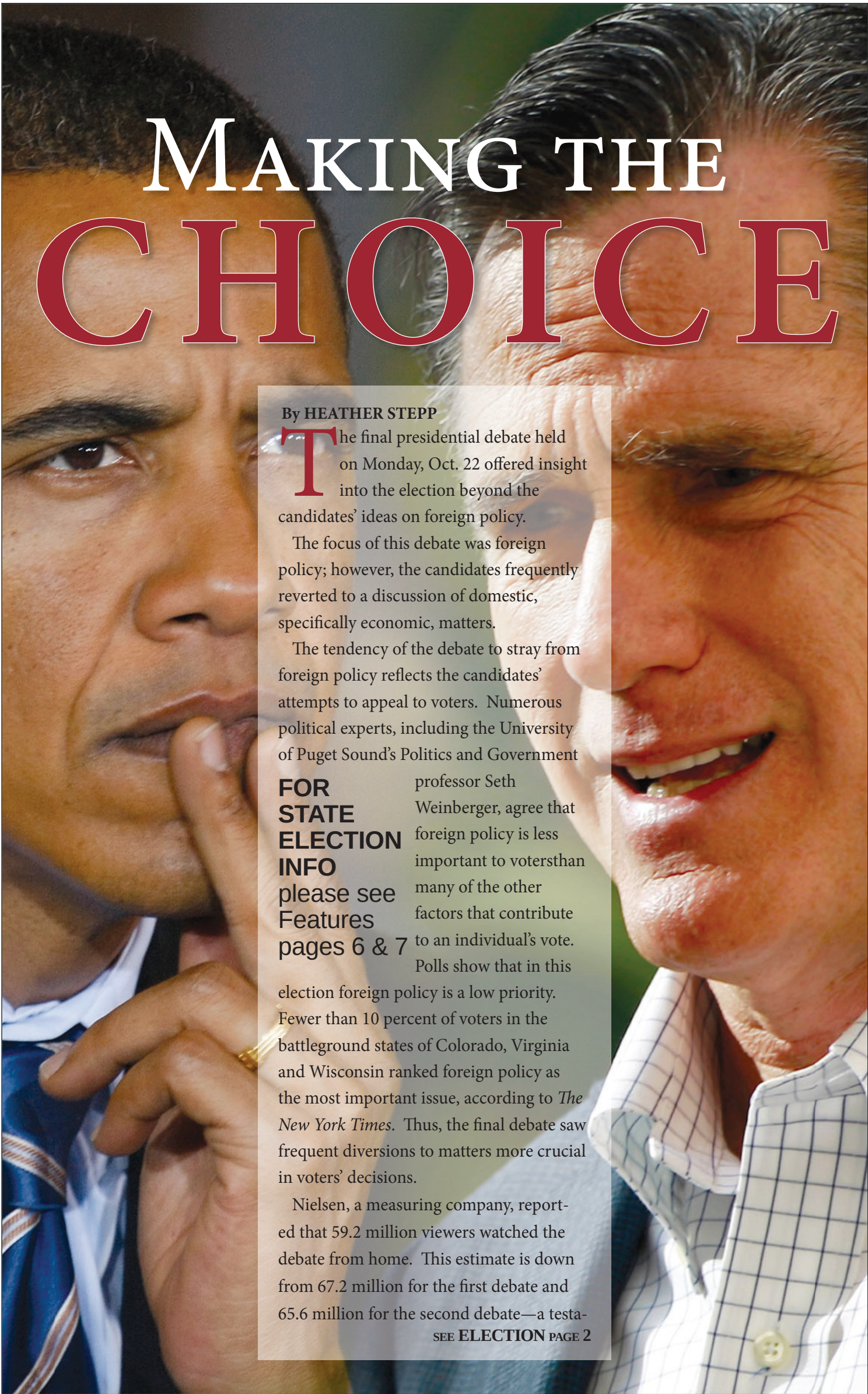


ELECTION 2012



# MAKING THE CHOICE

By HEATHER STEPP

The final presidential debate held on Monday, Oct. 22 offered insight into the election beyond the candidates' ideas on foreign policy.

The focus of this debate was foreign policy; however, the candidates frequently reverted to a discussion of domestic, specifically economic, matters.

The tendency of the debate to stray from foreign policy reflects the candidates' attempts to appeal to voters. Numerous political experts, including the University of Puget Sound's Politics and Government professor Seth Weinberger, agree that foreign policy is less important to voters than many of the other factors that contribute to an individual's vote. Polls show that in this election foreign policy is a low priority. Fewer than 10 percent of voters in the battleground states of Colorado, Virginia and Wisconsin ranked foreign policy as the most important issue, according to *The New York Times*. Thus, the final debate saw frequent diversions to matters more crucial in voters' decisions.

Nielsen, a measuring company, reported that 59.2 million viewers watched the debate from home. This estimate is down from 67.2 million for the first debate and 65.6 million for the second debate—a test-

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professor Seth Weinberger, agree that foreign policy is less important to voters than many of the other factors that contribute to an individual's vote. Polls show that in this election foreign policy is a low priority.

## Rausch Auditorium in need of repair

By PAUL GOUDARZI-FRY

Rausch Auditorium, housed in the basement of McIntyre Hall, is used by students and professors alike for such events as movie showings, comedy sketch shows and theater productions.

But while the screen makes showing movies a simple process, the Theatre Arts community has spoken up about the outdated and impractical lighting for the stage.

"The difficulty with Rausch lights is that our lighting options are extremely limited," Kelly Sener, a Theatre Arts major and Co-Publicity Chair for Student Initiative Theatre, said.

According to Sener, the lights are unable to serve more than a simple function on the stage of Rausch. "They are very plain and utilitarian. They serve their purpose, and that is about all they do," Sener said.

The problem with having this little function in the lights is the effect which changes in lighting have on a production—and the loss of impact

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## Non-Profit application deadlines approach

By CHELSEA TSUCHIDA

Consistently one of the top producers of volunteers and participants for both Teach for America and the Peace Corps, the University encourages students to consider these alternative non-profit, service-oriented opportunities for post-graduation. With application deadlines approaching, it is important that students, especially graduating seniors, understand their options and utilize available resources on- and off-campus.

Upcoming deadlines for Teach for America are Jan. 11, 2013 and Feb. 15, 2013. According to the Teach for America website, the advantages to applying earlier are: earlier notification of admission status; access to more available phone and final interview time slots and additional time to prepare for transition, which can include relocating, passing required tests, completing pre-service reading and classroom observations and interviewing with

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Men's and women's swimming win conference

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## ELECTION

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ment to the fact that the public cares less about foreign policy than domestic matters when voting.

Bearing in mind the relative lack of public interest in foreign policy, content was deemed less important than tone in this last debate, according to NPR commentator David Folkenflik. Analyses of the debate placed greater emphasis on how the candidates conveyed their points rather than what the candidates actually said.

While Romney adopted a softer tone, Obama was harsher than he had been in previous debates. Political analysts identified this role reversal as interesting and significant to both candidates’ strategies in the debate as well as in their campaigns.

“Obama’s strategy was to be somewhat condescending in a bid to paint Romney as inexperienced on foreign policy,” Ari Shapiro, NPR’s White House correspondent, said.

Highlighting Romney’s inexperience contrasts the foreign policy successes that Obama has had while in office, which offered him an advantage in the last debate. The intervention in Libya and seeing to it that Osama Bin Laden was killed stand out as foreign policy triumphs. Obama’s advantage in experience is amplified by Romney’s inexperience in foreign policy.

“I think that Romney’s inexperience in foreign policy has shown through time and again,” David Sousa, chair of the Politics and Government department at the university, said. According to Sousa, his hawkish stance is unfitting to the current economic and political climate.

“This positioning doesn’t have the same force in 2012, with an electorate tired of war and the treasury exhausted,” Sousa said.

Obama’s attempt to highlight Romney’s lack of experience in foreign policy fits in with his overall strategy.

“The Obama strategy was to make Romney an unacceptable alterna-

tive,” Sousa said.

While being the incumbent certainly gives Obama an edge, it also presents disadvantages. According to Weinberger, “Candidates can make all sorts of claims about foreign policy that they want, but as current president, Obama doesn’t have the freedom to do that.” Obama is especially constrained in the discussion of Iran.

“There has been talk of face to face negotiations, which Obama would not want to upset,” Weinberger said.

As for Romney’s strategy, Ron Elving, NPR’s Washington Editor, said, “In Boca, Romney and Co. sensed a moment to ease off a bit and make a more positive impression.” The rationale for this altered tone was to appeal to a broader range of voters.

“Their clear targets were women, undecided independents and others who might have been turned off by the contentious, uncivil tone of earlier confrontations,” Elving said.

According to Elving, Romney’s tone for the last debate signifies that his campaign believes they are in the lead.

“This implies that the Republicans are placing a hefty bet on their analysis of the race, and on the rightness of their overall late-surge strategy. They decided that by winning the first debate and looking like a leader, Romney had altered the dynamics of the fall campaign for good in a single night,” Elving said.

Reports of Romney gaining momentum have spread through the news since the Denver debate. While Romney may have gained some ground, *The New York Times* blog FiveThirtyEight by Nate Silver denounced claims of significant momentum for Romney. The FiveThirtyEight average of national polls as of Oct. 24 found Obama ahead and still improving his standing.

Both candidates’ strategies were effective. NPR identified that while polls conducted immediately after the debate by global market research company YouGov found that viewers considered the debate a win for Obama, these polls also revealed that viewers perceived Obama as the more negative candidate in this de-

bate.

Initial reactions to the final debate determined it a win for Obama. A CBS poll found that 53 percent of undecided voters considered Obama the winner, while only 23 percent saw it as a win for Romney, and another 24 percent felt it was a tie. The compiled polls from the FiveThirtyEight blog found that among a wider sample of voters—not just those whose are undecided—Obama still won, though by a smaller margin.

The FiveThirtyEight average of national polls as of last Friday found the race tied. The net change of the candidates’ standing in polls since the Denver debate was also unchanged; both candidates gained one or more percentage points in the various polls. In the battleground states, Obama led nine polls, Romney led three and two polls found a tie.

The last debate provided insight into the presidential race. That both candidates’ strategies were effective in the debate, paired with the current poll results, reveals the close nature of this election.

## NON-PROFIT

CONTINUED FROM PAGE 1

school districts.

The initial application requires a resume and a letter of intent in addition to the application itself.

In order to apply, one must obtain a Bachelor’s degree by June, have a 2.5 minimum undergraduate GPA and U.S. citizenship or national/permanent resident status. However, most applicants apply with a significantly higher GPA and have also held leadership positions, according to a Puget Sound press release.

“Teach for America corps members are top college graduates and professionals who commit to teach for two years in schools that can use the additional talent and resources,” a Puget Sound press release said.

If accepted after the quite extensive application process, new members attend a six-week training program after graduation and begin teaching in the fall.

On Oct. 26, Liz Weil, a current Teach for America member and

class of ‘11 alumna, led an information session for Puget Sound students.

“When these kids are at school, they’re safe. I want to provide them with that environment where they can learn and grow. My greatest surprise during my first year was really how little accountability there was for me. I think that’s one of the problems perpetuating issues in education. It’s important that you can hold yourself accountable,” Weil said.

“Teach for America tries to prepare you the best they can. It is difficult in the sense that there are other people who have gone to college for education. But Teach for America nonetheless provides support,” Weil added. “It’s great to feel a part of a team and a movement.”

Not only do Teach for America corps members gain a unique experience and a new perspective, but they also get full salary and benefit, a two-year deferral for their loans, an AmeriCorps stipend and graduate school and employer partnerships, according to the CES website.

*To learn about opportunities in the Peace Corps as well, and to hear Erin Carlson’s (‘04) experiences, please visit trail.pugetsound.edu.*

## RAUSCH

CONTINUED FROM PAGE 1

for theater productions because of a lack of control.

“The importance of having controlled lighting in an interior space is that it allows you to tell the story by focusing attention,” Sara Freeman, an assistant professor for the Theatre Arts department, said.

In this small auditorium, the stage lights, according to Sener, are different colors on both sides, and when a character moves from one side to the other, the lighting is distracting for the audience and can severely disrupt the message conveyed by a director.

Fixing this problem sounds easy enough, but the attention given to Rausch’s lights is minimal at best. “We don’t actually know who’s in charge of light maintenance,” Hayley Hilmes said. Hilmes was one of the production managers for the Town Crier Speaks Festival, and is the current president of SIT.

According to Hilmes, the last time the lights were adjusted was over a year ago, and that was only to change where some of the lights hit the stage. The known information is that a certified electrician needs to be present

when the lights are being worked on, but as for actual repair?

“No one really knows who that falls to ... it’s unclear,” Hilmes said.

“In the past, we have had members

*“[Lighting] should be kept functional and up-to-date enough so that the student’s experience ... is productive of the skills that they’re building”*

—Sara Freeman

of SIT go in and try and adjust and fix what we could, but to no avail,” Sener said. It has also been related that the lights have been rusted in the places that would otherwise allow them to move. But without proper maintenance, oxidization has rendered the lights immobile.

More modern and technologically advanced lighting could be attained with more financial assistance going to the theater, but it’s more than just the lights. “We don’t think the auditorium’s electric system can handle...

better lights,” Hilmes said. If Rausch was to be renovated, the changes would need to be drastic for every aspect of the lighting.

The state of the theater’s lights is surprising, considering the amount of activity that requires the space. Surprising problems are created for theater groups because of this, most notably the change in the aual and visual senses of the crowd.

“Audiences can hear better when they can see better,” Freeman said, relating the correlation of the lights to the audience’s perception.

The smaller stage and the coziness of Rausch auditorium, in addition to its availability for students, make it a wonderful place to use for these productions. However, in its current state, action needs to be taken for the auditorium.

“I think [the lighting] should be kept functional and up-to-date enough so that the students’ experience working in there is really productive of the skills that they’re building,” Freeman said. With that in mind, perhaps steps can be taken so that future students will have more available for them to utilize, and creative theater can better grasp the attention of the Puget Sound audience.

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## SECURITY REPORT

*The following is a summary of incidents occurring on campus and reported to Security Services between October 23, 2012 and October 29, 2012:*

- One (1) bicycle was reported stolen from a campus bicycle rack near a Union Avenue residence. The bicycle was secured by the front wheel which was left behind.
- Students reported a brief altercation with several individuals in the Wheelock Student Center parking lot. Words were exchanged between all involved prior to the incident.
- Two (2) wallets containing identification and credit cards were reported stolen. One from the Music building lounge and the other from

the Library. In both instances, the wallets were left unsecured and unattended.

**Crime Prevention**

Please do your part to prevent crime on-campus by following these simple guidelines

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle.
- Keep personal property (lap-tops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or

ask a friend to watch them for you.

- Always keep your room or office secured when you are away - even if you only plan on being gone for short periods.
- Security Services is open 24/7 to serve you. Please call 253.879.3311 for assistance or to report suspicious activity on campus.
- *To report incidents of sexual violence and harassment or seek support please contact Donn Marshall, the Associate Dean of Students at (253) 879-3322 or Debbie Chee, an Assistant Dean of Students at (253) 879-3360.*

*Courtesy of Todd A. Badham, Director of Security Services*

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*The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.*



# Romney’s hackneyed ideas unsuitable for change

By KAYLA GUTIERREZ

Gov. Mitt Romney and President Barack Obama had their final debate on Oct. 22, at Lynn University in Boca Raton, Fla. The debate focused on foreign policy and was moderated by CBS News anchor Bob Schieffer.

Thirty minutes into the debate President Obama stated that Romney has “proposed wrong and reckless policies,” citing his praise of George Bush “as a good economic steward and Dick Cheney as somebody who shows great wisdom and judgment.”

Although Romney found the statement rather humorous, it really isn’t that far from the truth. He responded by elaborating on his five-point plan.

This plan is outlined on his official website and consists of the following: eliminating regulations on the coal industry and approving the Keystone XL pipeline, giving Americans the “skills to succeed,” increasing trade opportunities, reducing “non-security discretionary spending by five percent” and championing small business.

As pointed out by Jason Easley

*“During the debate, Romney referred to the reintroduced plan as ‘a policy for the future,’ but it’s clear that there is nothing new or innovative about it.”*

of PoliticusUSA, Romney’s plan is ominously similar to the five-point plans proposed by John McCain in 2008 and George W. Bush in 2004.



Creative Commons / Gage Skidmore

McCain stated his plan during his acceptance speech at the 2008 Republican National Convention. His plan is identical to what Romney has in mind. Even though he didn’t win the election, I’m sure he’s pleased that his plan will be put to use if Romney becomes president.

The plan doesn’t stop at McCain, however, because this plan was borrowed from George W. Bush. The plan didn’t work in 2004, and trying it again is not the solution the country needs. In fact, it failed rather miserably when Bush tried it.

Luckily, we dodged a repeat of this disaster by voting in Obama as president instead of McCain, but now Romney is attempting to re-

package the same haphazard plan as the key to fixing the economy.

During the debate Romney referred to the reintroduced plan as “a policy for the future,” yet it is very clear that there is nothing new or innovative about it.

Despite the vagueness of Romney’s hackneyed plan, it becomes clear through closer examination that it would be seriously detrimental if put in place.

Like McCain and Bush, Romney says he wants access to domestic oil sources. The problem with this is there is no room to look forward. During the debate Obama stated that he does want us to develop oil and natural gas, “but also the ener-

gy sources of the future.” It wasn’t enough to simply hunt for more oil when Bush was in office and it is an even less realistic solution today.

Romney also stated that he will “champion small business,” a principle Bush stood by, yet the economy still managed to nearly collapse.

President Obama brought up the problem with Romney’s logic and stated, “When you were in Massachusetts, small businesses’ development ranked about 48, I think, out of 50 states ... And the way you define small businesses include folks at the very top. They include you and me. That’s not the kind of small business promotion we need.”

The idea of supporting small

business is perfectly acceptable, but the problem is that Romney is using this in his plan simply for appearances. The same can be said of his plan to reduce spending.

Part four of Romney’s plan has to do with this notion. When Schieffer questioned Romney on where exactly these cuts will take place, he responded with “Come on our website, you’ll look at how we get to a

*“Romney’s [budget] cuts are simply an attempt to avoid raising taxes on the wealthiest Americans.”*

balanced budget within eight to 10 years. We do it by getting—by reducing spending in a whole series of programs.”

Although Romney avoided answering the question, he has given some clue as to where he would like to make cuts. The PBS subsidy and The National Endowment for the Arts subsidy are two examples. Not to mention “Obamacare,” which, if cut, would do more to harm to the economy than good.

Romney’s cuts are simply an attempt to avoid increasing taxes on the wealthiest Americans in order to stimulate the economy.

There are numerous flaws in the Romney version of the five-point plan, the most obvious being that it has been tried and proven to be ineffective.

We don’t need a president who wants to go back in time to recreate the Bush administration. Neither candidate is completely perfect, but if one thing is for sure, it’s that we need to look forward, not backward.

## Women’s roles in the White House

By CAROLEA CASAS

Earlier this week I read an article on *USA Today* about Ann Romney and Michelle Obama. A mere two weeks from the election, the article did not focus on their charity work, their undying support of their husbands or their personal victories as women prominent in today’s political limelight. Instead, the article addressed the outfits they wore to the final presidential debate.

I found this ... irritating. Once I moved past the initial shock of seeing the headline “Ann Romney wears de la Renta for debate” emblazoned on *USA Today’s* webpage, I scrolled down to look at the comments left beneath the article. Most were calls to action from other readers reminding people to vote, complaints about the last four years or celebrations regarding the next four or, in the case of a few particularly irate users, an argument over whether the cost of Ann Romney’s dress could have been put to better use feeding a family of four for a month.

What I didn’t see as I skimmed the article, however, was a comment on what bothered me most about it. I care about my appearance when I leave the house in the morning more than many of the people I know. I put lots of time into getting ready, but I was appalled that, so close to the election, the most insightful thing a reputable online news reporter could say about our nation’s First Lady is that she “recycled a look she’d worn earlier in the campaign season.”

Four years ago, Hilary Clinton lost the Democratic National Election. This year, there are no women in our two-party system vying for Com-



PHOTO COURTESY MIKE BRAND / CREATIVE COMMONS

mander-in-Chief. What we must realize, though, is that even as we elect our nation’s president, we will be electing a First Lady as well. This means we are electing a role model for young women in our nation, and possibly more importantly, a representative of female political presence.

Especially now, given the hullabaloo caused over student Katherine Fenton’s question about equal pay for women at the debate, women in this country need to be sure of their footing with the First Lady.

Fenton was berated by many a reporter and Internet blogger for having dared to beg questions of female equality, based simply on the claim that she was irresponsible. Evidence cited was from her personal Twitter account, which, though removed now, allegedly shared her penchant for alcohol and sexually suggestive jokes. Regardless of her personal life, a woman has the right to know why

she’s paid 75 cents to the man’s dollar for equal work. More than a man, I think women need another woman in the White House to champion their importance.

So which potential First Lady would that be? I don’t see myself putting much stock in a woman who spends more time defending her husband than championing women’s rights or who would agree with an intolerant stance on gay marriage. I don’t see that ostracizing one minority helps at all to raise another. For me, I see Michelle Obama as much more suited to our generation’s Rosie the Riveter. Four more years sounds fine.

## Marriage equality

By C.J. QUEIROLO

Though the imminent general election may have taken up too much air time on the news for many to notice, on Monday, Oct. 29, the Supreme Court agreed to hear appeals in several of the same-sex marriage cases that have been boiling since Proposition 8 passed in California in 2008.

The court is scheduled to decide which of the cases—if any—they will hear for the Nov. 20 conference.

The American Foundation for Equal Rights (AFER) said in an email following the announcement that there are two expected courses the court could take: one possible option is that it will “grant review [of Prop 8], at which point [we] will submit written briefs and present oral arguments by April 2013. A final decision on Prop. 8 and marriage equality is expected by June 2013.”

The other option AFER said the court has was to “deny review, making permanent the landmark federal appeals court ruling that found Prop. 8 UNCONSTITUTIONAL. Marriage equality will be restored in California.”

In addition to the landmark rulings that we could see as early as June, this election also has the potential to legalize same-sex marriage in four states: Washington, Maine, Maryland and Minnesota.

Marriage Equality advocates have been nervous, but confident, given that in all thirty-two referendums and initiatives held on marriage equality have prohibited, rather than allowed, same-sex marriage.

Those of us registered to vote in Washington should take full advantage of this historic opportunity to help show that the Northwest is willing to extend basic rights of equality to all of our citizens, regardless of sexual orientation.

Fighting legalization of same-sex marriage has been the National Organization for Marriage (NOM), whose campaign to preserve the status quo can only be called one of smear tactics, hatred and stupidity.

NOM has been an ever-present force fighting equality since the travesty that was the Prop 8 initiative, and has made it their goal to destroy the possibility for LGBTQ citizens to exercise their rights and live equally in society.

I’m not even entirely certain why NOM cares so much: either they’re so insecure about their own marriages that they have to project these fears onto the vicious “homosexual partners” that they so routinely degrade or they’re just playing a cruel game on a minority for the purpose of exercising power. Either way, I don’t think that is what politics or

SEE EQUALITY PAGE 4

### Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at [trailops@pugetsound.edu](mailto:trailops@pugetsound.edu), or visit our website at [trail.pugetsound.edu](http://trail.pugetsound.edu) and share your voice with us. We will select responses each week to publish in the next issue.



# Dem vs. Dem: two senate candidates, one party

## Women's and LGBTQ equality rights at stake in senate election

By ANYA CALLAHAN

Not to generalize, but Puget Sound is known for its progressive students, and hey, that often means voting Democrat with social issues in mind, like reproductive justice. Some of us who have not taken the chance to sit down and earnestly interpret our complimentary voter's guide perhaps plan on voting a straight Democratic ticket.

Alas, you reach a point on your ballot when—gasp—two Democrats are running against each other. The seat is for State Senate, and the contenders are Jeannie Darneille and Jack Connelly.

This election women's rights have been a particularly hot topic, with Romney's comments on defunding Planned Parenthood and

Akin's "legitimate rape" quote, voters are seriously considering which candidates will best serve women and men alike. It is vital Tacomans know, despite Connelly's alignment with the Democratic Party, he is anti-woman and gender equality.

I know this may seem like an extreme claim, as the fireman's union endorses him; but the truth remains, Connelly actually funds anti-choice organizations and is personally against marriage equality.

Earlier in the race both Darneille and Connelly sought endorsements from the Democratic Party. Although the party sometimes grants endorsements to two candidates, Darneille was the only one they endorsed. Darneille has also been endorsed by Planned Parenthood and NARAL Pro-Choice Washington.

There is no question which candidate truly supports women: As a Representative, Darneille fought to defend family planning and remains a pro-choice champion.

Connelly has been very strategic in his rhetoric regarding his stance on abortion, stating in one of his fliers, "It's no secret, I am an Irish Catholic and personally opposed to abortion ... On this issue, Washington State supports a woman's right to choose. I am committed to the health and well-being of women, and to our children's health..."

But Connelly's commitment thus far has only been exemplified through his donations to limited service pregnancy centers (LSPCs), also known as "crisis pregnancy centers": non-profit organizations that sometimes work to scare and shame women not to have abortions.

These anti-choice "clinics" pose as Planned Parenthoods or women's health centers, often with inconspicuous names, such as "Care Net," our own local nucleus of anti-choice propaganda.

But they are not medical clinics by any means—run by organizations opposed to abortion, often religious, with their main goal to pressure women to not have abortions—these places exist to undermine and deceive vulnerable young women who go there seeking free medical help. They provide false information about abortion, contraception, and STIs and do not protect patient privacy.

What is really frightening is the thought of someone who proudly



PHOTO COURTESY / JEANNIEDARNEILLE.COM

**Darneille:** This candidate has a strong record of standing up for women's rights and LGBTQ populations.

donates to LSPCs being in government and having a voice in political decisions about women's health (or anything else, for that matter).

Connelly's wife, Angela, was also reportedly seen protesting the Affordable Care Act's mandate to cover birth control as a preventative medicine.

Stating the mandate was "a challenge to the fabric, the core of our lives," she views the mandate as an impediment to individual's religious freedom. Such views are ignorant to the religious freedoms of other's religions or lack thereof, and the vitality of affordable contraceptives for many low-income women.

With state officials on the front-

line fighting to protect reproductive rights, this is a big election for gender equality. Darneille is the only choice for Senate in Tacoma.

"Not only is she a champion for women's health, but her opponent is actively working to restrict women's access to reproductive health," Dana Laurent, political director of Planned Parenthood Votes Northwest, eloquently noted,

With family planning funding on the line again and again in Washington state's budget, women need to know that their health care will be protected and only Darneille has the record to prove she will do that."



PHOTO COURTESY / WEEKLY VOLCANO

**Connelly:** Anti-choice on women's issues, Connelly has also expressed discomfort for many LGBTQ rights.

## EQUALITY

CONTINUED FROM PAGE 3

the political sphere should be about.

Politics should be for people coming together to solve issues, and even if that manifests in a way full of partisanship, I do not think that the political sphere should become an elementary school playground full of bullies and vicious attacks.

The question of same-sex marriage is not one of "redefining marriage," as so many opponents claim it is. Rather, same-sex marriage is a question of whether or not we want the state to extend the formal benefits of marriage to citizens regardless of their sex. That seems to be the only rational and equitable framework through which to approach the issue; anything else seems to lapse into scapegoating, hatred and irrational discourses of religious freedom (even though no advocates of same-sex marriage on a national scale want to force churches to perform these weddings).

Despite all the hateful rhetoric though, it is important to note how far the marriage equality movement has come in recent years. As early as 2004, Gavin Newsom, then-Mayor of San Francisco, current Lieutenant Governor of California, had to go rogue and issue marriage licenses illegally, in what was termed "municipal anarchy." His model was followed by other mayors, most notably in New York.

For a long time, the only way that any same-sex couples got recognition was after a single state official felt sympathy, and then illegally issued licenses. We saw long, protracted legal battles, as some state supreme courts forced state constitutional amendments (Mass-

achusetts) and others overruled legislative dictum (Iowa).

Now, however, we have mainstream political movements fighting for ballot recognition: the democratic process has brought what was once a fringe issue into the fold of American civil discourse, and in so doing has legitimized a political movement that was once considered radical and actively fought by the police with raids and guns.

One just needs to look at how LGBTQ activism began to see the massive paradigm shifts that American political discourse has undergone on this issue: The first real protest in defense of LGBTQ rights were the Stonewall Riots, a series of spontaneous protests in 1969 spawned by a police raid on a popular gay bar in New York City.

After those initial protests, gay advocacy shifted to the West Coast, specifically San Francisco, and exploded with the popularity of Harvey Milk. After Milk's assassination his murderer, Dan White, was given a mere sentence of manslaughter, claiming he ate too much fast food to rationally know that murder was illegal.

After the verdict was handed down, the Castro District of San Francisco erupted in the White Night Riots, where LGBTQ citizens literally tore the asphalt off of the streets and set fire to police cars in protest of the discriminatory actions of the state and city.

It's a miracle that what began as such a fringe political movement has morphed into such a legitimate political position that has touched the lives of so many people, regardless of their sexual orientation.

For all its flaws, I think this is an upside of the American politi-

cal system: The drive toward democratic consensus may come at the coast of broad political debates, but it can certainly accommodate views that were once considered radical, and the emphasis on democracy and equal rights means that violent movements can eventually become peaceful, reformist movements in the end.

By extending equal rights to same-sex couples in Washington state, and indeed the entire country, we would be doing more than just extending the law. We would be affirming the possibility of a democracy to provide a better life for its citizens.

## TO THE EDITOR

Dear Editor,

In the recent article "Transfer students tell their stories on KUPS" (Oct. 12), the author describes several transfer students' adjustment to campus life. The focus of the article is the KUPS radio program *Across Campus*.

What the author fails to state in the article is that he himself is a co-host of the very program that he is covering for *The Trail*. This conflict of interest is damaging not only to the integrity of the Features section, but *The Trail* as a newsworthy publication.

In order to prevent biased coverage, writers should not cover something that they have a personal connection to.

Though the topic is certainly newsworthy, such a personal bias is something that should be disclosed beforehand to the editor, or better yet the article itself ought to be assigned to another writer.

With Regards,  
Rafi Ronquillo

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HEY YOU! GET YOUR BALLOT  
AND VOTE!

HEY YOU! Kippah guy, the next  
time you “play guitar,” can I strum  
along?

HEY YOU! Peer advisors, Keep  
Calm and Stay Sexy.

HEY YOU! Come to Student Market  
on Saturday, Nov. 17 in the Rotunda!

HEY YOU! Yes, that was I that broke  
into your house and smelled your  
pillow while you were sleeping, and  
no, I don’t think it was creepy. I love  
you.

HEY YOU! Lanky binturong! We  
miss your beautiful laugh! Moony  
and lovey want to make a date :)

HEY YOU! Other cell bio boy—Let’s  
beat our ciliac together in a coordi-  
nated motion to promote mucous  
flow.

HEY YOU! With the shattered tibia  
and fibula—Let’s BONE

HEY YOU! Derby girl, all I have is  
a longboard, but do you want to go  
skating sometime?

HEY YOU! Would you rather spend  
\$200 elsewhere or \$20 at CHWS?  
Stop complaining!

HEY YOU! Randy, aloof, frisky,  
independent! Let’s get it on.

HEY YOU! Males on campus. Like

to talk about masculinity? Looking  
for a close group of guys to hang out  
with? Safe Men meets at 8 p.m. on  
Tuesdays in the Student Diversity  
Center. Word.

HEY YOU! Sophomore Diversions  
barista, let me know when you’re  
ready to record our album ... you  
and I would make a hit ;).

HEY YOU! Boy in the Northface  
jacket. Let’s get coffee. Signed, the  
girl in leggings.

HEY YOU! Sexy boy with the lip  
ring. I won two rooster rings at  
Babeland today. Bring a friend.

HEY YOU! Person who wrote about  
CHWS in *The Trail* last week. Try  
interviewing someone who works  
in CHWS for a change. We’re trying  
our best and seriously, get your facts  
straight.

HEY YOU! With the flowing black  
hair, you are so cute with your new  
girlfriend.

HEY YOU! Mullet boy, I could be  
your home run.

HEY YOU! Person who noticed my  
Punch Brothers shirt. See you Nov.  
25 at the Neptune.

HEY YOU! Boy who hands out pro-  
grams and lives in Trimble, do you  
feel the sexual tension too?

HEY YOU! Want to live in the new  
residence hall and explore con-  
nections between spirituality and  
social justice? Email Dave Wright at  
dwright@pugetsound.edu.

HEY YOU! Weird girl, I like the way  
my feeling for your gorgeous soul  
sends you spinning off reeling, as  
if we could raise our voices to the  
clouds together, all the way to God’s  
golden ceiling.

HEY YOU! Please don’t fall in love  
with me? Let’s be friends ... & bone.

HEY YOU! Curly haired Oppen-  
heimer barista. You are the cutest  
guy and I wish I had the courage to  
ask you out.

HEY YOU! Guy in my Theater  
class. I’m flirting with you, catch on  
already!

HEY YOU! Person judging other  
person’s sock choices. Everybody  
poops.

HEY YOU! Fall semester suck it.

HEY YOU! Sophomores on our  
floor. We’re kind of obsessed with  
how cool you are. Surprise!

HEY YOU! Guy who works at the  
S.U.B. and cleans tables in a sexy  
tank top with the tattoo and awe-  
some facial hair. Holla at your girl.

HEY YOU! Do you have a quick  
question about a writing assign-  
ment? Come to the CWLT’s drop  
in hour from 10-11 each weekday!  
We’re in Howarth 109.

HEY YOU! 4 out of 5 doctors agree  
that monkeys do not have souls...

HEY YOU, TRAIL!  
Why less space for the Happy Trail?  
Sex education is more important  
to this campus than 20 extra “HEY  
YOU’s” written for and about Diver-  
sions employees.

HEY YOU! If you have questions  
regarding the content that *The Trail*  
decides to include in each issue,  
please visit the Editor-in-Chief dur-  
ing his office hours! Fridays from  
10-1 in Diversions.

HEY YOU! Butchers and bakers and  
candlestick-makers, if you want to  
sell your homemade crafts or foods  
at Student Market contact mshana-  
han@pugetsound.edu!!!

HEY YOU! Students, Faculty,  
Staff, Administrators, Country-  
men, Warrior-Poets! Order your  
Taco Salads with the lettuce on top.  
Seriously—no more sogginess, no  
more wilted, wet lettuce. JOIN THE  
REVOLUTION!

HEY YOU! Person who noticed the  
Punch Brothers shirt. Check out  
their Facebook/Twitter ;).

HEY YOU! Beefy, curly blonde Op-  
penheimer worker, you’re cute but

help yourself.  
help the world. }

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just for business students! Sign up  
for “Innovate! Create!” a collabora-  
tive entrepreneurship competition  
sponsored by TEN— Tacoma Entre-  
preneurs College.

HEY YOU! Submit Au’s for Ele-  
ments to the glovebox in Oppen-  
heimer!

HEY YOU! Housemate! Sorry for  
bangin’ on your bed...

HEY YOU! 1620 cast, I would court  
any of you.

HEY YOU! It’s no shame November.

HEY YOU! Vote vote vote!

HEY YOU! Guy who orders the  
herbivore pizzas, give me 10 minutes  
and I’ll make you a carnivore.

HEY YOU! Thanks for editing my  
hey yous.

HEY YOU! Avatar-loving cellar  
worker, you may be a fire bender,  
but I’m a body bender. I’ll show you  
my skillz if you show me yours.

HEY YOU! Upper-middle class  
white liberal arts kid who wears that  
Patagonia and bikes everywhere and  
carries that mug around and you  
have that cool newish/new Iphone,  
and you always wear that flannel,  
way to be original!

# THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a “happier” place...

## Weighing the positives and negatives of porn

By GIRTH BROOKS

Well, it’s nearly 2 a.m. You finally  
finished your essay. You’re a little  
stressed and ready to get some sleep.  
But as you’re browsing the web one  
last time before heading to bed,  
something catches your eye. So you  
type in the url of your favorite porn  
site, unzip your pants, and relieve a  
little bit of that “stress” before finally  
hitting the hay. Porn is easy, right?  
Porn is simple? Porn is cool.

But let’s be honest here, porn is  
pretty controversial, too. Research-  
ers are in a constant battle over  
whether porn promotes violence to-  
wards women. For some, porn cre-  
ates unrealistic expectations of real  
life sex. Not to mention the effects  
on body image for both men and  
women.

And in reality, this generation

is getting its sex ed from RedTube.  
According to a recent study by the  
University of North Carolina, the  
average age that a child first views  
internet pornography is 11. In 2009,  
the fourth most commonly searched  
word for children seven and under  
was “porn.”

These numbers can’t be ignored.  
The fact is, kids are gonna get their  
hands on some porn. And it’s most  
likely going to be their first look at  
real human junk. It’s the first time  
that they see “real” sex.

“So tell me Girth, why should  
porn be supported if it creates all of  
these potential problems?”

Well, I really don’t think that kids  
seeing porn is a problem, especial-  
ly if their parents aren’t talking to  
them about sex.

And let’s not pretend that we don’t  
know the real reason that people  
watch porn: choking the chicken;

waxing the dolphin; pearl fishing;  
jerking off; gagging the clam. And  
as long as it’s healthy, we are totally  
pro-masturbation here at The Hap-  
py Trail.

Now we all know the potential  
problems with porn. We’ve heard  
them a million times. Porn can cre-  
ate body image problems as well  
as unrealistic expectations for sex.  
However, these types of problems  
can be avoided as long we remem-  
ber that porn is fantasy. As long as  
you recognize that it’s not real life,  
you should be fine.

But one of the most impactful and  
least talked about effects of porn is  
its effect on relationships. Some-  
times people feel insecure when  
they find out that their partner is  
getting off from watching somebody  
else. If you feel like your partner isn’t  
attracted to you because he or she is  
watching porn, try thinking about

the fact that your partner still chose  
to be with you! They are aroused by  
moving pictures that give them a  
quick release, but they are more at-  
tracted to the reality of you.

Another concern is that of taboo  
acts in pornography. A lot of people  
are confused and surprised when  
they are aroused by something out-  
side of their normal sex life. Does  
*Fifty Shades of Grey* ring a bell?

But just because you or your part-  
ner are turned on by the fantasy of  
something, this by no means con-  
stitutes a desire to experience that  
in real life. If you find yourself get-  
ting turned on by three dudes be-  
ing blindfolded, tied up and f\*cked  
with a strap-on by a dominatrix in  
the back of a camper, embrace it!  
Whether it’s just porn, or whether  
it’s a kink that you like in your daily  
sex life, as long as it’s safe and con-  
sensual, it’s awesome.

Now pornography, for some, can  
become addictive to the point that  
it affects their daily life and real-  
world relationships. Individuals can  
also develop unhealthy masturba-  
tion habits that can lead to a point  
where they no longer enjoy sexual  
stimulation with a partner. If you  
ever find yourself or somebody you  
care about in a position like this, feel  
free to contact any member of The  
Happy Trail staff, and we would be  
more than willing to help direct you  
to counseling resources.

So there you have it. Porn is awe-  
some. Masturbation is awesome.  
Self love is awesome. As long as you  
remember that porn is NOT real-  
ity, be it the way the actors look, the  
reactions that you see, or the kinks  
that you watch. Porn is an easy way  
to get aroused and get off. Keep  
browsin’, clickin’ and jerkin’, you  
sexy people.



# Professor Spotlight: Art History's Prof. Kotsis

By EMILY ALFIN JOHNSON

In what was my first time in the Art building, I was lucky to have the opportunity to speak with Art History Professor Kriszta Kotsis, about how she came to Puget Sound, her scholarship outside the classroom and how she spends her free time.

Where are you from originally?  
A small town in Hungary called Veszprem.

How long have you been at Puget Sound?

I have been here on tenure track since 2006, but I served as a replacement for another professor from 2002-2003, and again in 2005. So I have a long history here, but it has not been continuous.

What drew you here?

From my two earlier experiences, I knew I really liked working at this school. My graduate school-work was at the University of Washington, which is a very big school, so the opportunity to actually get to know, and keep track of my students was appealing. This is also a very nice department, with wonderful colleagues and that was a big attraction for me.

How did you come to focus your life's work around art history?

It was actually two books I had when I was a kid. My parents had a coffee table book of the Louvre, and in it was an image of St. Sebastian, with arrows piercing his body. I found the image tremendously intriguing: repulsive and attractive at the same time. It inspired and focused my curiosity in visual images.

Later on there was also a biography that I read when I was about 14, on the French artist, [Henry de] Toulouse-Lautrec. Reading that book pretty much sealed the deal for me.

What is your favorite class to teach?

I of course love them all, but because I teach wildly outside my field,



PHOTO COURTESY / FAITH MATTHEWS

**Professor Kotsis:** Kotsis first came to Puget Sound in 2002, and was drawn here by our small size and friendly departments.

whenever I get the opportunity to teach a course in early Christian and Byzantine art, which is my focus, it is a great thing for me. Working with students in an area that I research is wonderful.

I only get to teach it every two years or so because I am also responsible for teaching five other 300-level courses covering ancient and medieval art. But I enjoy all the courses I teach.

What is your biggest pet peeve/frustration in the classroom?

I once had a student a few years back who was constantly late or would leave class to get coffee and come back to class with it. This student was solely responsible for me including an entire page in my syllabus on classroom etiquette.

What scholarship are you working on right now outside of teach-

ing?

I am putting the finishing touches on an article that should come out any minute now, on three medallions showing Byzantine empresses in unusual positions where they encounter holy figures. In the article, I try to provide an interpretation on what this says about female power in Byzantium in the 11<sup>th</sup> century, when these pieces were made. It has been a long time in the making, though; I have been working on it off and on for a few years. It tends to take a backseat to the busy semester, which is often why articles like this take so long.

In addition, I am working on a piece that will be going into a handbook on medieval art, which talks about the Greek Orthodox Church.

What do you hope your students gain from graduating from Puget

Sound as apposed to another University?

The most important thing is the tremendous personal interact students gain. Within the major students take four or five classes from the same professors and we develop a vested interest in them and their work. They have our complete support. When many go on to graduate school, they often maintain that connection. That same level of personal interaction cannot exist at a bigger school at the undergraduate level.

Some students are also able to work on archival work and museum work, through things like our Abby Hill collection. It's hands on experiences that provide a great entrance into a field that is not easy to get into otherwise. They also see artwork that is being produced around them by their studio colleagues. At bigger schools, students are in classrooms listening to lectures, where as here we have a constantly changing landscape of work going on around us.

If you could say one thing to a first year student on the first day of school what would it be?

Take advantage of all the resources we have on this campus that many students forget to explore; we have museums, archives and shows going up and on.

I always assign my students vi-

*"[Graduates] should keep in touch with the community: their classmates and professors"*

—Kriszta Kotsis

sual analysis in the gallery downstairs, just to get them to come, see the space and know that it is here for them. And every semester I have students who have never been in the building.

Really try and get to know your campus.

And would you say to students before they graduate?

They should keep in touch with the community: their classmates and professors. Networking today is one of the most important tools.

How do you spend your time outside of campus?

I read a lot, primarily fiction.

I also have an eight-year-old son. So we frequently go to the Seattle Children's Theater several times a semester, and the Tacoma Musical Playhouse when we can, so that he sees stories come to life in person. It's wonderful because I also get to see some wonderful shows! We saw Peter Pan and are going to the Wizard of Oz later in the semester.

What's one thing that you don't think many or most of your students know about you?

I only learned to drive a few years ago when my son started pre-school and there was no way to get there on public transportation. So I finally had to bite the bullet and learn. I have failed the test a few times, so I was very intimidated and had to face my fear. I finally made it and have become comfortable driving in Tacoma.

Favorite place to hangout in Tacoma?

Candle Park, which was just reopened, was nice in the summer when the splash pool was open, and now we go there with my son because they have some lovely play areas for kids and a small skateboarding area. It's also just on 26<sup>th</sup> and close to Pearl, so it's not that far.

Favorite type music, theater or entertainment?

I watch Project Runway regularly and religiously! So I am very excited about the end of the season.

I stumbled upon it one night, and got hooked on the second season. To see the creative process, even under this staged, constructive process is really enjoyable.

## Advertisement's objectification of femininity

By ELSA WOOLLEY

On Monday, Oct. 22, Wetlands Magazine screened the film *Killing Us Softly 4*. The film features Jean Kilbourne and looks at advertisements and how they depict women.

Jean Kilbourne has been producing these films and researching the advertisement industry for over 40 years, and she claims that advertisements about women's body image have "only really gotten worse." She has devoted much of her adult life to raising awareness about these images and how they have caused a health issue for women because they essentially depict how every woman is supposed to look like the "ideal beauty." Kilbourne's motive is to prove that these images are wrong.

The film argues that there is no such thing as "ideal beauty" because no one actually looks like women featured in advertisements. They are almost always altered in some form; some images consist of four different women configured in to one perfect or "ideal" woman.

In the film, Kilbourne brings up three major points that surround this "ideal body" issue: eating disorders and plastic surgery that result from the "ideal body" model, food being sinful and sexual and the violence against women that has been depicted in advertisements.

This kind of advertisement has been almost promoting body image

issues among their viewers, causing depression, eating disorders, low self-esteem and the deep desire to change one's appearance.

According to Kilbourne, around 12 million plastic surgery procedures are performed on women each year. Another major change that women are making to their bodies is their weight. Kilbourne blames this desire to be skinny on the media where quotes like, "The more you subtract, the more you add," exist.

Women are also highly influenced by celebrities, so when model Kate Moss said, "Nothing tastes as good as skinny feels," many of her fans likely took that to heart. These kinds of celebrities encourage women to feel like they must look a certain way to be successful socially. Many celebrities have become aware of this poor influence. One example is Kate Winslet, who was photoshopped to look thinner than she actually was, which outraged her. She went to the press to explain that this was the case and that was not her real body. Because being skinny is promoted through the media, more people have become aware of the dangers of this advocacy and are

attempting to prove that there is not an "ideal body", and no one should look stick-thin and be starving him- or herself to look a certain way.

"I caught myself watching it [the advertisements in the film] and thinking, 'Gee, that girl is so beautiful,' but then I was able to analyze why I think that (because that is what we are told is beautiful!). I found it very enlightening." Audience member Soraya Bodaghi said.

Once women realize what exactly these advertisements are promoting, the more they will realize how skewed the perception of beautiful is.

The next disturbing issue that Kilbourne brought up in the documentary is the idea that food is depicted as sinful, for women especially, and it is often sexualized in the media. A concrete example of a company that uses this tactic is Carl's Jr., a hamburger company that hired sexy and voluptuous Kim Kardashian to sell their new salads. In the commercial, she is eating a salad in a bed, wearing nothing but a silk robe, and putting the salad in her mouth with her hands. Her cleavage is shown several times as she tosses and rolls around on the bed. Again, this is a commercial for a salad.

Other advertisements along the same lines as this one include billboards of women who are literally beer bottles, making women an objects, not human beings.

"I think the idea of 'food as sinful/sexual for women' was really the most eye-opening to me, because I

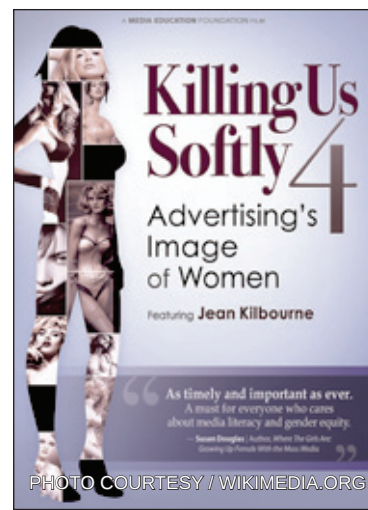


PHOTO COURTESY / WIKIMEDIA.ORG

had never thought of that type of advertising in that way before. It is clearly a norm and an accepted one, and it really shouldn't be...the sexual objectification of women to sell things, especially things like beer in order to get male attention, are constantly disturbing me," Audience member Paige Maney said.

The initial perception of these advertisements is just to attract attention to the product being sold, but the way in which the advertisement companies do it is degrading, Kilbourne believes.

The last major point that Kilbourne addressed in the film was sexual violence and violence against women. She made the claim that these actions have been "eroticized in advertisement." She presented the example of the high-fashion company Dolce and Gabbana producing advertisements in which the

only woman in the spread was being held down by one male, while several others surrounded her. Another example is an ad in which a woman is followed by a dark shadow, but this stalker does not frighten her; she is intrigued and infatuated by the man.

"I was incredibly disturbed by the images that depicted sexual assault (the 'romantic stranger') as mysterious, alluring, and sexy," audience member Bebe La Grua stated.

Too many problems in today's culture have become normalized in the media, such as eating disorders and violence against women, and it is only a matter of time before this becomes a serious issue, Kilbourne believes.

Kilbourne ends the film by firmly stating that this is a "public health issue." She thinks we need to change the environment we have created in advertisement and media, but she also states that she is no longer alone in this struggle. She points to the city of Madrid, banning models from the runway if their body mass index is below 18 (healthy BMI is between 18.5-25).

"Education and events. I also think it's a personal choice to choose one day to care more about what's on the inside of a person than the outside and also to challenge personal beliefs of what it means to be attractive," La Grua said.

There is no such thing as "ideal beauty" according to *Killing Us Softly* and Kilbourne. It is about who we are, not who we should be.



# Local record stores keep vinyl coming

By MELANIE MAZZA

For over a century, the music industry was centered around the production of vinyl albums and their distribution in independent record stores.

"It's the way they were meant to be heard," Steve, owner of Rocket Records on Sixth Ave., argued. He advocates for the value of the tangible record over digital downloads, going so far as to refer to the downloads as "garbage."

Record stores were once the hubs of music culture, where people young and old would unite over the common ground of a shared love for music. They could share music they enjoyed with others and be exposed to various genres they may not have sought out on their own. The proprietors of these stores oversaw it all and cultivated this unique community.

Luckily, Tacoma and Seattle are very musically oriented communities and still preserve these traditional independent record stores. Hi-Voltage records on Sixth Ave and Fife (next to Shakabrah Java) has been present and thriving for almost eight years, and owner Brian has few apprehensions about its ability to persevere within the changing music industry.

"Records are going to outlast any technology that's going to come along," he claimed. "They've already been here almost a hundred years ... so they're not going anywhere."

Despite the accessibility of large quantities of music online, there has been a recent resurgence in the popularity of vinyl records. The current young generation that has grown up with primarily digital music is realizing that there is "something cool about holding a record," and are "keeping the culture of the record store alive" which, Brian of Hi-Voltage records feels is "awesome."

As I entered Rocket Records, Steve was deep in a music-related conver-



PHOTO COURTESY / MONSTERFRESH.COM

**Northwest musicians:** Singer-songwriter Bonnie "Prince" Billy whistles before his in-store gig.

sation with a customer, so his dog, which remains in the entrance of the store, came to greet me. There was much to browse in the front of the store, and many more racks behind that. He told me that his favorite part of working in this business was "find[ing] new treasures in people [he] meet[s]," emphasizing the value of person-to-person connection that is often lost among the online digital music market.

"You're going to get exposed to something that you wouldn't get exposed to if you're just looking for something online, because it's going to take you right there," Brian said.

He values the prospect of discovery that is such a vital part of his business, and encourages his employees to always play something new, causing customers to come to the counter inquiring about what they have

just heard.

He happily takes this responsibility because he appreciated it so much when he was younger, and "the guy at the record store," who he eventually became, would introduce him to new music. Both owners mentioned that sharing music is one of the reasons they got into the business.

Rocket Records even takes it to the next level, hosting live bands on the weekends to attract local music fans. Live music is another important aspect of the music industry in danger of being replaced by the convenience of the Internet and the ability to simply look up a live video of any band.

However, there is something irreplaceable in the live performance of a musical group, just as there is something irreplaceable in the possession of a record or a visit to a record store that the Internet cannot—and argu-

ably will not—ever match.

A visit to these record stores will remind any music fan how music has the power to bring people together, and how much can be gained from this unity. I recommend dropping by and talking to either the owners or any employee and asking them for a recommendation, taking advantage of their musical knowledge.

Brian of Hi-Voltage records recommends the new album by J.D. McPhearson. He describes it as retro, rockabilly and bluesy while still very contemporary. Steve of Rocket Records claims to be very into the local music scene, but is also listening quite a bit to the new Motorhead album.

So if you're looking for some variety in your musical experiences, give these friendly, local record shops a visit and be reminded of why they will remain a vital part of our culture.

# Religion in modern American politics

By HAILA SCHULTZ

For the last couple of weeks, campus has been buzzing with the excitement of what will be, for most students, their first opportunity to vote in a presidential election and have a say in who will lead our country for the next four years. As a liberal arts university, Puget Sound encourages students to evaluate our world with a critical eye and the way we think about motives for voting is no exception.

On Thursday, Nov. 8 at 7:30 p.m. in Schneebeck concert hall, Robert P. Jones, CEO of the Public Religion Institute, will present a lecture entitled "Beyond Values Voters: The Shifting Role of Religion in American Politics." Jones' accomplishments and range of experiences are expansive; he has his own column, "Figuring Faith," in *The Washington Post*, has worked as a consultant for various Washington D.C. think tanks, was an assistant professor of religious studies at Missouri State University and has experience serving on the national steering committee for the Religion and Politics Section at the American Academy of Religion, among many other notable experiences.

In 2009, Jones founded the Public Religion Institute, whose mission is to "help journalists, opinion leaders, scholars, clergy, and the general public better understand debates on public policy issues and the role of religion in American public life by conducting high-quality public opinion surveys and qualitative research."

In addition, Jones has been featured in *The New York Times*, NPR, CNN and other notable national media sources. He holds a Ph. D. in religion with specific focus on the sociology of religion, politics and religious ethics from Emory University and is the author of two academic books concerning different effects of religion.

Dave Wright, who is the Chair of the Swope Endowed Lectureship on Ethics, Religion, Faith, and Values, which is sponsoring this event, said that Jones was chosen as a lecturer who could "share his own work exploring the tensions and intersections between politics and religion, and as someone from a non-partisan, highly informed research organization."

Wright said that this lecture was strategically placed "following the 2012 elections to engage us around ways that religion did or did not impact the various outcomes of this election."

The Swope Foundation was established to bring two or three major speakers to the University of Puget Sound each year to address topics of "faith, ethics, values, and religion."

"The speakers are chosen to reflect many of the themes important to a liberal arts education in general and to our campus in particular—diversity in religious and social background; exceptional civic engagement; intellectual challenge and connection with local and/or global social issues," Wright said. Jones will also speak in Professor Jacobson's class, participate in a brown-bag lunch with students and have coffee with a small group of student and community leaders.

Jones' lecture on Thursday night is open both to the Puget Sound campus and the Tacoma community, and though the lecture is free, it will be ticketed. A reception will be held in the Rasmussen Rotunda after the lecture.

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# Volleyball finishes home schedule strong, sweeping both weekend matches



**Rising to the challenge:** Jackie Harvey leaps high above the net to set up a spike on Friday against Willamette. Harvey led the way against the Bearcats, racking up 13 in the match to help the Loggers win their fourth in a row and stay alive for a conference championship.

By HANNAH CHASE

Logger volleyball concluded their time at home with victories on both Friday and Saturday night this past weekend. Their weekend of games began with a sweep over Willamette and concluded with a 3-1 victory over Linfield.

Seven team blocks allowed the Puget Sound volleyball team to a 26-24, 25-23, 25-23 sweep of Willamette. The victory was sweet revenge for the Loggers (16-5, 10-3 NWC) who had fallen to a five-set loss earlier this year against Willamette.

The Willamette Bearcats (7-13, 5-8 NWC) began the match on the offensive, putting the Loggers in a hole at the start. However, the Loggers were able to claw their way back to the top and eventually took a 17-16 lead. The lead change was part of a five-point run that swung the momentum in the Loggers' favor.

The Bearcats continued to test the Loggers' strength but a service

ace eventually ended the set at 26-24.

The first set readied the pace for the rest of the match. Willamette kept constant pressure on the 14th-ranked Loggers as both teams took turns holding onto the lead, as well as the momentum. In the end, the Loggers found a way to hold on to the advantage and created the space that allowed for Logger victories in the remaining two sets.

Junior Jackie Harvey (Santa Barbara, Calif.) ended the match with a match-high of 13 kills and a total of 17 digs. Junior Jennie Brehove (Vista, Calif.) and sophomore Nicolle Reymond (Los Gatos, Calif.) helped lead the outstanding effort at the net with a total of four blocks each, all of which allowed the Loggers to hold on to the lead and win overall against Willamette.

Harvey continued to assist the Loggers to victory after pounding down 21 kills to lead the Loggers to a 25-21, 25-12, 23-25, 25-19 win over Linfield on Saturday. This marked the fourth consecutive victory for the Loggers.

Harvey had five kills in the first set while hitting a .400 as the Loggers controlled the set for the win. The Loggers hit .333 in the set while holding Linfield to .095 hitting.

The Loggers hit a scorching .424 in the second set. Junior Marissa Florant (Palo Alto, Calif.) served 10 points in a row. Brehove had 14 of her 46 assists in the set and the Loggers had three team blocks to secure the win.

Linfield took advantage of the younger Logger lineup in the third set, holding the Loggers to .082 hitting.

In the fourth set, the tides turned back in the Loggers' favor and they cruised to a match victory.

Florant led the team with 24 digs and junior Christina Chun (Pearl City, Hawaii) contributed 20 digs to the cause.

The Loggers finished their home schedule with a four-match winning streak. They will end the regular season with two matches on the road. The Loggers also traveled to Pacific Lutheran on Wednesday, Oct. 31.

# Women's soccer closing in on eleventh straight conference title

By ANGEL JOHNSON

The Puget Sound women's soccer team had an impressive weekend with two conference victories. The team faced off against cross-town rivals Pacific Lutheran on Wednesday, Oct. 24 and George Fox on Sunday, Oct. 28.

Early in the game against PLU, the women's team had possession and would hold most of the possession throughout the game. After 40 minutes of a scoreless game, sophomore Haley Rosenberg (Lake Oswego, Ore.) finally put the Loggers on the board with the first goal of the game.

Soon after, freshman Amalia Acorda-Fey (Seattle, Wash.) scored the next goal for the Loggers when she dribbled down the left side of the field and shot over the keeper, giving the Loggers a 2-0 lead of PLU.

The final goal of the game came from senior Theresa Henle (Issaquah, Wash.) when she headed the ball in after a pass from freshman Jordyn McLuen (Renton, Wash.) toward the end of the game. Junior goalkeeper Kara Mersfeld (Bellingham, Wash.) only made one save to keep the shut-out for the win 3-0.

Sunday's game against George Fox was important to the Loggers for conference standings. Throughout the entire game both teams fought hard to score, but it was not until the second half when both teams slowly started scoring.

During the second half, Henle scored the first goal for the Loggers finally taking the lead 1-0. The Loggers kept the lead and scored again after Henle assisted Rosenberg for the second goal.

The Loggers continued to gain momentum from their lead in

the game and scored another goal when sophomore Sierra Grunwald (Philomath, Ore.) kicked the ball past the George Fox goalie for the 3-0 lead. The Loggers attempted to keep the shut out to 3-0, but the Bruins knocked the ball past Mersfeld within the final minutes of the game, making the final score 3-1.

The Loggers two wins this weekend put them back on the board for their potential 11th straight conference title. They are neck and neck with both Pacific Lutheran and Linfield, with the final stretch of games likely to determine who will eventually win the Northwest Conference championship.

They play three games next week to finish off their 2012 season. The first game was held on Wednesday, Oct. 31. against Whitworth. On Saturday, Nov. 3 they take on Lewis and Clark and on Sunday, Nov. 4 they play Pacific.

# Strong meet for swim

By MARISSA FRIEDMAN

Coming off of a championship-winning 2011-2012 season, Puget Sound swimming is looking to repeat their high level of performance in the pool this year. So far, so good.

Led by veteran coach Chris Myhre in his 19th season as head coach of the Loggers, the Puget Sound swim teams started off the 2012-2013 season with a bang.

Coming off of wins for both the men's and women's swim teams over College of Idaho a few weeks ago, Puget Sound went into the Northwest Conference Relays meet on Sunday, Oct. 28 with two wins under their belt already.

Featuring a variety of nontraditional events, this preseason event offers NWC teams an initial preview of the season to come. For the Loggers, who came in 4th (out of 8 NCW teams) with 49 total points, it was a fairly successful meet that promised future success.

"This meet is always really fun because we get to see the whole conference for the first time this season and every race is a team effort," senior Tracy Wormwood (Elk River, Minn.) said. "We did well racing today, and even though we might be a little worn out, we know our hard work will pay off later, in the championship season."

Highlights of the meet came from both the men's and women's teams. Sophomore Melissa Norrish (Denver, Colo.), senior Mariah Snowden (Altadena, Calif.) and freshman Auri Clark (Juneau, Alaska) captured the top spot in the women's 300 yard butterfly relay event with a time of 3:05.07.

In the mixed 200 yard medley relay, a Puget Sound team composed of freshman Keven Henley (Evanstown, Ill.), Wormwood, Clark and sophomore Clayton Jacobson (Corvallis, Ore.) came in third with a time of 1:47.71.

In the men's 300 yard butterfly

relay, senior Aleksandar Jeremikj (Skopje, Macedonia), sophomore Jared Fisk (Elko, Nev.) and senior Maxwell Cohen (Albuquerque, N.M.) came in at 2:42.18 to clinch the second spot. With a time of 2:46.01, junior Teale Kitson (Durango, Colo.), Henley and junior Derek Frenzel (Moscow, Idaho) came in second in the men's 300 yard backstroke relay.

In the women's 300 yard breaststroke relay, senior Jessica Jaynes (Denver, Colo.), senior Ann Barrington (Lake Oswego, Ore.) and Wormwood swam a 3:37.32 time to clinch the third spot. Jeremikj, Kitson and Frenzel swam a 5:30.88 to capture the second spot finish in the men's 600 yard freestyle relay.

In the women's 300 yard medley relay, Norrish, Clark and Wormwood brought in another second place finish for the Loggers with a time of 3:15.94, and with a time of 8:45.51, Frenzel, Kitson and Cohen clinched a second place finish in the men's 900 yard freestyle medley as well.

"Coming off the Alumni festivities and the Don Duncan Alumni Meet, the NWC Relay Meet was a challenging event to get the swimmers prepared for. We do not normally compete on Sundays, so everything felt just a little off-routine. We swam well, placing fourth out of eight teams, and had it not been for three relay disqualifications, the Loggers would have fared a little better," Myhre said.

Loggers' swimming has high hopes for the 2012-2013 season.

"Our team expectations for this year are to compete. I know that sounds like the standard company line, but it's what we do. And it's what we have been doing for 56 seasons," Myhre said.

Look out for the Loggers this weekend, who will be hosting Pacific at 6 p.m. tonight, Nov. 2nd, and Lewis and Clark at 1 p.m. tomorrow, Saturday, Nov. 3rd.

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# Where were you, buttheads?

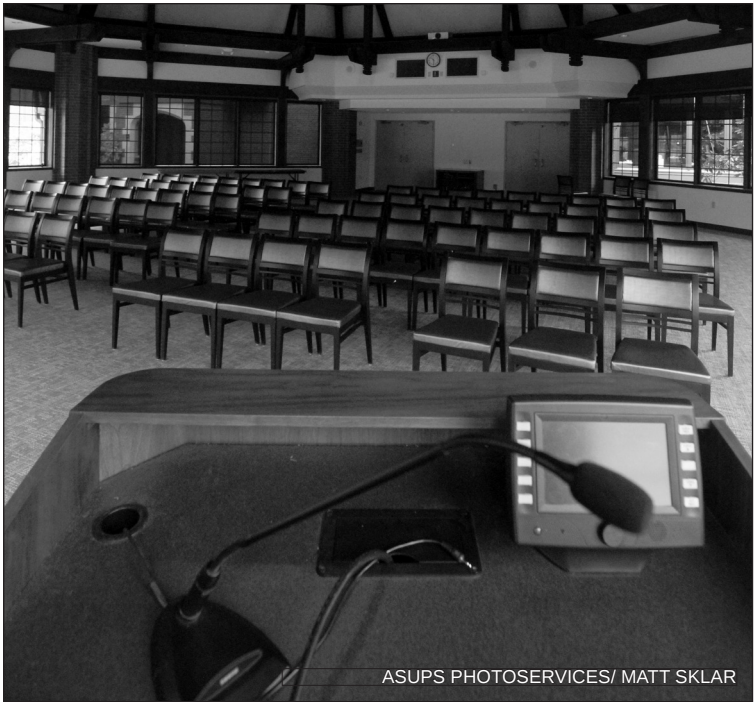
Hello. My name is Jill Stein and I am the Green Party candidate for President of the United States. It's kind of a big deal. You might be wondering why I'm writing in to your dinky little school paper. If so, you'd certainly be shocked to learn that I appeared at your school last Saturday as a speaker. No, I'm serious. Truly, in all actuality, I was here, on Oct. 20, speaking on the Politics of Courage Tour.

This is not a joke that the stupid satire section of your news paper made up. I was here. Look it up. Some schools wouldn't be overawed by that, but some schools have 35,000 students and a high national profile. The University of Puget Sound has ... trees, mainly.

This being the case, it came as a bit of a shock to me that no one was interested in attending my event. I am, after all, a much bigger name than you would normally draw. I was distressed, at first. Then I learned that, lo and behold, no one advertised it. You papered over the whole school in PrintGreen nonsense, but you couldn't so much as throw up a flyer for a presidential candidate? I don't blame you, the student, necessarily. I blame the larger media conspiracy.

As you are probably aware, third parties are not taken seriously in this country. If you don't believe me, ask yourself if you knew who I was 45 seconds ago. We receive exactly zero press, which kills any swell of support we might have gotten.

Hell, we've gotten so little coverage that I don't even remember my own platform. Hug trees and smoke pot, or something like that. This mandate to ignore other parties and ideas comes straight from the top. American media is controlled main-



ASUPS PHOTOSERVICES/ MATT SKLAR

**Empty House:** Jill Stein's audience this past Saturday, Oct. 20.

ly by Rupert Murdoch, owner of Fox News, and all its associates. The opposition media is just a branch off of Murdoch's larger entity, put out to provide the illusion of equality. Equality for Democrats and Republicans, sure. For those us who want to break the mold? Nothing.

How does this tie into Puget Sound? Well, how many posters of my event did you see? At first I thought that Puget Sound was controlled directly by Murdoch. However, the truth is more frightening.

Lean in close, children, whilst I reveal the secrets. Extensive Bing research has led me to the inescapable fact that the real mastermind, the unseen puppeteer twisting us around on his demonic strings, is none other

than Tonalld Rhombus, president of Puget Sound. Indeed, it cannot be denied: Thomas owns most of this country in practical terms, and he's aiming for the rest.

And lest ye think the school was simply playing the non-partisan card, look into your past, to 2008, when a campaigning Hilary Clinton was a guest speaker here. Ask your beloved TonRhom if that was a big deal.

Run. Run while you still can, and remember to vote Jill Stein on Nov. 6. I'm pretty sure I'll be on the ballot, somewhere.

Love,  
Jill Stein  
Green Party Canidate

# Letter to the Editor: systemic inequality in ASUPS elections

I write to you in protest of the insane ASUPS voting system here at Puget Sound. As a freshman, I was just recently introduced to the University and its elected student body. When I tried to vote for the officer candidates online, I found out something pretty interesting. Turns out our votes are weighed by class rank. That's right: sophomore votes count more than freshman, etc. Seriously, do you guys even know that? Am I the only one who voted? I thought it was just coincidence that all the candidates I picked won, but now I'm not so sure.

Anyway, here's the real issue. I'm sure you upperclassmen find it gosh darn hilarious that you're more important than us. Did you know, though, that the postgrads also get a say? And how about this: the voting

system weights by class rank, and the postgrads' entered rank is just a null set, since they've all already graduated. Therefore, their votes count for infinity. What the hell? This is not a joke. Our 200 some physical therapy students quite literally get a vote that counts for the highest possible mathematical value of a number. For the English majors, what I just said translates to "way more than you can count on your fingers and toes."

How did this come to pass? Are we really so neglectful of the ASUPS elections that no one is aware that we have a super-duper enfranchised minority? The best part is, as far as I can tell, none of these postgrads actually ended up voting. Hell, I doubt they even know they can. Or that ASUPS exists.

This is a good thing. If two of

them voted, and for the same candidate, we'd have a candidate with a vote count twice the value of infinity. I have a sneaking suspicion that this would literally destroy the Internet, and potentially create a rift in the time-space continuum. So thank goodness for our incredible social indifference, I guess. And since the only thing Puget Sound students do less than vote is read *The Trail*, I have little hope of anything changing.

So enjoy your day. I'll be checking things off my bucket list in the unlikely case we get a pair of postgrads who give a shit and end up creating a black hole from the angry math gods.

Sincerly,  
Adriana Brodo  
Class of 2016

# ASUPS laundering money through laundry machines

By MOUTH-BREATHIN' MEL

Newly elected ASUPS president "Slick" Ricky Radelli has been outed as having laundered money to fund a political action committee, or PAC, to campaign before the elections took place. The PAC itself did little to help Radelli's rise to office, as there were still fewer than 20 votes cast, most of which contained false write-in names such as "Seymour Butts" and "Megan Fox's Thumbs." Radelli won the election by a mere three votes, two of which were cast by Radelli's opponents, Felix Dürtitrauser and Sally Soreass.

"By nature, the Soreasses are winners," Sally Soreass said. "I conceded because I don't want this stupid job. I only did this for the publicity, and I didn't get it. I'm not the first Soreass loser. I chose not to win."

"Okay, I admit that I was a little scared of Slick," Dürtitrauser commented. "I can't say for sure, but I thought I saw him sitting on a stolen Harley with aviator sunglasses, combing his hair back with a large black comb while chewing on a toothpick and squinting off into the distance like he sees something he doesn't like, but really there's nothing there. You don't take chances with a guy like that."

So, if the PAC didn't win Radelli the election, what's all the hubbub? After thorough investigation *The Trail* was able to source the money to an illicit paper mill running on

the southern banks of the Sound. The money, reeking from the malodorous milling process, had been washed in University laundry machines to hide the source. Following the election, three Harrington washing machines and two dryers were found filled with the stinky, stinky bills.

At first the Radelli administration dodged accusations of foul play by pinning the blame on Dirk Mortigson, a smelly freshman virgin. However, under questioning, Mortigson broke down and spilled the beans in exchange for a grope of this reporter's left boob. The things I do for journalism.

"Yeah, I got the money from my cousin Vinny's unlicensed wedding invitation mill. So what?" commented Radelli when asked if the allegations were true. "Doesn't matter squat now, cause I'm governor, or whatever. I'm in charge. I'd do it again, too!" The next three minutes of the interview are Radelli and his two associates maniacally laughing, and aren't worth reporting.

Radelli was subsequently expelled from the University on charges of money laundering, theft and being mean to a freshman, that most valued and fragile class. He was last seen being escorted by security, spouting on about how Puget Sound is "full o' wise guys anyhow." Dürtitrauser and Soreass declined to fill the position, and thus begins the new year of student government under President Fox-Thumbs, who has yet to appear to an ASUPS meeting.

# Akin skipped Pre-K, missed key lessons

By JEZABEL LIGHTLY

Given the recent statements made by several government officials, including representative Jack Bakin's (R-MO 2nd District) confused remarks about "legitimate rape" and women's reproductive rights, *The Trail* thought it appropriate to assign a team to investigate the origin and nature of men's education.

Intense investigation revealed that Representative Bakin did not attend preschool or kindergarten, skipping that key period when children are taught the social skills they need to work and cooperate with peers in a social environment.

Because of his lack of fundamental social exposure, Bakin has missed several important lessons that we think of as basic or elementary. Such

rules include respecting others' bodies, opinions and personal space. It has also been reported by several members of his staff that he regularly shits himself.

Most of us learn to think before we speak and wait for others to finish before speaking. Like a troubled and confused child, Bakin has been known to frequently blurt out responses in the U.S. House of Representative meetings. His democratic counterparts often must wait lengthy periods for Bakin to calm himself after his uncontrolled outbursts.

It has also been reported by Missouri State law enforcement that Bakin has been detained at least 10 different times simply for shouting at people. The representative allegedly disagreed with various constituents and failed to understand why they didn't agree with him. He also reportedly has a problem with using his hands instead of his words. For example, during his term as representative he once attempted to pass a measure using solely hand gestures.

Reporters from *The Trail* were able to contact Bakin's high school girlfriend, Rita Mitchell, for a phone interview. "He actually didn't know that girls had vaginas until we dated," Mitchell said. "He was under the impression that 'vagina' was some kind of mythical creature."

Bakin released on his website that he is regularly attending study sessions with presidential candidate Mitt Romney in order to better their social skills and understanding of people, each making full use of his own binder full of women.

I once made out with a girl at a funeral.	Haha, it turned out later that she was my cousin!	...And that it was her funeral.
weird	weirder	GET OUT



# Timeflies tour arrived in Pacific Northwest

By LEANNE GAN

The dynamic duo Cal and Rez, famously known as Timeflies, brought their Boston beats to the small venue El Corazon for an amazing week-day concert on Thursday, Oct. 25. Traveling across the country to over 35 cities for their One Night Tour, Timeflies has finally made it to Washington where they spent their one night in Seattle sharing their music with the masses. Bringing a combination of pop, electro, dubstep and rap, the two got the crowded room loud and energized with songs from their album *The Scotch Tape* and their mix tape *Under the Influence*.

Flashing lights and a great mix that incorporated “Gangnam Style” signaled the arrival of the much anticipated duo. Screams and base sounds reverberated through the room as the volume increased with every minute. Blue and purple lighting combined with a shrouded haze set the party mood for the opening song “Lose My Mind.” With hands in the air and voices shouting the lyrics, the crowd was quickly and fully immersed into the Timeflies mindset. Fans sang and danced enthusiastically



**Timeflies:** Timeflies is a Boston-based duo in the midst of their One Night tour. They started in 2010.

siastically (despite having little to no space to move) to Rez’s creative transition remixes, which included a few throwback songs from the Backstreet Boys era, Lupe Fiasco and Flo Rida. The audience thoroughly appreciated Cal’s well defined face as one Timeflies’ fanatic threw an article of clothing onto the stage. All throughout the concert girls were seen lunging toward the stage to be one of the lucky few, for Cal to look into their eyes and serenade. Whenever his hand was beyond the stage border-

lines, fans rabidly grabbed what they could, disregarding anyone in their way. The crowd also aided one teen in the back of the room with crutches in a chance to shake Cal’s hand via crowd surfing. Timeflies incorporated a lot of their Timeflies Tuesday’s songs into their concert. The duo posts a video every Tuesday for their fans with covers and remixes of popular songs like “Glad You Came,” “We Found Love” and “Call Me Maybe.” All of these hits are mixed with

Cal’s freestyle and Rez’s incredible DJing abilities to form a Timeflies Tuesday song. Both members of the band had wonderful stage presence with a passion for music that matched their talent. To say that their music impacts their listeners is an understatement, as you watch the majority of people mouthing the lyrics to every song on their album. Fans were left wanting more as the two left the stage. An uproar of applause and chants for one more song convinced them

to do an encore. Greeting the crowd with an acoustic mix of Taylor Swift, fans ecstatically sang both choruses of “Both of Us” and “We Are Never Ever Getting Back Together” to make an amazing mashup. Performing their creative freestyle song played once upon a Timeflies Tuesday, the nostalgic chimes of “Under the Sea” filled the venue. “Under The Sea’ is my favorite Timeflies Tuesday song because of Cal’s ability to take an old, well-known song and change it to make it different to express his own style,” Tara Ito, who was introduced to Timeflies by a friend, said. His unique talents in freestyle rapping are what made her such an avid listener. The fans unwillingly left the concert, hungry for more Timeflies music. They did, however, spare no expense in purchasing keepsakes from the concert, with people seen carrying out handfuls of Timeflies merchandise that included bandanas, bracelets, tour shirts and neon tanks. If you missed out on their concert or decided you want to give these musicians a listen, be sure to tune in every Tuesday for a new release on YouTube.

## Homemade sushi accessible to chefs of all experience

By MICHELLE CURRY

Looking for some good sushi, but don’t want to pay the high prices for your favorite roll? This is a problem we continually face as college students; our lack of jobs can pose a problem when we want to be adventurous in our dining activities. Pizza and burgers are great, but sometimes you have a hankering for something different to satisfy your taste buds. The solution I pose for you today is homemade sushi. Homemade sushi is much easier than you would believe and can be turned into a dinnertime activity with your dining guests. Supplies to make your sushi can be found at our local Safeway or the Metropolitan Market.

Because you are making sushi at home, you have an endless array of options to personalize your sushi. Feeling like a meat-free Monday? Go vegetarian! Digging the idea of smoked salmon or other fish? Buy all the fish! The items that are essential to creating delicious at-home sushi are a bamboo mat, short grain white rice, and nori (seaweed wrap). My brother and I used the ingredients we had at home and made vegetarian sushi (avocado, mango, and asparagus), but we have used smoked salmon in the past and had delectable rolls. 1) To cook the rice, use more water than rice. Bring the water to a boil before you add the rice. If you cook one cup of sushi rice then a cup of water plus a couple tablespoons should be sufficient. To create perfect sticky rice, a couple tablespoons of sugar and a half teaspoon of salt should be added to the boiling water. 2) Add rice to boiling water for 2-3 minutes and stir a couple of times to prevent any sticking on the bottom, then turn down the heat and let rice simmer. Ten to 15

minutes should be long enough for the rice to absorb the water. While the rice is cooking, prep the fish, fruit and/or veggies you want to roll into your sushi. Slice your fruit into long thin strips for an easier time when it comes to cutting your sushi. If you also are interested in using asparagus, steam them until they are no longer at a chewy, al dente consistency. The rice can be spread when the water is absorbed.

*“Sometimes you have a hankering for something different to satisfy your taste buds.”*

Leave a half inch of room at the top of the seaweed for pressing the roll together at the end. Lay your thinly sliced ingredients length wise at the bottom edge of the spread rice. With the bamboo mat begin to tightly roll your sushi. Press the edge of the seaweed together to hold the roll in place. Slices will hold together best if they are about two inches thick. A cup of rice should yield approximately three rolls and will allow you to mix and match all the ingredients you choose. Take your sushi to the next level with a sauce for dipping or spreading. Using only three ingredients this creamy sauce is sweet and pairs perfectly with the mango and avocado. The sauce: 2-3 tablespoons sweet Thai chili sauce 2 tablespoons mayo 1-2 teaspoons sesame oil Play with the proportions to satisfy your own taste buds. Enjoy the company of friends, creating your own entertainment and an inexpensive meal with this recipe or your own variation.


## Figure drawing class encourages participation from artists of all experience and backgrounds

By LEAH O’SULLIVAN

The Art department hosted a three-hour open figure drawing class in Kittredge Hall on Wednesday, Oct. 24. The class featured Odie De Blume as the model. The class was open to the public, and gave both students and community members a chance to fine-tune their drawing skills. In attendance were a Puget Sound Communication Studies major and Art minor, a former art teacher and a man who made beautiful drawings of De Blume’s poses, obviously having a sizable artistic background. About six minutes into the class, another man came in, and so did another University student near the end of the class. De Blume began with several two- to three-minute poses, most of which involved standing with her arms out. After a break, she began doing five-minute poses. These were more relaxed, often consisting of De Blume sitting or lying down on the mattress behind her. As the poses grew to be 10 minutes long, De Blume suggested the artists “work on your shading.” But for the most part, the class involved much less teaching and allowed the artists to do what was comfortable for them. De Blume began the class by asking the participants how long they wanted her poses to be, and the posing and drawing started from there. De Blume would go around during her breaks and ask to see everyone’s drawings, but she would not critique, only congratulate. The atmosphere was not intimidating, but instead inspiring and encouraging. The class is open to anyone interested, and this certainly includes more than just those studying art. “In figure drawing,” De Blume said, participation is open to more than just people “going into a field pertaining to the arts.” Other subjects of study, such as architecture and biology, also relate to figure drawing, especially those concerning the human anatomy.

The class also includes people who do not attend the University of Puget Sound. The former art teacher noted that she was excited “to find out it’s open to the public,” and mentioned that “the first class I attended was over at PLU.” Both Pacific Lutheran University and Puget Sound offer these public drawing classes. This may inspire some competition, but on the whole it seems encouraging to those wishing to refine their art skills or just find a place to draw. “I didn’t think anyone would be here tonight, actually,” the former art teacher said, and admittedly, there were only five people attending for the sake of drawing. However, De Blume and her partner noted that “before, there were about 20 people here,” both from the local high schools and those just interested in open figure drawing. De Blume mainly led the class, mostly holding poses and taking short breaks to talk to the participants. “I started modeling in 2008,” De Blume said, although she usually models for classes taught by professors rather than these public classes. “The question I get asked the most is ‘how do I hold still?’” De Blume said. She also mentioned that she is “one of the only models who actually smiles.” And this appears to be true; in many of her poses, she smiles, even if the poses require standing or stretching out her arms for a while. “It’s a matter of controlling my thoughts,” she answered. She keeps her thoughts positive, letting the smile show. Many paintings, especially those of early politicians and royalty, feature subjects with straight-lined mouths or even frowns. We see a hint of a smile on da Vinci’s Mona Lisa, which is one reason why the painting is so notable. The smile De Blume gave to the artists during those long, 15-minute poses seemed to emulate the encouraging feel the class provided,

where people drew (or in my case, did not draw) at their own paces. There was little judgment about talent and experience. The open figure drawing class is just one way Puget Sound allows students from different backgrounds to come together, as well as those who are not students. As a campus, and as students, we place an importance on inclusion, on emphasizing the fact that wherever you come from, whoever you are, we include you. Even if you sit in the back and end up taking notes on the blank paper you specifically bought at the bookstore to draw on, as long as you at least try to outline the model’s body—and I did try, to no avail—you are welcome. The art department will hold future drawing classes on Nov. 14 and 28. The figure drawing classes are held in Kittredge Hall.



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**Seven Psychopaths** (R)  
Fri-Thurs: 1:30, 4:00, 6:25, 8:55

**Chicken with Plums** (PG-13)  
Fri, Mon-Wed: 3:50, 6:15  
Sat/Sun: 11:45am, 3:50, 6:15  
Thurs: 3:50

**Detropia** (NR)  
Fri-Wed: \*1:50, 8:30    Thurs: 1:50  
\*Discussion will follow Saturday's 1:50pm showing



**The Well Digger's Daughter** (NR)  
Fri-Tues, Thurs: 2:05, 6:35, 8:45  
Wed: 2:05, 8:45

**The Perks of Being a Wallflower** (PG-13)  
Fri, Mon-Thurs: 2:15, 4:30, 6:50, 9:05  
Sat/Sun: 11:55am, 2:15, 4:30, 6:50, 9:05

**Samsara** (PG-13)  
Fri, Mon-Thurs: 4:15    Sat/Sun: 11:35am, 4:15

**Doctor Faustus** (PG)  
Thursday: 7:00  
Shakespeare Globe on Screen Series

**The Invisible War** (NR)  
Wednesday: 7:00



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# Ben Gibbard's solo album *Former Lives* gives satisfactory listening, yet not exceptional work

By TAYLOR APPELEGATE

*Former Lives*, the solo album from Death Cab for Cutie's Ben Gibbard, is marvelously coherent for a collection of songs that span "eight years, three relationships, living in two different places, drinking then not drinking," in Gibbard's own words.

On a first listen, the songs sound formulaic and coldly disinterested. But by the miracle of the second listen Gibbard has done it again. The mask of formula melts away as Gibbard pierces hearts with the strength of his soul-searching bitterness and melodic wit—and the hook is barbed, too.

At times Gibbard's attempt to fill the musical space of a solo album reaches for convention and falls short of relevance. The introduction, "Shepherd's Bush Lullaby," is a 50-second layered a capella tune with a cheesy bassline and falsely cheery harmonies; and while perhaps he is trying to be ironic, it just sounds tired.

The layering and neat harmonies only serve to emphasize the fact that he is working alone, while simultaneously making the music more distanced and impersonal.

Gibbard also attempts a duet with guest Aimee Mann; while Mann's performance is spectacular and her

voice lends itself perfectly to the poppy, forceful melancholy of "Bigger Than Love," the duet is mismatched. Mann's depressed sophistication outshines Gibbard's boyish angst throughout.

While it is tempting to read into *Former Lives* reactions to the split between Gibbard and Zoëe Deschanel—this is the first new material Gibbard has released since then—the songs sound more like a man observing the world than mourning it.

The album plays out exactly as a solo album should: It's not a collection of the best songs ever written that Gibbard has been sequestering in his sock drawer for a rainy day. It is a collection of passable songs, perhaps too intimate for group repertoire or too personal to confront in any but a solo situation.

You get the sense he does not expect much to come of this album and that he recorded it as a kind of therapy. It is all the more valuable as such, especially since his lyrical and melodic sensibilities shine through so strongly here.

Yet while certainly intimate at times, we do not exactly get the sense that Gibbard has poured out his soul at the end of the album's 12 tracks. As he does in Death Cab, Gibbard hides behind carefully engineered orchestration and well-



**Former Lives:** Gibbard's solo album released earlier in Oct.

constructed melodies.

The rich instrumentation of "Duncan, Where Have You Been" increases the playability of the song while distracting from the heart-wrenching lyrics. The plodding chords of the keyboard and the sentimental tempo render the song al-

most Beatles-like, while the slow, lyrical melody and simple harmonies make it almost too pretty.

"Lily" is an adorable, if saccharine, love song, formulaic in its imagery and construction; yet this very conformity to stereotype lends it genuineness, because you know

Gibbard would not fall back on such a sickly sweet form unless he really had to.

Gibbard also experiments with Americana aural aesthetics. In "Something's Rattling (Cowpoke)" he uses lyrical imagery of the American West against an unexpected Mariachi-style horn arrangement that, while at first absurd, settles into a kind of endearing oddity perfect for the feel of the song. On "Broken Yolk in Western Sky," he uses a ballad-like song structure with simple rhyme schemes over a twanging steel guitar.

The intimacy you have been craving all along finally makes an appearance in the final track, "I'm Building a Fire." With nothing backing him but acoustic guitar, Gibbard's vocal talents get a rare chance to shine in this lilting, pleading melody that will leave you out of breath from sighing.

*Former Lives* vacillates between catchy and grating, intimate and cloying. Overall, it is worth a listen or two, but perhaps worth more to Gibbard than his audience. It is the kind of solo album that makes you wish it hadn't been eight years in coming—but on the other hand, you wouldn't be that crushed if Gibbard had released another Death Cab for Cutie album instead.

## Unique films to consider when settling into the fall season

By ANDREW KOVED

The grass is muddy, stores are getting ready for the holidays and rain has descended upon Tacoma. Coinciding with pumpkin-spice-everything and warm coats, school begins to pick up and sleep goes by the wayside. With that in mind, here are two suggestions for fall and winter movie classics to watch when taking a break from school.

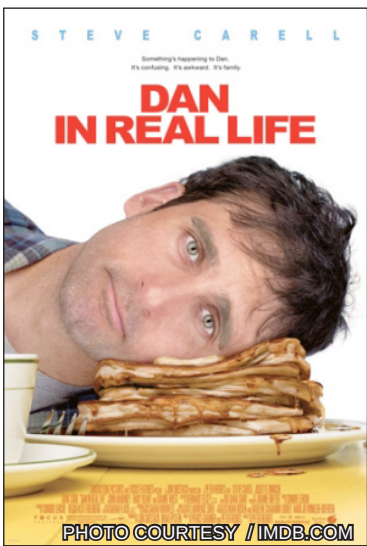
*Dan In Real Life*

Scenic Rhode Island plays home to this funny and sweet fall movie, full of warm people and crunchy leaves. With long drives along the rainy shorelines, seaside bookstores and falling leaves, *Dan in Real Life* captures the fall essence reminiscent of the Pacific Northwest. Watching characters in the movie get soaked in rainstorms and blowing winds is much more satisfying than actually braving the elements.

Steve Carell plays the well-meaning father of three daughters, whom he takes to a family reunion on the picturesque coast. The eye-rolling and self-deprecating humor of Carell's character Dan as he has to endure the best intentions of his family carries the movie.

Mishaps and poorly timed events plague Dan, who is never able to outrun the issues of his normal life. What Carell does so well in this movie is connect with the audience both as someone to laugh at and with, but also as a character with whom to emppathize. The teenage angst and the lovable grandparents fill up much of the periphery, both as funny sub-characters and as people bent on making Dan's life more complicated. Dan is an advice columnist who often finds the problems of those around him easier to solve than those of his own.

His parents, siblings and children adore him in the end, only after he is told to "get lost for a while" and that he is "a murderer of love." This



**Dan in Real Life:** A perfect fall film released in 2007.

is not a barnburner of a film; there are no explosions, no car chases and certainly no zombies. Instead there is good music, seasonally appropriate settings and plenty of laughs. Grab some hot chocolate and enjoy as Carell acts in the role he was born to play.

*Se7en*

Often a quiet weekend in is just what the doctor ordered, but not all low-key weekends have to be cookies and cozy blankets: There can also be ghost stories. If the theme of the evening is a bit more intense than Disney movies or love stories, a worthwhile film is *Se7en*. Fair warning, this movie is intense and not for the squeamish. The film's cinematic qualities showcase the unique style of director David Fincher (*The Social Network*, *Fight Club*) but truly stands out in its suspenseful and thrilling nature. Hesitant to watch the film the first time, its thrilling nature was more than I bargained for, but once the movie started, I could not be pulled away.

The convincingly creepy Kevin Spacey adds a whole other direc-



**Se7en:** An appropriate film for the Halloween season.

tion to the movie, moving it away from police procedural towards horror. Spacey plays his role so well that by the end of the film, the audience is more unnerved by his performance than his character's actions. Similarly severe films can be off-putting, focusing on gore instead of content. *Se7en* is visually graphic, but more of the intensity is derived from the passion of the actors. A young and driven Brad Pitt partners with Morgan Freeman to solve graphic crimes and put away a killer, at war with people and forces unknown. This movie can scare the flannel off any Logger, perfect for the time of the year when a crunchy leaf sends spines shivering.

Other great films that fit in perfectly with the season are *Cabin in the Woods*, *Groundhog Day*, *October Sky* and even *A Charlie Brown Christmas*.

The weather in the Pacific Northwest during this time of year is conducive to watching movies: so grab your warm blankets, salted-caramel popcorn and settle down to a movie.

## Overlooking *The Sound*: "UT Radio"

By GAELYN MOORE

*This Week:* Ubiquitous They Radio with Jeff, Robin and Friends Sunday at 5 p.m.

Head honchos Jeff and Robin bring you a show unlike any other on KUPS. Shows like theirs (although there really are none like theirs) make the station proud to be diverse.

*Ubiquitous They Radio* is a talk show, a comedic improvisation show, and an old-fashioned radio drama. UT started in the 1980s as a radio show. The current show is a tribute to the past and a plea for the future of UT to also involve the radio media.

The regular hosts, Jeff and Robin, bring actors together from the campus improv group of the same name. They write several skits for each show and read them on air. With sly jabs at the administration for not publicizing politicians, at razor scooter riders, bros, organic food advocates and at each other, the UT group manages to diversify their humor.

They start with the week in review, which is the cleverest part of the show, reminiscent of "The Combat Zone" section of *The Trail*. This is where incredibly pertinent and appropriate matters are brought up. PrintGreen came with a lengthy disclaimer this week about how the following incredibly pessimistic views of the program were not consistent with the views of those in UT or KUPS.

Another weekly section that listeners have to look forward to is "Advice from Stacy," who impresses upon the listener her own insecurities and personal interest in getting a medical marijuana card.

To finish up the show is an ongoing saga called "Adventures with Jeff" which, for all I know, has something to do with friendly unicorns.

One way to describe the show would be "random chaos." Behind the scenes, papers were flying, scripts were being written and character roles quickly delegated. It was incredible that the constant movement did not often interfere with audio quality on-air. Those three-minute musical interludes of on-air silence were effectively used.

The emphasis on this show is on the words said, not the music played. There are many challenges to this group, inherent in the sort of show they create. First of all, radio acting is another genre of theater without staging or a visible audience. It is incredible that without any immediate audience reaction they can be confident that what they say is funny.

The risk they take is one of going too far with a joke that simply is not humorous. Their 'free-style' radio rambling sometimes went there. When the hosts ended up making fun of each other, and talked about whose parents would win in a fight the show started sounding exclusive. Hosts: if you begin to feel like you are struggling for what to say, the audience definitely feels like you are rambling too. Keep it as crisp as the rest of the show.

The occasional sound effects used during the radio sketches really brought the drama to life. The show needs a sound effects man/woman who can do for *UT Radio* what Fred Newman does for *A Prairie Home Companion*.

Between the babble and the thoughtfully chosen songs lies the comedy, at least 80 percent of the show. The witty, relevant, pun-laden and sarcastic sketches that the group painstakingly writes each week make *UT Radio* what it is. That is what the Puget Sound community has to look forward to each Sunday.