

HURRICANE SANDY



Relief Effort: New Jersey National Guard members gather supplies as they awaited the arrival of Hurricane Sandy.

Hurricane devastates coastal New England

By MEGAN LAMBERT

As many Loggers are aware, this last week an extremely destructive hurricane swept over the United States, affecting much of the East Coast. Millions of citizens have been without power or have been evacuated from their homes because of dangers related to the hurricane’s damage.

The hurricane, which at its peak was the largest Atlantic hurricane ever recorded, started its path to destruction on the East Coast of the United States close to Atlantic City, N.J., on Oct. 29 at around 8 p.m. The hurricane, named Sandy by the National Hurricane Center, caused destruction in many other states as well, flooding a large portion of New York City the same night it landed in New Jersey.

Although this force of Mother Nature is not near Puget Sound at all, many students have been affected indirectly by the hurricane. According to University of Puget Sound statistics, around 76 percent of students are from outside of Washington state. Many students on campus originate from the East Coast and still have family there. These students have been extremely concerned and stressed about their families and the damage to their homes while their families have limited ability to reach their children because of the power outage.

Sierra Coccoziello, a sophomore on campus who is originally from Cedar Grove, N.J., talked about her concerns for her family back home.

“The power went out Monday afternoon, and by Tuesday morning we had trees down in my yard and the skylight windows were leaking. The power is expected to return in about a week to my house, but my dad’s office building in Newark, N.J. flooded to where it might be weeks before he can return to work. My brother had four days off of school, and my neighbors had their roof cave in,” Coccoziello said.

Coccoziello also said that all of the anxiety over making sure her family was safe has been extremely stressful to her as a student in the days following the hurricane. “It was nearly impossible to focus, especially in the hours I didn’t know if my parents’ cell phones would be dead and they wouldn’t be able to get back in touch,” Coccoziello said.

Many students were able to



Bipartisan: President Obama and Gov. Chris Christie of N.J.

Obama elected for second term

By JACK TODD

After a hard fought race consisting of ups and downs for both campaigns, the American people took to the polls on Tuesday, Nov. 6 and made their choice, electing President Barack Obama for a second term.

Obama won decisively throughout the North East, areas of the Midwest and the West Coast, giving him the win over Governor Mitt Romney (R-Mass.).

“This happened because of you. Thank you,” Obama’s campaign tweeted when his victory was announced.

President Obama delivered his acceptance speech to an enthusiastic crowd in Chicago approximately 40 minutes after Governor Romney had conceded from the presidential race.

“We are an American family and we rise or fall together as one nation and one people,” he said in his speech. “For the United States of America the best is yet to come.”

“We are greater than the sum of our parts,” he continued in the conclusion of his speech. “We are and forever will be the United States of America.”

ASUPS welcomes seven new senators

By HEATHER STEPP

The fall election for senate positions in the Associated Students of the University of Puget Sound has brought in seven new senators for the coming year.

Daniel Laesch and Michaela Metzler are the Senators-at-large. Housing representatives include the On-Campus House Senator Isa Ruiz and the Residence Hall Senator Taylor Smith. Kyle Long will serve as the Off-Campus Senator, Danielle Dorr as the Greek Senator and Alissa Hartnig as the Freshman Senator.

Elections for the student government are held twice a year, in the fall and spring. The fall election concerns seven positions, while the spring election brings in other senate members as well as new executives.

“By having alternating elections, this helps to maintain a sense of continuity between elections, so that it’s not like starting off with a completely new slate each semester or election,”

SEE ASUPS PAGE 2

Rape becomes means to political capital

Opinions page 4

Professor Spotlight: Jan Leuchtenberger

Features page 7

Women’s soccer wins 11th consecutive NWC title

Sports page 8

Students to present 30 Neo-Futurist plays

A&E page 12

University works to better lackluster retention rate

By MEGAN LAMBERT

Among many of the important improvements currently on campus, one has been long under debate by many campus officials, who have yet to find a way to solve the issue. Retention and graduation rates on the University of Puget Sound campus are lower than most similar schools by about five to seven percent, according to Dean of Students Mike Segawa. Schools like Reed and Whitman have larger amounts of students completing four years and graduating from the school at which they began their higher education. More than the average numbers of Loggers on campus either do not have the credits or grades to graduate or they drop out of school for various reasons.

“Our campus is about five to sev-

en percent behind on our graduation and retention rates than other similar universities. One of our institutional goals is to improve this rate over the next five to six years,” Dean of Students Mike Segawaexplained.

To improve this rate in the coming years, Segawa, the President of the University, Ronald Thomas and many other staff and faculty members have been implementing specific initiatives with the belief that they will help improve the academic success and eventually the graduation rates overall among students.

Segawa has been diligently brainstorming with many others, including President Thomas, to somehow combat this problem of retention.

“Moving that needle up, what it will do is strengthen the sense of academic and scholarly inquiry here. There isn’t a reason why we shouldn’t

have a rate that isn’t a few points higher,” Segawa explained.

There have been many different proposals initiated to improve retention levels on campus that Segawa has helped promote. Segawa says that among these is the new campus residence requirement.

“The construction of the new residence hall equals more beds for more students,” Segawa stated. Segawa says that statistically, “there is a difference of overall GPA for students who live on campus and for those who don’t.”

Requiring students to live on campus for their first two years would possibly keep students’ overall GPAs higher so that they have more of a chance of completing courses and eventually graduating from the University.

Segawa also said that there have been some new initiatives reinforced

or added in hopes of recovering our retention rates.

“We’ve actually changed some policies. We’ve added peer advisors. We’ve maintained a smaller first-year class institutionally. The smaller the class, the better the retention,” Segawa said.

Segawa also talked of a new “Student Alert Group” that has been added to campus. This group, Segawa explained, is made up of a group of staff members who meet together every week. “This group comes together to discuss any students that they feel might be struggling socially or academically. Any student who gets a combination of two U’s and F’s at midterms are flagged by this group for an individual follow-up,” Segawa said.

This group has been implemented in hopes to catch struggling stu-

dents at the beginning, and to help encourage these students to continue trying their best to succeed academically in order to eventually graduate. Segawa stressed that individual conversations or meetings with students, whether it is on an academic level or not, can greatly impact how a student sees their time and success at the University.

Many of these cases where students leave the University for any reason could depend on a number of factors. A simple conversation with a valued professor or a fellow student could make or break a student’s decision to stay or leave campus.

“All of this could depend on the right conversation at the right time. In that respect, retention work is everyone’s work. Every faculty member, every staff member, every student. It’s everyone’s work,” Segawa stressed.

Senior class gift kickoff

By CHELSEA TSUCHIDA

Last week, on Tuesday, Oct. 30th, approximately 200 students from the class of 2013 gathered in Marshall Hall to kickoff the Senior Class Gift Campaign, where President Thomas and Phonathon manager Shannen Riede ‘13 introduced soon-to-be alumni to the Puget Sound Fund.

As of now, the senior class has achieved approximately 10 percent participation in the campaign. According to Clay Ross, Assistant Director of Annual Giving and class of ‘09 alumnus, this is unprecedented; other classes did not achieve this 10 percent until January, typically.

“This year’s event was so different. Usually people will cheer when a club, sport or sorority or fraternity they participate in is mentioned. But this year, people were cheering for the speakers and cheering for giving back. That’s different. That’s inspiring as an alumni,” Ross, who attended his own Senior Class Gift Kickoff Event in the fall of 2008, said.

According to Ross, all of the money donated through the Senior Class Gift Campaign goes directly to financial aid for future students. Significantly, here at the University of Puget Sound, 9 out of 10 students are assisted by financial aid.

“Students pay a lot to go to college. But they only pay a fraction of what it actually costs—the rest

comes from gifts from donors who believe what we do is unique, important, even essential—most of whom are alumni,” said Thomas.

“Unlike many schools, where students might donate a bench or plant a tree, this is, in my mind, much more community-based,” Ross said. “What we’re doing is getting as many people together to support as many people as possible. True, it’s not a lot money, but a pledge of \$75 over the span of five years is still crucial. There are currently 638 walking seniors for this class. Multiply by \$75 per student, that’s approximately \$50,000. That’s a full ride.”

According to Ross, 5,000 alumni gave back to the University last year.

All of the money raised goes to the Puget Sound Fund, which is subdivided into a few umbrella funds: the Parent Fund, Alumni Fund and Friends Fund. There is also another, separate category—financial aid. It is to this category that any senior class gift contributes.

There are a total of 46 volunteers on the Senior Class Gift Committee, and current seniors can give through any of them. Students can also give by visiting the Senior Class Gift table in the S.U.B., calling 866. GOLOGGERS or dropping a gift form in the mail to CMB#1056.

For the full story, please visit <http://trail.pugetsound.edu>

SANDY

CONTINUED FROM PAGE 1

check in with their family members in the beginning of the storm, but after a day or so when power was still out and cell phones hadn’t been charged, connection between family members was lost, causing anxiety for many students.

The Internet and other media sources have played a large part in helping students become aware of the hurricane and its lasting impression on the East Coast. Pictures and

videos, as well as articles and reports, have surfaced on every major news site, giving readers detailed descriptions of how much damage was caused by the storm. This outburst in media also created stress for students who were worried about their families, leading to constant anxiety and checking for information online.

“The social media surrounding storm Sandy made it equally as challenging to stay on task. I wanted to constantly keep myself updated and know where the storm was moving and where people were evacuating,”

Cocoziello said.

Cocoziello’s family confirmed they were safe after the storm hit, which relieved a lot of tension and stress and allowed Cocoziello to focus on school.

Although the storm has come and passed for many millions of citizens on the East Coast, the work to restore houses and buildings to more inhabitable conditions has just begun. This process may take months and even years, while also costing millions of dollars to restore the affected areas to their previous conditions.

ASUPS

CONTINUED FROM PAGE 1

ASUPS VP Rachel Borsini said.

The term for all positions is one year, save the Freshman Senator whose term lasts from fall to spring, and the Senior Senator, who is elected the spring of their junior year and retains the position until graduation.

“The ASUPS Senate is extremely important in representing our students in working towards improving our campus as a whole to be a place that we truly are proud of,” Borsini said.

The primary responsibility of the senate as a whole is to allocate funding in a way that will be most beneficial to the campus community. The importance of this role becomes apparent in the large variety and quantity of clubs, as well as the constant events and activities held on campus.

Despite an already diverse and vibrant campus, the student government continues to work to enrich

campus life. Throughout their term, senators pursue projects to address needs they recognize on campus.

Freshman Senator Alissa Hartnig expressed an interest in enhancing clubs and activities at the University.

“I would love to see smaller clubs and groups that don’t have a strong presence on campus grow in membership and visibility on campus,” Hartnig said.

Another change that may come of the recent election is increased communication regarding events and opportunities on campus. This is a collaborative undertaking, as a number of the recently elected senators identified awareness of events as an area that on which they intend to work.

“Our school offers many different opportunities so it is hard to know everything that is happening,” Metzler said.

Ruiz and Dorr explained the senate’s vision of utilizing the new ASUPS website as a place to bring together information regarding up-

coming events.

Diversity within the campus community is also reflected in the Senate, according to Ruiz. “The Senate is unique because the student population we represent directly elects us. This results in a diverse body, a comprehensive representation of the student population, and a great group of people to work with,” Ruiz said.

Greater representation is another potential change that may come of the election, according to ASUPS President Brian Ernst.

“It is so important to participate in these elections and vote for the person that you think will represent your voice on campus,” Borsini said.

The new Senate’s aims to increase awareness of opportunities on campus and to continue working to better represent the student body are the projected changes as a result of the fall Senate elections. These changes highlight the student government’s continual work towards a better environment for students.

SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between October 30, 2012 and November 5, 2012:

- Two (2) bicycles were reported stolen from a campus bicycle racks during the week. One on Union Ave and the other from the Fieldhouse. Both were secured with cable style locks which were cut.
- Facilities discovered and report-

ed graffiti on the roof of the Library and in the north stairwell leading to the roof. The markings were not discernible.

- The Bookstore reported a shoplifting incident which they believe occurred while the store was full of visiting high school students.

Crime Prevention

Please do your part to prevent crime on-campus by following

these simple guidelines

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle.
- Keep personal property (lap-tops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or

Fieldhouse. Take your items with you or ask a friend to watch them for you. This is especially important as we approach the end of the semester and final exams.

- Always keep your room or office secured when you are away - even if you only plan on being gone for short periods.
- Security Services is open 24/7 to serve you. Please call 253.879.3311 for assistance or to report suspi-

cious activity on campus.

- To report incidents of sexual violence and harassment or seek support please contact Donn Marshall, the Associate Dean of Students at (253) 879-3322 or Debbie Chee, an Assistant Dean of Students at (253) 879-3360.

Report Courtesy of Todd Badham, Director of Security Services.

THE PUGET SOUND TRAIL

EDITOR IN CHIEF.....	JACK TODD	FEATURES EDITOR.....	SHELBY WILLIS
MANAGING EDITOR.....	ELISABETH SCHYBERG	SPORTS EDITOR.....	STEPHEN HAMWAY
MANAGING COPY EDITOR.....	KIMBERLEE FREDERICK	A&E EDITOR.....	MOLLY BROWN
BUSINESS MANAGER.....	KATIE BREECE	COMBAT ZONE EDITOR.....	NATHAN LITTLE
NEWS EDITOR.....	MATTHEW ANDERSON	PHOTO ADVISOR.....	RICHARD ANDERSON-CONNOLLY
OPINIONS EDITOR.....	C.J. QUEIROLO	PHOTO SERVICES GENERAL MANAGER.....	CHRIS PUTNAM

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

The debate that wasn't: Social Security in 2012

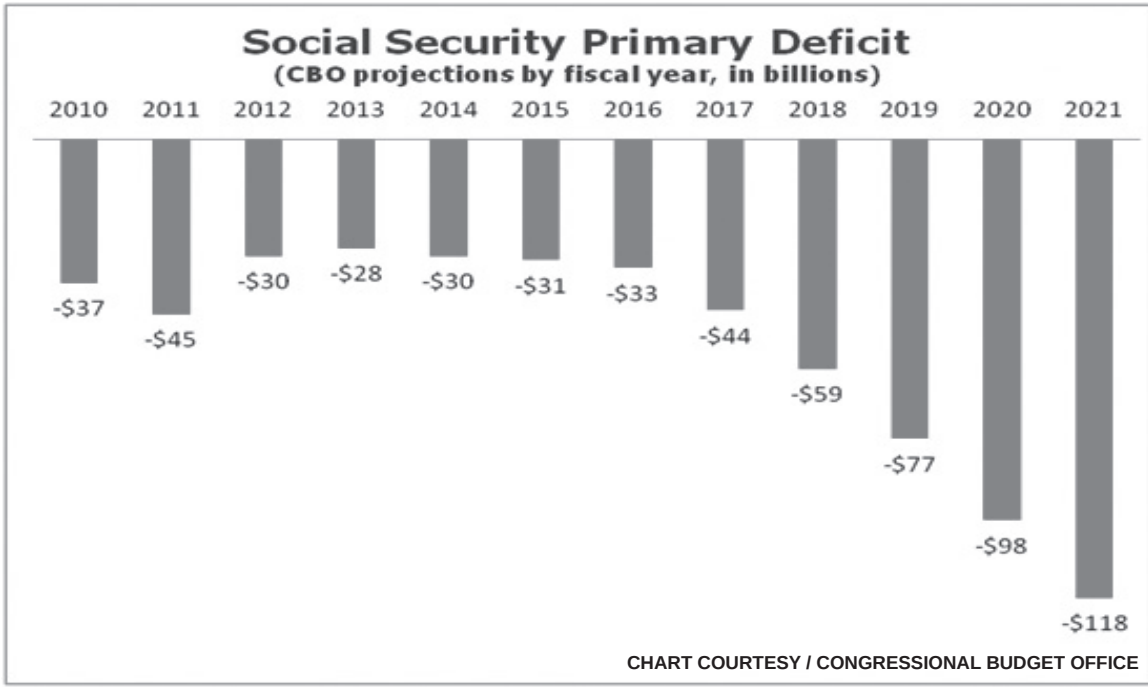
By SEAN COLLIGAN

It is truly remarkable that Social Security did not come up in either the presidential debates on domestic policy or the presidential campaigns themselves.

Well, remarkable may not be the best word, as there is one glaring reason why the Democratic campaign has failed to demonstrate how the Ryan plan, a centerpiece of the Republican campaign, would lead to the collapse of Social Security in the next dozen years.

Considering Social Security is perhaps the most successful program in U.S. history, pulling millions of people out of poverty by guaranteeing a core retirement fund, and considering 84 percent of the population opposes cutting government spending on Social Security (CNN/ORC Poll July 18), it is downright dangerous for the Democrats to avoid bringing up the consequences of a Republican victory. Not only has the President refused to defend Social Security, but in the first debate he removed the issue entirely by telling Americans that there is little difference between his approach and Romney's, a statement worthy of Romney's notorious "evolution" of positions.

At first glance, it is difficult to understand this refusal. In addition to the program bringing millions out of poverty, it provided disability insurance to much of the U.S. workforce using administrat-



ing costs of less than 5 percent that of private insurers. In our current economy, the program has become even more essential than it was in earlier decades.

The devastating economic mismanagement in the last 20 years has destroyed the retirement prospects of the baby boomer generation, and the stock market crashes in the last 15 years have eliminated 401(k)s and wrecked investments in housing, which in this country has traditionally been the source of wealth for middle-income families.

The vast majority of economists not paid to think otherwise argue that conservative plans to slash benefits and bankrupt the system are dangerous and misguided.

Given the obvious need to defend this program and knowing the sociological and economic consequences of Social Security's demise, one may ask why on Earth the Democrats have not been more aggressive in its promotion. The answer to this is simple and ties in with many of my earlier pieces on the problems of the media and cost

of U.S. elections. It really is a common trend within this country that although Social Security enjoys overwhelming support across the political spectrum and amongst the middle and lower classes of society, support polls very poorly among the wealthy elites who finance these political campaigns and own the five or six corporations controlling media dialogue.

The guiding belief within this elite group who considers any form of redistribution as nothing short of blasphemy is that any

dollar they have to give to a disadvantaged worker is one they could keep for themselves. Social Security is the epitome of this "unjust" redistribution. It is for this reason and this reason alone that any politician who openly states his or her support for Social Security can expect not just a huge hit in their campaign contributions, but a full broadside from the opinion and news portions of every major media outlet.

The train of logic goes like this: In large part because media is a poorly regulated profit-centered corporation like any other, there are no requirements for guaranteed equal airtime for political candidates like we see in virtually every other Western country. Thus, they must spend the majority of their time fundraising to pay for advertisements that allow them to be re-elected. With the recent deregulation of campaign finance, the cost of elections has shot up such that this presidential election will be the most expensive in history, totaling around 2.6 billion dollars. This means a vastly greater reliance on wealthy donors, the same donors who so despise the redistribution of wealth represented by Social Security.

You wonder why the President has not fought the insane and destructive attacks against the most successful program in U.S. history? It is really quite simple. Money.

Identifying the damaging, hidden logic of campaign ads

By C.J. QUEIROLO

We've all read countless op-eds about the negative effects of unlimited political ad spending heralded in *Citizens United*. But what I don't think we've heard enough about is how these ads, as both political and aesthetic tools, affect us as citizens and voters. So here, I'd like to talk a little bit about the political ramifications of the aesthetics of negative advertising in political campaigns.

These ads normally come in two flavors, pretty much split between local and national races: At the local level, you most commonly see the brand of "[Candidate A] wants YOU to think he's a liberal ... In reality, he's a sadistic fascist who wants to sacrifice your children ... [Candidate B] is the true liberal! She will save us!"

At the national level, you get a little bit more sophistication. They make use of Karl Rove's political genius of turning your opponent's greatest strength into a crippling weakness.

Just take a look at the recent "Forecast the Facts" ad being run in Ohio and Virginia (and Youtube): It starts by showing Romney's convention speech from early in the year, where he said, "Obama said he wants to stop the rise of the oceans, and heal the planet," followed by laughter from the crowd of delegates. The ad then quickly cuts to shots of the destruction caused by Hurricane Sandy in New York and New Jersey (where more than one hundred have died so far), ending with a screen reading "Tell Mitt Romney Climate Change is not a Joke."

I'll break down the implications of the local-style ad, and then turn to the national ones.

In local races, what you generally rely on to win is name recognition since the issues being tackled are often small in comparison to the economy or the Iran crisis. Back when I worked for the Democratic Party of Lane County in Eugene, Ore., we were always told to repeat the name of the candidates we were phone-banking/canvassing/collecting peti-

tions for as often as possible, so that even if the voter we were contacting couldn't remember who stood for what issue they knew a name they

"I'm not comfortable with this kind of narrative ... It is a dangerous and homogenizing tendency of modern politics."

had heard before.

These kinds of ads rely on a similar logic, with a small addition: They paint Candidate A as someone who "wants you to think" they're a genuine "liberal/conservative/moderate," but *really*, they're deceiving you and have a malicious agenda. The voiceover often has a deep-voiced man who sounds something like Darth Vader breathing heavily into the microphone. They repeat the name of the candidate that they want to defeat as often as possible, in association with something negative so that voters subconsciously come to identify them with that thing.

The way the aesthetics of national ads differ is by returning to a more basic, but I think more interesting, conception of how to influence a voter.

Let's just break down the Hurricane Sandy ad: The advertising group shows Romney *at the convention where he was nominated* (thus binding him to an event at which he was triumphant), where he both paints the president as romantically attached to the environment and himself as focused on the economy above all else. That's been his campaign narrative: "The economy is bad, it could be better, and that's all I care about." Immediately following that, though, the crowd goes wild, and the ad shows the destruction of Hurricane Sandy on the East Coast. Romney's pride in himself as an economy man and the crowd's joy

at his "expertise" for handling it are juxtaposed against a national tragedy which, while not directly caused by global warming, can be associated with it probabilistically since people tend to think of freak weather events as caused by it.

The Hurricane Sandy ad appeals to a common thread of humanity that supposedly cuts across political commitments (think here of how Chris Christie came to be seen as in support of Barack Obama during the hurricane), and to a certain sense of tragedy and empathy for fellow citizens.

The ad strives to recreate something of a "rally around the flag effect," to import an idea from foreign policy. Such a phenomenon is when, in face of an international relations crisis, citizens reduce criticism of the government or its policies for a brief period of time (think Cuban Missile Crisis or the Korean War).

When a perceived tragedy is ongoing, this aesthetic of unification and the appeal to the human commonality of a polity is a way to "bracket" or "put on hold" questions of the desirability of a candidate, or a situation, so that, supposedly, we can work together in fixing it without partisanship.

Though I support the Democratic Party and progressive causes, I'm not comfortable with this kind of narrative. I'm worried that such an appeal to a universal "humanity" or "empathy" in a polity is a dangerous and homogenizing tendency in modern politics.

To assume that, at root, all voters "share" a part in a universal tendency reduces all voters to identical statistical numbers, unified by a common identity with identical traits, and who can be reduced to such a num-

ber through appeals to disaster, tragedy or danger.

Of course, there's nothing unique about this kind of appeal to progressive groups: (Neo)-Conservative groups frequently appeal to a universal American identity, and make similar use of rally-around-the-flag tendencies, generally with appeals to national security crises.

In 2004, we saw the Republican Party appeal to "respect for the presidency" and frequently to narratives of national security and the need for continuity.

The "War on Terror" is another obvious example: It seeks to unify a stable "America" and then claim that it is in conflict with irrational, dangerous and "evil" terrorists who wish to destroy it. Again, you see the aesthetic of unification that you see in modern campaign ads deployed as legitimate political discourse.

It would seem, then, that there's nothing unique about campaign ads on a national level as distinct from

"[Local] ads rely on a [logic] of repeating the name of the candidate they want to defeat as often as possible, in association with something negative."

the actual things politicians say and do. I think they mirror each other quite nicely.

In the wake of *Citizens United*, allowing virtually unregulated political ad spending, these kinds of ads and especially these kinds of unifying narratives became all too com-

mon. I'm not arguing here that these ads are bad, merely that they are not neutral. This should go without saying. *Obviously* political ads have a motive and are biased, that is why they exist.

I'm not going to take a stance here on how we should limit campaign spending. I'm merely trying to investigate the strategies used by these ads so that we can be aware when a leader is trying to get us to rally around a flag, or when they are repeating a name a thousand times so we'll remember it, either positively or negatively.

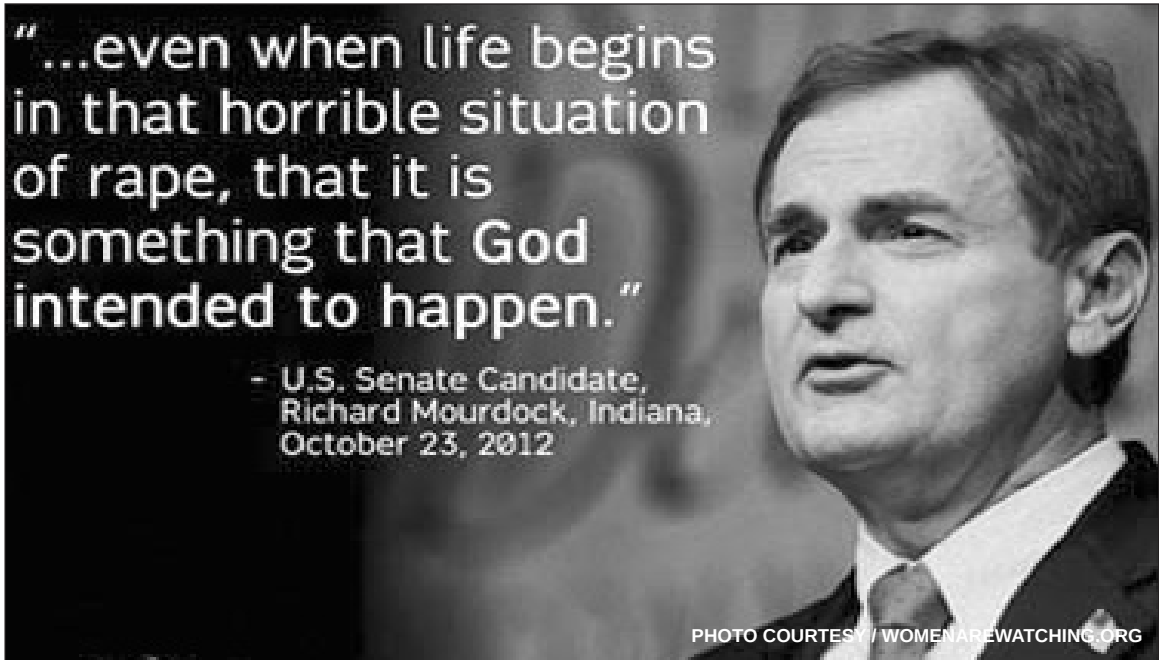
If we can become aware of these kinds of aesthetic devices and the strategies that political operatives use when they deploy them, I think we'll not only see a drop in the number of total ads (realizing the viewers of these ads are self-aware, I would hope that campaigns would scale them back), but I think we would also see an improvement in the kinds of ads that get run. This happens all the time with companies: They initially advertise too much, spend a ton of money, viewers learn the ads, get bored and then the company scales back the number of ads they're deploying and changes their marketing image to stay relevant and exciting.

If the Supreme Court is going to allow a laissez-faire advertising environment, then let's just sit back as the candidates slowly recalculate and readjust their advertising strategies, desperately clawing to get those few swing voters in the ever-elusive "independent" precinct. But, while we're sitting back, it's important to remember that these aesthetic strategies deployed in ads do have consequences, and are in fact troubling on many levels.

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Rape is a real issue, not just political football



Mourdock: Richard Mourdock, Senate candidate and Treasurer of Indiana, has come under intense media scrutiny after he declined to support abortion in cases of rape or incest.

By KAYLA GUTIERREZ

The issues of rape and abortion have become major talking points due to the careless comments recently made by several pro-life Republicans. What many of them also have in common is that they have tried to go back on their comments in order to salvage their campaigns. It all began with the Republican Senate hopeful Todd Akin of Mis-

souri. He infamously stated, “If it’s a legitimate rape, the female body has ways to try to shut that whole thing down.” Akin apologized shortly after this, going as far as airing a television ad apology. “I just haven’t heard of that being a circumstance that’s been brought to me in any personal way,” Steve King, a member of the house of representatives (R-Iowa), said regarding rape while defending Akin’s character and

comments regarding pregnancy as a result of statutory rape or incest. King later stated he would never suggest women cannot get pregnant in this manner. Both King and Akin support the “No Taxpayer Funding for Abortion Act,” which would only allow abortions in the case of “forcible rape” which is defined by the FBI as “the carnal knowledge of a female forcibly and against her will. Attempts or

assaults to commit rape by force or threat of force are also included; however, statutory rape (without force) and other sex offenses are excluded.” Pennsylvania Senate candidate Tom Smith likened rape resulting in pregnancy with “having a baby out of wedlock.” He stated this while attempting to condemn Akin’s comment. In yet another similar situation, Wisconsin Representative Roger Rivard quoted his father’s advice that “some girls rape easy” regarding a recent case in which a 17-year-old was charged with assault for having sex with his girlfriend on their school’s campus. Rivard is currently claiming that the quote was taken out of context and is being used against him unfairly. On Oct. 23, Republican Richard Mourdock went up against his opponent Joe Donnelly at the Indiana Senate Debate. During this debate Mourdock was asked if he thought abortion should be allowed if the woman is a victim of rape or incest. “I struggled with it myself for a long time, but I came to realize that life is that gift from God, and, I think, even when life begins in that horrible situation of rape, that it is something that God intended to happen,” he responded. Mourdock stated his regret for making the comment the very next day. So what exactly is going on here? From Akin to Mourdock we have examples of Republican men making

absurd and offensive comments regarding rape, being condemned by both Democrats and Republican and then trying to retract what they have said. I suppose it could be that they are genuinely sorry for their comments and really didn’t mean what they said, but that’s highly unlikely given the stance all of these men have on abortion. They are all firmly pro-life and use their religion to perpetuate the notion that women should not have the right to choose. It is only when they realize their constituency isn’t quite as supportive of their extreme views as they probably originally thought that they end up doing some serious damage control. All of these comments demonstrate the ignorance behind the beliefs of these pro-life Republicans. This is not to say that all people who are pro-life have the same beliefs as Akin or Mourdock, but it’s important to take a close look at the message these men have tried to get across, even if they do try to distance themselves from their own remarks. What all of these controversies come down to is that there is a serious problem with the way rape is viewed by many people and there is a need to consider the motives behind the “apologies” issued by all of these men. The fact is they are still pro-life and if their comments are any indication of why this is so, it’s most likely not for a very valid reason.

Millenials too focused on drugs, sex and dubstep

By SABINE GLOCKER

Don’t get me wrong, there are some great people in this generation of youth. There are people who will become great leaders and philanthropists in years to come. But the key word there is “some.” There are people within this generation that—in my opinion—are setting a bad example for the next generation and the youth. I spend a lot of time pondering why so many people behave the way they do, despite the fact that they could be ruining other people’s lives as well as their own. For one thing, raves. After speaking to several people from my parents’ generation and my grandparents’ generation, raves are something unique to this era. I don’t want to offend anyone who goes to raves and doesn’t partake in the things they are infamous for—drugs and sex mainly—but to those who do go to raves and do these things: why? At the New Year’s rave at the L.A. Sports Arena back on the brink between 2010 and 2011, there were 62 medical emergencies, 17 hospitalizations and 25 arrests, according to the *LA Weekly* blog. All from one rave. Granted, it was a large rave, but still, that’s a lot of things that shouldn’t be happening. Raves are not known for soft drug use. If you go to a rave, most likely you’re going to be offered hits of ecstasy (according to emedicinehealth.com, 89 percent of rave attendees reported using ecstasy at least once), or various forms of amphetamine’s. Those are some pretty hard drugs to be using. Ecstasy causes an increase in the chemicals known as catecholamines. “These chemicals cause blood vessel constriction and increase heart rate, which can lead to dehydration, high blood pressure, and severe rises in body temperature. It can result

in complications like heart attacks, heart failure, strokes, and kidney failure” (Dryden-Edwards). And a specific amphetamine (methamphetamine) has several

“At the New Year’s rave ... there were 62 medical emergencies, 17 hospitalizations and 25 arrests.”

health risks as well. “Health risks include heart attacks, strokes, weight loss, malnutrition, fluid buildup in the lungs, and death. Methamphetamine is a highly addictive drug. It can damage nerve cells, thus causing mental impairment” (Dryden-Edwards). Are the risks of these drugs really worth using at these raves people insist on going to? My peers from high school liked to call raves “fun-filled nights of innocent enjoyment.” Are they really that, though? Statistically speaking, most ravers use a large amount of hard drugs (of course these are chronic ravers, not those who attend one or two over a long period of time). I don’t see how drug use is even fun. Shouldn’t we be using the time we spend raving to do something better for ourselves and the world? There are so many other issues out there that could be solved if the money people spent on raves and the drugs involved were put to those issues instead. The fact that raves take precedence over starving children in Africa for a large amount of people is one reason this generation disappoints me greatly. Underage drinking is another thing that makes me furious. Sure, it’s happened in all generations, and

the prohibition of alcohol in the 30s essentially made the alcohol issue worse, but with underage people having arguably more access to alcohol than ever, the risks are even greater than they were decades ago. Frankly, I think people shouldn’t drink before age 25, when the brain is fully developed. Anytime before then is essentially ruining your already fragile brain. Not only that, but if you’re drinking underage, most likely you’re in school. The effects of underage drinking will negatively affect your schooling, and in turn, affect your whole life. The CDC says that underage drinking is also responsible for 4,700 deaths per year. And another reason people shouldn’t drink (at least before age 21) is the fact that the younger you start drinking, the more likely you are to develop alcohol dependency; if you start at age 15, you’re five times more likely

“Most ravers use ... hard drugs ... I don’t see how drug use is even fun.”

to develop this than someone who started drinking at or after age 21. Underage drinking contributes to more drunk driving accidents than of-age drinking as well (CDC.gov). Is it really worth it then? Personally, the idea of killing someone after making the stupid decision to drive drunk is enough to steer me away from alcohol. I want to briefly discuss sex before I leave you on your way. Promiscuity is an issue than has bothered me greatly for quite some time. Sex is great; it has health benefits, and really is just fun. There are, however,

some disturbing statistics regarding this issue. According to the CDC, the U.S. has the highest rate of teen pregnancy; only 15 percent of people report still having their virginity by age 21; 10 percent of STDs are contracted by teenagers; 40 percent of teens don’t use condoms; 76.7 percent don’t use birth control pills. I’m all for sex—safe sex, though. I don’t think people should be running around having sexual intercourse with whomever. And I know it’s been said time and time again, but I believe waiting till marriage is the best option. I’m saying this as

someone who wishes they had realized that before they went and slept with someone who didn’t care about them. Personally, I think sex should come from love, not lust. Lust has all kinds of bad repercussions. Not only will a woman sleeping with several people be labeled a slut, but the chances of pregnancy and STD contraction will rise for said woman. Don’t get me wrong though, sex is fine. Go ahead and partake. Just think about who you partake with before you do. The issue of promiscuity is one that is far too great in this generation.

SCHOOL OF EDUCATION
INFORMATION NIGHT



Earn a Master of Arts in Teaching or
Master of Education in Counseling
right here at Puget Sound.

Learn more Nov. 13 at 7 p.m.
Howarth 212
www.pugetsound.edu/education



Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the boxes in Diversions or Oppenheimer Cafe. The Trail will never publish Hey Yous that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

HEY YOU! It has come to my attention that there is a “HEY YOU” section in your paper for which people may post anonymous comments of almost every aim. I see the flourishing of such a phenomenon as an example of the rabid social disease that afflicts our postmodern society. Specifically, the great satisfaction that one receives in such a minor and insignificant act demonstrates that our society sees less and less value in face-to-face communications and would prefer an anonymous, impersonal and doubtless token gesture of communication in lieu for at least a portion of its activities. I ask that you recognize this and remove the “HEY YOU” section as soon as possible.

HEY YOU! Lovely Pac Rim ladies who made the video, you did an awesome job!

HEY YOU! Sexy ulcer-plagued Cellar worker! You ARE a hero! Take care of the ulcer. XO

HEY YOU! Kid who made out with (our) friend, Floorcest is frowned upon. Stick your penguin back in your pants.

HEY YOU! Girl with the crazy eyes. I'll put a band-aid on your bra anytime.

HEY YOU! Abstract Algebra study sesh on Sunday. Clothes optional.

HEY YOU! I found your dollar and put it in the Lost & Found. Hope you got it back.

HEY YOU! Girls that dig beards, this month is for you.

HEY YOU! Big head, stop eating poop.

HEY YOU! The new gear is super classy! Way to be lions among men.

HEY YOU! Bouncy haired tip-toeing freshman, your uninhibited friendliness is refreshing and delightful.

HEY YOU! This time next year let's be laughing together.

HEY YOU! Leggings aren't pants. EVER.

HEY YOU! Stop looking at my ass. That is NOT why I wore yoga pants to class.

HEY YOU! MN homegirl, we haven't gotten drunk and talked about our feelings for a while. Date soon.

HEY YOU! Do you love Almond Roca? Come visit their headquarters on 11/14 at 4:30 with Tacoma Entrepreneur Network!

HEY YOU! Cute girl who works in the bike shop and info center. I'd love to lock our bikes together.

HEY YOU! Cast of Spring Awakening, congrats!

HEY YOU! Let's bring back the "I Love College" song.

HEY YOU! Big, burly men. First weekly fight club starts this (censored). In the back room of (censored). Please remember the first rule.

HEY YOU! Go to the Relay for Life kick off Nov. 14 5-8 in the Rotunda... \$10 registration donation.

HEY YOU! Campus-wide staring challenge starting on Monday.

CLASSIFIEDS

HEY YOU! Girl who used to play ukulele outside her house, I'm the guy that would always smile at you. I wish I had the courage to say hi, because I never see you now.

HEY YOU! Dude with the vest and cap who plays rugby. I wanna travel to distant lands with you and fight evil.

HEY YOU! Flying Lotus & Passages girl, your yoga skillz make me look like a damn foo. But you're also a wonderful human being. :)

HEY YOU! JSO Co-Pres! You're funny :) Please come over more often to play games and make sure you wear the sweater with the dog on it.

HEY YOU! I wrote this 'hey you' on a Splenda packet. (Editors Note: He/she did. It was delicious.)

HEY YOU! Party at 3rd and Walnut this Saturday.

HEY YOU! Drop off any extra or unwanted books in the box at the library to donate to the "Books for Prisoners" book drive.

HEY YOU! Info center, can you tell me how much it will cost to ship this package?

HEY YOU! Trail comic strip artist! I loved your work last week!

HEY YOU! Campus! Go see RDG to-night and tomorrow at Urban Grace! 7:30 p.m. ROCK THE STAGE!

HEY YOU! Cast of 1620 Bank Street: Congrats on an absolutely stunning run! :)

HEY YOU! How about we don't sing in the stairwell at one in the morning. Some of us have class in the morning.

HEY YOU! Guy in the Opp who wore a Gryffindor costume. You're an inspiration. And cute.

HEY YOU! Way to bring back the tic tacs!

HEY YOU! By the glovebox—I meant pipette box. Submit Au's to Elements in the box in Oppenheimer.

HEY YOU! Sparring club, missed you at our last meeting. See you in the back alley. 2:30 am.

HEY YOU! TP Mudsliders, bone already!

HEY YOU! Senior Jewish vocal performance major, you are truly a

goddess and I can't wait to see what you do in this world.

HEY YOU! YOHO Girls! I <3 you guys so much! The sitch is unfortunate but I'm glad its with you. Thanks for being so supportive! Now keep it above the neck!!!

HEY YOU! Voting tabler guy, thanks for all your hard work. So many hours at that table, all for democracy. AMURCA!

HEY YOU! It is a choice to be happy. Did you make the right choice for yourself today?

HEY YOU! Tour guide. I heard maybe the last minute of your tour and the number of 'ums' was annoying the poopoo outa me. Polish it up.

HEY YOU! Jesus man, I want you to lay your hands on me.

HEY YOU! With the blue guitar, it's so sexy when you play...

HEY YOU! Fan boyz and gurls, Garden Level album release party on the 13th in Marshall Hall. Come hang out with the studs—you tryna?

HEY YOU! Every time you come into the cafe, order your drink, and pick it up without saying "Thank you," it makes me wish I had spit in it. It also helps me remember your face for next time.

HEY YOU! Boy who moves as crazy as his hair. Why don't we get our lock tangles and tango tonight?

HEY YOU! Girl who was noticed in Diversions. Could you be more specific? Could you also put in a 'Hey You' when the situation is resolved so no one needlessly has their hope up? Salmon shoe wearer.

HEY YOU! Pretty sure you thought you saw me in a steampunk costume stealthily running to my car with a toy gun singing the Mission Impossible theme song. It was exactly what it looked like.

HEY YOU! The Hunger Month Food Drive (sponsored by Backpacks of Hope) is coming up on Nov. 12-14 in the sub! For a list of foods to donate and more info, visit facebook.com/BackpacksUPS.

HEY YOU! I had an amazing time on Halloween and I loved being your prisoner. Shiver me timbers! I'll surrender my booty to you any day of the week.

HEY YOU! Guy in my English class, stop being rude! You eat full meals during class, interrupt people, and click your fucking pen. You are probably the type of person who asks what's going on during a movie. You are the worst. If you click that pen one more time I will forcibly insert it into your jugular, Red Eye style.

HEY YOU! Improv guys at open mic. Thanks for singing along. I guess you do like American Music.

HEY YOU! Girl whose had her bike locked up with my spare cable for about a month now. How about you repay me for its use by going out for coffee with me or something? You seem really cool, even if you are bad at returning stuff.

HEY YOU! Adorable NPR boy, are you into guys at all? I want you to turn my dial.

HEY YOU! Student body, let's stand against the faculty and ASUPS and protest their allowance of these petty, vindictive birds' pilfering of the elderly's small bread pension on our campus! THIS LOGGER LOVES OLD PEOPLE. QUACK QUACK STOP STOP.

HEY YOU! Diversions snitch, sleep with one eye open...

HEY YOU! What kind of bird are you?

HEY YOU! Don't forget to give back to your school and give to the senior class gift!

MAKE EXTRA CASH!

We buy:

- Video games & systems
- DVDs
- Electronics
- Cameras
- Coins
- Gift Cards
- iPhones, iPods, iPads
- Jewelry
- Trading Cards
- Vintage Items
- Collectibles

Call today!

Goen Estate Services

253.327.1227

4304 6th Ave. Tacoma

THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a “happier” place...

Harry’s take: what’s happening down there

By HARRY SASSCROTCH

Pubic Hair. It's one of the few aspects of sex that is ever given really serious thought. Yet we see it all the time (don't act like you've never seen it in the shower).

Not only do we see our own set of pubes (or even a lack thereof), many are constantly barraged with images from porn or elsewhere.

Jokes are made about shaving it, porn stars have them specifically trimmed or waxed, even celebrities advocate the latest beauty trends about it!

First things first, everyone's pubes are as different as the hair on their heads. Some have a lot, some have a little, curly/straight, darker/lighter hair, the list goes on.

For most people, pubic hair comes

from the mons pubis, the area of skin below your waist and belly button but directly above your genitals.

The most important thing to note is that your pubic hair is a natural part of your body, and has a purpose for being there.

OB/GYN Dr. Emily Gibson writes that pubic hair's main purpose is to protect our genitals and genital region. She advocates against its unnecessary removal.

“Pubic hair removal naturally irritates and inflames the hair follicles left behind, leaving microscopic open wounds.

When that irritation is combined with the warm moist environment of the genitals, it becomes a happy culture media for some of the nastiest of bacterial pathogens.”

Now remember, these are prob-

lems that may happen when you shave or wax. These increases do not come with the occasional trimming.

But regardless the mons pubis area is very sensitive tissue, it's home to a higher concentration of nerve endings than many other areas of skin.

Simply having pubes protects this sensitive area from outside or unwanted irritants.

While keeping your hair might be safer, what's important is that it's no one's decision but their own. No one should be commanded to have their genitals conform to styles and trends.

Then there's vajazzling. And if you think about it critically, it's actually one of the most ridiculous things ever.

The concept behind it is that a female will wax/shave her pubic hair

and then stick adhesive little sequiny rhinestones to her mons pubis.

Omg guys, this is so FETCH!!! LOOK HOW SHINY MY VAJAY-JAY IS!!!!

There are many problems with this. First off, it's not necessarily the safest thing you can do.

Far from it, as mentioned above, waxing and shaving can cause irritation, not to mention cuts/sores that can increase your chances of infection.

This is coupled with the outside adhesives that can bring unsafe chemicals into your body. And even a loose vajazzle can go in all the wrong places.

But what's even worse is the fact that this practice is glorified and further indicates a standard to which women's bodies are unwillingly set.

Women are faced with constant images of what society considers “beautiful,” images that they are expected to conform to.

Images of porn and vajazzling set a standard practice of “acceptable” genitals that must “look good” in order to have sex.

I call all the BS. Not everyone has to conform to a certain standard of societal construction of “beauty.”

Quite simply, if you don't want to shave your pubic hair, you don't have to. If you want to, that's your prerogative.

Hell, you should be able to do whatever you want with your pubic hair or your body without having to be ashamed about it.

As always, the only emotion you should feel towards your body is love.

Students and advocates work to save AmeriCorps

BY HAILA SCHULTZ

“Honestly, I feel like a different person. My views on the world have completely changed, and I think my role in the world has changed. I’m really glad that I did it because it was beneficial in so many different ways,” Lizzie Anderson, who spent last year before coming to Puget Sound volunteering in an elementary school in Baton Rouge with City Year, an AmeriCorps program, said.

It is no secret that community service is important to Puget Sound students, and Career and Employment Services said that AmeriCorps and AmeriCorps-affiliated organizations have regularly been top employers of Puget Sound graduates. AmeriCorps has a plethora of programs all over the country in all different disciplines that allow young people to volunteer for a year. However, AmeriCorps is constantly facing the threat of being eliminated from the federal budget.

In early 2009, Barack Obama signed the Kennedy Serve America Act, which consolidated all of the national service programs under the umbrella of AmeriCorps and created the Corporation for National and Community Service to administrate funds for national service allowed by the budget. I spoke with Carol Farer, who works at a non-profit organization that advocates for national service and has been working to raise awareness

about AmeriCorps at Puget Sound and around Tacoma. She said that during the 2008 presidential race, the Kennedy Serve America Act was supported by both political parties and was created as a program that was supposed to grow.

However, she said “once it was signed into legislation, the politics around it got kind-of nasty and it became a political football, so every year there was an attempt to either eliminate it or cut it.”

Instead of growing, funding for national service has either stayed the same or decreased each year. Farer said that this year, there has been a movement to completely eliminate funding for AmeriCorps and the Corporation for National Community Service, and it really comes down to a “philosophical disagreement on whether the federal government should support these programs.”

Farer’s organization sent a petition to congress immediately after this year’s election to try to show the House of Representatives the importance of national service to the American people. She encouraged Puget Sound students to keep an eye out for the petition later on because it is something that will continue to go on. Farer said that she was proud of the involvement of Tacoma students for their exceptional involvement in spreading the word about the petition and taking action in trying to preserve AmeriCorps.

So what would happen if AmeriCorps were eliminated? Farer said that for every dollar

invested in AmeriCorps there is a \$4 return. She said that one could argue that it might be “the most cost-effective program that the federal government agency has.”

Jena Robinson, who graduated from Puget Sound in 2006, spent a year working for a non-profit in Orange County through AmeriCorps VISTA, noted the value of AmeriCorps. “Seeing the amount of work that we were able to get done over a year was really quite phenomenal, and if some of the organizations were to lose their VISTAs, it would be a loss because the organizations ... were able to get services and essentially work from people without having to pay them.”

Farer mentioned a non-profit which had to cut its services by 25 percent because it lost federal funding and AmeriCorps volunteers. Anderson said that some of the students she worked with “saw no value in education, and a lot of it was that they hadn’t gotten the proper support from the school ... but any one of them I could have told you their home life situation, what they struggle with and what they like because we were supposed to have a near peer relationship, so we were a really good resource for the teachers, kids and school ... I know the kids really counted on all of us.”

For most volunteers, AmeriCorps is not only a chance to do good, it is also a valuable personal experience. Robinson said that it was a great learning experience for someone fresh out of college.



Volunteer: Reduction of government funding to vital educational non-profit organizations will affect the future of our country.

“I guess I learned what I liked and what I didn’t like, and sometimes that’s really important in trying to figure out what you want to do. Finding out what you don’t like can be just as helpful as finding out what you do like,” she said. Anderson said that three volunteers she worked with applied for Teach For America after City Year and they were all accepted.

In addition, after completing a year in AmeriCorps, volunteers

are awarded roughly \$5,000 to go towards furthering education or paying off student loans.

“I know it sounds cheesy and cliché,” Anderson said, “but I learned how to love people there, and I don’t know any other way to say it ... I have so much love for my kids that I didn’t know existed or that I was capable of, and it’s overwhelming, and it’s wonderful to learn that I have that capacity.”

The question of Palestine: two states or one?

As turmoil and conflict aggregate in the Middle East over the the two-state Palestinian solution, call for student activists to push for justice

By CASEY KROLCZYK

In the past 22 months, there has been massive upheaval in the Arab world. Egypt, Tunisia, Yemen and Libya dumped their dictators and are in the process of reinventing their states.

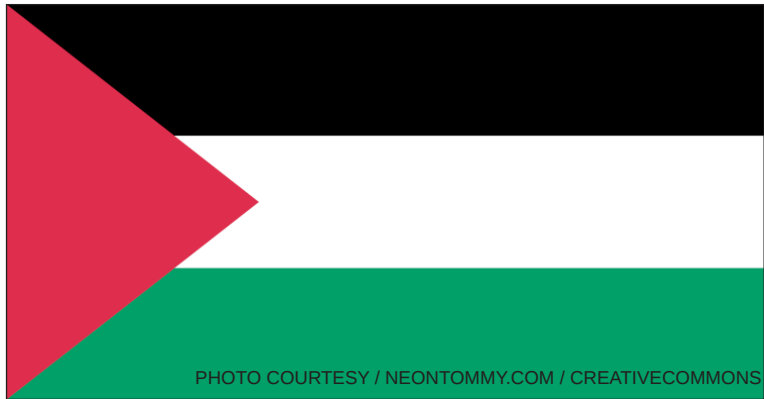
Protesters brought Bahrain to the brink before Saudi Arabia used a military intervention to keep King Hamad in power. Civil war is tearing Syria apart, and there is evidence that the conflict is spilling over into Lebanon. Meanwhile, the longest running struggle in the post-imperial Middle East, self-determination for the Palestinian people, has reached its own crossroads.

The shelf life of the two-state solution, where a Palestinian state would exist alongside Israel, is nearing its expiration date. Some say that the two-state solution was dead years ago.

A combination of 45 years of occupation, the separation barrier, demolitions of Palestinian communities and the construction of Jewish-only settlements and roads throughout the West Bank are creating facts on the ground that make the establishment of a viable Palestinian state less and less likely.

That leaves pro-peace/Palestine activists with some tinkering to do with their approach to the situation. Is a Palestinian state still viable? If it is not, what exactly does it mean to be a pro-Palestine activist?

Samer Anabtawi, a graduate student and activist at the University of Chicago from Jenin, Palestine, does not hesitate when giving his assessment of statehood for Palestine. “I whole heartedly believe that



Palestine: An opportunity for students to engage in world news.

it [the two-state solution] is dead,” Anabtawi said. “It’s not because I don’t want it. It’s because that’s what the reality on the ground suggests.” His activism flows from this conclusion.

Instead of moving towards statehood, Anabtawi sees his homeland headed in a different direction. “Palestine is moving towards an apartheid state, where a Jewish minority in the West Bank are ruling an indigenous majority.”

A recent survey conducted by Israeli newspaper *Haaretz* confirms Anabtawi’s assessment. Currently, 58 percent of Israelis believe that they are already living in an apartheid state. While only a minority support annexing the West Bank (38 percent for, 48 percent against, and 14 percent undecided), a definitive 69 percent of Israelis say that, if Israel formally annexes the West Bank, the 2.6 million Palestinians living there (including East Jerusalem, excluding Jewish settlers: *CIA World Factbook*) should not be given the right to vote. Gaza, a small strip of land on the Mediterranean

inhabited by 1.6 million Palestinians, was not given any mention in the survey.

With the Israeli populace in clear opposition to equal rights for Palestinians in a one-state solution, Anabtawi has directed his efforts toward educating people about the situation in Palestine and promoting the just treatment of Palestinians. “We need international intervention, in terms of activism. We need more people to step in and say, ‘no Israel, you cannot prevent Palestinians from having access to water ... [and] roads. You cannot just continue confiscating their houses’... There are nearly 5 million Palestinians living in Palestine today, and we cannot ignore their humanity.”

Giovanna Bettoli, an international student and activist at Occidental College in Los Angeles, still believes a two-state solution is viable. “When people ask me... what do I want to do when I grow up, I say that, ‘I want to be unemployed sooner or later’, because I want to work on a two-state solution.”

For Bettoli, the direction of her work is not bound so much by what appears to be ‘realistic,’ but what appears to be most pragmatic. “People have the right to take pride in the state that is theirs ... having your own identity and keeping it safe are prerequisites to friendly relations between peoples.”

Without a guarantee of protection provided by the two-state solution, Palestinians and Israelis will both face threats not only to their lives and economic wellbeing but to their very identities as Israelis, Palestinians, Jews and Arabs.

“Israel wants to keep its Jewish identity ... the flag, name of the country, [and other] symbolic things, they grab peoples minds and hearts. I’m sure no Palestinian wants to live under the Israeli flag, and I’m pretty sure no Israeli would be willing to change their flag,” Bettoli said.

In short, Palestinians and Israelis are not willing to sacrifice their respective identities, and as such, there is no reason for either side to abandon the two-state solution.

Two states or one, activists like Anabtawi and Bettoli believe that now is the time to act. “In the past year after the bid for statehood [submitted by the PLO to the UN Security Council]... we can capitalize on this on college campuses to get somewhere,” Bettoli said. Added Anabtawi, “People need to stand up and step it up, because the apartheid and discrimination against Palestinians are becoming more and more clear. That’s why activism is needed today. Without it, things are going to become much and much worse.”

WE NEED YOUR HELP!

Backpacks of Hope, working with St. Leo’s Food Connection, is holding a food drive!

*Monday-Wednesday
Nov. 12-14
11:30 a.m.-1:30 p.m.
in the S.U.B.*

Bring Capri Sun, Chef-Boyardee, Quaker and Chewy granola bars, instant oatmeal, Austin’s peanut-butter, fruit leather or ramen!

We’ll be collecting cash as well, and up to \$10 in Dining Dollars.

For more information, email backpacks@pugetsound.edu

Black Ice Volume 2 to be released this November

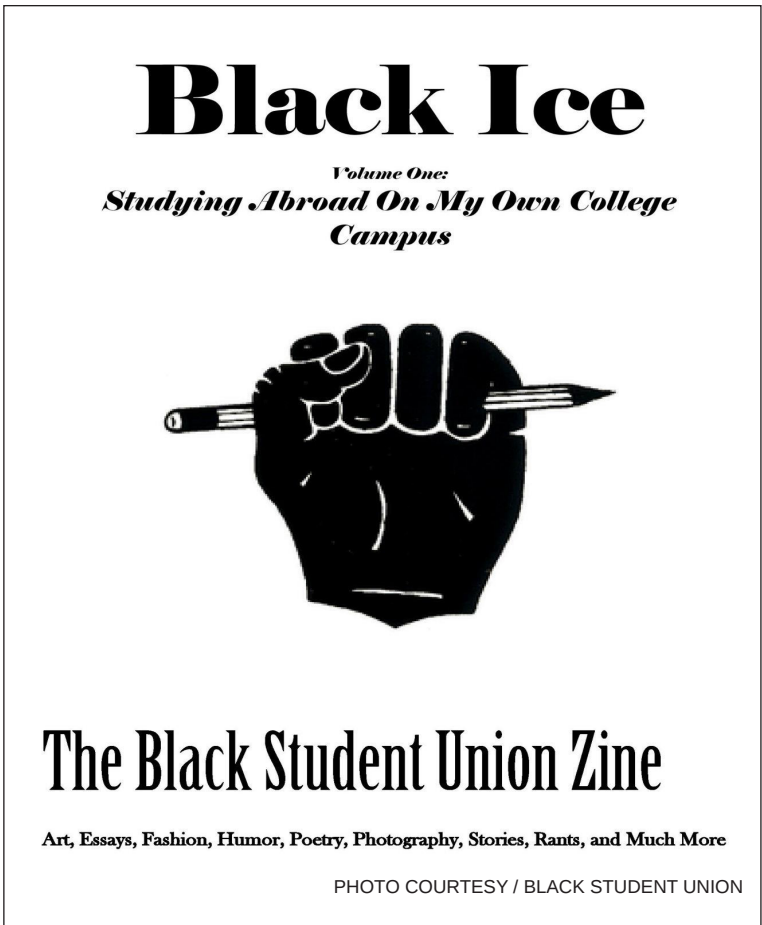
By NAKISHA RENEE JONES

“The oppressed need to be given the freedom to speak. As People of Color, as Women, as Persons whose identities are outside of a white, male, normatively abled, heterosexual status quo, our voices are indiscriminately under attack at all times.”

The words of Taymyr Bryant soar from the pages of *Black Ice Volume 1: Studying Abroad On My Own College Campus*.

Black Ice is a magazine published by the Black Student Union (BSU) here at Puget Sound. Sandra-Rosa Bryant, former BSU President, conceptualized the zine in 2010 as a way to showcase the talents of black creators and encourage people to talk about race in a critical manner. It took a few semesters to get enough action behind the words and enough work behind the enthusiasm, but in Spring 2012 the first BSU zine was published.

BSU is a club on campus that brings together students from all backgrounds to meet and discuss topics of race, racial identity and racial relations. The organization meets in the Student Diversity Center once a week to engage in thought-provoking discourse. “I



Voice: The cover of the inaugural Black Student Union zine.

always feel welcome at BSU. There’s a misconception that you have to be black to be in BSU, but you don’t,” BSU member and SDC Coordinator

Michael Aiyar said.

Black Ice is a magazine from BSU that celebrates the works of students, faculty, members of BSU and community members who submit anything in print form. Current BSU President Imari Romeo said, “The purpose is to highlight voices that are typically silenced or historically oppressed.”

A new volume of *Black Ice* is in the making, and BSU invites anyone who wants to participate to submit their works by Nov. 15 at zine.ups@bsu@gmail.com. Submissions may take the form of poetry, essays, cartoons, photographs or artwork. The plan is to publish one zine each year with the hope that there will be enough support to produce one per semester. “We look forward to hearing more voices on campus,” Romeo said.

Vice President of BSU Danae Smith said the publication benefitted the club because students of color typically do not have much of a voice on campus.

“People don’t really know what it’s like to be a minority on a campus where there’s a super majority,” she said. The magazine is helping to make students on campus more aware of the different perspectives within the student body.

Romeo said she would like to see more non-black students get

involved and submit work, as well as students of color who may not be affiliated with any SDC clubs, because it’s a way “to celebrate the voices and say, ‘Yes we appreciate your work, thank you for sharing with us.’”

The publication is due to be released this fall. First draft work is due Nov. 15, followed by a two-week editing process. The title for Volume 2 is still being decided during BSU meetings, so students are still welcome to make suggestions. Once the zine is complete, BSU will host a release party to view the finished product, eat pizza and converse.

Black Ice is a one-of-a-kind magazine aimed toward unveiling the real racial dynamic that is present within our society. Students may read an online copy of *Volume 1* at soundideas.pugetsound.edu.

The Puget Sound campus is noticeably composed of one majority race, but that does not mean the opinions, ideals and thoughts are all one majority as well. Students are encouraged to take part in this collaborative edition from the voices of the underrepresented, unacknowledged or misunderstood. The start of one diverse publication such as *Black Ice* can soon lead off into the making of a new dynamic here at Puget Sound.

Professor Spotlight: Asian Studies’ Jan Leuchtenberger

By EMILY ALFIN JOHNSON

For this entry in the Professor Spotlight series, I spoke with Associate Professor of Japanese Jan Leuchtenberger who returned from sabbatical this past spring, about her personal history, how she came to teach Japanese literature and how she spends her time outside the classroom.

Where are you from originally?

I was born in Massachusetts, but I never lived anywhere longer than six years till I came here. I have also lived on Long Island, Lema, Peru, then back to New England and Japan. But being here has been nice because I can finally say I have been somewhere longer than six years.

How long have you been at Puget Sound?

This is my eighth year.

What drew you here?

In academia, when you want a teaching position you go where the job is, especially when you are doing Japanese literature, where there is not a whole lot of positions out there. The year that I was looking, I was lucky because there were a couple of offered, but this was the best.

I did my undergrad at a small, liberal arts college, so I saw myself ideally teaching in a similar environment. This is a beautiful place to live: if I can’t live in New England, this is a close substitute! It is also a great place if you want to travel to Asia.

How did you come to focus your life’s work on Asian History and Literature?

That was accidental. I did my undergraduate work in Spanish and Communication Arts, because Spanish was my language from when I lived in Peru as a child. But then I had a friend who wanted to go teach in Japan, and so I said okay!

So I did not even start learning Japanese till after undergrad. I tell my first year students, “I was older then you when I started Japanese!”

Was there ever a plan B?

I wanted to be a translator of Spanish and English, and I ended up pursuing that ultimately. I was

in Japan for a little while, then studied Spanish translation in Spain, but then ended up going back to Japan and adding Japanese as a third language.

Then I got my masters in Translation and Interpretation, at the Monterey Institute, and worked as a translator in both languages for a few years before going back for my PhD.

Do you prefer one language over the other?

I will tell you they are like picking parts of your personality. The way that you speak in those two languages are on opposite ends of the spectrum. So when I speak Spanish, I get emotional and expressive, but when I speak Japanese, very delicately, because that is how a woman speaks in Japanese. It is like acting.

What is your favorite class to teach?

First year Japanese. Students usually do not take Japanese unless they are really interested. You do not get students causally fulfilling their language requirement with Japanese.

People come very enthusiastic, but also a little scared. We teach 52 characters within the first few weeks, and within a few weeks you are functionally reading. There is that moment in the third week, when they have just taken their first test, and I can hold it up to them after they are done and say, “Three weeks ago you had no idea what any of this said, and now you do.” There is a wonderful excitement in their eyes.

Is there a class that you would like to teach in the future that you have not had the opportunity to thus far?

It is not really possible at the undergraduate level but I would like to have a seminar where we read some classical Japanese literature, like the *Tale of Genji* and really picked it apart.

In any of the character-based languages, it takes so many hours to master the characters alone that reading, as a student would at a college level in another language, is really only done at the graduate level. In the fourth year, we definitely read texts, but not whole books, and not at the rate you can read other languages. You need 2,000 distinct characters just to read a newspaper in Japanese, and we average about 100-200 characters a semester. It just takes more time.

Biggest pet peeve in the classroom?

Students leaving in the middle of class. If it is an hour in a discussion-based class, you can hold on. If I can do it, you can do it! Students are always quite respectful of that rule when I ask them at the beginning of the semester, though. I come from a generation, though, where no one ever left in the middle of class, so I am always surprised when I have to ask.

Are you working on any scholarship at the moment?

I just finished a big project, so I am in the early stages of starting another. The one I just completed looked at how Westerners were portrayed in popular literature in Japan in the 17th through 19th centuries. In the course of doing research for that piece I had to do a lot with what was written by those Westerners that were in Japan, primarily Jesuit missionaries, and so now I am

turning the lens the other way, and looking at the earliest impressions of the Japanese, through the eyes of the Jesuits.

I actually spent three weeks in Rome in May, reading the original letters and reports that the Jesuits wrote back in the 16th century, which contain their first impressions of what the Japanese people and the Japanese culture were like.

How do you spend your free time?

I have a three-year-old daughter, so my time outside of the classroom is her time. That’s all I do, that and research of course!

This kind of job swells to fill your time, so if you think you have free time, then you think you should be spending that time on the next lecture or the next text. I wish I had more free time, I would love to read more. It is the great irony of my profession: Once you become an aca-

ademic in the world of literature, you no longer have time to read.

As an extension of that, what did you do during your sabbatical last spring?

I worked at home every day. A lot of professors who have family at home come to campus and work in the library, or in their office if it is not in use. I did revisions for my book, I prepared a paper, presented it, researched for my trip to Rome, went, came back, prepared my notes from my research there and then prepared for a new class I am teaching this semester. It is always very busy.

What’s one thing your students don’t know about you?

I am an avid New England Patriots fan. My daughter calls football, “Go! Go! Go!” because that is what I yell at the television when I watch.



MUSEUM OF GLASS

gather

11.16.12
6:30 - 10:30 p.m.

an exclusive, FREE party just
for college students at
MUSEUM OF GLASS

art • music • comedy show
free nonalcoholic bevs/ bites

RSVP at www.facebook.com/museumofglass

FREE BUS TO EVENT
FOR PUGET SOUND STUDENTS!
(50 students max per departure/ return)

Bus #1 departs 6pm;
Returns to campus 9:00 p.m.

Bus #2 departs 8pm;
Returns to campus 10:45 p.m.

Board in front of Diversions Café

Women's soccer wins 11th straight NWC title

By STEPHEN HAMWAY

It is difficult to field a consistently dominating program at the college level. Players get injured and graduate, and they get replaced by those who are far less experienced.

Because of this pattern, success tends to be cyclical for a lot of college sports programs. They wax and wane while players enter, develop and graduate. However, the success of the Puget Sound women's soccer team has not waned a bit over more than a decade, as they secured their eleventh Northwest Conference championship in as many seasons.

The Loggers went into their final weekend riding a three-game winning streak, as well as a streak of seven wins in their previous eight games that stretched back to the beginning of October.

This streak vaulted them to the pole position in the NWC, but they still needed to win both of their weekend games to be assured of an outright NWC Championship.

Their weekend began on Saturday, Nov. 3 on the road against Lewis and Clark. The Loggers had beaten the Pioneers handily earlier in the season at home, but it is always a challenge to beat a conference rival on the road. For the first half, the Loggers had several golden opportunities but nothing to show for it. They went to the half still knotted up at 0-0.

Coach Randy Hanson's halftime talk must have been an inspiring one, because the Loggers started off the second half with a furious barrage of shots at the Lewis and Clark net, and it paid off when junior Kylie Beeson (Everett, Wash.) served a



PHOTO COURTESY / FAITH MATTHEWS

Victorious: The Loggers storm off the field triumphantly after an early-season victory that set up their eventual NWC championship. It was the 11th championship in a row for the program.

corner kick to junior Lauren Swanson (Eagle, Idaho) in the 48th minute to break the tie.

The barrage did not stop there, as the team, en route to a shocking 15 shots in the second half, continued to attack the goal. The Loggers got their second goal about 15 minutes later, as a Lewis and Clark foul set up a penalty kick for senior Theresa Hanle (Issaquah, Wash.), who converted to give the Loggers a 2-0 lead.

While a Lewis and Clark goal in the 68th minute halved the defi-

cit, the Loggers were not rattled. Indeed, the Loggers regained the two-goal advantage after freshman Haley Rosenberg (Lake Oswego, Ore.) knocked the ball into the goal for a 3-1 lead that the Loggers would not relinquish.

While the Loggers were taking care of business against Lewis and Clark, Linfield won their final game of the season, putting them a half-game ahead of the Loggers with one game still to go.

A win would give the Loggers the championship, a loss would

leave them on the outside looking in and a tie would result in Puget Sound and Linfield tied at the top. Such was the set up for their battle against Pacific.

The Loggers seized control of the game early, but simply could not buy a goal early in the first half. Shot after shot went just high or was deflected by the keeper or a Pacific defender. It was not until the 38th minute that the Loggers broke the scoreless tie, as Rosenberg cashed in on a rocket of a goal to the upper left corner of the goal.

From there, everything seemed to go the Loggers' way, as Rosenberg scored her second goal of the game in the second half, and Hanle added two more of her own on the way to a 4-0 Logger rout that clinched the title.

In a way, the final game was a microcosm of the Loggers' spectacular season. The offense was aggressive, racking up 25 shots on the day to only three from Pacific. All of their goals came from Hanle and Rosenberg, their two leading scorers in the season.

And this often spectacular offense was paced by a stifling defense, one that has allowed more than a single goal only twice during the Loggers' entire conference schedule. This shutout was one of 11 on the season.

In addition to picking up their 11th straight conference title, the longest active streak in Division III women's soccer, the Loggers also punched their ticket to the nationwide NCAA tournament, securing an automatic berth by winning their conference.

"I think this year was really hard, because we came from behind, worked through lots of adversity early in the season. It looked like we were out of it early in the season, and just kept at it, kept consistent, and overtook the other teams in the end," Hanson, in a quote to Logger Athletics, added.

As impressive as their success this season was, the Loggers might not be finished yet. But regardless of how they do in the NCAA Tournament, the achievement of winning their eleventh straight conference title should be commended.

Loggers' offense sputters, team loses final home game vs. Linfield

The team moves within one game of its second consecutive defeated season

By ANGEL JOHNSON

The final home game for the Puget Sound football team was Saturday, Nov. 4 against Linfield. This was an especially important game for the seniors as they celebrated Senior Day. The Loggers fought hard on defense and offense to try to pull off their first win of the season, but it was not enough and the team lost the game 47-7.

The Loggers stayed in great form during the first half, but it was during the second half where Linfield really took control.

As the game progressed, the Logger defense was able to keep Linfield at 13 points in the first half. Before the half ended, sophomore Connor Savage (Bothell, Wash.) forced a fumble late in Logger territory. This allowed junior Roy Fuchigami (Kailua, Hawaii) to return it midfield for the offense, but the half ended before the Loggers were able to do anything.

Senior Adam Kniffin (Salem, Ore.) had eight catches for 75 yards. Early in the game sophomore Braden Foley (Bothell, Wash.) threw a ball that was just out of reach for Kniffin, but would have been a huge play for the Loggers and put them ahead of Linfield.

It was apparent that both teams were playing hard going into the second half with the score only being 13-0. However, it was the Linfield defense that stayed strong until the end of the game, only al-



PHOTO COURTESY / LAUREN SWANSON

Breaking free: Logger running back Austin Wagner breaks free of the Linfield defense on his way to a 19-yard touchdown run.

lowing one touchdown from the Logger offense. Freshman Austin Wagner (Yakima, Wash.) scored the only touchdown for the Loggers on a 19 yard run; he also had 66 yards on 13 carries. Linfield held the Loggers to only 218 yards on offense and sacked the Logger's quarterback multiple times throughout the game.

The Loggers had four tackles and a pair of sacks against Linfield. Senior Jacob Zier (Puyallup, Wash.) had three tackles for the Logger defense. Junior Jeff Walton (Sacramento, Calif.) punted nine times throughout the game and averaged 43 yards per punt.

"Despite the loss I was proud of the way that we fought through-

out the whole game, never giving up and continuing to match their physicality. We just didn't execute the little things like we know we can."

"Speaking for the seniors, it was kind of surreal walking of Baker for the last time in our football careers. It has been an awesome place to play and we are very thankful for the support from our families and fellow students throughout the years," senior James Korn (Bothell, Wash.) said.

The Loggers ended their final home game and Senior Day with a loss of 47-7 against Linfield. They will conclude their season next weekend in Oregon against Willamette.

Cross-country sees mixed results in race

By BEN KASTENBAUM

Northwest Conference Championships took place Saturday, Oct. 27. The Puget Sound's men's cross-country team took third place while the women's team took sixth. Senior Matt Klein (Portland Ore.) and freshman Justin Bigelow (Highland Ranch, Colo.) were all NWC performers for the men's team with Klein placing third to lead the Loggers.

The Logger men finished with a total of 96 points, just six points behind Lewis and Clark, who took second place. Willamette won the conference title with 40 points. For the women, the Loggers' 187 points landed them in sixth as a team, while Lewis and Clark ran away with the title.

Klein ran a 26:12 to take third and Bigelow followed with a 26:41 in 12th as both earned All-NWC honors. Sophomore Josh Seekatz (Philomath, Ore.) followed them with a 19th place finish, running a 27:02. Freshman David Santillan

(Milwaukie, Ore.) finished in 28th with a 27:24, while sophomore Justin Higa (Pearl City, Hawaii) rounded out the Logger scoring with a 27:26 in 34th.

The five scoring Logger women all finished within 15 seconds of each other, showing strong unity and consistency in their running. Junior Kathryn Flyte (West Linn, Ore.) was the Logger women's top finisher with a time of 24:18, finishing 29th.

Senior Carrie Keith (Erie, Colo.) was narrowly behind Flyte, finishing in 34th with a time of 24:24. Sophomore Tori Sarris (Newport Beach, Calif.) was just three seconds behind Keith at 24:27 to place 39th overall.

Freshman Taili Ni (Sacramento, Calif.) finished directly behind her in 40th with a time of 24:28. Freshman Emma Barr (Edmonds, Wash.) rounded out the Logger scoring with 44th place.

The Logger teams will head to the NCAA West Regionals on Nov. 10 in Salem, Ore.

Matt Kitto saves a life: Logger junior Matt Kitto shot a hole-in-one off of the golf course on Nov. 2 as he rescued a choking coach on the sidelines by performing the Heimlich maneuver.

For more information on the event, please visit
<http://loggerathletics.com/sports/golf/2012-13/releases/20121101580758>

Soccer wins game, but loses out on tournament

By HANNAH CHASE

Saturday, Nov. 3 was bittersweet for Puget Sound men's soccer as the team said goodbye to four seniors during Senior Day at East Field. However, they were given a stylish farewell in the form of a 2-0 win against Pacific Lutheran.

The Loggers (12-3-5, 8-2-4 NWC) scored twice in the second half of the game and senior goalkeeper Chris McDonald (Newton, Mass.) saved two shots to preserve the shutout.

The Pacific Lutheran Lutes' (10-7-2, 9-4-1 NWC) and the Loggers' performance were not hindered by the soggy pitch, and both teams were able to maneuver the ball across the field. Both teams took seven shots on goal; however, none were able to find their way to the back of the net.

In the 57th minute of the game this trend was broken. Senior Chris Shaw (Coeur d'Alene, Idaho) finished a perfect combination play between him, junior Carson Swope (Portland, Ore.), and junior Andrew White (Steamboat Springs, Colo.).

White scored his own goal in the 62nd minute after a pass from sophomore midfielder Kyle Petersson (Lexington, Mass.) to clinch the win for the Loggers. This goal was White's seventh team-leading goal of the season.

McDonald extended his school record of career shutouts to 33 and tied the Puget Sound season record for shutouts with 13. His career record was improved to 37-16-11.

With this victory, the Loggers move into second place and are now tied with Pacific Lutheran in the Northwest conference with 28



Heads-up play: A Logger gets in position to head the ball to his teammate in the team's 2-0 victory over Pacific Lutheran on Senior Day, Saturday, Nov. 3. The win clinched second place in the conference for the Loggers and a seed in the NCAA Tournament.

points. Their number five regional ranking gave them a chance for an at-large bid into this year's NCAA Division III postseason tournament.

However, such hopes were dashed on Monday, as the NCAA

selection committee snubbed the Loggers, taking only one team from Northwest Conference.

Senior Day on East Field was a bittersweet moments. It will forever be win in the record books and it allowed the Loggers to move up

in the Northwest conference rankings. However, it also marked the final varsity game for four team members.

Their days of gracing the field in their maroon and white are coming to an end, but they will never

lose the Logger spirit.

After four years of dedication and team spirit, they move forward looking to the future. However, as every Logger knows, once a Logger, always a Logger.

Volleyball takes care of business against PLU, earns NCAA spot

By MARISSA FRIEDMAN

As the regular season for Puget Sound's women's volleyball team wound down, the Loggers stepped up their game in a big way to keep their postseason dreams alive. On Wednesday, Oct. 31, Puget Sound celebrated Halloween in style with a sweep of their major Northwest Conference rivals Pacific Lutheran University (20-5, 14-2 NWC) for the top NWC finish.

The match opened on a dramatic note, with the Lutes and the Loggers battling it out. After coming back from a 19-13 deficit in the opening set, junior Jackie Harvey (Santa Barbara, Calif.) and freshman Emily Convery (Portland, Ore.) finally clinched the first set 31-29 for the Loggers with two consecutive kills.

The second set also went the Loggers' way, with Puget Sound emerging victorious with a 25-22 win. In the third, the Lutes fought back and gained an early 7-1 lead, but the Loggers were unfazed and went on to secure the final set 25-22 to complete the sweep of the top conference team, PLU.

Freshman Danielle Westerman (San Francisco, Calif.) put on an impressive performance, hitting .320 with 10 kills and recording four blocks, including one solo one, for the evening.

Coming off of the tremendous victory over PLU earlier in the week, Puget Sound carried their momentum and stellar play forward to clinch a straight-set victory 25-14, 25-19, 25-20 over Lewis and Clark in their final match of the regular season on Nov. 3. The superb performance of

the Loggers was just too much for the Pios, who never had more than a two-point lead throughout all three sets.

Junior Christina Chun (Pearl City, HI) excelled from the back of the court, recording three aces and 18 digs, while Harvey had 19 digs. Junior Marissa Florant (Palo Alto, Calif.), Harvey and sophomore Nicolette Reynaud (Los Gatos, Calif.) each recorded nine kills in the match. With the win over Lewis and Clark, the Loggers clinched their second place finish in the NWC behind PLU, who secured the top conference spot with a win over George Fox on Friday, Nov. 2.

The fate of the Loggers in the postseason NCAA tournament was up in the air at the end of the regular season. Although the Loggers clinched their much-needed victory over Lewis and Clark to keep their postseason hopes alive, they needed a PLU loss to George Fox to guarantee both a NWC conference title and an automatic spot in the NCAA tournament.

Unfortunately for Puget Sound (19-5, 13-2 NWC), the Lutes retained their hold on the top conference spot and an automatic entrance into the NCAA tournament with their 3-2 win over George Fox on Friday, Nov. 2. Regardless, based upon the level of play in their final regular season games, the Loggers, who finished the regular season in second place behind PLU, remain confident in their ability to compete and perform well in the NCAA tournament.

This confidence paid off, as the Loggers were awarded a berth in the NCAA Tournament for the fifth time in the past six years.

"These last two games this week were awesome, yes because we won, but mainly because our team chemistry has been so good on the court," Harvey said. "Everyone is clicking together after all of our games, and that is a huge reason why we won these last two conference games."

"These past games this week have just really ended our season on a high note as we hope and expect to move on the post season to the Regional tournament. They have also moved us up to third, maybe even second place in the regional rankings depending on the votes tomorrow. Getting these wins, especially that big win over PLU, to end the season has strengthened our confidence heading into the tournament, and I feel prepared for anyone we go up against!"

"I was very impressed with our ability to go on the road in the last week of conference play, in must-win situations, and to sweep both teams on their home courts. I believe our high Regional NCAA ranking will give us an at-large berth in the Regional tournament this next week," head coach Mark Massey said.

"We have four wins this season over teams who are automatic qualifiers into the tournament. Of course, we are always excited to have the opportunity to represent Puget Sound nationally. I feel our team is maturing, and I believe we are capable of beating most of the teams in the nation if we execute our game plan effectively."

Puget Sound will head to Thousand Oaks, Calif. tonight, Friday Nov. 9 to face Colorado College in regional draw of the first round of the NCAA Tournament. Let's go Loggers!

Swim team propels past Lewis and Clark

By BEN KASTENBAUM

The Puget Sound swim teams had a pair of wins Saturday, Nov. 3. The wins came over conference rival Lewis and Clark at Wallace Pool.

Junior Derek Frenzel (Moscow, Idaho), senior Aleksander Jeremikj (Skopje, Macedonia) and sophomore Melissa Norrish (Denver, Colo.) each brought in a pair of event wins in the dual meet.

Frenzel swam an 8:52.79 in the 800 freestyle to win by an astounding 30 seconds over the second place competitor.

Later in the day, his 4:17.64 was close to being 20 seconds faster than the rest of the field in the 400 freestyle. Jeremikj earned his wins in the 200 freestyle with a 1:59.80 and the 200 fly with a 2:19.49. The Loggers nabbed second, third and fourth places following Jeremikj's first place finish.

Sophomore Clayton Jacobsen (Corvallis Ore.) led a 1-2-3 finish for the Loggers in the 50 freestyle, while junior Teale Kitson (Durango, Colo.) did the same in the 200 backstroke.

Freshman Kevin Henley (Evanston, Ill.) produced another event win in the 100 freestyle for the Loggers as they captured wins in nine of the 11 events.

Norrish swam a 2:17.06 in the 200 freestyle to touch the wall for the win just one second ahead of fellow Logger, senior Ava Williams (Eagle River, Alaska). Norrish's 2:34.49 in the 200 fly led a 1-2-3 Loggers effort as well in this event.

Freshman Auri Clark (Juneau, Alaska) won the 200 IM, followed by freshman Sam Anders (Olympia, Wash.).

Anders got her own first place finish in the 200 backstroke with a 2:32.81. Meanwhile, senior Tracy Wormwood (Elk River, Minn.) rounded out the Loggers' final victory with a first place finish 2:49.40 in the 200 breast stroke.

The win brought the Loggers to 2-0 in conference play so far. While it is clearly still early, the season seems bright indeed for the swimming program.

The Loggers are on the road next week for a pair of duels, starting with Willamette tonight, Nov. 9.

NCAA Tournament Update:

Volleyball: Round 1 vs. Colorado College on Friday, Nov. 9

Women's Soccer: Round 1 vs. Trinity College (Texas) on Saturday, Nov. 10

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

Students get more boring



Backseat gaming: Students seen offering advice to lone active gamer. Note the student looking up secrets on the GAMEFAQS page and the student reading up on in-game lore.

By CHESTER FIELDS

For years, experts have warned that video games have a detrimental impact on interpersonal relations. Every study has consistently shown that the earlier children begin playing video games, the fewer sports or after-school activities they will engage in, the fewer close friendships they will form and the more likely their conception of an external reality will suffer. Even scarier, with the rise of such in-depth story lines and open world exploration made available by games like *Skyrim*, we have seen an increase in total hours spent immersed in this alternate reality

However, a new fad, even more passive than playing video games, has struck Puget Sound. As if prodding your avatar up a mountain and intermittently slaying wolves and foxes wasn't lifeless enough, now gamers' friends just sit and watch, not even playing. Few words are exchanged. The saddest part is that most present describe the experience as "hanging out."

"We're just chilling, brah," replied

Jesse, 19, when asked about these activities. I was unfortunate enough to look in on one of these gaming sessions. The scene was almost too uneventful and listless to find words to describe it. Seven or eight sophomores were sitting in an off-campus house basement, PBR strewn about the floor, and only one person, Jesse, was even playing *Skyrim*. Everyone else had their eyes and mouths half open, gazing at the screen. I stood in the back with a clipboard, fascinated.

"Hey. You missed a chest. Go back," Fred, one of the observers, said. Duly, Jesse turned around and opened a chest, which contained six pieces of gold and a silver circlet. Fred appeared satisfied and returned to his comatose slouch. Little happened for the next half hour, save an incredibly drawn-out confrontation with a couple necromancers and the chance encounter with a wandering bard, who offered nothing to the story. It almost got exciting when a dragon appeared out of nowhere, with massive, fearsome wings, breathing some sort of icy fire breath. I was all ready to see

the culmination of what was presumably hours of preparation for this very moment, when Jesse accidentally walked her avatar off a cliff, killing him instantly. After watching literally the same sequence of events a second time, I had an existential crisis and left.

I returned about two hours later, having forgotten my pen. This time Fred had taken over, and was playing in a different location. I sat down, intrigued, and watched as he navigated through a dark cavern, roamed through beautiful forests, stood at the precipice of a cliff overlooking a breathtaking landscape at dusk, battling trolls and dragons, finding new treasures, meeting interesting characters, advancing the story one quest at a time. I started to sit, and like, watch, cuz it's so pretty, and ithinkimgoingskdalfaakn. ekjqnwef

EDITOR'S NOTE: The rest of this article was senseless gibberish. We found Chester two weeks ago in an abandoned basement, head resting on the keyboard of his laptop, where he had been lying for two days.

Wyatt Hall named 3rd leading cause of global warming

By MOUTH-BREATHIN' MEL

It's no secret that the world is hot as balls and is steadily getting hotter as ballser. Polar bears are pissed off, Priuses are getting uglier every year and somewhere Al Gore is sitting in a candlelit room on a romantic date with his Nobel Peace Prize. What's causing this plethora of what-the-hellery? I'm talking, of course, about the greatest plague to our planet since Nickelback's debut album: (cue '50s horror movie music) GLOBAL WARMING!

That's right, the sun's slowly eating our planet like a reluctant fat kid eating his vegetables, and it turns out the third leading cause of global warming in the world is right in our backyard! Wyatt Hall has officially surpassed loggers (the real ones, not our existentially confused namesake) as the third leading cause of global warming, only behind crowds waving cell phones at Nickelback concerts and Mitt Romney's spray-on tan.

With temperatures that rival that of the ninth circle of Hell, our beloved humanities building is hot to the point of raising the body temperature of every student by one degree Fahrenheit. This concentration of body heat, combined with the heat from the building, creates a radiator effect that is helping to carve holes in the ozone layer larger than the ones in Paul Ryan's nomination acceptance speech.

"It's ridiculous how hot it can get in there," junior Lucy Ferris said. "It can be 25 degrees outside, so I'll put on three or four layers. When I get to Wyatt I'm like a poorly-wrapped burrito from the S.U.B. that's been tossed

into a sauna."

"We're supposed to be 'living green,'" known freshman suck-up Lionel Peters echoed, "but it's pretty hard living green when you're turning red and dying of heat stroke. Have you ever tried to recycle a bottle while having a heat stroke? It's tougher than watching a Logger football game sober."

So what's causing all the heat in Wyatt? Why not just turn down the temperature?

"We actually don't know where the thermostat in Wyatt is," President Thonald Rhombus remarked when approached about the number standing. "Trust me, if we could, we would turn the temperature down. We think Wyatt's original architect hid the location of the thermostat somewhere in the blueprints, but the blueprints were burned to a crisp when they were left next to a radiator. The architect himself, attempting to rescue the blueprints from its infernal grave, was literally consumed by the mini atmosphere the radiator created. FWOOM! Gone."

As the world slowly cooks on a spit, so too does the gentle, delicious community of Puget Sound. Will the University be able to find the thermostat in Wyatt before it's too late? With all the irreparable damage from Nickelback and Mitt Romney's increasing desperation, will Wyatt's temperature be the tipping point for planet Earth? Are you reading this in an old-time TV announcer's voice? Stay tuned, friends, and remember the next time you're on your way to class in Wyatt, take a page from Dante: "Abandon all hope, ye who enter here."

A lady's Halloween at the Puge

By CHIMEZ SNAPMAN

The past two weekends University of Puget Sound students have taken to the streets in order to celebrate the beloved holiday of Halloween. As Cady Heron from Mean Girls put best: "In Girl World, Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it." However, this is much easier for the California girls in the movies than the ladies of Puget Sound.

While the Pacific Northwest managed to escape the wrath of Hurricane Sandy, that didn't mean it was easy sailing for girls on Halloween. The

holiday presented its usual challenge of combining a sexy costume with enough layering to keep their blood from freezing.

Sophomore Joan Mills went as sexy George Washington, complete with wig and pantaloons.

"It's sexy because under the shirt, vest, tie and jacket you can see some cleavage," she said.

In theory, junior Taylor Hall had the perfect costume idea. "Scuba diver solves all my problems. It's form-fitting but also water resistant. The goggles even keep the rain out of my eyes."

Hall's flipper, unfortunately caught on a curb and she went crashing to

the ground, resulting in a broken ankle and an early end to Halloween weekend.

Some students say they feel personally victimized by the weather, complaining that it's so much easier to be slutty at California schools, while others appreciate the challenge.

"It's like a game. You'll see a girl dressed as a sexy nurse shivering and it's clear she lost. Same thing when you see someone in a sensible weather-appropriate costume," Mills, who claims to have been planning her costume since last Halloween, said. Halloween weekend may be over, but the pressure isn't off. It's time to plan next year's sexy, water-resistant costume.

On Sandy's frontline

BY JEZABEL LIGHTLY

The following is an account of time spent in New York City during Hurricane Sandy by *Trail* reporter Jezebel Lightly.

It's 5 p.m. on Sunday. I'm on a New York City street, somewhere on the lower East Side. Today, the winds have begun to pick up. Trash is scattered everywhere and it's beginning to pour. So, at a glance, not too abnormal. But you can feel it. This one's different.

The name "Sandy" is heard muttered beneath people's breath. Stores everywhere have been boarded up. Pizzerias, with neon lights flickering just enough to make a signal to the outside world, remain the only vendors left open.

"Yeah, storm's ragin', you wanna slice or you wanna get the hell outta' my store?" the old man behind the counter yelled gruffly over the clamor of his kitchen.

One Brooklyn resident who I ran into talked of the rains, and how at first they had only caused a trickle. But they now coursed with a fury through the overwhelmed subway system; untold underground tributaries seething and merging into a single subterranean Mississippi. Standing on the precipice of a flooded, churning subway entrance, an exasperated "too mainstream," was all he could manage. His disdain for the flood was evident. Through sips of espresso he noted the inconsistent wifi access, which meant there were no weather updates, but more importantly, he'd lost the ability to be the first to tweet about them.

The sun sets and as I continue my way down the unlit street, a jet ski passes me by. As it rounds the corner, I realize that it has an illuminated taxi sign on its rear. I guess him as being 15 knots over the speed limit. Damn foreign drivers.

Making my way to the train station, I pass by a local soup kitchen. The head chef is harshly ordering volunteers about his small shop. Rat Minestrone. Hard times make for innovative cooking. A family of five has huddled up to the window to get their dinner. The chef serves them, making no eye contact. They leave without a word, into the night.



I HAVE AWFUL FRIENDS ---- DEAL ---- PWN

November brings National Novel Writing Month

By LEAH O'SULLIVAN

The month of November hosts a number of month-long holidays, including No Shave November, Aviation History Month and even Peanut Butter Lovers Month.

But if you are not into growing out your facial hair, appreciating the history of aircraft or loving peanut butter, perhaps you want to consider participating in National Novel Writing Month, also called NaNoWriMo or NaNo.

NaNoWriMo is an event that people participate in worldwide and, to put it simply, those people all attempt to write a 50,000-word novel in the month of November. This involves writing approximately 1,667 words a day, which is a feat in itself.

For such a difficult task, it is surprising that in 2011 there were more than 256,618 participants, 36,843 of which actually reached or went above the 50,000-word goal. Many aspiring writers, it seems, believed

the challenge would kick-start their writing and perhaps lead the way to a published work.

"[NaNoWriMo] seemed like a good way to challenge myself as a writer," Megan Konrad said. "I never really take the time to write, so taking time every day in November to write is a good practice tool."

This will be Konrad's third year of participation in NaNoWriMo, and this year she plans to work on a draft that she hopes will lead to a published novel.

"My goal for this NaNoWriMo is to finish the first draft of my novel that I have been working on for a year," Konrad said.

"In past years, my general goal was just to write 50,000 words," Konrad continued. Now with her experience in mind, she believes that "a primary goal besides the 50,000-word challenge helps."

Other Puget Sound students are entering the challenge for the first time, such as freshmen Clarisse Nakahama and Naomi Hill.

"I genuinely love to write," Nakahama said. "I've never finished anything I write. I need the extra push to finish it."

Like Konrad, Nakahama also wishes to work on a draft of a novel.

"I want to finish the novel that I've had in my head for a really long time," she said. "My goal is to bring it all into one concrete book."

Certainly, the prospect of completing a novel is very tempting to prospective writers.

But some participants, like Hill, mostly just want the experience of this challenge.

"I just want to write every day and enjoy the process instead of focusing on the word count," Hill said.

There are no particular prizes offered for reaching 50,000 words—except for, of course, the satisfaction of writing a novel approximately the length of *The Great Gatsby*—so it is perfectly acceptable to not be able to reach that daunting goal. I only got to a little over 12,000 words last year, myself.

Even so, NaNoWriMo certainly sounds much easier than it actually is. Writing 1,667 words may seem like a piece of cake to many of us college students, but writing that many words per day for 30 days is a completely different task.

"It requires a lot of focus," Konrad said, "like nothing else I've ever done before. You really have to dedicate yourself to it."

The process can be stressful, and being a perfectionist about your writing will not get you far. The creators of NaNoWriMo emphasize the fact that "once you start evaluating your story in terms of word count, you take that pressure off yourself."

The goal is quantity, not quality. Get the novel out there in November, and work on editing it in the months to come.

And even though this stress-filled month, something beneficial can come from this experience.

"You definitely learn how to prioritize your time and the things you do," Konrad said. "[NaNoWriMo]

gives you a sense of construction; it makes you feel like you're doing something productive. It gives you something to do."

Even those who do not consider themselves to be writers can participate.

"I would recommend it to anyone," Konrad said. "It's not to prove you're a writer. It's to prove, within a set time frame, you can do something amazing."

"Anyone has that spark of creativity that leads you to the end of NaNoWriMo," Nakahama reaffirmed.

Whether you are the next J.K. Rowling, you just like writing as a hobby or you have never written a bit of prose in your life, NaNoWriMo is all-inclusive. And what results from NaNoWriMo, 10,000 words or 60,000 words, is something to be proud of.

For more information on what NaNoWriMo is about and how to participate please visit <http://www.nanowrimo.org/en/about>.

The Dark Knight Rises will rise once more for Campus Films



Back in black: *The Dark Knight Rises* will be playing in Rausch Auditorium on Nov. 9 to Nov. 11.

By ANDREW KOVED

As a Logger, critical thinking comes naturally, so it would be easy to say that my hopes for *The Dark Knight Rises* were tempered by an understanding that it could not possibly live up to the hype. Saying that my "excitement" was anything less than Nemo's on the first day of school would have been a lie. Thus, the moment tickets went on sale, I snagged one for opening night.

The review of the movie that follows reflects my viewing of the film a second and third time, not my reaction as I left the theater after the premier as I was too hopped up on popcorn and Hans Zimmer adoration to form coherent sentences.

The best place to start with *The Dark Knight Rises* is actually at the end of the prior movie. Here is a hero, a savior, who is forced into early retirement after an unfortunate turn of events. Notions of how Gotham will treat Batman are left vague as *The Dark Knight* ends, but it is clear that times are changing and attitudes are shifting. This leaves the audience wondering, "How will this trilogy end if the main character does not want to come out of his bat cave?"

The Dark Knight Rises answers the questions from its prequel, even paying homage to some of the more

memorable characters in the series. This is by no means a short movie, and with the extra time, the movie gets to bring back the successful elements of the prior films. Tying the film into its cinematic roots early gives the movie a legitimacy that quickly mollifies any concerns that it will be less epic than its predecessors.

In classic super hero fashion, there are multiple storylines happening simultaneously, with smaller battles coinciding in the larger picture. To his credit, Christopher Nolan, the director of the film, does an excellent job not confusing plotlines and making sure that the broader themes of the movie are not lost in the fray.

Of course, not everything goes well in Gotham. Bane runs around the city causing mayhem and searching for cough drops, Catwoman prances on the line between devilish and divine and the legacy of Harvey Dent slowly erodes.

The impending doom and ominous music are enough to pull Batman back from exile, although not without objection from Alfred. Once Batman puts the cape back on, the movie steps into high gear, twisting and turning through the unpredictable and chaotic world in which he lives.

The first in the trilogy, *Batman*

Begins, was a true comic book movie, filled with cheesy lines and villains hell-bent on destruction for destruction's sake. *The Dark Knight* was intense, toying with viewers' emotion and challenging notions of good and evil.

This last film is a combination of the two, featuring sassy characters and sharp quips alongside serious questions of morality and duty. One style is not better than the other; if anything, the combination of the two produces the best outcome.

The actors mostly breathe very believable life into their characters, although at times the characters feel overacted, as though Michael Caine, Christian Bale and Tom Hardy were trying to give performances to match the fans' expectations.

This falls in line with the rest of the movie—though fantastic in many ways, it can leave the viewer feeling underwhelmed due to the monumentally high expectations. Even when Morgan Freeman is excellent and Anne Hathaway is unexpectedly enjoyable, people can leave the theater feeling as though they have seen that movie before, that it was merely a redux of *The Dark Knight*.

Be excited for this movie—I was—but cautious, as it is only a movie. At the end of the day, high expectations are not going to make *The Dark Knight Rises* any better.

Fall season opens up a diverse collection of crafting opportunities

By TAYLOR APPEGATE

With the rain setting in and dampening both toes and spirits, a well-decorated interior space is a necessary respite from the gloom. Luckily, brightening your home or dorm room is easily done with a bit of glue, construction paper and a DIY attitude.

Preserve the colors of fall by pressing leaves in old textbooks (or current ones you never read).

Place the leaves in between two pages near the middle of the book, or between two sheets of waxed paper under a stack of heavy objects, and leave to press for at least a week.

Pressed leaves can then be used on their own as wall décor or to spice up a card or letter.

String up pressed leaves to form a garland, mobile or wreath; add seasonal touches with acorns, twigs and a hot glue gun. A little glitter glue and some ribbons wouldn't hurt, either.

Use leaves to make an impression in a flat square of modeling clay, which can then be painted and left to dry for a seasonal coaster.

Hand turkeys are a classic and easily personalized fall craft project. You remember from your elementary school days: trace your hand on construction paper and use it for the body of a turkey.

Now that you've graduated from elementary school, though, a hand turkey can be a masterpiece. Use real feathers, or even pressed leaves, instead of paper ones.

Dress your turkey in fabric scraps or give him texture with tissue paper; adorn him with googly eyes; give him legs made of twigs or pipe cleaners. A row of personalized hand turkeys make a perfect display for a living room or dorm room.

Gourds are bountiful in fall and lend themselves to a variety of DIY projects. For a gourd flower vase, select a dried hard-shell gourd with a stable base and a shape you like. Clean the gourd, then cut off the top with a pumpkin-carving saw and remove the guts and seeds, which should be dried into dusty pieces or a mass of pulp.

If the edge is rough or sharp, finish it down with sandpaper. Your gourd can then be varnished with

mineral oil or shoe polish and a cotton cloth. To decorate the gourd, use water-based permanent markers, colored pencils, acrylic paints or even create a collage with magazine cuttings and Mod Podge.

For a simple flower vase, tie a ribbon around the neck of the gourd and fill with a bunch of colorful leaves or other seasonal foliage.

The same gourd base can be used as a birdhouse as well. Simply cut a bird-sized hole in the cleaned and emptied gourd, drill a hole for a twig perch and suspend the gourd with string outdoors.

Add polish or paint, or leave it looking natural with a coat of waterproofing spray to protect from rot.

Make nature-inspired candle holders to brighten up your interior space and add refinement to your evenings.

Hot-glue strips of birch bark, pressed leaves or corn husks to the outside of a small glass jam jar or similar glass candle vase. Embellish with a string of raffia or a ribbon. Illuminate with a tea light or other small candle.

For the more advanced arts-and-craftster, the perfect centerpiece for the Thanksgiving season is a cornucopia, the horn of plenty.

You will need a wicker cornucopia base, available at most craft stores, three packages of raffia, about two yards of burlap, jute string and a hot glue gun.

Securely glue the burlap to the outside of the wicker base. Try to make a smooth surface, but any overlap or rough seams will be covered up by the raffia. Gather your raffia in a rope about three-fourths of an inch thick.

Tie the jute string on one end, then tie it around the rope of raffia at two-inch intervals. This will give your cornucopia texture.

Simply wrap the ropes of raffia and string around the wicker and burlap structure, hot-gluing as you go. Trim the edges and any stray strings of glue for a neat final product. Fill with fruit, miniature pumpkins or pinecones. (Idea taken from Martha Stewart Living, Nov. 2004.)

For more crafting ideas and instructions, please visit: <http://www.marthastewart.com/274704/fall-decor-crafts>

Musicians Palmieri and Madera dazzle audience with Latin jazz rhythms

By MELANIE MAZZA

Schneebeck Concert Hall hosted yet another magnificent performance on Thursday, Nov. 1 as the spectacular University of Puget Sound jazz band played with the legendary Eddie Palmieri and Jose Madera.

Palmieri has won multiple Grammy awards as a jazz artist known for combining jazz piano with Latin rhythms.

He swept the audience away only moments after he walked on to the stage, sat casually at the piano and played beautiful jazz melodies with no accompaniment: simply him and the piano. He became so immersed in the music that he began singing along to his playing with his scratchy, gruff voice.

Palmieri grew up in the Latin Bronx and excelled musically from a young age, playing the iconic Carnegie Hall in New York City at the age of 11.

He allows his Puerto Rican roots to influence his musical style, making him one of the pioneers of Latin jazz. Palmieri was a humble performer, simply taking the stage and speaking little during the performance. It was clear he was present to play wonderful music for our audience, and he did just that with very little added bravado.

Jose Madera, another jazz legend, greeted the audience happily after the introduction from our own jazz band. Receiving much applause upon entering the stage, Madera jokingly asked the audience, "Who just walked in?" He then took his place behind a set of drums and counted the band off, and the whole group launched into a stunning show.

Puget Sound's jazz band director, Tracy Knoop, passionately gushed about what an honor it was to have these jazz legends on our campus, and they expressed equal apprecia-



PHOTO COURTESY / ALLEN WARD

Eddie Palmieri: Palmieri joined campus jazz band Nov. 1

tion to us for hosting them. They complimented the skills of our jazz ensemble and even mentioned several of our student soloists by name, congratulating them on their performances.

The show consisted of Latin jazz rhythms, often involving Madera or Palmieri singing or hollering, and even the jazz band themselves happily singing along.

The entire audience could be seen nodding their heads or tapping their feet in rhythm during the entire show, as everyone was swept away by the charisma of the performance. Both the guests and our resident jazz band were visibly passionate about the music they played, and that passion was certainly felt by the audience.

Madera interjected between each song to let the audience know what was coming next—its origins, composer and usually a word or two on its feel or the connection either he or Palmieri had to it. This made the entire concert a very personal and educational experience, allowing previ-

ously inexperienced listeners of jazz to be able to keep up with the significance of the show and the differences in each song. As the audience left the show, much buzz could be heard about individuals desiring more exposure to jazz and their interest in learning more about the genre.

This exposure to new experiences is a result of ASUPS Cultural Events led by senior Maddy Garcia.

This department works to bring experiences to campus that students and community members may not otherwise be exposed to, and the jazz mastery of Palmieri certainly fit the bill.

There was not a foot present that was not tapping, nor an audience member that didn't leave buzzing about the excitement of the show.

Keep an eye open for upcoming ASUPS Cultural Events programs, such as iconic comedian Bill Cosby performing in our very own Memorial Fieldhouse this coming February. Please visit: <http://www.pugetsound.edu/news-and-events/>.

Overlooking *The Sound*: "My Sound Collection"

By GAELYN MOORE

This Week: "My Sound Collection" with Ali McGrath, Wednesdays at 11 a.m.

If you want a music recommendation or something new to listen to, Ali McGrath from "My Sound Collection" is the woman to talk to. She has a tendency to suggest music she thinks you will like. Soon enough a mix CD will be in your campus mailbox with a few off-the-wall artists, a few go-to bands and at least one or two songs by The Books.

Researching song meanings and listening to lyrics is McGrath's form of procrastination: tidbits and facts accompany every song. She also likes to include an explanation of her personal relationship with each song. Her air-time babbling may be the most controversial aspect of the show only because it has the potential to interfere with the audience's own reaction.

On the flip side, McGrath carefully chooses each song. It is clear from listening to her talk about her choices that the songs appeal to her musically and emotionally.

"My Sound Collection" tries to focus on so-called 'bedroom pop,' home recordings. Singer-songwriter type of alternative music is what first comes to mind. However, that idea, at least this last time, was interrupted by 'lo-fi.' Lo-fi, for those of you who have been listening to solo banjo records for far too long and are unfamiliar with the style, is a class of music that includes sound distortion, audio clips and low technology sampling. So 'lo-fi' does relate somewhat to bedroom pop in the way it is produced, but the sound is much more synthesized.

The result of these two kinds of music together is a mixed show of kooky sounding technologically modified rock like The Books (McGrath admitted on-air that she want-

ed her audience to discover a new-found appreciation for them because she plays them often). Soon following that was an off-the-wall recording of The Tallest Man on Earth.

Which brings us to the risks that McGrath takes during her show: she is not afraid to play mainstream music (sorry everyone, still no One Direction). This week's show included The Avett Brothers and started with Bon Iver. Granted, the latter recording was an iTunes session attempting to recreate festival versions of his songs, so the version was new, but the artist is better known than any real hipster would like to admit.

The other risk McGrath takes is in being so personable over the airwaves. She shares a lot of her own connections with songs, whether for their lyrical content or memory-inducing sound waves. She talks to the microphone in the empty studio as if her friends from Asheville, N.C. are on the other side, glued to every word.

Indeed, the influences she has picked up from way over yonder are apparent in the show. Many of her stories revolve around attending concerts in the South. She has a sort of southern flair you can pick up by her incessant cheery blabber, her love of folk, Sally Ford and this one record store she mentioned several times in North Carolina.

This may be a generalization, but many DJs refuse to play artists that are too well known because they are "overplayed." McGrath looks for new ways to bring these artists back to the KUPS airwaves. Other DJs are tentative to say too much on air for fear of rambling, whereas McGrath takes music education and connectivity to another level. Tumbled into the show's mix is the admittedly difficult-to-get-into lo-fi genre and a wide gamut of other bands and artists that could tickle anyone's fancy.

Students take on "30 Neo-Futurist Plays" with force

By MOLLY BROWN

Norton Clapp Theatre's stage will be graced with a talented 15-person company performing "30 Neo-Futurist Plays From Too Much Light Makes The Baby Go Blind," on Nov. 16 and 17

The Neo-Futurist movement, in the simplest of terms, is one in which the actors resign from their roles as performers and simply portray themselves in an effort to convey honest, real life. Much of the performance is not set in stone, the ticket price and show order included.

A roll of the dice at the door will determine ticket prices. The 30 plays mentioned in the title of the show are all listed on a "menu" that audience members receive as the show begins. Each item is numbered and corresponds with another number on a clothesline on-stage. The actors then request the audience to yell out a number, and the loudest number heard is chosen. An actor or "jumper" of the time will pick the number off the clothesline and read the title. Then the actors perform the piece.

"It's something completely different, you're prepared but still unprepared," Andrea Becker, an actor and also stage manager, under the title of "tech gal," said.

To help in preparation, one of the Neo-Futurist founders, Greg Allen, came in and worked with the students and clarified Neo-Futurism.



PHOTO COURTESY / KURT WALLS

Neofuturism: 15 students will perform 30 plays in 60 minutes.

In the Neo-Futurist movement, the greatest goal is to create, "the other side of theater that is based in real human presence," Allen said.

Allen and other Neo-Futurists strive to remove the divide that is established between the actor and the audience in other forms of theatre.

"None of this fourth-wall-darkness separation of audience and performer," Allen said, dismissing the concept.

"This is a performance style that really integrates an audience and is dependent on this kind of honesty," Allen said, further clarifying the Neo-Futurist movement.

The integration with the audience provides a more unique task for actors used to the fourth wall between them and the audience.

"It is hard to do with the heightened sense of vulnerability," Hayley Hilmes, a company-member of the upcoming show, said.

Yet Neo-Futurism goes beyond unique performance; it is also pervasive in the process of writing, directing and staging.

"All the Neo-Futurist work is written by Neo-Futurists. It is all self-generated," Allen said.

The Puget Sound Neo-Futurist performance drew 30 plays out of the

over 600 pieces that were produced from "Too Much Light Makes Baby Go Blind" performances.

"There are plays that are emblematic and would be true for anyone. There's a lot of personal material," Allen said describing the material with which the students are working.

In the beginning of the search for material the actors expressed some difficulty, yet found the sweet spot of self-discovery in time.

"I was having a bit of an existential crisis because we're supposed to be ourselves, but how are we supposed to be ourselves when we are using other people's work? I had to find something in the play that spoke to me," Kelley Sener said.

"What I really experienced in the process was finding plays that spoke to me and what I wanted to say," Derek Rainey said.

While each part of the process is all very much geared to exploring the Neo-Futurist movement and putting it to stage, in a larger scope, it is much more to the actors involved.

"Everyone in this room is a multi-disciplined artist," Hilmes said, "A process like this helps us define what sort of artist we want to be."

No person in the 15-part company is wearing one hat, so to speak. They are all involved in different ways and engage with each facet of theater. This time, the audience also gets to be a part of the exploration of artistry.

"30 Neo-Futurist Plays From Too Much Light Makes The Baby Go

Blind" promises to be a rousing evening for the audience, as they hold nearly as much of the power as the players do. It surely is not an event to be missed.

Performances are Friday, Nov. 16 and Saturday, Nov. 17 at 10:30 p.m. in Norton Clapp Theatre.

606 Fawcett Ave.
GrandCinema.com
Tacoma's only indie theater.

The Sessions (R)
Fri, Wed/Thurs: 2:05, 4:40, 7:00, 9:15
Sat-Mon: 11:45am, *2:05, 4:40, 7:00, 9:15
Tues: 2:05, 4:40, 7:00
**Discussion will follow Saturday's 2:05pm showing*

Seven Psychopaths (R)
Fri-Mon: 1:30, 4:00, 6:25
Tues: 4:00, 6:25 Wed/Thurs: 1:30, 4:00

The Well Digger's Daughter (NR)
Fri: 1:55, 4:15, 6:35, 8:45
Sat-Mon 11:35am, 1:55, 4:15, 6:35, 8:45
Tues-Thurs: 1:55, 4:15

The Perks of Being a Wallflower (PG-13)
Fri, Wed/Thurs: 2:15, 4:30, 6:50, 9:05
Sat-Mon: 11:55am, 2:15, 4:30, 6:50, 9:05
Tues: 2:15, 4:30, 6:50

The Imposter (R)
Tuesday: 1:40, 7:00

Doctor Faustus (PG)
Wednesday: 7:00
Shakespeare Globe on Screen Series

@GrandCinema