



Dissent among Tacoma teachers, Senate Bill in the state Senate changes rules on relocation

By PAUL GOUDARZI-FRY

In 2011, nearly 2,000 teachers in the Tacoma school district went on strike after disagreements on pay cuts, class sizes and seniority for the district. After a week of protesting, picketing and debates on both sides, a consensus was reached and the school district returned to normal.

Over the past month, however, that agreement has been cracked by the proposed Senate Bill 5242 that would give more power to principals to decide how to move teachers between various schools in the district.

SEE SCHOOLS PAGE 2



Tacoma schools: Stadium High School is something of a Tacoma icon.

Rendezvous renovations complete

By HEATHER STEPP

Club Rendezvous in Wheelock Student Center was recently renovated to make the space more usable, multipurpose and inviting.

“The project included the demolition of the carpeted and glass walls, patch and repair of damaged walls, new stage carpet, added lighting and painting throughout,” Chris Brookins, the Project Manager of the Rendezvous renovation, said.

There have also been more surface-level improvements in Rendezvous, which serve a cosmetic as well as a functional end.

Sarah Comstock, the Assistant Director of Student Activities for Wheelock Student Center, stated simply: “We got rid of the junk.”

The old and dysfunctional piano was removed along with one of the pool tables, freeing up space for more café seating. Additionally, the old furniture has been replaced with furniture from the piano lounge.

These changes have made Rendezvous a more inviting space. According to Comstock, “It no longer looks like a cave but a place you’d want to spend time in.”

Most of the renovation was completed over the winter break. The renovation was undertaken at this point in time out of need as well as priority among ASUPS.

“Rendezvous was renovated because it was a priority of the Ernst-Borsini campaign,” ASUPS President Brian Ernst said. “Besides this, the space begged for a facelift and has been transformed from a once dark and dingy space to a bright and usable multipurpose space today.”

The project was collaborative in nature. ASUPS contacted Facilities Services to initiate the project, and the two parties met to discuss the aims and scope of the project as Brookins worked with outside contractors to complete the renovation.

The renovation of Rendezvous, as an effort to maximize existing space, taps into the larger problem of space on campus. “In the big picture, we are a space-challenged campus,” noted Comstock. “We just don’t have enough of it, especially in terms of casual areas where students can hang out in public buildings.”

This problem of space was both a motivation and a constraint for the renovation project. While the University works to maximize existing space, there are current and planned construction projects that also address the problem of limited space.

“Low-cost solutions were important because the building is in a waiting stage because of the coming renovation. There are tenta-

SEE RENDEZVOUS PAGE 2

‘Monsanto Protection Act’ becomes law

Opinions page 3

BHERT tackles bias and hate crimes on campus

Features page 6 & 7

Logger grand slam upsets Lynfield

Sports page 8

Album review: Telekinesis

A&E page 12

SCHOOLS

CONTINUED FROM PAGE 1

The Tacoma district, being the third largest in the state, is often subject to shifts in employees based on the student population and the needs of the school.

Part of the bill states that, during a discussion of reassignment, a “mutual agreement” must be reached between the school’s principal and the teacher in question. Previously, the decision has been discussed between a committee of two other teachers and the principal; this bill eliminates that agreement. Under the new wording, if an agreement between teacher and principal is not reached, then the teacher may be

given a temporary assignment and, if a permanent place is not found, potentially fired.

The blog “We Teach Tacoma” claims that this new bill allows for principals and school authorities to fire teachers for any reason they choose. “It eliminates any sense of job security and puts all teachers at risk of losing their jobs,” the blog states. “We Teach Tacoma” is a community outlet and extension of the Tacoma Education Association.

The previous concord found in the agreement of 2011 could be completely disregarded if this bill comes to pass in the Senate. The contract, which will expire after its three-year length in August of 2014, was not reached without struggle and disagreement on both sides.

Contention between the district and the TEA has been detrimental to students, teachers and the government in the past. It has only been recently that a lull in the fight for teachers’ rights has been found.

In addition to this proposition, another bill, 5856, has been suddenly brought to the table by Senator Rodney Tom. The bill gets rid of previous plans that have dictated pension plans for those employed by state and public schools under the age of 45. Instead, it allocates the money into a savings account for the teachers.

Senator Tom has not had found the most favor in the eyes of the state’s educators, especially following a 2012 controversy in which severe budget cuts to state services

“We want to make sure investments affect student outcomes.”

—State Senator Rodney Tom (D-48th)

and public education were cast away by the state. More recently, he has spoken against using money for the state’s education to increase teacher wages. Senator Tom stated that, “We want to make sure the investments affect student outcomes.”

That notion of direct student improvement is what has driven the incentive to give principals more command over their schools. The idea behind the bill is that a princi-

pal knows what is best for the students and the nature of the school; therefore, the more power given to the principal, the better off the student body will be.

The union is not expecting a positive response from the state House or education reform groups in the Senate. The mostly democratic house has not shown favor to the TEA and those who initiated the strike in 2011, but those opposing the bill continue to hold the right to argue and propose contract language and bills. However, another strike to counteract these bills will not serve to bring the opposing forces to any peaceful conclusion. The last thing the Tacoma district needs is students out of the schools they are trying to save.



Renovation: The improvements to Rendezvous are complete.

RENDEZVOUS

CONTINUED FROM PAGE 1

tive plans to expand the W.S.C. The building will be extended on the southeast corner; W.S.C. 101 would go away and the building will be extended from that room and across the alleyway,” Comstock said.

One of the major aims of the project was to achieve a more inviting space through cost-effective means. This way, Rendezvous could be updated sufficiently without a significant financial setback in the event that W.S.C. is expanded in the near future.

Comstock emphasized the importance of Wheelock Student Center. “Wheelock is the social hub, and it has a variety of services that are essential to students,” Comstock said. “And it is the events and opportunities in the Wheelock public spaces that make this campus great.”

The renovation of Rendezvous, as an improvement to one of the social spaces on campus, confirms the importance of W.S.C. as a social center, but also attests to the larger importance of providing inviting social spaces for the campus community.

CAMPUS LECTURE



Spanish matters: Father Alejandro Solalinde will speak at Puget Sound as part of the Spanish Matters event in Kilworth Chapel at 7 p.m. on April 10.

FOR A LIMITED TIME

TAMANAWAS

YEARBOOK

SCAN THIS CODE WITH YOUR SMARTPHONE TO ACCESS LINK TO PURCHASE

ONLY \$13

SECURITY REPORT

The following incidents occurred on campus and were reported to Security Services between March 12 and April 2:

- A student was the victim of a hit-and-run accident on N. Lawrence Street. She reported her vehicle was struck by an on-coming vehicle while she attempted to park. The driver that struck her vehicle fled the scene in her/his vehicle. There were no reported injuries.
- The Bookstore reported the theft of several expensive text books.
- A student reported their bicycle stolen from the racks near Schiff Hall. The bicycle was secured with a cable lock.
- A vehicle caused extensive tire damage in the lawn west of the Wheelock Student Center.

There are no suspects.

- A student reported receiving threatening text messages from a non-student. Security and Dean of Students staff are investigating the incident.
- A student reported she was the victim of a simple assault which occurred on campus in her residence. She identified the suspect, a non-student, who was later arrested by Tacoma Police.
- A resident of Smith Hall is suspected of maliciously activating the fire alarm in the building. The student’s motive is not known.
- Two students in Smith Hall reported their backpacks missing from the main floor lounge. Both backpacks were later recovered by Security and returned to the students.

Crime Prevention

Please do your part to prevent crime on-campus by following these simple guidelines:

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle. This will become increasingly important as spring approaches and more bicycles are in use.
- Keep personal property (laptops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or ask a friend to watch them for you.
- Always keep your room or office secured when you are away

- even if you only plan on being gone for short periods.

- Security Services is open 24/7 to serve you. Please call (253) 879-3311 for assistance or to report suspicious activity on campus.

To report incidents of sexual violence and harassment or seek support please contact Debbie Chee, an Assistant Dean of Students at (253) 879-3360. There is also helpful information for responding to or reporting harassment and sexual assault on the university’s website. The university encourages the reporting of these crimes and will assist members of the campus community in doing so.

THE PUGET SOUND TRAIL

EDITOR IN CHIEF..... JACK TODD
MANAGING EDITOR.....KIMBERLEE FREDERICK
MANAGING COPY EDITOR.....TAYLOR APPLIGATE
NEWS EDITOR.....MATTHEW ANDERSON
OPINIONS EDITOR.....C.J. QUIEROLO
FEATURES EDITOR.....GRACE HEERMAN

1095 WHEELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879.3197
TRAIL@PUGETSOUND.EDU | TRAILADS@PUGETSOUND.EDU

SPORTS EDITOR.....STEPHEN HAMWAY
COMBAT ZONE EDITOR.....NATHAN LITTLE
A&E EDITOR.....MOLLY BROWN
BUSINESS MANAGER.....KATIE BREECE
PHOTO SERVICES GENERAL MANAGER.....CHRIS PUTNAM
FACULTY ADVISOR..... RICH ANDERSON-CONNOLLY

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

What we all missed: “Monsanto Bill” passes

With nation focused on gay marriage, big agriculture wins protections

By OLIVER FIELD

Last week brought us just about the best and the worst sides of our government. Judging by the number of equal signs spreading like wildfire on Facebook, I am sure many of you were aware of the Supreme Court’s hearing regarding the appeal of Proposition 8 in California, which banned gay marriage in the state’s constitution back in 2008.

The hearing has us relishing in a period of social awareness and progressive change, during which old prejudice and strange laws vacate our lives as the government begins to listen to its people.

The excitement of that progress was a great distraction to the backroom dealings with congressmen and the Monsanto Company who colluded to pass perverse laws under the guise of a funding bill.

Monsanto Company is a massive agricultural and biotechnology corporation headquartered in Missouri. They are among the leaders in producing genetically modified organisms and were able to work with lawmakers to sneak protection for their company into the framework of the Agriculture Appropriations Bill. The language of the section essentially grants

negative health effects of such substances.

It’s tough to see who is most at fault in this scenario. Sen. Barbara A. Mikulski, a Maryland Democrat, has taken a fair amount of heat as the Chair of the Senate Appropriations Committee that oversaw this bill. However, Mikulski claims she wasn’t the one who added the language, and apologized that it got through.

Whatever transpired in those committee meetings we cannot say, but the fact of the matter is that the piece of legislation passed by a 73-26 vote last week and was signed by President Obama Tuesday, March 26.

Democrats and Republicans alike were under immense pressure to pass a funding bill and had until March 27 to do so or the government would be temporarily shut down.

Amid the outcry of a rally outside the white house and a petition that has gained over 250,000 signatures, senators from both sides of the aisle have claimed ignorance, apparently not knowing of the GMO provisions in the bill.

Regardless of who worked with Monsanto to integrate the protection, it is shocking to me that this type of collusion was even possi-



PHOTO COURTESY / CREATIVE COMMONS

Genetically modified organisms: The protections won by Monsanto in the bill will permit GMOs to proliferate in the market, robbing judges of their power to restrict sale due to health concerns.

health. Genetically modified seeds and foods have long been under scrutiny for being unnatural. They may be harmful, they may not, but if studies prove that they are, don’t you want the courts to have control over proper bans, limitation or labeling? Why should producers of GMOs be protected if it turns out their ingredients are harmful to us?

As shocking as this added provision may be, it is equally as disturbing that so many of our elected officials either voted it into law, or failed to read the law and see the material. Isn’t that what we pay them to do? Who is holding them accountable? I mean, heck, they voted to give themselves a raise a few months ago. Who determined they deserve it with mistakes like this?

Now, many people will say this is yet another example of corporate power in America. In a way it is.

But if Congress didn’t grant them so much leverage, they might not have it. Monsanto is certainly at fault, they are surely seeking their own interests without concern for

the consumer. But I thought Congress was there to protect us from

“The [bill] grants immunity to Monsanto and the use of GMOs, and prohibits judges from outlawing their use even if studies come to light proving [...] negative health effects.”

such harm, not make good with companies and give them favors, especially at the possible expense of the public’s health.

Corporations may be a major part of this mess, but without government protecting them with certain subsidies, bailouts or provisions, they would have far less power and would be subject to the marketplace.

Whatever happened here was just too easy.

For Congress allege that they

didn’t know these provisions were in the bill is absurd. Even if they didn’t know, it is their job to understand the bills for which they are voting.

This mistake by Congress could have been avoided, however. President Obama could have vetoed the bill. However, knowing what he was doing or not, the President signed the bill into law. The same President Obama that claimed in 2007 that if elected he would eliminate GMOs or create legislation that would demand labeling of such ingredients.

It is disheartening to know that so many of our country’s leaders are at fault for such an oversight. The only silver lining is that this bill only lasts six months, until the government can find another way to fund its operations. But this tiny little provision sets a terrible precedent. It tells business that they can avoid consumer safety regulations as long as Congress is on their side. We rely on our court system to protect us when harmed, and if they are stripped of that right, where does that leave us?



PHOTO COURTESY / FLICKR USER “FAUL,” CREATIVE COMMONS 2.0

Monsanto: Genetically modified foods are cited as having adverse health effects; many judges have ruled against them.

immunity to Monsanto and the use of GMOs, and prohibits judges from outlawing their use, even if studies come to light proving the

ble. While it is hardly the first favor government has ever granted a special interest group, it is painful that this one might jeopardize our

O’Reilly now in favor of same-sex marriage

Calls Clinton “phony,” gets lambasted on Colbert Report

By KAYLA GUTIERREZ

Same-sex marriage legality has recently become a major question at the federal level, with the Supreme Court deciding to hear two cases, one regarding Proposition 8 and the other the Defense of Marriage Act, that have the potential to put an end to the debate.

On an episode of the satirical television show *The Colbert Report* that aired on March 27, Stephen Colbert acted devastated that so many people, including Bill O’Reilly of the Fox News show *The O’Reilly Factor*, are actually in favor of same-sex marriage.

On March 26, O’Reilly discussed the Supreme Court cases with Fox News Anchor Megyn Kelly on his show. During the segment, O’Reilly stated, “The compelling argument is on the side of homosexuals. That’s where the

compelling argument is. We’re Americans. We just want to be treated like everybody else.

That is a compelling argument. And to deny that, you’ve got to have a very strong argument on the other side.

And the other side hasn’t been able to do anything but thump the bible ... All right, the gay marriage thing, I don’t feel that strongly about it one way or the other.” He ended by saying, “I want all Americans to be happy. I do.”

Since Colbert’s character on *The Colbert Report* idolizes O’Reilly, these statements were shocking.

It is surprising that someone like O’Reilly claimed to not feel “strongly” about the issue of same-sex marriage since in the past he has fervently been opposed to the idea.

During the segment, O’Reilly also called Bill Clinton a “phony” for now being in favor of same-sex marriage even though he signed the Defense of Marriage act in 1996, which made it so that same-sex marriages would not be recognized on any federal basis.

While I actually agree with the points made by O’Reilly on this segment of his show, it’s interesting that he had the audacity to call Clinton a “phony” for changing his views on the issue of same-sex marriage, while he did the exact same thing.

“Simply wanting all Americans to be happy is something that many people in the country want.”

O’Reilly has every right to change his opinion on same-sex marriage, and frankly, it’s refreshing that he has, but it’s very hypocritical of him to criticize Clinton on one hand, and then make the same switch in his own opinion.

The fact remains, however, that O’Reilly’s sentiment of simply wanting “all Americans to be happy,” is something that many people in the country want.

While I don’t quite understand what his reasons are for suddenly deciding to be more or less in favor of same-sex marriage, O’Reilly is just one of many Americans who are realizing that the question of marriage equality should no longer be a question, but a reality.

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Standardized testing damaging to education

College admissions cannot cling to myths of the SAT’s objectivity

By C.J. QUEIROLO

Most people will take some kind of standardized test in their lives. Many of us had to in order to even apply to colleges like the University of Puget Sound. Given that it’s college admission season and there has been a series of recent scandals in high school education surrounding standardized examinations for both entry into education as well as funding for high schools, I figured that this would be an appropriate time to once again breach a subject that never seems to go away: Why do we have these tests at all?

On March 29 in Atlanta, Ga., former superintendent Beverly Hall — alongside more than thirty other teachers—were indicted on charges of altering student state test scores. Some, including several whistle-blowers from within the school district, allege that these alterations were more than just making up test scores; teachers are alleging that district administrators would alter student answers on tests, as well as selectively choose students to take the test, so as to artificially inflate scores.

State and national tests offered by various departments of education are used to determine state and federal funding for high school districts, not to determine entry into college. Schools and districts receive more funding according to how successful they are at showing both high-scoring students as well as improved success on standardized tests over time. I’m not even certain if colleges have access to or care about state standardized testing, but the scandal does raise a few interesting questions, both about the nature of standardized testing as well as our relation as a society to them.

Standardized tests are precisely that: standardized. Their fundamental assumption—their philosophical premise, if you’ll entertain me—is that all students are, in essence, equal, and that, given a standard environment and set of condi-

tions, determined without recourse to the actual lived experiences of students, will have equal opportunity to perform successfully.

This premise is at odds with just about everything we hear about higher education.

We’re told to “be ourselves” on college applications and throughout our high school careers, only to hear that some applicants were not “themselves” enough to warrant entry. An op-ed piece about this appeared online recently in the *Wall Street Journal* by someone named only “Ms. Weiss;” Ms. Weiss’ article points out that though colleges may ask for students to present themselves as unique individuals, more often than not, high SAT or ACT scores can determine entry into college.

Additionally, I take issue with the premise: students are not all equal. I am not saying that some students are better than others (everyone is better than someone else at something—the only question is what metric you use to determine that superiority). What I mean is that students are *different*. Not just superficially, but in radically profound ways. Individual students have radically distinct and irreducibly different life experiences, exposure to curricula, educational material, home lives, relationships to classrooms, access to after-school help and special study programs, honor societies and sup-

port systems.

To assume that all students are the same is to impose a profoundly violent identity onto them. This identity imposed on them is one which assumes an affluent, white, upper-middle class and which is (usually) male. To assume that all students are the same is to assume that differences do not exist between them, and to assert that those differences are the fault of the student.

Though regulators, admissions officers and others claim that there has to be “some” way to judge students objectively to determine entry into college, the arguments in favor of continued use of the SAT amount to little more than a veiled, and perhaps unintentional, racism—*You did not perform well on a test designed for an ideal white subject. You therefore cannot enter our college.*

It’s not merely an abstract objection, though. My objection to standardized testing has a practical argument as well.

Who even remembers what they “learned” while studying for the SAT? Was there any content in that monster of a test which is in any way relevant to the education we receive in college?

Some may respond, as if often argued, that the SAT and its ilk are used to assess test-taking strategies more than they are knowledge of content.

I don’t even see why we care about that. Again, the response contends that students are at root identical in every respect, that there is an ideal strategy they can find, and that if they do not find it, it is their own fault.

If colleges now care about our test-taking “strategies,” why don’t they also regulate the other “strategies” we use in everyday life. I have a strategy for walking down the street, for bending over at a water fountain, for how I’ll shake my professor’s hand, and how I’ll answer the phone when my friend calls. I don’t see colleges regulating and assessing that. Similarly, I don’t see why they would care about my ca-

capacity to test well on one specific test which is designed for some nonexistent ideal subject.

Now, of course we all take tests in class. But those tests are not *standardized* in the same manner as the SAT and ACT, or any of the state tests. The tests we take in college cover very specific curricula which we know in advance and before which we can ask questions of our professors. The tests we take now are not analogous to the one-size-fits-all approach of high school testing.

I can’t even think of anything useful I took away from the SAT; While taking a midterm, not once have I thought “Ah! This is exactly like that time I had to answer question 18 on the math section of the ACT! Will I fill in a, b, c, or d...”

“Students are different. Not just superficially, but in radically profound ways. Individual students have distinct and irreducibly different lived experiences, home lives, relationships to classrooms...”

That would be absurd.

The example coming out of Atlanta shows the perverse political incentives that our current mindset allows.

The belief that students, judged “objectively” under “standard” conditions and norms will provide an accurate assessment of particular students’ abilities to perform simply cannot hold. District administrators are easily able to silence whistle-blowers temporarily in order to enact a top-down administrative goal in the name of increasing funding. The spaces in which standardized tests operate—metaphorically and literally—are not spaces free of politics, history, oppression or racism.

There are cultural forces at work

in schools which privilege certain students over others, which routinely denigrate students of any color, female students or socioeconomically disadvantaged students and make their success more of a longshot than anything else. These are environments where students have been sexually harassed, where LGBTQ students have been verbally or physically bullied or assaulted.

The simple act of walking to school for some students is an act of bravery, not of neutral resignation. For a non-privileged student, for anyone who is not affluent, white, upper-middle class and male, going to school is often a routinized erasure of identity. To sit in a classroom, to memorize a canon written for and by white, wealthy, straight men, is to sit there and read your own marginalization from history.

Schools expect students who experience that to sit in a standardized testing environment, “get over it,” and somehow perform *as if* they had not dealt with that? No wonder there’s still racial achievement gaps on these standardized tests. No wonder we still aren’t seeing more people of color in higher education. And no wonder people hate the SAT. It’s a standardized erasure of one’s own self, a standard denigration of anything “different,” and a standard written by and for wealthy white straight men.

For all their talk of inclusivity and diversity, colleges should really look at the kinds of testing practices they encourage when they use these tests to determine entry into college.

I think colleges, our University included, should look more closely at what we tolerate being done in our name.

LETTER TO THE EDITOR

In response to Leanne Gan’s review of *Roadmap to Apartheid*, I applaud acknowledgement that the film showed only one side of the Palestinian-Israeli conflict. Sadly, this acknowledgement did not balance the content of the review. A statement in the negative that “not all Jewish people in Israel feel the need to oppress and annex the Palestinian population and not all Israeli soldiers are corrupt and power-driven” makes it sound as if most do and are. This misrepresents reality grossly. Over 80 percent of Israelis in a recent poll wanted out of the West Bank. And the very valid claims of Israeli soldier misconduct have resulted in prison terms for soldiers who violated the Israeli military code.

Both sides have suffered greatly in this conflict. But the fact remains, the security fence (“wall”) and checkpoints prevent terrorism against Israel’s citizens, Jewish, Muslim and Christian. They exist not because Israelis want to oppress Palestinians, but because Israelis don’t want to be killed. Fences and checkpoints can be removed. Terrorist victims cannot be brought back to life.

If those showing *Roadmap to Apartheid* truly wanted to educate students about this difficult conflict, they would support a debate between representatives of the Palestinian and Israeli communities. Dialogue, not demonization, would best serve our campus community.

—Belinda Timpke

An update on the “Pop-Tart” scandal

New legislation grants flexibility to “zero-tolerance” policy

By CAROLEA CASAS

April Fool’s Day 2013 was a productive time for the Internet. Netflix got us all with categories entitled “TV Shows Where Defiantly Crossed Arms Mean Business,” “Movies Starring Estelle Getty and Some Other Guy,” and, (my personal favorite), “Movies Featuring an Epic Nicolas Cage Meltdown.” I read a few satirical articles, looked at some pretty funny Photoshop jobs, and was altogether pleased with the comic festivities until I came across one particular article, on a Maryland school board’s alleged vow to remove the letter ‘L’ from alphabet curriculum because its shape is visually similar to that of a gun.

The article contained quotes from the letter ‘L’ itself, as well as a reference to the problematic construction of the letter ‘G’ in American Sign Language (also slightly indica-

tive of a gun), and ended with a big graphic with April Fool’s in all caps. Clearly, the piece was meant as satire. What bothers me more, however, is the actual real life evidence applied in the background.

The article made reference to an ongoing case involving a 7-year-old second grader in Maryland who has been suspended for biting his Pop-Tart into a gun shape.

I have yet to read any evidence that the child, second-grader Josh Welch, attempted to pretend threaten other children or faculty at the elementary school with direct aim and sound effects, just that his bites ended in a vaguely gun-shaped treat, which he waved in the air.

The Welch family’s attorney, Robin Ficker, attested that no student has come forward claiming to have been frightened by Josh Welch’s actions.

In his own statement, Welch told Baltimore Fox Station WBFF

that “It was already a rectangle and I just kept on biting it and biting it and tore off the top and it kinda looked like a gun but it wasn’t. All I was trying to do was turn it into a mountain but, it didn’t look like a mountain really and it turned out to be a gun kinda.”

I am in no way going to attempt to sew up the gun control issue with this article. As a matter of fact, I hope to keep this discussion as separate from that argument as possible, given the subject matter.

I understand that the aftermath of horrific incidents like the Sandy Hook massacre require heightened security and national dialogue. But I hardly think that warrants protection from a 7-year-old with teeth and an imagination.

Since Welch’s involvement in the great Pop-Tart fiasco, Maryland state Senator J.B. Jennings has undertaken legislation to modify the zero-tolerance policy, so that stu-

dents whose snacks, paper scraps and eraser shavings are shaped similarly will not be punished in the same manner.

In essence, the initiative allows school officials the flexibility to acknowledge that a snack chewed into the shape of a pistol, a switchblade or a grenade has no real application as harmful.

There will certainly be backlash from this legislation—many will prefer to implement zero tolerance for fear that the image of a cherry-flavored, jelly-centered faux Glock will terrorize young children, or plant a seed of violence in their young brains.

I believe there is a time to call a thing what it is, however, and this is overkill. Using scare tactics over cereal bars and choosing to impose blanket bans instead of educating children about real dangers is neither productive nor intelligent.



Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the boxes in Diversions or Oppenheimer Cafe. The Trail will never publish Hey Yous that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

HEY PHOTOGRAPHERS! Elements photo contest extended the deadline to April 8! Submit up to three photos of natural, scientific, or any other photo pertaining to your interpretation of an “element.” Send to elements@puget-sound.edu.

HEY YOU! Make a contract with me and become a magical girl!

HEY YOU! I POOPED ‘EM.

HEY YOU! Come see *The Faculty Room*! Tonight at 7:30 or tomorrow at 2:00 and 7:30. Tickets are \$6 at the Info Center or the door.

HEY YOU! To my new friends, classmates and suite-mates, I want to give a giant, warm thank you for making me feel at home and welcome on campus :)

HEY YOU! Boy in the Uggs. I really respect and appreciate you!

HEY YOU! Puget Sound! Why don't you fix the parking lot potholes before building another million-dollar building!

HEY YOU! Satan is real and lives inside us all!

CLASSIFIEDS

HEY YOU! I have a lot to say. Don't silence me. I even indented this 'hey you' as if it were an essay in which I have a lot to say.

HEY YOU! Softball suite-mate! Can't wait until you are done with the season. Drinking shall commence.

HEY YOU! Diversions, what's up with not playing KUPS? We are literally downstairs in the same building. It's kind of rude ... we buy a lot of coffee from you, right?

HEY YOU! The S.U.B. is a collection of tyrants! Wake up from this capitalist enslavement, students and eaters, alike!

HEY YOU! Artsy lady with the kitty, you have been so lovely. Let's get potatoes soon.

HEY YOU! Texas, you have great eyes and I love your voice when it waxes religious.

HEY YOU! Listening to you should violate the 8th Amendment.

HEY YOU! KUPS. Learn the difference between eclectic and f**king completely inaccessible.

HEY YOU! I'm not some Starbuck diva b***h

HEY YOU! Take off that Patagucci, you're not as outdoorsy as you think.

HEY YOU! I'm addicted to weed. Why does it seem like nobody else is. 4/20 is the best day of the year! I'm talking to you 4 AW ppl.

HEY YOU! Info center workers, stealing from the S.U.B. isn't a crime—they steal from us every-day!

HEY YOU! Housemates, I couldn't ask for sweeter or quirkier people to live with. I miss you already.

HEY YOU! Have an issue on campus you would like to change? ASUPS Senate meets every Thursday at 7 in the Murray Boardroom. Stop on by!

HEY YOU! Housemates! Spring Break will be lonely without you, but I'll survive. P.S. Hey you, I survived! lalala! * I smoked in every room of the house.

HEY YOU! ASUPS is hiring a new head editor for Elements Science Magazine! Awesome experience AND you get paid \$\$.

ALL are welcome to apply. Apps are due April 9. Email elements@puget-sound.edu with any questions or concerns.

HEY YOU! The future is weird and super GLITCH! LONG LIVE THE NEW FLESH!

Editor's Note: Death to Videodrome.

HEY YOU! Curly-brown haired dude from Schiff Garden Level. You're always singing. Let's make some noise in bed.

HEY YOU! People who ordered the “Spring Fling.” Happy April Fools Day. <3 The Dive

HEY YOU! Boyfriend of a year and a half. I love you a lot ... Sorry I'm a kitten and that I did some stupid s**t. You are the fish to our ocean. Thanx for being purrfect.

HEY YOU! I'm going to dump you after finals.

HEY YOU! Stop driving to school, you lazy f**ks.

HEY YOU! Apply to be an ASUPS Media Head! Apps are due April 9, so get going!

HEY YOU! KUPS, that's a pretty dank new set up you've got there...

HEY YOU! Quit being such a butthead, butthead!

THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a “happier” place...

Think before you pink

By SANDY TAILCHASER

Breast cancer research gets the greatest amount of funding per death and new case of any form of cancer, including the most common form of cancer in the United States, lung cancer. Much of this funding “success” has to do with how well the breast cancer awareness message has been branded.

Possibly the most successful breast cancer awareness campaign is the Pink Ribbon Campaign, credited with making a light, peachy pink synonymous with cancer research. Since 1991, the Susan G. Komen Breast Cancer Foundation has been using the ubiquitous pink ribbon in order to bolster breast cancer awareness during their Race for the Cure event in New York City. In that same year, the cosmetics industry began to latch onto the “pink ribbon” brand of breast cancer awareness.

Alexander Penney, editor of *SELF* magazine at the time, partnered with Evelyn Lauder (of Estée Lauder Cosmetics fame) to distribute pink ribbons at Estée Lauder counters nation-wide. The pink ribbon campaign caught on like wildfire, and now it's hard to walk into any store without seeing some pink product with a “breast cancer awareness” label tacked on the front.

But how much of this money is being put towards actual cancer research? What exactly is “breast cancer awareness” anyway? With catchy slogans like “save second base!” and endless merchandizing opportunities, it's a wonder why there still hasn't been a cure despite the overwhelming influx of capital.

One of the major problems with the “pink ribbon” form of branding is that nobody technically owns it. The Susan G. Komen foundation attempted to trademark the pink ribbon after its initial debut, but to no avail. As a result, any manufacturer of a product can simply change the color of their packaging in order to

capitalize on the breast cancer awareness market.

In a *Jezebel* article from Sept. 2011, Margaret Hartman noted that there are around 1,400 IRS-recognized, tax-exempt breast cancer charities in the United States. Hartman points out that many of these charities are often started by breast cancer survivors and their families. Often, the people running these charities do not have the type of experience or skills necessary to run a non-profit, and on occasion they are simply running a “sham charity” that uses the pink ribbon campaign to raise funds that are then embezzled by the founders.

In 2002, Breast Cancer Action started their “Think Before You Pink” campaign in order to spread the word about such faulty charities that attempt to capitalize on pink ribbon marketing. On their website, BCA boasts that their organization is “the only national breast cancer organization that does not accept funding from entities that profit from or contribute to cancer, including the pharmaceutical industry.”

BCA also has a list of questions to ask before buying into any product labeled for breast cancer awareness, such as how much of their money is being donated to research and whether or not the product itself has been shown to increase one's chances of breast cancer. Yoplait, for example has advertized their products with pink lids, while at the same time their yogurt is made with hormone-enriched dairy proven to increase one's chances of getting breast cancer.

While the possibility of giving to a fraudulent charity may seem like it makes donating at all not worth the trouble, there are resources for finding reputable charities. Charity Watch has given positive ratings to the Breast Cancer Research Foundation, the National Breast Cancer Coalition Fund, and Breast Cancer Fund for their financial health and how much money is spent on programs in relation to administrative costs.

The unknown etymology of your old least favorite word

By OPHELIA JUGGS

Cunt. It's a pretty powerful word, but maybe not for the reasons you might think.

For those of you who saw the *Vagina Monologues*, cunt is a word that's being reclaimed by a lot of people who are tired of a word that is historically associated with female power being twisted into something shameful and derogatory. Contrary to what you might think, cunt doesn't just mean “vagina,” though. There's a rich history to the word that would make all those people who've ever used it as a putdown blush if they knew what it really meant.

Etymologically, cunt is most often connected with the oriental goddess Cunti and/or the Hindu goddess Kunda (also known as Shakti). Cunti and Kunda are revered in their respective religions as the Great Yoni of the Universe (Yoni means “the source of all life”).

The goddess Kundalini Shakti in Hinduism is the embodiment of the sanskrit word “shak” (“to be able”) and personifies force, empowerment, the divine feminine creative power and, most significantly, she depends on no one; she is instead inter-dependent with the universe (that's right, the universe couldn't exist without her either!).

Cunt is also related etymologically to words like country, kin, kind, cunning, and ken (meaning knowledge, wisdom, remembrance, and insight). It's also cognate with “cunabula,” meaning cradle, “Cunina,” a Roman goddess who protected children in the cradle, and “cuntipotent,” which refers to a person who possesses

all-powerful cunt magic.

For a word so strongly linked to feminine agency, creativity, creation and strength, why do people tiptoe around cunt? Why are we so afraid to say it? Why do we refer to people we dislike as beautiful, powerful goddesses?

The short answer: Patriarchy. The long answer: As the Christian/Catholic church started to inhabit formerly pagan areas and convert the native dwellers, they decreed that all likenesses of these goddesses were profane, and that the only true God was a man.

They told people that feminine power was a manifestation of the devil, and that the yonic images were likenesses of the cunnus diaboli (latin for “devilish cunt”). The divinity of the cunt was something to be hidden and ashamed of.

Geoffrey Chaucer even used cunt in a fairly anatomical sense, but over time, the word was revived into a zombified version of its original meaning. Cunt as it is used today is distinctly un-holy,

ugly, and unspeakable. Those who do speak it are ignorant of the divine, creative connotations and foolishly use it in an attempt to steal power from others to try to give the impression of their own strength.

Even if cunt simply meant vagina, what's wrong with vaginas? Vaginas are flippin' awesome! They give people pleasure, they give life, and they're even a naturally evolved lunar calendar! Why would you refer to an angry, disagreeable person as a warm, squishy birth canal?

As someone who loves words, the misuse of cunt is utterly baffling. Sure, language evolves over time, but as responsible, aware citizens, we need to work against constructs that steal power from one group and give it to another.

I would urge my readers to embrace cunt again. It's a short word with a lot of corners and a lot of weight, but it should be anything but scary. It can be a massive force of love instead of a massive force of hate if we actively define our vocabulary instead of letting it define us.

If you love someone, if you look up to someone and see her as a righteous powerful babe, let her know! On its own, cunt might be misunderstood, but using it in context can open up a great dialogue, like “Oh my gosh, that [Female Politician] is so cool! She just stood up for herself intelligently, and she's so well spoken! She must be a real cunt.”

Oh, and next time someone calls you a cunt, you can thank them and be reminded that they're probably just intimidated by how awesome you are.

Should bias/hate crimes be public knowledge?

Campus undecided about publishing BHERT incidents in *The Trail*

By KARI VANDRAISS

At most institutions of higher education, a single day does not pass without a report of a bias- or hate-related crime. With the excess of programs promoting diversity and a seemingly authentic culture of acceptance on campus, it would be easy to be lulled into the mindset that “things like that” don’t happen here—not like they do at other schools. Unfortunately, Puget Sound does not prove an exception.

While almost every semester there is the occasional campus-wide email informing us that an incident of hate, bias or other assault occurred (you may remember the case this semester, in which an individual was pushed to the ground and called a derogatory term in reference to homosexuality), it would be naïve to think

that these are the only incidences. This issue has sparked a conversation on campus relating to why only a small percentage of such incidents are made public. Several students have turned to the Puget Sound Bias-Hate Education Response Team for answers.

In the fall of 2005, the Faculty Diversity Committee formed a subcommittee to address the issue of responding to incidents of bias-hate on our campus, following the creation and implementation of the University’s diversity strategic plan. The official purpose of BHERT is to assist in addressing issues of bias and hate at Puget Sound, not only prompting greater awareness but also analyzing how they shape our community.

While there are formal channels to address complaints, BHERT is intended to create a new structure for “proactive dialogue related to

emerging trends of bias or hate incidents,” allowing for the “burden of responding to such incidents to be lifted from the shoulders of the target group’s members,” according to BHERT’s webpage.

Current members of the subcommittee include a variety of faculty, staff and students, such as the Chief Diversity Officer, the Director of Multicultural Student Services and the Director of Resident Life.

BHERT’s objectives include upholding the institutional mission and commitment to multicultural values and social justice; monitoring incidents of bias and hate affecting the Puget Sound community; consulting, supporting and providing resources toward resolving incidents of bias and hate for individual(s) and/or groups impacted; and serving as one tool to maintain institutional account-

ability in creating an inclusive living and learning environment at Puget Sound.

Reports go directly to the BHERT chair (MCSS Director/Chief Diversity Officer), and then provide data regarding the particulars of the incident, including what campus support has been utilized and if resolution has occurred. Reviewing aggregate data gathered from such cases allows the committee to support and influence future educational opportunities and increase

awareness.

Chief Diversity Officer and committee chair Czarina Ramsay references the trend of gender-related reports of bias from last semester as an example. The cases have been shared with a Sexual Assault Working Group, now tasked with assessing current institutional programs and resources to help assault prevention.

“Understanding the types of bias incidents reported that are gender related, frequency, areas of campus providing reports that

“I think BHERT’s findings should be made public because students deserve to know exactly what is happening on campus.”

—Sadie Boyers

UT’s *You. Are. A. Machine* brings respite and insight

By HAILA SCHULTZ

Ubiquitous They provided their audience with some much-needed comic relief and an escape from the stresses of student life as they energetically performed their bi-annual sketch comedy show on Friday and Saturday, March 29 and 30.

Comedy sketch shows are composed of several short scenes, typically under 10 minutes long, that explore a certain concept, event or situation. Each sketch was student-written, directed and performed.

While the title of the show was *You. Are. A. Machine*—a line from one of the sketches—the show covered myriad topics, from

show with a goal,” he said. This semester, they began with about 60 sketches, written by members of the sketch team, which they narrowed down to about 16 that were actually performed in the show.

The sketches are initially written and then developed through the collaboration and improvisation by the members participating in them. “Approaching the show like this allows us to produce a very high quality product. Often, we find that themes or motifs emerge in the sketches we have selected,” Little said.

The theme of mixing reality with fantasy seemed to run throughout the show, especially in the skit entitled “An Unexpected Party,” in which

“Good comedy is naturally just; it attacks the powerful and turns stigmas and norms on their head.”

—Nathan Little

bringing home the wrong baby to religion to Groundhog Day.

Performers fought with banana guns, sung ballads and broke out suddenly in surprisingly advanced choreographed dance. The actors took advantage of the imagination of the audience and their own theatrical power to transform various colors of blankets into Gandalf’s cloak, Buddha’s kasaya and Jesus’ robes. Rausch Auditorium was filled with audience members laughing cathartically and wholeheartedly.

Ubiquitous They was originally founded in 2003 as a radio show. Nathan Little, the co-leader of Ubiquitous They Improv, said that the name of the organization originates from its time as a radio show because “we were ubiquitous on the airwaves.”

Later, the group evolved to perform sketch and improv. Little said that although the improv aspect of Ubiquitous They is perhaps more visible than the sketch aspect because improv is done weekly, UT sketch, led by Sarah McKinley and Jeff Nickels, is a huge part of the program.

Little described the process of planning a sketch show as very natural: “We do not approach any

scenes from *The Hobbit* are rewritten into the life of an average man about to propose to his girlfriend. In subsequent skits, whenever characters seemed to be in a tricky situation, they were rescued just in time by the giant Eagles from Middle Earth.

Little said that the common threads that run throughout the different skits in a show are “not usually purposeful, and is just how comedy makes connections, but when we find reoccurring scenarios we do try to play them up.”

Shenanigans aside, Little spoke of the importance of comedy in addressing controversial issues. “It makes handling taboos easier and can strip scary issues of their power,” he said. “Good comedy is naturally just; it attacks the powerful and turns stigmas and norms on their head.”

Little acknowledged that comedy can be abused, and that it can silence important discussions, but he pointed out that the nature of comedy resists prejudice and injustice.

“Since mischievousness is such an important part of comedy it can’t be used to defend the corrupt or immoral for very long—true comedy grows restless and impatient under such constraints,” he said.

Tacoma combats hunger with “A Night of Hope” food justice event

By NAKISHA RENEE JONES

Hunger is a growing problem nationwide. Too often, advocates of food justice look overseas to other countries to implement strategies for eradicating hunger, but the need for food does not necessarily stretch that far. One in six people living in America has to deal with hunger.

Washington State’s food insecurity rate is above average. Food insecurity refers to the USDA’s measure of lack of access to enough food for an active lifestyle for all household members, and limited availability of nutritional foods. Food insecurity may reflect a household’s need to make trade-offs between food or other necessary expenses. One out of every four kids in Washington lives in a food insecure household.

Members from the Pierce County community came together at the Puget Sound for the “A Night of Hope” event. Speakers from the Emergency Food Network, Puget Sound Food Service, McCarver Elementary and St. Leo’s gathered around for a roundtable discussion about food justice issues and methods for alleviating the problems.

A Puget Sound student who wants to help with hunger issues can get connected with the Community Involvement and Action Center. If participants want to help directly with food salvage, Popenuck and the team need another driver to deliver food to Guadalupe House on Fridays between 3 and 5 p.m.

“My main goal is to connect students who want to get out there, and get them doing what it is that they want to do as it’s related to food justice,” Popenuck said.

One of the main setbacks with food access for people who need assistance is the lack of information provided. Students and community members can help by spreading information that programs and options do exist. Communities can also have local public meals where people can come to eat and socialize together and connect with one another.

The solution to food insecurity needs to be a holistic one. It starts with a living-wage job so that people do not have to make decisions between food and living. People

still have needs outside of food; they still need clothes and medicine, and have bills such as rent and mortgage to pay. To get a sufficient job, people need to have the right skills and abilities to pass an interview and the training.

Transportation is also an issue. For those without a living-wage job, transportation is still necessary to get to program locations. All of this stress compounds and affects the mentality of family members struggling to make ends meet; rising stress levels can lead to health problems as well.

But before any of these resolutions can be put into place, the first need to be met is hunger; it’s not feasible to do the rest while hungry.

Glackin-Coley insisted that “If you’ve ever experienced hunger in your life, talk to people about it. Make it a human issue. Don’t make any assumptions about who’s hungry and who’s not.” Every person requires food to sustain life, so promoting programs to feed the hungry is also providing opportunities for people to achieve greater goals for themselves and their families.

Cross the bridge to a great career.

Expand your career options with the Bridge MBA at Seattle University.

- For non-business majors
- 12 month program to completion
- No work experience required



THE BRIDGE MBA
AT SEATTLE UNIVERSITY.

Call (206) 296-5919 or
email mbab@seattleu.edu
for more information.

A L B E R S
SCHOOL OF BUSINESS
AND ECONOMICS

BHERT has collected will help this working group deconstruct the issues of gender and assault present on campus,” Ramsay said.

Those involved with sexual assault prevention on campus are very interested in seeing BHERT’s findings published in a forum such as *The Trail*. I spoke with one student (who has chosen to remain anonymous) who emphasized the importance of awareness and publicity in order to change the culture of sexual assault on any campus.

The student went on to commend BHERT for its efforts, and appreciates that the committee recognizes the need for an easier system of reporting: “I understand that they are discussing ways to publicize their findings in a better way, and I am in full support of this progress ... BHERT could be influential in normalizing discussion about issues of this nature afflicting our campus.”

In their involvement with sexual assault prevention, it is apparent that students are not aware that sexual assault happens at such



PHOTO COURTESY / GRACE HEERMAN

Public knowledge: Campus leaders considering printing instances of bias- and hate-related crime in campus publications.

a frequent rate, and thinks it likely that this is the case with other forms of harassment or hateful actions.

Former senate member Sadie Boyers is an ardent supporter of

reporting the findings of BHERT in a more public forum. She has met with the committee to discuss the possibility of publishing their crime reports in *The Trail*’s security report section. “I think

BHERT’s findings should be made public because students deserve to know exactly what is happening on campus ... Students can’t protect themselves from events that they are unaware of,” Boyers said.

She believes that publishing the information in *The Trail*’s security report section at the end of each semester could be effective, and that it would be prudent to facilitate a discussion revolving around the report if it is indeed published. As to the effectiveness of the committee, she would like to see the committee facilitate a larger campus wide discussion regarding their findings as they work to create an education space for “reflection and dialogue.”

Ramsay agrees that BHERT’s effort in fulfilling its objectives is an ongoing endeavor. She shares Boyers’ sentiment that making this information more available would be beneficial, and that recognizing that biased behavior and hatred still exist is a “critical component of multicultural advocacy and education.”

Ramsay fully believes that cam-

pus is no exception to the reality of existent stereotypes and prejudices, and that publishing the information collected by BHERT along with a dialogue is a step in the right direction. She lists not only *The Trail*, but the annual Diversity & Inclusion Report, various committee meetings including ASUPS Senate and SDC Governing Council and Logger Diversity Summits as strong initial steps for making this information heard to the larger campus community.

There has been speculation as to whether the administration has hesitated to publish information of this nature in an effort to preserve the school’s image. However, I would be disinclined to believe the conspiracy theorists on this particular issue, and hope that in the near future we see a section in this publication dedicated to increasing awareness of hate crimes and harassment among the campus community.

Report incidents of bias or hate on campus to any committee member or at BERT@pugetsound.edu.

Senior Eryn Eby named Puget Sound’s first Luce Scholar

By JORDAN MACAVOY

Senior Eryn Eby has been awarded two prestigious scholarship opportunities, one from the Luce Scholarship Program and another with the Thomas J. Watson Fellowship. Both programs are designed to give graduating students like Eby the opportunity to explore their passions and develop skills that will help them make the world a better place.

Eby is a graduating in May with a degree in Politics and Government and a focus in Global Development Studies. Her passion is in international relations and she hopes that the opportunity she has been given will provide the tools to operate effectively as a professional

in an international environment.

The Watson Fellowship gives students the chance to travel across the globe to work on self-propelled projects. The foundation grants participating scholars a \$25,000 stipend to travel and do independent study on their proj-

ects for one year.

“My interest in diverse chronic pain management approaches has multiple dimensions,” Eby’s project proposal reads: “how to manage the pain itself, how to incorporate traditional medicine into modern healthcare systems, and how to apply these techniques on a policy level.” Her project was designed to effect a change in the way chronic pain is treated in the global sphere at the political level.

Eby’s interest in investigating the influence of politics on public health policies was inspired by her own struggle with early onset rheumatoid arthritis. Eby started a summer camp for children in Alaska who suffer from arthritis, and during her travels she hopes to learn helpful techniques for dealing with chronic pain issues, as well as to develop the skills neces-

sary to bring them to the forefront of public health discussions.

Unfortunately, the Luce Scholarship and the Watson Fellowship are both yearlong commitments, and Eby could not accept both. She chose to accept the Luce Scholarship, a competitive experience that sends young scholars to Asia to develop their skills in an environment in which they have not had a significant amount of experience.

The Luce Scholarship gives its 16 recipients placement with a company related to their career path where they are given language training and specialized projects. These projects typically include an economic or political aspect, all focused around improving the participant’s understanding of global politics and completely immersing them in the culture and political climate of their chosen country.

Many Luce Scholars are given opportunities to join the global political scene after their year with the foundation because of the skills they have developed and the determination they have demonstrated while working on their projects.

Eby said that her project with the Luce Foundation has not yet been decided, but that it will be with a public health organization in southern Asia. She hopes to gain “hands-on experience in the global public health field,” and “to experience and learn how to live and work in Asia.”

Eby is the first University of Puget Sound student to be awarded the Luce Scholarship, so it is an honor for us to be represented in this organization by someone with such a remarkable passion for public health and global politics.

Ready to Register?

See pugetsound.edu/registration for what you need to know.

And, remember, you’ll register using the new Student Center link in Cascade.

**Drop-in Help Sessions
During Registration**

Library 034

April 8 - 11

8:30 AM - 6:30 PM

April 12

8:30 AM - 12:30 PM



Savage’s grand slam keys upset for the Loggers

By STEPHEN HAMWAY

While the rest of the campus enjoyed a week-long break, the Loggers men’s baseball team stayed hard at work during spring break, playing seven games.

While the team dealt with a setback in the early part of the week, suffering a four-game sweep at the hands of College of Idaho that began on Saturday, March 16 and concluded on Monday, March 18, they went a long way toward redeeming their week with three straight victories over rival Pacific Lutheran.

The Loggers took both halves of the doubleheader on Saturday, March 23, with senior Matt Robinson (Lafayette, Calif.) and junior Jarrod Beiser (Cupertino, Calif.) paving the way with stellar pitching throughout.

One day later, the Loggers put an exclamation point on the series by taking a six-run lead and never looking back, ultimately finishing the three-game sweep with a 6-3 victory.

So it was riding the momentum of a three-game winning streak that the Loggers travelled to Oregon to take on the top-rated team in Division III: Northwest Conference rival Linfield for a three game series that began with a doubleheader on Friday, March 29.

The Loggers began the doubleheader by sending out Robinson, their longest-tenured and most successful starting pitcher, to face their formidable opponents.

But after getting through the first two innings with only a single and a walk against him, Robinson ran into problems in the third. A leadoff single set the tone for the inning, and Robinson ultimately walked the bases loaded.

With two outs, he still had a chance to get out of the inning unscathed, but the opposing batter would not bite on a full count, and the Loggers walked in a run, falling behind 1-0 early.

The fourth inning was the big blow against the Loggers, however. Once again, Linfield loaded the bases with two outs. This time, it only took one pitch for the Wildcats to cash in, as Linfield left fielder Jake Wylie turned a pitch from Robinson into a grand slam that broke the game open, 5-0 Linfield.

The Wildcats ultimately added four more runs, taking the first game in the series by a score of 9-0. Robinson took the loss, as he pitched into the sixth inning, but was chased from the game without recording an out in the inning.

The Loggers’ offense, for their part, could do very little against Linfield’s pitching, managing no runs on six hits. Sophomore Connor Savage (Bothell, Wash.) led the team with two hits.

Looking to bounce back in their second game of the doubleheader, the Loggers took a quick lead in game two, as freshman Nathan Backes (Seattle, Wash.) drilled an RBI single to give the team a 1-0 lead.

Unfortunately, it was short-lived, as Linfield tied it up in the bottom of the inning with a sacrifice fly. For the second straight game, the Loggers fell victim to a big inning.

This time it came in the second, as Linfield scored four in the inning, knocking out the starter Beiser in the process. The big inning gave Linfield a 5-1 lead that they would not relinquish.

To their credit, though, the Loggers kept fighting, scraping

runs in the sixth and eighth innings. The team ultimately fell by a score of 7-3. Beiser took the loss, and the offense was paced by sophomore Kaulana Smith (Kapolei, Hawaii) and junior Lucas Stone (Ashland, Ore.), who had three hits apiece.

With one final chance to salvage a victory from the series, the Loggers gave Linfield all it could handle on Saturday, March 30.

After falling behind 1-0, Puget Sound bounced back in the fourth inning, as two singles begat a two-out double from freshman JB Eary (Las Vegas, Nev.). Both runs scored, and the Loggers found themselves in possession of a 2-1 lead.

Still, things looked grim for the team as they fell behind 6-2 going into the seventh inning.

But the Loggers refused to quit, scratching across two runs in the top of the seventh, courtesy of a double by Stone and a single by junior Christian Carter (San Diego, Calif.) that brought Stone home and brought the Loggers within two runs.

The big moment came in the eighth, as the Loggers were able to load the bases with two outs for Savage. With a chance to tie the game or take the lead late, Savage delivered, crushing a grand slam to right for the go-ahead score. The Loggers were able to hold on following Savage’s first career home run, ultimately upsetting top-ranked Linfield by a score of 9-7.

While the overall series was not in the Loggers’ favor, the team has to feel good about being able to rally and prevail against the top-rated team in the nation.

The Loggers’ season continues on Saturday, April 6, as they return home to host George Fox.

Puget Sound Baseball Upcoming Games Spring 2013

April 6	vs. George Fox	12 p.m.
April 6	vs. George Fox	3 p.m.
April 7	vs. George Fox	12 p.m.
April 13	at Lewis & Clark	12 p.m.
April 13	at Lewis & Clark	3 p.m.
April 14	at Lewis & Clark	12 p.m.
April 20	vs. Pacific	12 p.m.
April 20	vs. Pacific	3 p.m.
April 21	vs. Pacific	12 p.m.

For more information on
Logger Baseball, please visit
<http://www.loggerathletics.com/sports/bsb/index>



On your marks: The Loggers women's relay team gets ready for a race. The Loggers did well in the Payton Scoring Meet overall, and the women's track and field team finished second overall.

Logger Track and Field have successful meet at Payton Scoring Meet.

Allanah Whitehall finished first in both the 100- and 200-meter dashes, allowing the women’s team to finish second overall at the meet.

For more details on
Loggers Track and Field, please visit
<http://www.loggerathletics.com/sports/track/index>

Strong meet for crew

By HANNAH CHASE

Over the past few weeks, the Logger rowing teams have been waking up at the crack of dawn to demonstrate their love and dedication to a sport that many find their passion for in college. With both land and water practices, the crew teams live and breathe rowing while still finding the time to dedicate to their academics.

Waking up before most students, the crew teams have developed a bond that continues on and off the water and they have proven to be a force to be reckoned with.

“So far, we have seen a ton of success after taking on Western Washington, Lewis and Clark and Willamette in the past few weeks—both here at home and up in Bellingham—and a tremendous amount of growth from last year,” said junior Ben Hagen (Torrance, Calif.).

“I hope that we continue to build off of our current success going into racing season, starting Saturday [March 30] at home and next Saturday [April 6] in Vancouver, Wash. for NCRC Invites,” Hagen continued.

The Puget Sound rowing teams hosted their toughest competition yet at the Cascade Sprints on American Lake this past Saturday, March 30. The regatta featured teams from all three NCAA divisions and club teams, including last year’s NCAA Division II national champion.

In a pre-season poll the Logger women were ranked at 12th in the nation, and this weekend they were determined to prove

this true. They maintained their reputation as one of the leading Division III crew teams on the West Coast with solid performances during the regatta.

The Women’s Varsity Eight team won the preliminary heat of all Division III crews with a time of 7:02 and replicated the performance down to the second in the Grand Final. Western Washington won the final with a 6:48, followed by fellow D-II teams Humboldt and UC San Diego.

The women’s 2V8 placed fifth in the grand final with a 7:23.1 and the novice team took third with a final time of 7:43.2.

The men’s team also had a solid performance on the water. The Men’s Varsity Eight took a time of 6:28 in the 2K course and the men’s JV four finished second place in their final at 7:28.6 for the Loggers’ top placing of the day.

Although the spring season has only just begun, the teams have been hard at work for the entire school year. Sophomore Kayla Acott (Cortez, Colo.) said the following:

“It doesn’t feel like the season’s just begun, since we’ve been conditioning throughout the fall and winter! It’s been amazing.

“We’ve really enjoyed welcoming and working with our new coach, Aaron Benson, and we have high expectations due to his influence. We have the opportunity and the means to receive a bid to Nationals, so we’ll work as hard as we can towards that goal,” she concluded.

The Loggers will next be on the water for the NCRC Invitational at Vancouver Lake on April 6.

Lacrosse team looks to finish strong

By HANNAH CHASE

With the season near its final week, the women’s lacrosse team is looking toward their final matches with anticipation. Recovering from their losses last season and over the break, the team seeks to leave their mark in the final stretch.

“This has been a great transition season for us this year. Coming off a lot of hard losses last year we have been able to come back with strengths from our upperclassmen but also our new incoming players. We started off the season with a very strong win against Linfield and also found success against visiting North Central College and Smith,” said head coach Liana Halstead.

“We are looking forward to our next few games where we can really focus on making every shot count, moving the ball up the field flawlessly and to have our defense continue to play as a unit through the entire game,” Halstead continued. The Loggers were likely feeling a bit of momentum as well, having just come off of a rousing victory over Smith that snapped a three-game losing streak.

This past week, the Loggers played host against Carthage on March 28. And, although the Loggers pressed two furious comebacks, they fell just one goal short and suffered a 12-11 defeat.

Carthage (3-4) took a two-goal lead at the game’s start and held the Loggers (3-5) to just one goal in the first 20 minutes of the match.

Down 4-1, senior Julia Schulman (Durham, N.C.) scored her first goal and ended a 12 minute scoring drought with less than 10 minutes left in the first half.

The Lady Reds responded quick-

ly with Carthage’s Lauren Chatham scoring the second of her five goals, but the Loggers were undeterred. Se-

“We are looking forward to our next few games where we can really focus on making every shot count.”

—Coach Liana Halstead

nior Bradia Holmes (Boulder, Colo.) hit the back of the net with just eight seconds to go to pull the Loggers within two of the Lady Reds at the half.

Carthage looked to be taking a strong lead, making the first four goals in the second half. Down 8-4, the Loggers mounted a furious attack and made three consecutive goals to trail by just one shot.

Sophomore Caroline Cook (Orinda, Calif.) made a free position shot with 16:28 and senior Grace Reid (Kirkland, Wash.) added a goal a mere 22 seconds later. Freshman Keri Smith (Kirkland, Wash.) added to the board with her second goal of the day and put the score at 8-7.

However, the Logger run was short lived as Carthage moved on the offensive and extended their lead back to four. The 12-8 deficit, however, added fuel the Logger fire and the



PHOTO COURTESY / MATT SKLAR

Carthago delenda est: Logger defender Claire Mahony advances the ball past a Carthage player during their 12-11 loss.

Loggers quickly came back to life.

Schulman added three goals to the board as Cook added one for a 4-0 Logger run. With 5:57 left in the contest, the Loggers attempted to gain ground. Although they lost the draw,

senior Linnea Bostrom (Middleton, R.I.) made a phenomenal save to keep the Logger deficit at one.

The Loggers will host their final match on Sunday April 7 against Linfield. The match begins at 1 p.m.

Softball’s losing streak reaches 27 over break

With ten games left, the Loggers are closing in on a winless season after six more losses over spring break

By ROBBIE SCHULBERG

The Loggers Softball squad was unable to capture its first victory of the season as they lost all six contests during spring break.

Puget Sound had a rough outing against Corban in both halves of its double-header on Wednesday, March 27. The Loggers managed to score just one run on eight hits in the two games combined, losing 8-0 and 11-1, respectively.

The offensive woes worsened when the team travelled to Oregon to take on Linfield. They were shut out at Linfield by scores of 7-0 and 9-0 in another double-header on Friday, March 29.

Linfield added insult to injury in the second of these two games, as the Loggers were held without a hit in the rout. They were saved from being at the wrong end of a perfect game only by a walk from senior Brianna Huber (Chico, Calif.). It was the first time this season that the Loggers had been shut out.

Puget Sound finished the weekend by visiting the Willamette Bearcats on Saturday, March 30. Willamette emerged victorious in both contests, defeating the winless Loggers 12-4 and 8-0.

Within the six-game span, the Loggers committed 16 errors and

recorded just 26 hits as they fell to 0-16 in Northwest Conference Play and 0-27 overall.

The few bright spots for the Loggers over the weekend included sophomore Marissa Jeffers (Issaquah, Wash.) homering to left center in the second match-up against Corban and sophomore Olivia Turner (Seattle, Wash.) going three-for-three in the first game against Willamette.

Jeffers in particular has been a boon for the Loggers this season, as she currently leads her team in slugging percentage and is second of the Loggers in batting average. She also has three of the team’s seven home runs.

On the whole, however, it has been a very trying year for the women’s softball team. With just 10 games to go, the team will be playing under the threat of potentially finishing 2013 without a victory.

The softball team looks forward to playing at home for the rest of the season. The team hopes that the home-field advantage will help them claim their long-awaited first victory in conference play.

Loggers softball will begin their final homestand by hosting Pacific and Lewis and Clark this weekend for two double-headers on Saturday, April 6 and Sunday, April 7.

“Jeffers ... leads her team in slugging percentage and is second of the Loggers in batting average”

Puget Sound Softball Upcoming Games Spring 2013

April 6	vs. Pacific	12 p.m.
April 6	vs. Pacific	2 p.m.
April 7	vs. Lewis & Clark	12 p.m.
April 7	vs. Lewis & Clark	2 p.m.
April 13	vs. Willamette	1 p.m.
April 13	vs. Willamette	3 p.m.
April 14	vs. Linfield	12 p.m.
April 14	vs. Linfield	2 p.m.

For more information on Loggers Softball, please visit <http://www.loggerathletics.com/sports/sball/index>

Tennis win streak hits eight

By ANGEL JOHNSON

The Puget Sound women’s tennis team has had an impressive eight-game winning streak during this last half of their season. This streak was easily seen during the Loggers’ time in Orlando, Fla. during spring break when they faced off against Calvin, Colorado College, Lawrence and Hollis.

On Monday, March 18 the Loggers had their first game in their Florida tournament. This first game was against Calvin, and the Loggers came out strong in the beginning, taking a 6-3 victory.

After taking every point in the doubles matches, it would have been extremely difficult for Calvin College to attempt a comeback. Even though they did manage to earn several points in the singles matches, it was not enough and the Loggers took the first game of their tournament.

The second game of the tournament was against Colorado College on Tuesday, March 19. Similar to their previous game against Calvin, the Loggers were aggressive in their doubles matches to take the early lead in the game.

The Loggers won two out of their three doubles matches with help from junior Logan Thompson (Decorah, Iowa), junior Marissa Friedman (Novato, Calif.), junior Jenna Gerdson (Kamuela, Hawaii) and sophomore Josie Dow (Seattle, Wash.). Since these matches only put them at 2-1 the Loggers quickly worked in the singles and managed to win the game 6-3 overall.

The next game was played on Wednesday, March 20 against Lawrence. This game was a good one for the Loggers: everything came together perfectly in the doubles and singles matches.

Once again the Loggers swept the doubles matches with Gerdson, Dow, Friedman and Thompson winning again, along with help from senior Maddie Thiesse (Chanhassen, Minn.) and sophomore Allison Embernate (Kihei, Hawaii).

During the singles matches the Loggers stayed in perfect form to continue their sweep against Lawrence. The Loggers took the game 8-1 over Lawrence, making this their third win during the Spring Break tournament.

The final game of break was played on Thursday, March 21 against Hollins. Unlike their previous games, the Loggers were unable to easily take the doubles and were only able to win one match thanks to Dow and Gerdson.

After the doubles sets, the Loggers were clearly behind Hollins, but managed to have a comeback during the singles. After sweeping four of the singles matches, the Loggers found themselves ahead of their opponents and the winners of the game.

After sweeping the entire tournament, the Loggers returned after Spring Break to continue their success in their next match against Bellevue College on Saturday, March 30. This was another easy win for the Loggers, who took the game 8-1, helping their eight-game winning streak.

The next game the Loggers will play will be against cross-town rival Pacific Lutheran on Today, Friday, April 5 in the Tennis Pavilion.

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS or concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

Campus debate invasion



Master debaters: These debaters know what's up, and they know they know what's up. You'll know.
By CHIMEZ SNAPMAN

Spring break found the University of Puget Sound campus flooded with mobs of noisy high school students scampering around asking for directions to Wyatt Hall and loudly yelling at each other. The University was playing host to a local high school speech and debate tournament. As this will be recurring at least twice a year for the foreseeable future, the Combat Zone has compiled a list of how to identify—and therefore avoid—these people.

A) Nine times out of ten they will be wearing incredibly ill-fitting suits that make them look more like children on Easter Sunday than anything else.

- B) They ask questions by placing one hand on their hand, extending the other in a startlingly Nazi-esque manner and shouting “Point of information!”
- C) If you speak to them, everything you will say is wrong. Everything.
- D) They will mispronounce Weyerhaeuser.
- E) If you overhear pretentious philosophical conversations where 60 percent of the content is just repeating things seen on reddit, they're debaters. Or maybe not.
- F) They will probably be dudes.
- G) They seem to think that being racist ironically is acceptable.
- H) But if you point it out they

- will find a way to make you seem racist.
- I) This also applies for sexism, ableism, imperialism and pretty much any ism you can think of.
- J) No matter how many times you tell them, “It’s the big ass building behind the fountain,” They will never understand where Jones is.
- K) They do not run. You could come at them with a chainsaw and they would not run.
- L) One conversation with them and you’ll be left in a daze, all sense of morality gone, and probably feel the need to break down in cry over the inevitability of nuclear war.
- M) Or you’ll punch them in the face and feel much better.

Biology Dept. looks for new funds

By CHESTER FIELDS

Following the success of Dutch entrepreneur Bas Lansdorp, who has attempted to fund a permanent colony on Mars by turning the whole process into a reality television show, the University of Puget Sound’s science departments have turned their whole teaching philosophy upside down.

Lansdorp, who began his ascent to fame by selling shares in his wind-harnessing energy company, will raise six billion euros by following the “contestants”-turned-colonists through their training and eventual mission launch. His Facebook page has already attained 8,000 likes and the initial YouTube video advertising his plan has received more than 800,000 views. Nevertheless, his plan is stupid, and will inevitably fail.

The success of this miserably ill-conceived venture can be seen in attempts made by Puget Sound professors to gain additional funding by filming the exploits of Bio students and posting them on a YouTube channel. Reality television gains its success from the manipulation of and cruelty over people’s emotions and their mega-meltdowns, com-

bined with the suspension of realizing they’re being filmed constantly.

“Biology students are actually really nice people,” said Jacquelyn Garner, 20, a Biology/Chemistry double major. “My lab partner and I aren’t like best friends, but we try to be supportive of each other. Bio labs can be really stressful, so we do our best to stay positive, considering what is at stake. Our grades are really important to us.”

So far, the YouTube channel has gained a total of 19 views of the six posted episodes, mainly because the professor who posted them, Freddy Ginseng, was trying to make it a thing. “I still think it can work,” Ginseng said. “I mean, I watch these things like once a day. That’s gotta count for something.”

Critics of the project have claimed that these thoughtful, kind-hearted science students are just not the material for viewing audiences. “No one wants to watch cooperation and trust,” said Mervin Gillywilly, commentator and TV critic for *The Trail*. “Frankly, it’s the most boring crap I’ve ever seen. Where’s the cheating babymommies? Where are the tears, the lies, the betrayal? This is the

most unrealistic bullshit I’ve ever sat through!”

Other setbacks have included the long time it takes for certain labs to be processed, usually accompanied by an extended waiting and relaxing period where the students bond and talk about relationships and mutual friends, as well as the delicateness and finesse it takes to perform titrations. In order to up the ante, Ginseng has considered engineering setbacks to make his show more realistic.

“It’s a simple case of independent and dependent variables. We just need to change the context of the experiment. So I’ve planted fake love letters from Garner’s boyfriend in her lab partner’s notebook, set the bunsen burners 5 degrees higher, and put PCP in their thermoses,” Ginseng said. “800,000 views here we come!!!”

In real news, Lansdorp’s crew has begun training. All eight of the individuals, from five countries across three continents, are all highly capable and physically fit, as well as proficient in their assigned tasks, patient, professional and above all honest, nice people. At this rate, we’re never getting to Mars.

President Obama’s publicist bares it all

By VONNIE KEATSGUTS

President Barack Obama’s publicity coordinator quit this week in a fit of rage, incensed that his ideas were not being put to use. Spiro Quayle, longtime publicist to the stars, joined the Obama team only a few weeks ago; the relationship didn’t last long.

“I get there, and I’m like, ‘time to amp this up, guys.’ They were so stuck on safe, boring crap like showing the President playing basketball,” Quayle told *The Trail*. “Where’s the pizzazz? I told them we needed to leak some shots of his dong, spice up his bad-boy image.”

Quayle has been in the business for over three decades. Michael Jackson, Michael Vick, Tiger Woods, Lindsay Lohan, Sarah Palin and dozens of other big names formerly employed him to coordinate their images.

“I’ve got more experience in this business than anyone. MJ dangling the baby, Lohan flashing the cooter, Woods going to town on white female America: I organized all those stunts,” Quayle claims. “If the Prez wasn’t willing to give America a little full frontal, at least take my next suggestion and hold Sasha and Malia by their feet over the White House balcony. The people love that shit.”

Quayle says he tried repeatedly to get his advice put into action, but the Obama team rebuffed him constantly. He has no idea what went wrong.

“The image of the dignified president just doesn’t command respect these days. A little danger is what the people want. I read on the Internet that Barack is a Kenyan Muslim; that sounded perfect! Honestly, I was stunned when he refused to be photographed in a turban and dashiki, standing triumphant over a lion he just killed with a spear.”

Sarah Palin, he says, was a politician who appreciated the value of his advice. Quayle worked with Palin shortly after she was brought on as John McCain’s vice presidential nominee several years ago.

“When I first got to her, she was politically moderate, an intelligent and respectable woman. In three weeks, I had her pull down her shirt, tone up the Alaskan accent, and generally become a caricature. Soon enough, we were working the ‘sexy librarian from Anchorage who hates women’s rights and might later act in an all-American porno, getting nailed by Ronald Reagan whilst Phyllis Schlafly lectures about the sin of homosexuality in the foreground’ thing to perfection.”

Obama, though, was simply not as receptive to Quayle’s poignant PR advice, he claims. He wishes him the best, though he anticipates the administration will miss him dearly.

“Good luck to them, but they’re in trouble without me. I bet they won’t even leak that he’s involved in a dog fighting ring.”

Ford’s love corner

By FORD DENT

I don’t care what they think they saw. I only know what I lived.

I could feel their stares. How achingly they tried to cover their jealousy with disapproval.

All they saw was a couple making out on the dance floor—the first couple to make out on the dance floor. I suppose we can’t really blame them, much like you can’t blame someone who has never let themselves learn to love coffee. All they taste is the bitterness, and all they feel is the social pressure to drink. As a result they reject it, never letting their bodies learn to love the deep, rich flavor and the emotional and physical highs that follow. We let our bodies learn.

We drank deep of the font of love and passion, and found ourselves born anew. There on the dance floor emerged we, naked and shimmering in the dew-like sweat of our transcendence. We had no need for the

dance—its purpose was met—and we took ourselves, took each other, to a higher level of experience. Our senses slowly shut out the rest of the world, and we saw only each other. Felt only each other. Tasted only each other.

And as our bodies synchronized in movement and in purpose they watched. They, the old and the dying—their bodies young, but their minds made ancient with forgotten taboos and warrentless stigmas—looked on as we explored the true meaning of our humanity, of our sensuality. We were in the room, but not of the room. We left them behind on this material plane, and they hated us for it.

But that hate could only resist our love so long. Like the most terrible contagion, our love spread. Through sight and smell, amplified by the hypnotic beats, our love overcame. Couple by couple, they joined us, and what could we say but:

You’re welcome.



Historical film *Lincoln* maintains accuracy and creates compelling plot for audiences

By ANDREW KOVED

Paying for a movie at the theatre using only pennies would be an arduous process that's likely to infuriate the other people in line. Carrying roughly 1300 pennies, while heavy and burdensome, would be quite relevant, however, if you were there to see *Lincoln*.

Lincoln—directed by Steven Spielberg and filled with a starred-studded cast including Daniel Day-Lewis, Sally Field, Joseph Gordon-Levitt and Tommy Lee Jones—is a film that transcends the historical genre. Unlike many of its historical film predecessors, *Lincoln* has managed to gain popular acclaim, also garnering industry awards. A front-runner for Best Picture at the Academy Awards—losing narrowly to *Argo*—*Lincoln* has been a huge box office hit.

Historically based movies have fared poorly in the past, partially because of their weak casting, though mostly due to the fact that it is a very difficult genre to master. The conundrum comes down to this: do they strictly adhere to actual events and doom the movie to a dull and predictable retelling, or do they take liberties to make the film more entertaining and risk telling an incorrect story? To its credit, *Lincoln* makes every attempt to maintain its



Lincoln: Campus films will be playing *Lincoln* April 5 through April 7 in Rausch Auditorium.

strict historical accuracy while still providing a compelling and driving narrative.

To be able to portray the figures credibly, the movie has to dress up the actors, employing muttonchops and top hats liberally. Fortunately, the historically accurate costumes were not accompanied by period style accents and prose. Knocks against historical movies are the often overbearing accents and verbose speeches used to ground the story

historically, an attribute whose absence from *Lincoln* contributes to its success.

Not to spoil the ending of the movie, but President Lincoln dies. Shocker. The fact that the ending is known could jeopardize the interest of the viewer, but surprisingly the movie remains compelling the whole way through. If anything, the fact that President Lincoln is due to perish gives the movie drive, pushing the plot forward, racing against

the inevitability of his death. Similarly, the known outcome of the passing of the 13th Amendment has the possibility of lowering the dramatic nature of the film, but Spielberg works his magic and produces a gripping tale. There are lulls at points, certainly not every scene of this two and a half hour movie is riveting; Daniel Day-Lewis, who plays President Lincoln, does a splendid job of becoming the President and mastering his idiosyncrasies, even

when those characteristics are quietness and reservation.

The supporting cast is filled with big-name actors who overcome the biggest problem in casting known actors: separating the actors from their previous roles. Joseph Gordon-Levitt plays Robert Lincoln, Abraham's son, so convincingly that it becomes easy to forget his roles in *Inception* and *The Dark Knight Rises*. No longer is he the brooding young man from *500 Days of Summer*; instead, he is the president's son.

In many ways, the film revolves around the tortured nature of Lincoln, not the chaos going on around him. This is not a movie with car chases and explosions, it is the dilemma and deliberation of the President and the nation, so as a viewer be prepared to watch heated debates. Go see this movie if you enjoy historical tales, want to see one of the best period dramas in recent memory or just if you want reason to say, "Other than that, Mrs. Lincoln, how was the movie?"

Lincoln plays Apr. 5 - 7 in Rausch Auditorium, Friday and Saturday at 8 and 10:30 p.m., Sunday 2 and 8 p.m. Tickets are \$1 at the door. Campus Films presents Cult Classic Wednesdays. Come see *Pulp Fiction* April 10 in Rausch Auditorium at 7:30 p.m. Tickets are \$1 at the door. More info: Campusfilms@ups.edu

Overlooking *The Sound* reviews: Mattress Music

By GAELYN MOORE

This week: "Mattress Music" with DJ Mel Kohler (aka DJ Hoklem, see if you can figure that one out), airs Thursdays from 5-7 pm.

DJ Mel's "Mattress Music" show should come with a warning statement: "WARNING: This music may turn you on. Proceed with caution." The purpose of this radio segment is to play music that one might like to hear to get in the mood for a little sexy-time.

The show is well appreciated on our University campus where there are more and more sex-positive dialogues every semester. Instead of blatant arguments, "Mattress Music" simply presents its support for positive sex and it provides a potential way to make that happen through music. Filling a niche for University students and community members alike, DJ Mel Kohler creates playlists catered towards gettin' it on.

The real brilliance of the show is that by choosing mattress music as a theme (or mood music, make-out music, sex music, whatever you want to call it), all genres can be played. But instead of choosing genres of music to organize each week's show, DJ Hoklem picks a specific feeling or as she calls it, 'flavor'. This week would be classified as soulful.

The title of the most recent playlist, and lyrics of the Rick James song "Bustin' Out," "Dance on the funk, make love in this song" describes the show quite well.

Both Rick James and Prince were headliners of this set. Prince's "Head" is a song that DJ Mel considers absolutely necessary on a sex-list. The classic funk grooves bring out the soul in all of us. Michael Jackson's, how do you say, higher-pitched sighs and typical vocalized breaths gave energy and pas-

sion with "Don't Stop Til You Get Enough." Another classic, Stevie Wonder's "Tell Me Something Good," also balanced it out.

The funk and soul world is typically dominated by men, especially when it comes to blatant love-making music.

But the ladies made a stunning appearance. Lauryn Hill melowed out the mood with her sultry sounds and Erykah Badu stepped in to prove that the sexiest thing in the world is the singing voice of a soulful woman.

Kohler has gotten a surprising amount of requests from people who have some version of their own mattress music. One of the songs absolutely necessary on her sexlist is "Never Have I Found" by Josh Garrels, a song she never would have found if it weren't for a request she received.

This week's show was notably quite funky, though sometimes it leans more on indie-electronic, and occasionally more acoustic love-songs. The response DJ Kohler gets to her more funk and bluesy "Mattress Music" sets is bigger and more positive than any other, reflecting a potential trend that the music world (at least at KUPS) has been noting.

This may be projecting my own musical transformations to the rest of the population, but where bluegrass used to be the go-to, off-the-beaten-track genre, blues and funk seem to have taken over. Is funk the new 'thing'?

The show is experimenting with genres and moods in a fun and funky manner. It eases its listeners from one sly mood to the next. Keep in mind that if you are entertaining between the hours of 5 and 7 on Thursday you don't have to worry about being the DJ, turn on KUPS.

Collins Library features new exhibit that explores the many intersections of art and science

By LEAH O'SULLIVAN

Collins Memorial Library will be featuring an exhibit by artist Diane Stemper from March 25 to May 25. The exhibit, called "Out of Scale: Artist's Books and Collections," presents artwork and artist books that interweave aspects of science and art. This includes much artwork paying homage to Charles Darwin, whose 200th birthday was celebrated four years ago, on Feb.12, 2009.

One section of the exhibit features several petri dishes and three steps, guiding people in creating the art displayed. Step one asks people to find a book, look for a "fact," and cut out the fact so that it fits in the petri dish. In step two, people are asked to pick out a petri dish and place the fact inside. Step three of this project asks to add a solid or liquid to the "fact."

The artwork resulting from this project includes petri dishes with pinecones, water, sticks, leaves, string, and other objects. Some of the facts are folded up to fit in the petri dish, and others are cut into interesting shapes.

One fact has a quote that reads, "The Big Dipper is really the largest clock we have." Another contains pictures of petri dishes and the words "Don't come near me" in large letters. Several facts have drawings of and quotes about planets, stars and other celestial bodies.

The petri dishes, shown under a glass case, are also organized around a few scientific books, including some by Darwin, that are open to various pages. Some of the pages discuss lab procedures while others explain the theory of evolution, along with other science-related subjects.

The petri dishes gave Stemper in-

spiration for her later works, such as a piece about round space called "Compendium: Cell," a commemoration of Darwin's 200th birthday called "Darwin's Darlings," and other artist books that comment on the interactions and impacts of nature and science.

Also included in the exhibit are artistic examinations of the life cycles of both real and fictional creatures, called *Insectlopedia* and *Dust Gardens*.

The rest of the exhibit includes, among other pieces, Stemper's mixed media artist books, many of which resemble dioramas and other three-dimensional forms of art. Two of these are called "Spring on the Farm" and "Strain," representative of different aspects of nature. One artist book on display, in the form of a normal book, is called "A Material Past."

Other than the mixed media artist books, there are other forms of art inspired by interactions with science and nature. Several of Stemper's drawings with ink and pen are on display, such as one called "Collect, Observe, Remains."

Another section of the exhibit shows a collection of wall drawings called *Luminous*, which shows several drawings of light bulbs.

Likely part of Stemper's work *Insectlopedia* was more three-dimensional pieces of art centered around insects, two of which were called "The Gentle Worm" and "At Home With Insects."

When looking around at these pieces of art, I got a strong sense of Stemper's scientific and natural inspiration, especially with the work of Charles Darwin.

However, the art wasn't lost among the science; rather, the two fields complement each other, and they don't seem so much like polar

opposites in this exhibit.

It seemed to make perfect sense to create mixed media describing the life cycles of insects, or to decorate a petri dish with words and plant matter.

Stemper's artist books are meant to convey how she saw her environment in small and large ways, and it only makes sense that she would see the art in her environment as much as the nature.

Those interested in learning more about this exhibit can attend a workshop on April 20. Registration is required for attendance. For more information, contact Jane Carlin at jcarlin@pugetsound.edu.

606 S Fawcett Ave
grandcinema.com
Tacoma's only
indie theater.

NOW PLAYING

GINGER & ROSA
THE GATEKEEPERS
ON THE ROAD
QUARTET

TUESDAY FILM SERIES

TATOO NATION (4.9)
MOSQUITA Y MARI (4.16)
CAESAR MUST DIE (4.23)

COMING SOON

TRANCE, PLACE BEYOND
THE PINES, NO, THE FIRST
GRADER, WASTE LAND, THE
ORATOR, TROOPER

Only \$7 with Student ID!

GrandCinema.com
Facebook.com/TheGrandTacoma
Twitter.com/GrandCinema

New album *Dormarion* offers catchy lyrics to accompany a pleasant indie-pop musical style

By MELANIE MAZZA

Benjamin Lerner, the Seattle-based man who performs under the name Telekinesis, released his second full-length album *Dormarion* this past week. This album was a satisfying follow-up to his first release, self-titled *Telekinesis!*. As a debut album, *Telekinesis!* paved the way for a promising career for Lerner.

After being signed to Merge Records in 2009, Lerner teamed up with Death Cab for Cutie's guitarist Chris Walla to produce *Telekinesis!*. Walla plays on most tracks, as well as assisting Lerner with mixing and sound engineering.

The two men produced the entire album by recording one song a day on an analog tape. This approach led to a unique sound for the album, with a smoothness of listening that has now become synonymous with Telekinesis's work.

This new album, *Dormarion*, continues Lerner's pleasant, easy-listening indie pop style. His soothing voice balances out the whimsical roughness of some of his songs. The first song of the album, titled "Power Lines," opens with a mellow acoustic verse and then bursts into a peppy and explosive chorus, immediately bringing the listener into the album.

The song "Wires" also follows this classic construction, but is very effective in hooking the reader into the simple, fun and danceable pop.

Dormarion explores synth-pop in addition to the indie rock in which Lerner has already proven his proficiency. These dabblings in the electronic genre were a pleasant surprise in the album and although they differed from his standard style, they provided a wider range of listening in the album and effectively differentiate Lerner's works from the plethora of indie pop currently being produced.



Telekenesis: Benjamin Lerner is the man behind Telekenesis, and will be performing in Portland on April 21.

This innovation, seen most prominently in the songs "Ghosts and

Creatures" as well as "Ever True," allows listeners to slow down in the calmer, psychedelic electronic sections as well as the energetic synth bursts that inspire head nodding and foot tapping.

The pep present in *Dormarion* is partially the work of Spoon's Jim Eno, who played the same role for *Dormarion* as Chris Walla played for *Telekinesis!*. This influence shows

through the explosive choruses and catchy lines that are present in Spoon classics such as "Don't You Evah" and "The Underdog." *Dormarion* also harks to indie synth and rock group Chromeo, a two-man team that consistently produces highly enjoyable and danceable beats.

The album overall is a cohesive unit of carefree listening. At only 35 minutes, the album is slightly longer

than the last production and has a wider range of styles.

From start to finish, the album brings a smile to the face of any listener needing a pick-me-up.

As we head into the hectic month of April, promising plenty of papers and tests to study for, consider *Dormarion* if you are in need of a little jolt of study-music energy.

Telekinesis is kicking off a small tour beginning this April with Deep Sea Diver.

This tour unfortunately does not boast any Seattle dates, but it may be worth the trip down to Portland on Sunday, April 21 for the opportunity to enjoy Lerner's happy energy. It is likely that Seattle dates will be announced in the future, as Lerner is Seattle-based.

A very strong second album, *Dormarion* makes for wonderful performances as well as paves the way for more good albums to come. *Dormarion*'s dabbling in different styles suggests that further productions from Lerner will continue to be innovative.

His lyrics and subject matter will become more investigative and offer the listener interesting subject matter to go along with the pleasantries of pop.

Dormarion is available for download at the iTunes store as well as for free streaming on NPR Music's "First Listen" program. Keep your eyes open for more shows from this up-and-coming artist, and don't miss the opportunity to attend. Let *Dormarion* carry you through the remainder of the semester.

Chili for cool Northwest springtime

By SOPHIE PATTISON

The sun is here! The sun is here! Warm weather and—oh wait ... it's still only 50 degrees outside. I am a true Northwester, born and raised, but lately I've got to say I'm a little fed up with the Northwest version of springtime. Well, the bright side is that we still get to eat chili in April. This is my Dad's chili recipe, and it is one of the first real (not from a box and / or not a sandwich) dishes I learned how to make. I love this recipe because it makes a lot, freezes well, and it's so stinking easy.

What you'll need:

- 1 large sauté pan with tall sides
- 1 small bowl
- 1 stirring implement of your choice
- 3 or 4 T vegetable oil
- 1 lb lean ground beef
- 1 yellow onion, diced
- 4 cloves garlic, finely chopped
- 1 bay leaf (optional)
- 2 cans of tomato sauce
- 1 can of red, navy, chili, pinto or kidney beans
- 2-3 T chili powder
- 4-6 shakes of Tobasco/Sriracha, or a 1/4 tsp of cayenne pepper
- Salt

Heat the oil in the pan, and then add the onion and bay leaf and sauté until the onion browns. Remember, the best way to get something to brown is not to touch it. Don't be afraid to let it sit unstirred. Add the garlic and cook for two more minutes. When the onion is sufficiently browned, remove the contents of the pan to the small bowl and set aside.

Next, place the ground beef in the pan and let it sit for about two minutes. Once the bottom of the beef is browned, use your stirring utensil to

chop up the meat so that it crumbles into bite-sized pieces. This will be easier to do when the meat is more or less browned.

Before the beef is totally cooked through, add the chili powder and spicy additive of your choice, and let them cook while the beef browns. Once the beef is cooked, add the onions and garlic and stir. Finally, add the two cans of tomato sauce, one can of beans and salt to taste.

Now all you have to do is cover your pot and let it simmer on low for an hour or so. After an hour your chili will be very hot, so let it cool a little before you eat it.

Serve it over brown rice with a little bit of grated cheddar cheese on top, and you'll be golden. This recipe does not have a lot different spices to add, but here's a little hint for recipes that do: When you read through the recipe before you start cooking (which you should always do) notice where the spices are added and if they're added together or separately.

Since this recipe adds all the spices at the same time, I measure them out in advance and put them in a little bowl. That way, when it's time to add them I just dump the bowl of spices into the pot. This may not seem so helpful with a recipe like this, but when you're making a time sensitive recipe with five or six different spices it can be really useful. If the spices are not going to be added at the same time, it can still be helpful to measure them out into individual bowls beforehand.

Happy eating, and don't hesitate to send us an e-mail at trailae@pugetsound.edu if you have questions!

Café Brosseau offers a quaint neighborhood coffee shop sense

By LEANNE GAN

It's six in the morning, you have been studying all night and all you want in life is a 12 ounce white mocha from Diversions to provide that morning pick-me-up.

Knowing full well that the delicious luxury is one excruciating hour away, this sleepless student grumbles and laments for the next 60 minutes until campus facilities open up again. Instead, just a walk along N. Alder Street and a right turn on N. 21st Street brings you to Café Brosseau.

The shop is on a corner of a block filled with affable local businesses that offer anything from haircuts to vintage antique shops.

Opened in January of this year, the checkered tiles that line the floor, along with the sleek grey and mustard yellow walls produce a contemporary and casual feel.

The café's helpful owner, Christian Kelley, previously worked in medical administration before being laid off and deciding to open a café.

With determination and help from his friends and family, Café Brosseau was born. Emphasizing the café's "quality," Christian said, "we really believe in the quality of what we're offering." The café consciously offers local products such as soups from Alina's Soups, baked goods from Corina Bakery, beans from Madrona Coffee, a variety of pickles from local pickle providers and teas from Mad Hat Tea.

When it comes to Brosseau's rich-tasting coffee, he enjoys "geeking out" over the different tastes and flavors the café experiments with. If you're feeling adventurous you can



Café Brosseau: Newly opened in January, Café Brosseau offers coffee and dining items on N. 21st Street.

try the Café Brosseau drink, a combination of chocolate and orange.

The café also offers many different sandwiches with some named after Tacoma fixtures such as the "The Logger" made with Canadian bacon, egg, spinach, and pepper jack on Como bread with olive oil.

One of the best things about Café Brosseau's sandwiches is the delicious crunchy pickle that comes with every panini.

One of the three pickle options is the hot pickle, which has a sweet and spicy taste that settles over the duration of your pickle munching meal, providing a great complement to any and all of their sandwiches.

If you crave a hot dog but don't make the 21-and-up age cut at The Red Hot, you'll enjoy the café's new addition to the menu, the Tacoma dog. This grilled bun holds a beef frank with Grey Poupon mustard, Philadelphia cream cheese, and topped with a Lynnae's Gourmet Pickles Hot Mama spear.

Ensuring alternatives for custom-

ers, the café also offers soy, hemp, rice and almond milk for their coffees.

With gluten-free sandwiches and vegetarian versions of plate orders, customers enjoy a wide variety of food options, regardless of their dietary restrictions.

The café's main goal was to provide the community with a friendly neighborhood café, where students can study and hang out, businessmen and -women can fill their coffee mugs, middle school students can come in for an Italian soda, and retirees can find a place to spend a quiet afternoon.

Whether it's during the early morning or late afternoon, feel free to satisfy your coffee fixes at this tasty, local hotspot.

Café Brosseau is located at 2716 N. 21st Street and is open Mon. through Thurs. 6 a.m. to 5 p.m., and Sat. and Sun. at 7 a.m.