

THE BALLOT



PHOTO COURTESY / CHRIS PUTNAM

# Approaching elections this November

## Local elections will be held Tuesday, Nov. 6 and include topics such as gay marriage and medical marijuana

By STEPH METHERALL

With little over a month until the presidential election, candidates are pervading the political scene. Students should also, however, consider local state elections in Washinton, including Governor and Senate elections.

The contests generating the most buzz this year include Referendum 74, the governor’s race, Initiative 502 and Proposition 1. The list includes many issues, which, if approved, would be national firsts. Furthermore, many of the contests directly apply to the University of Puget Sound’s campus and students

Referendum 74, if approved, would make Washington the first state to affirm marriage equality by popular vote. According to the Washington Secretary of State’s office, the Ballot Measure Summary states that Referendum 74 “allows same-sex couples to marry, applies marriage laws without regard to gender, and specifies that laws using gender-specific terms like husband and wife include same-sex spouses.” The bill will also protect the right of religious organizations to recognize or refuse to perform any marriage. Washington State Senate approved the bill in Feb. 2012. If ap-

proved by the public, Referendum 74 would take affect on Dec. 6, 2012. “I think it’s interesting coming from California, where we’ve already voted on it, how people from all political spectrums can have views that may not align with their party’s beliefs,” Rachel Murphy, a freshman, commented. Although Murphy will vote in the California election this year, Washington voters campus-wide represent this aspect of political diversity. With current Democratic governor Chris Gregoire retiring this year, qualified candidates from both ma-

ior parties hold sway in the election for governor. Ex-congressman Jay Inslee (D), currently has higher ratings in Washington polls. His opponent, Rob McKenna (R), is a former King County Councilor and current attorney general. Inslee is a supporter of clean energy industry, Washington’s marriage equality law and women’s rights and health. McKenna hopes to realign incentives for health care providers, simplify business in order to lower the cost of creating jobs, and redirect the state budget in order to solidify the long-term future of the state. Initiative 502, simply put, is a law that would legalize possession of marijuana for adults aged 21 and older. The law would, however, only legalize the selling of marijuana grown by specially licensed Washington farmers, to be sold in marijuana-only private stores, regulated by the state. Perhaps the most interesting part of Initiative 502 is how it proposes to spend the new revenues. Including an applied 25 percent sales tax, 40 percent of marijuana revenues would go to the state general fund, with the remainder dedicated to substance-abuse prevention, research, education and health care. The state would also impose a marijuana DUI standard, similar to that for alcohol, but measuring THC blood concentration. “I think the big surprise here, at least according to the polls, will be the ease with which the marijuana

initiative passes. There isn’t much organized opposition and, even if the undecided heavily reject it, the public polls suggest it’s in for a small landslide,” Ben Anderstone, ASUPS Voter Registration Coordinator, said. “This would be an unprecedented result, as would Referendum 74 passing. If both pass, bad Seattle jokes might replace bad San Francisco jokes.” The issue on the ballots that applies to most University of Puget Sound students is Proposition 1, which deals with Pierce Transit. Passing this local issue would raise the sales tax slightly to fund transit systems in the Tacoma area; if Proposition 1 doesn’t pass, nearly all weekend transit service would be cut, among other services. “It’s really enriching to our education to be able to take the bus to Point Defiance and other places around Tacoma,” Murphy said. “It’s important for us to interact with our off-campus community.” Elections are on Nov. 6, and it is important to keep in mind that it is a federal crime to vote in two states, so students must register for either absentee ballots in their home states, or as residents of Washington. “Above all,” Anderstone insisted, “I urge people to vote, even if they don’t know all the issues on the ballot. I think nearly everyone has an opinion on the Presidency, on marriage equality or on pot legalization. You don’t have to finish the ballot—just don’t forget to vote by November 6.”

# Casino Night returns this Oct.

By PAUL GOUDARZI-FRY

The Resident Student Association will be hosting the annual Casino Night event on Saturday, Oct. 20. The event will be available to all students and staff on campus, and will last from 8 p.m. to 11 p.m. in Marshall Hall in the S.U.B. Casino Night is partly a fundraiser for different parts of Puget Sound. While there is no entry fee to the event, the RSA has stated that a \$5 donation is suggested at the door. This money will go toward the RSA Programming Fund, used to financially assist other organizations on campus, as well as the residences of students living on campus.

In addition to monetary gifts, local businesses have given donations to be raffled off during the event. Tickets will be sold over the course of the night for \$1 apiece. “[Casino Night] is a night of fun and entertainment for all of those in the Puget Sound community,” RSA President Emma Spalding said. She said that Casino Night has been gaining momentum over the past six years, despite a lack of motivation from RSA in the early 2000s.

“It’s been a campus thing for a while, and we want to continue it,” Spalding said. “It’s really a fun event for us to put on.” This year, RSA is reaching out to a wider group of students by combining two areas of interest. “We want to mix in the themes of a jazz night and casino night, to make it more interesting and more appealing to the student body, so there’s a variety of interests ... people would come for different reasons to check it out,” Anna Dovzhik said. Dovzhik, the Green Advocate for Sewlangster, is part of the advertising committee for the event, designing posters and images. “We wanted to open it up to a wider population of the student body,” Spalding agreed. “We have the regular crowd who enjoys the different casino tables and that sort of gambling atmosphere. However, we wanted to incorporate the dancing aspect so other students can enjoy the night.”

RSA has said that there will be several traditional gambling games at the event, some of which include craps, roulette and blackjack. During the event, student performers will be playing for the attendees and a dance floor. “Students can swing dance the night away if they would like,” Spalding said.

The event has been described as semi-formal, and students and faculty are encouraged to dress up to

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# Adelphians Choir celebrates 80th anniversary

By HEATHER STEPP

This year marks the 80th anniversary of the Adelphian Concert Choir. A celebration will be held on Homecoming and Family Weekend from Oct. 26-28, during which there will be performances by numerous choral groups on campus as well as a choir comprised of Adelphian alumni.

This anniversary is more than a celebration of the length of the choir’s existence; it is a celebration of the musical excellence displayed by the Adelphian Concert Choir since its beginnings and the community that has been created in the process of this dedication to musical excellence.

The Adelphian Concert Choir (initially called the Adelphian Choral Society) was established under John Paul Bennett in 1932 and quickly created a reputation as a high-caliber choral group. Over the next to years the Adelphians became a distinguished collegiate choir in the Northwest. The choir’s reputa-

tion as an exceptional choral group has been upheld and built upon consistently through the years.

Bruce Rodgers, another conductor of Adelphians, demanded total dedication from the members of the choir; by the time Rodgers retired, the Adelphian Concert Choir had earned its reputation as a premiere choral group in the West.

The Adelphian Concert Choir does a service to the campus community and communities beyond the University. Steven Zopfi, the current conductor of the choir, said, “Adelphians provides a training ground for music majors and minors to learn how to function in a high level music-making ensemble.”

Chloe Wallace, a member of Adelphians and a senior Music Education major, can attest to this ‘training ground.’

“I am enjoying this experience learning from Dr. Steven Zopfi about what it means to be a successful choir director. I’m learning music skills, conducting, teaching strategies, how to instill the value of

community and ownership of one’s own work and so much more that I will take into my own career as a music educator,” Wallace said.

Adelphians benefits not only the members of the choir, but also the greater campus community.

“Adelphians serves as musical enrichment for the student body,” Zopfi said.

The purpose of performances goes beyond entertainment—the members of the choir strive to share their love of music. “One of the goals of the Adelphian Concert Choir, as well as other student music groups on campus, is to bring about an appreciation for the fine arts to the greater community,” Wallace said.

The Adelphian Concert Choir offers numerous concerts on campus throughout the school year. The choir inspires appreciation for music beyond the University community while on tour over spring break.

The high level of dedication to the choir that is required to exemplify musical excellence and inspire ap-

preciation for music creates a strong community within the choir. Besides musical excellence, one of the core values of the Adelphian Concert Choir is community.

From the very beginning of the Adelphians the idea of community through singing has been emphasized. The value of community is evident even in the name of the choir. The root of the word Adelphian is the Greek “adelphos,” which means brother.

“We take the idea of brotherhood seriously,” Wallace said.

“From the moment the choir is formed, it is Dr. Zopfi’s and each Adelphian’s goal to transform from a group of individual singers to a strong community and family,” he added.

For John Lampus, a sophomore and a current member of the Adelphian Concert Choir, being a part of the Adelphian community is all about being a part of something bigger than oneself: “Choir lets its participants take their own personal sound and add it to the collective

whole, helping craft and contribute to the color of the choir,” Lampus said.

“This year, we will be celebrating the fact that each one of us—each past and present Adelphian choir member—is part of a long-standing tradition on our campus,” Wallace said.

That tradition is one of musical appreciation and excellence as well as community. “Singing truly unites individuals and brings people together,” Wallace said. The Adelphian Concert Choir community exemplifies the ability of music to unite individuals.

“Once you join that community, it’s a lifelong community,” Zopfi said.

That over one hundred alumni will be returning over Homecoming and Family Weekend to celebrate the anniversary is evidence of this lifelong community.

The alumni will form a choir of their own to perform at the Adelphian concert both on their own and alongside the current Adelphian choir:

## Maintaining your mental health

By MEGAN LAMBERT

As the fall semester continues and midterms rapidly approach, classes and extra-curricular activities tend to become more stressful.

Because of this stress, sickness and discomfort creep up on many students, lingering in the more vulnerable ones. Stress and sickness leave students feeling weak, slow and disoriented.

Keeping a healthy mind and body while maintaining stress levels throughout the school year is an extremely important key to every student’s success. Making sure to receive adequate sleep, keep proper eating habits, and reach out for help or advice when needed will help lead to a healthier Logger physically, mentally and emotionally.

Maintaining mental health is a very important aspect to leading a healthy lifestyle. Doing well academically heavily relies on the state of one’s mental health. If you do not have the time and energy to study, you will be more likely to perform poorly academically.

Alternately, if students do not give their brains the energy they need to focus and study, all of their time and effort studying will go to waste.

This pressure to succeed academically leads many to increased stress levels. If a student cannot complete work for a class to the best of his or

her ability in a timely matter, there must be many factors that lead up to this problem.

A lack of sleep, for instance, can easily lead to a weaker ability to retain information. For a student to perform at their best mental capability every day, they must receive, at the least, seven hours of sleep each night. The proper amount of sleep will help contribute to students’ academic success, as well as their mental stamina throughout the day.

Eating healthy and maintaining a routine eating schedule is also vital to both physical and mental health. Three meals a day help nourish the mind and body for a long day of classes. Sustaining a well-balanced diet is also important because eating the correct amount of nutrients each day helps fuel the mind and body. Healthy eating is essential to perform one’s best each and every day.

Exercising regularly is also the key to keeping not only a student in a proper physical condition, but in a strong and successful mental condition. Exercising can help increase one’s attention level while also reducing one’s stress level. Physical activity helps prevent depression, while keeping one fit and overall more physically healthy.

Proper fitness patterns are very important in keeping one’s physical and mental condition in good

shape. Whether you participate in a sport, frequent the gym or just go for a walk, it is very important to fit exercising into your schedule to help maintain a healthy lifestyle.

Asking for help or advice when needed is also an extremely smart and important thing to do. There are many people all over campus that would be happy to hear your problems and help you out. Advice or just a listening ear can be exactly what students need to encourage them to strive for success.

Physical as well as mental health are both key factors in keeping college students at their best. Although many students feel they are too busy to keep up with these tasks halfway through the semester, it is important to consider them. These suggestions, if used properly, will most likely help students manage their time and stress levels a little easier. Maintaining good physical and mental health leads to a happier and more relaxed campus for all.

If any student on campus feels stressed or discouraged for any reason, CHWS holds open counselor walk-in hours every weekday from 1 to 2:30 p.m.

## CASINO NIGHT

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attend. RSA is providing refreshments as well, creating an enjoyable event for everyone by making the atmosphere pleasant for all members of the Puget Sound community.

To fully extend that pleasantry to

*“It’s really a fun event for us to put on.”*

—Emma Spalding

as many students as possible, RSA has made sure to allow everyone access through its voluntary donation policy. At the beginning of the event, all participants are given an equal amount of chips with which to play for the evening. Winning chips allows for a longer playtime, but if all chips have been lost, it is the end of the night unless, as Spalding joked, a friend gives you some of theirs.

“There’s a contest to see ... the

top three winners of the evening,” Spalding continued, adding that those three winners will take home the title of being champion players for this year’s event. But in the end, having a “fun evening” is what counts, allowing participation in Casino Night to convince people to join the event.

RSA strives to bring this event to campus annually, and by participating in these types of activities, students are able to see what can be done with their school. Organizations like the RSA strive to bring out the best in the student body and show how much fun can be had with a little jazz and an atmosphere of games, community and students coming together to enjoy a night of cards.

For more information on the Resident Student Association, their staff, events and more, please visit their web page, <http://www.pugetsound.edu/student-life/residence-life/rsa/>



## SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between October 2, 2012 and October 8, 2012:

- One (1) bicycle was reported stolen from a campus bicycle rack near the Science Center. A cable style locking device was used to secure the bicycle.
- A Diversions Café manager reported their storage closet was forced open and several bottles of expensive syrup were stolen.
- A student reported her wallet containing identification and credit cards was stolen from the women’s locker room in Warner Gym.

**Crime Prevention**

Please do your part to prevent crime on-campus by following these simple guidelines

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle.
- Keep personal property (laptops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or ask a

friend to watch them for you.

- Always keep your room or office secured when you are away - even if you only plan on being gone for short periods.
- Security Services is open 24/7 to serve you. Please call 253.879.3311 for assistance or to report suspicious activity on campus.
- To report incidents of sexual violence and harassment or seek support please contact Donn Marshall, the Associate Dean of Students at (253) 879-3322 or Debbie Chee, an Assistant Dean of Students at (253) 879-3360.

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.



# A “Socialist Alternative” to a capitalism in crisis

By C.J. QUEIROLO

On Monday, Oct. 8, Socialist Alternative—a global political movement affiliated with the Committee for a Worker’s International, as well as with the socialist political parties of 41 countries—held a talk entitled “Capitalism in Crisis and the Socialist Alternative” in Wyatt 109.

The talk hosted speakers from Austria and numerous Occupy movements, many of them from right here in Tacoma. It focused on the failings of global capitalism and argued that the current economic crisis is not something specific to any shortcomings of capitalism, but rather was a structural crisis endemic to the nature of capitalism itself.

Sebastian Kugler, a young representative from the Socialist Left Party of Austria, opened the talk with an hour-long speech detailing the economic crisis in Europe and workers’ movements around the world.

“[The current economic crisis] is not the degeneration of a previously peaceful capitalism: It is a systemic crisis of capitalism itself, from which it will never evolve,” Kugler said.

I have to say that I’m inclined to agree with Kugler’s analysis.

Kugler went on to explain how capitalism cannot accommodate reformist movements and stressed the need for a revolutionary socialist movement (though one based on democratic consensus-making, not one based in a violent vanguard party).

“Reforms and concessions won by the working class are always swept away when the next crisis comes,” Kugler said.

This is exemplified by the current crisis in Greece: Political parties stressing fiscal austerity and facing a debt deal imposed from Germany have proceeded to slash the hard-

fought gains workers’ parties have been fighting for since the fall of the Junta. The prevailing political and economic classes have failed to provide stable and acceptable living conditions for their citizens, and rather than recalculating the fundamental economic theories that incited this crisis, they impose fiscal change, which only serves to deepen already prevalent human suffering. In a sense, ruling Greek politicians are cutting off the nose to spite the face.

Kugler stressed that these crises are a necessary part of capitalism, due to its internal contradictions.

“We are only at the beginning of an era of crisis and struggles; Revolutionary workers will already be a common feature of this new era,” he said.

As examples, he pointed to a string of recent uprisings across the world: The recent protests in Tehran; the miner’s strike in Spain; the storming of the Spanish Parliament, where workers violently clashed with armed police. Kugler continued by detailing his experience with the Portuguese protests of September, where one million took to the streets in a country with roughly 10 million people, according to the *EU Observer*. Kugler, of course, spoke of the Arab Spring and the reactions to what has been termed the “Islamist Winter” and then recounted the Occupy Wall Street Movement with which we’re all familiar.

It’s not merely enough to rail against the evils of capitalism, Kugler stressed.

“The failure of the Occupy Move-

*“Reforms and concessions won by the working class are always swept away when the next crisis comes.”*

—Sebastian Kugler



PHOTO COURTESY / VoteSawant.org

**Socialist Alternative:** Kshama Sawant is a candidate endorsed by Socialist Alternative. Running for the Washington House of Representatives, she pledges support for workers movements, environmental activists, and LGBTQ groups. She describes herself as a “worker’s advocate,” rather than as a politician.

ment,” Kugler said, “stresses the need for a constructive alternative. Our vision of socialism is ‘ideal reflection in the minds of the working class,’” Kugler said, “combined with daily, decentralized democratic activity.”

By this, Kugler means that Socialist Alternative fights for a world where workers collectively run companies, rather than submit to hierarchical, top-down leadership models. He stressed that this would by no means require a loss of productivity.

“Just look at Samsung and Apple right now tearing each other to pieces over smart phones,” he said. “Imagine how much productive capabilities would not be lost if they worked together, rather than fought

against each other for the sake of profit!”

For the purpose of debate, an audience participant responded with the classic capitalist rebuttal, that, absent the presence of wage labor, people will simply stop working because they’ll have no motivation.

“In capitalism,” Kugler said, “the only motivation that you see coming from the bourgeois class is a gun pressed against the heads of the workers.”

After Kugler’s speech, there was a talk among the participants about solidarity with other oppressed groups including women, LGBTQ groups and environmental activists.

“When workers are divided,” he said, “there’s only one group who

benefits: the ruling bourgeoisie.”

Kugler also pointed out that oppressions of women, LGBTQ persons, and the destruction of the environment are not isolated evils with no relation to one another. He attributed their widespread existence to the oppressive functions of capitalism, which he said facilitates a way of thinking about the world where oppression is not only perpetrated upon individuals, but in which oppression and inequality are thought to be natural and acceptable.

One member of the audience believed in this solidarity strongly.

“Capitalism relies on a prima-

SEE SOCIALISM PAGE 4

# California bans harmful, coercive “gay therapy”



PHOTO COURTESY / lgbtqnation.com

By KAYLA GUTTIEREZ

California became the first state to ban the “gay cure” therapy for minors on Sept. 29. Governor Jerry Brown signed Senate Bill 1172, which will go into effect on Jan. 1, 2013. The bill is meant to protect LGBTQ youth from the psychological harm that is so often caused in an attempt to change their sexual identity.

The eyes of the rest of the nation are on California with the passing of this historic bill, and now the question is which states will follow suit. This is a serious issue all across the nation, and a bill like 1172 should be considered by every state.

“These practices have no basis in science or medicine, and they will now be relegated to the dustbin of quackery,” Governor Brown stated through Twitter. The governor’s tweet may seem extreme to some,

but is in reality not far from the truth on this issue.

The official report made by the American Psychological Association on conversion therapy states that “sexual minority children and youth are especially vulnerable populations with unique developmental tasks who lack adequate legal protection from involuntary or coercive treatment.” Their stance acknowledges how dangerous it can be to put a child through any treatment

that is not based on actual science.

There is a serious need in this country to protect minors from so-called “treatments” that often result in depression and other psychological problems. The report also states that “There is insufficient evidence to support the use of psychological interventions to change sexual orientation.”

It is clear, based on these statements, as well as the APA’s stance that homosexuality is not a mental disorder, that this type of “therapy” is not only counter-intuitive but also very risky, especially when used on minors.

The issue at hand is that minors are being seriously abused by figures that are supposed to have a positive psychological impact. There is nothing right about trying to “cure” someone’s sexual orientation, especially when they can be so easily manipulated and taken advantage of.

Thankfully, Senate Bill 1172 is one of many comprehensive reforms that are either already in place or being considered.

Here in Washington we have the opportunity to put into effect Referendum 74 in order to bring about marriage equality.

Referendum 74 is one piece of a greater issue: discrimination against the LGBT community. Washington needs a law like California’s Senate Bill 1172.

The need for equality stems from a long history of abuse and discrimination.

It is simply not acceptable that individuals use their positions as educated members of the psychological community to potentially harm minors in an unwarranted attempt to change who they are.

There is really no question that “conversion therapy” is not based on any scientific facts.

Indeed, it is based on a long legacy of ignorance and hate regarding differences in sexual orientation and gender identity.

By banning these types of harmful treatments, California has in many ways called this issue into attention more than it has ever been. Now there is no excuse to allow these damaging practices to continue.

With so many advances in the field of psychology, why are we still allowing these practices to continue? Especially when they are being used on minors who are too often forced and shamed into undergoing

“treatment.”

California truly has created a starting point for the rest of the country. States can now take a serious look at the harmful effects of these outdated and inherently prejudiced treatments.

No one should be ashamed of who they are, especially children who are just beginning to figure that out. It is time to put an end to shaming people into hiding who they are, and Senate Bill 1172 is only the beginning.



PHOTO COURTESY / Catholic.org

FOR MORE ON THIS TOPIC SEE  
**Refashioning therapy**  
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## Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at [trailops@pugetsound.edu](mailto:trailops@pugetsound.edu), or visit our new website at [trail.pugetsound.edu](http://trail.pugetsound.edu) and share your voice with us. We will select responses each week to publish in the next issue.



# The story of how deregulation broke the web

By SEAN COLLIGAN

Given the ubiquitousness and centrality of the Internet in American culture, it seems prudent to learn why, between 2000 and 2006, the U.S. dropped from fifth to 22nd in network speed, affordability and availability, when younger countries have universal coverage and speeds many times our own. Although appearances would suggest this country's broadband exists in an unchanging state, it results from decades of policies and regulations that have led to the modern high-priced oligopoly unrecognizable by the intended market.

The Federal Communications Commission (FCC) began crafting a regulatory structure in the early 60s, but it was not until 1966 with the Computer Inquiries that they began laying down a structure that would protect the nascent Internet as an open and competitive platform. As former FCC Senior Counsel Robert Cannon describes, these inquiries formalized the FCC goal of "promoting economic growth and innovation in the computer services market" by

recognizing that "telephone companies (owners of the Internet's infrastructure) had both the ability and incentive to act in an uncompetitive manner."

It should be noted that these policies were met with widespread approval by both parties who, over the next 30 years, began replacing

*"The path to present-day stagnation began with the 1966 Telecommunications Act [which was] devastating to traditional media of newspapers, television, and radio."*

the old regulatory structure with pro-competition policies. It was enforcement of these competitive regulations that allowed the Internet to develop into a diverse, high-speed communications network, without which the market concentrates and stagnates such that service improvement and network ex-

pansion cease to be a priority.

The path to present-day stagnation began with the passage of the 1966 Telecommunications Act, a document that, while devastating to the traditional media of newspapers, television and radio, drew heavily from the Computer Inquiries to formalize a pro-competition legal framework within the telecommunications market.

During the signing ceremony, President Clinton described a "truly revolutionary" document that would "protect consumers against monopolies" and promote competition such that "you'll be able to order up every movie ever produced or every symphony ever created in a minute's time" (Library of Congress 1996).

They were stirring words, and the act even included a number of provisions reforming the universal service program in favor of full access and affordability (Telecommunications Act, 1996).

This utopia of sorts persisted for a short time following ratification, with dial-up spreading to nearly every U.S. household and prices falling in response to vi-

brant ISP competition. Yet within a brief time, in response to intense lobbying by the telecommunications industry, district courts and the FCC began eliminating many of the Act's essential safeguards (McChesney 2004). While this prepared a stage for the monopolistic and stagnant Internet market of today, it was not until 2001 that the crisis reached full swing, when George W. Bush appointed Michael Powell as the FCC Commissioner.

It is ironic that, given the stated goal of the Telecommunications Act was "to preserve the vibrant and competitive free market that presently exists for the internet" (Telecommunications Act 1996), Schejter describes in *...And Communications for All* how beginning in 2001, pro-competitive regulations such as ownership limits, nondiscrimination and open access were abandoned wholesale.

These regulatory changes, including the removal of leasing requirements that mitigated infrastructure costs as well as the allowance of discriminatory pricing, all combined to undo several

*"Regulatory changes [...] combined to undo several decades of competitive structure in the telecommunications market [in spite of] the dangers associated with monopolization."*

decades of competitive structure in the telecommunications market.

This was done in spite of several major reports predicting the dangers associated with the monopolization/oligopolization of the communications market.

Indeed, as John Nichols describes in *The FCC Scandal*, the FCC blocked release of these reports for many years until their release by whistleblowers.

The impact of this deregulation was as predictable as it is apparent, and is the reason why the U.S. lags behind all but seven OECD countries in broadband availability, speed and affordability.



PHOTO COURTESY / VoteSawant.org

## SOCIALISM AND CAPITALISM

CONTINUED FROM PAGE 3

ry theory of inequality and oppression," she said, "on the idea that it's okay for one person to command another and tell them who they are and what they should be doing."

Organizers from Occupy Tacoma spoke afterward, stating that their branch of Socialist Alternative has endorsed Jill Stein as a protest vote against the capitalist system.

Urging participants who want to see a socialist movement not to vote for the Democratic Party, the organizers said "the modern Democratic Party has become a graveyard of social movements."

She gave the example of the anti-war movement.

"Where are they now?" she asked. "After the election of President Obama, everyone just put down their protest signs because they thought the president would do this for us. He didn't."

While the representatives from Occupy Tacoma said they don't agree with everything the Green Party stands for, they endorse them as a protest vote against the two-party system, which they see as being in the service of big business.

They also endorse Kshama Tawant for Washington House of Representatives.

Sawant is not a "corporate politician." Rather, she is a former organizer with numerous groups including Occupy, and has been involved

in the modern feminist movement.

Her website states: "If elected, Sawant will relentlessly expose the corrupt big-business practices of the state government, and instead provide a political voice for workers, youth, the poor, and all those oppressed by capitalism, such as women, people of color, and LG-BTQ people."

Kugler also called on students to organize and lobby for their own interests, pointing out that in Austria university tuition is free, and used the recent Quebec student uprisings as an example of how concrete student organization can be combined with socialist theory to produce movements to directly improve students' lives.

Kugler stressed the need to see struggles against oppression as struggles against capitalism itself; to view the concrete demands against school administrations (for lower tuition) or against the state (for increased school funding) as demands pressed against the entire system of capital.

For Kugler, this is the key to spreading revolutionary consciousness and improving the lives of students, workers.

Concluding the talk, Kugler channeled Marxist theorist Friedrich Engels and said "the capitalist has no further function but the pocketing of their own dividends."

# Stuck in the web: The problems with laptop usage in class

By ANITA TAM

So what are you doing during class? Surfing Facebook or listening to the professor and engaging in the class? Chances are that if you are using a laptop during class, you are probably surfing the Internet instead of being engaged in the class. Some professors allow laptops in class, some ban them. There are many reasons to ban laptops in classrooms.

Laptops detract from the learning experience. A study by the Massachusetts College of Liberal Arts showed that students who used laptops during class remembered less lecture content than those who did not use laptops.

The analysis also revealed that laptops interfered with the students' ability to pay attention to and understand the lecture material during class, which therefore resulted in lower test scores.

Students using the laptop for non-class purposes are tuning out what is happening in class. They are focused on what is happening on the computer screen and are sucked in by it. Then the people around them might be sucked into doing it on their own computers or could look over on other people's screens and get distracted that way as well. If everyone was distracted in some way by the presence of the laptop in the classroom, then no one would be engaged in the class, learning new ideas.

Some students say that they want a laptop in the classroom because they have an easier time taking notes.

A study by LectureTools, a learning technology company, showed through its research that students are capable of productive multitasking, that the right kind of technology can engage students and cause them to thrive. I do fa-

vor technologies that can help students be more productive, but the kind of technology that was used in the LectureTools study isn't available to everyone at the moment. Because of that, I feel that it is still better to leave the laptop behind. Even if you say you can multitask by taking notes, do personal stuff on the computer, and listen attentively to the professor, there is a limit to multitasking. You can't multitask and be good at everything. Something is sacrificed, and that might just be losing the knowledge you could be gaining by listening to the professor.

Personally, half of my professors allow laptops and half don't. In the classes that do allow laptops, I often do find myself surfing on the Internet and not paying any attention at all in class.

Even if I am using the laptop for class purposes and taking notes, I find myself tuning out what is going on in class because as I am taking notes; I get distracted by all the other things that I want to do on my computer, such as checking email or formatting my notes correctly.

I feel a disconnect from my classes and I find the class less engaged in learning and exchanging new ideas because a majority of my peers in class are also on their laptops and don't contribute to the conversation.

Laptops should be banned because they don't contribute to the learning environment, and we need to be learning and sharing new ideas through discussions in class rather than having students who are disconnected. Class time is a time for learning, not for conducting one's personal affairs. Besides, since we are paying for our own education, shouldn't learning, instead of the computer, be the priority in the classroom?

## TO THE EDITOR

Some years ago, the public became excited over the discovery of moon rocks. Several years later, the excitement was over analyzing space dust.

The excitement now is that there may have been running water on the surface of Mars at one point in time and they have these amazing pictures to help support their claim.

Here on Earth, we have Anders Breivik and Seung-Hui Cho, two people responsible for the deaths of over 100 people.

We have on any given day a dozen wars going on. For over 60 years we have lived with the real threat of a nuclear holocaust. History itself is chronicled with transitions from one empire to the next, from one war to the next, and the history of humanity, if anything, remains consistent in its inhumanity and barbarism.

Since its inception, NASA's primary purpose has always been military research: Science and exploration a secondary concern. Most of NASA's budget has always been largely pertaining to military projects.

There is a classic science fiction film, *The Day the Earth Stood Still*. It's a story about our development of nuclear power on Earth.

Aliens from space have come to earth to warn us that it has been decided that we are not prepared to take on the responsibilities that come with possessing and developing nuclear power.

It's a film about how our moral and social condition was lagging behind our scientific achievement, and that aliens were watching and had the ability to inhibit what we arrogantly deigned to call "progress."

My argument is that we should fix things here on Earth before we pollute space with our presence. That our energy, intelligence and money would be better spent here on Earth first, and later, together, that we could then expand our quest to the heavens. After all: Someone may be watching.

Thank you,  
George Martinson





Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the boxes in Diversions or Oppenheimer Cafe. The Trail will never publish Hey Yous that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

HEY YOU! Thank you for listening to my problems. I just wish you would trust me with yours.

HEY YOU! Freshmen! Come to Oppenheimer! It's not intimidating!

HEY YOU! It was just hate sex.

HEY YOU! Hipsta boy who lingers outside the S.U.B., that was some intense eye contact. Let's connect more than just eyes.

HEY YOU! Remember that one time? Please stop remembering that one time.

HEY YOU! While it was sad that spiders replaced mice as the house mascot, I'll still hang out in my room with you lovely ladies anytime!

HEY YOU! Yes, we serve iced hot chocolate. It's called chocolate milk, but I still love you.

HEY YOU! Rage SKWAD, get ready for leaves to turn color and the beat to DROP!

HEY YOU! Colombian junior, You're more attractive than I thought.

HEY YOU! Freshman boy with

the silver earrings, you got something goin' on. And I tend to get what I want...

HEY YOU! Quiet hours are 1 a.m., not 7 p.m. Get a life.

HEY YOU! WUDDUP CLEAR-CUT

HEY YOU! Sexy vocal performance major with the superhero t-shirts, let's see if you live up to your Facebook name.

HEY YOU! Diversions, way to get it after last Friday.

HEY YOU! SAE Diversions manager, can we go thrift shopping? I've only got \$20 in my pocket and I'm looking for a come up.

HEY YOU! Div KAndy, just make out already.

HEY YOU! Freshman barista, cool your jets. No one likes a big-head.

HEY YOU! Cute boy who sat with me to edit essays. I wanted to ask your name, but hesitated and left. Come by Diversions—I sit every weekday night—and tell me! <3

HEY YOU! Library creeper, I think that's called a red dot.

HEY YOU! Foxy Ladies and Lucky Lads! Come to Casino Night: Swingin' the Sound! Sat. Oct 20th 8-11 Marshall Hall \$5 suggested donation \$1 raffle tickets Hosted by RSA! Casino Tables,

music, dancing and all that jazz!

HEY YOU! Eastern experience buddy, an alcoholic biscuit is waiting in your mailbox.

HEY YOU! Campus community—Wetlands is encouraging your feedback from last year's issue. Letters to the editor due: Oct. 19. pugetsoundwetlands@gmail.com.

HEY YOU! Submit some HEY YOUS! (Boxes in Diversions and Oppenheimer OR trailheyyou@pugetsound.edu)

HEY YOU! Girl in my Comm. course, maybe think some more before you open your mouth. Your opinions can be extremely condescending and snobby, like, all the time, even towards our professor. Maybe shut up sometimes and let other people say a few things before you jump straight to conclusions about your 'perfect,' constantly 'accurate' beliefs. Chill the f\*\*\* out and learn some simple social skills. Love, Your Comm. classmate

HEY YOU! I can see why you're taking a Communications course. Way to bridge gaps in understanding.

HEY YOU! Opp barista: shave the mustache. It looks like a caterpillar wandered onto your face.

HEY YOU! Back row of my Bio class. Please just shut up.

HEY YOU! Cute night shift cashier—are you busy after your shift? There's a few things we could be doing together.

HEY YOU! Couple making out on the path next to Trimble at midnight! I saw you. That is all.

HEY YOU! Deported Taiwanese. Come home from under the cork tree.

HEY YOU! Jewish Phi Delt. Thanks for restoring my faith in my religion and the Greek Community.

HEY YOU! Image of the school. Who are you anymore? That hair-

cut ... World shaken ...

HEY YOU! Nine-inch nickname? Doubtful.

HEY YOU! Sexy EDM lover, you're an amazing dancer and I hope I get a chance to dance with you at Autum Beats this Fall Break.

HEY YOU! G Phi of Spanish flowers: Yip.

HEY YOU! Dwee-bie, I don't know what I'd do without you :)

HEY YOU! SSSJ Security Guard, you can patrol my Chapel any day.

HEY YOU! Adelphians, Saturday is going to be a repeat of Canada 2012 take-your-top-off, and I'm ok with that.

HEY YOU! I thought being friends with you for four years came with certain understandings. But it seems all you understand is how to get in my boyfriend's pants.

HEY YOU! Girl in the Punch Brothers shirt, who's feeling young now? Let's get some Antifogmatics and discover each other's Movements & Locations.

HEY YOU! Thanks for tutoring me on my Animal Phys. paper, despite your discipline being English. Allow me to return the favor with a theology session: I'll teach you how to speak in in tongues :).

HEY YOU! Freshman on the baseball team, you aren't the only one good at "handling a bat." Let's play sometime.

HEY YOU! Professors, how do you accept that the changing of textbook editions is so taxing on students and the actual material doesn't change enough?

HEY YOU! Residents of the Yellow Union Castle: thanks for making home my favorite place to be!

HEY YOU! Sexy ASUPS President: It's not just the ladies who want a piece. Naca Naca.

HEY YOU! My B about not

knowing *The Trail* was online; it's not extremely publicized. I still believe, though, that our school flaunts its green status, yet the S.U.B. doesn't use as many ceramic plates as possible and even at some stations passes out paper all the time, recycling around campus is at times hard to locate and can be inaccessible, and, in my experiences, many students around campus don't know of the garden or compost over on 17th and Alder. But that's just my opinion about it, no need to be sassy in return.

HEY YOU! Throwing more words at it won't make it less embarrassing.

HEY YOU! Former owner of my biology book. You left a pube in chapter ten. Classy.

HEY YOU! Cell bio boy, I want to pump my protons into your inter-membrane space.

HEY YOU! AV Club. "Floor 666" is a go. DO IT.

HEY YOU! Had a pretty good time in the booth with you that one time. I heard they used to party like rockstars in there years ago. Let's bring it back.

HEY YOU! Info booty girl, are you free this weekend? Could you give me the directions to your room?

HEY YOU! You're involved in Adelphians, SAE and the Info Center, but the only thing I want you to be involved in is the bulge in my pants.

HEY YOU! Sexy Diversions manager, you are recently single and I am soooooooo down.

HEY YOU! Pink shorts boy, I would be into you if you weren't so slutty. Freshmen LOOK OUT.

HEY YOU! Bio-Chem girl with the Peter Pan haircut, you give better directions than an iPhone.

HEY YOU! You went to Woodstock? I had no idea our President was so cool!

# THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a "happier" place...

## BDSM a unique mode of identity exploration

By ANNA FAPMAN

BDSM—Bondage and Domination/Discipline and Submission/Sadism and Masochism—has gotten a serious PR boost these days, with ladies getting all tingly down there over *50 Shades of Gray*.

But BDSM is much more than a naughty pastime for the socially inept or sociopathic (seriously, don't even get me started on all that is wrong with *50 Shades*). Whether you're just watching some porn or enacting scenes yourself, those of us who love to get kinky are often doing serious identity exploration.

The transgressive nature of BDSM opens the door to exploring the diversity and fluidity of identity outside of social constraints. This freedom often brings out the kinky contradictions within—this is where you get that powerful man who loves to get choked or that twiggly housewife who'll paddle your ass into next week.

Role-play, the root of BDSM,

demands a self-reflective look at one's conception of identity and society. As a sexuality based on power dynamics, BDSM often forces people to examine their own privilege in considering which hierarchies they are willing to play with—gender, age, class, race, etc.

Robin Bauer points out in "Transgressive and Transformative Gendered Sexual Practices and White Privileges," that play is not merely lighthearted fun, but a serious exploration of social structures through sex.

As Margot Weiss explains in "Working at Play," "Play here is a transformative, active process of engaging with the world and reimagining, tweaking or recreating it. Play is recreational (something pleasant, not work) as well as recreational (productive of new worlds or relations)."

Indeed, the very power of "play" comes from its innocent name—as "just play," it offers practitioners the freedom to explore taboo

topics without sanction (Weiss). This means the freedom to explore partial and transgressive identities, as well.

Role-play is often depicted as dangerous and despicable, especially in the realms of age and race play, delicate topics which often offend people's sensibilities.

However, a practitioner of age play and mother of two kids insists that there is a difference between play and life—a consenting adult pretending to be a child is different from her own children, and she would never blur those lines (Weiss). BDSM, she claims, demands a certain separation, a detachment which further hints at the fluidity and performance of any and all identities.

BDSM, especially in the queer community, offers a safe place for practitioners to explore and subvert gender identity. One can be a 'man' or 'woman' independently of what one identifies as in 'real' life. In performing gender, BDSM practitioners can discover the role

that fits them best, rather than conforming to what dominant society insists upon.

As a lesbian dominant practitioner points out in Weiss' article, "If I had a choice between being shipwrecked on a desert island with a vanilla lesbian or a hot male masochist, I'd pick the boy." Favoring her BDSM identity, she does not lean toward her gender preference in this example. Thus, sexual identity can be defined in many ways—and as this practitioner reveals, the gay/straight label can be constricting and disingenuous.

Bauer notes that queer people may be exceptionally attracted to BDSM because, unlike in everyday society, "one can consciously choose and negotiate roles for play." For example, one practitioner pointed out the renaming of sex organs in the queering of language via BDSM—terms such as "boy cunt" in referring to the penis of a 'bottom' or "dick" in referring to a strap-on dildo (Weiss).

Often, such gender-based play can empower practitioners and thus become a "transformative act" that applies to the person's everyday life. In fact, the majority of queer people practicing BDSM expressed it as "a tool for personal growth and healing" (Bauer). Exploring gender within their sex lives often leads to a more confident queer identity in 'real' life.

In 2007, Reverend Gary Aldridge was found asphyxiated in his home, hogtied and wearing two rubber suits. Notorious sex columnist Tristan Taorminow wonders whether Aldridge performed BDSM alone because he was too ashamed to admit his fetish to a partner.

"If he could have found someone else to share his kink with, he might still be alive," he writes in his article "Bound for Bliss."

BDSM should be accepted as not just a freaky fetish, but rather a healthy route to identity exploration. Self-inflicted bounds can truly be freeing.



# Race and Pedagogy Initiative revisits campus

## Presentations offer solutions to counter federally sanctioned racism

By NAKISHA RENEE JONES

The United States has 2.3 million people behind bars at any moment.

The staggering numbers become even more surprising when broken down by racial identity: 60 percent of persons incarcerated are of color, although the U.S. population is only 24 percent non-white, according to the U.S. Census Bureau.

The incarceration of our population becomes even more sensitive when one recognizes that black males have an imprisonment rate six times higher than white males.

Black males make up 35.4 percent of the jail and prison population—even though they make up less than 10 percent of the overall U.S. population.

There is a distinguished effect of black males winding up behind bars systematically; black males born in 1991 have a 29 percent chance of spending time in prison at some point in their life, whereas white males are at four percent.

This chain of events is commonly known as the “cradle to prison pipeline.”

The Race and Pedagogy Initiative, located in Howarth 209C, is a collaboration of the University of Puget Sound and the South Sound community geared toward educating students and teachers to think critically about race.

On Oct. 6, the much awaited Race, Education, and Criminal Justice Conference was held here on the Puget Sound campus.

The conference brought a wide range of participants together to examine and discuss the structural dynamics surrounding how a child goes from being a member of the educational system to one of the criminal system.

It all began with an opening from



PHOTO COURTESY/DYLAN WITWICKI

**Addressing harsh realities:** Faculty, visiting professors and keynote speakers discussed the disturbing patterns of racism within the government's educational and criminal systems.

Professor Dexter Gordon, director of African American Studies and chair of the Race and Pedagogy Initiative, as he welcomed the attendants to the day's engagements. What proceeded was an earnest telling of stories and

performances. Artist Paul Rucker and keynote speaker Ericka Hugins lifted the audience into an enlightened viewing—with their voices and accompanied music—of how widespread the prison-industrial

complex has become.

The conference then broke off into separated concurrent sessions as participants were able to choose what they would like to discuss in more depth.

During the session on School Discipline, Policies and Practices, speakers Thelma Jackson, Bonnie Glenn, Greg Williamson and Brad Brown shared with the audience how they are taking strides to keep youth out of the prison pipeline.

Jackson spoke about how the system follows three tracks: how black males get incarcerated, what the education is like inside and what happens after release.

“Who's not achieving in our schools has a direct correlation to who is in our prisons. The impact on our community, families and children is beginning to take note,” she said.

Brown, Principal of First Creek Middle School, strongly suggested restorative justice to be used in place of school disciplines like suspensions and expulsions.

Instead of sending problematic children away from the safety of a school setting into the harsh reality of the streets, there could be a system in place in schools that teaches kids how to respond to outside influences and not to cause harm in return.

“Our youth are our present and our future, we need to help now more than ever,” Glenn, from the Juvenile Rehabilitation Admission, added.

One in nine black children have an incarcerated parent.

Adding this to the equation gives struggling youth more barriers to overcome as they try to stray away from the path already laid out for them.

Glenn asked the audience, “Do

you want to know where all the 18 to 30-year-old young black men are? They are incarcerated.”

These extra setbacks create continuous collateral consequences, toward which a second breakout session was directed.

Director of Equity and Achievement in Federal Way School District Erin Jones, Executive Director of Good Shepherd Youth Outreach Louis Guiden and Department of Corrections Professional Warren Gohl led the discussion about the difficulty in tending to the issues of re-entry and recidivation of former inmates.

Jones mentioned that prisoners need to retrain their minds, otherwise the habits they picked up will continue to be carried out in society.

She focused on how everyone wants to do three Bs: belong [somewhere], believe [in something], and become [somebody].

“There's so much work to be done. It is really tough work, but if each of us do something each day, it adds up,” Jones said.

Guiden emphasized the economic impact that incarcerating such a high percentage of individuals has on society.

He said the post-released youth need an opportunity to be empowered and make a change, but they cannot do that when they can't get a job.

The constant lack of achievement adds to their tension, anger and potential to offend again.

So what can the public do to help disrupt the cradle to prison pipeline?

Simply be the best person you can be to the world, encourage the children around you and work together with community efforts to bring resources and safe environments to the at-risk youth of our nation.

## Concerning torture in Islamic law

By HAILA SCHULTZ

To Americans, torture is a topic of interest. This is what Dr. Rumea Ahmed, professor of Islamic law at the University of British Columbia, pointed out in his lecture “The Lash is Mightier Than the Sword: Torture in Islamic Legal Thought” on Thursday, Oct. 4.

Every chair in Wyatt 101 was filled with people of all ages, eager to learn more about this tantalizingly controversial issue. Rather than taking a position on the morality of torture in Islam, Ahmed provided a historical and cultural background for Islamic thought on torture and helped his audience understand the thought process behind the justification of such an act.

Professor Matthew Ingalls, who helped bring Ahmed to Puget Sound, noted the importance of this lecture. “Dr. Ahmed's talk touched upon many thematic issues of critical importance to a liberal arts education, including wrestling with scriptural authority, the status of tradition, textual hermeneutics and the violence of modernity,” Ingalls said.

Ahmed began his lecture with the history of thought on torture in Islam, starting with the Quran, the central Islamic religious text. He said that there is plenty of torture in the Quran, but it all occurs in the after-life and it is viewed as punishment. “However,” he said, “the word for torture in this world doesn't really show up a lot in the Quran besides one potential verse.”

In fact, he pointed out that when medieval Muslim scholars were looking back on religious texts, they used the same word to describe torture in this world that was used to describe hellfire, except they modified the phrase to mean “super punishment.”

“It's like torture in this world is worse than hellfire,” Ahmed said. This idea was the basis of the title of his lecture because in pre-modern Islamic thought, torture (the lash) is viewed as much worse than death (the sword).

“Something happened around the 19th and 20th century that changed the conversation about torture completely from it being the worst thing ever to being not so bad,” Ahmed explained. Ahmed claimed that today, Islamic scholars “take myth and superimpose it onto reality.”

He said the myth is that the pre-modern Muslim Empire was unified and all-powerful with perfect law. “Legal scholars weren't legislating laws in the way the Congress and the senate legislates laws today,” Ahmed said.

He said that one of the aspects of this perfectly fabricated law was that people fit nicely into categories and that each category (Muslim, non-Muslim, etc.) had its own unique set of laws.

However, prisoners of war did not fit into any of these categories, so it was desirable to place them into a category as soon as possible in order to know how to govern them. Ahmed claimed that today, most people don't understand this historical back-



PHOTO COURTESY/FAITH MATTHEWS

**Ahmed discusses torture.**

ground.

Camille Chapin, a Religion major, recognized the importance of understanding the history of the issue. “We have to fragment together these things that we have in our history but don't necessarily know; we have to figure out how they fit together and how the world worked... the things [Ahmed] was talking about specifically are really misunderstood in our culture,” Chapin said.

“I think that Islam is something that we discuss a lot, and there are a lot of misconceptions about the religion of Islam in general. He definitely clarified a lot of things about the nature of Islamic law for me,” student Jillian Zeidner said.

Ahmed's lecture encouraged students to seek to understand other cultures and to embrace the power of being well-informed about any position they choose to take.

## Refashioning therapy

By SABINE GLOCKER

California recently became the first state in the union to ban what is commonly known as “gay therapy” for minors.

In an article on NBCnews.com discussing the new ban, Kate Kendall, executive director of the National Center for Lesbian Rights said, “Governor Brown has sent a powerful message of affirmation and support to LGBT youth and their families. This law will ensure that state-licensed therapists can no longer abuse their power to harm LGBT youth and propagate the dangerous and deadly lie that sexual orientation is an illness or disorder that can be ‘cured.’”

More people than not believe gay therapy to be not only ineffective but inherently wrong as well. Research shows that those who believe it to be a bad concept are right in thinking that.

Sarah McDonald, a freshman, refers to gay therapy clinics and their practices as “disgusting” and “a shame to the human species.”

Students around campus widely agree. There is no medical evidence proving that gay therapy works.

Geneticist Dean Hamer “published a study that claimed not only to have finally proved that male homosexuality was at least partially genetic but also to have pinpointed the stretch of chromosome where one of the genes involved resided.”

He traced the gene to the X-chromosome and even further to a string of genes called the Xq28. Other stud-

ies also show that the more sons a woman has (with the same partner) the more likely her later sons will identify as homosexual.

While this is not true in the case of female children, this occurrence in nature is more proof that being gay is not a choice and cannot just be changed through intense therapy.

Not only is homosexuality a nearly proven genetic occurrence, the effects of gay therapy are generally quite negative.

“It seems likely that the promotion of change therapies reinforces stereotypes and contributes to a negative climate for lesbian, gay, and bisexual persons. This appears to be especially likely for lesbian, gay, and bisexual individuals who grow up in more conservative religious settings. Same-gender sexual orientation cannot be assumed to represent a deficit in personality development or the expression of psychopathology,” the American Psychological Association said.

The University of Puget Sound is one of the only schools that has an LGBTQ-specific scholarship. This school, along with California's recent ban, help show the world that homosexuality and bisexuality are not wrong and that being of those sexualities is not something that needs to be changed.

With modern medical, genetic and psychological research showing that it is not a choice or a mental disorder, we are slowly moving closer to social acceptance of race, gender, size, sexuality and belief.



# Professor Spotlight: AFAM'S Dexter Gordon

By EMILY ALFIN JOHNSON

This week I spoke with Professor Dexter Gordon, who teaches in both the Communications and African American Studies departments, and serves as the head of the African American Studies program.

Q: Where are you from originally?

A: I am originally from Old Harbor Bay, Jamaica. I recently went back for a family reunion, which was great. Most of my 15 siblings were there and we got to be in Jamaica for the 50th anniversary of independence celebration and the Olympics.

In Jamaica, we'd watch it live and during the sprinting competitions you could hear the country breathing; everyone was together, watching, and when we won, everyone would bang pots and pans and cheer. It was a tremendous celebration.

Q: How long have you been teaching here?

A: I started here in 2002. Before that I spent five years at the University of Alabama Tuscalusa, and Indiana before that.

I tend to prefer the Northwest over the South. There are elements of the social climate that I appreciate here, versus the default conservative social context of the South.

I also love the weather here, and the outdoors.

Q: How did you choose to come to University of Puget Sound?

A: Originally, I was invited to guest lecture here and it was serendipitous.

Susan Owen invited me after we met at conference, and I asked her to present her work at the University of Alabama where I taught and she returned the favor and invited me to present my work here and at PLU. Unbeknownst to me they had other motives.

Apparently they had been search-

ing for someone to head the fledgling African American Studies department and had stopped the search when they hadn't found a crazy enough person, but after my presentation, students expressed interest in having me come back to fill the post.

*"I run my class like the ideal law school class in the movie Paper Chase. Students know the questions that week, so when I call on them they're asked to present the case, tell us the context of Roe v. Wade, etc."*

—Dexter Gordon

The students went to the then Vice President, who asked me to submit an application. At the same time I was in the process of finding a place to live and a school for my daughter in Iowa City, Iowa.

The University of Iowa had offered me a job in their Rhetoric program they were trying to rebuild, and I had taken the position.

My wife and I had driven out to Iowa City from Tuscalusa, Ala. five times by this point and couldn't find reasonable housing near my daughter's school. My wife had gotten to the point where she said she would rather me live in Iowa by myself than move our family out to live in the middle of a corn field.

I knew it was time to move on from Alabama, and that this was going to be a significant career move, but the quality of life for my family was more important, so I told the Vice President I would think about it. It was serendipitous because in 1997, when I took the job at the University of Alabama, I was previously going to take a job at the University of Washington, but the school told me there was no way for me to afford a place in Seattle on a teacher's salary.

I love Seattle, because after being away from Jamaica in flat, dry places where there were no inclines, let alone mountains, I was longing for the mountains and the sea.

In Jamaica you grow up with either the mountains or the sea in the background and the other in the foreground.

For me the sea in my small fishing village was the foreground, and the mountains the background of my childhood.

But back when I was considering the University of Washington, I couldn't commit to spending my life commuting and looking at the I-5; now I am glad I didn't! When I was visiting here in 2002, I was at Susan Owen's house, looking out over Commencement Bay, I knew. I called my wife and we moved out here.

Q: What is it like teaching students at the beginning and end of their undergraduate career?

A: I miss grad students. When teaching at big universities, I would teach both undergraduate and graduate students and loved teaching graduate seminars. So I trick my undergraduates into being graduate students by running my classes like a graduate seminar, because I think it's the best way to learn.

What I got when I was teaching undergraduates at large universities was a wide range of students, more diversity across race and class and across preparation for college.



PHOTO COURTESY/PUGETSOUND.EDU

Here I get the top tier of prepared students I had before. Graduate students are often referred to as professional students because they come back to learn beyond what is expected of them; they have chosen to be here.

They take their academic career seriously, they don't need to be spoon fed but push to get more out of the professors, they show initiative and they take their learning as a life process. By treating my undergraduates here like professional students, the expectations are higher, but I know they will take advantage of the opportunity.

Q: If you could say one thing to each incoming student on their first day of classes at Puget Sound, what would you say?

A: Experience everything, take advantage of all the opportunities you are presented with.

Q: And before they enter into the real world upon graduation, what would be one thing you hope they take with them?

A: The world is your stage. You may not feel like it at first, and you may run into people who don't think you have the foundation, but get out there and start!

Q: What is the most frustrating thing students do in the class room?

A: When they don't come prepared to class.

By not doing the reading, students cut themselves off—especially in my class where the time is spent practicing what you know.

I run my class like the ideal law school class in the movie *Paper Chase*. Students know the questions that week, so when I call on them they're asked to present the case, tell us the context of *Roe v. Wade*, etc.

There's no such thing as being picked on, class is your opportunity to shine: it's only scary if you haven't done the work.

When students say something stupid there's nothing wrong with that—we laugh, and celebrate together.

Q: Most memorable moment teaching?

A: I would imagine it's a conglomeration of sorts; I love watching my students give presentations.

It is a moment of great pride and satisfaction for me to watch them present their work.

Q: What do you like to do with your free time?

A: I play soccer and I am a community leader of sorts.

I work to connect the community with the university and the university with the greater community here.

When I was young I worked on the streets in Kingston, and I would meet all these young men, some who lived on the streets, and there was no literature that spoke to them.

I realized I wanted to go into the academic world and connect that community with the university, and vice versa so that overlap between the two could be seen and be more constructive for both groups.

Q: One thing you think your students don't know about you?

A: I never teach them anything that I do not do myself.

I present at conferences, I write papers and books, I engage with the community on different projects just like I ask them to do.

# Transfer students tell their stories on KUPS

By CASEY KROLCZYK

Bright and early on Oct. 1, transfer students Cory Kleber, Brittney High and Jesse Taylor-Vermont piled into the KUPS studio for the second episode of "Across Campus." Leading the discussion was fellow transfer Carol Prince, co-host of the radio show.

Despite coming from different schools, states, backgrounds and arriving at different stages in their academic careers, they have all had common experiences—cracking into the social scene, navigating the academics, adjusting to our exceptional coffee—that have helped to pull them together for their grand adventures at Puget Sound.

"Everybody transfers for a different reason, and everybody lands here in Tacoma for a different reason," Prince said. "But we all have very similar concerns and initial experiences at least." Those commonalities, as well as their individual stories, emerged over the course of an hour in the cozy KUPS studio.

First, they all arrived at Puget Sound later than your average Logger. Both Prince and High started last spring.

"It's kind of awkward," High said. "You don't know anybody, but it's the second semester, so everyone is settled into their groups."

If the first few days on campus were not discombobulating enough, Snowmageddon 2012 hit the Pacific Northwest in the first week of classes, bringing joy to Minnesotans and Coloradans, but

panic to just about everyone else. For transfer students, it meant an extra few days in limbo, trying to figure out what to do with themselves and weighing the costs and benefits of throwing snowballs at people they had yet to meet.

Transfer students also tend to be more willing and able to adjust their plans if they deem it necessary. Taylor-Vermont attended a California state school, a community college and worked a few years before moving to Loggerville.

After spending time away from academics, he was ready to "meander back and finish [his] BA." Taylor-Vermont chose Puget Sound for the same reasons most students do: a small school near a large city with great academics. His road to Tacoma just took a few more turns than most.

As for Kleber, his arrival at Puget Sound was all part of a grand plan. Before enrolling this fall, he was finishing community college and planning out goals and the steps he needed to take to achieve them. Puget Sound was just one possible path, though.

"A lot of my future was based on whether or not I got accepted and how I was going to take on that next level for myself." A home-grown Tacoman, Kleber has his sights set on studying abroad at the Waseda University in Japan. "All of the study programs and the Asian studies programs are huge ... it's one of the reasons why [Puget Sound] became the only school I applied to."



PHOTO COURTESY/PHOTO SERVICES

**"Across Campus":** Originally an undergraduate at Cornell, Carol Prince appreciates the safety net that the show has provided for her and other transfers, especially when they first arrived here.

With Puget Sound a pivotal part of his plans, any letter from Admission with 'unfortunately' in the first paragraph would not have been the end of Kleber's quest for Logger-ship. "I had everything set up so that if I didn't get accepted, I was going to reapply, but be very aggressive about [finding a way in]." Fortunately for the Office of Admission, they accepted Kleber's first

application, almost certainly sparing them a great deal of time and energy dealing with a determined transfer student.

Even as Kleber, High and Taylor-Vermont shared their own stories about coming to Puget Sound, Prince's was coming full circle. About a year ago, she was considering a move away from Cornell University in Ithaca, NY. She found

episodes of "Across Campus" while looking for videos about Puget Sound. The radio show was Prince's first contact with Puget Sound, and now she finds herself on the transmitting end of those airwaves. She may even be reaching students who are in the exact same place she was in. "It's a strangely great place," she concluded about the University. "I'm really glad I'm here."



# Loggers battle back, tie PLU in rivalry match

By BEN KASTENBAUM

The men's soccer team this year has proven to be something quite special, and it is not only their record that is a telling sign. There is something in the air about this team that one cannot help but notice. One could call it confidence, one could call it strength, one could even call it, "it."

Whatever you want to call this presence, it exists and the Loggers are proving it. The Loggers have not only defined their own success this season, they are rewriting the definition, but with greater achievement in mind. There is no sense of uncertainty with this group, and the way this team is playing is a testament to how much they have improved in the past few years, and how our sights are now on much greater things.

Coming off of two overtime games, it was time for the Loggers to settle business in 90 minutes. The first of two matches was against Pacific Lutheran University at their home field. While it was not a far journey for the team, they brought plenty of luggage in their soccer arsenal. The Lutes were waiting, and the Loggers were more than ready when they arrived.

The Loggers (8-2-3, 4-1-2 NWC) started off slowly against PLU (6-4-2, 5-1-1 NWC), as Derek Johnson buried a shot from distance to the lower left corner just less than four minutes into the match. While the Loggers had three shots on goal in the first half, PLU was stingy in their defense, saving all three to preserve the 1-0 lead.

The second half was better for Puget Sound, as the Loggers scored the equalizer in minute 60. Junior Carson Swope (Portland, Ore.) played a ball behind the Lutes' defender to set up a race between a Lute and sophomore Oliver Field (Portland, Ore.). With the Lute riskily sliding in to eliminate the opportunity, Field won the race and chipped it into the net to tie the game at 1-1.

Thirteen minutes had passed before the Lutes reclaimed their lead. In the 73<sup>rd</sup> minute, Emmanuel Amarrh of the Lutes snuck behind the defense on Shane Guterrez's free kick and one-touched a shot across the



**Fighting back:** The Loggers and Andrew White (above) try to tie the game late in their 2-2 draw against rival Pacific Lutheran.

box into the goal. A team with less morale could have let this goal erode their confidence, but not the Loggers.

The Loggers and Lutes battled it out for another 14 scoreless minutes before Field led an attack down the field and drove to the end of the line. His custom tailored cross into the box set up junior Ryan Rash (Federal Way, Wash.), who came flying in to head it into the goal.

One would truly have to see this goal to believe it. Head coach Reece Olney called Rash's goal a "world-class header." The Loggers were even again at 2-2 with less than four minutes remaining.

As has been the case in previous matches, the Loggers pushed this one into a third overtime. Neither team found the golden goal in the

extra 20 minutes.

Last week's Northwest Conference Student Athlete of the Week, senior Chris McDonald (Newton, Mass.), turned away two shots on goal from the Lutes. Even though the Loggers walked off the field with a tie, they displayed their perseverance by fighting from behind all game long.

The next game matched them up against St. John's from Collegeville, Minnesota. The assistant coach for St. John's is from the Pacific Northwest, and six players are from the Seattle-Portland area. There was a distinct feeling in the undercurrents of this game. The Loggers wanted to show St. John's what the Northwest is all about, and what better way to do so than to beat them in a convincing fashion?

Swope put the Loggers up early in the first half. 10:45 into the match, sophomore Sean Ryan (Mill Creek, Wash.) played in a cross from the end line and Swope broke through the Johnnies' (5-5-2) back line to tap it in from seven yards out.

The Johnnies had a couple of opportunities on free kicks, but McDonald didn't like the idea of getting scored on and made the save both times. All three of McDonald's saves came in the first half.

In the 66<sup>th</sup> minute, freshman Sam Zisette (Seattle, Wash.) extended our lead to two goals. Zisette and junior Andrew White (Steamboat Springs, Colo.) delivered a perfectly executed give-and-go, where Zisette knocked the ball in the upper left corner.

The Loggers' defense had very few

cracks; the Johnnies' only shot on goal in the second half came in minute 72. Following a blocked shot, the Loggers had a lapse where they failed to clear a bouncing ball. David Wee of St. John's settled the ball and shot a rocket past McDonald to bring the Johnnies back within one at 2-1.

The Loggers put the game out of reach in the minute 88, when a Logger counterattack had Rash placing a through ball to sophomore Connor LaFerriere (Tacoma, Wash.), who touched it over to White. White was able to finish for his fourth goal of the season. The final score of the game was 3-1, Loggers.

The Loggers play at home for their next four matches. Next game is a match with NWC-leading Whitworth, Saturday, Oct. 13 at 2:30 p.m.

## Logger swimming dominates at meet, looks to build on success Franzel's three victories key in Idaho

By STEPHEN HAMWAY

The Puget Sound swim team had their first meet of the season when they traveled to Caldwell, Idaho to take on the College of Idaho Coyotes.

Headed into their first meet of the season, the swim team wanted to start their season with a bang on Saturday, Oct. 7. They were able to do just that, thanks to a dominating performance that saw them win 16 of the 22 events in the competition.

The Loggers set the tone early, sweeping the men's and women's 200-yard medley relay. The women's 'A' team set the pace for their race by putting up a time of 1:57:80, almost two full seconds faster than College of Idaho. The men's team also lived up to the standards set by their teammates, as their 'A' team finished with a time of 1:45:73 to take their race.

The boys kept it going later in the match, as junior Derek Franzel (Moscow, Idaho) came up big in his home state, placing first in the 1000 yard freestyle, the Mens 500 yard freestyle, and the Mens 400

yard IM. Indeed, Franzel's success paved the way for the Logger men to win 10 of the 11 events in which they participated.

Freshman Kevin Henley (Evanston, Ill.) won his two first collegiate events by placing first in the 50 yard freestyle and the 100 yard freestyle. Senior Maxwell Cohen (Albuquerque, N.M.) also won the 100 yard butterfly with a time of 55:03, and freshman Zander Biro (Lafayette, Calif.) took the 100 yard backstroke.

On the women's side, they were not quite as dominant as their male counterparts, but still racked up plenty of victories, placing first in six of the 11 events that they entered, thanks to contributions of many different members of the team.

In the individual events, seniors Jessica Jaynes (Denver, Colo.) and Ann Barrington (Lake Oswego, Ore.) finished on top in the 100 yard breaststroke and the 500 yard freestyle, respectively.

Freshmen Samantha Anders (Olympia, Wash.) and Auri Clark (Juneau, Alaska) each had solid de-

butts; Anders won the 100 yard backstroke, and Clark finished first in the 100 yard butterfly.

It all added up to a dominant victory for both Logger teams. The women's team won by accruing 114 points to College of Idaho's 85. Indeed, the men won by an even more decisive margin, triumphing 152-40 over the Coyotes.

On the whole, it was an encouraging first meet for the Loggers, especially given the relative youth of the team.

With 12 freshmen on the team, there is reason to believe that the best days may still lie ahead for Logger swimming, and their victory over College of Idaho was a strong step in the right direction. Though it was not a conference victory, the Loggers should feel good about themselves going forward.

The Loggers are off for over three weeks, and their next meet will come on Oct. 28, when they will attend the NWC Relay Meet to kick off their conference schedule.

## Golf opens strongly

By HANNAH CHASE

The Puget Sound men's golf team performed strongly during the first tournament of the season at the Whitman Invitational on Sept. 29 and 30. The Loggers finished second in the tournament, held at the Wine Valley Golf Course.

Sophomore Adam Bean (Portland, Ore.) was 2-under for the tournament, leading the Loggers to a strong finish during their first outing of the season. Between the first and second days of the tournament, Bean saw tremendous improvement.

Bean was 3-under on the second day, finishing with a 142 (-2) for the tournament after firing a 73 (+1) on the first day. He finished third as an individual, only four shots behind medalist Lyle Rudnicki of Whitworth.

However, as a team the Loggers showed promise on the course. The team was consistent, being 5-over on both days of the tournament. The first day left the Loggers in third place with a team score of 293. However, when Pacific Lutheran shot a 299 (+11) on the second day, after shooting a 292, the Loggers were able to take the second place slot.

The rest of the team held their

own individually as well. Junior Derek Wilson (Bellevue, Wash.) finished sixth for the Loggers and was 1-under for the tournament.

Junior Matt Kitto (Lake Oswego, Ore.) finished 15th with a 149 (+5). After shooting a 74 (+3) on Sunday, junior Quentin Morse (Salt Lake City, Utah) shot an 82 on Monday. Freshman Karsten Sladky began his college golfing career with an 81 on Sunday.

The Loggers will be back on the links on Oct. 14-15 for the PLU Invitational, which is to be held at Chambers Bay.

The women's golf team also stirred up the course this past week as they hit the links for the first time in Spokane, Wash. at the Whitworth Invitational. The Loggers came in seventh and were led by junior Ev Grier (Port Angeles, Wash.), who finished 32nd individually.

Grier shot a 197 to lead the team. Junior Melissa Merrigan (Happy Valley, Ore.) followed close behind by just two strokes. Sophomore Molly Nelson and sophomore Madison Cox (Kirkland, Wash.) finished out the scoring and finished 38th and 40th, respectively.

The women's team will not be back on the course until Oct. 27-28 for the NWC Fall Classic.







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# Freshman takes first steps into South Sixth wilderness



PHOTO COURTESY / PETER DAVIDSON

**Urban explorers:** Last know photograph of freshman Magellan Pizzaro Cortes de Columbus, chosen to charter the lands beyond 6th Street purely on the basis of his name.

By CHESTER FIELDS

Just last week, Elizabeth Queens, 18, a freshman at Puget Sound, made a shocking discovery. Distracted after her fifth break up since registering for classes, she was walking despondently to 7/11 for a cherry slushie, when something amazing happened.

“I looked up and realized I had been staring at my shoes, counting the tears splashing on my laces, and had walked right across Sixth! I panicked! All the signs had strange, s-shaped symbols on them, and all the streets took crazy swerves in all kinds of directions. The craziest part is, I never even knew there was a south side!”

Elizabeth isn’t the only one to stumble on this well-concealed

truth. Every year, new batches of freshly-baked freshmen accidentally wander past Metronome and Quiznos, bewildered by the enormous sprawl, and the fact that there’s a Forza on Union.

“Yeah, it was scary at first,” admitted Daniel, 20, who is now well-versed in Tacoman geography. “And I guess a part of me knew it all along. I mean, I could see across Sixth. There’s like houses and stuff. And I knew we got here somehow. I vaguely remembered a van and my mother waving goodbye...but I never put two and two together until I was jogging and inadvertently continued on 21st all the way to I St., and didn’t fall into an infinite abyss.”

In fact, unbeknownst to most freshmen, Tacoma, founded in

1771, is the 12th largest U.S. city, and 3rd in the state of Washington. It’s home to a racially diverse population of nearly 250,000 people! It boasts seven libraries, 15 schools, four police departments, two hospitals, 1,150 bars, a couple McDonalds and a sick-ass bridge with glass in it. It even has its own breast-shaped dome, host to such talented acts as Linkin Park and Justin Bieber, just to name a couple.

Tacoma’s rich heritage and vibrant nightlife are slowly being embraced by cowardly freshmen. “We’ve decided to send scouting parties and emissaries into the unknown,” Queens told us earlier today. “Who knows what’s out there? There’s all kinds of magical possibilities. Maybe even another taco truck...”

# New student duties on campus

By CHIMEZ SNAPMAN

The 2012-2013 school year has seen a drastic uptake in the number of jobs outsourced to students, the most obvious being the new self-swipe card machines in the S.U.B. But more changes are on their way as part of the ten-year plan for the University.

The first change to be made involves eliminating as many workers from the S.U.B. as possible. “S.U.B. jobs are probably a huge drain on the University budget,” sophomore Hayley Grey said. “I mean students never stop eating so they have to keep it open all the time. Also plastic glove prices are skyrocketing.”

Students are soon going to be taking over all S.U.B. jobs themselves, turning the diner into a *Hunger*

*Games*-style fight for the food. You thought first year burrito wrappers were bad; just wait until you have to wrap your own while defending your food from aggressive scavengers.

But the S.U.B. isn’t the only affected location on campus. Library jobs (find your own damn books), Diversions (there’s a how-to-make-fancy-coffee diagram on the wall), and the gym (the no sleeveless shirts rule will now be peer-enforced) are all going to cut back on staff. In fact, it seems as though the only department where the University won’t be outsourcing their jobs to students is the Landscape Maintenance department. Above all, the University takes the grass too seriously to entrust its care to students.

This may seem like a cheap way of taking advantage of the students

while cutting back costs, but according to Vice-Presidential candidate Paul Ryan nothing could be further from the truth.

“Students need to hone skills other than reading. Especially the women, whose livelihood depends on their ability to cook. Look at me: I never learned to read, but I do know how to tell my wife to make me a sandwich,” Ryan said as his wife dolloped mustard and mayo on his head and tucked him between two slices of warm pumpernickel.

The University backs Ryan’s claims that by outsourcing these jobs they are providing students with valuable job experience and skills. It won’t be put on your resume or in your bank account, but what matters is that you know how to swipe a key card efficiently.

# Yeah, it’s wrong to do it in the road

By VONNIE KEATSGUTS

We can all agree on some things: it sucks being tired late at night with loads of work left, everyone knows that. This is generally the case for me, as a biology and math double major. I’m not complaining, I know we’re all busy.

But when I’m up trying to get work done, I usually turn to the library or some other secluded location, and I know many of you do as well. The problem is that I define “work” differently than the majority of people. For me, it usually means a bio lab. For you, it’s that girl from two doors down with the ankle tats. And whenever I peek my head into a secluded library nook, you’re there, doing things with wooden chairs I never even thought possible or legal.

This isn’t just a one- or two-time thing. I could overlook an occasional staircase 69, or a one-time quickie on the Media Center desk. No, this is every single time I try to find a place to study. When did this happen? When did the library motto change to “Semen is a Renewable Resource”? All I want is to do my homework, guys. I’m not trying to find out that you have a thing about slipping a finger inside your man mid-coitus. In fact, that image is never going to leave me: the guy is my stats professor. The library is supposed to be a place to study, not your personal harem.

But I get it. You want your insides churned on top of a collection of Franz Kafka’s greatest works: fine. I was willing to be accommodat-ing, try moving somewhere else. I went to the S.U.B for a while. That worked great until I found out that after 9 p.m., the ASUPS part of the building turns into that gross harem

scene from 300. You all amaze me with your sexual creativity. I’d love to know at what point sex at Puget Sound truly jumped the shark: beds are too soft and comfortable and rational?

In pursuit of this academic goal, since bio is clearly not getting done, I asked a few female friends about why everyone wants to be boned in the most public, least comfortable places possible. Apparently, last week this very publication ran an article about exhibitionism and having sex outside of the bedroom.

I hope you’re happy, Harry Sass-crotch. Do you have any idea how malleable the minds of your readers are? As I asked around more it became clear that the *Happy Trail* is by far the most influential section of this newspaper. Every student I have spoken to now only has anal sex, owns a copy of the Kama Sutra and is in debt from all of the expensive STD testing.

Apparently I’m the only one who still enjoys sex in privacy and comfort. Back to the library with me, I thought: there must be somewhere still unstained. I hit what I thought was the most secret place in the library, those weird mechanical stacks in the basement that move around like some *Harry Potter* magic staircase. I wasn’t even angry to discover that each moved stack revealed a new and occasionally horrifying tableau of penetration and hedonism, like some terrible hedge maze on Dante’s fourth level of hell. No, not angry, just disappointed.

I’m disappointed in all of us. Friends don’t let friends go down on each other in academic spaces. Please, let’s scale it back a few notches. I really need to get that lab done.

# “Keep Calm” tragedy rages through Seattle

By MOUTH-BREATHIN MEL

The streets of Seattle were anything but calm during Saturday’s “Keep Calm” street fair downtown. The benefit, meant to raise money for the city’s public education fund by selling those annoying “Keep Calm and—” posters, turned gruesome after fair-goers became so calm that many of them forgot to breathe and died of oxygen deprivation. The seemingly random collapse of twelve people sparked an immense panic among some in the crowd. However, due to the influence of the “Keep Calm” posters, many people simply refused to move and were either killed by on-

coming traffic or by merely accepting death as an inevitability and, sadly, remaining calm.

“It was just so calm,” one survivor told *The Trail*. “Like, so calm, it made the movie *Tree of Life* look like an action movie. It was literally a deadly silence. I’ve seen a comatose patient with more life.”

Seattle Police have cautioned locals to remain on edge as they slowly begin the process of removing trampled flesh and scattered innards from the unseasonably dry streets.

“We don’t want folks to assume the worst is over just yet,” Sergeant Randal Savage addressed to the Washington State Board of Education, who had not scheduled any press conference with Seattle Police. “We’ve recalled all the ‘Keep Calm and—’ posters, and are planning to replace them with ‘Sleep With One Eye Open’ posters. We want to send the right message to our kids, and clearly encouraging calm, peaceful behavior is not the answer! This is a devastating tragedy for the city of Seattle, and from here on out we will take large measures to ensure the city of Seattle is never too calm again. You just don’t know what could happen.”

Well, maybe we can learn a lesson from Seattle and not take things so literally, especially if they’re on a sign. Unless it’s a stop sign. Those are important.



“Straight Shooter” COMIC COURTESY / PETER WALLERICH NEILS



# Orlowski continues his musical path with EP

By MOLLY BROWN

There is one thing about Kris Orlowski that is apparent in a conversation with him: he is honest, earnest and genuine. Another thing to be sure of is that he and his music are worth paying attention to, as he is on his way to an impressive career of affecting the world with his music.

A rising artist in the Northwest music scene, Orlowski will soon release his newest EP, produced in tandem with another talented musician, Andrew Joslyn. This full-orchestra EP, entitled *Pieces We Are*, will be released Oct. 13 with a release show at the Triple Door in Seattle.

Of course, there is always more to an artist than the newest music they are making. The man behind the music, the human that holds the voice heard in Orlowski's music, is just as beautiful as the music Orlowski releases.

Much like superheroes, all musicians have their origin stories. Orlowski's began with his parents—musicians who played together at weddings and, in some instances, were entertainment at Christmas parties.

"My mom stuffed a Christmas sweater on me, and my dad propped me up on a piano and had me sing



**Kris Orlowski:** Orlowski's EP *Pieces We Are* drops Oct. 13.

"Papa Won't You Tell Me About Music," a song he had written," Orlowski said.

Orlowski's story then continued through college, where he was very frank about his motives for taking on the guitar.

"When I got into college I realized that chicks love guitar players," he said.

Yet the more Orlowski lived, the more he immersed himself in music in more intense ways.

"I went to London, I fell in love, and then I found music," Orlowski said, describing his trip abroad. In his time in London, a classical guitar

was given to Orlowski by his host, which began a new chapter in his life as a musician.

"It was more a part of my life as an emotional release and to have my voice heard and to make a difference," Orlowski said.

In Orlowski's time as a musician, he has made many friends and learned many things. He has made connections with artists such as Allen Stone, for whom he opened a show, which Puget Sound student Ryan McKenzie saw.

"When I saw him I didn't think for a second that I could get him to play at Puget Sound," McKenzie, a

junior, said.

McKenzie worked for Puget Sound to get artists to play in the Wheelock Student Center and other locations. To McKenzie's surprise, Orlowski was eventually booked, and performed at Puget Sound, giving her a chance to get to know him a little better.

"He was really genuine as a person and as a musician, that genuineness comes through his music."

This genuine nature Orlowski had about him is still present today, and is reflected in his view of interacting with other musicians like Allen Stone and Andrew Joslyn.

"When you perfect your craft, and you understand what you need to gain of music, that's when things start clicking and you get to a certain level," Orlowski said.

A "certain level" was indeed reached with Orlowski's collaborating artist on *Pieces We Are*.

"We call each other best friends," Orlowski said, reflecting playfully afterwards that his fifth grade best friend may be upset by that comment.

"He's really got a gift for playing the violin, but on top of that he offers something beyond just orchestration and composition," Orlowski said of Joslyn.

Joslyn's skills of layering and orchestration are ones that bring Or-

lowski's lyrical and emotionally gripping songs to an entirely new level.

"It was a really beautiful experience and it took these songs to a different level, one that was so cinematic and whimsical and epic and full," Orlowski said.

The EP was recorded in-studio in five days; on the first day, the orchestra had finished all of the string arrangements in one or two takes.

*Pieces We Are* is a heartfelt, collaborative effort, with a 17-piece orchestra and gang vocals from other notable artists.

All of the musical mingling resulted in a very unified and striking force of music that reaches out from the moment you press play.

McKenzie is quite taken with the upcoming EP. "It's really honest music: lyric-wise, it's bitter sweet, and heart warming. It's again, that genuine quality," McKenzie said.

"*Pieces We Are*" will be available on iTunes on Oct. 13.

"The support from fans new and old is important," Orlowski said. "Number one, getting the music out there is important."

What better way to support Orlowski and Joslyn and all other collaborators by purchasing their album on iTunes rather than pirating it. The purchase is well worth it.

## Alternative options for coffee shop studying exist at close distance

By MICHELLE CURRY

Midterms: you survived all the papers and exams, but just barely. It's only just the beginning of the year, but you must already be burned out on your favorite study spots.

The library is great, until it suddenly becomes too quiet—or too loud. Yeah, you two can discuss the need to wear makeup to look alive, but not in the Learning Commons for two hours.

Diversions and Oppenheimer are fine places to study, but can be entirely too social as you write up a lab report. This leaves studying to off-campus locations.

Locations that are of walking distance and prime for studying are often coffee shops.

Many people feel obligated to buy a drink to use the free Wi-Fi or to occupy a table, but if you spend an hour or so in their establishment without purchasing you won't do any harm to their business.

The closest off-campus coffee shop is Metronome, located on 6th and Union. A Puget Sound student's haven, this establishment offers arguably the best coffee around, along with friendly baristas and ample seating both inside and out. The late hours (11 p.m.) ensure students can always be found here.

Starbucks on Proctor is a near-by option. A table is usually open and music plays faintly in the background to provide just enough noise to cover the voices of specific conversations.

If you need a coffee fix, Americans are the cheapest and will give you just enough buzz to stay focused. The only drawback is the early closing at 7:00 p.m. and the 3-4 p.m. rush of rowdy middle schoolers.

If you live on the other side of campus, Starbucks is also present off of 6th Ave. It's open one hour later and does not have the afternoon

rush of middle school students purchasing their orange mocha frappuccinos.

A quirky option that always has plenty of seating is the Safeway cafe lounge. This study spot may sound odd, but you won't be interrupted. Working on an assignment here leaves food and drink at your fingertips, and it's only 10 minutes by foot from campus.

Are you an adventurer? Do you enjoy long walks and a view of the water to ponder your thoughts? The Spar, at the bottom of 30th in Old Town, is 30 minutes from campus by foot and offers a stunning view of Commencement Bay.

The Spar is a coffee shop in the front and a restaurant and bar in the back. Their lattes are sold at a reasonable price and the seats look out on 30th Street.

You'll be inspired to keep working because you know eventually you'll have to walk back up the hill, and postponing the uphill walk by completing homework is the best option.

On 6th Ave., you can find a trendy, upscale coffee shop, Blue Beard Coffee Roasters. This coffee shop offers diversity in their lattes; aside from the usual soy or cow's milk, almond and rice are also options for those avoiding dairy.

The tables are spacious and windows line both walls, providing an open atmosphere that won't cloud your thinking.

The nice amenities do come at a price, and if you feel obligated to purchase a drink, expect to pay a bit more, but keep in mind you are supporting a local business.

If you haven't become bored of campus study spots yet and are attached to your table in Diversions or the library, believe me, the day will come and you must be prepared. None of these options require a car and any will be a breath of fresh air as your studying takes its toll.

## Campus Music Network keeps Puget Sound music scene active

By MELANIE MAZZA

Every other Thursday, a wonderful group can be found cozying up on sofas in the Wheelock piano lounge to enjoy the musical talent of members of our own campus community at open mic night. The Campus Music Network, a division of ASUPS, maintains this tradition under the leadership of Derek Humphrey. Humphrey describes the duties of the Campus Music Network (CMN) as allowing "student musicians to connect with one another while getting their performance fix, as well as exposing the wider campus community to music they would have not noticed otherwise."

Humphrey took over for Griffin Hotchkiss in 2011 when he became interested in and involved with the open mic nights after seeing one performed in the old Humanities House. Humphrey is devoted to maintaining the tradition of the Campus Music Network, which has been upheld for over 20 years.

The network was created in 1992 to encourage the development of campus musicians outside of the University's prestigious but rigorous music department.

This allows any musician of any level to perform for an accepting audience of fellow students and musicians. The performance opportunity is vital in building confidence, which allows musicians to comfortably develop their craft with the positive feedback and support of their fellow students.

The open mic nights are also host to a plethora of other talents, such as poetry, short musical theater and stand-up comedy. There are no limits or prerequisites to performing, only a whiteboard and a pen with which to sign up. This event often hosts repeated performers and repeated attendees, building a community around the sharing of campus music.

Campus Music Network is also responsible for many multi-band performances on and around cam-



**Pilot Light:** Pilot Light is one band that performed Sept. 29.

pus.

Already this year, CMN has promoted campus bands Young Ones, Anna Stokes and Desert Folk at the Metronome Café last month, as well as a show in Club Rendezvous featuring Young Ones, Pilot Light, Sun Eater and Harshmellow last Saturday. Our campus bands all boast an impressive repertoire of original compositions in a variety of genres, from rock to post-rock to folk to punk.

Humphrey intends to make these multi-band performances in Rendezvous standard events this year, so keep your eyes open for posters two weeks in advance of the events for the opportunity to reap the benefits of talented and hard-working Loggers. The Campus Music Network also produces a compilation CD each year of original works by campus musicians.

They offer the opportunity to record their works in a studio in downtown Tacoma to any student who is interested and has an original work to contribute.

The recording studio will teach the student the general process of recording music in the professional world, which is a unique and invaluable experience, whether one is interested in pursuing music or not.

Volume 19 of this series of com-

pilations, affectionately titled *The Tacoma Aroma*, was produced in Spring 2012 and is filled with the composition of many current student musicians and musical groups.

Among them are the charming acoustic guitar, piano and vocals of Cassie Fastabend, the electronic beats of William Peil, the powerful post-rock of Pilot Light (previously They Might Have Guns) and the raw sounds of male-female acoustic duo Desert Folk.

If you like what you hear, come down to an open mic night or multi-band show to hear these accomplished musicians live.

Volumes 2-19 can be found online at [pugetsoundcmn.bandcamp.com](http://pugetsoundcmn.bandcamp.com) as free downloads, so anyone wishing to investigate the musical talents and interests of our Puget Sound predecessors is able. Humphrey also worked tirelessly to put together a compilation of the highlights of the last 20 years of the CMN.

This program is a truly unique approach to fostering musical creation among students, which Humphrey calls "pretty rad." To take part in this community, drop by the Wheelock piano lounge every other Thursday to watch or perform and look out for multi-band performances in Rendezvous.



# Town Crier amplifies voice of actors, writers, directors

By LEAH O’SULLIVAN

The theater scene at Puget Sound has begun again this year, starting with the Student Initiative Theatre’s (SIT) 11th annual Town Crier Speaks Festival. The Festival is composed of several—this year, seven—ten-minute one-act plays, all of which are student-run.

The plays this year ranged in subjects from playing Scrabble with a salacious grandmother to a community having recently fought off a zombie apocalypse, and everything in between. There were tales of new relationships, superheroes, awkward dating, offensive jokes about petite persons and a play with the self-explanatory title, “Have I Got a Story to Tell You.”

So what is it that connects all of these plays together?

“This year, for the first time, production managers offered a theme up to playwrights in our call for submissions,” Hayley Hilmes, this year’s production manager and a four-year veteran of the Festival, said.

“This theme was ‘Exposing Ourselves.’ It was presented as an open-ended dramaturgical tool, and the theme of exposure provides a fascinating thread that can be traced through the different plays. These plays are full of hidden identities, personal revelations, and vulnerability.”

The exposing, it could be said, was done as much by the creators of the Festival’s plays as it was within the plays themselves. Being student-run, the Festival gives a chance to allow the students to make their voice heard through their acting, their writing and even their directing.

“The production team solicits submissions from students and recent graduates over the summer,” Hilmes said, “and then directors collaborate to select plays for the festival.” The commitment to developing student writing is the most important aspect of Town Crier and of Student Initiative Theatre in general.

“There is no other forum for student-written plays currently on



PHOTO COURTESY / JACK GILBERT

**Town Crier:** Actors of all experience levels act in Town Crier.

campus. TCSF was created to fill that need,” Hilmes said.

“I wanted to write for the festival to show a different type of theatre to our student body,” senior Natalie Keller said, who is the treasurer of SIT and the writer of the play *It’s All in the Timing*, which “literally only has 17 mostly repeating lines, is a clowning piece, and explores what we can communicate without words in ten minutes. There was something I wanted to say and the festival gave me an opportunity to do that.”

“As for the acting in the festival, I will encourage anyone to audition and participate. Acting in the show is not too time consuming and is just fun. It is a great way to get involved with the on-campus theatre community,” she continued.

It’s clear that the Festival is of the students, by the students and for the students. As many of us know, student involvement in extra-curriculars is as important for expanding our lovely liberal arts minds at Puget Sound as the academics are, and TCSF is a prime example of this. In fact, it’s the reason why the Town Crier Speaks Festival earned

its quirky name.

In Shakespeare’s *Hamlet*, Act III Scene 2, Hamlet tells the actors performing in a play to “Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue. But if you mouth it, as many of your players do, I had as lief the town crier spoke my lines.” The play, as some may recall, was written by Hamlet to prove his uncle’s guilt for killing the King of Denmark, Hamlet’s father.

“He tells the professional actors that if they over-exaggerate, if they are too over-the-top, then he might as well have the town crier, a news boy off the street shouting dramatic headlines to hock papers, playing their part. The name ‘Town Crier Speaks’ refers to the fact that we are just students, not professionals, not trained. Though we are sometimes fumbling, our work sometimes unpolished, this is a space for our voices,” Hilmes explained.

Despite this disclaimer that the student-run Festival may be amateurish, I would encourage everyone to go see these well-performed, witty and thought-provoking plays when the time comes next year.

# Overlooking The Sound: a review of “Working Nights”

By GAELYN MOORE

*This week: “Working Nights” with Donny Vegas, Wed. at 7:00 p.m.*

Disco music is a little distracting to be ideal study music, but whatever Donny Vegas pulls out on his disco show just might be okay for it. Wide bellbottom pants, velour jumpsuits and huge Afros define disco. The DJ of this show does not wear any of those things, and he goes on to challenge the definition of disco music as well.

Imagine yourself on a Wednesday evening in the library, a snack next to you. You scroll through your iTunes library for a while, then Pandora stations, searching for the perfect playlist.

Spotify isn’t even cutting it so you turn to your last resort, KUPS. You click on the Listen Now icon and if you begin to boogie a little in your seat, that might just be because Donny Vegas is on the record.

What is coming out of your headphones is sort of electronic, kind of disco, but definitely grooving. It is a good show to bridge the gap between the notoriously random music heard during commuter hours and the heavy mixes of electronic hours.

The songs Donny Vegas chooses are of the longer variety. Sometimes they are wordless. Often the vocals are presented in the songs as if they were a rhythm track or a repetitive refrain so the voices don’t usually take a front seat.

For each show Vegas chooses three to five songs he knows he wants to share with his listeners. To flesh out the show he chooses songs that “wouldn’t sound too bad” with his top picks. Why not pick out tracks that would sound great?

This method of picking songs really tests his knowledge of his music library as he has to listen for songs with similar beats per minute and musical themes. Then he pulls a little DJ magic, cueing up two records at the same time, holding one back

until the perfect moment when the beats of both songs match up and he lets them fly together. At this time he must be praying that they sound good together. They do.

One of the best mixes from this show was a layer of heavy piano over more house-sounding danceable grooves. An artist from this week’s show was Gibbon and Andrés with his track “New For You.”

An interesting element of this show was the nonstop music. As an almost electronic show, the music portion of the show and the transitions between tracks become more important. The songs speak for themselves.

The DJ’s character, therefore, becomes less important. As a result, Donny Vegas, although he may want to embody the cheesy velour-suit-wearing disco dude who named his show “Working Nights,” he turns out to have a smooth, slow-talking radio voice.

It is also clear that this disco music, loosely defined, is inspired more by house-party dance music than it is by the Bee Gees.

On a Wednesday evening this means that the tracks are exciting and interesting enough to keep you perked up. They have enough of a drive to get you revved up for whatever your “Working Nights” look like. If you end up dancing around by the printer I’m sure Donny Vegas would be proud.

Electronic and house music has been taking Puget Sound by storm recently; everyone and their grandmother has a turn-table. But it’s how a DJ uses those turn tables that really makes a difference. It is easy to go wrong with disco (just think of the outfits), but it is harder to go wrong with Donny Vegas.

For more information on KUPS and other weekly shows visit their site: [www.kups.ups.edu](http://www.kups.ups.edu), or like their facebook page “KUPS 90.1 FM The Sound” at <https://www.facebook.com/KUPSTheSound?fref=ts>

# Tacoma Film Festival celebrates diverse film interests

By ANDREW KOVED

Coming back for its seventh year, the Tacoma Film Festival is a fantastic experience, combining small films, locals from all over Tacoma, and a love of cinema. Showing over a hundred different shorts and feature-length films at The Museum of Glass, The Grand Cinema and The Blue Mouse, the Festival has something for everyone.

With films entitled *Lemon, Thugs, The Musical!* and *Cartoon College*, the Tacoma Film Festival offers more than just an opportunity to see a movie on a Friday evening, it is a chance to venture away from the normal offerings at the box office. Intimate theaters, local and gluten-free snacks and friendly people are all touches that transform a normal movie-watching experience into the captivating evening that concludes with a discussion of the film with its director or producer.

Films at the Tacoma Film Festival come from all across the country, many even making their West Coast debut, but what makes this festival stand out from any of the others is the strong Tacoma influence. As one person standing in the ticket line said, “Tacoma invented grunge!” The film selection represents



**Tacoma Film Festival:** The Grand coordinated the festival. this, with a whole category called Grit City Flicks that were produced in Tacoma. This notion of a small, local film festival is what draws filmmakers to Tacoma. As one producer said, the reason he traveled all the way here was that filmmakers are treated so well, as was evident by the enthusiastic audience and the dedicated staff at The Grand Cinema.

The Tacoma Film Festival provides the opportunity for viewers to take it all in. At only six dollars a film for students, the festival is a

great deal for provocative movies not showing anywhere else.

What makes film festivals so enjoyable is the surprise and possibility when watching movies with no preconceived ideas of their premise or direction.

That is what happened with *Satellite of Love*, where the short description in the program hardly did the film justice. The film starts at a carnival where three friends—Samuel, Catherine and Blake—are enjoying an evening out, riding the Ferris wheel and having no cares in the world except for each other.

The movie leaps forward three years and the characters have developed. Cat and Blake have gotten married and taken over a restaurant, while Sam has become a musician. As an apology for missing the wedding, Sam offers to whisk Cat and Blake off to a vineyard for a week, promising relaxation, wine and a carefree adventure. This is where the story takes off, developing into a discussion of life and relationships.

The dynamic between Sam and Blake, best friends separated by their outlooks on life and plans for the future, sets the backdrop for the movie. The two, who appeared as one at the carnival, have diverged; living opposite lives, with Blake settling

down and Sam traveling the world. Stuck in between is Cat, whose love for her husband only waivers with the return of Sam.

The acting and music are almost second to the cinematic beauty: Its soft focus frames the movie perfectly. Gorgeous montages are sprinkled throughout, giving the film a warm feeling, even in times of struggle and conflict.

This adult mix of comedy and drama provides a hard look at how lives can change and gives the viewers a chance to understand the conflicts of love and maturity.

The laughter and romance that make the movie is accompanied equally by pain and truth, making the movie more than just a wine-and-sun-filled escapade.

When asked about the film festival, attendees cited numerous accommodations that made their experience notable, but as the man standing next to me in line, Mark Craddock of Tacoma, said, “The reason I like to go to movies is because they make you question what your life is about.”

*Satellite of Love* certainly fits this bill; a great look at adult relationships and the consequences of loyalty and desire.

606 Fawcett Ave.  
GrandCinema.com  
Tacoma's only indie theater.

**Searching for Sugarman** (PG-13)  
Fri, Mon, Wed-Thurs: 1:45, 4:00, 6:20, 8:30  
Sat-Sun: 11:35am, \*1:45, 4:00, 6:20, 8:30  
Tues: 4:00, 6:20, 8:30  
*Discussion to follow SATURDAY'S 1:45 show!*

**In the Family** (NR)  
Fri, Mon-Thurs: 3:00, 6:30  
Sat-Sun: 11:45am, 3:00, 6:30

**The Master** (R)  
Fri, Mon-Thurs: 2:50, 6:00, 8:50  
Sat-Sun: 11:55am, 2:50, 6:00, 8:50

**Arbitrage** (R)  
Fri, Mon, Thurs: 2:00, 4:15, 6:45, 9:00  
Sat-Sun: 11:40am, 2:00, 4:15, 6:45, 9:00  
Tues: 2:00, 4:15, 9:00  
Wed: 2:00, 4:15

**They Call in Myanmar** (NR)  
Tues: 1:45, 6:35

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