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University of Puget Sound Confessions

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Facebook page causes concern on campus

By HEATHER STEPP

The University of Puget Sound Confessions Facebook page has generated controversy recently and various groups on campus are debating what to make of the page and what type of response is necessary to some of the more problematic posts.

The Facebook page was created on Jan. 29, 2013, and at the time of the publication of this article has received about 750 “likes” and posted over 400 confessions. Students have described the page as amusing, funny, horrifying, intriguing, misrepresentative and insignificant.

The varying perceptions of the University of Puget Sound Confessions Facebook page perhaps result from the variety of posts on the page, which vary from lighthearted confessions of embarrassing stories, trivial observations and hook-ups, to heavier concerns regarding sentiments of intolerance, hatred, isolation, mental and emotional distress and inclinations toward, or even inflictions of, self-harm.

SEE CONFESSIONS PAGE 2

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University of Puget Sound Confessions

18 hours ago

# 407 I'm a trans\* dude but all of my friends are girls. I feel pathetic; I'm too nervous to talk to other guys because I know they'll never take me seriously, or they'll write me off as a butch lesbian.

University of Puget Sound Confessions

February 21

#395 my friend found 600 dollars in a wallet at DOA last spring.

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Sunday

#399 I got a tattoo on my groin commemorating my frat.

University of Puget Sound Confessions

February 20

#382 I actually think Mike Segawa is cooler than Ron Thomas.

University of Puget Sound Confessions

February 18

#340 At #314 if someone is suicidal get them help don't leave it to yourself to be the person to take care of them-- especially if you're neglecting that role. I'm sure there are many people out there that would do a much better job than you. Remember that you are a member of the Puget Sound community, and that we all should be here to support one another.

University of Puget Sound Confessions

February 20

GRAPHICS COURTESY / FACEBOOK.COM / UNIVERSITYOFFUGETSOUNDCONFESSIONS

# University appoints new dean

By PAUL GOUDARZI-FRY

After a national search for potential candidates, Michael Benitez Jr. will be appointed to serve as the Dean for Diversity and Inclusion at Puget Sound. This position will provide Benitez with the responsibility of organizing and strategizing Puget Sound's Plan for Diversity in order to create the most inclusive learning environment possible for the University's students.

"This includes overseeing access and achievement programs, monitoring and evaluating the campus environment, developing new resources, and collaborating with campus leadership, faculty, and students to advance the college's diversity goals," the University's press release states.

The position, formerly Chief Diversity officer, was instituted in 2007 and was previously held by Dr. Kim Bobby. In July 2012, Bobby became the director of the Inclusive Excellence Group, serving on the Ameri-

SEE DEAN PAGE 2

# Ron Thom elected to NAICU board

By STEPH METHERALL

In his tenth year as President of the University of Puget Sound, Ronald Thomas assumes new responsibilities as a member of the National Association of Independent Colleges and Universities. Thomas was elected by his peers and formally appointed on Wednesday, Feb. 6 in Washington, D.C. President Thomas' term will last three years.

The NAICU represents private, non-profit educational institutions nationally and consists of a 44-member board of directors, of which President Thomas is now one. This board directs the association's action in issues of federal higher education policy and financial administration of the NAICU.

Established in 1976, the NAICU is headed by President David L. Warren. Nine out of ten enrolling students attend one of the NAICU's 1,000 member institutions. The NAICU plays an important role on the national educational stage. Its main goals include assisting Americans with financial access to colleges, socially sensitive and appropriate regulation of its member institutions, and promoting tax policies, which further its other goals.

The NAICU employs several national special initiatives to better independent institutions. One such initiative is the University and College

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KUPS changes improve music community

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## CONFESSIONS

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Four students concerned about the Facebook page, its effects on the campus community, and the issues it brings up came forward to the Associated Students of the University of Puget Sound Senate on Thursday, Feb. 14 to discuss possible actions to take in response to the Confessions page.

These four students—Ashley Hall, Kathryn Ginsberg, Peter Bergene and Airiel Quintana—defined their position on the Confessions page in a letter intended for the University administration.

“Although we recognize the utility of public and anonymous forums to promote meaningful discussions, the lack of professionalism or resources of support for those in distress displayed on the page undermines its ability to foster a healthy community. For students expressing marginality, isolation, and ideations of self-harm and suicide, the responses on the page further perpetuate silencing and interpersonal rejection.”

Hall, Ginsberg, Bergene and Quintana hoped to have this letter approved by ASUPS and sent out to

the University administration. An informal Senate meeting was held Tuesday, Feb. 19 to discuss the letter as well as other possible responses to the Facebook page.

The informal Senate meeting illuminated the many considerations relevant to the Facebook page that add complexity to taking action. Ultimately, the Senate did not approve the letter, and resolved to take a different course of action.

While Hall, Ginsberg, Bergene and Quintana see the page as a source of negativity that hinders sustaining a healthy campus community, ASUPS Senate member Jess Yarbrough sees the page as a source of constructive criticism.

“The Confessions page is a place that students can represent themselves with anonymity; it gives its posters a place to say things that they may not have the courage to otherwise,” Yarbrough said. “It has opened the doors to discussion because it brings the real issues of campus to life,” Yarbrough said.

Although anonymity may invite honesty to the Confessions page, the fact that posts are anonymous simultaneously diminishes the reliability of information on the page.

“The anonymous nature of the

page makes it hard to determine how many statements are genuine,” Dean of Students Mike Segawa explained. “But there are still issues in the page that we need to be sure we’re attentive to.”

While collectively the posts on the Confessions page may seem a skewed or inaccurate depiction of the campus community, this does not erase the fact that some of the confessions represent a reality for some individuals in our community.

Hall, who is a certified online counseling and suicide intervention specialist, emphasized the severity of some of the confessions on the page.

“I’m overwhelmed by the number of red flags I see on the page. As a responder, I know with absolute certainty that some of these individuals require immediate attention and if I were working with them, it would be my legal and moral responsibility to exhaust every avenue for support,” Hall said.

The lack of support expressed through the page is one of the primary concerns of Hall, Ginsberg, Bergene and Quintana.

“Responses to those individuals feeling isolated and expressing self-harm or suicidal thoughts have been astoundingly disrespectful and un-

representative of what a lot of people in the community work toward and cherish,” Ginsberg said.

In these responses, Hall, Ginsberg, Bergene and Quintana see a need for a cultural shift in the campus community.

“This would be a cultural shift for the accountability that the page was lacking,” Ginsberg explained, “as well as a shift toward supporting one another, so that everyone feels comfortable and can reach out and not feel retribution.”

To institute this cultural shift, Hall, Ginsberg, Bergene and Quintana are pioneering a kindness campaign called “Pick me UPS: a campaign promoting random axe of kindness.”

“This campaign is meant to promote interpersonal interaction outside the realm of Internet interaction,” Bergene said.

While the ASUPS Senate considers strengthening the campus community a good idea, ASUPS was hesitant with the more immediate requests of Hall, Ginsberg, Bergene and Quintana. The four students hoped that ASUPS would join them in urging the administration to acknowledge the Facebook page as a site of cyber-bullying, clarify University policies on cyber-bullying, and

try to remove the University logo from the page in an effort to dissociate from the page.

At the ASUPS Senate meeting on Thursday, Feb. 21 the student government decided to send out a statement to the student body instead.

Although Hall, Ginsberg, Bergene and Quintana’s original plan of approaching the administration did not come to fruition, Bergene explained that she does not think their message has been lost because ASUPS took their own course of action.

Hall stresses the importance of action, both in responding to the Facebook page and in directing the development of our campus community.

“We as a community should be acknowledging and taking steps to fix the issues brought up on the page rather than ignoring or diminishing them. If the student body were able to rally around the idea of actively making this campus a home for everyone through our words and actions, we would create a community to be proud of,” Hall said.

While the Facebook page may be lacking in active support of individuals reaching out, members of the campus community stepped forth to actively confront the issues presented by the page.

## DEAN

CONTINUED FROM PAGE 1

can Council on Education.

Besides the change in the position’s name, the concentration will hone in on specifics within the diversity program.

“Now this position is going to focus primarily on internal and external community engagement of diversity,” Abigail Taitano, the Access Programs Coordinator, said.

Benitez has been chosen by a search advisory committee following a national search for a candidate able to provide the University with the vision and motivation necessary to continue making Puget Sound a culturally and educationally diverse learning environment.

Currently Benitez is the director of the Office of Intercultural Engagement and Leadership at Grinnell College in Iowa, where he and his department assist students

of varied cultural backgrounds to thrive in an academic environment.

Previously, he has worked as the director of the Office of Intercultural Development at Lafayette College and director of the Office of Diversity Initiatives and Social Justice at Dickinson College. Both of these schools are liberal arts colleges with a smaller population of students, similar to Puget Sound.

Benitez has gained a national reputation for his oration and workshop leadership at schools and conferences around the country; he has also written articles and book chapters on ethnic and identity studies.

Benitez was one of the youth keynote speakers at the 2012 Youth and Family Summit.

“From the first moment I visited Puget Sound and the Tacoma area, it was apparent that this is a campus committed to diversity and inclusion, and academic excellence,” Benitez said. “Realizing a diversity vision requires a collaborative spirit, authenticity in the mission, innovation and holism in the approach, and transparency and intentionality in the process—all of which I observed in the efforts of campus members and the leadership.”

President Ronald Thomas believes Benitez’s values, reputation and record will serve the diversity goals of the University.

“Michael Benitez brings a rich set of assets to this important role for Puget Sound at a strategically critical moment,” President Ronald Thomas said.

While the Puget Sound community eagerly awaits Benitez’s arrival on campus, students and staff are expected to honor the University Diversity Statement and to encourage cultural enrichment on campus. As a progressive and accepting educational facility, we are proud to expand our worldview and kindle a spirit of welcome for every culture with whom we connect.

## NAICU

CONTINUED FROM PAGE 1

Accountability Network, or U-CAN. This program, according to the association, “is designed to give prospective students and their families concise, Web-based consumer-friendly information on individual private college.” The program, like many others, provides access for families to information for help with funding and choosing an institution. The NAICU also currently has initiatives supporting ecological living on campuses around the country, as well as lowering a student’s out-of-pocket cost.

“President Thomas was selected by his peers because of his expertise in the field, proven leadership, and commitment to America’s college students,” President Warren said of President Thomas’ recent election. “He assumes his responsibilities at a time of great challenge and transformation for American higher education.”

Indeed, President Thomas has shown great dedication to the University of Puget Sound and its campus. President Thomas is spearheading the 20-year master plan to expand campus, as inspired by its history, and which is currently being realized in the construction of a new residence hall on the south side of campus. With President Thomas at the helm, the University has been named a national leader in producing Peace Corps volunteers and Ful-

bright Scholars.

President Thomas is “honored—and excited—to represent a great college like ours, one in which I believe so deeply, both to this national organization and, more importantly, to our political leaders. I believe so strongly in the power of higher education to transform lives, make them better, and make our nation a more humane and economically viable place.”

President Thomas joins the ranks of a very diverse group of college administrators from around the country, representing schools such as Westmont, Wake Forest, Kalamazoo College, Oberlin, DePaul, Pepperdine and Baylor University.

“Being on the board gives us the ability to influence Congress on national policy toward higher education, helping legislators to understand how vital college education is to the future of our nation and especially to show the value and return on investment of federal financial aid,” Thomas said.

President Thomas holds that federal financial aid will have the greatest impact upon students.

“The fact is more than one in four of our students receive Pell Grants from the federal government; nearly 1,000 receive Supplementary Economic Opportunity Grants, and over 300 benefit from federal work-study grants. Nearly 1,500 take advantage of federal loans to finance their education. All this together adds up to a lot of financial aid every year for

Puget Sound students—more than \$3 million in federal grants and nearly \$20 million in loans,” Thomas said.

These funds are the driving force behind many students being able to attend college at all. President Thomas hopes to protect students’ access to federal aid through involvement with the NAICU.

Beyond lobbying for Puget Sound students, President Thomas hopes to learn from his fellow NAICU directors “ways to best integrate technology into our pedagogy, successful strategies for diversity, enhancing our delivery of financial aid” and more.

While President Thomas’ election to the NAICU is sure to bring great things in the future for the University, he was also excited to see many Logger alumni in his first meetings in Washington, D.C. just last week. These include former ASUPS President Hart Edmonson ’08, who now works as Chief of Staff for Congressman Danny Heck, and Rebecca Nathanson ’12, the current scheduler for Congressman Adam Smith.

“This only scratches the surface of the many Loggers who are in D.C. (and throughout the world) helping to shape the future. It’s inspiring for a college president to see our alumni doing such great things,” Thomas said. “At a critical time like the one we live in, there is nothing more important that I can do but to join in the effort to ... be sure Puget Sound has voice in the future of our country.”

## SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between Feb. 19, 2013 and Feb. 25, 2013:

- Security staff responded to two incidents of graffiti. One incident involved a “tag”—which was not legible—on the university monument sign at N. 18th and Union Ave. The second was on a dry erase board in one of the Library student rooms. The phrase “Freedom is Slavery” was found written there.
- A student reported her vehicle was broken into while it was parked on N. Washington St. outside her university residence. She reported a road side emergency kit was stolen.
- Security staff contacted two students in separate incidents who were suspected of violating state and university alcohol laws. In one incident there were health and safety concerns for the student.

Security Report Courtesy of Todd Badham

## THE PUGET SOUND TRAIL

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

# Minimum wage increase bad for economy, jobs

By OLIVER FIELD

Obama said *what?*

I was watching the State of the Union address last week with the usual hopeful but suspicious attitude with which I treat most political presentations. I watched as Obama, just like all those before him, painted a lovely image of our nation on the path toward recovery and on the verge of something better. The overplayed rhetoric aside, I thought it was a solid speech. That was until he said, "...and raise the federal minimum wage to nine dollars an hour."

I was shocked. It was incomprehensible to me that he was discussing raising the minimum wage, especially in a time of fragile growth. While it is clear the goal is to increase the well-being and income of the working poor, countless studies have indicated that in fact, minimum wage laws do the exact opposite.

Let me explain.  
Just as Obama said—and I think everybody would agree—it is right and just to help those less

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*"When government institutions try to increase the minimum wage, they do not explain where this extra money is going to come from."*

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fortunate, especially the working poor. They work long hours for little pay and the cost of living in many areas is too high to maintain a reasonable lifestyle for somebody making the minimum wage.

However, you may be surprised to learn that an increase in the wage will help very few, and will hurt so many more. What is seen by the public and talked about by 'compassionate' politicians is the pay bump received by some—an extra \$1.75 per hour that will go a long way toward making ends meet. What escapes the public view is the extra cost this adds to employers, and the jobs lost by hundreds of thousands of mini-

mum wage employees across the country.

It makes sense if you take the time to think about it. A minimum wage employee is overwhelmingly young, has little education, and is generally low-skilled and inexperienced. Their minimum wage job is their entry into the work force. The skills they pick up in such a job can be translated into higher pay later on, and the advancement of a career.

Yet when government institutions try to increase this minimum wage, it does not explain where this extra money is going to come from. Indeed, there is no extra money to be had. In our minds we like to think that somehow big CEO bonuses are getting redistributed to the minimum wage employees, but that is far from the way it goes.

When companies are forced to pay employees more, they look to cut costs, and do so by cutting employees or replacing them with machines.

Once again, statistics rarely lie. Separate from the political jargon of our president and the compassion we feel to help the poor, data produced indicates that increasing the minimum wage results in job loss, especially for those in most need of a job.

Federal Reserve economist David Neumark of UC Irvine and William Wascher reviewed more than 100 academic studies on the impact of the minimum wage.

The studies found "overwhelming" evidence that the least skilled and the young suffer a loss of employment when the minimum wage is increased.

Data indicates that along with



PHOTO COURTESY / THINKPROGRESS

**Minimum Wage:** On Feb. 12, President Obama delivered his State of the Union speech, where he outlined his plan to raise the minimum wage to nine dollars.

increases in the minimum wage in the years 2007, 2008 and 2009, teen unemployment skyrocketed. Teen employees represent a large fraction of minimum wage work-

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*"Some individuals will reap the benefits of a new minimum wage. But many will not see their pay rise to nine dollars; they will see it drop to zero."*

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ers, as they fit the criteria of being less educated, low skilled, usually part-time and new to the labor force. In fact, only 1.1 percent of employees working 40 or more hours a week earn minimum wage, and just three percent of employees over the age of 25 according to the Bureau of Labor Statistics.

Neumark researched further the specific effect of the 2009 minimum wage increase that brought the wage from \$6.55 to \$7.25. To nobody's surprise, the effect was devastating to the low-skilled working community. After just two months, 330,000 jobs were lost and teen unemployment

rose to 25.9 percent, the highest rate since World War II and up from 23.8 percent in July when the new wage took effect.

Hardest hit of all: black male teens, whose unemployment rate shot up to an incredible 50.4 percent, up from a dismal 39.2 percent just two months earlier. While college-educated employment moved very little, those without such privileges were hit hard.

Now it is true that some individuals will reap the benefits of a new minimum wage.

But many will *not* see their pay rise to nine dollars an hour; they will see it drop to zero.

But how could such a simple economic example be lost on so many politicians? Obama, if raising the minimum wage is such a great idea, why stop at nine dollars? Why not 15? 20?

It is painfully ironic that the very policies meant to help and improve the lives of the less fortunate in our country will do the opposite.

This wage tactic has proven to be a thorn in the side of the poor, and those desperate for a source of income.

An employer might have room in the budget for a 16-year-old to work for five bucks an hour, but is unable to offer a position due to

such restrictions. Minimum wage has terrific intentions, but delivers detrimental results.

At the root of this problem is a

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*"The 2009 [...] increase was devastating to the low skilled working community [...] Hardest hit of all: black male teens, whose unemployment rate shot up to an incredible 50.4 percent."*

---

fundamental difference in the way we think about politics and the way we listen to political rhetoric. The contrast is quite simply between emotional desires and factual outcomes. While Obama got a standing ovation for remarks, I remained firmly in my seat.

I do want to help the impoverished and underprivileged, but I know that raising the minimum wage is not the way to do it.

*For more information on the President's State of the Union address, please visit [www.whitehouse.gov](http://www.whitehouse.gov), and to watch the address in full, please visit [www.youtube.com](http://www.youtube.com)*

# Secret confession: my love of UPS Confessions

By SAM RANSOHOFF

Everybody has heard of it, or see it for themselves, or even sent an anonymous confession to upsconfessions@yahoo.com. That little thing that keeps popping up on your Facebook feed is full of juicy gossip, random venting and sometimes stories of tragedy.

I am sure that the original creater of the page did not expect to post stories about suicide and depression, but it seems that students have used this as an outlet.

I think the Confessions page is a fun way to use social media and confess things that are harmless and at times hilarious, but there are times when it is not appropriate to post your secret on an anonymous site that is open to any stranger in the world.

I love reading these, as they are a fun way to look into the secret lives of strangers, and nobody knows who they are, to guess if they are true or not. It is also a place where people take the opportunity to hold

interesting discussions on various topics such as wealth and sexuality.

I loved reading the one where a student confessed that being rich has its own set of problems associated with it, and people always assume that their life should be perfect, so they keep their wealth private.

This brings up an interesting point, considering the how much distrust people in the middle class have towards people who have made it to the top 1 percent.

The post provoked great conver-

sation about perspective and preconceptions towards the wealthy.

I love to see the outpouring of support for the people who post

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*"It is a place where people take the opportunity to hold interesting discussions on various topics, including wealth and sexuality."*

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about their sadness that they feel they can't express in any way besides on a public forum.

It is warming to see how everybody welcomes the person to either talk to them privately or consult

CHWS for professional help (which is really the best option.)

It is not shameful to go to a doctor for your mental health, yet there seems to be a stigma about it that is represented in the confessions.

Also, the random misspelled, obnoxiously funny stories about weird sex adventures never cease to amuse me. It seems like a drunk kid wanted to be funny at 3 a.m. and posted his thoughts to an email, and well, it's frickin' hilarious.

I do not see a problem with this page being kept up, even though some say it has the potential to mar the Puget Sound name with its "raunchy" confessions.

Since there is such a prominent explosion of these confessions pages for many colleges in the United States, as well as the ability for any-

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*I do not see a problem with this page being kept up, even though some say it has the potential to mar the Puge Sound name."*

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one to create the page again, it is unlikely that the University will take any steps to delete the page. If it's inevitable, we may aswell enjoy it.

If we as a community are able to better regulate the page itself, and not post incriminating or discriminatory thoughts, then the page will continue to exist as a hilarious and unconventional way for our campus to unite in its uniqueness.

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## Want your opinion to be heard?

*If you have a strong reaction to an article, e-mail us at [trailops@pugetsound.edu](mailto:trailops@pugetsound.edu), or visit our website at [trail.pugetsound.edu](http://trail.pugetsound.edu) and share your voice with us. We will select responses each week to publish in the next issue.*

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# These are not your mom’s celebrities: Oscars celebrate strong, young actresses

By CAROLEA CASAS

This week I’m dialing it back a little bit. Instead of offering analysis of something that bothers me, I’d like to take a moment to discuss something I’m really pleased about. That is, in honor of the Oscars, I’d like to use this article as a celebration of the group of truly rad female role models my generation has to look up to.

I’ll start with the most predictable celebrity—nay, the most necessary—I could choose. Ladies and gentleman, I give you Jennifer Lawrence. It took me longer to jump on this particular bandwagon than most of my friends, but the 22-year-old two-time Oscar nominee and recent Best Actress winner captured my heart through an absurd number of unattractive faces made into .GIF form, awkward awards acceptance speeches and a heap of hysterical interview faux-pas.

She’s human, and there is something more beautiful in that than

in any of the designer gowns she dons as a contingency of her Dior contract.

What I find, daresay, even more refreshing than the aforementioned laundry list are J-Law’s unabashed food cravings. Never before have I seen an actress on awards night more concerned with the placement of the hors d’oeuvres than the competition and couture. It’s nice to see a young, beautiful, talented actress that fans universally appear to find relatable discussing eating instead of dieting.

I’m all for healthy living, and as a vegan I’d like to say I’ve truly grown to appreciate the many wonders of the vegetable. But there’s something incredibly endearing about J-Law’s proclamation that “nothing makes [her] feel better than junk food and reality TV,” or that her plans for the day extended to “[eating] French fries and [laying] in bed until three.” It’s almost like she’s one of us.

Let us also not forget Adele, for

there is a classy way to write an album about breakups and it’s not the method chosen by Taylor Swift. While her songs make for wonderful soundtracks to wallowing, her antics during interviews are anything but prim, proper and depressing.

The witch-like cackle alone is

“*Outspoken women are earning a long overdue spotlight.*”

enough to crack a smile onto even the most stoic listener’s face, and the frequency with which she emits it is even better. Further reason to accept the British songstress’s superiority? She, too, is a fan of Jennifer Lawrence, as evident by the trailing end of her post-Oscar press for Best Original Song with “Skyfall”—“Jennifer Lawrence just won Best Actress!”

Outspoken, funny, talented women in Hollywood are earning a long overdue spotlight. To stray from the Oscar theme, I think we can all agree that Anna Kendrick’s twitter feed marks her as a gem of modern humor, with jokes ranging from tastefully tacky remarks about masturbating to Ryan Gosling films, (okay, perhaps not “tasteful,” but come on guys, it’s Ryan Gosling) to the internal struggle that sprouts from not being able to pet service dogs, to musings about the messy rooms so often found in the background of nudie pics.

These women are strong, beautiful and absolutely hilarious in their own right. They are classy and elegant, yet they remain relatable and genuinely likable through a level of humor and imperfection that you don’t often see in female role models. These are not your mother’s celebrities—but damn, they’re great.

## LETTER TO THE EDITOR

Progress is an essential part of being human. One of the most efficient ways in which we progress is by fixing our faults. It follows, then, that through identifying these faults one can begin the arduous process of self-improvement. But one cannot know everything about oneself. So we need help. And, oftentimes, one can find answers in those who know them best: friends.

Friends know each other in unique ways. They have an understanding of who you are from a different perspective. Due to this distinct perspective, they have the ability to offer insights on the quality of your actions that you might not have noticed. And I am urging all, that it is your responsibility, as both friend and fellow soldier in the battle of life, to offer criticisms to one another. This constructive criticism is useful because not only does it allow oneself to improve but it also makes room for a conversation aimed at mutual progression. Unfortunately, it seems this kind of dialect is more or less absent in friendships today.

It seems the demise of constructive criticism is due to the rise of shallow friendships. What I mean by shallow friendship is not merely someone you meet once and then are on ‘waving’ terms with, but rather someone you spend a good amount of time with yet there are emotional distant from. In other words, there is a lack of depth to your understanding of one another. Whether stemming from distrust or insecurity or any other uncomfortable emotion, there is barrier between one another that checks the friendship at a set point. The problem with these friendships is that constructive criticism is not possible. It is impossible because you’re simply not comfortable with having a conversation of that nature with someone so ignorant of your true self.

What is necessary for constructive criticism is a deep understanding of your friend. You have to be aware of how their emotions work, familiar with the nature of the actions, and intimate with the fluctuations of their personality. When you come to know someone on this level, you are able to learn things about them that you didn’t even think possible. You become synced into a harmony of mutual benefit, one in which you approve of one another in the most fundamental sense. Every thought is a benevolent one, and from that benevolence stems a quality of action towards one another as pure as spring water. Once on that level with a friend, and only then, can constructive criticism make its presence known. For it is only in an environment of trust, respect, and love that such a blunt dialect can settle.

Now, I am not saying that friendship should be founded on criticism. What I am saying is that by providing constructive criticism to on another, friends can help each other grow in new and beautiful ways. To have this kind of dialect requires an intimate understanding of a friend’s emotions and a patient eye towards their actions. Yet, if we all make an effort to make such conversation possible, then not only will we become, better people but we will also come to know and love our friends more so than ever before.

Quentin Morse

# Justice Kennedy and gay marriage Marriage equality rests on vote of one man

By C.J. QUEIROLO

Less than a month from today, the Supreme Court will hear argument in *United States v. Windsor*, currently scheduled for March 27. The votes of many of the justices are relatively easy to predict: Justice Scalia will likely vote against marriage equality, Justices Ginsberg and Sotomayor are more likely than not to support it. Justice Kennedy, however, remains more of an enigma: Seen by many reporters as a moderate swing vote, he has voted in the past to expand gay rights (such as in the landmark cases of *Romer v. Evans* and *Lawrence v. Texas*). However, he has also voted to extend legal personhood to corporations, as in *Citizens United*.

What makes the pending cases on marriage equality so fascinating is that both sides are targeting Justice Kennedy’s vote.

“... marriage equality can rely on Kennedy’s vote”

The arguments in favor of marriage equality, and the court opinions in this case, draw extensively on Kennedy’s analysis in *Romer* that “If the constitutional conception of ‘equal protection of the laws’ means anything, it must at the very least mean that a bare . . . desire to harm a politically unpopular group cannot constitute a legitimate governmental interest.”

I think that marriage equality can rely on Kennedy’s vote.

It seems relatively intuitive, to me at least, reading through Kennedy’s relevant court opinions on gay rights issues that, even if he will not codify it in law, Kennedy views LGBTQ individuals as a “suspect class” of at least some kind.

That means when looking at how laws treat them, he has a high-

er standard for what constitutes legitimate governmental discrimination versus unconstitutional impositions of inequality. The approach that lower courts have taken in these cases is a similar one, especially in *Perry v. Schwarzenegger*, the famous Proposition 8 case.

In it, Judge Vaughn Walker applied a legal analysis that has been described by some as “rational basis with teeth.”

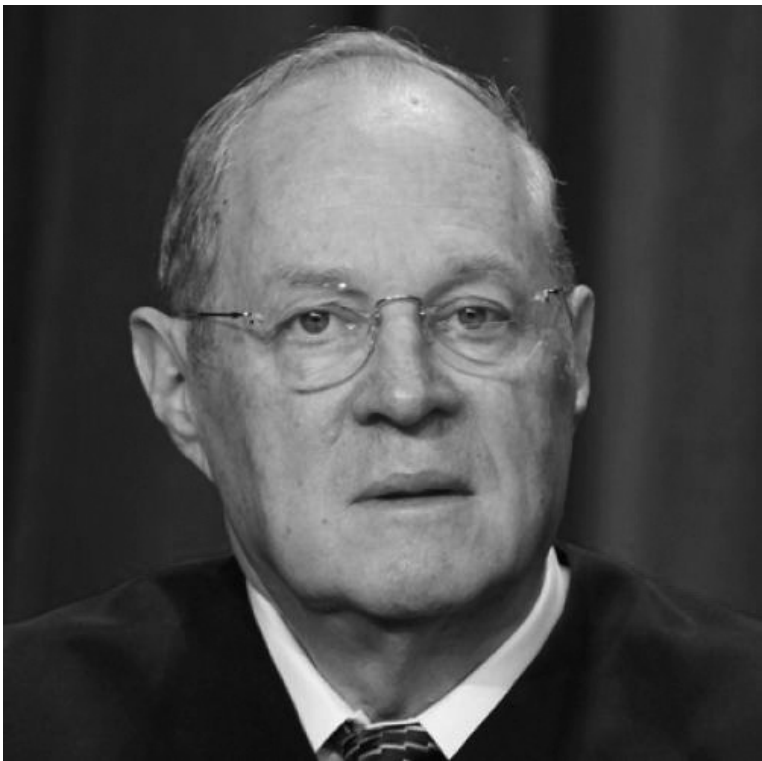
The rational basis approach is the most common and deferential legal standard used to judge constitutional cases. If a judge is using a rational basis review, it means that they are looking to see if the government had a rational reason to enact the law in question, and, if so, the law is a reasonable governmental tool to achieve that goal.

In Judge Walker’s reading, however, he made gratuitous use of Kennedy’s opinion in *Romer*, going so far as to conclude that not only did California violate the rights of gays and lesbians in the state, but that there *was not even a rational basis for doing so*.

By taking this line of argument, instead of asking courts to treat LGBTQ citizens “specially,” they appeal to Kennedy’s personal jurisprudence. Rather than arguing that there is a *special* reason why gays and lesbians are entitled to marriage under the constitution, proponents of marriage equality merely argue what Kennedy is already inclined to think: That the government does not have any rational basis for restricting them from engaging in the institution of marriage.

I think this approach is infinitely superior to asking the court to adopt a “strict scrutiny” approach. In such an approach, the burden is flipped: The government would have to prove the law achieves a legitimate government interest, and the onus would be on them to prove that the law is rational, rather than the other way around.

Courts are far more reluctant to



**Kennedy:** Justice Anthony Kennedy is seen by many to be the decisive swing vote in many cases.

extend this classification system to every group that comes to them asking for constitutional protection. It would be much better for the marriage equality movement, as well as for the judges individually, to apply the heightened rational basis standard.

In so doing, the court makes a more powerful pronouncement. Restrictions on marriage equality would not have any rational basis whatsoever. That is the strongest affirmation that the gay rights movement could hope for.

If the justices were to deploy strict scrutiny, however, and state that LGBTQ citizens were a “suspect class,” then you would have all of the typical media and lower-court backlash that you would expect.

“They’re treating the gays differently than you and I! It’s the radical gay agenda!” Limiting the discussion, however, to merely the rationalization (or lack thereof)

for restricting marriage equality not only makes the arguments on a playing field that Kennedy helped to design himself, but on in which proponents of marriage equality have had great success so far.

The marriage equality cases are the court cases of a lifetime. They will decide whether or not an equality-based political movement can have success. If this is so, then the gay rights movement will become a signal to other groups focusing on “identity politics” approaches, which so often reduces itself to a form of identity tribalism.

Coalitions splinter, identities come into conflict, and large-scale social change becomes impossible. By appealing to a simple equality, they enact what French political thinker Jacques Ranciere calls a “truly” political action. I can’t wait until we see his court opinion.



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E-mail  
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The Trail will never publish  
Hey Yous that explicitly refer  
to individuals or groups or are  
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full description of the policy can  
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HEY YOU! Curly-haired Oppenheimer barista man, you are a Passages leader, how about we show each other our passages.

HEY YOU! Enough with the passive aggressive ‘Hey Yous.’ Wait, was that passive aggressive?

HEY YOU! PSO Coordinator with the long curly hair—you look like Shirley Temple, but a man, and I like it.

HEY YOU! Sweaty UT guy! Yeah, you! Thanks for saving our schools!

HEY YOU! I am forever in your debt.

HEY YOU! You know how I said I’d probably be okay with it. I’m not okay with it.

HEY YOU! Trail Staff. I’ll miss rocking Tuesday nights with you! The Trail looks awesome!

HEY YOU! Unsung heroes. This song is alternatingly both for you and not for you.

HEY YOU! Puffy orange jacket, where have you gone? I never see you playing your melodies in the piano lounge anymore, Come back and you can play *all* my keys.

HEY YOU! I miss you, you miss me, let’s bone?

HEY YOU! ~~Cute boy who works at Diversions~~. Never mind, you probably won’t like me anyway.

HEY YOU! Spring Awakening opens this weekend—Friday March 1 and Saturday, March 2 at 7:30 p.m. in Norton Clapp!

HEY YOU! BLACKHAWKS 16-0-3 and counting!

HEY YOU! Blonde steeple runner, I’d like to fall in a puddle with you :)

HEY YOU! Philosophy majors. It’s all your fault.

HEY YOU! Pope Benedict! Yeah, the Catholic Church probably does need some young blood bring it into the 21<sup>st</sup> century. Oh, wait, that’s what got it in trouble in the first place.

HEY YOU! I’m the nostalgia critic, I remember so YOU don’t have to! Love you, babe.

HEY YOU! Where’s your mattress?

HEY YOU! You look good reading that Trail. I wish you were reading with me...

HEY YOU! Mr. Texas. Your poetry makes me want to be your lone star.

HEY YOU! I’m sorry. I tried my best.

HEY YOU! Hey, uh, you drew blood. I like it.

HEY YOU! Puget Sound, I’ll miss you less than you might think.

HEY YOU! Dog walkers. I pay a lot of money to go to the school. I spend it on education, not on facilities cleaning up after you.

HEY YOU! IT’S OVER 9000!

HEY YOU! Drinking away your memories is not the same as getting over them.

HEY YOU! My mom thinks she’s in love with you, and I’m NOT.

HEY YOU! Poop, Poop, Poop

HEY YOU! Dice with Buddies, thank you for the new addiction.

HEY YOU! Jennifer Lawrence, you’re creating lesbians left and right.

HEY YOU! Roses are red, violets are blue, I love Mac and Cheese, and eating it with you.

HEY YOU! Jerk who threw weird liquid all over my windshield on Pacific Avenue last Thursday, I know who you are, I know where you sleep, it’s on...

HEY YOU! Beyonce! I can see your halo...

HEY YOU! Spring Awakening cast, I’m obsessed with you guys. So excited for opening night. \*\*(Sloppy teen drum solo)\*\*

HEY YOU! Your mission, should you choose to accept it, is to help us help you. We have some questions. You have some answers. The Spring and Senior Surveys are coming. Take your survey. Win prizes. It’s your duty ... What will you tell us?

HEY YOU! I wish they had an award at the Oscar’s for best supporting movie watcher, you would win.

HEY YOU! Girl that rides a blue bike with a basket, looking cute as always!

HEY YOU! Illiterate, phone hacking housemate. Sleep with one eye open...

HEY YOU! http://youtu.be/en\_sV-VjWFKk

HEY YOU! Next door neighbors in TP. Doing it in stereo I see.

HEY YOU! Confessions page, no one likes, appreciates, or reads you anymore. I’d say your five minutes are over.

HEY YOU! Lawn maintenance crew. Stop letting the baristas get all student employee love. I’ve got a bush for you to trim.

HEY YOU! Outspoken dude who tried to speak for everyone by stopping our speaker Monday night, you were alone in your opinion and you are super rude.

HEY YOU! Kayaking Loggers, congrats on putting a ring on it!

HEY YOU! This is the worst texting conversation ever if you are trying to nap.

HEY YOU! Housemate that sleeps upstairs, the floors haven’t gotten any thicker...

HEY YOU! Jewz, way to be uninvolved.

HEY YOU! Guy in my CSOC class, 11 a.m. in class is not the time for a full meal. It’s distracting and disrespectful.

HEY YOU! Screenprinter, I’ll imprint on you any day.

HEY YOU! Helvetica!

HEY YOU! I think I you handle a couple more Fridays with you.

HEY YOU! Skinny/tall ASUPS Senator Guy, I’ll A-F\*\*CKS you any day.

HEY YOU! Bluth Company jazz combo, reunion tour in May?

HEY YOU! Orientation co-leader, I want to show you some new Passages.

HEY YOU! New debate SAE, show me your ways so I can help you master debate sometime.

HEY YOU! I like repulsing monkey’s with you.

HEY YOU! Redhead mail room worker, I like watching political friction unfold with you, but let’s make another kind of friction.

HEY YOU! Homeless man I passed on the subway everyday on the subway over winter break. Have you moved yet?

HEY YOU! Girl dressed as Esther, Purim got kind of nuts this year, but at least we doubled mitzvahed. Wanna eat my hamantaschen again some time?

HEY YOU! Look at you, changing the topic when I ask if you want to get lunch with me! Clever girl.

HEY YOU! I see you tip-toeing through the tulips. I know a little flower that’d like those feet to take dip in it.

HEY YOU! Your piglet is so cute! I can’t wait play with the ‘Baconater’

HEY YOU! Dogman! Don’t bite!

HEY YOU! 867-5309.

HEY YOU! I know you got the vaccines. You should still get checked out.

HEY YOU! Confessions page! The ‘Hey Yous’ did it first. And with ASUPS funding.

HEY YOU! I fink you freaky. And I like you a lot.

HEY YOU! Thanks for your dead grandmother’s chocolate. Happy Valentine’s Day, indeed.

HEY YOU! I wish you would step back form that ledge, my friend. I would understand.

HEY YOU! Puget Soundite who looks like Zooey Deschanel’s more beautiful sister! You also look like Marion Cotillard’s less attractive sister.

HEY YOU! Funny Trail editor! I want you to fill me up!

HEY YOU! I see you running laps on the track and skipping meals. Why? You’re beautiful.

HEY YOU Director of Student Activities, thank you for coming to our chapter to talk inclusive language. We appreciate you!

HEY YOU! Come to Spring Awakening!

HEY YOU! I’d pay for a ticket to take a trip on your Chinese junk.

HEY YOU! Belly dancer! Yeah, sorry, you might have to take a break. I’m sure you’ll be right as rain in about nine months.

HEY YOU! Kony 2013! After all that nonsense, that jerk is still out there!

HEY YOU! If you can dodge a wrench you can dodge a ball. Turn around.

HEY YOU! I didn’t want that fellowship anyway.

HEY YOU! Shower more.

HEY YOU! You’re just about to graduate. The next significant milestone is death.

HEY YOU! Seniors! Only 79 days until graduation! How exciting/scary is THAT?!

# THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a “happier” place...

## Stigma surrounds long-standing practices

By GIRTH BROOKS

We’ve all heard of vibrators, right? When we think about vibrators, we think of the dirty little secret that suburban housewives and college students hide in the back of their underwear drawers. However, vibrators were originally invented to be used in doctor’s offices! According to journalist Marlow Stern’s article “Hysteria” and the Long, Strange History of the Vibrator, “Victorian-era women who experienced everything from the loss of sexual appetite to neurasthenia—fatigue, anxiety, mild depression—were diagnosed with ‘female hysteria,’ and often prescribed a manual ‘pelvic massage’ meant to cause ‘hysterical parox-

ysm’ in the patient (translation: orgasm) to cure said maladies.” Around 1900, battery-powered personal vibrators were introduced as one of the most popular household appliances of the early 20<sup>th</sup> century. However, it didn’t take long for people to catch on that these “appliances” were being used for female pleasure, and SURPRISE! They disappeared from the mainstream market faster than you can say “masturbation.” The vibrator’s debut might have been cut short, but sex toys have been used for thousands of years. According to Alexander Marshack’s *The Roots of Civilization*, the earliest indication of sex toys in human history is from around 500 BC, when “Greek traders from

the port of Miletus sold the olisbos, an early version of the dildo (made from stone, tar, and wood) around the Mediterranean.” Although this is the first historical example of the use of sex toys, it’s fair to assume that people have been sticking things inside themselves for pleasure for a long time. According to Petter Boeckman of the Norwegian Natural History Museum, even orangutans use dildos made out of wood and bark! Dildos aren’t the only sex toy that made their first appearance earlier than most people might imagine. According to Michael Foucault’s *The History of Sexuality, Vol. 2: The Use of Pleasure*, cock rings made out of the eyelids of goats (eyelashes still attached!) made their debut in China in the early 13th century. By the year 1600, the Chinese began making their cock rings out of ivory: “The rings were ornately carved, usually depicting dragons. Over time, the carved dragons’ tongues extended to form a nub that protruded from one side of the rings. The nub was placed against the woman’s clitoris to enhance her pleasure during intercourse...” Clearly, sex toys have been a huge part of human history! So why are we so afraid of them? Alabama and Mississippi both have bans on the sale of sex toys (although the ban in Mississippi is no longer legally enforceable since the 11th Circuit Court of Appeals ruled a similar ban in Texas unconstitutional).

Not to mention the fact that you can’t buy a sex toy anywhere unless you’re 18. Sex toys can be a great way of exploring your own body, even if you’re not ready for sex. They can be useful in solo play, and exciting ways to spice up your sex life with your partner. No matter what society tells you, sex toys are healthy and normal! The 2010 National Survey of Health and Human Behavior released a groundbreaking study showing that in the United States, 52.5 percent of women aged 18 to 60 have used a vibrator. So don’t let your sex-toy curiosity make you feel like a freak (unless you’re into that, of course). Plug in, strap on and get down!

# Term “co-ed” problematic yet remains in use

By KARI VANDRAISS

It's 2013 and Puget Sound is fast approaching a 60-40 ratio favoring the fairer sex, with the student population currently standing at 57 percent women and 43 percent men. Though the first graduating class in 1891 included female students—speaking to Puget Sound's long-standing promotion of gender equality, there is one small detail in our history that we tend to gloss over.

When universities became co-educational, along with the change came a term for this new subset of female students, clearly differentiating them from the male student body. In a process called metonymy (calling the members of a set something associated with that set), female students were referred to as “co-eds.”

So why are we talking about it decades later, long after the term has gone out of popular use? After being referred to as a co-ed by a professor last year, I realized that the word lingers at the edges of our student culture. The stigmas do still exist, little as we may notice them on our highly diversified and liberal campus.

Granted, many students don't even recognize the term, which was largely shelved from usage by the 1990s with other politically incorrect castoffs. But when we joke that someone's field of study is an “MRS major,” discounting the academic credibility of the subject, we reference the label that many women were marked with in the past, of attending college with the sole purpose of finding a husband. Such a concept is laughable on our campus today, but we would be prudent to remember that not so long ago, a man walking across campus was a student. A woman was a novelty.

One troubling remnant of the term also lies within the industry of pornography, in which co-ed

is synonymous with “sexy college girl” and the female student is presented as a sex object. The fact that the term has been sexualized in the pornography industry speaks to the subtle undercutting of achievement of women in higher education, easily overlooked on a campus such as ours.

Greta Austin, an associate professor of Religion and the current Director of Gender Studies, shared a few thoughts on the subject. As a historian, she holds the perspective that words tell us much about changing histories, and that the term co-ed is a prime example. For Austin, the word marks women as the “other” and men as the standard.

Austin views the term as rather problematic, if nothing else; in theory, at least, both men and women should have been referred to as co-eds. She attributes the passing of the word from common usage to the demographic shift in American higher education; with women no longer in the minority, the term is no longer openly acceptable.



PHOTO COURTESY / FAITH MATTHEWS

**Co-ed:** Despite being a campus full of women in leadership roles both as students and professors, the connotations and implications of the word “co-ed” still live on as it's used.

Austin attended a university that had only begun to allow women within recent memory. As an undergraduate she was Editor-in-Chief of the weekly paper, and in 1989 she wrote a story celebrating the 20th anniversary of the admission of women. She interviewed a number of women who had been in those first classes.

Austin remembers that “for many, it was a difficult experience ... they were seen as intruders and had to be twice as good.” However, she recalls never thinking of herself as a co-ed. I can say that until I heard myself referred to as such, I had never thought of myself as one, either.

In teaching Gender Studies, Austin often encounters students who are not aware of just how recent this history is.

“We tend to whitewash how recent these advances for women are,”

Austin said.

She finds it unfortunate that our culture has the tendency to forget about the past—as a result we largely ignore that “patriarchy is very much still a part of American society.” I was surprised to hear that some of her students believe that “women are totally equal, and there is nothing left to change.”

To Austin, the term co-ed evokes an image of a perky young woman in a sweater-set and pearls. “It seems to me like an outdated slip of the tongue, perhaps more problematic than derogatory.”

At a university where a large percentage of student leaders are women, including our ASUPS Vice President, I'm not sure if problematic would be a strong enough word for many on our campus. As an adjective, co-ed is a perfectly good word. As a noun, it belongs in the past,

when Joe College and Betty Co-ed were acceptable stereotypes.

Regrettably, popular culture still manages to reinforce these antiquated ideas. Maybe you caught Oscar host Seth MacFarlane's quip about the female students onstage assisting with the presentation of awards— they were in attendance as recipients of an award for a short film contest meant to promote undergraduate filmmakers.

MacFarlane's tasteless joke, suggesting that a “bunch of co-eds and drunk producers at an open bar” created a potential for sexual deviance, proves that the term is still very much present and more than problematic. As Puget Sound celebrates its 125th anniversary, perhaps we would do well to not only reflect on how far we've come, but also to recognize our role in the progress that must still be made.

## Inspirational speaker Julia Garcia brings out TRUth

By NAKISHA RENEE

On Monday, Feb. 18, Julia Gar-

cia, nationally accredited speaker, author and founder of truality.org, visited the Puget Sound Field-

house to share her time with student athletes and Greek Life. Julia has made a business out of traveling around the world and speaking at different schools and college campuses to spread the word about the TRU movement she created.

TRU is an acronym for The Real U, as well as a slogan that expresses being honest and open all the time, even when talking about issues that it hurts to be vulnerable about. The movement is about bringing truth to a reality—Truality.

Truality is defined as “a TRU Movement that empowers thousands of students from all walks of life to be TRU. Truality instills positive change both on and off campuses by identifying issues regarding self, social and cultural awareness in a way students cannot only understand, but most importantly, relate.”

In an online interview describing the founding of the TRU movement, Garcia said that she created Truality because she “wanted to bring something tangible into the world that people could believe in. Something that was raw and it was real” and could be related to; something that she believes is true. She said it was influenced by “the pain

that I've seen people go through, either on a day-to-day basis or really dramatic things that happen to people.”

When Garcia came to Puget Sound, she extended the same opportunity for the Loggers in attendance to be TRU and open with her about matters of high importance on college campuses that are not talked about enough. Garcia's college talks center around sex, drugs, alcohol and all the things that students get entangled in after class is dismissed.

Her presentation discussed the reality of unrestricted partying through the artful use of photographs, slides and spoken word in order to bring her real life experiences to the foreground of the conversation. She also focused heavily on the impact that losing loved ones can have on a student, and expressed similar pains that she has experienced along the way.

During the presentation no topic was off limits. Major issues such as drugs, alcohol, sexual identity, sexual assault, race and privilege were all brought up through stories and narration to bring awareness to subjects that are not high on the education list, even at the college level.

Regardless of all the life circumstances that arise throughout college, there is always hope in perseverance and in knowing that there are people on the same campus who care because they have gone through the same experiences. Most importantly, students can know that they have a voice that someone is willing to listen to.

Garcia summarized her plans for Truality, saying, “I hope that Truality and everything that I do with my life can bring hope to someone who maybe feels hopeless right now ... I want to give people a voice or an opportunity to see things in a way that maybe they never would have before.”

Even when it seems like no one else knows what it's like to be an addict, or a victim or an orphan, the TRUth is that there are other people out there who are going through some of the same struggles. There is no need to carry painful burdens alone; by just being open and honest, help can be found through sharing one personal story.

Silence is a vessel of oppression, hurt and shame; when people don't feel comfortable talking about a subject, it only festers beneath the surface. Fortunately, there are people like Garcia willing to do the talking. After all, the TRUth will set you free.

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A L B E R S  
SCHOOL OF BUSINESS  
AND ECONOMICS

# Upcoming sustainability campaign asks students, “Why bottled water?”

BY HAILA SCHULTZ

Why bottled water? This question will be posed every time you reach for one of those big plastic Puget Sound water bottles in the S.U.B. In mid-March, Students for a Sustainable Campus will be replacing the labels on bottled water with a simple but bold label that asks, “Why Bottled Water?”

Annie Bigalke, SSC officer and campus sustainability coordinator, said that this change is part of the Why Bottled Water Campaign that aims to get the campus community to evaluate why they buy bottled water over drinking tap water when there is a great amount of waste associated with bottled water.

The first step to the process of transforming bottled water on campus was the removal of the small-sized water bottles in order to encourage people to reuse the larger bottles instead of buying and disposing of several small ones.

Bigalke said that the plastic water bottles on campus don’t leach, so even though they look like disposable bottles they are actually reusable. Sarah Plummer, an officer for SSC, said that awareness is important “especially here, where the tap water is so good, it’s such an easy option that people don’t necessarily take into consideration.” SSC’s hope is to ultimately remove bottled water from campus, but for now they are taking smaller steps.

“We chose to do new labels instead of taking them out right away so that we could use them as an educational opportunity and tell the community that we want to take the water bottles out, but we want you to understand why we’re doing this,” Bigalke said.

Plummer said that this project is one that students have been working on for about two years and that finally came to fruition when a resolution passed with ASUPS last semester. “There’s a great support sys-



**Sustainability:** The campaign encourages the school community to seriously consider the weight of their water bottle choices.

tem for projects like this,” Bigalke said; in addition to students, several faculty members are involved in the campaign, and even President Thomas contributed to label design ideas.

Puget Sound goes through about 10,000 large water bottles every year, a number that is difficult to comprehend.

“Within the University of Puget Sound campus we think of ourselves as a ‘bubble,’ as if nothing can harm us,” Nick Cochran, president of the Ocean Intellect club, said. “Yet outside in nature and common society we are at the hands of terrible beasts; as the oceans fill with plastics, gyres circulating masses of debris, we cannot begin to comprehend the amount of destruction ahead if we continue with such living habits ... your next plastic source may be a sea turtle’s next lunch.”

Plummer said that while there is a lot of interest in doing sustainability projects that are more “political or drastic,” the follow-through isn’t necessarily feasible. However, she said, “this is something where we’ve seen it does take a long time, but it pays off and is totally worth it.”

So far, SSC hasn’t seen much backlash from their attempt to transition Puget Sound into a campus

that is independent of plastic water bottles.

However, they recognize that unfavorable reactions could arise from the complete removal of water bottles. Customers, for example, like visiting students, parents and faculty who may not have a reusable water bottle in close proximity will be unable to buy bottled water in the future.

Another upcoming sustainability project on campus is the collaboration between the city of Tacoma and Puget Sound for the implementation of an InSinkErator, a giant food disposal, in the cafeteria that will be used to process food waste. This waste will then be sent to a waste facility and converted into compost that will be used in campus gardens.

“It’s a really great opportunity for people to reuse and take something that would have been wasted and thrown away and be used in a way that can be beneficial,” Plummer said.

Perhaps you have an answer to the question “why bottled water?” and perhaps you don’t, but SSC poses this question to force students into making the conscious decision between taking that bottle with them and putting it back down.

# Arts magazine *Wrist* hosts poetry slam

By THOM STONE

On Feb. 15, 6th Ave. café Bluebeard Coffee welcomed droves of Tacoma artists and art appreciators to join performers in their spacious seating area for a poetry slam—though, frankly, no one seemed very interested in sitting down the whole evening.

The slam’s roster largely consisted of current or former contributors to *Wrist Magazine*, but there were also some Puget Sound students and even a few pleasantly unexpected drop-ins near the end.

A couple of the performing Puget Sound students were Sean Tyree (’14), a spoken-word poet also known for heading the Spoken Word and Poetry club on campus, and Lee Pennebaker (’14), another spoken-word poet.

Unfortunately, I arrived late and thus managed to catch only the last part of Tyree’s performance, but what I did hear concerned his sister, which made for a raw and highly potent sampling of Tyree’s inner anxieties.

I also did not see Pennebaker perform that night, but having watched him deliver some of his most gripping and intimate poems before, I can only surmise that his performance was one to be remembered for all those who witnessed it—especially for the first time.

“The poets all seemed very into it, the *Wrist* staff was very inviting and the place was packed,” Pennebaker reflected following the event.

Tyree had a similar reaction. “I thought the event itself was relatively low key and inviting,” he said.

As the vibe itself seemed welcoming upon walking in, Tyree’s sentiment rings true, speaking to the magazine’s propensity for hosting thoroughly satisfying po-

etry slams. “[Bluebeard] had an open feel, not as stage-like as other places, which probably helped it feel slightly informal,” Tyree added.

For those of you who still hear the word “wrist” and are reminded only of the joint in your arm, *Wrist* is a literary magazine but, furthermore, a literary phenomenon that is starting to take Tacoma by storm with its refreshing spirit of artistic community and local pride.

Specializing in unpublished poems, short stories and essays, *Wrist* contains a compelling blend of Tacoma culture that is further complemented by simple yet effective graphic art and literary themes that the magazine encourages for writers’ next submissions.

*Wrist* is published once a month, reaching many locations throughout Tacoma, especially Metronome Coffee, where another recent poetry slam occurred and, coincidentally, where I also first stumbled on the magazine.

Although the magazine has demonstrated some inconsistency as to how often its poetry slams will occur, *Wrist* now aims to host one every month at various cafés around Tacoma.

As a monthly contributor and two-time performer, I see a lot to admire in *Wrist* as the potential catalyst for Tacoma to reach a new creative identity.

Miraculously, it seems that *Wrist* has managed to excite even the most classically unexcitable demographic of society—writers.

“I’d definitely see if more people would be interested in performing—these events have potential,” Tyree exclaimed.

Poetry, short story or essay submissions to *Wrist* can be emailed to [wristmag@gmail.com](mailto:wristmag@gmail.com) for review.

## KUPS SPRING 2013

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7 AM	Talison Crosby	Riley Lochner and Matt Archer	Brendan Witt and Andrew Koved	Emma Raisl	Will Bergstrom and Sean Crutchfield	James Oliver and Jasmin Cohen	Talison Crosby
8 AM	Casey Krolczyk and Carol Prince						Al Foote
9 AM	Al Foote	Arthur Hogan	Nick Carroll	Arthur Hogan	Emma Terry and Laura Tuscher	Caroline Clark	Sarah Plummer
10 AM	Adam Taub	Brian Cross	Hayley Harbutt and Alicia Cohn	Brian Cross		Carol Prince	
11 AM		Matt Wasson	Lillian Molayem	Chloe Ginnegar	Emily Neville	Hayley Harbutt and Alicia Cohn	Daniel Cohn and Danya Axelrod-Hausman
Noon	Cole Stevens					Anissa Cohen and Angelica Kong	
1 PM		Graham Baker	Molly Golanka and Sarah McDonald	Caroline Clark	Daniel Salas	Kelly Van Patten and Chloe Tollefson	Kelly Van Patten and Chloe Tollefson
2 PM	Olivia Green	C.J. Jost	Noah David	Michael Villaseñor	Ernesto Haibi	Dan Wonk	Dan Wonk
3 PM		Elena Friedman		Andrea Eaton and Molly Brown		Elena Friedman	Anissa Cohen and Angelica Kong
4 PM	Ali McGrath	Meg Van Brocklin	Graham Lasser	Molly Golanka and Sarah McDonald	Sean Davidson	Jeanne Marie Joubert and Kaari Selven	
5 PM		Kirby Lochner	Kim Clancy and Julia Gass				Graham Lasser
6 PM	Kelly Sweeney and Nick Sexton	Greta Heller and Joelle Luongo	Haley Schmidt	Mel Kohler	Maddie Garcia	Nate Forman	OPEN MIC NIGHT
7 PM		Alex Russo	Ben Block				OPEN MIC NIGHT
8 PM	Louise Blake and Alex Markey	Aidan Loewen-Thomas and Kevin Henley	Samantha Hartenbaum and David Adler	Curtis Berklund and Conner Maddigan	Dustin Fong	William W. Winston	Kim Clancy and Maddie Grossan
9 PM		Jack McGougan	Fab-5 Radio	Will Peil	Ben Taylor and Phil Kampf	Brennan Stevenson	Erin Anthony-Fick and Hayley Harbutt
10 PM	Lawrence Huffines	Ben Ehrens	Maggie Mendelson	Landon Gauthier	Kevin Halasz	Taylor Applegate	Schiff Adelson
11 PM	Erica Stemple and Andrea White	William Jennings	Will Peil and Brian Cross	Kaitlin Ohler and Ben Ehrens	Jack Gilbert and Duncan Bennett	Riley Walker	
Midnight	Parker Raup and Jeremy Salvucci	Graham Cameron	Travis Shetter and Jordan Moeller	Robin Hopkins and Noah Bellier	Alex Samuelson		Dan Messenger
1 AM	Jordan Hoy	Mark Janzer	David Balgley	Carson Swope	Grace Penzell	Evan Boucher	Andrew Osborne
2 AM		Amy Leininger and Shannon Alconaba	Stephen Baptiste and Elijah Reed	Liam Horner	Bati Alon and Molly Golanka		

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# Mixed results for baseball

By ANGEL JOHNSON

The Puget Sound baseball team had an eventful weekend of games this week as they traveled south to Oregon. The Loggers were part of the NWC/CCC Challenge this weekend and played several Oregon teams. On Saturday, Feb. 23 the Loggers faced off against Oregon Tech and Willamette; on Sunday, Feb. 24 they played Concordia University.

During their first game against Oregon Tech, both teams struggled to score the first run. The game remained scoreless until the top of the fifth inning when Oregon Tech scored the first run of the game. The Loggers' momentum to catch up to Oregon Tech helped them in the bottom of the fifth.

Junior Christian Carter (San Diego, Calif.) came out strong for the Loggers on offense, as his hit brought in three runs for the Loggers, making the game 3-1. These three runs would be the only runs scored for the Loggers during this game. Oregon Tech scored once more during the game but were unable to score another run to tie up the game, giving the Loggers the 3-2 win.

Senior Matt Robinson (Lafayette, Calif.) threw for six innings for the Loggers, giving him a streak of 18 scoreless innings so far this season. Three other pitchers threw the last couple of innings to help keep the win.

The Loggers played their next game later that day against conference rivals Willamette. Both teams came close to scoring, but Willamette was able to slowly pull ahead of the Loggers, taking the win. Sadly, the Loggers failed to make any big plays this game and Willamette kept them from scoring throughout the entire game.

Willamette took the win 6-0 against the Loggers. Senior Nate Aguiar (Los Gatos, Calif.) threw six tough innings for the Loggers and only gave up five runs, although two came from an error.

The final team the Loggers played was Concordia on Sunday. Initially, the Loggers came out strong and took an early lead against Concordia, keeping this lead until the sixth inning. However, Concordia kept pushing back against the Loggers to even the score.

During the sixth inning, Concordia caught up to the Loggers by scoring seven runs to take the lead. At this moment in the game the Loggers were incapable of taking the lead again, and Concordia continued to score more runs each inning until the game concluded 11-6.

Junior Jarrod Beiser (Cupertino, Calif.) threw for the Logger defense, and junior Jeff Walton (Carmichael, Calif.) finished this game with three hits, leading the Loggers offensively.

"We've shown a lot of what we can do and we've experienced some of the ups and downs that you would expect with a young team. I think the preseason only made me more excited to see what we can do as we move into conference [play]. We need to improve our focus. Baseball is a game of ups and downs and you have to stay level in your focus and attention and want to win every pitch," Robinson said.

Next week the Loggers will play their first home and conference game, against Whitman. The first game in the series will be on Saturday at 11 a.m.

# Mckinnis wins Logger of the Month

By MARISSA FRIEDMAN

Kelsey McKinnis (Ashland, Ore.) finished her Puget Sound basketball career in style on Senior Night, the last Logger home game of the season on Feb. 16, scoring 14 points despite the 71-53 loss to George Fox.

McKinnis was recently awarded First Team All-Northwest Conference honors following the conclusion of the 2012-2013 basketball season, in which the Loggers finished 6th with a 7-9 conference record and 14-11 record overall.

McKinnis has proven her skills on the court time and time again as a Logger. In her sophomore year, she was awarded Second Team All-Northwest Conference honors for the 2010-2011 season while scoring 15.3 points per game on average for a total of 399 points scored.

In the 2011-2012 season, McKinnis was again awarded Second Team All-Northwest Conference honors as a junior, leading the Loggers with an average of 14.2 points per game. Her senior season followed the same trajectory.

"This year helped grow a lot as a player, and make improvements to my game across the board. As a senior, teams in our conference were familiar with my style of play and really zoned in on taking me out of my natural 'catch and shoot' element and out of my comfort zone. I had to find new ways to get open and score.

"I also was given a new rebounding responsibility, which has never been a big part of my game. I really enjoyed working on that and ended up improving my rebounding to a career-high percentage, and got my first double-doubles of my life," McKinnis said.

She earned First Team honors while again leading the Loggers in scoring with an average of 14.0 points per game. She was twice featured as the Northwest Conference



Pictured: Logger of the Month Kelsey McKinnis leaps for a shot.

Basketball Student-Athlete of the Week for outstanding performances against Southern Oregon and Concordia; against Southern Oregon, she scored a career-high 36 points to break the record for most points scored in a game in the Loggers' Division III history, and the second-most points scored all-time (Nov. 19-25 and Dec. 10-16 respectively).

She also ended her senior season with 37.7 percent three-point

and 85.7 percent free throw shooting averages while averaging 2.4 assists and a career-high 5.2 rebounds per game.

McKinnis finished a highly successful career at Puget Sound ranked sixth on the Loggers' all-time best scorers list with 1,383 points. She also finished with top-

ten rankings for the Loggers in three-point percentage, assists, points per game and three-point field goals.

"Kelsey is not only a great player, but an amazing individual. She has been a four-year contributor and a three-year captain and leader for our team. She has helped form the foundation of the new era of Puget Sound women's basketball. She will be remembered as one of the greatest scorers in program history and it has been an absolute honor to coach her," head coach Loree Paine said.

McKinnis' presence on the court will undoubtedly be missed next year as the Loggers look to build upon a team which is returning 11 players for the 2013-2014 season.

After four years on the court competing as a Logger, McKinnis could reflect on what it meant to be a Logger and represent Puget Sound.

"In my opinion, Loggers have passion. I think being a Logger means pursuing your goals and interests with passion and determination, whether it's in academics, athletics, music, theater, clubs, service, or most likely ... a crazy combination of those areas. Loggers are involved all over campus and put their heart into whatever it is that drives them.

"As my senior season was ending, I began to recognize just how lucky I am to be a Logger, and how privileged I feel to be a student-athlete here. The athletic community as a whole is so supportive and I am so grateful to have spent four years at this place.

"It blew my mind seeing so many students and faculty members at our home games this year and I'm so thankful for all the support and spirit. Playing in front of peers, friends, and family ... that is something I'm going to miss very much," she said.

# Women's tennis falls short vs. Whitworth

## Thompson shines, securing doubles and singles wins

By ROBBIE SCHULBERG

After recording victories at Pacific and George Fox to start the 2013 season 2-0, the women's tennis team fell short against the visiting Pirates from Whitworth, 6-3 on Friday, Feb. 22 at the Puget Sound tennis pavilion.

Whitworth earned victories in four of their six single matches, which was highlighted by Megan Wingfield (Broomfield, Colo.) coming back to defeat Josephine Dow (Seattle, Wash.) 6-4, 6-7 (4-7), 7-5.

The Loggers rallied with Malia Ford (Makawao, Hawaii) trouncing Caylee Lamm (Spokane Valley, Wash.) 6-1, 6-0, but it was not enough as the Pirates' Morgan McDivitt (Cut Bank, Mont.) defeated Allison Goo (Honolulu, Hawaii) 6-2, 6-3 to win the majority in singles play.

Logan Thompson (Decorah, Iowa) and Marissa Friedman (Novato, Calif.) were the only

Loggers' doubles squad to prevail against Whitworth, upsetting Jessi Steele (Spokane Valley, Wash.) and Annika Westre (Spokane, Wash.) 8-6 in the second doubles match.

Thompson had the best outing for the Loggers with a doubles and a singles win, but even with her impressive showing, Puget Sound was unable to stay undefeated at home and in Northwest Conference play to start the season.

The Loggers will now prepare to travel and compete against cross-town rival Pacific Lutheran, who is undefeated (4-0) thus far in the season and currently holds the top rank in conference, all of its wins coming against league teams.

Puget Sound is currently in fourth place in conference, and will attempt to win its sixth consecutive match against the Lutes, dating back to the 2010 season.



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# Should Puget Sound cut its football program?

By STEPHEN HAMWAY

Puget Sound's football team has been a proud part of the school's identity since 1901 and has created many memories for players, students and fans since its inception.

But with the team struggling to stay competitive and the growth of other NCAA and club programs, might the school be better off looking to cut the football program entirely in order to better fund other items on its budget? The question, while hypothetical, is more complicated than it first appears.

There is no getting around the fact that Puget Sound's football program has seen better days. Not only has the football team won exactly two games in the past four years (both wins, incidentally, came in 2010 against Pacific University, which had just reinstated its football program that season) but they have also posted one winning season since 2000.

And last season—a 0-9 campaign in which the Loggers never led in a game after halftime and lost only one game by fewer than two touchdowns—suggests that the problem is only getting worse.

Moreover, there are no signs of immediate relief on the horizon. Sure, the defense is returning all but one of its full-time starters and would be hard-pressed to be worse than last year's unit, which yielded a startling 52 points per game.

However, the offense figures to take a step back with the loss of record-breaking senior wide receiver Adam Kniffin (Salem, Ore.), who accounted for over 40 percent of the Loggers' passing offense last year.

So what's the problem? Why are the Loggers so singularly over-matched on the gridiron in a conference filled with similarly sized schools? Part of the issue stems from Puget Sound's academic regulations on its athletes.

The school likes to boast that the average GPA on the football team over the past five years has been 3.7, and they have every right to



**Missed connections:** A hail mary pass flutters out of the reach of freshman wide receiver Ross MacAusland in the Loggers final home game of the 2012 season, a 47-7 loss vs. Linfield

be proud of that accomplishment. However, with such high academic standards, many promising football players might consider a school that places less emphasis on grades.

Moreover, Puget Sound's programs are in the NCAA's Division III, which prohibits athletic scholarships for its players. This inability to offer athletic scholarships makes Puget Sound's price tag (with the second-highest tuition in the Northwest Conference, per Forbes) too much for many prospective athletes to shoulder.

All of these factors have paved the way for a question that was once unthinkable: should Puget Sound at least consider cutting its floundering football program and reallocating the money saved to its other, more successful programs?

Consider that the Loggers' volleyball team made the quarterfinals of the NCAA tournament this winter, and that the women's soc-

cer team has won an astounding 11 straight NWC Championships. On the surface, it seems that these programs and others have done far more than football to justify their existence. And there are many more teams, from NCAA to intramural, that could use some extra money.

Additionally, college football is no longer the sacred cow it seems at first glance. Look no further than Whitman, another Washington liberal arts college that felt the strain of propping up a football program. Whitman cut its football program after the 1977 season in order to better allocate its resources.

More recently, schools ranging from Western Washington University to Hofstra University to St. Mary's College have hung up their cleats. The precedent is there, for schools interested in looking for it.

However, merely looking at the price does not come close to fully

assessing a football program's value. A football program—even a struggling one—can be a rallying point for a school, providing unity on a campus that too often seems disparate.

Though Puget Sound will obviously never be mentioned in the same breath as Division I schools for its football culture, the stands were filled and crowds enthusiastic for several games this season, particularly during the annual rivalry matchup with Pacific Lutheran. It's an encouraging sign that the campus remains interested despite 19 straight losses over three years.

Marta Palmquist Cady, the Director of Student Activities, sums up the importance of sports for a college community.

"I definitely think that our varsity athletics as well as our club sports as well as our many ASUPS clubs and our diversity and religious clubs support an inclusive

environment that helps to build our community in very positive ways," she said.

A *Huffington Post* article titled "Colleges Cut Football To Save Money—Is It Worth It?" comes to a similar conclusion, citing a quote that reads, "The mere fact of having a football team, for example, is often a plus for students thinking about enrolling. I've had students tell me that although they were not sports fans, they felt good about attending an institution that sponsored a football team."

The impact of this community spirit can be measured on a more tangible level as well, in the form of alumni donations. A greater feeling of community can lead to more alumni being willing to spend money on the school down the road. And the opposite can be just as true. The *Whitman Pioneer*, Whitman College's weekly student-run newspaper, ran an article in 2011 revisiting the demise of the program.

The article mentions that "in the years following the decision, Whitman suffered a dip in alumni donations. The college is just now beginning to see donations consistently return to the level matching pre-1977 totals." While cutting the football program freed up money in the athletic budget, the school's plummeting endowment demonstrates that it came at a heavy cost.

Obviously, articles like this are purely hypothetical. As far as this publication is aware, there are no plans to eliminate the football program at this juncture.

However, the team's lack of success does suggest that the current path is unsustainable. The school should either consider reinvesting in the football program from the ground up to make it a competitive program, or consider cutting the program for the benefit of other sports.

*Have an opinion? Let us know at [trail.pugetsound.edu](mailto:trail.pugetsound.edu)*

## Losing continues for softball vs Pacific and Lewis & Clark

By HANNAH CHASE

After falling short during opening weekend, the Loggers were looking to hit a high note in their games against Lewis and Clark and Pacific Saturday, Feb. 23 and Sunday, Feb. 24, respectively.

Although the Puget Sound softball team had an offensive burst during the second game of the doubleheader against Lewis and Clark, the Loggers fell 13-1 and 17-9 to the Pioneers.

The Pios (7-3, 2-0 NWC), as the Pioneers are affectionately known, took advantage of five Logger errors during the first game, thus scoring seven unearned runs.

The Loggers (0-6, 0-2 NWC) were able to get on the board first in the top of the first inning. Freshman Lisa Colombo (Los Gatos, Calif.) began the game with a double which was followed up by a triple from junior Chelsea Lindroth (Everett, Wash.) to cash in the run.

The Pioneers responded in the bottom of the first with four runs, highlighted by a three-run homer from Pioneer Caitlin McCormick. They took a 6-1 lead in the second, scoring two more runs.

In the fourth, the Loggers committed three errors and the Pios

took the advantage with seven runs and five hits, shortening the game to a Pioneer victory.

In the second game of the night, the Loggers brought their all. However, it was not enough to subdue the Pioneers into defeat. The Loggers were able to hit at least one run in every inning, but the Pios responded with multiple scores.

A home run from senior Brianna Huber (Chico, Calif.) earned the Loggers an easy 3-0 lead in the top of first. After the Pios responded with a pair of runs in the bottom half, a homerun from Lindroth and a double steal from senior Tahni Arndt gave the Loggers a 6-2 lead.

However, the bottom of second changed everything. The Pioneers pounded out six hits to score eight runs.

In the third, sophomore Marissa Jeffers (Issaquah, Wash.) was able to rack in two more runs to cut the deficit to 10-8, but the Pioneers hung up five more runs in the third and two more in the fourth, ending the game with a 17-9 win for the Pioneers.

The Loggers fared no better when they traveled to Forest Grove to take on Pacific. In the first game of the doubleheader, Pacific started off strong, putting up four runs in the

bottom of the first inning to give the team a lead that they would not relinquish.

The Loggers managed only two hits the rest of the way. Though the Loggers were able to get runners in scoring position in the second and third innings, they could do no damage and ultimately Pacific took the first game 8-0.

The second game of the doubleheader followed an eerily similar script. The Loggers committed five errors in the game overall, including two in the first inning to allow Pacific to jump out to an early 3-0 lead.

Once again, the Loggers were able to muster only two hits, both singles by Huber and freshman Lisa Colombo (Los Gatos, Calif.). It was not enough, and the Loggers fell 8-0 to Pacific for the second time that day. The losses dropped Puget Sound to 0-4 in the NWC and 0-8 in overall play.

The Loggers' trip through Oregon will continue on Saturday, March 2, as the team attempts to right the ship against George Fox in another doubleheader.

### UPS Softball Upcoming Games Spring 2013

March 2 @ George Fox Doubleheader 12/2 p.m.

March 3 @ George Fox Doubleheader 12/2 p.m.

March 17 vs. Whitworth Doubleheader 12/2:30 p.m.

March 19 @ Pomona-Pitzer Doubleheader 2/4 p.m.

March 21 vs. Hamline Doubleheader 12/2 p.m.

March 22 vs. Claremont M-S 11 a.m.

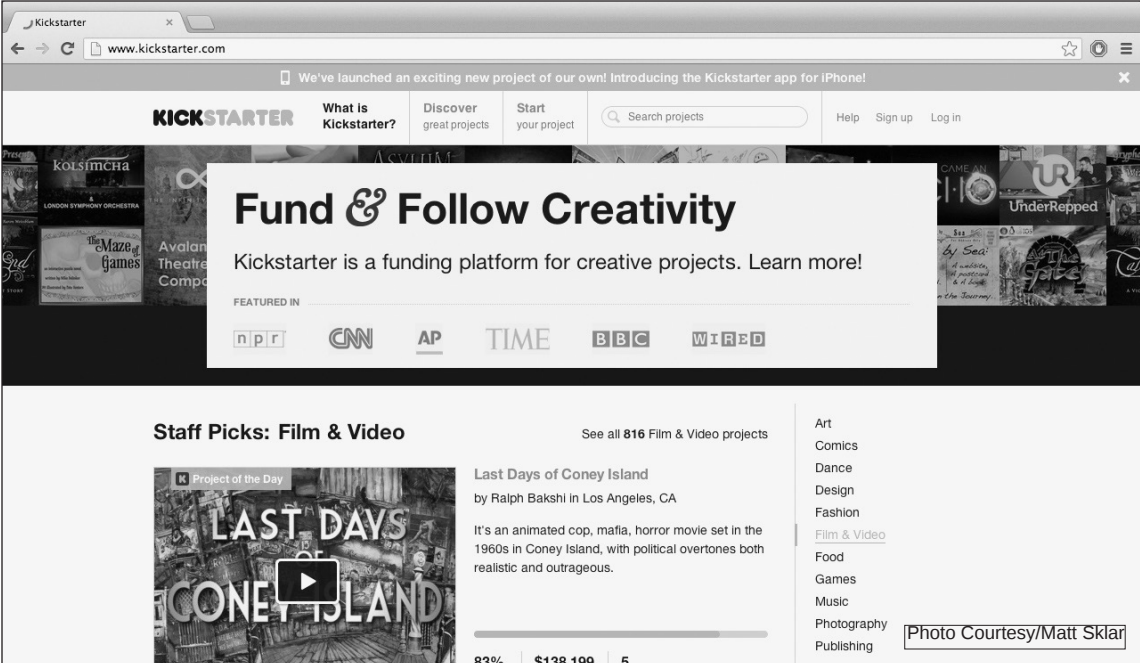
March 27 vs. Corban Doubleheader 2-4 p.m.

March 29 @ Linfield Doubleheader 12-2 p.m.

**For more information on  
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index](http://www.loggerathletics.com/sports/sball/index)**

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# Nachos and socks: Kickstarter’s potential unleashed



Kickstarter’s Homepage: A digital cornucopia of crap at which to throw your parents’ money.

By CHIMEZ SNAPMAN

University of Puget Sound junior Juan Peal has become a renowned fashion icon on campus, and it’s all thanks to Kickstarter.

Kickstarter is a program meant to foster financial support for young artists, whether it is to record their first album or pay for art supplies. People post their cause online by city and anyone who visits the website is allowed to donate to causes.

Previous successes include funding the Blue Mouse Theater to go digital and the smash science fiction/come-dy film *Unidentified Flying Assholes*.

Juan, on the other hand, has found a way to make this system work in fa-

vor of his wardrobe.

“I wanted to tap into the relatively unknown, ‘single girls who want a boyfriend to play dress up with’ demographic. You’d be surprised how much disposable money they have,” Juan said of his motives.

Juan set up an account titled ‘Boy Meets Closet’ and was open for business. Juan has since received thousands of dollars worth of donations to help him build the perfect wardrobe. In fact, Juan has raised more money to put towards neon orange striped sweatshirts and University of Michigan pajama bottoms than the Tacoma Union Station project and the 7th Street organic food program combined.

“They think I’m buying blazers and skinny jeans,” Juan said. “But really I spend most of it on nachos and socks.”

Boy Meets Closet’s popularity has soared almost as quickly as Juan’s notoriety on campus as a fashionista. Now Boy Meets Closet is the second most popular project on the site, second only to a Cats in Bowties art installation in Portland, Ore. That project is exactly what it sounds like.

Kickstarter has yet to apply any enforcement on Juan, which has fueled his confidence. Juan plans to expand into the hand-painted pottery market claiming, “Old people love that shit.”

# The cherry tree signs

By VONNIE KEATSGUTS

In a deviation from the kind of stories that we usually publish at *The Combat Zone*, we’ve decided to give you something completely ridiculous, the cold, hard, absolutely factual truth! No, but seriously. All true.

Over the past several weeks, we here at *The Trail* have noticed a lot of confusion regarding the mysterious appearance of signs bearing Japanese names underneath the cherry trees outside of the S.U.B. Some letters merely question the purpose of the signs while others demand their immediate removal, with reasons ranging from a general aversion to change to anger at why this school celebrates black history month by memorializing people of clearly Japanese descent.

Astoundingly, none of the authors of the quite literally thousands of letters we received seemed aware of the true meaning of the signs. Clearly there has been a breakdown somewhere in the educational chain. So, where others fail *The Combat Zone* steps in to share the truth behind those mysterious signs.

The signs bear the names of the 30 Japanese American students at the College of Puget Sound that were sent to internment camps in 1942. Those Japanese students hailing from the Seattle or Puyallup areas were the first to be interned. Tacoma locals remained on campus until May of 1942. When it became clear that the remaining students would be forcibly relocated to the Pinedale Assembly Center outside of Fresno, California, they ceremonially planted 20 cherry trees on campus.

On May 15, 1942, before being forced to leave, Shigeo Wakamatsu read an address on behalf of the other Japanese students to the student

body. “We hope that each spring you will watch the cherry trees bloom and grow. It is our hope that those cherry trees will remind you of us. It has been our only tangible contribution to the college, and we leave it behind as a token of our appreciation and thanks for all that you have done for us.”

The world they found waiting at the camps was a far cry from their (and our) sheltered North Tacoma home. “I also remember the very first day in camp,” recalled Jack Hata. “Being in line waiting to get into the mess hall in 100 degree heat. I had the strong feeling I would never leave the camp alive. Thoughts of death, I believe, most unusual for someone young.”

In 1989 the surviving trees were replanted in Lawrence Plaza, in front of the S.U.B. Those are the trees we see now, and the names they bear, some of the names of their original planters.

It is a shame that the meaning behind the signs is so easily forgotten, though there is a quiet dignity in their simple placement in front the cherry trees; it is a reminder of the hope and love felt by an alienated segment of the student body as their society turned against them. In the farewell address, Wakamatsu spoke of the incredible friendships they had made at this school. Yet there were likely some CPS students in 1942 who were in favor of the internment program, a program ultimately found to be unconstitutional in *Korematsu v. United States*.

It’s only been 61 years since the internment began. Is that enough time to permanently change the aspects of society that let internment happen? Is that enough time when links to the past are so easily obscured?

# The romantic misadventures of Ford Dent

By FORD DENT

Hey you. Remember me? Remember Saturday night? There you were. There I was. There we were. Three years of muted romantic tension built to a head. I didn’t know you and my housemate were so close. Clearly not that close—he plays for the other team. But close enough to find the two of you tangled amongst the many bikes our house has amassed.

Your lips were stained burgundy with cheap wine. I wanted to taste those lips, to know the exact vineyard in Australia that had so delicately warped your judgment. You saw me, and instant connection. We talked. We laughed. We revealed secrets which we had sworn to ourselves in the seventh grade to carry to the grave. Your fingers wrapping and unwrapping around mine, like some psychedelic, peach-colored Celtic knot.

A passion arose within me. I saw it, too, in your eyes. Not mirroring my own, but a deep passion entirely your own, emanating from the core of your womanhood, flowing down and out your limbs. I saw, no, felt, this passion, and you became Aphrodite herself, the physical manifestation of beauty. Of romance. Of lust. The electricity built between us. Not the simple static of wool socks and doorknobs, no. Instead there was that great river of power that connects the earth to the sky on those warm, wet summer eve-

nings, when we used to run naked through the tall grass.

We needed release, lest the build-up continue unabated and without climax; a runaway nuclear reaction between those two most fundamental elements: man and woman.

There existed but one outlet for us: The Dance. Through the streets we traversed, ever closer to that primitive, primal beat, that speaks uniformly to our species, unfettered by time or culture. The beat of pure physical connection, guiding us through the dance steps that first brought us into this world, and now which taught us the secret to ecstatic transcendent bliss, allowing us to share the most important, treasured secrets of our peoples, bound together in a wordless commune.

We passed the failed and forgotten along the way, those who had been measured before the dance and ultimately found wanting, now they wondered alone, dejected and exhausted. Such would not, could not, be our fate. We arrived at that Greek cathedral, made simultaneously sacred and lascivious with the flesh and fluid of our kin. You dashed for the door. I fumbled with my wallet, confused about some sort of three-dollar donation.

Wait, What? You guys are telling me you’ll give me a whole Little Caesar’s pizza if I make a three-dollar donation? F\*\*k yeah. Babe, just let me drop this off back at the house. Yeah, fine go dance with someone else. I need to deal with this pizza.

# Student expelled on plagiarism charges: “It just makes me sick”

By CHESTER FIELDS

Junior Nyan Fosling was expelled from the University of Puget Sound earlier this week after a lengthy investigation involving serious allegations of plagiarism, academic dishonesty and intellectual property theft.

Reports began as early as six months ago, when a professor anonymously communicated with officials that one of their students was showing strange, clichéd behavior, without explaining to anyone what he was doing. After a long process of comparing and analyzing these behavioral patterns with notable published works, authorities officially charged Fosling with emulating several well-known characters, shaping his own life to imitate art without citing any sources.

While Fosling adamantly denies these charges, authorities and some professors believe his entire identity may be plagiarized.

“At a liberal arts institution like this, one of the most important things these students gain is a chance to broaden their intellectual horizons, explore their true selves, and become exposed to a vast swath of culture,” said Tonal Rhombus, the University’s president, “which is why we investigate this kind of plagiarism very seriously. Not only is passing other people’s personality characteristics as your own intellectually dishonest, it’s also not fair to the student responsible. They’re

missing out on a really good shot at authenticity. I mean, their parents are paying out the butt to make sure their children can become who they are, I mean, who they’re going to be ... already ... you know what I mean. Become who they already were going to be before, but now for real and stuff. Like ... you know. Anyway, it just makes me sick.”

According to Fosling, none of his sources were the exclusive portrayals of any of his behavior, and much of it, he claims, already existed in his psyche as essential human archetypes. He and some friends, however, did develop a desire to change something in their lives.

“At first, it was supposed to be harmless,” Fosling told us. “Just exploring our own identities and trying to come into ourselves. Then one night Steven brought over a copy of *The Maltese Falcon*, and we were so moved by Humphrey Bogart’s character, so impressed by his calm fortitude, his certainty, his fearlessness in the face of danger, his dry wit and charm, and his firm albeit unconventional moral compass that we found ourselves thinking like him, acting like him. What would Sam Spade do in this situation? I guess that’s when it got a little out of hand.”

Soon, Fosling was expanding his influences, looking to a broader selection of detective fiction to find positive attributes. Soon after, friends of his began to note that he was showing signs of the pretentiousness of Hercule Poirot, the

grandmotherly kindness of Miss Marple, the manic mood swings of Sherlock Holmes and agile grace of Dwayne Johnson.

“Then it started getting more intense,” said Fosling, describing his dark turns through Tarantino films, the existential angst of Dostoevsky, his LSD-ridden month of Leary, Kerouac and Kesey and the soul-crushing apathy of Beavis and Butt-head.

Fosling began living out torrid love affairs, performing heroic feats of bravery, questioning his own meaning, going on road trips and attending high society art parties at which he always felt out of place, because even though he now belonged to this echelon, it was only through his writing that this social mobility occurred, and he found the whole thing both bemusing and frustratingly frivolous.

It all came to a climax last week, when Fosling, after finishing all of T.S. Eliot’s poetry, realized he couldn’t cultivate his personality any further and went into a hypnotic trance, alarming his roommate. Authorities found stacks of journals serving as solid evidence that these impersonations were premeditated and deliberate, and not just coincidences that he used all the exact same words as his sources.

If further charges are pressed, Fosling could pay up to \$25,000 in fines and have to personally apologize to Jack Nicholson for just butchering the Joker.

# Coley reminds students not to write off passions

By LEAH O’SULLIVAN

As part of National Entrepreneurship Week, Matthew Coley presented his experiences of creating a career from his passion for music in his talk *The New Music Business: DIY and Etch Out a Career*. Coley, a percussion soloist and composer as well as lecturer for Iowa State University, gave his talk in the Murray Boardroom of the Wheelock Student Center on Tuesday, Feb. 19.

Coley began by talking about his experience after receiving his Masters in Music from Northwestern University, and how as a student he couldn’t help but ask himself, “Why am I doing all of this?”

Like many other graduates, Coley knew that a career in the arts is difficult to come by these days, but eventually he took up a side job as a modern dancer along with teaching music lessons.

“I had sort of an interest in movement,” Coley said, speaking about his interest in dancing.

He also related this to playing percussion instruments, which involves “moving around the instruments to control sound and control energy.”

Eventually, Coley went on to perform as a solo percussionist in many competitions and received prestigious awards, such as the 1999 Yamaha Young Performing Artist



Matthew Coley: Lecturer, percussionist and composer Coley visited the University of Puget Sound on Tuesday, Feb. 19.

award.

He also performed with many percussion ensembles at the University of North Texas and Northwestern University, along with other collegiate collaborations.

Coley is also the founding artistic director of Sonic Inertia, a contemporary ensemble mainly dealing in the areas of dance and electronic music.

In fact, he has worked on a variety of different projects, including a collaboration with composer Andrew Ardizzoia. Coley and Ardizzoia offered a panel discussion on Feb. 20

in which they talked about their art.

Throughout his own talk, Coley offered various pieces of advice on how to become successful in a career that you’re passionate about. He emphasized the fact that a career in the arts, at least a successful one, sometimes needs to start from scratch.

“I really like to have a hands-on approach to my career,” Coley said, “and to have control over what I do.”

“You have to take a lot of it into your own hands and do it yourself,” he went on, and this passion to go out and discover new ideas is prob-

ably much of the reason why Coley has become involved in so many different projects.

“If I wanted to do all those things, all I had to do was look around me,” Coley said.

While it’s easy to see how trying to “move up in the business” can seem single-mindedly selfish, Coley points out the importance of helping others become successful as well, saying that he “look[s] for really unique collaborations, that benefit more than just me and my career.”

Of course, as important as it is to seize opportunities as they come, Coley added that he “learned restraint in marketing myself.”

“If you don’t use some restraint,” he said, “it’s going to seem a little overbearing to the public.”

Coley also spoke specifically about the music business, including how—or rather, whether—universities prepare students for developing careers from their musical passions.

“The great music schools focus on a very small part of music careers,” Coley said. “We have to learn the business of it.”

With this argument, it’s no surprise that many college graduates, including Coley himself, enter the so-called “real world” with little to no idea about how to start their careers, especially those graduates with degrees in the arts.

In the development of his own ca-

reer, Coley was very interested in modernism and technology as well as percussion, resulting in very innovative music techniques, such as playing a xylophone made of roofing slate.

“I wanted to bridge that world into the world of music,” Coley said.

The idea of the music business may seem off-putting to some at first, as the name seems to indicate the use of art to gain money rather than art for art’s sake.

However, Coley entreats future business-savvy students that “first and foremost, you must play your instrument.”

The notion of creating a steady career from something that society views as impractical seems romantic and far-fetched, especially in today’s economy, but Coley and many others like himself have managed to do just that.

As a liberal arts university, especially one with such an extensive music department, it’s important for us students not to write off our passions as unimportant, and to know that we are not all doomed to a life in a cubicle. Matthew Coley’s talk was a refreshing reminder of this fact.

To learn more about Matthew Coley, visit <http://www.hearmatthewcoley.com/>.

## Tacoma Art Museum offers unique salon

By LEANNE GAN

Collaborating in the name of the arts and sciences, The University of Puget Sound and Tacoma Art Museum presented the “Art + Science Salon,” the museum’s free-admission event to support the Tacoma Artwalk.

Scientist Siddharth Ramakrishnan, who works in the department of Neuroscience at our University, put together a series of presentations by local artists and scientists who integrate both subjects into their work and lives. Hoping to gain “more collaborations from both artists and scientists” from the event, Ramakrishnan was amazed to see the large turnout, surprised by the city of Tacoma’s interest in the interconnection of the two fields.

Ten presenters went up to speak, Pecha Kucha style, which is a quick series of short presentations that encourage the blending of ideas.

Starting off the presentations and introducing the events, Ramakrishnan opened up with a comical picture of a lab rat posing as the main subject of Leonardo Da Vinci’s “Vitruvian Man.” In this picture he described the connection in art as a subject that involves experimentation and intricacy, much like science does.

Next in the lineup was Holly Senn, who is known for her beautiful installations and art seen in galleries and libraries in Oregon and Washington. Using discarded library books as the main material, she creates stunning sculptures like wasp nests and chestnut pods and creates “organisms with visual recycling,” also explaining her art as a “a form of investigation” in everyday realizations.

Freshmen Blake Hessel liked Senn’s art because “she seems to be working on multiple levels of symbolism in the message behind her sculptures.”

Sculptor Amy Hamblin creates

detailed, large-scale sculptures inspired by anatomic imagery. In a strategic explosion of red and maroon wires, Hamblin presented a picture to the audience of one of her installations called “Mitochondria,” which resembles the organelles of cells. This artist is inspired by “the design and structure” of objects found within our bodies.

Art major Gabby Hall “loved the combination of art and science in her work” and also enjoyed the “natural presentation of the body parts, along with her artistic interpretation.”

Our school’s beloved Biology professor, Mark Martin, also gave a small presentation and talked about the interconnected presence of art and science within his classroom. In his presentation, Martin demonstrated his deep love for a few of his favorite biological organisms in pictures and in comical art. He showed that art can be used to help his students better understand the concepts of his science.

Artist Maria Jost makes ink collage prints with the idea that art should make you think. In her print of two dandelions, she posed six multiple-choice answers underneath, for the viewer to decide what the piece of art represents. Answers like “a) an appreciation for the plant cycle, b) the prominence of the plant in both medicinal and edible fields, or e) a topic not listed above.” Her work explores scientific inquiry in works of art and the logic behind life.

The “Art + Science Salon” was one of the many free events the Tacoma Art Museum holds every third Thursday of the month during extended hours from 5 p.m. to 8 p.m. in order to promote interest in art within the Tacoma community. Exhibits that feature the best of Northwest artists, incredible glass works, and a towering dog sculpture are also available for visitors to look at during these hours.

## Up-and-coming indie band, Finish Ticket, releases first full album

By MELANIE MAZZA

Alameda, Calif.-based indie pop band Finish Ticket released their first full-length album this past January. Prior to this, they released an EP titled *Shake a Symphony* as well as two singles, “Doctor” and “Catch You on my Way Out.” Their new album, *Tears You Apart*, is a very powerful debut for the up-and-coming band currently gaining momentum up and down the west coast.

They gained popularity among other local high schools and eventually worked their way up to larger-profile venues, most notably the Not So Silent Night in Oakland, Calif. where they opened for The Smashing Pumpkins, Phoenix and My Chemical Romance. All of this was done during the band’s first year at college in which they remained together musically despite being geographically separated at UC Santa Cruz, UC Davis, Cal Poly Pomona, Emerson and Berklee College of Music.

However, after two years of this separation, some members of the band decided to put their education on hold to continue with the momentum the band had already built.

DiDonato and both Hoyer brothers came back home to Alameda to keep their band going and their fan base growing. They enlisted the help of local Sonoma, Calif. drummer Gabe Stein and revved up tours and grueling hours in the recording studio.

Releasing *Tears You Apart* represents the years of hard work that have been put into this band, allowing it to evolve past your common high school garage band to a well-known and quickly developing musical force. Finish Ticket has a wide audience appeal, with songs ranging from poppy and youthful to powerful and introspective.

Their audiences sing along and even participate at times, as the band often asks the crowd to crouch



Finish Ticket: Finish Ticket’s first full-length album, *Tears You Apart* was released Feb. 26.

to the ground and jump up all at once at the climax of the song. They are always eager to interact with fans and grateful for their loyalty.

*Tears You Apart* begins with “Tranquilize,” featuring one of Stein’s unmissable drumbeats and Brendan’s smooth vocals. This song is followed by the youthful track “Catch You on My Way Out,” which sweetly and vulnerably apologizes for an error in a relationship. The song’s emotional exposure and beautiful musicality could inspire forgiveness in almost any listener, as it surely did for whomever it was written.

Some of the other standout tracks on the new album are “Lying Through Our Teeth” and “Doctor.” “Lying Through Our Teeth” is reminiscent of early Death Cab for Cutie and the Killers, singing of love with a slightly ominous twist.

This track, in contrast to some of the earlier written songs such as

“Catch You on My Way Out” reveal the maturity of the band and their development from a high school pop group to an adult indie rock band.

The single “Doctor gained much recognition upon its release, including significant airtime on Bay Area radio station Live 105.3 and the Grammy.com website. The song begins with Brendan’s vocals backed only by DiDonato’s haunting guitar lines, but then suddenly builds to full force from every band member, leading to a catchy and enjoyable chorus and settling quickly back down, creating effective contrast.

Finish Ticket’s music is available for download online at [finishticket.com](http://finishticket.com) or in the iTunes store. The band will be in the Seattle-Tacoma area during the first week of March, so stay tuned for concert announcements!

College cooking: pork carnitas

By SOPHIE PATTISON

Anybody else feeling a little betrayed by the weather this week? We had a few of those sunny days, but now they're gone, never to return (or at least, that's how it feels). February, you're such a tease!

This time last year my parents decided they couldn't stand the rain any longer and used their airline miles to take my little sister and me with them to Mexico, where there was so much sun to be had we just about fried ourselves trying to soak it all up.

This February, when it's raining outside, I sometimes curl up with my Mexico pictures and cry into my tea.

The good news is, these pork carnitas do a pretty good job of cheering me up. They're super easy to make, but you do have to have some time on your hands because they cook for about an hour and half.

The first time I made these I was astounded by how few ingredients go into the pork. The final flavor makes me think there must be 15 different spices in there, but it's mostly just garlic and tomato paste!

Of course, there are many wonderful things you can put on top of them. I like to use avocado, black beans, red onion, cilantro, green salsa (which you can get fresh from the Met, if you're feeling fancy) and sour cream, but you can use whatever sounds good, or whatever you have around. Who knows, maybe some lentils would be nice?

The original recipe comes from Cooking Light, but my step mom made a few changes that I think make the recipe even better. You can find her recipe at feastofjoy.blogspot.com, just look under "Main Dishes" and then "Pork."

If you look at the recipe on Feast of Joy you will see that there are a few differences from the Cooking Light recipe.

For instance, you do not have to let the pork sit overnight in the fridge. Cooking Light suggests this so that you can more easily remove excess fat from the pork mixture, but I like that fat because it makes the end result taste better.

A few words to the wise, when you are trimming the fat from the pork, place the blade of your knife (the sharpest one you have) flat against the pork so that it can simply slide under the layer of fat on top.

This way you can almost always get all of the fat off in one fell swoop. (Well, maybe not the first time you do it, but you'll get there).

Also, the recipe says you need a "stock pot," but if you don't have this or don't know what it is, don't worry. All you need is a pot with a lid. Make sure the pot is entirely metal, glass or ceramic (no plastic or rubber) and you're good to go.

Just like with the veggie stew from last week, this dish will keep well in freezer bags. The one drawback to this meal is that there are no vegetables, but it pairs nicely with a simple salad that you could grab from the S.U.B.

Happy eating, and don't forget to e-mail us at trailae@pugetsound.edu if you have something you want me to write about.

Overlooking the Sound: KUPS comes back spring semester with new groove and new equipment to groove with



PHOTO COURTESY / MICHAEL VILLASENOR

**New KUPS Equipment:** KUPS now has a newly equipped booth. Ben Ehrens (left) and engineer Nick Winter (right) assisted in installing the new equipment along with others.

By GAELYN MOORE

KUPS has returned this semester with a lot to offer. With seminars and workshops to look forward to later this semester, KUPS is bringing back an educational component to radio. The station will host workshops on different musical histories, recording classes and turntable instruction.

After a successful evening of songwriters' performances in Oppeheimer Café earlier this semester, KUPS looks forward to holding more events open to everyone who loves music. Look for an open house event celebrating the new ideas that KUPS is implementing.

Another of the new programs to look forward to is a film series that KUPS will be producing with the Black Student Union. The film

Most noticeably, however, new and colorful stickers are being distributed with the alligator mascot proudly scratching records with shades on.

This is a logo that displays the character of the college radio station, which has always been experimental and fun.

Why the gator? General Manager Nick Carroll recalls the story. For many years the old operations advisor Doug Herstad warned late- night DJs to always lock the doors so that the alligators couldn't get in.

After lecturing for many minutes about the seriousness of the alligator problem, he appointed a director of alligators, which this year is Louise Blake.

Blake took her role a step further and brought the alligator from imagination to reality in the

*"Thousands of dollars and lots of effort on behalf of many students and staff have gone into making the radio station the best it has ever been."*

series will be showcasing the music and talents of black musicians. The first film *Wheelde's Groove* is on the forgotten soul and funk scene of the 60s and 70s. The most expensive difference in the station is the new equipment that has been installed. This includes new turntables, an operations board, a production room and CD players.

Thousands of dollars and lots of effort on behalf of many students and staff have gone into making the radio station the best it has ever been.

*"The people who make the station what it is, though, are the DJs."*

logo. A big replica of Doug the gator is residing in the KUPS station hallway. Keep your eyes open for Doug on stickers, shirts and the KUPS website.

Speaking of websites, the electronic aspect of KUPS has never

been better. After being rerouted to a Tumblr page for an entire semester, the new website is now up at kups.net, a project spearheaded by Michael Villaseñor.

With active Facebook and Twitter pages, KUPS is hoping to be a portal for students to find events, bands, reviews and ways to get involved.

The people who make the station what it is, though, are the DJs. The management recognizes this and is aiming to make KUPS less of a hierarchy and more of a community. To do so, KUPS is implementing ways in which DJs can be involved outside of their radio shows.

Unlike semesters past, the station will now be featuring more two-hour shows. For listeners this means a potentially less chaotic switching of music every hour. For DJs this means more thought and time. Every DJ is also asked to help

*"Carroll truly believes in the power of hearing live music."*

around the station for three hours a semester with hopes that DJs will take this as an opportunity to help transform KUPS into exactly what they want: a tool for empowerment, even if it is just a line on a resume.

A new management team has been created revolving around local and live music with the ultimate goal of involvement.

Carroll truly believes in the power of hearing live music, which is why he wants the station to not only have more live artists on air but also to get KUPS into the community, giving local musicians the opportunity to be heard.

As we are in one of the most famous music areas of the country,

the local and live music is quality.

Carroll's goal in his last semester is to have KUPS show that there is more to the station than the music it plays, just as there is more to music than sound.

The station, in the eyes of the staff, is the community that it creates and brings together.

For more information on KUPS and what is coming up, visit their Facebook, Twitter or Tumblr accounts. KUPS's Facebook can be found at [www.facebook.com/KUPSThesound](http://www.facebook.com/KUPSThesound). KUPS's Tumblr can be found at [kups.tumblr.com](http://kups.tumblr.com). KUPS's Twitter can be found at [www.twitter.com/KUPSTHESOUND](http://www.twitter.com/KUPSTHESOUND).

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Fri, Mon-Thu: 1:45, 4:05, 6:25, 8:45  
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**AMOUR (PG-13)**  
Fri, Mon-Thu: 2:45, 5:30, 8:15  
Sat-Sun: 12:00, 2:45, 5:30, 8:15

**SILVER LININGS PLAYBOOK (R)**  
Fri, Mon, Wed-Thu: 3:20, 6:10, 8:55  
Sat-Sun: 12:40, 3:20, 6:10, 8:55  
Tue: 3:20, 8:55

**LINCOLN (PG-13)**  
Fri-Mon: 1:30, 4:55, 8:05  
Tue: 4:55, 8:05  
Wed-Thu: 1:30, 4:55, 8:05

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