EarthBoxes are part of a United Nations project focused on creating sustainable food systems.

Additionally, the Permaculture Garden club will construct a rock wall to bring permanence for the garden and increase awareness about this sustainable and community-oriented campus resource. Moulton explained that the club would also like to work on a community outreach program to get people excited about local agriculture, perhaps through an elementary education program.

There are at least eight community gardens located in Tacoma, according to the blog [growlocaltacoma.com](http://growlocaltacoma.com), many of which are located near city parks. The Proctor District, Ta-

SEE GARDENS PAGE 12

## Indie musical festivals pack fun summer event calendar

BY JEN DAVIS  
A&E WRITER

As the school year draws to an end, students have begun to look toward the summer, beyond the trivial detail of finding a house and getting a job, to the really important matters of the coming months: concerts.

Living in the Northwest, we happen to be rather well-positioned to reap the many musical benefits of Washington, Oregon and California. However, even if your travels take you away from Tacoma this summer, there is a plethora of happenings across the nation, to satisfy every possible musical taste.

Without further ado, I present to you the summer festival calendar for 2009.

### SASQUATCH MUSIC FESTIVAL

Memorial Day Weekend, The Gorge in George (yes, really), WA

This now-three-day festival is always at the top of my list, not only as the harbinger of all things summer, but also because of its consistently great lineup and fantastic outdoors setting.

This year's lineup includes Animal Collective, the Yeah Yeah Yeahs, Girl Talk, Crystal Castles, DeVotchKa, King Khan and the Shrines, Passion Pit, and countless others. 11 A.M.-3 A.M. music for three whole days, a event of mythical proportions.

### DETROIT ELECTRONIC MUSIC FESTIVAL

Memorial Day Weekend, Detroit, Michigan

If you should find yourself out of Washington for Memorial Day and unable to attend Sasquatch, this festival should suffice quite nicely. It has been going on for years under various monikers, and is widely considered to be one of the first sowers of electronic seeds in the Detroit area.

### BONNAROO FESTIVAL

Jun. 11-14, Manchester, Tennessee

Like many great festivals before it, Bonnaroo takes place on a farm in the middle of nowhere. In a few short years, it has moved from a hippie-exclusive event to a major festival with broad musical diversity. Headliners include Bruce Springsteen, Al Green, Wilco, David Byrne, MGMT and Andrew Bird. Clearly, not an event to be missed.

### PITCHFORK MUSIC FESTIVAL

July 17-19, Chicago, Illinois For followers of Pitchfork and total novices alike, in dealing with the cream of the musical crop, they are the masters. The concert takes place in Union Park and tickets go on sale March 13. Keep more than one eye peeled for excellent performances from Built to Spill, Yo La Tengo, Tortoise, Wavves, the Dutchess and the Duke and the Flaming Lips. Long live the windy city!

Now that you know, I wish you all a marvelous summer concert season, and bid you a very fond adieu. We will be back again in September: until then you are on your own.

## Miraculous berry makes life taste even sweeter

BY JASON SCHUMACHER  
A&E WRITER

Ever since the *New York Times* ran an article on a mysterious red berry called miracle fruit, I wanted to try one. After all, wouldn't you want to try something that makes everything you eat taste sweeter than sugar?

The effects of miracle fruit, *synsepalum dulcificum*, are unusual to say the least. When the tongue is coated in the fruit, sour become sweet, and the distinct kick of spice is less drastic.

The fruit is difficult to store, and will go bad after several days. However, online suppliers offer an extract version which they claim is equally effective.

Given miracle fruit's difficulty to obtain and cost in berry form, I found myself resorting to the admittedly suspicious extract, which comes

in the form of a tablet. Bought over the internet, twelve of these tablets cost around sixteen dollars, including shipping.

After overcoming apprehensions about eating a suspicious tablet, it is worth it to take the plunge. Follow the instructions, roll the tablet around on your tongue, allowing it to completely dissolve prior to eating.

My tasting group and I had assembled a cornucopia of quasi-foods for us to taste. Limes, lemons, and grapefruits are all easily conceived sources of sourness, but we had also selected mustards, salsa, hot sauce, vinegar, dark beer and stinky cheese.

The first item we tried, and our favorite of the night, was the lemon. We were apprehensive about tasting the light golden wedges, but one bite dispelled our fears. The sourness had vanished from, replaced with a

sweet lemonade kind of taste.

Limes, while slightly less balanced, still exhibited a sweet taste. And the grapefruit had mutated into a dispenser of overwhelmingly sweet juice and pulp.

Emboldened by our initial success with the fruit, we expanded to other quasi-food products.

The dark beer, a porter, did not undergo quite as radical of a transformation expected. This particular beer, regularly somewhat harsh, did gain some depth, and tasted like a world-class cream stout. However, it did not undergo such a radical transformation as the fruits.

The other ingredients we tried - salsa, hot sauce, cheese, and mustard - were all transformed in some way, but lacked any mind-blowing characteristic. It was an unusual sight, though, to see people spooning salsa out of a small container

like starved people who had not had a bite to eat for days.

Vinegar proved to be a dangerous choice. Not only was the taste unchanged, but it made our stomachs aware that for the last fifteen minutes, we had been eating nothing but acidic fruits.

After twenty minutes, the miracle fruit started to wear off. In mid-swallow, lime juice suddenly became sour, and everyone frantically rushed to finish what had been their favorite item.

While I found the experience to be overwhelmingly positive, the change was not as radical as I expected.

A word to the wise: if you choose to try this at home, be aware of the possibility of waking up with a severe stomachache. Just because three back-to-back glasses of lemon juice taste sweet does not mean that they actually are.

## High energy Killers concert engages eager audience

BY GINA TZODIKOV  
A&E WRITER

About three weeks ago what seemed like the majority of the Puget Sound campus flocked to the Britney Spears con-

cert at the Tacoma Dome. Although not nearly as widely broadcasted, The Killers put on a sensational concert last Wednesday at the WaMu Theater at Qwest Field in Seattle.

The Seattle appearance was

part of the 2009 World Tour which will continue across the nation and at international locations until September.

Although some people may feel that The Killers' lyrics can be ambiguous and seemingly meaningless, the crowd was full of fans of different ages that sung along and danced all night.

The Killers have released four albums - *Hot Fuss*, *Sam's Town*, *Sawdust* and *Day & Age*. This concert featured songs from all of their albums.

Having only anticipated hearing songs from their most recent album, *Day & Age*, I was pleasantly surprised by the variety. This equal emphasis on each album made the con-

cert longer than expected and that much more enjoyable.

Popular songs played included "Spaceman," "Read My Mind," "Sam's Town," "All These Things That I've Done," "Human" and the big hit from their first album, "Mr. Brightside."

A notable aspect of The Killers concert was the onstage scenery and impressive light show. The backdrop consisted of a screen that displayed lyrics and colorful images that coincided with song themes.

There were also fake palm trees interspersed among the drum set, amps, piano, synthesizer, and microphones.

SEE KILLERS PAGE 12



### BLUE MOUSE THEATRE

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# Forks tourism capitalizes on teenage vampire craze

BY HANNAH CHASE  
A&E WRITER

Forks, Wash. is located on Washington's Olympic Peninsula. It is a town known for its record breaking rainfall each year and its very small size.

To many Washingtonians it is a town that is not worth the four hour drive, but to others four hours is nothing. Forks is no longer a city you pass on the high way. It is a destination.

Forks is the setting for the National Bestselling *Twilight* series written by Stephanie Meyer, and the town is not afraid to flaunt how proud they are of this fact. I visited Forks out of sheer curiosity and while driving straight through town, without stopping, was able to count at least 11 signs advertising *Twilight* in some fashion.

Signs stating "Edward and Bella Forever" were in surplus. The motel in town, rather than advertise HBO and continental breakfast, advertised the fact that "Edward Cullen did not stay in this motel."

There are shops dedicated to everything *Twilight*. Movie posters hung in almost every store window and restaurants advertised there *Twilight* themed menus featuring items



PHOTOS COURTESY / MARK DELBRUECK

**Lushness:** Apart from its fame among teen fiction fans, Forks, Wash. is a destination of quiet beauty.

such as the "Bella Burger," "Jacob's Blackberry Cobbler" and "Bellasagne." If this is not enough proof as to how much Forks is eating up the attention, then the Chamber of Commerce should be.

Driving by the Chamber of

Commerce, you cannot help but notice the queue of teenage girls and their mothers waiting to get their pictures taken in front of a rusty Chevrolet. This is supposed to be Bella's truck. Parked across from the truck is a tour bus used for

the sole purpose of visiting every location in the books. If you cannot afford the tour, a map of every location is provided to you at the visitors' desk along with a *Twilight* quiz. This map includes, but is not limited to, the Commu-

nity Hospital, Forks Outfitters (where Bella worked), the Cullen house, and the police station where you can ask to get your picture taken with an officer posing as Charlie Swan.

A state map and a world map on the back wall allow visitors to see where every other tourist is from.

Souvenirs are also sold in at the visitors' center. Bumper stickers declaring that "Vampires Love Forks" and "Werewolves Love La Push" are very popular, as are signs saying how much Forks loves Edward and Bella. If signs and stickers are not what you are after, then a *Twilight* themed souvenir shop will provide with shirts, key chains and chocolates.

Many girls were wearing shirts that allowed everyone to know that they "Love Sparkly Boys" or they were "Love Bitten in Forks." Werewolf chocolates were at the checkout stand at the single grocery store with the slogan "Love at First Bite."

It is apparent that Forks is enjoying the boom of tourism. It is a money maker for the small, dreary town. They are profiting from the *Twilight* fans that come from all over the world to visit their small town. No matter how you feel about the books, it is a positive phenomenon and can only be smiled at.

## Sunshine Cleaning feel-good film

BY L. WILDER FLATT  
A&E WRITER

*Sunshine Cleaning*, the newest movie billed as being from "the creators of *Little Miss Sunshine*" has a lot more than just one word in common with the standard against which it is being compared. Although I could not uncover who exactly the common link between the two films was, the connection between them was uncanny.

Like its predecessor, *Sunshine Cleaning* is a bit of a guilty pleasure, a feel good movie that invites you to laugh and cry with its characters, some of whom seem a little too familiar.

*Sunshine Cleaning* is set in Albuquerque, NM, the supposed starting point of *Little Miss Sunshine*. Unlike *Little*



PHOTO COURTESY ACESHOWBIZ.COM

**Smile:** *Sunshine Cleaners* is about embracing our differences.

*Miss Sunshine* however, *Sunshine Cleaning* was shot on location. As a New Mexican, I admit that one of my favorite parts of the movie was thinking "Hey! Hey I know that place!"

But this was certainly not the film's only draw.

Although both are simplistic, *Sunshine Cleaning* lives up to the depth of *Little Miss Sunshine*'s subtle nuances and life lessons when subjected to closer scrutiny. It is not merely about two sisters struggling to make money, and in the process, reconnecting. It is about overcoming limitations, learning to live with, and ultimately embrace being different.

The characters are well developed, complex and sympathetic. Rose and Norah Lorkowski, (Amy Adams and Emily Blunt) are sisters struggling to overcome not only their financial troubles, but relationships with each other, their father and the past.

In a scheme to make money to send her son to a private school, Rose convinces Norah to join her in the business of crime scene cleaning (which, in Albuquerque is bound to be profitable). Despite the subject matter — death, blood, and bodily fluids — the film is dark, not grotesque.

Norah, unsatisfied with coming in and "erasing" people's lives, tries to make up for the job by connecting with the loved ones of the lost.

In the end, the sisters do more than just clean crime scenes. They come into other people's lives during times of and trauma and try to help clean them up the pieces.

All the characters grapple with being perceived as different, eccentric, or, in the case of Rose's son Oscar, behaviorally challenged. Oscar, like Olive in *Little Miss Sunshine*, is misunderstood, a highly intelligent boy who struggles with the restrictions of school.

Although Alan Arkin's role as Joe, Rose and Norah's father, could almost be a transplant of Grandpa from *Little Miss Sunshine*, his performance is still enjoyable.

*Sunshine Cleaning*'s undeniable parallels with *Little Miss Sunshine* are not its only flaws. Some of the devices in the plot, like the CB radio that "sends radio waves right up to heaven", are awkwardly transparent.

Despite its flaws, the movie is carried by excellent acting, a good plot and touching moments.

## GARDENS — CONT. FROM PAGE 11

coma Community College and Franklin Park are all homes to thriving community gardens.

If you are looking to get into gardening in Tacoma, abundant resources await. The Permaculture Garden Club always welcomes new members and hopes to provide an open, welcoming space with the on campus garden. Members of the club can usually be found gardening midday on weekends. Garden activities will continue throughout the summer; approximately five Permaculture Club members are expected to maintain the garden over the next few months.

Perhaps you want to plant a garden in your own backyard. The Garden Sphere, located on 32<sup>nd</sup> and Proctor, is the nearest nursery. Staff members are extremely helpful, taking the time to advise gardening nov-

ices. They have a wide variety of flower, fruit and vegetable seeds and starts, plus many gardening tools and decorations. Basically, the Garden Sphere is your one stop shop for all of your gardening needs.

Metroparks of Tacoma supports gardening, encouraging Tacomans to reap the physical and social benefits local gardens offer. The Puget Sound campus community garden offers opportunities to "meet your neighbors, become more self-reliant, beautify your neighborhood, produce nutritious food, conserve resources and get outdoors for some healthy exercise," as noted on the Metroparks Tacoma website.

**Read more:**

Go to grow-  
localtacoma.com

## KILLERS — CONT. FROM PAGE 11

This attempt at creating tropical scenery went along well with the song "Joy Ride" from the *Day & Age* album. It also contrasted well with the various lighting techniques and smoke created throughout the show.

During the encore, bursts of white pieces of confetti were propelled out into the audience followed by a shimmering display of fireworks that made the crowd go wild.

The diverse lighting images created an exhilarating Wednesday night experience.

The Killers concert made the middle of the week milestone worth celebrating. With Seattle so close and with all the great concert venues available, breaking up the work-filled week with a night of dancing and singing to is a viable option.

Although this concert was incredible and extremely enjoyable, there was a lack of personal touch. The lead singer, Brandon Flowers, failed to in-

troduce his band members and only mentioned being in Seattle once. This failure to recognize the Seattle viewers created a somewhat generic show.

Even though Flowers was unable to create a special sentiment among the audience he entertained with his interpretive dancing and constant jumping around on stage. At times his dancing was comical, but in general it helped get the audience pumped.

The opening band, Wild Light, was not well received; there was barely any dancing and many people went to the bars in an attempt to make the music sound better. Wild Light's vocals were off balance with the music making it impossible to understand the lyrics.

Despite some of the setbacks at The Killers concert last week, it was a well put-together show that delivered quality music and dancing to a large gathering of Seattle area Killers fans.

Tickets are \$6.50 with your student ID!

**IS ANYBODY THERE?** (PG-13)

Fri: 2:05, 4:15, 6:30, 8:45  
Sat/Sun: 12:00, 2:05, 4:15, 6:30, 8:45  
Mon-Wed: 4:15, 6:30, 8:45  
Thurs: 2:05, 4:15, 6:30, 8:45

\*A discussion will follow Saturday's 4:15pm show

**EARTH** (G)

Fri-Sun: 1:30, 3:45, 6:00, 8:15  
Mon-Wed: 3:45, 6:00, 8:15  
Thurs: 1:30, 3:45, 6:00, 8:15

**SUNSHINE CLEANING** (R)

Fri: 2:30, 4:45, 7:00, 9:05  
Sat/Sun: 12:30, 4:45, 7:00, 9:05  
Mon: 4:45, 7:00, 9:05  
Tues: 4:45, 9:05 Wed: 4:45, 7:00, 9:05  
Thurs: 2:30, 4:45, 7:00, 9:05

**Babette's Feast** (NR)  
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**King Com** (NR)  
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