

CAMPUS CONSTRUCTION



**Residence Hall:** The University’s New Residence Hall is set to be complete by the fall, and will help facilitate the University’s new two-year on-campus living requirement.

# New dorm to be built by fall

As the school year marches toward its close, administration and students look to new requirement starting next year.

By PAUL GOUDARZI-FRY

With only six months left to go, construction of the New Residence Hall is well under way and will accommodate students by August of this year. The hall will be hosting a variety of academic groups, including the Honors Program, Puget Sound Outdoors, and the Humanities Program.

According to the official website, the new hall will house 135 students in single rooms and will have a meeting room capable of holding up to 150 people. The need for such a space may be attributed to a growth in the areas of study the Hall is designed to accommodate.

Most prevalent is the Humanities Program that now offers a minor in Intellectual History and the arts. Behind this push is Professor George Erving, a prominent figure in shaping the program. Erving was recently designated to be a leader for the humanities.

“Professor Erving has been able to provide leadership and energy because of that appointment,” Professor Geoff Proehl said. Proehl is a Humanities Program committee member and teaches one of the freshman seminars for the Humanities.

A factor for the growth and popularity of the Humanities Program is the wide range of studies that



**Mock up:** A rendering of the completed residence hall.

it encompasses for students—regardless of their major—with interests in Religious Studies, English, Philosophy, History and more. The students living together in the new hall will represent multiple disciplines but share an interest in the arts. Another section of the new hall likewise offers rooms for upperclassmen with disparate majors but who share a common core curricular experience.

“We like having first-year students in contact with sophomores, juniors and seniors,” Professor Kent Hooper, the Director of the Humanities Teaching Collective, said.

“Up until now, living, learning, connected with freshman seminars have been just freshman,” Hooper continued. He hypothesized that Puget Sound might view the growth of the programs as an example of the possibilities that any department could take.

As it stands, the freshmen who compose the Honors Program are not only separated from their peers in their residences, but are also scattered around campus. If all the students in the Honors Program were to live together, then, as Hooper and the department have suggested, the younger students would be able to study and get en-

couragement from those who have been through the program on various levels.

There is a purpose for having students of different academic backgrounds residing together. Part of the Puget Sound education involves interdisciplinary learning in addition to a focused major: “[the various] core areas develop the student’s understanding of different disciplinary perspectives on society, culture, and the physical world,” as the Core Curriculum website states.

The Humanities Program addresses this view by means of its encompassing nature, taking in students from several academic areas, while the Honors Program is focused around a common core curriculum for its participants. Both departments, when living close together, can provide each other with more diverse ideas and approaches to learning than they can apart.

The combination of these programs, in addition to the other academic areas living in the new residence hall, offers a melting pot for the widest range of interests that can be combined at Puget Sound.

With the University growing every year, advancements in living facilities and in intellectual diversity provide new students with options for making an increased number of social and interdisciplinary connections.

## Puget Sound again in Peace Corps top ten

By LAURA LEACH

In 2013, yet again, the University of Puget Sound maintained its national ranking as one of the Top 10 schools in producing Peace Corps Volunteers. The Peace Corps, started in 1960 by Massachusetts Senator John F. Kennedy, is a volunteer organization dedicated to promulgating peace and friendship worldwide.

When JFK challenged the college students of the University of Massachusetts to “devote a part of their lives to living and working” in foreign countries, he set in motion an attitude about sharing American resources with the rest of the globe that evolved into a permanent organization.

As a governmental agency, the Peace Corps aims to share the diversity of talents and skills of American citizens and to support the needs of the host country, with primary focuses in education, youth and community development, health, business and information and communications

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## University releases accreditation report

By HEATHER STEPP

The University’s Accreditation Review Committee recently released a draft of the Year-Three Self-Evaluation Report, a necessary step in order to become accredited. The University is in the third year of a seven-year process to become accredited by the Northwest Commission on Colleges and Universities.

Most institutions of higher education in the U.S. pursue accreditation because this process validates educational quality. The U.S. Department of Education notes that the lack of a federal authority over post-secondary education affords institutions of higher education a great amount of independence. Accreditation is a means to maintain educational quality within a diverse system of higher education institutions.

“In order to ensure a basic level of quality, the practice of accreditation arose in the United States as a means of conducting nongovernmental, peer evaluation of educational institutions and programs,” the U.S. Department of Education

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stated in regard to the need for accreditation.

Beyond upholding educational standards, accreditation serves a number of other functions for higher education. Accreditation allows institutions to receive federal financial assistance.

Alyce DeMarais, chair of the ARC, explained that accreditation becomes relevant to all components of the University through this bearing on financial matters.

“Accreditation by a regional accrediting agency is required for access to federal funds to support teaching, research and student financial aid,” she said.

The accreditation process necessitates that University faculty and staff become involved in institutional evaluation and planning. In this way, accreditation lends to “stimulating a general raising of standards among educational institutions,” according to the U.S. Department of Education.

The accrediting process for Puget Sound, determined by the NWCCU, also focuses on improving educational quality. In the process of accreditation, the University must address five standards that facilitate institutional evaluation and progress in bettering the quality of education delivered.

The NWCCU confirms the effectiveness of the Five Standards in assessing—and bettering—educational quality. “The Five Standards for Accreditation are statements that articulate the quality and effectiveness expected of accredited institutions, and collectively they provide a framework for continuous improvement.”

The Year-Three Self Evaluation Report focuses solely on the first and second standards, “Mission, Core Themes, and Expectations,” and “Resources and Capacity.” A culminating report at the end of the seven-year accreditation process will include the remaining three standards: “Planning and Implementation,” “Effectiveness and Improvement” and “Mission Fulfillment, Adaption, and Sustain-

ability.”

The Mission Statement details the qualities that the University aims to develop in its students and the essential aspects of education that work toward this end. While much of the University’s mission addresses ideal characteristics of education, these goals are guided by a vision for individuals, which is expressed in the final sentence of the mission statement: “Such an education seeks to liberate each person’s fullest intellectual and human potential to assist in the unfolding of creative and useful lives.”

The Core Themes, another aspect of Standard One, partition the Mission Statement into its main constituents. The University’s Core Themes are Academic Excellence, Rich Knowledge of Self and Others and Engaged Citizenship.

In addition to articulating goals, the report details the way that the University intends to meet these aims, namely practices that must be upheld and standards for the University’s environment.

The Resources and Capacity (Standard Two) section of the re-

port yields an extensive self-assessment of the University’s resources and whether these are sufficient for the University to attain its aims. To achieve a holistic perspective, the Resources and Capacity section looks into all components of the University’s resources, including Governance, Human Resources, Educational Resources, Student Support Resources, Library and Information Resources, Financial Resources and Physical and Technological Infrastructure.

In order to represent these many components of the institution, the ARC draws from across the campus community to create the Year-Three Report.

Martin Jackson, an Associate Academic Dean and ARC member, explained the process of creating the report.

“The process involves soliciting input from many people across campus, gathering responses into a coherent whole, providing a draft to the campus community for comment, and then producing a final version based on any feedback received,” he said.

Release of the report to the campus community for review is essential in accurately depicting and assessing the University.

DeMarais explained the greater importance of offering the report to the campus community for review.

“The ARC would like to be as inclusive as possible both in the process of writing the report and in the report content. This report represents Puget Sound and we want to make sure it is truly representative,” she said.

According to DeMarais, there is another reason for releasing the report to the campus community.

“Review of the report also lets everyone on campus know what is going on at Puget Sound. We have a fantastic college and we want people to know about it,” she said.

While the Year-Three Report is an important marker in the accreditation process, it also provides the campus community insight into the carefully calculated intentions and planning the University has done to offer its students a quality education.

SECURITY REPORT

*The following incidents occurred on campus and were reported to Security Services between since classes began on Jan. 20:*

- A student reported several articles of clothing stolen from his unlocked vehicle. The vehicle was parked near a fraternity on Union Ave. when the theft occurred.
- A student reported the seat stolen from his bicycle while it was locked near Seward Hall.
- A Facilities staff member reported vandalism (graffiti)



- in a bathroom in the Music Building.
- Security staff responded to three incidents on campus involving the suspected use of marijuana by students. Two incidents occurred in residence halls.
  - Security staff responded to three reports in residence halls involving students and the use of alcohol.
  - Three vehicles have been broken into on or near campus. Two cases involved forced entry.
  - A staff member reported gas siphoned from her vehicle and the annual license tab sticker missing from her vehicle. She believes both incidents occurred while the vehicle was parked in WSC parking lot.
  - Security staff confronted a student and several guests who were in Warner Gym after hours.

Crime Prevention

Please do your part to prevent crime on campus by following these simple guidelines:

- Tacoma Police report a high frequency of the thefts from vehicles in the North End of Tacoma. Security Staff members are working hard to prevent these thefts on campus. Please help by removing all valuables and securing your vehicle.

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle.
- Keep personal property (lap-tops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or ask a friend to watch them for you.
- Always keep your room or office secured when you are away—even if you only plan on being gone for short periods.

- Security Services is open 24/7 to serve you. Please call (253) 879-3311 for assistance or to report suspicious activity on campus.

To report incidents of sexual violence and harassment or seek support please contact Donn Marshall, the Associate Dean of Students at (253) 879-3322 or Debbie Chee, an Assistant Dean of Students at (253) 879-3360.

*Courtesy of Todd A. Badham, Director of Security Services*

CORPS

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technology, agriculture and the environment. Other missions include HIV/AIDS work and food security support. At this point in time, a total of 210,000 volunteers have worked in 139 countries across the globe on various missions.

Currently, the University of Puget Sound has 16 graduates serving for 27 months in Africa and Asia. Since 2001, the University of Puget Sound has retained their ranking year after year in the Top 10 small schools category, alongside fellow contenders Gonzaga and Seattle University. Ninety percent of volunteers have undergraduate degrees making the Peace Corps a popular undertaking post graduation.

The Peace Corps is a fantastic route to take before delving into graduate education, riddled with more tuition costs and rigorous course loads. It is an experience beyond studying abroad because it’s a rewarding responsibility. Some have said that it is, “the toughest job you’ll ever love.”

Besides being an eye-opening experience in itself, the Peace Corps as an organization is committed to taking care of their staff throughout their tour and afterward. They offer services such as cancellation of student loans in exchange for service as well as health benefits and vacation time while serving. Furthermore, the Peace Corps offers advantages for federal employment, transition funds and graduate school opportunities upon a volunteer’s return.

According to Puget Sound students who have served their Peace Corps tour, it was a “proactive leadership experience,” that cultivated a “better understanding of the world” strengthening their resiliency and confidence which are sought after skills that employers across the nation seek.

In total, 284 Puget Sound Alum-

ni have participated in the program. As the University of Puget Sound graduates serve men and women worldwide they expand upon and utilize their skill sets nurtured at this institution, such as their ability to communicate across cultures and to promote a better understanding of American culture to those they are serving. This reciprocity is continued to foster a more informed understanding on the American behalf of the culture and way of life in the nations

*“The Peace Corps aims to share the diversity of talents and skills of American citizens and to support the needs of the host country.”*

served. Currently, Tatiana Cary, a 2012 graduate is serving as a Peace Corps volunteer and educator in Morocco.

If you are interested in learning more about how to volunteer after graduation or just curious, visit <http://www.peacecorps.gov/> for an interactive timeline of Peace Corps history and more information about volunteer experiences and qualifications for specific missions. Head over to the International Programs office located in Howarth 215 to look through the brochures and to discuss your potentials to serve.

If you’re planning on volunteering, be sure to apply at least nine months in advance of your desired departure date. Contact Seattle’s recruiting office to talk to local representatives and keep your ears open for visitations to the Puget Sound campus. The office is located at 1601 Fifth Ave. Suite 605 Seattle, WA and their phone number is 206-553-5490. Check out [www.peacecorps.gov/be](http://www.peacecorps.gov/be) for a short informational video.

THE PUGET SOUND TRAIL

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*The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the University, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.*



# Dorner’s death raises new questions on motive

## Former officer turned against LAPD, allegedly shot three

By KAYLA GUTTIEREZ

Christopher Dorner, the former LAPD officer accused of murdering retired police captain Randal Quan’s daughter Monica Quan and her fiancé Keith Lawrence, was confirmed to have died in a cabin in Big Bear, Calif.

A fire was started in the cabin on Tuesday, Feb. 12, presumably when police officers threw tear gas grenades inside. CNN reported on Friday that the remains of a body found inside were confirmed to be that of Dorner by the San Bernadino County Sheriff’s Department.

Dorner’s manifesto has received large amounts of attention and is available in its entirety on ktla.com. The case has caused controversy in regard to the treatment of Dorner and whether or not he was justified in his beliefs and actions.

In his manifesto, he claimed that the LAPD “has not changed since the Rampart and Rodney King days. It has gotten worse.”

He believed he was fired from the department for reporting the excessive use of force by a fellow officer.

This event triggered him to write his manifesto, revealing what he saw as the problems not only in the LAPD but society in general.

What Dorner’s case has revealed is that many people supported him and saw him as a voice of reason, even though he committed blatant acts of violence.

On the other hand, there are also individuals who believe he was an insane murderer.

It is this rift that is perhaps the most important aspect of the events surrounding Dorner. When

you look beyond the simple question of whether or not he was innocent or a target of the LAPD, it becomes clear that it is necessary to analyze the nation’s response to Dorner’s actions, and why it is that so many people supported him.

What it all seems to boil down to is empathy. Dorner made it quite clear in his manifesto that he saw himself as a victim of an inherently corrupt and racist department.

To many people, this seems absurd because it is nice to believe that corruption and racism no longer exist except as memories in history books.

A distinction needs to be made between condoning Dorner’s ac-

*“Whenever an individual like Dorner comes along, we need to evaluate the social circumstances...”*

tions and trying to understand his perspective.

Whenever an individual like Dorner comes along, we need to evaluate the social circumstances

that are taking place.

The fact is that many minority populations in Los Angeles still feel victimized or targeted by the police department, so it is no surprise that when someone writes an entire manifesto confirming these feelings, he will be supported.

I cannot say that I have ever witnessed police brutality or have been a victim of it, but the fact that there is still a fundamental mistrust of an institution such as the LAPD by the people they are sworn to protect would be a cause for concern in any society.

Again, there is a fine line between condoning murder and trying to understand the reasons behind it. Why is it that so many people were and are still willing to raise Dorner, who committed acts of extreme violence, to the status of a reasonable or even heroic individual? This is perhaps the most fundamental question regarding this case.

Now that Dorner has been confirmed as deceased, we must as a society evaluate and objectively observe the societal implications not only of Dorner’s actions but of the public’s reactions to those ac-

tions.

I do not in any way believe that Dorner was justified in committing murder, but I do believe it is important to try and understand why so many people, even people who have never been victims of police brutality, felt that he was.

There is no question that Dorner’s actions were horrific, but

*“We must ... observe not only the implications of Dorner’s actions but the public’s response as well.”*

it is important to keep in mind the implications of the responses that were supportive of him.

They have highlighted a problem in our society regarding the fundamental and ever-growing mistrust of authority.

Perhaps Christopher Dorner did have an important message for society, but his clouded judgment has left it up to us to decipher the importance of his message.

# “Men’s television” continues patriarchal tropes

By CAROLEA CASAS

This semester, I’m enrolled in two gender studies courses. As a result, gender issues permeate every space of my mind, more so than ever before. I am in a constant state of thinking about gender. Needless to say, this week when I read an article in the *New York Times* about a new “men’s television channel,” I was again bombarded by my own thoughts of gender.

I shouldn’t have been so annoyed at myself for jumping to that conclusion, however, as such traces of gender stereotype remained.

The article’s author, Neil Genzlinger, attempted to soften the

effect, upselling the suggestion of the modern gentleman by satirizing the meaning behind types of male interaction, remarking that certain gestures or behaviors felt too “steroidal” or “Cro-Magnon.” There is discussion of travel shows and cooking shows geared toward men on the new network, but other information about content remains unavailable.

Before the network goes live in April, it is the task of its executives to pinpoint who the modern man is—a feat I now believe to be more problematic than I had previously thought.

With the changes occurring in the modern feminist movement and the nation’s never-ending argument over homosexuality, it

seems like pinpointing any specific definition of gender is impossible. Perhaps it should be.

Creating a template for today’s renaissance man seems like an earnest enough endeavor, but it leaves the possibility of continuing to perpetuate patriarchal values that damage all gender groups.

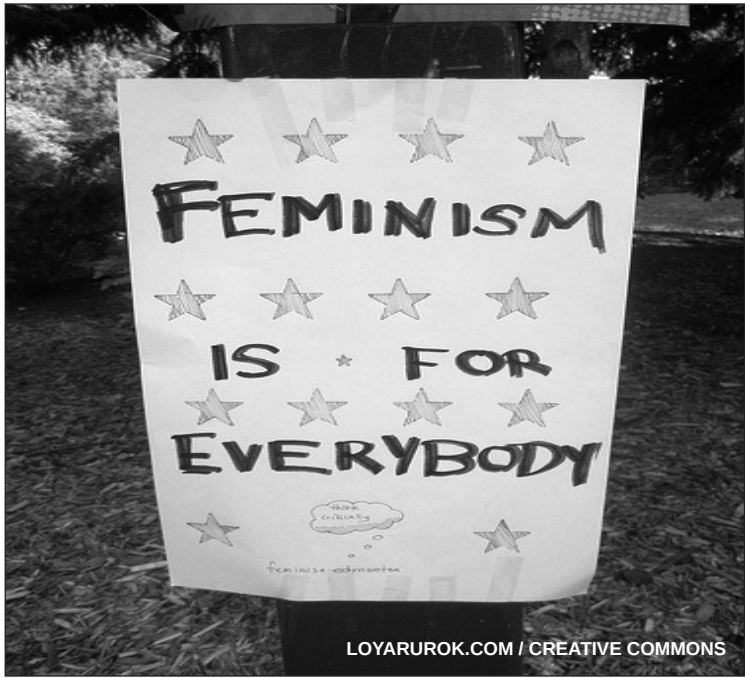
*Esquire* magazine’s segment “Funny Joke From a Beautiful Woman” has also been considered as an advertisement technique or regular segment on the network.

This particular skit involves a female celebrity (Jamie Chung, Abigail Spencer or Jenna Dewan-Tatum, for example) in lingerie or a teeny-tiny dress telling a cheesy joke, or, more often, a joke with sexual undertones. Chung’s jokes feature comments about Asian families and their stereotypical obsession with academia, the reason she claims her own family isn’t funny.

The segments are quite obviously targeted at a heterosexual male audience. It isn’t a stretch to say that, if these are the final marketing antics for *Esquire*’s network, they should be taken as an indication of the stagnant modern stance on gender issues—men are to be catered to only as a heterosexual consumer with pigeonholed preferences, and women are to be depicted as subordinate and less intelligent to appear attractive or sexy in the context of popular culture.

As a woman, this belittling of female intelligence is much more troubling to me than the sporting of tight dresses and satin teddies.

A progressive television channel for the modern man? Great idea. Creating the modern man through the filter of age-old pictures of patriarchy? Tired and unimpressive.



**Masculinity (Above):** “Male” television asserts masculine stereotypes, neglecting the opportunity to be “progressive.”

**Subverting stereotypes (Right):** The concept of mens’ television ignores the issues with gender raised by modern feminism.

### Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at [trailops@pugetsound.edu](mailto:trailops@pugetsound.edu), or visit our website at [trail.pugetsound.edu](http://trail.pugetsound.edu) and share your voice with us. We will select responses each week to publish in the next issue.

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# Right-to-work laws good for wages and workers

By OLIVER FIELD

Much has been made of Michigan's recent "right-to-work" legislation, as they became the 24th, and therefore most recent, state to support legislation of the kind. But the reasoning behind the bill can get muddled in the waters of the media and public emotions. Politics and partisan lines are overshadowing a significant change in employee and employer relationships. I want to first acknowledge the facts, the aim of this law and the effects that are seen in states where the law is in practice. Dispelling misconceptions is the key to developing a real opinion behind the issue. Before this piece of legislation, an employee must have committed to pay union dues in order to become a member of a certain company or labor sector. That is to say that employers don't negotiate individual terms of contracts, but instead come to agreements with union officials that represent their members. Employees are at their own will to join the union, but they are required to pay dues no matter what they decide, with the penalty of being fired. This is where right-to-work comes in. The law makes forcing an employee to pay union dues illegal. Instead,

the worker has the option to provide his or her labor at an individual wage, without the protection or security of a union. It is their choice and their choice alone. Many Democrats and union advocates make the claim that right-to-work is nothing more than a big business bill. Even President Obama said the right-to-work really means "the right to work for less." They argue that it undermines labor unions and sucks the power out of the work force, driving wages down without protection from union agreements. Union members fear that new employees will opt out of paying dues, and could freeload off their work towards higher wages and benefits. The political stake in this tricky game should not be overlooked. Perhaps Republicans really do want to undermine unions; after all, labor unions are among the top contributors to Democratic campaigns. Perhaps it is a ploy to help corporations seek higher profits at the expense of the laborer just trying to make a living. But be wary of such talk. Yes, labor unions have a rich history of improving the lives of workers everywhere. I mean, heck, they helped give us the weekend and safer working condi-

tions. Today, it is tougher to see their purpose. Recent times have pointed to numerous occasions where union demands, benefits, or strikes have been at least partially responsible for job loss and company misfortune. In today's tough economic climate, lawmakers are seeking the best ways to encourage growth and job creation, and it appears that right-to-work may

*"The bill is not anti-union, but it is pro-choice. Employees are free to unionize, but also to pass on mandatory union dues."*

in fact bring such benefits. It is no surprise that the rate of union membership has seen a downward trend nationally. Unions provide a safety net for all employees, but that safety net does not always benefit us all. It makes unproductive employees harder to fire, and good employees harder to reward. Treating unequal talent as equal does nobody any good. Though it is tough to compare data

across states, regions and time periods, right-to-work states have shown terrific numbers when it comes to their economies. According to the Mackinac Center for Public Policy, total employment in right-to-work states grew by 71 percent between 1980 and 2011, compared to a 32-percent increase in non right-to-work locations. In Michigan, where the law was just passed and which is a state with one of the highest rates of unionized workers, employment increased just 14 percent during that same time period. Since 2001, right-to-work states have added 3.5 percent more jobs, while other states decreased jobs by 2.6 percent. In addition, inflation-adjusted compensation actually grew by 12 percent in right-to-work states, but just 3 percent in others. Now state data can't paint the whole picture, because many factors lead to job growth and employment opportunities, yet it offers a valuable snapshot. Furthermore, economist Thomas Holmes discovered in 2000 that growth in manufacturing counties on the borders of right-to-work states was a full 26 percentage points higher than their neighbors right across the state lines. While right-to-work boasts some impressive economic evidence for

success, it doesn't necessarily justify the law. Instead, regardless of the economic effect, I believe that laborers should have the right to choose, and indeed, the right to work without the extra cost and pressure to pay dues to a union. If they choose to pay, great, if not, then to each his own; but why should an individual be forced to contribute to an organization he doesn't need, or doesn't agree with? The majority of the labor force in America negotiates wages individually, accounting for personal decisions regarding compensation and benefits rather than blanket policies for all employees provided by unions. A worker seeking a job should be able to offer his or her services without the commitment to pay dues to an organization that donates its money to political campaigns and diffuses incentives to work harder. Whether or not unions still serve a purpose in today's economic climate doesn't matter. This bill isn't anti-union, but pro-choice. Employees are now free to unionize if they wish, but they are also free to pass on mandatory union dues should they so decide. This right-to-work law gives more power to the individual, and supplies them the freedom necessary to make a labor decision.

# High Court to rule on DNA collection by April

By C.J. QUEIROLO

In its most recent term, the Supreme Court took on a number of highly charged political and social issues, ranging from same-sex marriage to the Voting Rights Act, casting a wide net to include union rights as well as the old tune of *habeas corpus* rights at Guantanamo. In all of these big-ticket cases with clearly identifiable issues at stake, however, some less politically charged cases may have been underreported. *Maryland v. King* is one such case. The court will entertain arguments from each side of the case on Feb. 26, with implications that could be greater than appear at first glance. In 2009, Alonzo King was arrested by police on charges of assault. Pursuant to Maryland State law, authorities collected a DNA sample and entered it into their state database. That entry, in turn, matched with a sample taken from a rape kit which was on file. Subsequently, the state summoned a grand jury to issue an indictment against King on the charge of rape, citing the DNA sample as its evidence. He was later convicted of the rape charge and sentenced to life in prison.

Appealing to the Maryland Court of Appeals, King argued that because the state does not need his DNA for the purposes of his assault trial, they had no legitimate interest in collecting it from him since he had not yet been convicted of any crime. Additionally, he argued, his rape conviction should be reversed, because the state based its case in that trial on the DNA sample which King finds constitutionally illegitimate. The Maryland Court of Appeals concurred with King, and ruled the Maryland law at issue as "facially unconstitutional" as applied to King. That means that while the law remains intact, the specific application of it to King constituted an unconstitutional expansion of state authority. Before beginning discussion of

the legal merits of the case, it is important to understand precisely what is at issue. King does not argue, and the Court of Appeals did not rule, that *convicted* felons enjoy a right to privacy against state measures to identify them. Rather, King argues that "mere arrestees," enjoying a presumption of innocence, cannot be compelled to consent to DNA collection because the state can have no interest in identifying and monitoring innocent citizens. The crux of King's appeal rests on the distinction between a governmental interest in *verification* of suspects and *investigation* of arrestees. In the Maryland Court of Appeals' opinion, the majority writes, "Fingerprints taken for identification 'verify that the person who is fingerprinted is really who he says he is,' while those taken for investigatory purposes are taken 'to connect [the person fingerprinted] to a crime with which he was not already connected.'" In short, the collection of fingerprints is a distinct *kind* of governmental action which merely tests the truth-claim of whether or not an arrestee is who the state thinks they are, or who the arrestee says they are. DNA sampling, however, is an *investigation* which goes beyond merely confirming who someone says they are by virtue of the fact that the state then stores the DNA test results in a database and runs it against other criminal files that remain open. I am inclined to agree with King and the Maryland court in this case. I am hard-pressed to think of a situation in which the state, presuming the innocence of its citizens awaiting trial, can legitimately intrude on the privacy of citizens to compile a national database for all arrested citizens. While the crimes committed by King are heinous (rape and assault being two very serious charges), as a matter of law, King still enjoys privileges to due process and privacy, both of which protect against unwarranted intrusions by the government.

Indeed, I cannot think of a more perfect articulation of the Fourth Amendment's protection against unreasonable searches than the example offered by this case. Because the Fourth Amendment protects against intrusions into privacy or the seizure of personal items except on issuance of a warrant by a court identifying probable cause, legally, it would not make sense to convict King of the charges he was tried for because the state did not have probable cause to establish that he committed the crime of rape, except for the evidence it illegally obtained. Now, Maryland is of course arguing against this ruling. The state has appealed to the Supreme Court, asking them to balance King's right to privacy against the governmental interest of identifying and tracking individuals who have proven dangerous in public to aid with law enforcement. Additionally, the state argues, allowing them to collect DNA samples helps them to quickly free citizens before going to trial if they can be identified as innocent against early DNA tests. I would respond to this claim with two arguments: First, that the state would have no evidence an individual is "dangerous" until they can connect them with a crime, which in this case they can only do on the basis of a DNA test. Accordingly, the DNA test becomes the second half of a tautological circle whereby citizens are presumed dangerous, DNA testing confirms the fact, which then justifies the DNA test in the first place. The second response I would raise is to the state's claim that DNA testing lets them free suspects early upon failure to identify a DNA match. This just seems on face absurd. The state is essentially arguing the Orwellian claim that "the innocent have nothing to hide." If the DNA test offers relief to suspects held in custody who will be freed if there is no DNA match, then it seems like the state is asking indi-


viduals to submit to DNA testing but offering them nothing in return. The state can pursue a prosecution without DNA evidence (it has done so for hundreds of years) and to forcefully take DNA evidence for the purpose of securing innocence seems ludicrous. If a citizen wants, they can surely submit to testing willingly, but to mandate testing for the purpose of only confirming innocence—which should be assumed until a court rules otherwise anyway—only runs the risk of trapping citizens in a double-bind where they either are tested, which may secure a link to a previous indictment, or which secures conviction for their current arrest. Either way, the citizen, presumably enjoying rights to privacy and

due process, loses and ends up in jail or with a fine. No matter their action, the state wins and the citizen remains passively helpless in the face of a criminal justice system founded on these legal fictions. I am not arguing the state does not have an interest in monitoring dangerous individuals. What I am saying is that the state *cannot* have an interest in creating a vicious circle whereby individuals are presumed dangerous upon arrest and thereby must submit to testing to *confirm* the state's obvious presumption of guilt. If the state compiles evidence and receives a warrant, then by all means, test with abandon! But mere arrest cannot constitute sufficient cause for testing unless we have committed to Big Brother's absolute state of terror.

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# Hey You...

Want to submit a Hey You?  
E-mail  
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or put one in the boxes in  
Diversions or Oppenheimer Cafe.  
The Trail will never publish  
Hey Yous that explicitly refer  
to individuals or groups or are  
hateful or libelous in nature. A  
full description of the policy can  
be found at trail.pugetsound.edu.

HEY YOU! Don't worry, we went through the entire HEY YOU's box in Diversions and made them all better...

HEY YOU! Freshmen, don't worry, you only have a semester left until you join the cool kids club.

HEY YOU! With the face! You wear awesome jackets and an awesome face. I miss your sexy quaff, but you're still awesome I guess.

HEY YOU! Girl who checks out Adam while he checks people out, what the f\*\*\*?!

HEY YOU! Like Media? Want to be an advocate for science? Elements Scientific Magazine is looking for motivated freshmen, sophomores or juniors to fill PAID positions for next year. Email elements@pugetsound.edu for more info or come to our weekly meetings, Monday at 8pm in TH274.

HEY YOU! Guys! For the love of all that is aesthetically pleasing STOP shaving your beards! A little scruff just ain't enough.

HEY YOU! Person who complained about the couple in TP 1 lounge, let's see you get a partner, then see if you can find a place to spend time with them. Thanks - a third party.

HEY YOU! You tweeted about wanting a girlfriend. Open your eyes and look through the smoke in your rear view mirror at the girl in

the backseat.

HEY YOU! Guys studying next to me in the piano lounge. Not sure if caffeine actually increases your "sexual prowess" but thanks for a more entertaining study session.

HEY YOU! Dear Mystery mix maker, From Passion Pit to Messersmith I listened to your tunes. Now send me your CMB And you'll get new music soon.

HEY YOU! With the bleach in your rattail. I think you're incredible.

HEY YOU! MC with the orange rain coat. You're honestly the most beautiful man that I've ever seen.

HEY YOU! Guy who stopped the elevator door from closing at the last minute with your hand and asked, "Can I get on?" to which I replied "No." I was joking! I'm so sorry! The doors promptly closed and we frantically attempted to open them again for you but it was to late... Please don't hate me!

HEY YOU! Cellar I've gone for ice cream once a week this semester and asked for praline and you've been out every time, but it's still on the sign. Could you please get some praline or change your sign? You're crushing my hopes and dreams.

HEY YOU! You've got a bear cub stuck in your teeth. He's staring at me through his binoculars.

HEY YOU! Moonlight and love songs are never out or date.

HEY YOU! You may not be the most graceful ginger gazelle in the herd, but I wouldn't have you any other way.

HEY YOU! Boyfriend! Happy 19th this Sunday! I'm sure it will be the best yet.

HEY YOU! Pretend statistics professor! Your students all deserve 'As for putting up with you this whole semester. Keep your night job.

HEY YOU! Thanks for criticizing my life choices. Not.

HEY YOU! Three squeezes.

HEY YOU! You're looking very freshly gunned today. SKRAH.

HEY YOU! Volleyball team. The fact that you wear leggings everyday makes me think you don't do laundry.

HEY YOU! There is an a new All Additions Anonymous meeting on campus. We meet every Friday from 12pm to 1pm in the Kilworth Chapel Basement.

HEY YOU! Spring Awakening bassist, you can pluck my strings anytime. Maybe after the show?

HEY YOU! Jack Daniels make a great Valentine's Day.

HEY YOU! It's you. Yes, me. What other me could you be? Anyway, you just want to say that you love me, and that I will always be there for me. Nothing else matters. Just wanted to remind me of that. Love, me.

HEY YOU! Your hairs sparkle like the dew in the misty mornings. Please let me catch them sometime.

HEY YOU! Que la Force suit avec rous. You sexy thang.

HEY YOU! Little Miss can I steal a kiss, put it in a bottle with a lemon twist. Pop the cap & sip it slow & it goes a little something like this.

HEY YOU! Cute sandwich girl, you make the best sandwiches in the SUB.  
Sincerely,  
Hot Banana Peppers

HEY YOU! Kevin from the Backstreet Boys. Great job at the UT Show.

HEY YOU! I want to tell you that I really care about you but I don't have the courage.

HEY YOU! It was nice meeting you.

HEY YOU! Person who rented Princess Mononoke! Return it and share the Japanese anime love, you greedy, greedy person.

HEY YOU! Guy who served himself noodles from the salad bowl with his hands: do us all a favor and transfer.

HEY YOU! Let's be friends, okay?

HEY YOU! Attractive co-workers. Get at me.

HEY YOU! Congrats to all the new members of Greek Life!

HEY YOU! Diversions dude! Come to the dark side.

HEY YOU! Adelphian hater, try and meet some of us before you judge us all. I consider the Adelphians my family here at UPS, thanks for being a dick!

HEY YOU! Former monk, I'd like to see you disrobe!

HEY YOU! Obnoxious girls in my Econ class, you're not sly. Everyone sees you passing notes. And you ask the worst questions.

HEY YOU! You're a crappy DJ.

Stop it.

HEY YOU! I would get a Groupon for you. Let's do some activities, okay?

HEY YOU! Thanks for participating in Heartthrob—It was a great show.

HEY YOU! I'm sorry I insulted the size of your banana.

HEY YOU! Print Green complainers, was anyone even close to their limit? Yeah, didn't think so...

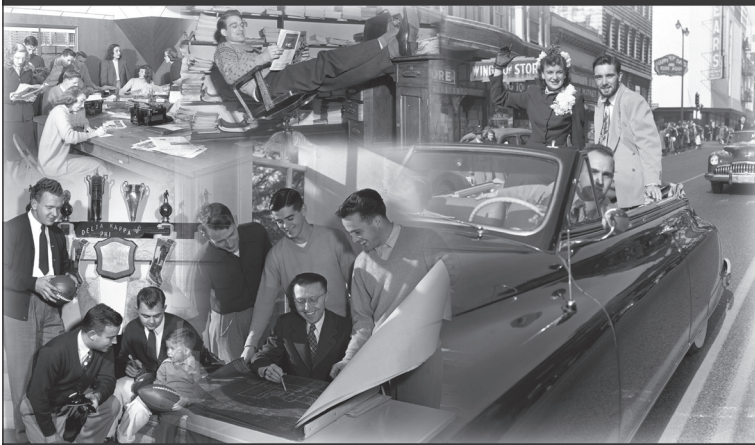
HEY, you + shlag = a party I want to be at.

HEY YOU! Sexy Sigma Chi Baristuds. Get some.

HEY YOU! Housemate that keeps leaving the stove and oven on, stop! You are going to burn the house down!

HEY YOU! Scruffy Bear, don't show your face around here. Sincerely, Penguin Boy.

## OPEN HOUSE



### Summer Fellowship in Archives & Special Collections

The Archives & Special Collections maintains the University of Puget Sound's rare books, artists' books, and manuscripts, as well as material documenting the university and its history. This summer students have the opportunity to design their own project using the Archives & Special Collections, or select one of the pre-designed projects: Wikipedian in Residence, the Ephemera Collection, The Trail, and Oral History.

March 15, 2013 – Application Due. April 12, 2013 – Awards announced. A stipend of \$3,250 will be provided, based on 330 hours completed over the course of the summer

Come learn more about the projects and explore the collections at our Open House!

Wednesday, Feb. 27, 2013  
4:00 p.m. – 5:30 p.m.  
Collins Library Room 211

UNIVERSITY OF PUGET SOUND  
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# THE HAPPY TRAIL & A Weekly Sex Column

Making the bedroom a "happier" place...

## Secret in the scent: sexuality and pheromones

By GIRTH BROOKS

Many people associate pheromones with the countless perfume ads claiming to be the "secret weapon in dating!" Simply typing "pheromones" into Google produces a handful of shady online advertisements—"Boost your sexual attraction today!"; "Used by countless celebrities!"; "Guaranteed results!"—when in reality, this is a science that we are just beginning to unravel.

Human pheromones are odorless and undetectable, yet studies have shown them to affect our daily habits, moods and actions. According to Tristram Wyatt, author of *Pheromones and Animal Behavior: Communication by Smell*

and Taste, the term "pheromone" was first coined in 1959 when two scientists identified a chemical messenger released by the female silkworm moth to attract males. Although this was the first time that chemical pheromones had been identified, humans have been aware of their effects for centuries; even the ancient Greeks were aware of the scent secreted by female dogs in heat that attracted male dogs!

Since they were first identified, the scientific community has identified pheromones in all kinds of animals from lobsters to bacteria, but despite all of our knowledge on pheromones, scientists have yet to identify the sexual pheromones released by humans, a point of much

debate in the scientific community.

All scientific data leads us to believe that human pheromones are released from the armpits. Now, armpits are difficult to study. Not because they are smelly, but because they emit a complicated bouquet of scents, making it incredibly difficult to sift through the myriad different active smells. Although the scientific community has yet to identify the particular pheromones emitted by humans, we have made many interesting observations on their effect on our behavior and our biology.

American psychologist Dr. Martha McClintock introduced the concept of menstrual synchrony (often known as the McClintock effect) based on pheromones in

1971.

It was in her publication *Reproductive biology: Pheromones and Regulation of Ovulation* that she proposed that "the impact of menstrual synchrony is influenced by the two opposing axillary pheromones ... These two opposing axillary pheromones influence the important events that occur in the reproductive cycle ... and further research could possibly lead to advances in contraception or sterility treatment."

However, studies have shown that it's not only female hormones that effect the menstrual cycle in other females. In 2003, scientists at the University of Pennsylvania and the Monell Chemical Senses Center in Philadelphia released a study

showing that "exposure to male perspiration has marked psychological and physiological effects on women ... it has a direct effect on the release of luteinizing hormone, which affects the length and timing of the menstrual cycle."

Countless studies have shown all kinds of effects that human pheromones may have. Some pheromones affect us chemically, and some pheromones effect us behaviorally. Even with all of this uncertainty, one thing we do know is that smelling another person's sweat can turn you on, so while the scientific community continues to figure out HOW our pheromones work, the least we can do is try to enjoy their benefits! So lay back, take a whiff, and get down.



# Puget Sound building names: past and future



**New Residence Hall:** With all of the hype over the New Residence Hall, how do we name it?

By CASEY KROLCZYK

All around campus, there are plaques and named public spaces commemorating Puget Sound's multitude of friends and benefactors. Alumni, their parents, entire families, professors, corporations, foundations and others have all made enormous contributions — through financial, academic, and other means—to develop and advance the University's vision for higher education.

Whatever one's thoughts are on philanthropy or the motives behind giving, there is no denying that there are a few people who dedicate herculean efforts and/or six figure checks to make the Logger experience one of the best in the country.

The biggest movers and shakers at the University have entire buildings named after them or in honor of an individual of their choice. So, what does it take to get a Puget Sound building dedicated to you or someone you love?

There are no concrete answers, and there are most certainly more detailed stories behind the name of each building, but most of them share some common characteristics. As the New Residence Hall comes together in the next few months, here are a few insights into the names and stories of other buildings.

Money matters; more than anything else, giving money to the University or financing the construction of a building is the best way to get a chance at naming a

building. To be clear, it has to be oodles of money, and the baseline price is always rising.

Back in 1957 and 1962 when Harrington and Schiff were built, they were named after mother-daughter combo Margaret Harrington and Helen Schiff. Both women gave \$100,000 to the University. If you were to donate that amount today at an inflation-adjusted amount, you would not even get your name etched into Benefactor Plaza. The people whose names are listed there have each donated at least \$1 million over their lifetimes.

Of the 25 named buildings on campus, 17 cite 'generous giving' as a factor in their naming, including Anderson, Baker Stadium, Collins Memorial Library, Harrington,

Howarth, Jones, Kilworth Memorial Chapel, Kittredge Art Complex, Langdon, Marshall, McIntyre, Pamplin Sports Center, Schiff, Smith, Trimble, Weyerhaeuser, Wheelock and Wyatt.

There are six buildings named in honor of, Board of Trustees members who were connected with donating large sums of money. Collins, Kilworth, Pamplin, Schiff, Weyerhaeuser and Wyatt all fall into this category.

Langlow House, Smith and Trimble are associated with Puget Sound alumni, the latter two having given large gifts to the University. Langlow House, a freshman housing option provided to honors students, was named after the family that previously lived there. Kenneth and Stanley Langlow attended the College of Puget Sound after returning from service in the U.S. Army during World War II. For a brief period, the house was the residence of the brothers' fraternity, Kappa Sigma.

Three buildings are named after University presidents, including Phibbs, Todd and Thompson. Ed-

*“... there is no denying that there are a few people who dedicate Herculean efforts and/or six figure checks to make the Logger experience one of the best in the country”*

ward H. Todd served as president between 1913 and 1942. R. Franklin Thompson served from 1942 to 1973 and Philip Phibbs held the post from 1973 and 1992. Before this grand trio carried the Univer-

sity for nearly 80 years, the longest a Puget Sound president had served was six years. For those of you hoping to see “Ron Thom” grace the Tudor Gothic walls of the newest building, the prospects appear slim. President Thomas needs to stick around for another 10 years or so before he's in the neighborhood of the three longest-standing presidents.

Professors tallied two buildings. John D. Regester served the University between 1924 and 1965 as a professor, administrator, dean, counselor, head of the philosophy and psychology department and was the first dean of the graduate school. Seward Hall was named for Dr. Raymond Seward and his wife, Olive Seward. Mrs. Seward served as the president's secretary during her time at the University. Dr. Seward was a physics professor between 1923 and 1955.

The only named building not yet mentioned in this article is Warner Gymnasium. I have attended this school for almost two and a half years, and it was not until I read about the gym on the Puget Sound website that I made the connection.

Warner Gymnasium is named after Warner Street. It was so obvious, I missed it. Moral of the story: you can donate millions of dollars, dedicate several decades of you life to Puget Sound academia, rack up 20 or more years as a president... or you can be a long slab of tar and rock.

Whose name will appear on the New Residence Hall? The building itself is actually self-funded through the anticipated income generated by its future residents, so it is unlikely someone will swoop in to pay for the building themselves, making a name-prediction more difficult; your guess is as good as mine.

## Inside look at *Spring Awakening*

By KARI VANDRAISS

For those on campus who lament the fact that there is only one musical performed at Puget Sound every four years, you are in luck. Director Sara Freeman has chosen contemporary musical *Spring Awakening* as this year's Main Stage production, which will open in a few short weeks on campus, fusing morality, sexuality and rock and roll.

A true coming-of-age story, *Spring Awakening* is a powerful account of teenagers exploring the tumult of burgeoning sexuality in the face of adulthood. The play explores themes of sexual suppression and questions the cost of living in a society that promotes ignorance and denial.

Regarding her choice, Freeman aptly describes the production as a “very charged play...deeply beautiful on many levels. It's beautiful physically, musically and emotionally. There are times you laugh, but overall it's a tragedy.”

Written by Steven Sater, with music by pop artist Duncan Sheik, *Spring Awakening* is an adaptation of German dramatist Frank Wedekind's 1891 expressionist play. The show made its Broadway debut in 2006 and took the theater world by storm, winning eight Tony Awards. Puget Sound's production features a cast ranging from freshmen to seniors, with several alumni working behind the scenes in set design and choreography.

I sat down for a few minutes with lead Michael Armstrong, to get a behind-the-scenes look at the production so far. A senior Theatre Arts and Economics double major, Armstrong describes the play as “uniquely chal-

lenging.” He explains that while other plays may deal with similar issues, in *Spring Awakening*, they're “all piled on top of each other. I don't know that I've ever played a character who felt as much pure joy and utter sorrow in the same show.”

Armstrong describes his process of getting into character as simply working with the script and trying to find motivation behind each line to get into the head of his character, an intellectual teen maturing far faster than his peers.

We also discussed the challenges of the production. I had expected him to talk about the intensity of the subject matter, or perhaps his fairly intimate onstage moments, but Armstrong insists that the acting isn't an issue; what the lead really had trouble with was the fact that the play is a musical.

Without formal training in dance or singing, Armstrong admits that his biggest hurdle has been incorporating singing and dancing together.

“It changes the way you think about breathing and speaking,” he said.

Why did he choose to do a musical, then? “I'm typically not a fan of musicals, but the music is so contemporary...it's not your typical Broadway show,” Armstrong said.

He saw the show on Broadway a few years ago and was hooked. “Who knew one day I'd be in it!”

When asked about his thoughts on how *Spring Awakening* might resonate on this campus, he had to take a moment to think. While most of the characters are high-school-aged, thematically the play touches on a lot of sensitive issues that students may identify with. Armstrong indicates

that the incorporation of music gives the characters the ability to lash out against a society seemingly out to get them: “It gives a voice to characters who feel oppressed.”

With opening night only a few weeks away, Armstrong tells me that the cast is making great progress, and

*“I don't know that I've ever played a character who felt as much pure joy and utter sorrow in the same show”*

—Michael Armstrong

is currently getting comfortable running the entire show from beginning to end. The next step is adding microphones and the band.

He's particularly proud of his favorite number, “Totally Fucked.” Everyone is on stage together, and Armstrong describes it as “being at a rock concert. It's exciting.” He is grateful to have had formed such a bond with the cast and for Freeman's supportive direction, important in a show that covers such a range of heavy issues. After performing in a Main Stage production his freshman year, Armstrong feels a bit like he's come full circle. His advice to aspiring actors: get out there and do the work.

The show opens on March 1 in Norton Clapp Theatre, with 7:30 p.m. shows March 1, 2, 7-9 and a matinee March 10 at 2 p.m. Tickets (\$8.50 for students) can be bought at the Information Center or online. Remaining tickets will be sold at the door.

Campus Films

Upcoming Shows:

Movie

Date

Les Miserables

Mar. 1 - 3

This is 40

Mar. 8 - 10

Foolish Pleasures

Mar. 29

Lincoln

Apr. 5 - 7

Pulp Fiction

Apr. 10

The Hobbit

Apr. 12 - 14

Fight Club

Apr. 17

Zero Dark Thirty

Apr. 19 - 21

Student Vote

Apr. 24

Django Unchained

Apr. 26 - 28

Movie 43

May 3 - 5

Shows in Rausch Auditorium

Student Admission \$1

Fri. and Sat. at 8 & 10:30 pm

Sun. at 2 & 8 pm



# Cosby entertains community

By THOM STONE

From the first moments of his performance on Feb. 10, it was already clear that Bill Cosby wasn't here to offer us an ordinary comedic experience.

His deadpan facial expressions and stilted timing, which defined his comedic style on television shows such as *The Cosby Show* and *Kids Say the Darndest Things*, were as intact as they were twenty years ago.

Cosby's charm was also potent as ever when he proudly voiced his appreciation for the Northwest landscape.

"I never realized just how beautiful this area is," he said.

However, no one was quite prepared for his unfiltered inquisitiveness, especially not the onstage ASUPS volunteers, such as Alana Hopper, Michael Denman and Madeline Garcia, whom he immediately volleyed with questions concerning their academic disciplines and religious backgrounds.

When one of the volunteers identified themselves as an atheist,

he seemed to take offense.

"Then where do you think you'll go, huh?" he inquired.

Although he was overall quite funny, Cosby's tone came off as somewhat patronizing toward our students—a theme which continued throughout his performance as he offered anecdotes which emphasized the quirks of his family members.

He embodied the tyranny of his wife through squawking sounds and dramatic gesticulations, for instance.

Or, as another example, he smugly admitted to the reality of his home life: "It's my house, but her home."

Then a significant portion of his performance was devoted to a story concerning his daughter's drawn-out struggle to succeed at a community college.

Apparently, she couldn't make the cut for the school until Cosby offered the president an on-campus hospital in exchange for her acceptance.

Cosby's faith in his daughter seemed quite weak as he pondered

her post-graduation career path.

"She was a dual major in Art and Law... I wondered what kinda job she'd get. Drawing with pastels in a courtroom?" he joked.

He emphasized her idiocy as she initially failed to rise above a 2.0, but eventually congratulated her perseverance when she reached a 3.8 during her senior year, which seemed an implicit form of encouragement to make our parents proud by attaining a respectable GPA.

Thankfully, in the end, Cosby recognized his own disconnect from younger generations by retelling one of his grandfather's most humorous sayings, "When you go senile, you'll never know it."

Admittedly, his attitude came off as senile sometimes, at least to someone from the 21st generation.

Cosby recently published a book called, *I Didn't Ask to be Born*, a title which also reflects the witty skepticism that he displayed to the Puget Sound community two weeks ago.

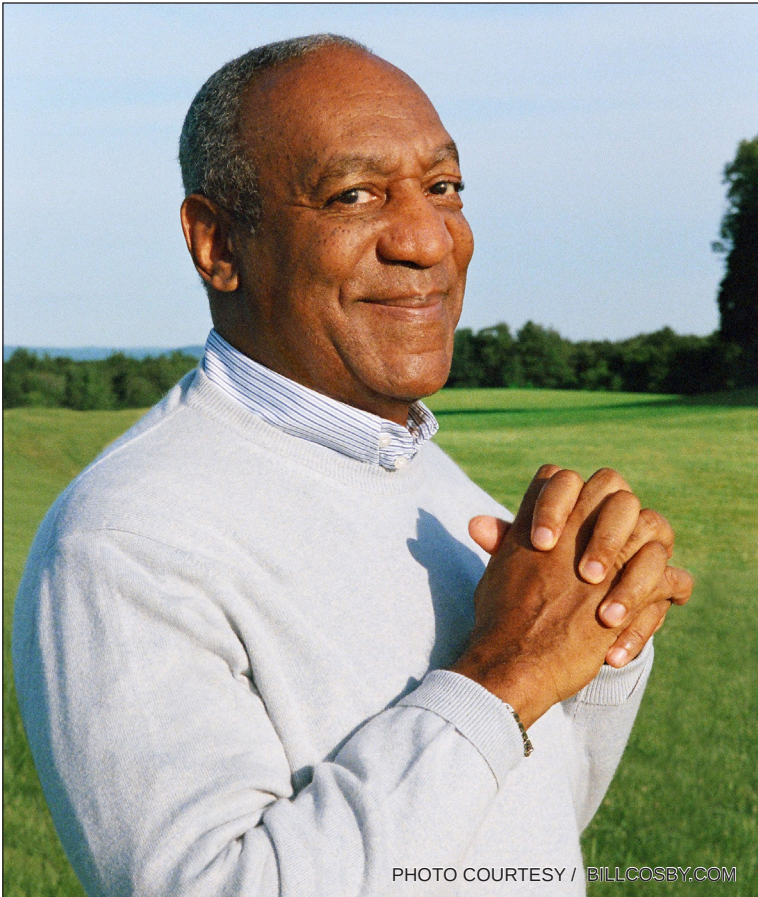


PHOTO COURTESY / BILLCOSBY.COM

**Cosby:** Cosby entertained Puget Sound students with his take on sending a child to college.

# Black History Month: remembering who we have become

By NAKISHA RENEE JONES

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are Life, Liberty and the pursuit of Happiness."

While the Declaration of Independence was used as a document of protection against the perils of British tyranny, it failed to acknowledge the bondage and servitude that ran rampant through cultures of people living within "the land of the free." When a majority race of whites dedicated their life in the pursuit of blacks to destroy their liberty and happiness, what truths did the Declaration really spread? Instead, the promise of a meaningful life for all had dissipated into the dark past of more than two centuries of slavery.

Fifty years after the ratification of the Thirteenth Amendment, Black

History Month came to life through the works of Carter G. Woodson and Jesse E. Moorland in 1915. Woodson and Moorland created the Association of the Study of Negro Life and History (ASNLH) as a way of spreading knowledge of African-American contributions to the society at large. The organization operated to promote research of the black race and prove that black culture was significant in the development of civilization.

One year after its formation, Woodson began a scholarly journal, *The Journal of Negro History*, which continued to help raise awareness to the importance of the black race. In 1926, Woodson and Moorland extended the publicity of ASNLH by sponsoring a national Negro History Week during the second week of February. The dates were chosen to coincide with the birthdays of Frederick Douglass and Abraham Lincoln, pioneers of freedom for the black race.

Over the next few decades, cities across the United States began to officially recognize Negro History Week in their yearly proclamations. Communities and schools began to promote local celebrations and lectures regarding black history. During the 60s, college campuses expanded Negro History Week into the entire month of February, but it wasn't until 1972 that President Gerald Ford officially established February to be Black History Month and created the tradition that we all celebrate today.

Some people wonder why February, the shortest month of the year, was given in recognition of the accomplishments of blacks since black people are prone to getting the short end of the stick in American societies. Even though February is only 28 days, the significance comes from commemoration of the lives of two men who have historically shaped America onto the path of acceptance. Instead of

perceiving the month as another example of inequality between blacks and whites, we can look at the month in honor of its uniqueness.

February is special—it's one of a kind with its leap year and holidays. Black people are special—we are one of a kind with our leaps through oppression and perseverance through some of the unholy days of American history.

If there's anything that people from the black heritage should realize, it's that we are not a symbol of slavery ... we are a symbol of strength, devotion, pride and beauty.

Everyone has different ways of recognizing Black History Month. William Opitz, a freshman here at Puget Sound, said that to him Black History Month is "a time to remember how messed up things were in the past." It gives America time to reflect on the impact racial divides can and did have on our society.

But reflecting on the history of black Americans does not always need to carry a somber undertone. Tahir Abdullah, Assistant Director of Spiritual Life at the University of Chicago, believes instead that "it's a reminder for America; it's a reminder of

the best we have become."

He went on to say there is more greatness that came out of the Movement than we acknowledge because there are "all these rights that other people benefit from," not just blacks.

Whichever way we look at it, Black History Month is a time to reflect, honor and celebrate. The month is more than just 28 days to remember that black people have suffered unjustly in America for far too long; there are 28 days for us all to think about how our actions impact others and to become aware of the areas where we can improve ourselves.

Each year February receives a theme in recognizing Black History Month. This year's theme is in honor of the Emancipation Proclamation and the March on Washington. In the words of "Lift Every Voice and Sing:" "Sing a song full of the faith that the dark past has taught us, sing a song full of the hope that the present has brought us; facing the rising sun of our new day begun, let us march on till victory is won." Victory comes when we join together to acknowledge that we are all humans, and we all deserve life, liberty, happiness and love.

# Career fair provides opportunities

By HAILA SCHULTZ

Okay, seniors. The time is approaching when many of you will be released from the loving arms of Puget Sound and will enter the big wide world of the nine-to-five. Of course, Career and Employment Services tries to provide several resources to make this transition a little bit smoother, one of which is the upcoming career fair on Thursday, Feb. 28 from 4:30 p.m. to 6:30 p.m. Sue Dahlin, CES's Assistant Director for Career Advising, believes that the Career Fair is an opportunity that students shouldn't miss.

"The Career Fair has always been my favorite event put on by CES because I love the energy in the room and the excitement from both students and employers as they interact," Dahlin said.

Several new employers will be attending the fair this year, including The Center for Toxicology and Health, an environmental consulting firm that Dahlin says would be ideal for students studying Environmental Policy and Decision Making or the natural sciences. Another employer, Physio-Control, is a medical device company run by Puget Sound alumni and is searching for paid interns. Tableau Software, which Dahlin says is "one of the fastest growing companies in Washington," will also

be present at the fair.

CES encourages everyone, not just those searching for employment, to attend the career fair. Employers who offer part-time work, internships and seasonal jobs will be attending as well.

Dahlin suggests that students who are not looking for a job use the career fair as a practice run to get accustomed to shaking hands, asking questions and to scoping out jobs for the future.

"You never know what might spark an interest," Dahlin said. Sean Colligan, a recent Puget Sound grad who now holds a job with one of the employers who has attended the career fair, shared his experiences with finding a job on the CES website.

"The Career Fair itself was very useful. Lots of people are there with a wide variety of positions, and all of them are interested in hiring Puget Sound students," Colligan said.

However, acquiring a job isn't always easy and it often takes a lot of hard work. Colligan said he was rejected by nine internships before he was hired. He suggests always taking business cards and always thanking employers for their time.

"Prepare ahead of time. Practice as much as possible, plan your lines out in advance, practice the smile and the handshake," Colligan said, "networking is stagecraft in a lot of ways."

Dahlin suggests dressing professionally, preparing a résumé and thinking about what to say to employers. If students enter their information on the Career Fair page of the Puget Sound websites, CES will print out a professional-looking nametag for them to wear on the day of the fair.

For most of our lives, we have seen headlines boasting terrifying stories of freshlygraduated college students drowning in student loans and searching tirelessly for any type of employment. Understandably, searching for a career may be daunting. However, Dahlin offers the career fair as a way to make an impression on employers in a relatively intimate environment.

She attests that employers actually do hire students at the career fair (Prodigy Resources hired four students the last time they participated).

Dahlin presents the career fair as an opportunity, not an obligation, saying, "There aren't many times in your life when a room full of people gather expressly to hire YOU—why would you miss out on that?" More tips on how to prepare for the career fair and detailed descriptions of participating employers can be found at <http://www.pugetsound.edu/about/offices--services/ces/career-events/career-fair/>.

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# Women's basketball ends season with a split

By ROBBIE SCHULBERG

Kelsey McKinnis recorded a team high with 14 points and two steals in her final game as a Logger on Senior Night, but it was not enough for Puget Sound to contain the Bruins from George Fox Saturday night at the Memorial Fieldhouse.

"George Fox is a very physical team and we got into a stretch where we rushed some shots," head coach Loree Payne explained. "We had good looks but we weren't taking our time and converting on them because the adrenaline was up, and the composure part hurt our shooting percentage."

Puget Sound split their final two games of the season at home, defeating Pacific 67-54 but losing to George Fox 71-53, finishing with an overall record of 14-11, 7-9 in conference play. The Loggers began the season impressively, winning six of their first seven games all of which were non-conference contests. However, Puget Sound placed fifth in the Northwest Conference, its worst finish in over 10 years.

McKinnis finished her Puget Sound career with the eighth best scoring average (12.8 ppg) and third highest free throw shooting percentage (.836) in Logger history.

"The whole program has been so incredible to me for four years," the two-year captain expressed. "I've been really lucky to play at a place like this, seeing all the fans here on home games. It's a really special feeling," she said. McKinnis says one of her fondest memories was playing in the national tournament her freshman year when she helped the Loggers advance to the second round.

"Kelsey's a very special player," Payne remarked. "She's a great personality and she continued to get better every year. She had a great senior season, and our other



PHOTO COURTESY / LAURENCE STACK

**Challenging the defense:** Olivia Roberts takes on a defender in a game during Northwest Conference play. Following an up-and-down season, the Loggers look toward to 2013-14 as an opportunity to take a step forward and make the playoffs.

seniors are good leaders and they stepped up and they contributed immensely for us."

McKinnis, Lindsay Layland and Sarah Stewart round up the class of 2013. All three seniors scored in their final game.

Layland recorded the highest field goal percentage for the Loggers this season (.545) and Stewart averaged a team-high in rebounding, grabbing just fewer than eight per game.

Although the women's squad

tallied more wins than losses this season they failed to advance to postseason play. When asked what her team needs to improve on for next season, Payne responded without hesitation.

"It comes down to consistency and gaining experience. Besides Kelsey and Sarah, our top contributors were sophomores and freshmen, so having a year of experience under their belt is going to be huge for us. I need to get a consistent point guard that's showing

up every night and get some consistent scorers."

One of those young players includes freshman Emily Sheldon, who logged the most minutes out of the first-years and started 20 games.

"During the off season I'm going to practice my pull-up jump shot and improve on my ball handling with my left hand," Sheldon said. "As a team we need to work on getting defensive stops which lead to offensive scores. Everyone is going

to work on their strengths and improve their weaknesses. The biggest goal is to make the playoffs and finish higher in conference than we did this year."

While the team fell short of their playoff aspirations this season, a solid foundation should help them pursue it once more in 2013-14.

*For a full recap of the scores and highlights of the Women's Basketball team this season, please visit [www.loggerathletics.com](http://www.loggerathletics.com)*

## Rough first weekend for men's golf team

By HANNAH CHASE

The 2013 men's tennis seasoned opened one week ago today and although the Loggers had home court advantage they unfortunately were unable to hold off the Pacific Boxers with an 8-1 loss. Junior John Stevens (Portland, Ore) scored the Loggers (0-1, 0-1 NWC) only point during the number-six singles match.

Stevens left the court with a 6-3 7-5 win over Pacific's Ty Tanaka. Unfortunately, the Boxers came out on top in other matches to walk away with the win. However, that is not to say that the Loggers did not give it their all.

In the number-one singles match, senior Mike Cutter (Colorado Springs, Colo.) forced a third set but was defeated 6-1, 2-6, 6-1 by Pacific's Troy Zuroske. Newcomer freshman Daniel Deuel (Oakland, Calif.) fell 6-0 in the number-two match.

In his first match as a Logger athlete, sophomore Graham Baker (Denver, Colo.) forced a third set but fell 6-4, 4-6, 6-2 to Alen Suklje. Sophomore Jake Peterson (Bellevue, Wash.) was defeated 6-3, 6-1 in the number-four match.

The number-five match was captured by Pacific's Kolin Wong 6-0, 6-3 over sophomore Abe Noyes (Southwest Harbor, Maine).

The double matches did not fare any better with the Boxers claiming a doubles sweep over the Loggers.

Unfortunately, the Loggers saw little change during their matches on Sunday Feb 17. The Loggers team was swept by the George Fox Bruins during Northwest Conference Play, to the tune of a final score of 9-0.

The highlight of the singles portion of the even came when Stevens battled George Fox's Chase Stalcup. After dropping the first set 6-1, Stevens battled back to claim the second set by a score of six to three.

The tiebreaker was a back-and-forth affair that required its own tiebreaker to resolve. Finally, by a score of 10-7, Stevens was dispatched by his opponent.

Stevens and his partner Noyes also made things interesting in their doubles match, pushing their opponents to the brink. However, the team came away without a Logger point yet again, as they lost 9-7.

Matches might not have resulted in many a Logger victory, but it is only the beginning of the season. School has been in session, and Logger athletes are just beginning to get back in the swing of things. Although this past weekend marked a rough start for men's tennis, the season is far from over.

The Loggers will have until March 1 to improve their form, when they hit the road to face off against Whitman.

## Women's softball swept on opening weekend of season

By MARISSA FRIEDMAN

Women's softball entered the 2013 season with high hopes and a brand new head coach, Kellyn Tate. Armed with four veteran seniors, the team also boasts a number of promising freshman players who are expected to make an impact on the Loggers' future success.

Following last year's seventh-place finish in a tie, the Loggers were picked by the NWC poll to finish in eighth place this season amid a highly competitive and tough conference.

The Loggers began their season with the Northwest Cup, competing in a double-header on Saturday, Feb. 16. In game one, Puget Sound faced College of Idaho.

The Yotes earned two runs early in the game, but their lead was shortly reduced in the third when the Yotes walked in senior catcher Amy Schmeckpeper (Boise, Idaho) from third with the bases loaded.

Senior pitcher Shannon Reed (Tacoma, Wash.) fought valiantly for the Loggers from the mound, striking out four and allowing six runs, one of which was earned, while pitching all six innings.

Yet the Yotes emerged victorious, cementing their win with a four-run inning late in the game that brought the final score to 6-1 in favor of College of Idaho.

Later that day, Puget Sound faced off against Concordia. The Loggers gained an early lead when Schmeckpeper drove in freshman shortstop Lisa Columbo (Los Gatos, Calif.) with a double, one of the Loggers' three hits of the game.

The Cavaliers quickly fought back, scoring two runs in the bottom of the first inning to take the lead. Concordia never looked back, scoring five more runs in the game to maintain a perfect 10-0 record this year.

Freshmen pitcher Megan Campbell (Seattle, Wash.) took the mound for the first time as a Logger, pitching four innings and allowing four earned runs while striking out two.

Puget Sound took the field again on Sunday, Feb. 17. In the first game of the day's double-header, the Loggers faced Corban (8-2).

Corban ran out to an early lead, outscoring the Loggers with four runs (compared to one run scored by Puget Sound) in the first inning. The Loggers briefly fought back in the fourth inning, with sophomore first baseman Marissa Jeffer's (Issaquah, Wash.) two-run home run down the right field line.

Yet the Warriors' offense could not be derailed despite Puget Sound's best efforts and proceeded to score at least one run an inning, totaling 11 runs in their 11-3 vic-

tory over the Loggers.

The Loggers finished up the double-header with a final game against Oregon Tech (9-1). Despite a valiant effort, the Loggers could not stem the overwhelming offensive tide of Oregon Tech, falling to the Owls 11-0.

With the loss of all three of Puget Sound's pitchers from 2012, the Loggers are looking to rebuild and prepare for a bright future.

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# Women’s tennis gets off to strong start

By STEPHEN HAMWAY

The Logger women’s tennis team started off 2013 with a bang in a couple of rousing victories on the road in their first two matches of the new year, as they dealt with both Pacific and George Fox to get off to a 2-0 start in Northwest Conference play.

Coming off of an up-and-down season in 2012 in which they finished with a meager 8-9 record overall but ended the season on a tear, winning six of their final seven matches, the Loggers were eager to pick up right where they left off last season. And with a young team with six returning players, they appear to be poised to do just that.

On Friday, Feb. 15, the Loggers traveled to Forest Grove, Oregon to take on Pacific University. The Loggers set the tone early in the singles competition, claiming five of the six individual sets.

Sophomore Josie Dow (Seattle, Wash.); juniors Marissa Friedman (Novato, Calif.), Jenna Gerdson (Kamuela, Hawaii) and Logan Thompson (Decorah, Idaho); and senior Maddie Thiesse (Chanhasen, Minn.) each won their sets decisively.

Thompson in particular stood out, as she won her set without conceding a single game, winning 6-0, 6-0 over Pacific’s Amber Craviotto.

The Loggers looked solid in the doubles portion of the competition as well, winning two of their three matches there.

Thompson and Friedman handled their Pacific opponents by a score of 8-4, and freshman Malia Ford (Makawao, Hawaii) and sophomore Allison Embernate (Kihei, Hawaii) put an exclamation point on the Loggers’ victory with a rousing 8-0 victory in the decisive doubles match. It all added up to a 7-2 victory for the Loggers over their NWC foe.

The Loggers’ weekend road trip continued as they travelled to George Fox to battle the Bruins on Saturday, Feb. 16. Almost from the beginning, the Loggers were beset by problems entirely outside of their control, in the form of rain and a loss of lighting.

*“We faced some adversity, with the lights going out near the end. But we have a solid team.”*

—Jenna Gerdson

This time around, the doubles matches went against the Loggers, as the team was only able to win one of their three matches. Embernate and Ford shone once more to take the Loggers’ only match 8-2.

Fortunately, the Loggers dominated in the singles competition for the second straight day, again winning five of their six matches. Thiesse, Gerdson, Thompson, Friedman and Embernate each won their match to give the Loggers the overall edge over George Fox.

While the matches were more competitive this time around, with three of the five matches going to a tiebreaker, overall it was enough for the Loggers to escape with a 6-3 win over George Fox.

Co-star Gerdson was optimistic after the match, saying, “We faced some adversity, with the lights going out near the end. But we have a good team. We should have gone to the playoffs last year, and hopefully this year we’ll be even better.”

Though it was just the first two matches of what will be a long season, the Loggers appear to be off to a good start toward soaring to new and greater heights in 2013.

# Rocky week for baseball

By MARISSA FRIEDMAN

Led by head coach Brian Billings, a former Puget Sound alumnus and baseball player with 10 years of coaching experience at Puget Sound under his belt, Logger baseball is looking to capitalize on the many talents of its dynamic mixture of veteran players and evolving young stars.

Last season, the baseball team struggled to find its rhythm, finishing the 2012 season with a 10-28-1 (.269) record, including a 6-18 NWC (.250) finish, putting the Loggers at seventh in the conference. This season the Loggers have returned with a talented group of players who are intent upon improving.

“We expect to compete for a Northwest Conference championship, but our focus is on the process of getting better every day and being disciplined about staying in the moment. The NWC is one of the best Division III baseball conferences in the country, so we can’t afford to get ahead of ourselves,” Billings said.

Loggers baseball began the 2013 season with a convincing sweep of St. Martin’s University. Game one on Saturday, Feb. 9 featured a shutout on the mound thanks to senior Matt Robinson (Lafayette, Calif.) and junior Jarrod Beiser (Cupertino, Calif.).

This superb pitching performance combined with an overpowering offensive effort, led by juniors Christian Carter (San Diego, Calif.) and Jeff Walton (Carmichael, Calif.), who together scored nine of the team’s twelve runs in the Loggers’ resounding 12-0 victory.

Freshman Nathan Backes (Seattle, Wash.) also came up big in his first collegiate game, driving in a run on his first at-bat. Puget Sound followed up this victory with two more the next day, coming up big in the doubleheader on Sunday,

Feb. 10 with 5-4 and 16-9 victories in game one and game two of the day, respectively.

On Friday, Feb. 15, the Loggers took on Corban (3-0). Corban started off strong, with the first four batters for the Warriors scoring before the first inning was over. Unfortunately, the Loggers couldn’t quite catch up, losing 13-4.

This loss was followed by another double-header on Saturday, Feb. 16. Game one featured an NWC match-up against Lewis and Clark (0-5), which Puget Sound won soundly, 14-0. Robinson and Beiser again combined their pitching efforts to produce another shutout on the mound, while Backes had a good night at the plate, hitting three for four.

The Logger offense came alive even more in the eighth inning, scoring eight runs. Game two featured a rematch against Corban, but the Warriors’ offense put up eight runs by the third inning, a lead that proved insurmountable for the Loggers, who eventually lost the game 16-0.

On Sunday, Sat. 15, the Loggers took on fellow NWC member, Whitworth. It was a close game, with the Loggers fighting back from an early deficit to score a few runs in the last half of the game. Thanks to Whitworth’s Jeremy Druffel’s two-RBI single in the bottom of the eighth, however, the Pirates edged the Loggers 5-3.

“I’ve been really happy with our team so far. The effort and attitude has been outstanding. This team is really invested and it’s fun to watch our young emerging players mixing with our junior and senior classes. We need to pitch a little better and continue to improve defensively and offensively, but we definitely have the necessary talent to make a run,” Billings said.

The Loggers are young, and, like any other team, have areas of their overall game that need work. For one thing, they need to learn how

to win consistently, a skill that the Loggers will consistently be improving upon as the season progresses.

“Our goal is to improve from last season. We returned some good players and brought in some talented freshman and we feel like if we keep working hard we have the talent to challenge the top teams in the conference. It is a place that we want to be and we are working hard every day to get there.

“We have showed that we have the ability to play very well and battle with the best team in our conference, but there have also been some games where we have been inconsistent,” said Lucas Stone.

“We want there to be something on the line every weekend. If we’re still competing for the NWC title in our last three weekends and we’re within striking distance of first place, anything can happen. As a player, that’s all you want.

“We are a young team and there is a learning curve, so as the year goes on I expect that we will only continue to improve. It’s way too early to assess what kind of a team we’re going to be, but we’ve got a lot going for us. I’ve never been more excited about a team in my four years at UPS,” Robinson said.

Early on the in season, Logger baseball has proven that they have what it takes to go far this season.

“I’d say our team goal this year is to recertify ourselves as one of the top teams NWC and compete for a conference title. Our team has played well thus far.

“We proved to ourselves that we have what it takes to have a successful season by sweeping division II St. Martin’s in our opening weekend. We carried that confidence over to this last weekend in Pasco with a victory over a conference opponent in Lewis & Clark and giving #5 Whitworth a run for their money in a 5-3 loss. We feel we have what it takes to be a force in the NWC this season,” Backes said.

# Basketball season culminates with thrilling overtime loss 88-83 overtime loss to George Fox disappointing, but provides hope for future

By ANGEL JOHNSON

This weekend was exciting for the Puget Sound men’s basketball team for many reasons. The team played their final games of the season at home, while celebrating Senior Day during the final game on Saturday. Fans packed Memorial Fieldhouse both Friday and Saturday night to support the Loggers as they finished off their season.

On Friday, Feb. 15 the Loggers played the Pacific University Boxers at home. Early within the game the Loggers quickly fell behind the Boxers.

The Boxers had a 23-13 lead ahead of the Loggers, while also having a significant number of turnovers. These turnovers benefited the Loggers as they continued fight for control of the game. Towards for the end of the first half, senior Gabe Borboa (Northridge, Calif.) tied the game for the Loggers after a quick layup.

Soon after, senior Rex Holmes (Chico, Calif.) scored and took the Loggers in for the lead 29-27. The Loggers continued to score more points over the Boxers and finished the first half 34-29.

At the start of the second half the Loggers started off strong in order to maintain control over the

Boxers. However, the Boxers also fought back against the Loggers, since it was their final game of the season.

The Loggers kept the lead most of the second half, but the Boxers also kept the Loggers from advancing their 52-42 score. The Boxers slowly reclaimed the lead from the Loggers. Both teams continued to switch off control of the game until the final minutes.

Within in the final minute of the game the Boxers had a two-point lead, and after several free throws they had the game easily won against the Loggers, 66-61.

Sophomore Derek Jobe (Puyallup, Wash.) led the Loggers in scoring with 16 points, and sophomore Erin Barber (Puyallup, Wash.) had 12 points.

Saturday, Feb. 16 the Loggers finished their final game of the season against George Fox. This game was close throughout as both teams battled for control of the game. There were 16 lead changes as both teams struggled for the win.

The game continued this way deep into the second half until Holmes scored a three pointer to give the Loggers a 74-73 lead against George Fox. This was not enough to win the game as George

Fox scored again, and the second half ended in a 76-76 tie forcing the game into overtime.

During the overtime period, junior Rex Nelson (Enumclaw, Wash.) secured the Loggers’ early lead in the beginning. This still was not enough for the Loggers to overcome George Fox, and they sadly lost their final game of the season 88-83 in overtime.

For this final game Nelson was the lead scorer with 21 points, while Holmes had 16 points. Several Loggers contributed to the Loggers’ high score, including Jobe with 12 points, junior Dan Chelledinas (Seattle, Wash.) with 10 points, and junior AJ Maw (Lake Stevens, Wash.) scored 12 points for the Loggers. Borboa scored eight points and nine rebounds for the Loggers.

The Loggers played a tough and strong season this year, and that showed in their final game against George Fox. After honoring their four seniors of the teams, Borboa, Holmes, Ryan Rogers (Tacoma, Wash.) and Riggs Yarbrow (Moses Lake, Wash.), the Loggers officially concluded their season with the loss against George Fox.



Unstoppable: Rex Holmes cuts past a Pacific defender.



The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Trail, ASUPS or concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

# Poetry and tragedy: Cosby bares all

By VONNIE KEATSGUTS

Puget Sound students and administrators were left puzzled and stunned after attending famed comedian Bill Cosby's recent school-sponsored talk.

"I mean, I don't know what I was expecting, maybe a joke set of some sort," junior Hannah Weitz said. "But that?"

Events planner Jerry Garcia expressed a similar befuddlement. "What the s\*\*t did I just watch?"

Apparently, rather than following the school-approved script of knock-knock jokes and memories from *Kids Say The Darndest Things*, Cosby took the time to share with the audience his passion for haiku poetry and nude interpretive dance. The former, witnesses report, was merely average in quality, boring the audience to tears with at least a dozen verses about the changing seasons.

Questioned about why he spent a full half hour reciting his original haikus, Cosby issued a statement to *The Trail*, saying, "leaves fall with quickness, winter is upon us now, I'm friends with Oprah."

Those present, though, would have taken several full days of poetry over what came next. Only recently were the students in the front row of the audience allowed to leave Tacoma General to speak with us, and even now they continue to be heavily medicated.

"I had to burn out my retinas with a hot butter knife afterwards. Honestly, you'd think I'd regret that, right? But I don't. It was the only way to make the pictures in my brain stop," sophomore Sarah Rissberger said.

Reports on the exact nature of the event are conflicting, but

all agree that Cosby finished his poetry, much to the relief of the crowd, who expected the jokes or the talk or the something to start.

Immediately afterwards, piecing things together becomes more difficult, as many of the eyewitnesses fainted or became otherwise incapacitated. Moving over to the audio system, he began playing 90s British alt band Chumbawumba's hit song "Tubthumper."

Cosby then, it seems, proceeded to take off all of his clothes. What transpired afterwards has been difficult for our interviewees to describe fully. From what we understand, Cosby performed an acrobatic interpretive dance in naught but his birthday suit, shouting at intervals lines from *The Cosby Show*.

When contacted for comment, Cosby's managment Sweat Pants Celebrities Inc., replied, "Mr. Cosby is constantly pushing the boundries of what American performance looks like. Both Mr. Cosby and our company proudly stand by the show and its content. Who are you to even question Mr. Cosby's genius? Some unread rag of a college newspaper? Does your school even have a Journalism department?" Further comments, though issued, could not be reported, as this reporter's notes after that point were obscured by tears.

School president Tonalld Rhomas issued a sincere apology for the incident, promising free therapy and quick settlements to any resulting lawsuits. For the sake of the continued well-being of the student body, *The Trail* hopes that subsequent events will be planned with more care.

# S.U.B. ramen a cheap success



PHOTO COURTESY/PETER DAVIDSON

Gourmet or Grinch?: Purported source of the S.U.B.'s ramen served on the Chinese New Year.

By CHIMEZ SNAPMAN

Last week the University of Puget Sound Diner debuted its newest Asian station success, ramen. Students lined up out the door on Sunday, a line amounting to more customers than the Asian station has had since its inception.

The ramen came with many different meat and topping options that left students foaming at the mouth. Little did the students know the ramen was the first in a long line of changes at the S.U.B.

Based on the highly successful results of having students roll burritos for their peers, the administration is making the switch to entirely student-cooked meals. This week's ramen was brought to you by a last-minute Cellar run by S.U.B. worker Jonathan Pearl.

"My cooking abilities are strictly

limited to packet ramen, tubed cinnamon rolls and meth," Pearl said, his arms full of Maruchan Instant Ramen for his next shift, the classic 'Oriental' flavor.

"It's a pretty sweet deal for the school, they must be making a fortune," Pearl added.

With a 50-cent price hike from Cellar packet ramen, to sub ramen, students are paying more money for the same repackaged material, similar experience to watching Michael Cera movies. Wages for S.U.B workers will now include an extra \$200 a week to fund the purchase of ingredients to make their dishes.

Additionally, all S.U.B workers can now add the title of head chef to their résumés, which will probably more helpful post-graduation than that philosophy degree.

"We thought about maybe add-

ing some classes, and starting up a culinary minor or major," S.U.B. manager Margary Madrigal said.

"But ultimately we know these students will eat whatever junk we put in front of them. No one wanted to put in the effort, and clearly no one would care," Madrigal added as another 12 students purchased fried chicken, french fries and water, yet again.

By the end of the year students can looks forward to defrosted burritos, microwave pizza and raw cookie dough as the S.U.B's main meals, with occasional guest appearances by Girl Scout cookies and Silk Thai leftovers. The S.U.B changes are a part of an overall effort to get student more involved in campus life and less involved in sleeping through classes.

# Looking into UPS (or PSU or CPS) of yore

By FORD DENT

As the University of Puget Sound celebrates its 125th year, we here at *The Trail* have this opportunity to look over the history of University of Puget Sound (or The Puget Sound University as it was known from 1890 to 1903, the College of Puget Sound as it was known from 1914 to 1960, the Make-Believe-Harvard-of-the-West-When-Stanford-Isn't-Looking University as it will be known from 2014 to 2025 and the University of Phoenix Online, Tacoma Annex, as it will be known from 2025, until the return of Galactic Overlord Xenu in 2134). What follows is an excerpt from the very first bulletin the school published in 1889.

REL101 Christianity: Course provides a brief overview of the history of early Christianity, its subsequent perversion by the dirty Papists, its reform by the anti-Semite Martin Luther, and the foundation of Methodism by the all-around good guys John Wesley and George Whitefield.

REL202 Methodism: A discussion-based course of the pure virtue of the Methodist life. Discussion topics include the sins

of alcohol consumption, dancing, wearing tight-fitting clothing and keeping the company of Irish.

REL303 The Dirty Heathen Religions: INSTRUCTOR PERMISSION REQUIRED. Class provides an overview and absolute refutation of Hinduism, Buddhism, Islam, the various animists of the Americas and Africa, Zorastorianism, Ba'hai, Anglicanism, Deism and secularism. Students must be of profound moral rectitude and unwavering ideological consistency.

POLITICS 204 The Virtue of Unchecked American Expansion Overseas: The more uncivilized masses to whom the U.S. spreads its civilizing light, the more they love us. Class discusses technical and coercive techniques.

PHYSICS 202: The Wonders of Asbestos!

BIO 310: How God Made Evolution Look Convincing to Test Us.

ENG 101: A Survery of the Contemporary Literature of the Underclasses: Mark Twain.

HIST 304: The Opium Dens of the Orient, the Harems of Persia and the Alcoholics of the Russian Steppe.

# University attempts to increase abysmal retention numbers

By CHESTER FIELDS

The University of Puget Sound administration has gone to great lengths this last year to update our national image as a prestigious Liberal Arts academy of learning and multicultural awareness. Already, the elimination of that handicapped-accessible ramp behind McIntyre, the proposal to drop the "University of" from our name, and the use of silver iodine to disrupt cloud formations have been prime examples of Puget Sound's commitment to be taken more seriously by the academic community.

However, one large obstacle still needs to be overcome. The University has begun looking into what has been described as a "catastrophic" dropout rate of first year students. The staggering 80 percent of students who do not continue on to a sophomore year has left officials scrambling to revise policies and left many students feeling alone and confused.

"All my friends dropped out," Greg, a junior who described his experiences to us, said. "I was the only one left from my freshman hall. I mean, it's OK. I've made a couple other 'friends,' I guess. It just feels empty and hollow. All the 400-level classes I'm registering for only have

one or two other students. I mean, I'm as excited about a low student-to-teacher ratio as the next fella, but seriously. Three people in a class? It just gets so awkward! Like, really, really, super depressingly, almost spiritually awkward."

In response to this crisis, Puget Sound administrators have installed several new policies to convince students to please just please stay for one more semester. One new rule already agreed on is a new requirement that students have to stay in the dorms through their sophomore year, in the hope of creating a stronger communal feeling among students.

"This is a big problem we have," Spike Koala, dean of students, said. "Freshman year, I see all of their shining, smiling faces, and think about how lucky we all are to have each other. Come sophomore year, however, everyone seems to bail and hide themselves in the basements of off-campus houses, drowning their sorrows in Carlo Rossi and Hot Pockets, and we never see them again! It hurts me on a personal level."

This measure has faced some criticism, especially from the campus stoner advocacy group, Promote the Toke, or P.O.T. Michelle, a P.O.T. spokesperson, agreed to speak with us on condition of anonymity, but

forgot and told us her name anyway, because she was super baked and forgot.

"It's not fair to the stoners, for one," Michelle said. "Freshman year is a scary time for stoners, who have to balance the risk of smoking weed indoors with the discomfort of going outside and blazing in an alley somewhere. It's a time of constant anxiety, which is debilitating to academic performance, as well as the general 'vibe.' Getting off campus is some of these stoners' only chance at being able to roast some nuggets in peace. WHAT ABOUT THE STONERS, Koala?! WHAT ABOUT US?"

Puget Sound has proposed several other measures to decrease student dropout rates. Students who complete at least two years will be given a free poster of that Japanese tidal wave thing, popular among college students. The University is also considering letting students drink cocktails during class, provided they are poured into S.U.B. cups and no one talks about it.

Administrators have also thrown around the idea of more Midnight Breakfasts, though Koala condemned this action, saying, "I mean, I'm all for letting our hair down a little bit, but we're not trying to recreate the 1968 Democratic Convention here, amirite?"



# LA Band Local Natives’ new album effectively enchants listeners while showcasing talent

By MELANIE MAZZA

Silver Lake, Los Angeles band Local Natives released a new 12-track album on Jan. 29, 2013 entitled *Hummingbird*. This album has been highly anticipated since the band’s live announcement of its production at Lollapalooza last August.

This is the second full-length studio album by the Local Natives, previously known by the name “Cavil at Rest.” The first album, *Gorilla Manor*, released in 2009, received much acclaim and earned the band an enthusiastic fan base.

This was an encouraging start for these burgeoning talents, self-funding their debut album in the hopes that it would be a success.

Between the release of *Gorilla Manor* and *Hummingbird*, the band parted ways with its bassist Andy Hamm. Local Natives currently includes Kelcey Ayer (vocals, percussion, keyboards and guitar), Ryan

Hahn (guitar, keyboard, mandolin and vocals), Taylor Rice (guitar, vocals and bass) and Matt Frazier (drums). Ayer, Hahn and Rice were classmates at Tesoro High School and were joined by Frazier and Hamm at UCLA.

The band has been likened to the Fleet Foxes and Grizzly Bear, but has earned their own position in the indie rock world through the individuality of *Hummingbird*.

Due to the loss of drummer Andy Hamm and the passing of Kelcey Ayer’s mother, the tone of *Hummingbird* is much darker than the “poppier” tunes of *Gorilla Manor*. The band’s lyrics explore much more exposed, existential themes than before, such as life, death and the passage of time.

The entire album is permeated by images of light and darkness, frequently through images of the sun. Ayer sings in the album’s second track, “You and I,” of the sun’s



**Hummingbird:** Local Natives newest album was released late January

warmth versus the darkness of isolation. The song is beautiful and suggestive, providing most listeners cues through instrumental breaks and metaphorical lyrics.

The third track, “Heavy Feet,” also focuses on themes of life and death, beginning with a quiet but steady, haunting drumbeat and slowly

adding nostalgic vocals and piano chords. Much of the album is built off this pattern of layered entrances, often beginning with just one instrument and adding the others and vocals gradually on top of it.

This is an effective device for creating a soft, dreamlike listening experience. The repetition of many lyrics, such as the phrase “silver dreams lead me to you” in “Ceiling” allows the listener to absorb them and, because of their ambiguity, develop their own meaning for the song.

“Breakers,” one of the singles released for *Hummingbird*, begins differently than many of their other songs. It opens with an enthusiastic introduction including every instrument and a chant sung by every band member. This is a great introduction into the album, giving the listener a hint of the power behind this seemingly mellow band and album.

The album slows back down in its close, with the nostalgic ballad “Mt. Washington,” personifying the hiding of one’s troubles as “digging like you can bury something that cannot die,” giving a tragic yet beautiful image to accompany the tone of the song.

The final song of the album, “Bowery,” is one of the longest of the album and has a wide range of energy, and is a wonderful conclusion to the emotional spectrum of the album.

Its pensive moments and exciting builds echo the ups and downs of both *Hummingbird* and *Gorilla Manor*, serving wonderfully to showcase the talent and ingenuity of Local Natives.

*Local Natives will be touring the Neptune in Seattle on April 26 and April 29 and tickets are available on ticketmaster.com. The album Hummingbird is available for purchase on iTunes or for listening on Spotify.*

## New tea room opens in Tacoma



**Tacoma Tea Room:** A new tea room opened in the back of Urban Xchange this month.

By LEANNE GAN

Look no further for that new quiet study place, chill weekend hang-out or much-needed creative outlet, because the Tacoma Tea Room is open for business.

This wonderful addition to Downtown Tacoma’s bustling cluster of businesses is a strong supporter of the community, with affordable and delicious gluten-free and vegan pastries that include scones, espresso chocolate chip muffins and oatmeal peanut butter cookies.

The tea bar resembles a classic cafe’s charming style, with pastries displayed under the counter below the extensive selection of jarred teas you can smell and choose from. The trendy blackboard menu behind the counter also included a list of upcoming shows.

Previously occupied by The Den and the Tahoma Tea & Co., the shop recently underwent many changes implemented by the store manager, Ben Walters, who wanted a more “inspiring and artistic place for people to work, hang out or listen to music in and a creative outlet for the community.”

With a unique set of jar lighting, a string of lights hung from the ceiling like a chandelier and soothing music playing in the background, the small shop offers a cool, relaxed atmosphere to sip in.

The polished wooden tables and block-shaped chairs provide the room with an urban feel while also

complementing the neutral green and yellow colors that decorate the room.

New customer Conner Fujiyama, ordered a cup of the Strawberry White Tea saying that it was “mildly sweet, spicy and smooth,” also adding that “the atmosphere of the tea room is really relaxing and the decorations really make the place feel warm and natural.”

Tea flavors are brewed to complement the seasons. Spicy and sweet or soothing and smooth, their variety of tea guarantees a satisfied customer no matter what they are craving. Some of the teas out now include Peach Ambrosia, Hibiscus Lime, Strawberry White, Apple Rosemary Yerba Mate and Cinnamon Vanilla Chamomile.

Tea ingredients are provided by Mountain Rose Herbs and are personally blended by the staff, who experiment with different flavors to serve.

University of Puget Sound student Aurelia Weiber loved the shop.

“Walking into the tea shop really reminded me of home because of its location in the back of a second-hand clothing store with lots of funky art pieces and installments around it. We were encouraged to open jars and smell the teas to find the one we liked the most.

“There were also a lot of pastries but I decided not to try them, although they all looked delicious! Each tea was brewed separately in a small kettle, and our tea was giv-

en to us in jars with knitted cozies for our hands. The tea was great and the setup was cool too, each seat was a speaker, and the table itself was a large speaker with a circular piece of wood laid on top. The table had some old encyclopedias that were entertaining to look at, despite the fact that they were probably put there only for decoration.

“Overall, the people working in the shop were friendly but reserved, each person tending to a small project. I really enjoyed the calming vibe of the shop and I would definitely go again, although next time I might bring my homework,” Weiber said.

Customers pay \$2 for a cup of tea placed in a jar and wrapped in a hand made cozy or crocheted cup sleeve. Tea lovers may also purchase a \$5 pot to share or drink. The satisfaction one gets from sipping tea from a jar wearing a cozy sleeve is inexplicable.

Not only is the Tea Room a cozy study spot and eclectic tea provider; it is also a music venue for local musicians and touring bands on Fridays and Saturdays. A few of the musicians that have already performed there include Needles & Piza, Havanía Whaal and KTEL 79.

This hidden gem is tucked in the back room of Urbanxchange, the used clothing store on Pacific Avenue near the UW Tacoma campus. Putting a hip new twist on the way tea is usually served, the Tacoma Tea Room provides a unique tea experience for all of their visitors.

## Puget Sound Rising unites campus for an open mic evening

By LEAH O’SULLIVAN

While it’s fun to give out candy hearts and roses on Valentine’s Day, many people around the world use this day to try to put a stop to something much darker than romance.

The University of Puget Sound recently held Puget Sound Rising, an event connecting to the worldwide campaign One Billion Rising that takes place on Feb. 14. This movement raises awareness about sexual violence towards women and raises money to prevent it. The “billion” part of One Billion Rising refers to the fact that one billion women are raped or beaten every year, meaning about one in three women will be raped or beaten in her lifetime.

Eve Ensler and her organization, V-Day, initially established One Billion Rising. Ensler is best known for writing *The Vagina Monologues*, a play made up of monologues about women and, as the title suggests, their vaginas.

Puget Sound put on a performance of this play on Feb. 9 and 10 and many of the young women who took part in the performance also participated in Puget Sound Rising.

The organizers of Puget Sound Rising decided to host an open mic in Jones, where those who participated in *The Vagina Monologues* and any other people who were interested could talk about topics related to One Billion Rising and *The Vagina Monologues*, such as female adolescence and rape.

Except for one or two men, the vast majority of people at Puget Sound Rising were women, and even then it was a relatively small group of people. Regardless, people of all genders are encouraged to attend events related to One Billion Rising.

Many of the people at Puget Sound Rising read from stories and poems, some of which they had written themselves. The readings ranged from humorous to touching, and one young woman’s poem about rape, “A Flea,” was very sobering.

A student read a comical and

quite relatable story about getting her first period, an event that ruined a highly anticipated trip to Las Vegas.

Another student spoke about her father’s controversial opinion on women’s suffrage, and another read from a piece about feeling inexperienced the second time she shaved her legs.

Some other students shared unoriginal pieces. One student read from a book called *When Women Were Birds* by Terry Tempest Williams, specifically from a passage about birth control and abortions. Another student read a poem that she remembered her mother reading to her about growing up as a young girl.

The most unique presentation came from Renee Meschi, who showed off the first belly dance she had learned while she was in a troupe of belly dancers about 10 years ago.

She told the group how belly dancing “connects me to my body,” and that being in a group of young women led by a powerful matriarch had a great impact on her as a woman.

Soon, others in the group began to show their interest in learning how to belly dance as impressively as Meschi had, and they gathered in a circle in the middle of the room as Meschi taught them simple belly dancing moves.

While two others and myself sat quietly in our seats, this group of young women in the circle danced and laughed and had a great time. It seems to me that this is what *The Vagina Monologues*, One Billion Rising, V-Day and the like are meant to express: the strong bonds forming among young women—and not just here at Puget Sound, but globally—a unity between all women and men to erase sexual violence against women.

To me, Puget Sound Rising symbolized this unity, and it’s powerful to know that other communities around the world were also coming together to recognize One Billion Rising on Valentine’s Day.

For more information on One Billion Rising, visit <http://www.onebillionrising.org>.



# Band Sun Eater looks to expand presence in Tacoma

By TAYLOR APPLGATE

Sun Eater, comprised of juniors Ben Block, Kirby Lochner and Daniel Salas, formed in a basement in the fall of 2011.

Despite being just over a year old, the band has played at several venues in Tacoma, including the “Death” house at last year’s Alder Arts Walk.

They have also seen their music featured on multiple stoner-rock blogs, winning such accolades as “Best New Band to Burn One To” and being listed among the best new stoner-rock bands of 2012. It began with Block (bass and vocals) and Lochner (guitar) jamming together.

“It was really boring just the two of us,” Lochner said. So the duo invited Salas to join them on drums. “And then we had about six months of horrible jam sessions. Miraculously Sun Eater arose from the ashes of our near failure,” Lochner continued.

The trio knew one another previously through their involvement in KUPS.

Each currently holds a position on the core staff of our campus radio: Block as Programming Director, Lochner as Commuter Music Director and Salas as Alternative Music Director.

The group’s Facebook page describes them as a “psychedelic stoner trio;” listening to their self-titled EP, I hear a heavy psych-rock aesthetic with languishing, hypnotic reverb and a careful but relaxed sound.

The emphasis placed on guitar solos is pronounced but does not overshadow the bass and drums; vocals are sparse but tasteful.

“If we had to place ourselves in a genre, it would be heavy psychedelic rock with stoner metal and hardcore influences,” Lochner said.

“I also try to bring some of the energy and intensity of hardcore punk rock in when I can,” Salas



**Sun Eater:** Sun Eater is comprised of three members. From left to right: Kirby Lochner, Ben Block, Daniel Salas.

said.

According to Block, the band’s sound is heavily influenced by each of their personal musical backgrounds. Block played saxophone throughout middle and high school, switching to bass in 2010.

Lochner’s musical background is primarily built on a blues guitar foundation along with rock guitar of the 60s and 70s.

Salas began playing guitar when he was in the fifth grade before taking up drums a year later.

“The urge to make loud noises was too great for my 12-year-old mind. I guess I haven’t changed much since then. Though I have gotten better at playing,” Salas said.

Lochner lists his personal influences as slide blues guitarists like Robert Johnson and Elmore James along with guitarists like B.B. King, Eric Clapton and Isaiah Mitchell of Earthless.

Block is influenced by hardcore bands like Cloud Mouth, Cougar Den, Joyce Manor, Mountain Asleep and White Lung. Salas’s biggest influences include Black Sabbath, Causa Sui, Colour Haze and the percussion innovations of John Bonham and Can.

The band’s EP, released in April

of 2012, contains three tracks averaging six minutes each. It was recorded in their basement using Garage Band, and each song is live, giving the EP a raw intensity. For Lochner, recording the EP was a highlight.

“We had been in a pretty big rut for a while and recording pushed us to finally decide what we really wanted to sound like,” Lochner said.

The band hopes to record a new EP in the spring and release hard copies of both EPs. They also aim to play more shows in Tacoma, Seattle, Olympia and beyond.

“We’ve been pretty limited to the Tacoma scene so far, so getting some shows in other cities is a huge goal of ours,” Block said.

Sun Eater gave a performance in Club Rendezvous last fall, an engagement they are scheduled to reprise on March 9 alongside fellow campus-based bands Pilot Light, Young Ones and Harshmellow.

Find Sun Eater online on Facebook, Soundcloud and Bandcamp, where you can download their EP free. Their facebook url is: [www.facebook.com/suneatertacoma](http://www.facebook.com/suneatertacoma), and their Bandcamp url is: [suneatertacoma.bandcamp.com](http://suneatertacoma.bandcamp.com).

# Stew to mend sore throats and cold nights

By SOPHIE PATTISON

If you are tired of S.U.B. food, over instant ramen and/or too cheap for frozen dinners, you’re looking in the right place.

Here you will find ideas for cooking well and cheaply, as well as finding more variety in your own cooking and the S.U.B. This week, with the chilly weather and pervasive sicknesses, I’m all about the veggie stew.

This recipe, which I created with a friend while we were studying abroad, usually makes enough stew to last me about seven meals.

I don’t eat it constantly, but I usually finish my batch by the end of the week. If you don’t like the idea of eating the same thing many days in a row, you’d better get used to it; you’re in college now.

Just kidding, if you do get tired of your stew before it’s all gone, you can put it up in quart sized freezer bags. If you put just enough for one serving in each bag, then you can take them out and unfreeze them one by one when you’re ready for them.

You will need one small pot, and one medium-large pot. You will also need:

- 1 C lentils, washed
- 2 C chicken or vegetable broth (water also works well, the broth just adds a little more flavor)
- Olive oil
- 1 onion, diced
- 1 ½ T curry powder (or to your liking)
- 1 beet, chopped (most people either love beets or hate them. If you join the latter category, feel free to substitute. That goes for all the veggies in this stew.)
- 1 sweet potato, chopped
- 2 large carrots, chopped
- 2 precooked sausages; I like Johnsonville Polish Kielbasa (optional)
- 1 bag baby spinach, washed and stemmed (I usually leave the stems on, but that’s just me)
- Put the lentils and the chicken/

veggie stock in the small pot. Let them come to a boil, and then simmer with the lid on until all the liquid is gone (about 30 minutes).

While the lentils cook, pour the olive oil into your large pot over medium-high heat. When the oil is hot, add the onion and don’t stir, so that it browns.

Once the onion has browned a little, add the curry powder, stir, and cook about a minute. Then add beet, sweet potato and carrots.

Let cook together for about seven minutes, then add enough water so that the vegetables are just submerged.

If you like your stew thicker, add less water; if you prefer it more watery, add more water. You can’t go wrong.

Let the whole thing simmer until the vegetables are as tender as you like them. I usually let it go for about 15 minutes so that the potatoes and carrots are soft and the beets are still a little crunchy.

Finally, add your lentils, spinach and sausage (if you’re using it) to the pot. Stir the spinach in, and then cook until warmed through (about five minutes). Then dig in!

If there are parts of this recipe that aren’t too exciting for you, that’s okay. The stew lends itself nicely to most adaptations. If you’re not into lentils, serve it over brown rice instead.

If you’re a vegetarian, substitute quinoa for the lentils to add some protein to the mix.

If you’re not a vegetarian, and you have some left over chicken, throw that in instead of the sausage. This stew is about using up any veggies or other leftovers that you don’t know what to do with.

Happy eating!  
If you have any questions or recommendations for Sophie Pattison, and what she should write about for her next article regarding food or cooking, please contact her. You may send them to [trailae@pugetsound.edu](mailto:trailae@pugetsound.edu).

# ABC’s 85th Annual Academy Awards faces hard decisions

By ANDREW KOVED

It is award season in the entertainment industry, which means expensive dresses, long acceptance speeches and, invariably, disappointed actors.

This year will be no different, with movies and actors nominated for awards they should win but that are passed over in favor of a more stylish choice.

The Best Picture category this year is made up of two types of films, those that people are expected to enjoy and those that people actually enjoyed. *Amour*, *Life of Pi* and *Lincoln* are movies that are artistically superior films that, as a cultured adult, one should appreciate. juxtaposed are the films ordinary people likely enjoyed—*Zero Dark Thirty*, *Argo*, *Silver Linings Playbook*.

The Best Picture award is very unlikely to go to a film in this latter category—*Lincoln* is the heavy favorite—not because they are poor films, but rather because the Academy of Motion Picture Arts and Sciences tends to award the Oscar to the movie that has a sophisticated air to it.

All of the films in this category are fantastic, hence their categorization, but should the award fall to the most lauded film, or to the most enjoyable? Best Lead Actor and Actress is often a disputed title, as a comparison of the performances of individ-



**Academy Awards:** 85th Annual Academy Awards are Feb. 24.

ual actors is not a science but an art. Daniel Day Lewis is fantastic in *Lincoln*, Denzel Washington is superb in *Flight*, and even Joaquin Phoenix is quite good in *The Master*; but who performed the best?

Looking back in a few years on these performances may be the only way to decide if Naomi Watts in *The Impossible* was better than Jessica Chastain in *Zero Dark Thirty*. Similar to the selections for Best Picture, Best Actor and Actress often fall along the lines of critics’ enjoyment over the general public’s opinion.

Regardless of how the Academy votes, this year’s selections show a

promising trend of quality films and a nod toward well-made movies.

*Les Misérables* is not usually the type of film that piques my interest; the adaptation from stage, the large amount of singing and the cast were all reasons for me to not see the film. However unusual as it was to watch this style of film, I thoroughly enjoyed it. Despite its depressing storyline, the film is full of fantastic music, well-written scenes and forceful acting.

Actors’ particular talents are often reused from film to film, casting them in similar roles both to capitalize on their strengths but also be-

cause blockbuster genres are mostly the same.

As such, seeing actors outside of their known roles can be jarring or at least mildly disconcerting. Despite great performances from all of the big-name stars, seeing them out of their normal roles was unsettling. Seeing actors known for performances requiring no singing suddenly burst into tears takes time to get used to. Anne Hathaway, fresh off her success in *The Dark Knight Rises*, has a shaved head and a great voice, no small change for the viewer.

This is a movie for people who love musicals, for people who enjoyed the soundtrack and for those people who want to push their cinematic boundaries. Being on the fence about a movie musical is understandable; but the excellence of the film shines through any of its detriments and it proves to be a worthwhile experience.

*Les Misérables*, along with a slew of other great films—many nominated for Academy awards—are being shown this semester by Campus Films.

Along with the normal weekend showings, there will be a series of cult classics in April, the last of which will be decided by a student vote. On March 29, Campus Films will be putting on Foolish Pleasures, Puget Sound’s Student Film Festival, so be ready for more information.

*Les Misérables* plays March 1 - 3 in Rausch Auditorium, Friday and Saturday at 8 and 10:30 p.m., Sunday at 2 and 8 p.m. Tickets are \$1 at the door. More info: [Campusfilms@ups.edu](mailto:Campusfilms@ups.edu).

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Fri: 3:20, 6:10  
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