

# Obama re-elected, marijuana legalized, gay marriage upheld

By STEPHANIE METHERRALL

The results of the 2012 election are sure to have a major impact on the future of the United States, as voters made historic decisions around the country. In addition to the presidential election, significant measures appeared on local ballots in Washington and elsewhere, alongside divisive nominees in congressional races.

After months of debates, visits and campaigning, the two major party candidates faced off, racing to 270 electoral college votes. Massachusetts Governor Mitt Romney and running mate Paul Ryan ultimately lost to incumbent President Barack Obama and Vice President Joe Biden. President Obama was able to gain control of many tossup states that Governor Romney had made

*“Voting in a state like Ohio ... makes you realize how pivotal your individual vote can be.”*

—Jordan Kroger

decision comes down to a few thousand votes makes you realize how pivotal your individual vote can be,” Kroger said. “It’s very reassuring to know that every vote really does matter.”

While Florida remains undecided, Iowa, Ohio and Virginia all went to President Obama, awarding him a total 303 electoral votes to Romney’s 206. President Obama addressed supporters in Chicago shortly after his victory, saying he is “more inspired about the work there is to do and the future that lies ahead.”

“I think [Obama] will be a lot more conscious of the fact that there’s a time limit on his presidency. As the next election comes into focus, it will be difficult for him to get anything done,” Ariel Quintana, a senior, remarked. “There’s more pressure to get things done, because he was criticized for inaction in his first term. I think he will continue to try to be bipartisan, but I hope he seizes more power.”

Despite losing the presidency, Republicans retained a majority in the House, as Democrats did in the Senate. The 2012 election became immediately historic when a record number of female

SEE ELECTION PAGE 2



Winning: President Obama won the election with 332 electoral votes.

## Library collects books for prisoners

By HEATHER STEPP

The University’s Justice and Service in Tacoma group held the Books to Prisoners Book Drive from Oct. 22 to Nov. 9. The book drive goes through the Seattle-based nonprofit Books to Prisoners to offer incarcerated individuals the opportunity to read.

Over the past weeks, boxes were positioned in Collins Library, the Student Diversity Center and the Center for Writing, Learning and Teaching. Members of the JuST group have been busy collecting books, tabling to publicize the cause and raising money to cover the cost of sending the boxes into a prison.

JuST is a group comprised of student and faculty members who meet weekly to discuss issues regarding social justice. The group members select an issue of focus each month, and then bring in a guest speaker, articles or media pieces to guide and facilitate discussions on the issue. Additionally, the group aims to do a community service project related to the month’s topic.

SEE LIBRARY PAGE 2

## Greek life prepares for spring recruitment

By PAUL GOUDARZI-FRY

For over half a century, the seven houses of Greek Row at Puget Sound have been encouraging students on campus to join the fraternities and sororities available on campus. This spring, once again, the Greek community will welcome Potential New Members (PNMs) to the houses for various events, in order to let students decide which house is best for them.

Formal recruitment for joining a sorority or fraternity will take place during the first couple of weeks of the spring semester. Registration forms are available on the Puget Sound website. Fraternities will have formal recruitment Jan. 22 through 28, and sororities will recruit Jan. 24 through 19.

After signing up for recruitment, PNMs are invited to the house tours that take place during the first week of recruitment. The second week involves various events put on by the houses, games and activities to encourage current members to bond

SEE GREEK PAGE 2

**GOP’s future rests upon compromise**

**Opinions page 3**

**Movember raises cancer awareness**

**Features pages 6 & 7**

**Volleyball advances to Elite 8**

**Sports page 8**

**South Sound User Guide review**

**A&E page 11**



## ELECTION

CONTINUED FROM PAGE 1

Senators were elected, amounting to a total of 20. This number includes Washington Senator Maria Cantwell. One of those senators, Tammy Baldwin of Wisconsin, is the first openly gay senator elected to office.

Beyond Baldwin's election, huge strides were made for homosexual rights. Washington voters, including the majority of Pierce County, approved Referendum 74, allowing for same-sex marriage in the state. This November marks the first time that same-sex marriage has been verified by popular vote, in not just Washington, but also Maine and Maryland.

Similarly, Minnesota residents rejected a measure defining marriage as between a man and a woman.

"Same-sex marriage hasn't been made a reality for enough people," Rachel Murphy said. "This law was so progressive and I'm so proud to have been able to vote on it and see it passed."

Additionally, major steps were taken towards marijuana legalization, both in Colorado and Washington. Murphy doesn't see these new drug laws "making a big change in the world, because [marijuana] is still federally illegal. People are going to do what they're going to do, and if you can tax it, then why not?"

An often forgotten aspect of this year's election was Puerto Rico's participation. Puerto Rico had a two-part issue on its ballot that explored the public attitude toward the United States. The first question asked if citizens believed that Puerto Rico's relationship with the U.S. should change. The second question gave three options for changing the relationship: national independence, statehood or a different change in relationship, to be determined later. The majority of citizens voted in favor of change, specifically statehood.

There are several issues, however, with Puerto Rico's potential vie for statehood. First, nearly half a million voters left this portion of the ballot blank, indicative of the polarized views of Puerto Rican statehood. Second, pro-statehood Governor Luis Fortuno conceded defeat in the election, eliminating the cause's greatest supporter. The United States, in other words, needn't make room for a 51st state quite yet.

Regardless of what passed and what didn't, who won and who must return to the drawing board, the 2012 election generated great discussion and potential for change in American politics.

## LIBRARY

CONTINUED FROM PAGE 1

October was prison month for JuST. This focus was inspired by the Race, Education and Criminal Justice Conference held at the University on Oct. 6.

The conference looked at a range of issues including education in prisons and the school to prison pipeline, an observation that inequality in education makes undesirable paths more likely for certain individuals or groups. The overarching fact is that intersections of race play into education, and this reality is prevalent when viewed through the lens of incarceration in the U.S.

"When we add in the factors of class and race, the prisoners of this country start to look less like dangerous offenders and more like victims of a society that has created a racial caste system," Isaac Olson, a JuST member and leader of the book drive, remarked.

African Americans only account for about 12 percent of the U.S. population, but make up almost 40

percent of the U.S. prison population; Hispanic individuals make up about 16 percent of inmates, according to the U.S. Census Bureau's Annual Survey of Jails.

The Race, Education and Criminal Justice Conference placed an emphasis on supporting incarcerated individuals.

"Since I attended the Race and Pedagogy conference, I've definitely re-examined how I view the prison system in terms of punishing prisoners versus rehabilitating prisoners," JuST member Elaine Stamp said.

Providing support to those incarcerated is the basis for the Books to Prisoners Book Drive. Roman Christiaens, the leader of JuST and Social Justice Coordinator at the University, remarked on JuST's role in promoting awareness at the university.

"One thing that we can do is show that it is within our scope and capabilities to support the individuals that are incarcerated," Christiaens said.

By showing that simply donating books is an avenue to offer this support, JuST has achieved its goal

of spreading awareness on campus regarding how individuals can become involved in issues of social justice.

Another of JuST's aims is to examine the causes of social justice issues. Christiaens identified that there are abundant service opportunities available for students, but he believes that an understanding of the need for service is essential.

"It has been my experience that these opportunities do not address what the systems are that create the need for service. In JuST, we strive to engage in service with these systems in mind," Christiaens said.

Olson, too, commented on this aspect of JuST.

"I think of us primarily as a group focused on educating ourselves, so that we can place the service we do in its broader context," Olson said.

In holding the book drive, JuST offered the campus community an opportunity to engage with the underlying issues and systems that create the need for service.

Collins Library director Jane Carlin, who helped put a donation box in the library, said, "I think

we often take for granted that the books we have such easy access to are not always accessible to others so projects such as the Prisoner's Book Drive really help support literacy on many levels."

Offering books to prisoners promotes literacy, but as Stamp recognizes, books symbolize an opportunity.

"A book gives a prisoner a chance to grow and learn," Stamp said. "In that sense, the purpose of this book drive is not only to spread the written word, but also to give an opportunity for change."

The Books to Prisoners Book Drive aims for change on many levels. The book drive propagates a change in society's perception of incarcerated individuals and, consequently, a change in the way they are treated, thus transforming the opportunities available to those incarcerated.

*To get involved in other projects with JuST, contact Roman Christiaens (rchristiaens@pugetsound.edu), or join JuST at the weekly meetings at 5 p.m. on Tuesdays in Wheelock 201.*

## GREEK

CONTINUED FROM PAGE 1

with freshman and new recruits.

When all the activities of the various houses have ended, PNMs are given the opportunity to have a formal meal with any preferred house, on the night before the bids are given out by the houses. To be eligible for a bid, a student needs a GPA of 2.5 or higher and must have attended Puget Sound for at least one semester.

Jake Snider, the director of men's recruitment of the inter-fraternity council for Puget Sound, stresses the personal and informal feel of recruitment week.

"There is absolutely no pressure for PNMs to join a house. Recruitment is there for freshmen men to meet other men at UPS that they would have not if they did not go through recruitment," Snider said.

The official website for Puget Sound Greek Life explains that all of the fraternities and sororities are based upon the four pillars of Leadership, Scholarship, Service and Tradition. Each house is committed to following the values of these pillars to better serve the community.

"Greek life at UPS is here for men and women to challenge themselves to be an active part of the UPS community—through leadership, service, academics, and through living

up to their values," Snider said.

Over the course of a college career, members who have followed such principles are rewarded with both bonds of friendship and stability within the Greek environment.

"I have a lot of fun being in the Greek system. They always tell you about brotherhood, and it's really a serious thing," junior Francis Dupar said. Dupar has been living in Phi Delta Theta for three years.

To start off, however, PMNs are strongly advised to go through with the recruitment process and its formalities. Through the course of recruitment, freshmen and other students speak with veteran brothers and sisters of Greek Row.

"People were very helpful and supportive, and I got to learn a lot about different people and different houses," sophomore Caroline Cook said. Cook eventually made her way through the houses and finally settled on Gamma Phi Beta. "I really had the best conversations and made the best connections with people here," Cook said.

Greek Life has been shaping and improving the Puget Sound community for years now, and PNMs are expected to carry out the same tradition of excellence. Spring should see many new members lining up to become new brothers and sisters on Puget Sound's Greek Row.



PHOTO COURTESY / GREG NISSEN

Recruiting: SAE members mingle with potential new members.

## SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between November 6, 2012 and November 12, 2012:

- Security staff responded to two students taking food items from the Cellar in WSC at 2 am while the store was closed. Both students are captured on surveillance cameras and the incident is being investigated. Anyone with information should contact Security Services during business hours. If you were

involved in the incident, you are encouraged to come forward.

- The SAE mascot (lion) was stolen from its pedestal in front of the house. The lion was later located and should be returned.
- A student reported her coat was stolen from the Library while she was there studying. She said she left her coat unattended for about 45 minutes in a study room to do research. The coat was missing upon her return.

Crime Prevention

Please do your part to prevent crime on-campus by following these simple guidelines

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle.
- Keep personal property (laptops, backpacks, wallets,

cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or ask a friend to watch them for you. This is especially important as we approach the end of the semester and final exams.

- Always keep your room or office secured when you are away - even if you only plan on being gone for short periods.
- Security Services is open

24/7 to serve you. Please call 253.879.3311 for assistance or to report suspicious activity on campus.

- To report incidents of sexual violence and harassment or seek support please contact Donn Marshall, the Associate Dean of Students at (253) 879-3322 or Debbie Chee, an Assistant Dean of Students at (253) 879-3360.

Report courtesy of Todd Badham, Director of Security Services.

## THE PUGET SOUND TRAIL

EDITOR IN CHIEF..... JACK TODD  
MANAGING EDITOR..... ELISABETH SCHYBERG  
MANAGING COPY EDITOR..... KIMBERLEE FREDERICK  
BUSINESS MANAGER..... KATIE BREECE  
NEWS EDITOR..... MATTHEW ANDERSON  
OPINIONS EDITOR..... C.J. QUEIROLO

1095 WHEELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879.3197  
TRAIL@PUGETSOUND.EDU | TRAILADS@PUGETSOUND.EDU

FEATURES EDITOR..... SHELBY WILLIS  
SPORTS EDITOR..... STEPHEN HAMWAY  
A&E EDITOR..... MOLLY BROWN  
COMBAT ZONE EDITOR..... NATHAN LITTLE  
FACULTY ADVISOR..... RICHARD ANDERSON-CONNOLLY  
PHOTO SERVICES GENERAL MANAGER..... CHRIS PUTNAM

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.



# Election casts doubt on political future of GOP

By KAYLA GUTTIEREZ

The 2012 election was, for many reasons, certainly an historic one. President Barack Obama was elected to a second term, winning many swing states after a well-fought campaign. His victory left many conservatives wondering what exactly caused Mitt Romney to lose the election.

Many believe the “Ryan effect” was a cause for many moderates to turn their backs on Romney and re-elect Obama. However, there is quite a bit more to it than that.

On election night, political conservative Andrew Sullivan appeared on *The Colbert Report*. Sullivan is an author and editor

for *The Daily Beast* who continuously finds himself in opposition with the Republican Party. He is also a fervent supporter of Obama.

While many conservative pundits were left confused about the failure of Romney’s campaign, Sullivan offered insight into the real problems that are threatening to destroy the Republican Party from the inside out.

Even with donations such as the \$10 million from Sheldon Adelson, who was sure he could “level the playing field” with the Democrats, Romney couldn’t win the presidency. As Sullivan put it, this proved that “money does not actually matter.”

What does matter is that the policies of the current Republican

Party are unable to adapt to our changing country.

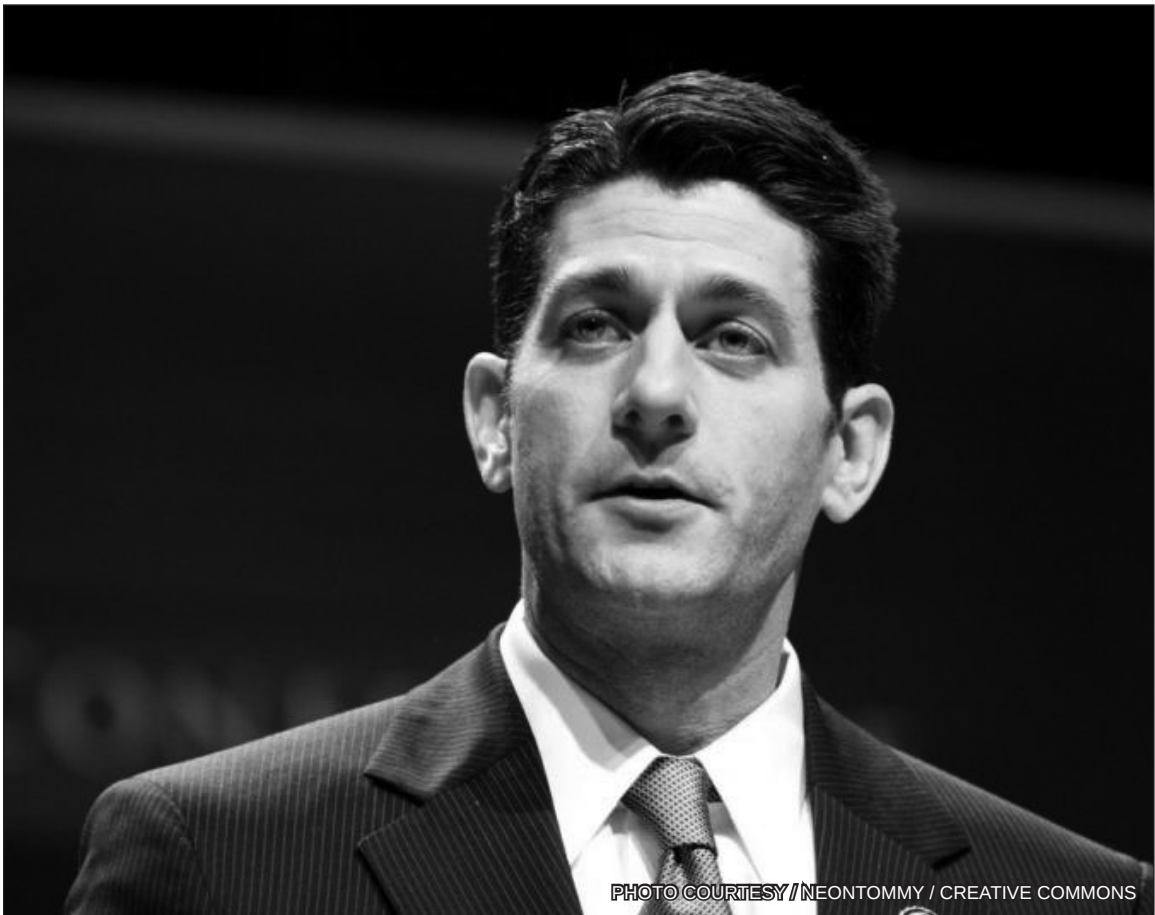
Everything about this election has called into question the future of the GOP in terms of their inability to be inclusive enough to attract the vote of growing minorities.

We are now seeing the real rift that has been growing within the Republican Party that can no longer survive if this continues. As many people have pointed out, the Republican Party has put itself at odds with moderates, ethnic minorities, women and young voters who are all changing the face of this country.

Their exclusionary attitude has only proven to be detrimental and is what lost them this election and brought into question the future



**Adelson:** Casino owner Sheldon Adelson donated \$10 million to the effort to defeat President Obama in the 2012 election.



**Ryan:** Many suspect that defeated Vice Presidential nominee Paul Ryan will take an active role in the leadership of the GOP in upcoming years. Others fear he will prove a divisive figure and further drive the party to the right of the ideological spectrum, alienating voters.

of the party itself.

Colbert asked Sullivan about the possibility of “a civil war within the Republican Party” due to the many moderate Republicans who sided with Obama. “I hope so,” was Sullivan’s blunt response.

The problem with conservatism that this election has brought into light is its extremism and unwillingness to adapt and compromise.

“I want [conservatism] to be connected to reality, to what’s going on in the world, to the changing demographics of our society, the changing nature of our society, and come up with constructive proposals to help solve our problems,” Sullivan said.

It is this very shift in the country that the Republican Party has simply been unable or unwilling to face. It has become a party represented by the most extreme conservatives, bringing about its worsening isolation from the reality that the United States is rapidly changing.

Obama received about 70 to 75 percent of the Hispanic vote, which is the fastest growing minority in the country.

He also received 63 percent of the 18- to 34-year-old vote. Even though Romney won 59 percent of the white vote, he couldn’t win the election.

What these percentages reveal is the huge shift that has taken place in the face of this country that will only continue to affect future elections.

If the Republican Party does not make serious changes in their approach to these changing demographics, they are risking their prospects for the future.

“[Romney] did not lose this election because he wasn’t conservative enough,” Sullivan said.

If anything, he tried too hard to appeal to severe conservatives. In the process, he lost the possibility of attracting votes from the new and growing voices in this country.

## No more prohibition: time to lower drinking age

By SABINE GLOCKER

In light of recreational marijuana use being legalized in Washington, I thought now would be a good time to discuss the drinking age. Personally, I’m not a fan of drinking. I don’t even like rum balls, and you can barely taste the alcohol in them. But the idea of raising the drinking age or lowering it has been one that I’ve pondered time and time again.

I found on procon.org that the majority of countries have a minimum drinking age between 16 and 19 and that the United States is one of only six countries whose drinking age is 21. There are definitely pros and cons to both raising and lowering the age. I however think that lowering the age would most likely provide more benefits than raising it would.

As for lowering the drinking age to somewhere between 16 and 19, there could be some positive consequences. Nearly three-quarters of the population have drunk before their high school graduation. According to the CDC, in 2010 alone there were nearly 200,000 trips to the emergency room for underage drinking.

One possible reason for drinking (and one I saw frequently growing up) is rebellion. If the country were to lower the age to 16, as it

is in England, the rebellion aspect of drinking could potentially disappear, or at least be lessened. Because of the drinking age alcohol is seen as a sort of “forbidden fruit,” so to speak (Ruth Engs).

Were the drinking age to be lowered, that aspect would not be as great. Later on in the same article, Engs says “the 21 year old drinking age law is not working, and is counterproductive; it behooves us as a

*“The 21 year old drinking age is not working, and is counterproductive. It behooves us as a nation to change our current prohibition law and to teach responsible drinking techniques for those who choose to consume alcoholic beverages.”*

*-Ruth Engs*

nation to change our current prohibition law and to teach responsible drinking techniques for those who chose to consume alcoholic beverages.”

However, there are some down-

sides to lowering the drinking age. Were the country to lower the legal age to drink, there is the possibility that more teenagers will start drinking. The earlier you start drinking, the more likely you are to abuse it throughout your life (cdc.gov). And if you abuse it, your children are three times as likely to abuse it as well.

If alcohol was more accessible for minors, we might still see an increase in consumption regardless of any rebellion motivations.

My experience, even though it might be different than yours, is that teenagers tend to be irresponsible and have bad judgment. I know I have made plenty of bad decisions. If alcohol is easier to get a hold of, then they’ll have even more opportunities to be irresponsible.

There’s the chance that drunk driving accidents will increase and teenage deaths or abuse will increase due to alcohol. We could potentially avoid that by educating teenagers more on the subject

of alcohol.

Raising the drinking age to 25 would be a good idea too, though.

*“If the country were to lower the drinking age to 16, the rebellion aspect of drinking is likely to disappear or be lessened. [Alcohol is] currently viewed as a forbidden fruit.”*

The brain is fully developed by age 25, so if people didn’t start drinking until then, they wouldn’t be inhibiting brain development and damaging their futures. According to a study published by Duke University, people between the ages of 21 and 24 average about 16 homicides and 30 vehicle deaths for every 100,000 people, while people

age 25 average 6 homicides and 16 motor vehicle accidents. Raising the drinking age could lower the amount of death in people less than 25 years of age. There is also the possibility of more revenue earned from alcohol by raising the age. By age 25, people are more likely to have a stable job or even career, therefore they can probably afford more alcohol than your average 21-year-old who’s probably still in college. And with the new higher taxes on alcohol in Washington, that makes an even bigger difference.

While in Europe alcohol consumption is not a very controversial issue, it remains one here in the United States.

Pleasing both those for drinking and against drinking is difficult, as it is with any issue. Marijuana being legalized for recreational use was a large step in what I think is the right direction. Lowering the drinking age could have some bad effects, but I feel the positives outweigh them.

### Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at [trailops@pugetsound.edu](mailto:trailops@pugetsound.edu), or visit our website at [trail.pugetsound.edu](http://trail.pugetsound.edu) and share your voice with us. We will select responses each week to publish in the next issue.



# Supreme Court to rule on 1965 Voting Rights Act Birmingham, Ala. takes act to court, says it's 'outdated'

By C.J. QUEIROLO

No, this isn't a story pulled from *The Onion*: Birmingham, Ala. is raising a challenge to the Voting Rights Act in federal court. On Friday, Nov. 9, the Supreme Court agreed to hear an appeal in *Shelby County v. Holder*, challenging the constitutionality of Section 5 of the Voting Rights Act. The controversy is over the "pre-clearance" requirements of Section 5: The 1965 law requires certain "covered jurisdictions" to request permission from the federal govern-

The fact that this case is even up for appeal is ridiculous: The Voting Rights Act has been one of the most successful pieces of civil rights legislation of all time and has greatly increased minority racial turnout in elections. What's potentially more offensive, however, is that Shelby County's argument boils down, no matter how you read it, to a variant of "Let us be racist, please." The standard that they ask the Supreme Court to adopt in this case is equally ridiculous; in covered juris-

rently, all they have to prove when making voting changes is that the change will not negatively impact racial minorities. That doesn't seem too unreasonable to me. In fact, I wouldn't mind if the Voting Rights Act was extended to cover all counties in the United States: We should not be afraid to prove that whatever changes we want are not racist. And if, after review by the federal government, it is found that changes would be in either intention or implementation racist, then we should be happy to go back to the drawing board.

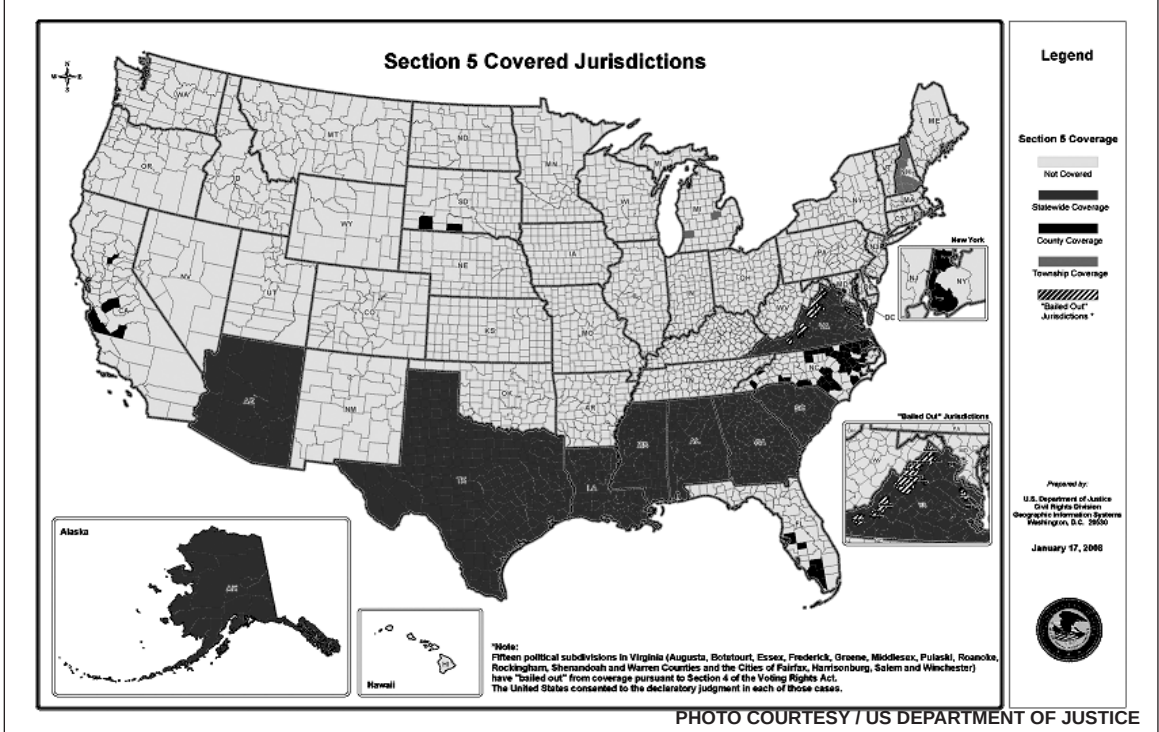
washed away by skepticism of Congressional authority in this case. Were that to be the case, the important duty of protecting minority rights would be subsumed into an obscure and arcane question of textual delegation of power to Congress. In short, the real, material harm of allowing racial discrimination in voting may continue because a few old, rich men may rule that Birmingham, Ala. (of all places!) has "had a hard time." Oh, I'm sorry *Birmingham*, you had a hard time trying to implement voter equality? I'm so sympathetic. When the Supreme Court entertains petitions like this one, I really fear for how our Constitution gets interpreted. The retreat into the ivory tower of the courthouse often means that material oppression can be justified through ancient legal procedures, something I think is unacceptable. Of course, the court can be a shield protecting minorities against a tide of oppression (just look to the recent gay marriage cases, free speech cases and, of course, the original cases when the courts asserted the force of the Constitution against the South to win school integration), but the Roberts Court does not often jump up for the defense of racial, gender or sexual minorities. Indeed, the Roberts Court often lets arcane matters of administrative law come to impede civil rights and progressive causes such as fair pay and protection from torture committed by corporations. The conservative block (Justices Roberts, Alito, Thomas and Scalia) and the moderate Kennedy often unite to place administrative matters on a pedestal while casting civil rights as old jurisprudence, as something of the past, all settled and ready to be tucked into bed forever. What they and Birmingham ignore, however, is that these acts were passed for a reason, and that these are rights expressly protected by the Constitution. Of course, all nine justices know that the Constitution protects citizens from discrimination based on their race in voting, but often the "prior" questions of standing and appellate procedure come to dominate court opinions and, in effect, that matters of obscure legalese doctrine take precedence over matters of material oppression. That's an approach to legal interpretation I can't get behind: That formalist matters of procedure and

standing can be used to justify oppression merely means that those standards are part of the apparatus of domination that gave rise to slavery and racism in the first place. They are a way to mask racism behind a veneer of legal interpretation. A ruling on the case is expected by June, and everybody should keep their eyes on this case. Justices *do* listen to public opinion, whether that's a good thing or a bad thing, and continuing to put pressure on them to uphold the Constitution's guarantee of equality for all is one of the best ways that we non-lawyers can contribute to the legal process. While we're not able to join the actual court proceedings in D.C., we can write letters and petitions, and make sure that we're at least being heard. If the court rolls back an act that's been in place for 47 years because Birmingham has had a hard time, that would be a greatest travesty of justice the Roberts Court could possibly enact.

## TO THE EDITOR

To the Editor:

Today I was in the library and overheard a woman speaking to a friend about Referendum 74 and her feelings of disgust of 'how cool supporting' the referendum has become and how wrong it feels to her. People are welcome to their beliefs. But I wonder if this woman considered that people in that room, other students, faculty and staff at our University who are profoundly impacted by the success or failure of the bill. Equal rights have an impact on us all. I think claiming to be a hate free/safe-zone campus comes with a responsibility. This responsibility involves consideration. Referendum 74 brings very personal and meaningful things about people's lives into public debate. No matter what your beliefs, stating out loud that you are tired of people asking for the same rights as you have is inconsiderate. Claiming that people who celebrate equal rights are wrong does not belong out loud on a hate free/safe-zone campus. I needed to say this because by the time I decided to speak directly to the woman she had left, I found the thoughts I have been left with important and worth sharing. Do with them what you will. Thank you, Heather Budd



**Voting Rights:** U.S. Department of Justice map of jurisdictions covered by Section 5. In the most severe cases, the Act covers entire states, shown above, including most of the old Confederacy.

ment before making changes to their local voting laws because of a history of racial discrimination in voting. Shelby County claims that conditions in 2012 do not mirror those of 1965, and that therefore Congress does not have authority to continue enforcement of the law against certain jurisdictions. The appeal comes from Shelby County, Ala., a largely white suburb of Birmingham. The County claims that Congress exceeded its constitutional authority when it voted to extend the Voting Rights Act in 2006, while the government maintains (and all lower courts in this case agree) that it is a "congruent and proportional remedy" and necessary to enforce "the commands of the Fifteenth Amendment."

dictions, appelants contend that the government should have to prove that the "unremitting and ingenious defiance" of Alabama's 1965 politicians still persisted. In effect, to enforce voting equality, the county maintains, the government has to prove that politicians are still trying to block school integration. Not only is this contrary to the entire history of federal jurisprudence establishing supremacy over state law, but it ignores that the Fourteenth and Fifteenth Amendments vested in Congress "power to enforce" the protection of civil rights. That means that if Congress determines there is still discrimination in voting practices in 2012 that Shelby County has to deal with. And what are they afraid of? Cur-

I'm worried, however, that the Roberts Court will not agree with my analysis. In an earlier case, the Court signalled that significant portions of the Voting Rights Act may be outdated or in need of judicial review. Though the court has previously held that allegations of racial discrimination justify the use of "strict scrutiny," the harshest and most intense standard the court can apply against a law when judging its constitutionality, it may default to a lesser standard in this case because of this history of signals the court has sent Congress. If the court adopts the idea that the government must prove that current conditions are identical to those of 1965, then I fear that the elegance of a "strict scrutiny" may be

# Fiscal cliff looms over Dec. Congress Tax cut expiration may force unwanted deal on revenues

By ANDREW LUTFALA

As pundits move forward from this recent election cycle, a fiscal cliff looms over the next two months as Congress must negotiate the difficult task of preserving short-term economic growth while seeking to resolve long-term debt issues. For those not familiar with the term, a fiscal cliff refers to the expiration of the Bush-era tax cuts in combination with automatic reductions in government spending across the board that will take place on Jan. 1, 2013. Non-partisan economic studies have shown that the

fiscal cliff, if allowed to take place in its current form, could result in economic recession in 2013 that would reserve the recent gains in employment and fiscal growth. Pundits will choose to frame the debate over resolving the fiscal cliff in terms of partisan strategies. Republicans in congress seek to extend the Bush-era tax cuts to all citizens while reducing government expenditure. Democrats, on the other hand, will attempt to negotiate the extension of these tax cuts to all Americans except those who reside in the high-income tax bracket of \$250,000 or greater while also seeking to reduce expenditures. However, both parties have

lost sight of resolving long-term debt and deficit issues in choosing to emphasize current economic growth and stability over solutions to America's borrowing problem. Since the 2001 Bush-era tax cuts came into effect, Congress has accrued significant long-term debt by using borrowed money to cover the resulting deficit from reduced revenue streams and increased defense and government expenditure over this last decade. In order to solve the long-term debt issues, the annual budgetary deficit must be decreased and eventually eliminated to stop the overall debt from further increasing. The economy could suffer sharp de-

clines in employment and reductions in GDP over the course of the 2013 fiscal year, yet this short-term economic downturn would allow the government to resolve budgetary deficit issues and begin the process of limiting the growth of outstanding debt. Although the fiscal cliff will set into motion draconian cuts in spending and increases in tax rates, these policies would dramatically improve the long-term prospects of the American economy by providing long-term fiscal solutions rather than putting into practice short-sighted policies that will only prolong an inevitable economic downturn.

## MAKE EXTRA CASH!

- We buy:**
- Video games & systems
  - DVDs
  - Electronics
  - Cameras
  - Coins
  - Gift Cards
  - iPhones, iPods, iPads
  - Jewelry
  - Trading Cards
  - Vintage Items
  - Collectibles

**Call today!**

*Goen Estate Services*

**253.327.1227**

**4304 6<sup>th</sup> Ave. Tacoma**





Want to submit a Hey You?  
E-mail  
trailheyyou@pugetsound.edu  
or put one in the boxes in  
Diversions or Oppenheimer Cafe.  
The Trail will never publish  
Hey Yous that explicitly refer  
to individuals or groups or are  
hateful or libelous in nature. A  
full description of the policy can  
be found at trail.pugetsound.edu.

HEY YOU! Pink Shorts Sigma  
Chi—I want you to ravage me in  
the parking lot while I drink some  
Chai :)

HEY YOU! Sexy Kayaker, what hap-  
pened to Captain Blackcoat? I know,  
but do you?

HEY YOU! It don't mean a thing if it  
ain't got that swing.

HEY YOU! I saw you going down  
on that guy in the tent on the event  
lawn homecoming weekend. Bravo!  
Though seeing you in class is a little  
awkward now...

HEY YOU! Your beard is really tick-  
ling my woodsman fantasy. Want to  
go camping?

HEY YOU! Your nickname is a type  
of tree. NOT deciduous. You work  
that blue shirt better than anyone.  
Keep making me smile with good  
mood and cheer!

HEY YOU! t-swift, OTPHJ?

HEY YOU! Texan SAE, you can  
bake my pennies anytime.

HEY YOU! WUT WUT CLEAR-  
CUT. One hour naps every morning  
plz.

HEY YOU! CAMPUS! You are  
looking paticularly beautiful today!  
Signed, Lucky to be here :)

HEY YOU! You're pretty, too.

HEY YOU! Your eyes shine like  
the mist of early morning at Puget  
Sound and your humble heart glows  
with the visions of success! Stay  
Beautiful, you!

HEY YOU! Dark, sexy man with  
the half-shaved head. I see you there  
eating alone. Let's get together and  
you can eat with somebody else.

HEY YOU! Brunette couple hanging  
out in the S.U.B. and Diversions this  
weekend. Get a room. No one wants  
to watch you suck face every morn-  
ing. This isn't middle school.

HEY YOU! Roommate, stop hav-  
ing no soul.

HEY YOU! Who said leggings aren't  
pants, stop conforming to what  
society says to wear or not to wear.  
Dress for comfort.

HEY YOU! Guy with the white boy  
fro who runs everywhere. You're my  
favorite person. Well done.

HEY YOU! Sophomore math major  
who looks like Spock. You look like  
Spock. And you play some mean  
viola.

HEY YOU! Hillel leaders, it's about  
time you two...

HEY YOU! Brown-haired person,  
that handy hurt...

HEY YOU! East Coast crunchy  
swag. Yo...

HEY YOU! Hooking up to Mackl-  
emore was "f\*\*king awesome"—it  
was a "really, really, really good  
time!" Let's make it happen again,  
and maybe "we can sleep in... then  
I'll make you banana pancakes."

HEY YOU! Poetry never crashed

an economy. Go cry into your bank  
statement. I'll write you a stanza,  
maybe...

HEY YOU! Are we ever going to .

HEY YOU! America, I'm grateful  
to live in a country where the losing  
candidate concedes instead of start-  
ing a coup.

HEY YOU! Music major bassoon  
player ... You can double tongue my  
reed ANY DAY.

HEY YOU! STUDENT MARKET  
TOMORROW! SATURDAY, NOV.  
17! In the Rotunda! 11 a.m.—2 p.m.!

HEY YOU! Person who let me bor-  
row a pen to write this 'Hey You,'  
thanks.

HEY YOU! Boy SASA leader. It was  
great to meet you last weekend, you  
have beautiful eyes. :)

HEY YOU! Do you always sleep  
with a tiara on?

HEY YOU! Media heads, yeah you.  
I know you're reading this right now  
... look up.

HEY YOU! Boy who sits in the front  
right corner of my macro class, are  
you available for makeoutz?

HEY YOU! Are we ever going to  
McFluff?

HEY YOU! Can a leopard change its  
spots, or a tiger change its stripes?

HEY YOU! I like the way you lean  
up against that fridge. Don't run  
away next time.

HEY YOU! Haha. I never liked you  
anyway. Keep hatin. #lonelyatth-  
etop...

HEY YOU! Catering lead. Your  
clogs match my style and it's my life's  
goal to make you smile. We're all ob-  
sessed with you. XO, Your minions.

HEY YOU! 1620 Bank Street, Tall,  
Dark and Handsome. I'm kind of in  
love with you. I think.

HEY YOU! Stop being such a hef-  
falump.

HEY YOU! Cheer up, Look up and  
Buck up. Your attitude matters so  
make today a great day!

HEY YOU! Snorkler, how about

instead of looking underwater at  
starfish, you look right here under  
my pants...

HEY YOU! Chemistry is better  
than Biology, and we can prove it at  
CHEM vs. BIO.

HEY YOU! Condoms, thank you.

HEY YOU! Tuesday shift at The  
Link, you guys rock! Classic joke  
Tuesday all the way!

HEY YOU! "Drowsy"

HEY YOU! Kegger at 21st and  
Baseline, today (Friday) after the sun  
goes down. We will be slaying a cat.  
There will be a crossbow.

HEY YOU! Scruffy Met barista!  
Next time you find me in my under-  
wear you should do more than just  
pinch me.

HEY YOU! Tuesday Crew! I do  
love you!

HEY YOU! Come join the Black  
Student Union celebration of  
Kwanzaa with an evening of food,  
song, poetry and discussion.  
When: Wednesday, November  
28th, @ 6:30 p.m. Where: Rotunda.  
Host: Black Student Union. RSVP  
@ ups.bsu@gmail.com by Nov. 19.

HEY YOU! Trail! Support The  
Happy Trail! The campus needs a  
relatable sex positive voice! The  
Happy Trail is fun and educa-  
tional, and it sets a tone of sex  
positivity which us college ladies  
need! Defeat sexual stigmas!

HEY YOU! Fun fact: 100 percent  
of Oppenheimer and Diver-  
sions baristas will get hit on via  
HEY YOU at some point in their  
careers.

HEY YOU! Last week's Opinions  
article author: correlation does not  
equal causation. Remember the  
Baby Boomers? They were doing  
the sex-drugs-music thing before  
the synthesizer was invented, and  
now they're putting us through  
college. Doesn't look like it hurt  
their chances of becoming great  
human beings, unlike your "great  
leader/philanthropist" fallacy, who  
sounds more like Romney than it  
does the rest of us 47 percenters.  
Also, STOP perpetuating misog-  
yny by using words like "slut" in  
negative contexts. RECLAIM THE  
LABEL. Take ownership of your

own mistakes, and leave the mor-  
alizing out of your future articles.

HEY YOU! I voted for Romney.

HEY YOU! I really don't appreci-  
ate you making fun of me for talk-  
ing to myself. So what if I see dead  
people and need to sleep in public?

HEY YOU! Who said that leggings  
aren't pants. Just for you, I shall wear  
leggings every day next week ;)

HEY YOU! Smokin' hot Religion  
major with shaved head, ripped  
arms and a paper on sweat lodge  
appropriation! You should get cof-  
fee with my friend. She rides a blue  
moped.

HEY YOU! Girl in leggings, I'm  
down for coffee. See you in Diver-  
sions Wednesday at 11?—The boy  
in the Northface jacket.

HEY YOU! Donate to a worthy  
cause! "Food for Fines" in the  
Library 11/12-11/25!

HEY YOU! Student mag workers!  
Y'all are really great!

HEY YOU! Girl in my Bio lab, stop  
complaining about everything.  
You're a freshman. Your life is not  
that hard. Kthnxbye.

HEY YOU! Guy who wrote in my  
notebook when I was asleep. I  
know I'm great. Thanks.

HEY YOU! Chick at RDG who let  
my drunk ass give you a \$20 bill  
instead of a \$1 bill for one Reeses  
... Whadduf\*xupwiddat?!

HEY YOU! Sounds kinda like an  
element ... Submit Au's to Elements  
in the box in Oppenheimer!

HEY YOU! Arch enemy, there is a  
storm coming...

HEY YOU! Elements staff, you are  
pure Au and sunflower seeds.

HEY YOU! Why are you equally bad  
at containing your giggles and farts  
during yoga?

HEY YOU! To my chinchilla-loving,  
pizza-making, fort-building friend,  
I'm so excited to eat garden tortellini  
with you! Steve!

HEY YOU! I think you're beautiful!

HEY YOU! You're beautiful too.

# THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a "happier" place...

## Measure B means unsafe sex in Los Angeles porn

By ANNA FAPMAN

While the future of pornography may not have been the most pressing issue of this election (to say the least), voters in California incited some serious change in the porn business this Nov. 6.

Freshly passed Measure B requires that pornographic actors in Los Angeles City and County wear condoms when performing. Placed on the ballot by the Aids Healthcare Foundation, the measure is meant to keep adult performers safe from HIV and other STDs as well as promote condom use by presenting it on-screen.

Since many a U.S. citizen likely spends about as much time perusing porn as they do keeping up with politics, you'd think people would be better informed on the issues with the so-called "Safer Sex" initiative.

80s porn legend Ron Jeremy starred in a PSA against Measure B alongside adult entertainer Tera Patrick. They framed the sex industry as an invaluable part of Los Angeles' infrastructure, claiming that the condom mandate would drive a \$20 billion industry, as well as 10,000 jobs, out of LA County. With the passing of the measure, porn production would have to relocate or go underground, thus depriving the area of valuable tax revenue.

More importantly, Jeremy and Patrick insist that condoms would not make their jobs any safer. Jeremy notes that "since the year 2000, 60,000 Americans have died on the job. Only six performers have tested HIV positive in the same 12 years."

Indeed, since 1998, many porn production companies have mandated that performers get tested for STDs every 14 to 28 days. If Measure B is concerned with the safety

of performers, it is a poor and misguided attempt to reconcile the situation. Legally requiring consistent STD testing would be far more beneficial to the performers, both for the sake of their business and their bodies.

For porn actors, condoms can cause more harm than help, because as we all know—or ought to know—porn sex is not real sex. So condom use does not really translate.

In the Jezebel.com article "Why Porn Sex is the Safest Sex," adult entertainer Nina Hartley explains that for a female star, a porn scene is a minimum of 30 minutes—and upwards of two hours—of constant thrusting by a well-endowed man. As a result, "condom burn" becomes a serious issue.

Hartley argues that "the friction from the latex, even with lubrication, is painful and breaches the integrity of my mucosal membranes,

putting me at greater risk for disease transmission."

Thus, condoms put performers at risk for disease, cause pain that could endanger their ability to work and affect their personal sex lives.

Put simply, condoms were designed for having sex, not performing it. And while some may argue that they are invaluable for setting the example of safe sex, should that be a concern when the sex itself is unsafe due to that same condom?

Again, porn sex is not real sex. While it does perpetuate dangerous ideals and stereotypes at times, it is also a vital place of fantasy. A shameless wonderland of fetishistic escape. A lush haven where you separate your real life from what you want to see on a screen.

There is certainly nothing wrong with porn promoting safe sex. But Measure B is not the way to fix the problem.

"There is so much good we could do with the AIDS Healthcare Foundation ... I wish we could be partners ... There ought to be condom ads on every porn site. Condoms are a great idea. They just aren't the best way to keep performers safe on camera," porn legend James Deen told Jezebel.com.

Ultimately, the passing of Measure B epitomizes one of the problems with our voting system: An uninformed electorate votes for what sounds good in theory, not in practice. An issue such as condom use in pornography appears evident—why would you vote "no" on that? But issues are rarely so cut-and-dry, and trying to help the electorate can end up causing harm.

So wear a condom when getting down, my fellow voters, but remember: You are not all porn stars (whether you like it or not). Next time, trust the experts.





PHOTO COURTESY / CHRIS PUTNAM

**Scruffy:** Despite the unshaven look, many students choose to let their facial hair grow in Nov.

By THOM STONE

In these past few weeks, perhaps you’ve noticed some of your guy friends walking around campus with a conspicuous smirk on their faces.

If you look a little closer, you might find that, much to the dismay of their significant others, it isn’t a dirty little secret they’re hiding but rather a scraggly set of whiskers on their upper lips.

Indeed, the notorious autumnal ritual has returned to Puget Sound in its familiar, mustachioed guise—Movember.

Long overshadowed by its haggard older cousin, No Shave November, this fledgling holiday celebration began with a more lucrative vision in mind—Movember has raised over \$300 million dollars worldwide since 2004, according to its website.

Since its humble beginnings in Melbourne, Australia, Movember has encouraged participants to

either attend or create a local event as a means to donate money to prostate and testicular cancer prevention and, sadly, shave off their beloved third eyebrows at the end of the month.

At Movember.com, you can create teams for you and your “Mo Bros” and update your mustache-growing progress via weekly pictures.

Here in Tacoma, interest in the event has noticeably piqued among college students and 20-somethings who now flock to Metronome

Coffee on Sixth Ave. and Union to strut their scruffy stuff in anticipation of the café’s “Mustachevaganza” on Nov. 30.

According to the posters plastered across every window, Metronome’s event will occur from 7 to 11 p.m. and will feature live music, prizes for the best mustache and drink specials.

Upon asking one of the café baristas concerning his feelings about the event, he cordially replied, “I think it’s a unique opportunity for us to do something philanthropic with our friends, especially here at work, and also to engage in something that’s just so damn manly,” one Metronome barista said.

“It’s really nice to have a male

equivalent for the pink ribbon now,” he added.

Donations to the cause can be made to Metronome’s donation box.

As I asked another barista about his mustache, which had clearly been growing for over two weeks, he told me smugly, “When you have a ‘stache like this, every day is Movember.”

On campus, excitement for the event is clearly rising as both faculty and students have started to create and join teams in hopes of earning the best mustache award.

After hearing about his in-class enthusiasm through word-of-mouth, I spoke with organic chemistry professor Luc Boisvert about his reasons for leading the Puget Sound faculty in support of

## Tacoma Entrepreneur Network Competition

By NAKISHA RENEE JONES

Students from the University of Puget Sound, University of Washington, Tacoma and Pacific Lutheran University gathered together in the Rotunda on Saturday, Nov. 3 for Puget Sound’s annual entrepreneurial test of the mind.

“Innovate! Create!” is a collaborative entrepreneurship competition in which groups of students are given the same problem to solve and three hours to create an inventive approach to correcting it.

“Innovate! Create!” is sponsored by Tacoma Entrepreneur Network (TEN): College Edition with the

direction of Associate Professor from the School of Business and Leadership Lynnette Claire. Claire created TEN with the help of her social entrepreneur students in the fall of 2011. Professor Claire said it started as a rough idea beginning all the way in 2010 because her mission was “to use entrepreneurship as a way to help build communities.”

Over time her idea was crafted into a feasible combination of resources that allowed TEN to operate on a community level within the college network of Tacoma. TEN launched November of last year with its first event: “Innovate! Create!”

This year’s problem to tackle was obesity. The students were divided into three groups and asked to begin working on developing a solution of any kind that would then be judged before a panel of seasoned professionals from the community: Josh Dunn, founder of Premier Media Group; Karlan Jessen, founder of Playback Sports and Petra Perkins, the founder of 444 Journeys.

The teams’ solutions were critiqued on the level of innovation,

feasibility, beneficial usage and figurative worth.

The winning team was A Helping Hand for their concept of developing a healthy lifestyle plan that people could actively seek to lose weight. Second place went to the team DineIn-WorkOut for their development of an inclusive community center incorporating a gym, restaurant and play center for families to lose weight together. In third place was the team Fit Happy for their idea to connect school gyms with fitness centers in the neighboring community.

Since its creation, TEN has been heavily involved in events throughout the colleges of Tacoma that unite students of all fields of study, who come together and collaborate in thought-inspiring ways that ignite their inner entrepreneur. Entrepreneurs come in many different forms and require assistance from all backgrounds of knowledge.

Students who may be interested in problem solving and creating new ideas should not consider entrepreneurship to be only for

business-minded individuals. There are social entrepreneurs, nature entrepreneurs and science entrepreneurs all looking to shape the world in an inventive way. Most surprising are the skills that IT students or art majors can bring to the technical composition of a product or aesthetic design of logo branding. Entrepreneurship is a truly collaborative endeavor that joins the skills of many to create a helpful product for any purpose.

Claire wanted to make it clear that entrepreneurship “is not just about for-profit business” and that making meaningful products and making a profit are not polar opposites. Businesses can be socially minded and still make a profit.

Students also took part in Global Entrepreneur Week, which took place Nov. 12-16 and combined many different engagements for people interested in anything from chocolate to the Peace Corps.

More information about all of TEN’s events and upcoming business competitions can be found on TEN’s Facebook page or their new website, [www.TacomaEntsCollege.org](http://www.TacomaEntsCollege.org).

GAIN EXPERIENCE IN THE  
**MUSIC INDUSTRY.**

The SOL REPUBLIC Campus General Program looks to take your college experience to the next level this Fall 2012. As a Campus General, you will be our eyes and ears on campus. You will have the opportunity to build a lifestyle brand by spreading the word and getting SOL REPUBLIC involved with campus activities.

#### HOW TO APPLY:

Write to [campusgeneral@solrepublic.com](mailto:campusgeneral@solrepublic.com) and tell us why you should be a SOL REPUBLIC Campus General. Be sure to include what college you attend, what year you’re in, and what clubs/ organizations you’re involved with.

#### ABOUT US:

SOL REPUBLIC is comprised of music fanatics who create products from the ground up to make headphones that look, sound and feel unlike anything else in the world.

For more information, visit: [WWW.SOLREPUBLIC.COM](http://WWW.SOLREPUBLIC.COM)

## Exploring Darwin and the theory of evolution in Collins this fall

By HAILA SCHULTZ

You may have noticed a large stuffed bird hanging around the library. In case you were wondering, it is called a Rhea, and it’s one of the species that caused Charles Darwin to question the belief that animals were created perfectly.

The Rhea’s flightless wings were one of the reasons that pushed Darwin toward forming evolutionary theory and writing *On the Origin of Species*, which brought into question popular beliefs at the time and, whether correct or not, affected how we

study science today.

This month’s library exhibit may have piqued your interest, but perhaps you haven’t yet taken the

*“I can look really closely at several bird specimens and see, up close, the differences”*

—Rebecca Kuglitsch

time to take a good look around. Maybe biology isn’t really your forte, but the good news is that this

exhibit isn’t just for science majors.

The exhibit is called “Rewriting the Book of Nature: Charles Darwin and the Rise of the Evolutionary Theory,” and it features posters from the National Library of Medicine exhibit and specimens from the Slater Museum supplemented by books from our very own library. It will be open through Dec. 9.

Rebecca Kuglitsch, Puget Sound’s science librarian, had an integral role in bringing the exhibit to the library, and she’s excited about how interdisciplinary it is.

“Evolution is an idea that’s been important in so many fields, from



# ember: s for charity and style



Movember.

Apparently, Boisvert originally heard about Movember several weeks ago via a friend from Quebec—his hometown—who sent him an email encouraging him to donate money on the website.

“Immediately I thought it was a great idea and a great cause,” he said.

Boisvert said he was certain that the effects of prostate or testicular cancer will inevitably affect the lives of everyone, whether directly or indirectly, at some point.

Essentially, Boisvert sees Movember as a means to engage in an easily accomplished act of charity—to Boisvert, Movember is anything but a mere fad to briefly entertain young men with a taste for ironic facial hair and raggedy

clothes.

Over that same weekend, Boisvert addressed an email to his class and other organic chemistry instructors, emphatically pleading them to consider joining his team, which he was already planning to enter in Metronome’s event.

Along with two other instructors, he was able to recruit eight men from his primary organic chemistry class.

“I’m very surprised but pleased by the enthusiasm. Now I feel more of a jittery energy in the room at the start of every class,” Boisvert said.

As for his future plans for the event, Boisvert hopes to send an email out to the whole campus, advertising his team’s progress, flaunting “the organic mustache” grown over the past few weeks



PHOTO COURTESY / CHRIS PUTNAM

‘Stache: Nick Cochran is growing his mustache out for the Organic Chemistry Movember team.

and encouraging all students and faculty to join their ranks in support of Movember.

To get a sense for the students understanding of Movember culture, I also spoke with senior transfer student Joseph Rodriguez. Rodriguez grinned a little mischievously as he explained his reasons for participating:

“Originally, it was just out of some silly vanity. I had wanted to grow a mustache so I just waited until Movember to avoid criticism and

use it as an excuse,” he said.

Apparently when Rodriguez walked into Metronome just before the start of November, the café’s impressively wax-mustached owner, Joshua Boyt, explained the event he had been planning and promptly recruited him to join his team.

Rodriguez found it difficult to say no to those luscious facial curls—he accepted.

Reflecting on his original reasons for participating in Movember,

Rodriguez explained that his friendship with a testicular cancer survivor had bolstered his sense of purpose in growing a mustache.

Coming from a military background, Rodriguez never truly appreciated mustaches since his brothers would grow them as a joke in spite of the army’s prevention of other forms of facial hair.

“I think it’s amazing that growing a mustache is now a way to potentially save lives,” Rodriguez said, clarifying his feelings.

## Students meet to end sexual violence on campus

By CASEY KROLCZYK

It turns out that even though sexual violence isn’t the easiest thing to talk about, there are still plenty of Loggers who care enough to not keep silent. Late in the evening of Oct. 30, more than 40 students packed into the Student Diversity Center, filling up all of the couches, seats and most of the floor for a discussion on rape, sexual assault and harassment in the Puget Sound community.

Everyone had different reasons for being there, but they all shared similar goals and interests. Almost everybody had close friends or family members that were victims of sexual violence. A few were survivors themselves. The common denominator was a desire to make the school a safer place for all students.

Junior Sadie Boyers was one of the key figures orchestrating the meeting.

“What drew me towards starting this group and to start discussions about sexual assault on this campus were my experience and hearing other peoples’ [experiences] and not

having any outlets to talk about it,” she said.

Boyers explained that survivors at Puget Sound are usually not allowed to talk openly about their cases because of University rules and procedures.

“I was really frustrated with that, because that’s all I wanted to do, and I didn’t think it was fair for the school to shut students down,” Boyers said.

That left Boyers with a limited number of outlets after her case had run its course in the university system, but that’s something she is trying to change.

“I wanted to have discussion with students about what they need, what they think the school does well, what can be improved, and to just know that there are supportive people out there outside of your group of friends and the [University] administration,” she said.

Co-coordinating the event was Ellen Want, who has been concerned about the support available to assault survivors on campus as well.

“I wanted... to start a conversation about what else we can do to change

the rape culture on campus and to provide more resources to someone who has been through [an assault],” Want said.

Want expressed thoughts and feelings similar to Boyers: There needs to be more dialogue between assault survivors and the rest of the campus community, both as a way of responding to sexual violence and as a means of preventing it. Education is key to prevention.

“A large part of rape culture is that it isn’t talked about,” Want said.

Too many people lack a basic understanding of what rape and sexual assault are and why they occur. Much of the discussion at the meeting was geared towards finding better ways to educate the community about having healthy, safe sex with enthusiastic consent from everyone involved.

Participants in the Tuesday night meeting acknowledged that between Security Services, Counseling, Health, and Wellness Services (CHWS), Residence Life and other University departments, there are plenty of ways to get help immediately following a sexual

assault. Additionally, the school allows survivors to proceed at whatever pace they would like; there is no deadline to report an assault, and cases only proceed at the assault survivor’s behest.

Even so, the group expressed their desire for support networks and programs geared toward prevention. Green Dot was of particular interest to many people who attended the discussion. The program, created to mitigate power-based personal violence such as sexual violence, stalking and partner violence, gives presentations to the incoming freshman class during fall orientation and offers “Bystander Training” periodically throughout the year.

Despite its good intentions, one of the discussion attendees remarked that, “Green Dot has ... become a joke on campus.” Students regularly use the program’s name as a way of making light of uncomfortable situations or belittling real instances of sexual violence. The attendees expressed a desire to reinvigorate the program and reclaim its legitimacy.

Boyers was thrilled with the

turnout for the first discussion and the possibility of collaboration with other students going forward.

“We have so much power as students, and there was a group of 40 of us in here ... and everybody stayed for an hour and a half. They clearly care ... I’m excited about everything we can do,” Boyers said.

If you or someone you know has survived a sexual assault and would like assistance, there are a number of places from which to seek help.

Security Services (253-879-3311) and the Tacoma Police (911) are available for an immediate response to your safety and wellbeing. Medical attention is available at CHWS or at the Tacoma General Hospital Emergency Room. The Sexual Assault Center of Pierce County has advocates available 24 hours a day (253-424-RAPE) and are trained to help you in whatever circumstances you might be in.

Counseling is available at CHWS and from the University Chaplain. If you are living in a residence hall, your RA or the on-call RA can connect you with whomever or whatever you might need as well.

biology to political thought to history,” she said. “Not only is it fascinating to see how this idea was developed and how it was taken up by both scientists and society, this is also an area that our curriculum covers extensively ... We really like that we can tie into and reinforce the intellectual energy that is already going on on campus.”

The exhibit is also comprehensive. It explains Darwin’s theories, features Alfred Russell Wallace—Darwin’s contemporary who contributed to the idea of evolution in Malaysia—and addresses the social impact of evolutionary theory.

Professor Kristin Johnson, who composed some of the text giving history on the theory of evolution, highlighted the importance that the exhibit places excerpts from *On the Origin of Species* next to corresponding specimens.



PHOTO COURTESY / CHRIS PUTNAM

Darwin: “Rewriting the Book of Nature” runs through Dec. 9.

Kuglitsch said that seeing the actual specimens really brings the concepts to life.

“These sources carry all kinds of information that’s not always

apparent from a secondary source. For example, I’ve read about sexual dimorphism in birds, seen pictures, noticed it in life and from a distance. But it’s a much

more vivid idea to me when I can look really closely at several bird specimens, and see, up close, the differences,” Kuglitsch said.

Kuglitsch believes that the primary sources in this exhibit and other exhibits can help Puget Sound students to form informed opinions.

“One of the reasons people choose a liberal arts education is to really engage closely with ideas and develop their own interpretations and theories, so while I think anyone in university can benefit from working with primary sources and historical objects, it seems especially appropriate for the liberal arts context,” she said.

Kuglitsch pulled books from the library to include in the exhibit on how different people have applied Darwin’s theories to society. Different books illustrate different ways to think about evolutionary

theory. Although this exhibit includes a wealth of information, Johnson said that it only “just skims the surface.”

She encourages students to explore the topic even further. Johnson directed me to the Darwin Correspondence Project at [www.darwinproject.ac.uk/](http://www.darwinproject.ac.uk/), which is a digitalized version of all of Darwin’s correspondence. In addition to the exhibit, Elizabeth Knight, who went to the Galapagos to set up archives at the Charles Darwin Center, will be hosting a brown bag lunch on Wednesday, Nov. 28 from 12 to 1 p.m.

If you want to learn more about Charles Darwin, or if you just want to behold the glory of exotic animals (they have a sloth), this exhibit is right at your fingertips in your local Collins Memorial Library.



NCAA TOURNAMENT WATCH: 2012 FALL EDITION

Volleyball advances to Elite 8 in NCAA tourney

By MARISSA FRIEDMAN

If there is one thing that Logger volleyball knows how to do, it is win. After finishing the regular season in second place in the Northwest Conference behind Pacific Lutheran, Puget Sound (22-5, 13-3 NWC) received an at-large berth into the NCAA tournament, beginning with the first round of Regionals on Friday, Nov. 9 in a matchup against Colorado College.

The Loggers had high hopes for a successful tournament performance and full confidence in their ability to take on whatever competition was thrown at them. This confidence paid off as Puget Sound survived a shaky first set, which eventually went the Loggers' way 27-15, thanks to five kills from freshman Danielle Westerman (San Francisco, Calif.), to go on and win the match in four sets.

After barely surviving the first set, Puget Sound regained their focus and blew the Colorado College Tigers (23-10) off the court in the second, hitting .400 while holding the Tigers to a mere .083 hitting percentage to capture the second set 25-13. The third set was a different story however, as the Loggers were held to a .000 hitting percentage by a free-swinging and desperate Tigers team to lose the third set 14-25.

Again, the Loggers regained their focus and fought back in a tightly contested fourth set which ended in Puget Sound's favor, 25-22. Junior Marissa Florant (Palo Alto, Calif.) recorded 14 kills, while junior Christina Chun (Pearl City, Hawaii) had 19 digs on the evening to put her name in the record books as coming in at fifth on the list of most digs in a single season in Puget Sound's athletic history.

The Loggers were ecstatic with their first-round victory, despite a few moments of less-than-stellar play.

In an email, freshman Emily Convery (Portland, Ore.) said, "We were very excited for our Colorado College match. We had played them once before and won earlier in the season, but we approached this



In the spotlight: The Loggers' winning ways continued right into the NCAA Tournament, as they won their first three games to advance into the Elite 8, where they will face Calvin College.

match just like any other. The stakes are high in this tournament and we weren't going to let overconfidence ruin our chances of continuing. We had a below-average passing day so that put extra pressure on our setter Jenni Brehove."

Coach Mark Massey said in an email, "It was our goal from the start of the season to not only advance TO the NCAA Regional tournament, but to advance IN the tournament. We've worked hard all season to prepare for success at this level, and so we don't feel like our first round win was an accident. Colorado College was a strong first test, and as we move forward any team is good enough to win ... So it really is a matter of who does a better job of executing their game plan."

Puget Sound did not disappoint in their second-round match in the NCAA Division III West Regionals against Chapman University of Saturday, Nov. 10. From the begin-

ning, the Loggers gave it their all, and came away with a straight-set sweep of Chapman.

The first set got off to an early Logger lead, and the Loggers overcame a comeback by the Panthers in the middle of the set to take the opening set 25-18 with a set-clinching kill from sophomore Nicolette Reynaud (Los Gatos, Calif.).

The second set proved even more dramatic. At 22-24, the Loggers fought back with a kill from junior Jackie Harvey (Santa Barbara, Calif.) and an assisted block from Harvey and junior Kristin Best (Woodburn, Ore.) to tie the set up at 24-24. Thanks to two consecutive kills from Florant, the Loggers eventually pulled out the second set 28-26.

The third set was fiercely contested until the very end, when a Chapman player put a serve into the net to give the Loggers the set 25-22. While notching 10 aces and nine team blocks in the game overall, individ-

ual Loggers also shined. Harvey recorded 14 kills, Chun completed 20 digs, and junior Jenni Brehove (Vista, Calif.) had an astounding 40 total assists in the game.

The next day, Sunday, Nov. 11, the Loggers faced off against the region's top-seeded Cal Lutheran in the NCAA Division III West Regionals Finals. After getting off to a poor start and getting out-hit by the Regals to lose the opening set 14-25, the Loggers fought back.

Down by seven points in the second set, the Loggers came to life and slowly but surely regained their footing in the set to tie it up at 20-20, thanks in part to two crucial aces from Brehove. The Loggers eventually pulled out the second set 26-24 and never looked back.

In the third set, the Loggers proved almost impossible at net, as a frustrated Cal Lutheran team was held to a .047 hitting percentage by the amazing block effort at net on the

part of Puget Sound. After clinching the third set 25-21, Puget Sound pulled out all the stops in a tight fourth set against a great volleyball team.

Appropriately, the Loggers won the fourth and final set on a block, 27-25, to upset Cal Lutheran and take the title of NCAA Division III West Regional Champions. Harvey, who was named the MVP of the tournament, recorded 16 kills, while Chun, who received All-tournament honors along with Convery, notched 21 digs.

The Loggers' performance and poise in the post-season has been nothing but impressive, and the team has a lot of which they can be proud.

In an email Convery said, "We are all on cloud nine. They crushed us in the first set and I would be lying if I didn't say that in my head I was a little worried. But in that second set, something about our energy and our mindset totally changed. I think that all of us realized that everything we wanted, everything we've worked for, and everything we deserved was out there just waiting for us to take it and that's exactly what we did. We caught out stride and played the best volleyball we could."

Going into the final eight of the NCAA tournament, the team will look to carry forward the confidence and mental edge that their victory at Regionals has given them to further represent the University of Puget Sound on the national stage.

In an email Massey said, "Plans are great; living out dreams is an amazing experience. We played Logger volleyball all the way through the Regional, bending but not breaking, and learning more about how to negate our opponent with each rally. Our players were amazing, following our game plans with great intelligence and energy. It was a wonderful group to coach and watch. We are pleased to represent Puget Sound in the the NCAA Elite 8 Championships."

The Loggers will next take on the number one seed, Calvin, in the NCAA Quarterfinals in Michigan. We're wishing you all the best of luck!

Soccer's season comes to an end with loss vs Trinity in tournament

By ANGEL JOHNSON

The Puget Sound women's soccer team had a tremendous season this year with many awards and honors. Within their conference they have won their 11th consecutive NWC title, NWC coach of the year; and eight of the players were selected as all NWC team players. Moreover, the Loggers were one of the most balanced teams in the conference, ranking second in both goals scored and fewest goals allowed.

Overall, it was a successful season for the Loggers, and they hoped to continue their success into the NCAA tournament. Their first game was played on Saturday, Nov. 10 in Texas against Trinity College, and unfortunately it would be their only game. The Loggers were defeated by Trinity 1-0 in the first round of the tournament, concluding their 2012 season.

"One of the most successful things about our program is that we continue to climb and excel throughout the course of the season rather than plateau and settle and this really give us an extra edge on teams.

"Ultimately, what helps make us so successful is that in practice we

are playing some of the best women in the conference; because we make a commitment to be the hardest opponents we will face. I am just overall so proud of the team's commitment and determination that helped us clench that eleventh conference title," sophomore Maddie Janssen (Lakewood, Colo.) said.

Despite their successful season, the Loggers had a tough battle waiting in the first round of the NCAA tournament. Trinity was the top-seeded team in the West Region, and limited the Loggers' shots to just three shots on goal throughout the game.

During the first half, both teams fought hard to score the first goal of the game. More than halfway through the first half, Trinity scored the first goal of the game 26 minutes in, and the score stayed 1-0 for the rest of the half.

Once the second half started, Trinity held the Loggers back from scoring and making any attempts to score for much of the half. However, there were two goal attempts from the Loggers in the final five minutes of the game.

Sophomore Haley Rosenberg (Lake Oswego, Ore.) and freshman

Amalia Acorda-Fey (Seattle, Wash.) both made strong attempts at putting the Loggers on the board in the game. Sadly, the goalkeeper from Trinity made saves during both attempts to keep her shutout against the Loggers, concluding the final game for the Loggers this season 1-0. Junior Casey Thayer (Boulder, Colo.) made four saves for the Loggers in the goal as keeper.

"It is very exciting to know that our success is going to continue since our team is going to be almost the same next season. We get the opportunity to continue to bond and strengthen our connections as a team, so much over the spring and the summer.

"We have a really rare opportunity that most other schools never get to experience and I am so excited to see how it will play out in the fall, knowing we will have the same great talent but we will be closer bonded and stronger," Janssen said.

Although they lost in the first round of the NCAA tournament, the Logger women's soccer team had a great season overall. As a team they are only losing one senior this year, and everyone else will be returning for next season, as they look to win their twelfth consecutive NWC title.



Pep talk: Women's soccer huddles up before their first match of the NCAA Tournament. The team eventually lost the match 1-0.

NCAA Tournament Update:

Volleyball: Elite 8 vs. Calvin College on Thursday, Nov. 15 in Holland, Mich.

Women's Soccer: Eliminated in first round vs. Trinity College (Texas) 1-0







The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

# The Fireside Dinner from hell: A survior’s tale

By MOUTH-BREATHIN’ MEL

The following is an interview with Elaine Davidson, junior, and lone survivor of the most recent Fireside Dinner at President Tonald Rhombus’ house. The dinner-turned-massacre resulted in the untimely deaths of two Puget Sound students.

While names have been changed to protect the innocent, the events are true.

Mouth-Breathin’ Mel: So, the Fireside Dinner. Not your typical run-of-the-mill meet and greet with the President, I take it?

Elaine Davidson: I mean, it all seemed normal when I walked in. I was the last one to show—

MBM: Sorry, there were how many of you?

ED: Four, total, including the President. I was the last to show. The other two were seated around the dining table when I got there. We all sat idly, waiting for Ton Rhomb in complete silence, trying hard not to make eye contact with each other. You know, a typical Puget Sound gathering.

MBM: Last one to show, last to leave. Tell me: When did things start to seem ... off?

ED: As soon as Ton Rhomb walked in to greet us, I felt uneasy. From a distance, the man looks like your typical university president, but it’s different when you’re sitting five feet away from the guy. How do I put it? It was like sitting next to a hologram. He wouldn’t eat, he barely spoke except to ask questions like, “What do you plan to do with your major?” and “Hy-



Tragedy in the President’s Manor: Elaine Davidson, far right being comforted by the Baty Pearbuy, voted the school’s most comforting person.

pothetically, how much do you think you could sell a human lung for?” Something just didn’t feel right. Then Fred—the other guy; there was me, him and a girl named Carol—Fred got up to go to the bathroom, and—

MBM: The lights went out?

ED: No, but—

MBM: You heard a shrill cry for help coming from the bathroom?

ED: No, dammit, I—

MBM: What happened man?! I’m trying to get the facts!

ED: THERE WAS A KNOCK AT THE DOOR, OKAY!? A F\*\*\*\*G KNOCK! CHRIST!

MBM: Okay, okay, there’s no

need to get snippy. Was there another guest that was supposed to show up? I thought there were only three of you?

ED: There were. Ton Rhombs’ butler, Worthingtonchestershires-tonville, went to answer the door. Turns out the maid was supposed to clean that night ... I mean who calls for a cleaning service on a Saturday night? Something didn’t smell right.

MBM: What, you think the maid killed Fred and Carol?

ED: Oh, no, sorry, bad segue. At that point, dinner came out. It was this weird meat I’d never seen before. Smelled a little off, but tasted fine. Very fresh, very tender. “Shouldn’t we wait for Fred?” Carol asked. But Ton Rhomb just shrugged and said, “Oh, I’m sure he’ll be around. He’s probably making room for dinner, ha ha ha ha.” Wasn’t expecting a poop joke from Ton Rhomb, but hey. Then the lights went out.

MBM: YES! Sorry, inappropriate. What happened next?

ED: Chaos. It was cinematic, almost—bumping, shouting, crashing. Then stillness, and the lights came on. It was like someone took a bulldozer to the place.

MBM: I mean ... was it a bulldozer?

ED: What? Anyway, the lights came on, and I couldn’t believe what I saw: The maid and Carol were gone, and Ton Rhomb was knocked unconscious on the floor. I had to make a decision: find the others, or make a run for it.

MBM: So, you went for the others, right?

ED: Oh, hell no. At least, that wasn’t my inclination. But the front door was bolted shut and I needed to find another escape route. I crept through the house, careful not to bump or touch anything, lest I give my position away. I felt a drip on my forehead, so I looked up. I saw a slender, young, bloody arm dangling out of the air duct in the ceiling. It was Carol’s.

MBM: Oh my God! Was she okay?

ED: ... No .... She was dead. I heard another crash up the hall, so I rushed to the end, burst through the door into Ton Rhomb’s bedroom. The maid was on the floor, a broken noose around her neck, and a lone rope dangling from the ceiling fan—

MBM: Hold on, I thought you said two Puget Sound students died? If it wasn’t the maid or Ton Rhomb who killed Carol, and you’re still alive ... But you said two students!

ED: Ton Rhomb was allowing the maid to take classes in exchange for weekly house cleaning. She was, technically, a Puget Sound student. I turned and ran, dialing 911 on my phone. I smashed a window, climbed out and booked it.

MBM: So ... what happened to Fred?

ED: No one knows. The police found an empty duffle bag in the bathroom, but Fred was gone.

Fred has since been found, having turned up in the Tacoma Municipal Waste Facility. Someone had left the seat up and he fell in. The killer is still at large.

## The Candyman cometh

By CHIMEZ SNAPMAN

82-year-old actor Gene Wilder, of *Willy Wonka* and *Young Frankenstein* fame, has had it. After enduring several slights aimed at his wife, has gone on a spree this past week to defend his wife’s honor.

While Wilder and his wife have endured these catcalls and lewd remarks for some time, it was a homeless man in Santa Fe, whom Wilder punched in the face after a hearing dirty limerick, that seems to have been the last straw. Authorities refuse to comment on the nature of the slur, and charges were not filed based on a self-defense claim.

Some say Wilder’s reactions are unjustified and counterproductive, given the nature of his wife.

“Gene married Aphrodite the Goddess of Love,” Cleavon Little, Wilder’s best man, recounted. “Clearly, when Gene proposed to the personification of beauty, pleasure and procreation,

he should have seen some of this coming.”

The Trail reached out to Mrs. Aphrodite Wilder for comment.

“Gene’s so modern in his attitude toward women—rushing off to defend my honor as though I couldn’t do so myself. It’s all really kind of cute. He’s like some futuristic medieval knight,” the ancient Goddess said.

Several women’s activist groups have asked Mr. Wilder to desist in his campaign.

“If anyone can defend themselves from these sorts of petty remarks, it’s an immortal and all powerful goddess. Aphrodite needs to stand up for herself and show everyone that even though she’s the personification of a concept, she won’t let herself be objectified,” Cat Merkin, leader of WHOA-man, said.

For the time being, however, Wilder shows no signs of slowing, so there seems scant hope for those caught on the wrong end of Wilder’s fists.

## That’s why ivy’s on the buildings!

By CHESTER FIELDS

The esteemed University of Puget Sound has been making some key changes recently, all centered around President Tonald Rhombus’ “Master Plan” strategy to revamp Puget Sound’s structure and image.

Already, he has overseen drastic landscaping alterations, the implementation draconian austerity measures like PrintGreen, the extension of required on-campus living until new students’ sophomore year and, of course, what is considered the centerpiece of Rhombus’ magnum opus: The New Residence Hall.

What is this “master plan” that Rhombus has? What more could he accomplish? What will be the culmination of these changes? Frankly, where is he going with this?

New rumors spreading around campus perhaps shed light on this enigma. The University of Puget Sound, in order to better associate their name with the prestigious elites schools of the East, is planning on dropping the “University of” part, and going with just “Puget

Sound.”

Puget Sound. Yeah. I like it. Simple. Sleek. Streamlined. Synergetic. Selective. Saucy. Sassy. Sexy, even.

The whole “University of” thing is clunky and awkward. Who even does that anymore? When you think, “Brilliant statesmen, fearless litigator, high-powered CEO,” you think Yale. Dartmouth. Skidmore. Even ... Harvard?

Yeah. He said it. He’s going there. Why not Harvard? He thinks we could do it. Think about it: “Puget Sound: The Harvard of the West.” It sounds elitist and liberating. Academic and adventurous. Federally subsidized and free. “And, like,” as Rhombus was quoted in his most recent speech to the Board of Trustees, “Lewis and Clark already does it, and they’re just a college. Puget Sound is a freakin’ university! We have, like, 209 graduate students. People should recognize that.”

“Sure,” he continued, “the University was all crazy and stuff in the 70s. But it was the 70s. The hippies lost and/or sold out and are now professors. It’s a new era. It’s the

day of the Zen stockbroker, the yogic entrepreneur, the Unitarian. It’s time we grew up, punks. It’s time we get out there and become Harvard.”

The buildings are already brick, so those won’t have to change. We might have to be a tad more selective, reducing admission by about 78 percent in order to match Harvard’s 6.8 percent acceptance rate. And maybe add a law school. But already, just look at notable alumni. The parallels are scarily similar:

Harvard has John Hancock, John Adams, John Quincy Adams, Ruth-erford B. Hayes, Theodore Roosevelt, Franklin Roosevelt, John F. Kennedy, Al Gore, George W. Bush and Barack Obama. The Univerity of Puget Sound has Sean Parnell, Governor of Alaska. That ain’t too bad.

Harvard has unabomber Ted Kaczynski. Puget Sound has Ted Bundy. I think we win that one.

Harvard has actors Fred Gwynne, Jack Lemmon, Natalie Portman, Ashley Judd, Tatyana Ali, Elisabeth Shue, Rashida Jones, Scottie Thompson, Hill Harper, Matt Damon and Tommy Lee Jones. Puget Sound has Adam West. The original Batman. Yeah. Though he transferred to Whitman.

Harvard has UN Secretary General Ban Ki-Moon. Puget Sound ... um ... has ... Chihuly?

Anyway, in the months to come, expect a lot more ties and fiscal conservatives, and far fewer house shows. All drinking will have to be done in classy male-exclusive Freemason meetings. Cigarettes will be replaced with cigars. Two things that won’t change, however, are our football performance and tuition. Apparently those were earlier phases of the Master Plan already accomplished.





# Original artwork brings *South Sound* guide to life

By TAYLOR APPLIGATE

*The South Sound User's Guide*, illustrated and designed by Sean Alexander and edited by Ken Miller, provides a detailed introduction to the South Sound area.

The guide covers places of interest, restaurants and breweries, parks, hiking trails, hotels, locally significant retail, museums and galleries and historic sites in Pierce, Thurston and Mason counties.

The introduction provides detailed instruction on how to assimilate with the distinctive Pacific Northwest culture found in the South Sound.

Readers are informed of our peculiar aversion to umbrellas, the way we say "I-5" instead of "the Five," the pronunciation of Puyallup, social conventions, casual dress and the way that "recycling and separation of waste are civic virtues."

The introduction takes it perhaps too far by stating that "Tacoma is T-Town to hipsters," which, though it might be true, is a bit too generalizing.

Speaking frankly, without exaggerating the area's upsides or downplaying its flaws, the introduction provides a charming overview. The writing is peppered with facts that do not interrupt the flow of the descriptions, giving a helpful, informative tone that characterizes the whole guidebook.

The book is organized around "hubs:" towns like Lacey and Tumwater are hubs in themselves,

while smaller communities within larger cities like Tacoma and Olympia—the Tacoma Dome district, for example, or Sixth Ave.—are considered hubs and have their own section.

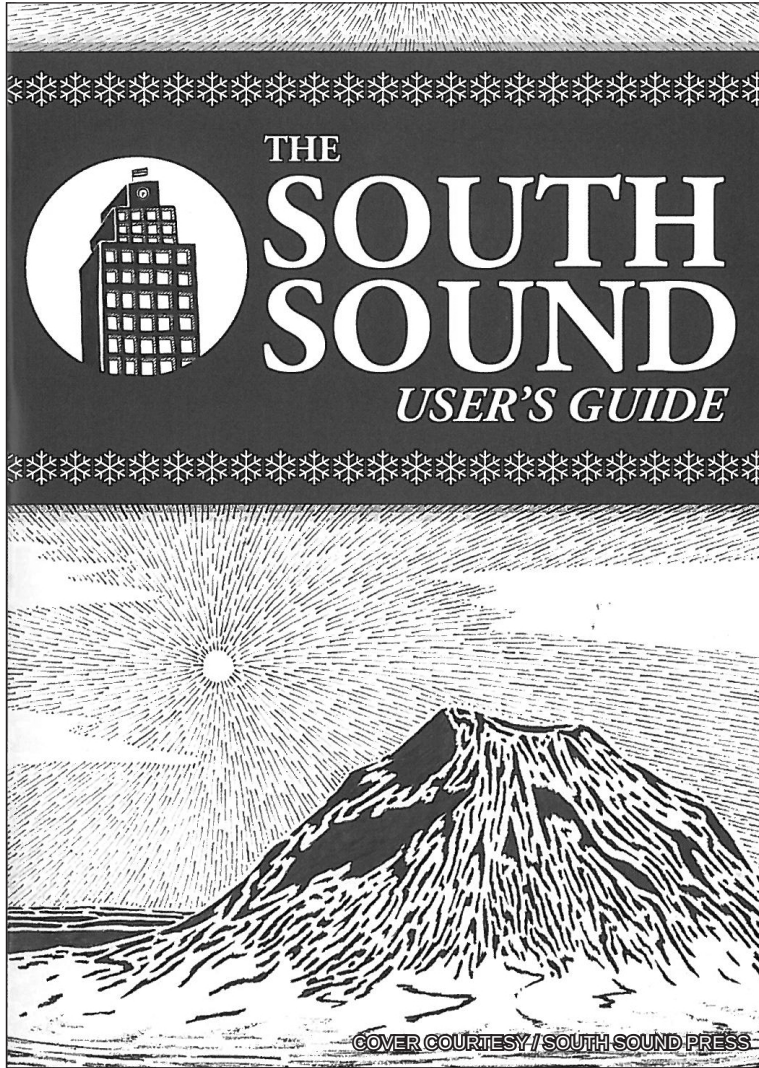
Within each section, notable sites are listed in no particular order, followed by a brief description written with a local's insight.

This organization is helpful if you find yourself in a particular area and you want to hit all the sights or you're looking for a good restaurant nearby; if you're looking for a particular type of restaurant or attraction in all of the South Sound, the back of the book complies with an index. Food is organized by type, from barbecue to vegan.

The guidebook is thorough in its inclusion of all the notable sights in each hub. The book avoids chain restaurants and retail stores, preferring to focus on businesses that are unique to the area and worth an out-of-towner's visit.

*The South Sound User's Guide* also devotes two pages to the University of Puget Sound, directed at the casual visitor with no interest in academics.

The two pages contain blurbs on architecture, the multitude of trees, music and cultural events, public art, bookstore, athletics and KUPS. Attractions like the gray whale skeleton and the Chihuly piece are duly noted alongside our place on the list of Most Vegan-Friendly Colleges and KUPS's 2010 MTV Best College Radio Station award.



**South Sound:** A unique guide to the area through the collaboration of Sean Alexander, Chris Sharp and Ken Miller.

Although the writing is helpful and informative and the organization is sensible, perhaps the

best part of the *South Sound User's Guide* is the illustrations.

Each page contains one or more

hand-drawn pen-and-ink illustrations by Sean Alexander, depicting the quintessential natural scenes, storefronts and quirky people of the South Sound.

From half-page landscapes to dime-sized images, the illustrations break up the text and lend the entire book an artsy charm.

The style of the illustration shows influences from local Native American artwork in its patterns as well as the quirkiness of South Sound residents. Human figures are distinctively offbeat; motion in scenes is captured by sketchy lines.

The text is also helpfully punctuated by original small-scale maps, neatly designed and artfully executed.

Maps feature stark lines—designating roads—with circled numbers indicating places of interest over washed-out photos of characteristically South Sound scenes or symbols like Stadium High School or the face of a gray wolf.

This first edition of the *South Sound User's Guide* is an artfully designed guide to experiencing the area like a savvy native. The helpful tips and wonderful illustrations make the *Guide* indispensable for visitors and locals alike.

For information on how to acquire the *User's Guide*, and on Sean Alexander and Ken Miller, the designers and editors themselves, please visit: <https://sites.google.com/site/southsoundusers-guide/>

## Pour at Four provides affordable decadence

By MICHELLE CURRY

Just around the corner from campus, nestled in between Fleetstreet Runners and one of the few remaining video rental shops, is a small wine bar and restaurant.

Pour at Four offers an extensive wine list and multiple small plates and entrée items. Even mid-week, the small restaurant was busy with large dining groups at four or five tables.

A few appetizers featured on their menu include pommes frites (french fries) (\$7); Mediterranean Flatbread Pizza (\$8) topped with pesto, red onions, mushrooms, peppadews, artichokes and feta cheese; baked Brie en Croustade (\$8) topped with raspberry-tarragon compote and walnuts, served with a toasted baguette; and a Sundried Tomato Hummus Plate (\$7) with traditional hummus, sundried tomato drizzle, served with pita and fresh vegetables.

Entrée items range from \$11 to \$14 with both meat and vegetarian options.

A few select entrée items include Dungeness Crab Cakes (\$13) with tarragon-caper aioli; Harris Ranch Beef Filet (\$14), a beef filet served over mashed potatoes and with sautéed vegetables; and Chili Rellenos (\$11), roasted Anaheim pepper in rice flour batter stuffed with pepper jack cheese, served with Mexican rice and mole sauce.

Salads can be ordered as a meal or as a half portion with a \$3 price reduction. The Spring Strawberry Salad (\$9) has fresh strawberries, red onions, goat cheese and almonds on a bed of spinach tossed in truffle balsamic vinaigrette. The signature salad (\$7) is a combination of spinach, black olives, red onion, av-

ocado, dried cranberries and feta cheese, with croutons and soy vinaigrette. They offer a soup of the day or Lobster Bisque. A cup of soup is \$5 and a bowl is \$7.

The wine list offers numerous Washington wines ranging from \$14 to 17, but also many international wines. White wines are from such locations as Germany, Chile, France, Italy and Spain at \$5-\$9 for a glass. The red wines range \$5-\$10 per glass and are imported from similar European countries.

My parents and I were able to enjoy a satisfying dinner while in a hurry. The service is quick, but by no means are they attempting to rush their diners. We split the Mediterranean Flatbread Pizza and a Caprese salad as an appetizer. These two appetizers provided more than enough food to satiate our appetites as we waited for our entrees. As a table we ordered the Dungeness Crab Cakes, Harris Ranch Beef Filet and Center Cut Pork Loin.

All the entrées were cooked to satisfaction. The crab cakes are house-made, moist and filling enough as a meal with the addition of a salad. The beef filet was not overcooked and immensely flavorful. The mashed potatoes were just as good or better than the meat, incredibly rich, but not saturated in oil or over spiced with garlic or pepper. The pork loin's sweet mustard sauce highlighted the meat and outshone the fingerling potatoes.

Both the appetizers and entrées are highly recommended and we would all order the items again.

*Pour at Four is open Monday-Saturday. Mondays 2 p.m. to 10 p.m. and Tuesday-Saturday 2 p.m. to 11 p.m. To reach the restaurant, call 253.761.8015. Located 3814 N. 26<sup>th</sup> St.*

## Art bus helps passengers view unique side of Tacoma art scene

By LEANNE GAN

Celebrating the 11th anniversary of the Tacoma Bus Tour during Tacoma's Art @ Work Month, attendees of the event boarded the yellow charter bus excited and ready for a day's worth of art. The event gives the people of Tacoma the chance to visit and talk to over 55 local artists.

With the choice to pay the regular admission fee of \$15 or VIP admission for \$25, buyers who spent the extra \$10 enjoyed a goody bag filled with gift certificates, candy and coupons from local businesses that sponsor the Art Bus. A VIP ticket also automatically enters you into a raffle for prizes like an art magazine subscription or future art bus tour tickets. From ceramics to glass, the tour covered a wide range of eclectic displays of art. In places that even locals overlook, passengers are able to experience a different side of Tacoma.

The first stop was Angela Wales Rockett's display of abstract acrylic paintings. Located on the third floor of a Post Office, Rockett paints with no prior planning or idea of what the outcome will be. Fans of her work however, know that her use of rich colors and texture guarantee a beautiful result.

The bus then took a turn to Jason Lee Middle School, where the tour was able to see Hilltop Artists at work. Young students with torches and glass rods were seen making beautiful glass beads. Older glass blowers created bright colored bowls and vases with different patterns near the large furnaces. Connecting people from different economic and cultural backgrounds with the art of glass blowing, Hilltop Artists is a non-profit organization that provides free supplies and instruction.

With a pottery studio in the back of

the store, the Throwing Mud Gallery was an interesting destination. Cups and plates of different colors, shapes and designs were displayed around the store. Rabbit-shaped salt and pepper shakers were one of the many unique items created there.

The next destination was an old couple's studio connected to their home. John McCuiston had an array of botanical-themed works with a wall showcasing hand-made ceramic flowers that took him three months of trial and error to create. He also made plates and tiles with detailed birds, fish and plants.

The visit to artist Karen Doten's home was fascinating with her exhibit of landscape-themed works of art. Using various techniques with charcoal and graphite, she created an impressionistic depiction of a mountain scene with the layers and white space of the canvas.

One of the last stops was an old, worn building called the Manitou Art Center, where different rooms showcased different styles of art. Visitors experienced shockingly life-like human models and paintings that were painstakingly made with vivid detail in every bone and crevice.

As the tour came to an end, people took a little more time to appreciate UW Tacoma Professor Beverly Naidus' "Intermedia" installation filled with themes such as outcasts, unemployment, consumerism, nightmares, and her own dreams. Fabrics of cloth and pictures woven into each other filled her exhibit, with colors that gave off feelings of confusion and loss. Her concepts are socially engaging and are geared towards acceptance of such problems and healing them.

"What I like about the experience is that people running the bus brought together so many types of

artists solely for the enrichment of people's lives and no other motive," Aurelia Wieber said.

Filled with both artistic appreciation and delicious snacks kindly provided at each of the tour sites, art lovers left the bus happy and planning to attend the December Art Bus Tour. The trip is a great way to get to know the city as you travel through every artistic inch of Tacoma in the span of five hours.

*Be sure not to miss out on next month's tour, when the bus is decked out in Christmas decorations and where all participants ride wearing a Santa hat. Next month's tours will be on Dec. 1 and Dec. 8.*

606 Fairview Ave.  
GrandCinema.com  
Tacoma's only indie theater.

**LINCOLN** (PG-13)

Fri-Sun: 11:35am, 2:45, 5:55, 9:00  
Mon/Tues: 2:45, 5:55, 9:00

\*Discussion will follow Saturday's 2:45pm showing

**A Late Quartet** (R)

Fri-Sun: 12:45, 3:10, 5:30, 8:00  
Mon/Tues: 3:10, 5:30, 8:00

**The Sessions** (R)

Fri-Sun: 11:45am, 2:00, 4:40, 7:00, 9:15  
Mon/Tues: 2:00, 4:40, 7:00, 9:15

**The Perks of Being a Wallflower** (PG-13)

Fri-Sun: 11:55am, 2:15, 4:30, 6:50, 9:05  
Mon: 2:15, 4:30, 6:50, 9:05  
Tues: 4:30, 9:05

**Stars in Shorts** (NR)

Tuesday: 2:15, 6:50

**Charlotte's Web** (G)

Saturday: 10:00am  
Part of the FREE Click! Family Flick

@GrandCinema



# Tangles brings Alzheimer's experience new light

By LEAH O'SULLIVAN

On Monday, Nov. 5 Sarah Leavitt came to the Puget Sound campus to discuss her book *Tangles*, a story told in comics about her experience with her mother's Alzheimer's disease.

The Canadian writer, invited by Professor Mita Mahato, talked about the significance of the medium of comics and read a few pages from *Tangles*, explaining her process of writing and drawing it.

To begin, Leavitt presented many perspectives as to what the definition of 'a comic' was.

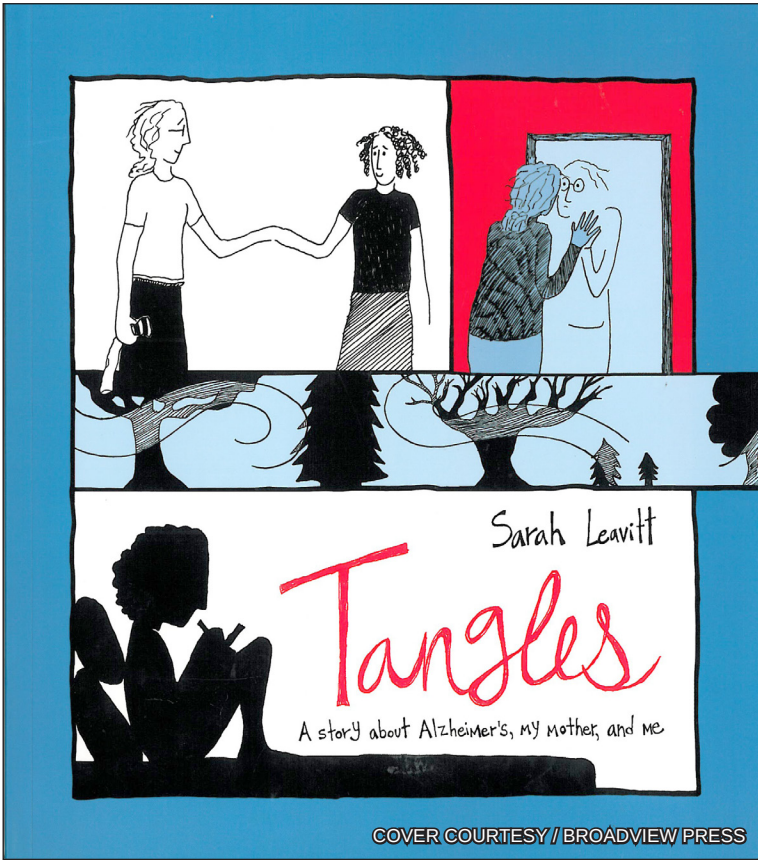
"Many people, when they think of comics," Leavitt said, "they think traditionally of Superman or Archie comics."

Of course, Leavitt's *Tangles* isn't exactly a superhero story, and there is definitely a broader spectrum of comics than those portraying comedy or super-powered fighters of evil.

Leavitt showed a quote by Will Eisner from his book *Comics and Sequential Art*, in which he defined comics as "the arrangement of pictures or images and words to narrate a story or dramatize an idea."

Another quote, from Scott McCloud's *Understanding Comics*, defined this medium as "juxtaposed pictorial and other images in deliberate sequence, intended to convey information and/or to produce an aesthetic response in the viewer."

Yet another definition comes from Robert C. Harvey's *How Com-*



**Tangles:** Leavitt illustrates an experience with Alzheimer's.

ics Came to Be. "For [Harvey], it's really the blending of the words and images" that defines a comic, Leavitt explained

Apparently, comics are difficult to define even by those who write and draw them, so it's no wonder we want to lump all comics in the categories of superheroes and Archie.

The last quote Leavitt showed

came from *Understanding Comics*, in which McCloud said that "however much we may try to understand the world of comics around us, a part of that world will always lie in shadow—a mystery."

Leavitt also talked about some comics that, like hers, are autobiographical. For example, Lynda Barry's *ONE! HUNDRED! DEMONS!*

tells stories about the so-called "demons" Barry has had to wrestle with in her life.

Art Spiegelman's *Maus* is also an autobiography, although it is drawn much differently than *ONE! HUNDRED! DEMONS!* is.

*Maus* tells the story of his father's experience during the Holocaust, and uses various animals to represent different kinds of people: the Jews are mice, the Germans are cats, the Americans are dogs and the Poles are pigs.

Other comic autobiographies that Leavitt mentioned were *Special Exits* by Joyce Farmer and *Cancer Made Me a Shallower Person* by Miriam Engelberg.

Leavitt's own autobiography, *Tangles*, deals with a topic that is very personal and somber and yet, through the comic medium, she manages to make it relatable.

"Even though it is personal, it invites readers in," Mahato said of the book.

The writing process began for Leavitt long before she had decided to make her mother's story into a comic.

"It took me four years," Leavitt said.

"I started writing notes and making sketches when my mom got sick," she said, some of which Leavitt showed the audience during her presentation. "I took notes on the weird things my mom said, so that I wouldn't revise them in my head later."

"I included the times when we

laughed," she said, which may be part of the reason why readers find *Tangles* easy to identify with.

When asked about why she chose to make the story a comic, Leavitt wasn't sure.

"I was kind of figuring out when I was writing it," she said.

As a child, she often drew. "I would make little books for my parents," she said.

When she began reading other comics by other writers and artists, she aspired to make her own.

"I could do comics, even though I'm not a teenage boy," she realized.

*Tangles*, as Leavitt explained, is as much a testament to her mother's illness as it is a story of experiencing it for herself.

"My main reason for wanting to write [*Tangles*] was to remember my mom," Leavitt said.

"I feel like it's important to have an artistic expression about Alzheimer's," she continued. "This weird and horrible thing happened to me, and I wanted to tell what it was like."

Leavitt certainly tells it well. *Tangles* is both heartbreaking and witty, and through simplistic yet powerful prose and drawings, Leavitt conveys very well all the emotions and aspects of her mother's struggle with Alzheimer's well enough that anyone reading it can identify with her experience.

For more information on Sarah Leavitt and her work, please visit [www.sarahleavitt.com](http://www.sarahleavitt.com)

## Overlooking The Sound: 'L'Âme-Bianche'

By GAELYN MOORE

*This Week:* "L'Âme-Bianche" with DJ Lune and DJ Lavender, Tuesdays at 1 p.m.

Some music is wonderful and other music is just weird; this music is, incredibly, both.

DJs Lune and Lavender take their listeners on a trip, from Latin America to Scandinavia, Western Africa to Eastern Europe and everywhere in between.

Several themes connect their music. The most influential element of the songs is their embodiment of 'soul.' Not soul music in the gospel or spiritual sense, but rather artists that put their soul into what they produce.

The name of the show is thus appropriately a clever use of the French word l'âme, or "soul."

How does one tell if a song has soul? Well, it is completely subjective. But it is safe to say that a song that resonates with the listener captures it. A song that really sucks you in and takes you to another place and time can do it, too. This show is full of such songs transcending genres and cultures.

The lack of American/English music also defines the show. "L'Âme-Bianche" explores the globe in search of modern music in any language other than English. As a result, some Norwegian and Swedish listeners may be offended by pronunciation of artists like Evje and Mø, but that hardly matters right? It is impressive that these DJs can navigate blogs that they cannot even read to find the best songs for their show.

A worldly theme also brings a lot of diversity to the show, which can get a bit haphazard sometimes, but DJs Lune and Lavender pick their line-up well. They started this week's show with lighter, maybe more acceptable, French songwriter type of

music. We stayed in Western Europe for a little while, bounced down to Spain and over to Quebec. Gradually the songs became more trance-like and electronic as we travelled to Finland and other Scandinavian countries. By the end of the show we had listened to hip-hop from goodness-knows-where and tribal rhythm-inspired tracks from other wild countries.

Another common theme to "L'Âme-Bianche" is female vocalists, although that may not be on purpose. It just so happens that the DJs seem to prefer the lady musicians.

The collaboration between these two DJs is remarkable. Only at Puget Sound could two people who are passionate about this unusual niche find each other. They have been doing shows together since their sophomore year and you can tell by the ease with which they put together a set of tunes. Both DJs pick out about half of the songs to play, which shows confidence in each other's musical choices.

Unlike many other shows reviewed so far, these two keep their on-air time polished and quick. Where the band is from, an attempt at pronouncing the song titles and what's coming up next keeps the listeners tuned much more into the music than the ramble.

Because of the focus on foreign languages, beats and sounds and the sometimes trance-like selections, this show could be a great zone-out time or a good zone-in time for some early afternoon studying.

There is the potential to get distracted by the new sounds coming out of your speakers, however, for this show is one-of-a-kind. Surprisingly recommendable, "L'Âme-Bianche" will take you somewhere you have never been before.

## New Bond captures essence of true greatness as a part of the franchise



**Skyfall:** *Skyfall* is Daniel Craig's latest contribution to Bond.

By ANDREW KOVED

Some movies stand in a class all of their own, above the entire genre. There are fantasy movies, and then there's *The Lord of the Rings* trilogy. There are plenty of movies in the heist genre, but the *Ocean* films are distinctive. These types of movies help define the categories they live in, setting the gold standard that all future films will mimic and pay homage to. The Bond franchise is one of these aforementioned series, producing movies that are superior to their contemporaries, bigger than their predecessors and always turning heads. These high expectations can be too much pressure, producing comparative duds after great successes; *Quantum of Solace* was hardly the movie that *Casino Royale* was.

Take note, action genre, that is how to make a movie. *Skyfall* continues on the success of Daniel Craig, whose icy blue eyes soften his sharp jaw and wit. Additionally,

a darker and more tortured Bond returns, dealing with his emotional issues while simultaneously getting shot at. In this installment of Bond, the villain is purely hell-bent on destroying MI-6 and marring the image of the British Crown.

Setting the film all over the globe, from England to Turkey to Macau, Bond jets around trying to save his agency from cyber-terrorists, komodo dragons and hired muscle. The evil is ever present, stalking Bond and putting him in constant danger, with explosions and fist fights tossing his body around like a rag doll.

Many of the themes defining the previous two films also run through *Skyfall*. Bond is coming back from being heartbroken, deceived, having his loyalty questioned and being physically mauled. *Skyfall* is an opportunity in the Craig-era to produce a standard Bond film, forgoing the emotional trauma and psychological shock that this Bond has had to endure.

Any discussion of the Bond universe has to mention the Bond girls, cars and other accoutrements that make him so distinct. The Bond girls in *Skyfall*, while all very attractive and well acted, are secondary to the real beauty of the film: the Aston Martin. Never missing an opportunity to wear a tuxedo or dress sharply, Bond greets the new version of Q, whose gadgetry plays a backseat in the ever budget-conscious England.

One of the most striking aspects of the movie, even at points overtaking the acting and story, is the cinematography. Continually through the movie, it is noticeable how creatively the scenes are shot and lit.

Bond is in a skyscraper, lit up by fluorescent light reflecting on the plethora of glass panes, slowly being tracked by the camera; at this point, the focus is taken off the main character and put onto the beauty of the scene. Other moments in the film have this quality as well, like the ending scenes shot in a magnificent twilight and the vividly colorful settings of Turkey. In a fight between antiquated and modern, *Skyfall* mixes classic Bond with a shrinking world and growing digital playground.

This is a movie that captures more than just basic forces of good and evil: It is a turning point in the franchise, combining old with new and traditional notions with contemporary ideals. Since his arrival in *Casino Royale*, Craig has moved the franchise from womanizing and violence toward sharpness and style. As Bond quips to M, "So you want me to be half-monk, half-hit man."

This really is one of the great Bond films from start to finish, with smart dialogue, dramatic scenes jammed together and, of course, a truly excellent Bond.