

ONE [OF A KIND]



Event lawn: Students frolic on the event lawn near Commencement Walk and Weyerhauser hall.

One [of a Kind] closes in on goal

Since its start in 2011 the University’s One [of a Kind] fund-raising campaign has raised \$94 million as of March, runs through 2015.

By LAURA LEACH

As Puget Sound’s One [of a Kind] Campaign continues to garner increased support, *The Trail* is delighted to share with you an update on the campaign’s progress and successes.

Started in 2011, the One [of a Kind] four-year campaign goal was to expand resources for students as they begin, carry out and finish their education on this Tacoma campus. Striving for a total of \$125 million, through the hard work of President Ronald Thomas and other university administrators, the amount raised as of this March is nearly \$94 million. This money will be parceled out to different campus zones to expand, evolve and explore more ways to live and learn.

The campaign, which closes June 30, 2015, has profiled several students, highlighting their on-campus aspirations and achievements. It has also focused on celebrating professor dedication and commitment to a ‘confluence of the elements’ in their courses here at Puget Sound, across all disc-

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Above: The planned front facade of the new aquatics and fitness center.

Left: The planned interior of the fitness center.

Security responds to robbery attempt

By HEATHER STEPP

An attempted robbery of a student occurred off-campus around 2 a.m. Friday, April 12. The student reported the incident to Security Services soon afterward, and Director of Security Services Todd Badham sent a security alert to the campus community later that morning.

The incident occurred near North 9th and Pine Street, as students walked back to campus from Engine House No. 9 Brewery. One student felt a tug on her purse and turned to find a man with a gun demanding the purse. This student and one other struggled with the man, who did not succeed in getting the purse and ran away.

The security alert sent out later Friday morning described the incident, provided information on the suspect and reiterated precautions for crime prevention. The alert also noted three other similar incidents that recently occurred in the 6th Avenue corridor.

Usually, the campus would be informed about incidents that occur close to campus.

“We inform the campus community when events are serious in nature, in close proximity to campus and recent,” Dean of Students Mike Segawa said.

However, the most recent incident was the first that the University community had heard about. Often, the Tacoma police will inform the University when serious incidents occur near campus, but that did not happen in this case.

The three previous incidents have been very similar in circumstance and suspect description to this last incident.

“What seems to be happening is that someone in the 6th Avenue corridor is waiting for bars to close at 2 a.m. and for individuals to target,” Badham said. “I can only speculate that the suspect assumes that people are more vulnerable at that time—maybe they’re impaired, maybe they have cash on them.”

Badham explained that these recurring incidents should make individuals more cautious. “One thing I would recommend is that if you’re going to a 6th Ave. establishment, leave thirty minutes before closing to avoid the wave of people leaving.” In effect, hopefully this would allow individuals to avoid aggressors looking to target potentially vulnerable individuals.

For Segawa, these incidents remind us of our location, and the

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Baseball wins two of three

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accompanying precautions. “We live in a major urban area,” Segawa said. “You need to be aware of your surroundings, and when you’ve been drinking you lessen your ability to be aware of your surroundings.”

The incident also brings up safety precautions that students should take. “Generally, students should be concerned about being out at night, or avoid doing it, and if you’re going to be out, try to be in a larger group if possible,” Badham explained.

Badham commented on the ease with which individuals can

forget their surroundings as well as safety precautions that should be customary. “Be prepared. We have a tendency to live in a bubble because we generally have a safe campus,” he remarked. “People can forget about their responsibility of taking care of themselves, but we live in a society where stuff does happen.”

Security Services aims to combat this tendency—while their primary aim is to provide a safe place for the campus community to live, work and study, Security Services also assumes an educational role.

“Ideally, students come to school here and get an education. I’d like to see our department as

giving them an education as well; they need to take care of themselves and learn how to conduct themselves in order to stay safe,” Badham said.

Security Services aims to educate by imbuing crime prevention through reminders in security alerts and general security information. Additionally, most departments of the institution are involved in upholding the health and safety of the community.

While many facets of the University work to maintain a safe environment, the campus community has an obligation to contribute to these efforts.

“As a student, it is your job to

contribute to crime prevention,” Badham said. Badham explains a cycle that ensues when crime prevention is not practiced, because then crime becomes successful and criminals will return. “As community members we can stop that cycle. We can make this an unattractive place for crime to occur, and criminals won’t come back.”

Safety precautions such as locking your door and your bike, not letting strangers into a residence hall behind you and walking with others at night should be practiced to maintain a safe campus setting. “When folks are doing those things consistently, that maximizes the safety of the

community,” Segawa said.

While the recent security incidents in the 6th Avenue corridor bring up necessary precautions relevant to the circumstances of the recent occurrences, the security alert also reminds of standard practices important to ensure a safe campus.

To report an incident, request an escort, get assistance or emergency response on campus, call Security Services at (253)879-3311 or ext. 3311 on a campus phone. Escorts through Security Services are offered 24 hours a day and seven days a week.

CAMPAIGN

CONTINUED FROM PAGE 1

iplines. Many alumni continue to support the Puget Sound campus and mission through both financial stewardship and civic engagement, highlighting the value of a Logger education. Their campaign testimonies feature portraits of their accomplishments post-undergraduate study and the diverse ways in which they have become involved in local, state national and global matters.

The campaign mission statement is as follows: “We are independent thinkers and intrepid innovators. We take the lead, seek new paths, march to a different drum. We are the people who are drawn to the University of Puget Sound and we come from (and go to) every state in America and dozens of countries around the globe. We work in every conceivable profession and dream up new ones all the time. We are indelibly different from each other. But one thing unites us: an insatiable aspiration to make a mark, to engage the world, and make it a better place.”

The three priorities of the campaign are Endowment, Annual Giving and Facilities. The endowment intends to enhance



Fitness Center: A rendering of the proposed interior of the Fitness and Aquatics center.

student life through financial aid, library support and athletics. The Annual Giving—an Alumni, Parents and Friends Fund—is designed to continue building a strong financial foundation which will maintain the essence of a Puget Sound education. Facility updates will include the expansion of the Fitness and Aquatic Center, as well as the already-constructed Weyerhaeuser Hall to create inspiring places to learn and grow.

Most recently, alumna Linda

Sanderson Melvin, class of ‘67, has decided to permanently fund an honor named after her brother-in-law—the Roger Williams Endowed Scholarship for Physical Therapy—with a gift of \$50,000. Melvin became a member of the Legacy society 13 years ago by deciding to include Puget Sound in her will. Generosity such as hers is integral to the campaign and Puget Sound’s future success. She is just one of hundreds of committed alumni supporters of the One [of a Kind] Campaign and education at Puget

Sound.

The Senior Class Gift Campaign is one way that current students are supporting and will continue to support Puget Sound after they graduate. Seniors are asked to pledge \$5 during their last year of undergraduate education and then \$10, \$15, \$20 and \$25 during the next four years, respectively. The class of 2013 is currently breaking the participation records of other classes. To donate to this campaign, go online or stop by the Annual Giving office, Jones 304.

The sum of \$125 million mirrors this year’s “To the Heights” motto, which surrounds our school on this year’s 125th anniversary. Students all over social media sites including Twitter, Facebook and Instagram have been hashtagging their photos and comments with #totheheights and #drivefor125, an athletic campaign celebrating Puget Sound’s excellence in athletics and ambition to secure 125 wins during conference games for all fall, winter and spring sports.

Pop by Jones Hall to the Donor Relations office for a One [of a Kind] brochure or special edition of *Arches* magazine featuring several alumni profiles. Also, check out the campaign website, <http://www.pugetsound.edu/one-of-a-kind/> to watch videos of alumni, current students, professors and other professionals whose commonality continues to be the change Puget Sound made in their lives.

For more information:
<http://www.pugetsound.edu/one-of-a-kind/>

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SCAN THIS CODE WITH YOUR SMARTPHONE TO ACCESS LINK TO PURCHASE

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SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between April 16, 2013 and April 22, 2013:

- Security responded to a report of suspected marijuana use in Seward Hall.
- Security responded to a report from Facilities about graffiti done in chocolate in the Science Center courtyard.
- Security responded to reports of three alcohol violations on Union Ave. over the weekend. In one incident, the student was transported to the hospital for possible alcohol poisoning.
- Administrative staff in the Sci-

ence Center reported an expensive plaque from room 390 in the Science Center.

- A staff member in the Communications House reported a large rock thrown through the office window on the East side of the house.
- A student reported that he received stitches over his eye as the result of a fight he was involved in near the Fieldhouse late Friday night. Security is investigating. If you can help, please contact us.

Crime Prevention

Please do your part to prevent crime on-campus by following these simple guidelines:

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle. This will become increasingly important as spring approaches and more bicycles are in use.
- Keep personal property (laptops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or ask a friend to watch them for you.
- Always keep your room or office secured when you are away - even if you only plan on being gone for short periods.

• Security Services is open 24/7 to serve you. Please call 253.879.3311 for assistance or to report suspicious activity on campus.

To report incidents of sexual violence and harassment or seek support please contact Debbie Chee, an Assistant Dean of Students at (253) 879-3360. There is also helpful information for responding to or reporting harassment and sexual assault on the university’s website. The university encourages the reporting of these crimes and will assist members of the campus community in doing so.

Courtesy of Todd Badham

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

High court limits jurisdiction on human rights

SCOTUS ends causes of action for some violations of law of nations

By C.J. QUEIROLO

Though the past few days have been awash with new updates on the tragedy in Boston, the Supreme Court issued a ruling which may have slipped under the radar. Though the ruling was unanimous and non-partisan, I do not support the justices.

On Wednesday, April 17, in *Kiobel v. United Dutch Petroleum*, the Supreme Court of the United States unanimously declared that the 1789 Alien Tort Statute passed by the first Congress does not establish a global cause of action that harmed parties may appeal to in U.S. courts, even if the alleged wrongdoings occurred abroad.

The ATS grants district courts “original jurisdiction of any civil action by an alien for a tort only, committed in violation of the law of nations or a treaty of the United States.”

Before discussing why I find the court’s ruling dangerous, I think a quick primer on the history of the ATS would be helpful.

Prior to the passage of the act, foreign subjects in the United States (including ambassadors, merchants, princes, visitors, etc.) who were harmed in the territory of the several states had no remedy in state courts (if you think that current debates about states’ rights are bad, the 18th century would have been just about the worst time ever for you). Congress, seeing the embarrassment of its inability to provide judicial relief for foreign nationals in its territory, passed the ATS as part of the 1789 Judiciary Act to create a federal cause of action to which these individuals could appeal.

The “original jurisdiction” to hear this cause of action was invoked by courts only twice between the enactment of the original legislation and 1980. In 1980, however, the Court of Appeals for the Second Circuit declared that the act extended jurisdiction to violations of United States treaty obligations by individuals within its borders, most notably torture. In the past 30 years, courts have asserted jurisdiction in cases involving genocide, crimes against



PHOTO BY/TAKOMABELOTT//CREATIVE COMMONS

Kiobel: Plaintiffs allege that Dutch and Nigerian oil companies tortured, executed, and displaced Nigerians in the name of oil exports.

humanity and extrajudicial executions, among other acts.

The majority opinion rejected this line of reasoning in *Kiobel*, ruling instead that the ATS “does not suffice to counter the weighty concerns underlying the presumption against extraterritoriality.” The opinion further held that “nothing in the [ATS] rebuts that presumption.”

In *Kiobel*, Nigerian expatriates filed an ATS claim against Dutch and Nigerian corporations which they assert violated “the law of nations” in Nigeria. The court did not take this suit kindly.

Most of the majority opinion focuses on the “presumption against extraterritoriality,” by which an act of Congress is assumed to apply only to the actual territories of the United States. Accordingly, unless Congress explicitly states otherwise in a statute, a law is assumed to not apply to individuals beyond the ter-

ritorial control of the United States. By invoking this presumption, the court moves the question from “whether petitioners have stated a proper claim” to “whether a claim may reach conduct occurring in the territory of a foreign sovereign.”

I know it might sound ridiculous for a first-year undergraduate to be saying the Supreme Court ruled incorrectly, but I do not see where they prove this claim. The ATS clearly states that it grants original jurisdiction to U.S. courts to hear violations of the law of nations. At the time of congressional enactment, the statute likely covered customary international law, but did not specify a specific number of claims that could be raised. The legislation thus invites new readings; the “law of nations” necessarily changes as the number and disposition of nations changes throughout history. While the United Nations is not a legislative body

with the ability to command states to obey it on threat of actual sovereign coercion, it does indeed act as a forum of international conduct, recognizing certain things as unacceptable in violation of the customary laws of international relations.

Additionally, the court reversed 30 years of precedent on the ATS. Since 1980, no court has doubted that the ATS grants federal courts the authority to try cases of alleged violations of international law.

The Nigerian expatriates who were plaintiffs in *Kiobel* were not playing a game of constitutional or statutory interpretation: They were seeking real relief for real crimes that were committed. According to the Harvard Human Rights Clinic, “The *Kiobel* case was filed by Nigerian plaintiffs and brings claims for extrajudicial killing, torture, crimes against humanity and prolonged arbitrary arrest and detention.” Each

of those things is recognized in both precedent and treaty as respective violations of the law of nations.

I’m more afraid of what the implications of this are. Citing former Justice Story, “No nation has ever yet pretended to be the *custos morum* [guardian of morals] of the whole world. . . .”

While that may indeed be true, that does not mean that the courts ought to lack the authority to try alleged violations of human rights and violations of the law of nations. Though the court couches its opinion in the language of “national security” and ensuring judicial restraint against politically dangerous rulings, the past 30 years of precedent do not seem to have caused any significant security dilemma. There is only a chance of justice in a world where jurisdiction extends to violations of human rights.

Senate fails to pass background checks on guns

By KAYLA GUTIERREZ

On Wednesday, April 17, the Senate failed to pass the Manchin-Toomey amendment.

According to CNN’s report on the outcome, this amendment “would have expanded background checks to include private sales at gun shows and all Internet sales, while continuing to exempt most sales between family members and friends.”

The final senate vote was 54 for and 46 against the proposed amendment, failing to reach the sixty-vote supermajority required to break a filibuster in the notoriously divided upper chamber.

President Obama was clear about this result being very disappointing in his statements to the press after the decision was announced, calling it “a pretty shameful day for Washington.”

Considering the tragedies that have occurred recently including the horrifying events in Newtown, Connecticut—it certainly is shameful that the bill was not passed.

The President stated this in his

speech, with family members of the Newtown Massacre as well as former representative and victim of gun violence, Gabby Giffords, at his side.

It is simply unacceptable that after so many tragic events, expanded background checks on the sale of guns, something that seems like common sense, would be brought down.

CNN also reported that Republican Sen. Rand Paul of Kentucky stated that the president has “in some cases ... used [Sandy Hook families] as props.”

The fact that Paul would make such a statement is shameful in itself and is just another way to politicize this issue.

These background checks are not impeding on anyone’s rights and would simply be a measure to prevent convicted felons from purchasing these weapons.

Furthermore, the failure of the bill to pass shows a complete disregard for public opinion since a poll taken by CNN/ORC showed that 86 percent of Americans are in support of background checks.

Sen. Toomey, R-Pa, who was

proposing this compromise, explained that he supported background checks in 1999 and that “it makes common sense.”

Unfortunately, not all Republican senators are willing to realize this.

What this outcome demonstrates is the fear the Republican Senators feel in the face of passing the necessary gun control measures.

There is a small minority of people who oppose background checks and, somehow, they were able to put enough political pressure on these senators that popular opinion became largely ignored.

Sen. Ted Cruz, R-Tex, stated regarding the proposed background checks, “adopting mandatory federal government background checks for purely private trans-

actions between law-abiding citizens puts us inexorably on the path to a push for universal [background checks].”

Why must there always be the talk about “paths” and “slippery slopes” on the side of the GOP?

There has been no push for universal background checks in the Senate, but fear mongering is what senators such as Ted do best.

Another argument made was on behalf of Sen. Richard Shelby, R-Ala, who said, “I believe we should not restrict transactions between law-abiding citizens especially when we will not prevent such transactions between criminals.”

On his show on Thursday, Jon Stewart perhaps explained these illogical arguments best by saying, “the people in our country who’ve spent millions of dollars

to get elected to a legislative body, known as the Senate, are making the argument ‘there’s really no point in making laws because criminals are just gonna end up breaking them.’”

What they are saying is that because individual choose to break laws, there is no use to making something illegal, because people will break the law anyway.

Even though this bill was not necessarily the most far-reaching plan since it was a compromise, it is still very disappointing that it did not pass.

What is perhaps most disappointing about this is the arguments against background checks, which show a complete disregard for any type of logic or common sense in favor bending to the political side of the issue at hand.

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Westboro Baptist Church new, hateful agenda

WBC: “THANK GOD FOR THE BOMBS”

By CAROLEA CASAS

Growing up, I can recall adults in my life reflecting on major historical events like the JFK assassination, the start of the Vietnam War or hearing of the bombing at Pearl Harbor in much the same way—always saying that they could remember exactly where they were and what they were doing when they heard the news.

It wasn't until last year that I realized one of those moments has already occurred for me. Almost 12 years later, I can picture news footage of the Twin Towers, surrounded by more smoke and firefighters and debris than I'd seen ever before, as vividly as though I were watching it for the first time. On the afternoon of Monday, April 16, as I sat in the Cellar watching CNN, I knew that another one of these instances I would remember so well had occurred.

The immediate assistance provided by emergency personnel, the selfless donations of blood, shelter and food to victims and the national climate of togetherness are all reassuring—they instill the idea that people are compassionate and good. Against the backdrop of inaccurate news coverage by certain stations and embarrassingly racist assumptions made both by the media and by ignorant citizens empowered by Twitter to spew hatred and igno-

rance, these acts of solidarity and kindness helped to reassure Americans across the nation. As sad as it is to say, I think we all expected a certain portion of the population to jump on that racially constructed bandwagon—wrong as it is, it was almost inevitable given our current social climate.

But at least as citizens, we had our unified spirit, right?

Wrong.
On the evening of April 16, as social media outlets were blowing up with information on the bombings, the Westboro Baptist Church's Twitter account, @WBCsays, tweeted, “THANK GOD FOR THE BOSTON MARATHON BOMBS!! Westboro Baptist Church to picket funerals of those killed. #Praise-God,” presumably in response to the Massachusetts Superior Court ruling of DOMA as unconstitutional, thereby legalizing gay marriage. At a time when it is necessary for our nation to bind together, a hate group

has once again made headlines. Attached to the message was a Twitpic of a statement from the Church.

“How many more terrifying ways will you have the LORD injure and kill your fellow countrymen because you insist on nation-dooming filthy fag marriage?”

I have so many problems with this. First of all, as a human, and as a citizen entirely in support of marriage equality, I think this response is disgusting. As a member of the American public, it is incredibly disheartening to continually see news coverage about the church (keeping in mind that I am doing the very same with this article). Yet this is a problem I do not know how to solve.

Mostly, though, I am sickened that, in the midst of a national tragedy, there are people in this world who choose to alienate the innocent victims because they don't get their way. There are many things our nation needs to get a handle on—how we treat people inflicted with mental illness, the incredible disrespect that is still shown toward minorities, women and the LGBTQ community, and the manner in which we treat the environment to name a few. But this? This is perpetuated hatred that I simply can't find an excuse or make time allowances for—and it needs to end now.

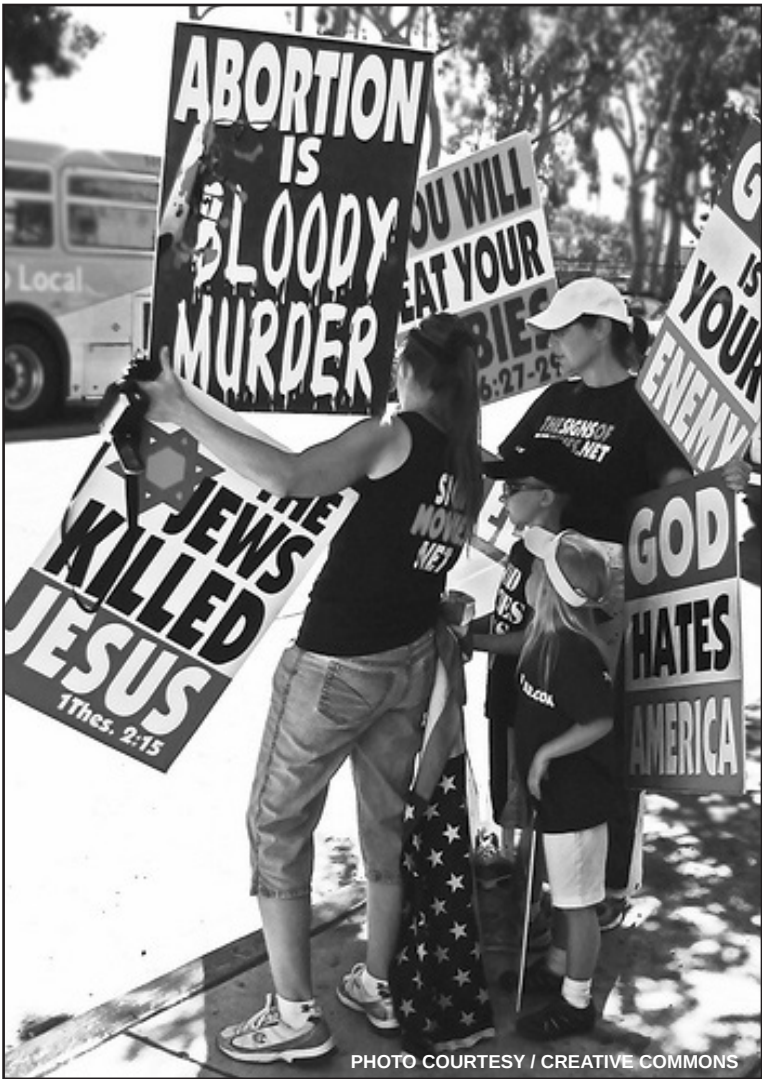


PHOTO COURTESY / CREATIVE COMMONS

Westboro Baptist Church: The WBC of Topeka, Kan, is known nation-wide for their incendiary protests of funerals.

New social media in the wake of Boston tragedy

Media now scrambles for breaking news, botches reports

By OLIVER FIELD

There I sat, deep into the night, watching the Boston manhunt unfold before my very eyes. Now that the dust is settling, we have learned all about the “Boston Bombers” and their alleged exploits, from the marathon bombing to the murder of several police officers and the frantic police search that ensued.

The events of that evening have me contemplating the way we consume tragedy and news via social media. As I monitored my computer screen that night, hoping and praying the suspect would be captured, I followed hundreds of conflicting reports, tweets, press releases and Facebook updates. Media outlets around the country tried desperately to provide the public with the most up-to-date information available. Unfortunately,

such information has become harder and harder to validate.

It is both a blessing and a curse. Police and city officials now have the opportunity to relay safety information to their citizens through a number of avenues.

This was utilized quite well throughout the manhunt as Boston officials routinely held press conferences with updates and requests for affected citizens. But conflicting stories have the ability to cause mass confusion during dangerous times.

While news outlets attempted to confirm footage and information before giving it to the public, Twitter and other informal media exploded with updates as fast as fingers could type. I mean, goodness, I was learning the most information about the manhunt from a Boston-based comedian blogger before

having his tweets confirmed by real news media a full half hour later.

“While news outlets attempted to confirm information, Twitter [...] exploded with updates.”

The night began with reports of a random shooting before eventually attributing those actions to the Boston Marathon Bombing suspects. Then suddenly, during a two-hour stretch, officials were claiming the bomber might be the missing Sunil Tripathi, who mysteriously vanished from Brown University last month. Social media ran wild with that story. Admittedly the missing boy did resemble the bombing suspect photos released by the FBI and his absence, exactly a month before the chaos began, certainly made for a great story.

By now we have learned that the missing man had nothing to do with this case. His family went

“The plot twists were unthinkable, and I realized them in real time as tweets [...] poured out any information they could get.”

through a roller coaster of emotions that night, unsure of what to believe.

The plot twists were unthinkable,

WBZ Boston News
@cbsboston

CBS News Reporting Suspect Arrested In Boston Marathon Bombings -
shrd.by/fNSVh2

Reply Retweet Favorite More

CBS News: Possible Suspect In Boston Marathon Bombings Identified -...

After a flurry of conflicting media reports Wednesday afternoon, federal, state and local authorities said there has been no arrest in the Boston Marathon bombings.

The Associated Press
@AP

BREAKING: Law enforcement official: Boston Marathon bomb suspect in custody, expected in federal court. -BW

2:02 PM - 17 Apr 2013

Boston Police Dept.
@Boston_Police

Despite reports to the contrary there has not been an arrest in the Marathon attack.

2:33 PM - 17 Apr 2013

10,484 RETWEETS 319 FAVORITES



Hey You...

Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the boxes in Diversions or Oppenheimer Cafe. The Trail will never publish Hey Yous that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

HEY YOU! Seniors! The S.U.B. has milk that's expiration date is after graduation. Dwell on that.

HEY YOU! I don't like anyone.

HEY YOU! Beta boy with a single, you're Alpha.

HEY YOU! The Trail: We, the people of the Puget Sound Community, demand y'all fire the film critic! Being the critic while choosing what films are played is not fair! And the critic is a poor, slanderous journalist.

HEY YOU! Tuba major, you can toot my horn.

HEY YOU! Your simian countenance suggests a heritage unusually rich in species diversity.

HEY YOU! Beatles fan, why don't we do it in the road.

HEY YOU! Jewish boy, are you bar mitzvah'd? Cuz I need a man.

HEY YOU! What's long, sweaty and full of seamen? The bus to WIRA! Kick some butt, loggers!

HEY YOU! The way your phone autocorrects "ok" gets me hot.

HEY YOU! In my Foreign Policy class, if Bangkok invaded Djibouti, would Greece help?

HEY YOU! To my cheating, lying ex-boyfriend: if I was a bird, I know exactly who I'd s**t on.

HEY YOU! Cute boy who works in the Cellar and is stunning in UT—Call me. I'm single now.

HEY YOU! Tonight, this Han doesn't fly solo.

HEY YOU! Seniors who had the faux formal—maybe if you had been classier last semester you wouldn't have to have had a fake one where you still sent home more girls than all the other formals combined.

HEY YOU! I know you read that 'Hey you' to another girl, but I'm still into you.

HEY YOU! May 6, 7 and 8 in Rausch Auditorium.

HEY YOU! You are the droid I've been looking for.

HEY YOU! Breaking Badly! I'd clean your floor any day.

HEY YOU! With the mustache and the beanie. I'm ready for some hammer-time it you are ;).

HEY YOU! Moonlight dancer, the Owls are not what they seem

HEY YOU! Campus Films email list: STFU & GTFO!

HEY YOU! Smoking hot blonde outside Div, smoking's bad for you, but I have the cure for your oral fixation.

HEY YOU! Dog Dog doesn't do doggie ... But I do.

HEY YOU! Samus I wish your great ball of jizz was a Little bit smaller. I'm just a little boy with a hat, after all.

HEY YOU! You were great in Lu'au. Tahitian blew my mind. Wanna have fun a few more times before we graduate? You have my number...

HEY YOU! The way you cox me makes me finish strong. Let's do some 10-90 drills together ;)

HEY YOU! Little midget UT Pres., will you be my Goat man?

HEY YOU! Freshman G-phi with a great Tom Cruise on the coach impersonation. I actually get bummed when you are not in Diversions. Let's get coffee off campus sometime?

HEY YOU! MCB major moving to DC! I <3 you so much! I appreciate all you do for me and the last four years of friendship!

HEY YOU! Roommate, I can't hear you complaining about not being able to sleep over your snoring. Consider nose strips?

HEY YOU! May I have this dance?

HEY YOU! Campus Films, a little desperate with the posters maybe?

HEY YOU! Did you know Washington has a mutual combat law? Fight club behind the fieldhouse May 1st? You down?

HEY YOU! Thracian, light a penis candle and f*** within the hour.

HEY YOU! CSOC Majors! I believe none of us have actual findings, oops! On the bright side, it's almost over and we get to drink with our favorite professors next week!

HEY YOU! The 5th Annual Tacoma Bike Swap is ON CAMPUS. Don't miss out—Saturday April 27 from 10 a.m.-2 p.m. in the Fieldhouse.

HEY YOU! Senior! You know that old saying to "leave things better than you found them?" You have been invited by email to take the Senior Survey. Offer feedback, help create change. Take your survey. Win prizes. It's your duty ... What will you tell us?

HEY YOU! COMM Majors in 422, it's almost over! Better appreciate Susan while we're still on campus :)!

HEY YOU! This School is perfect if you let it be. Live every moment, never stop.
Love,
The Seniors

HEY YOU! English Majors interested in the Internship Course! Come see what the interns have been up to this semester, and learn about the course this Tuesday, April 30, 7-8 p.m in Trimble Forum. #bun nies,booze,andotherlifeskills.

HEY YOU! Religion guy with occasional glasses, you're extremely brilliant and have great sweaters.

THE HAPPY TRAIL & A Weekly Sex Column

Making the bedroom a "happier" place...

A handy guide to self exams

Know how to check yourself for good health

By SANDY TAILCHASER

Men and women have different sexual needs; the same is true of their sexual health. While taking care of your private parts may seem like a daunting task, with a little bit of information you'll be well on your way to maintaining a healthy reproductive system inside as well as outside of the bedroom. Here's a primer on taking care of your sexy bits.

For the ladies: Be sure to check your breasts monthly for signs of discoloration or possible lumps. While breast exams are now considered an optional part of your monthly sexual health routine, it's always better to be safe than sorry. Being familiar with what your breast tissue normally feels like can greatly increase your chances of catching lumps early if they do develop. If you're interested in finding out how to conduct a self breast exam correctly, you can find easy-to-follow how-to guides on sites such as Web-Md and Planned Parenthood, or you can stop by CHWS to get some guidance.

If you would like to keep your lady parts clean it's best to simply use soap and water in the shower. Using douches or scented wipes can often disrupt the pH of your nether region and can lead to an increased risk of infection. If you notice any strange odors or discharge you should visit a doctor in order to discern if you have a urinary tract infection or yeast infection, especially if you have no prior experience with either.

Ways of preventing UTIs and yeast infections include wearing clean, loose, cotton underwear, drinking lots of water and unsweetened cranberry juice to flush out your urinary tract and eating yogurts with acidophilus bacteria that naturally regulate the production of yeast. UTIs often occur from contamination that happens during intercourse, so it's important to always urinate after sex to clean out your urinary tract. Finally, if there is a possibility that a difference in odor or discharge could be related to a sexually transmitted infection—as in, you've had unprotected sex and are experiencing symptoms—stop by CHWS or Planned Parenthood for a STI test.

Annual visits to your gynecologist can often help prevent many serious ailments, regardless of your level of sexual activity. While it may be scary to expose yourself to a stranger, it's important to remember that they are medical professionals who can provide valuable information regarding your sexual health, whether it be decreasing your susceptibility to disease or certain cancers or find-

ing the method of family planning that best suits your needs.

Now, for the men: Things are a bit less complicated. Most of your sexual health needs should be taken care of during your yearly doctor's visits where you should be getting screened for testicular, colon and prostate cancers. Men can get UTIs and yeast infections as well as women—although it is less common—so it's important to visit your doctor if you are experiencing any painful urination or unusual discharge.

To prevent UTIs and yeast infections, drink lots of water or unsweetened cranberry juice, try to stay away from a high sugar diet and always, always, always urinate after intercourse. Once again, if you have had unprotected sex and are experiencing symptoms, a visit to CHWS or Planned Parenthood is a necessary step to take for your sexual health.

If you are having problems with erectile dysfunction, jock itch or premature ejaculation, these resources can also help you correct these problems and lead to a healthier sex life. Your birth control options are limited to celibacy, vasectomy or condoms, and if you would like to make an informed decision about your form of birth control or STI protection, your doctor is always the best resource.

Navigating the ins and outs of your sexuality is hard enough without having to worry about your physical health. If anything regarding your goodies doesn't seem quite right, never hesitate to contact a medical professional. Your health comes first.

Your hair, your choice

By SASSINESS

Hair is all over our bodies, whether it's leg hair, arm hair, head hair, pubic hair, facial hair, nose hair or eyebrows. There are a variety of ways to remove body hair, including waxing, shaving, threading and laser hair removal. Some people remove their body hair, while others do not. Nobody has control over someone else's body; whether a person removes hair or not is a personal choice.

Frequently, people argue that when a woman shaves she is giving in to societal and gender norms. But what if she's not? People seem to neglect to acknowledge that women are responsible for making their own decisions, and whether you're telling a woman to keep her body hair or remove it, you are still telling a woman what to do! It is awesome to defy gender norms by not shaving, but it is a personal choice, and thus others shouldn't be pressured into not shaving or shaving.

Women shave or wax for a variety of reasons, but people seem to only focus on one reason: a partner's preference. While it is considerate to consult your partner on some decisions, it's best to make your own decisions regarding body hair; you are the one who has to live with it, and the right partner will respect that.

The people who pressure others not to remove body hair are just as guilty as those who pressure others to remove body hair. It is ironic that people urge others not to give in to societal and gender norms by not removing body hair, because by pressuring someone to join in disrupting a societal norm, you are doing the exact thing that you are trying to stop. Telling someone to shave or telling someone not to shave only reinforces societal pressure. Nobody should tell a woman to remove her body hair and nobody should tell her to keep it either.

Although it is neither wrong nor right to keep or remove body hair, many people disagree on the issue. Eve Ensler's *The Vagina Monologues* has a monologue entitled "Hair," in which the speaker discusses how her husband pressured her to shave her pubic hair and claimed he had an affair because she wouldn't please him sexually, which he said included her not shaving her vagina.

The speaker of the monologue goes into great detail about how you "cannot love a vagina unless you love hair." As a person with a vagina, I beg to differ! Hair has nothing to do with loving a vagina. Since a young age, we've been taught that it's what's inside that counts, right? The monologue goes on to describe the couples' therapy the speaker and her husband went to, and how he shaved her vagina after one therapy session. She then goes on to describe how painful the sex they had that night was because there was nothing to protect her vagina from his prickly hair. This monologue ends with, "You have to love hair in order to love the vagina. You can't pick the parts you want. And besides, my husband never stopped screwing around."

Clearly, the woman's public hair was not their only marital problem; the husband was just using it to excuse his affair. This is why people should make their own choices regarding their own body hair! I was in *The Vagina Monologues* performances this year and had an incredible experience, but I felt like a hypocrite every time I heard that monologue because I do shave and I do love my vagina! In that instance, shaved vaginas were portrayed in a negative light and it criticized people who do shave their vaginas.

A person should not influence whether you shave or not; it is your own body. It's not about whether you shave or not, it's about the choice being your own.



Optical illusion: One of Steinmetz's most recognizable images, titled "Larger Than Life," depicts a caravan of camels whose bodies are dwarfed by the size of the shadows they cast on the sand.

By HAILA SCHULTZ

On a typical workday, George

Steinmetz rises before the sun. He ventures outside to greet the most desolate and vast places of the

world and then he flies. He soars at 30 miles per hour in the open air above windswept dunes and stony

Uncommon National Geographic George Steinmetz to share

vistas for up to three hours, capturing the enormity of nature from a bird's-eye view with his camera.

Steinmetz, a renowned photographer for *National Geographic Magazine* and *GEO Magazine*, will visit Puget Sound on April 30 at 7 p.m. in the Rotunda, thanks to ASUPS Lectures.

Steinmetz is an adventurer in every sense of the word. He first discovered his love for photography as a geophysics student at Stanford University. He took time off to spend 28 months hitchhiking around Africa at age 21 with a borrowed camera in hand.

Throughout his career, Steinmetz has completed 31 major photo essays for *National Geographic*. He has won two first prize awards in science and technology from World Press Photo, as well as awards and citations from Pictures of the Year,

Overseas Press Club and *Life Magazine's* Alfred Eisenstadt Awards.

In 2006, the National Science Foundation awarded him a grant to study the work of scientists in the Dry Valleys and volcanos of Antarctica. He has traveled to some of the most remote parts of the world and has explored some of the most isolated cultures that remain, including that of the tree people in Irian Jaya.

"I always want to go to the blank spots on a map, or go just a little bit farther. Reality is always more interesting than imagination," Steinmetz said in an interview with *National Geographic*.

Aside from the amazing variety of countries that Steinmetz has captured, perhaps the most extraordinary aspect of his photography is his method of obtaining photos.

He straps himself securely to a

Campus celebrates international education with panel, film

By MCHENRY PATTISON

The campus community bore witness to Puget Sound's International Education Week from April 15-19, in which the Office of International Programs offered opportunities for Puget Sound's international and internationally minded students to learn more about the department, located in Howarth 215.

The University's International Education Week is hosted annually about five months after the national version of the event, which began as a joint initiative of the U.S. Departments of State and Education. Its aim was to promote programs that help Americans expand global awareness and exchange ideas between what the website calls "future leaders" across national borders.

Due to the busy schedule of the Office of International Programs, and probably also because very few people are aware that an International Education Week even exists, Puget Sound chose to coordinate it in mid-April rather than aligning with the government sanctioned week of Nov. 12-16.

The objective of last week's activities was primarily to increase awareness of the opportunities offered for international education and to celebrate the cultural diversity that comes from international involvement. Our school in particular has a good reputation for international involvement; according to International Student Advisor Allyson Lindsley, over

40 percent of Puget Sound students study abroad.

Here's a run-down of the events that were offered throughout the week:

Students were encouraged to vote in the study abroad photo contest all week long in Wheelock Student Center.

On Tuesday, a select group of about 15 students received free food and entertainment at International Student Bowling and Pizza Night.

A Brown Bag Lunch was hosted by Study Abroad Advisor Stephanie Noss on Wednesday, where she discussed the Denmark study abroad program and her recent visit to Copenhagen. She answered general questions pertaining to study abroad programs in Denmark and elsewhere.

On Thursday the documentary *Girl Rising* was shown with an accompanying discussion period in Rausch Auditorium. The film screening was co-sponsored by the School of Education, Multicultural Student Services and the Gender Studies Department.

Girl Rising was directed by Richard Robbins—who has previously been nominated for an Academy Award—and follows the stories of nine young girls around the world who struggle to acquire an education.

Despite the magnitude of adversity these young girls face in the film, *Girl Rising* is remarkable for the optimistic feeling with which it leaves its audience. Its focus is on the power of education worldwide and aligns itself nicely with the aims of the Teach-



Full house: The audience for April 18's screening of *Girl Rising* nearly filled Rauch Auditorium.

ing English to Speakers of Other Languages program that International Education Week aims to promote.

Anne Hathaway, Meryl Streep, Liam Neeson and several other famous names lent their voices to the film.

The post-screening discussion was led by Jennifer Utrata from the Comparative Sociology Department and John Woodward from the School of Education. Students who elected to

stay and participate were able to discuss the film and to learn about the aims of international teaching and development programs.

The week culminated with a panel of representatives who gathered in Wheelock 101 to share information about programs involved with TESOL, Microfinance, International Economics and Global Health on Friday.

The panel included an economics professor and an English as a Second

Language teacher with experience in the Peace Corps, among others, and offered information to students with an interest in an internationally focused career.

International Education Week will be back again at the same time next year, both in November nationwide, and in April on campus. If you missed the film screening and are interested in checking out *Girl Rising*, visit www.girlrising.com.

English Department open mic event amuses and inspires

By JORDAN MACAVOY

"We turn to literature to deal with many things," Professor Martha Webber said as she opened the English Coffeehouse Open Mic Night on April 17. The English department puts on an open mic event once a semester, allowing students and professors alike to gather and share their work. About 20 people gathered in the Murray Boardroom for the event.

Writers shared several forms of literature; there were multiple personal essays and a short story, but the bulk of the night's performances consisted of poems of varying lengths and styles. While most read their own work, several students also shared

work by their favorite authors. One student read two verses from Percy Shelly's "Ode to the Wind," while another read Linton Kwesi Johnson's "If I Was a Top Notch Poet" as a performance piece.

Both the content and mood of the pieces varied immensely. Voices described the process of writing, the many struggles and comedies of life and the fear and grief of death.

The atmosphere was safe and encouraged inexperienced writers to share their work publicly. During every performance the audience was respectful and attentive, and applauded each speaker powerfully.

Webber shared an open letter to Transience Corporation, describing

her grief regarding her seamonkeys' failure to grow. The letter was as moving as it was funny, combining elements of childish anguish with the profoundly mature voice of a woman wanting to be a mother.

After reading a poem, one student put in a word for the Spoken Word and Poetry club. She explained that she had written her chosen poem with other students from the club, which meets at 8 p.m. on Thursdays in Club Rendezvous. SWAP is a place for students to write, share and talk about spoken word and performance poetry and find out about events such as the Coffeehouse.

As a forum to creatively share all things, from anxieties to funny anec-

dotes, open mics can sometimes be weighed down by loquacious writers. However, the Coffeehouse managed to avoid this problem, as most of the pieces were brief. At the beginning speakers were asked to keep their performance under fifteen minutes, but no one came close to breaching that limit.

Professor Bill Kupinse, who shared his riotously funny poem "Giraffe Manor," said of the event, "I always enjoy hearing students share at these events. I love that professors and students share right next to each other—it really creates a sense of community and a safe place to share."

Kupinse explained that the English Department started putting on the

Coffeehouse Open Mic last semester and, due to its success, is discussing the possibility of hosting one every month in the coming fall. This would be a huge benefit to the SWAP community, some of whom find it difficult to find open mic events in the area.

Open mic nights are a tradition that keeps communities of writers together and promotes the power of literature and performance. They are a critical part of writing communities, like the ones contained within the University of Puget Sound. They inspire writers, help them to grow and allow them the cathartic experience of sharing their work.

perspective: phic photographer are unique, aerial photos

motorized paraglider, a strange contraption that combines the typical oblong float with something akin to a lightly guarded ceiling fan.

Weighing less than 100 pounds, the motorized paraglider is the lightest and smallest aircraft in the world, and it allows Steinmetz to access a variety of altitudes and perspectives that wouldn't be possible from a typical airplane.

Its slow speed gives him time to capture the perfect image, and his exposure to the open air allows him to be part of the atmosphere. "In many ways my paraglider is the best possible platform for airborne photography, as it provides me with an unrestricted 180-degree view in both horizontal and vertical directions," Steinmetz wrote.

He feels exceptionally safe in his paraglider, comparing it to a "flying

lawn chair." Steinmetz has flown in this fashion over countries such as China, Iran, Saudi Arabia, Yemen, Botswana, Mexico, Peru, Bolivia, Oman, Chile, Namibia, Chad, Niger, Mali, Rwanda, Kenya, Morocco, Mexico, France, Germany and the United States.

One of his most recognizable images, entitled "Larger Than Life" looks directly down on the backs of a caravan of camels crossing a desert, creating an optical illusion—while the bodies of the camels are barely visible, their shadows are cast distinctly across the sand, showing perfect silhouettes.

Steinmetz identifies himself as a photographer who flies, not a pilot who takes photos. His profession allows him to explore the few secrets that remain in a world we tend to think has already been thoroughly scoured.



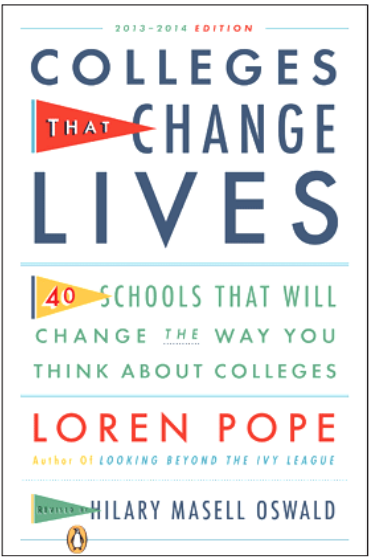
PHOTO COURTESY / ADVENTURE.NATIONALGEOGRAPHIC.COM
"Flying lawn chair:" Steinmetz hovers hundreds of feet above the world's most spectacular scenery in his motorized paraglider to create his signature panoramic images.

"From my vantage point in the sky, there is always more to explore, to question, and, ultimately, to un-

derstand," Steinmetz wrote. He regularly sees life from a perspective that no other human experiences.

Thankfully, through photographs, he shares those experiences with whoever else is willing to look on.

Puget Sound on short list of "life-changing" colleges



By KARI VANDRAISS

In the summer of 2012, Puget Sound was named part of the 2013-2014 edition of *Colleges That Change Lives: 40 Schools That Will Change the Way You Think About College*, originally published in 1996 by former *New York Times* education editor Loren Pope.

The book is a region-based guide for high school students looking for "more in their college experience than football and frat parties," pro-

viding admissions standards, educational philosophies, curriculum information and more.

The news was met with little fanfare (largely due to most of the campus being away for summer vacation), but it is an accolade worth restating.

Pope asserts that many liberal arts schools offer just as much to prospective students as Ivy League institutions; Puget Sound is listed among colleges such as Reed and St. Mary's, all similar in that they may lack the name-recognition of the almighty Ivies, but make up for it in the quality of education and undergraduate experience.

Described as having a "smart, fascinating curriculum" and professors who truly care about the students (six of our professors have been named Professor of the Year by the State of Washington, an unmatched record), the segment on Puget Sound provides a fairly accurate and complimentary snapshot of the school.

And yes, the obligatory quips about the rain are included: Puget Sound is referred to as a "bright spot on the map of American higher education," despite the wet weather.

The section concludes with the impression that Puget Sound gives

its students "plenty of pats on the back and the occasional swift kick in the pants," which I suppose isn't entirely false.

In response, President Thomas is quoted as saying, "We are delighted that Puget Sound is being recognized for the distinctive educational and personal growth our students experience here."

Beyond the prestige of being featured in a highly regarded college guidebook, as students it couldn't hurt to take a moment every once in a while to appreciate Puget Sound.

Maybe you have a problem with the administration, with the food at the S.U.B. or the dismal record of our football team, but when you are an alumnus, I doubt that's what you'll remember. You'll remember exactly what you made of your own undergraduate career, and the relationships you formed in the process.

During a recent scan of my Facebook newsfeed, the "Class of 2017" page caught my eye. Needless to say, I felt awfully old. I remembered joining the "Class of 2013" page four years ago, being rather new to Facebook and terrified at the prospect of cyber-meeting my fellow Loggers.

I stuck to browsing the page oc-

casionaly, wary of my future classmates who posted on the wall with wild abandon, already scheduling coffee dates and admitting their greatest fears about starting college. The Class of 2017's posts aren't so different from ours, aside from the addition of numerous requests to follow one another on Instagram. I'll admit, I'm a little jealous of the incoming freshmen.

You would be hard-pressed to find a senior who wasn't just a little jealous of Puget Sound's newest students who, in a few short months, will be listening to Ron Thom's orientation speech and counting how many times he says the word "home." But after four years on campus, we now know that he said it for a reason. Puget Sound is home.

"When I think about Puget Sound, I don't see the classrooms I've sat in for the past four years or the events that I've had the privilege to be a part of. I see faces. So many people here have impacted who I've become," Elisabeth Young said. "The professors willing to work with me outside of class, the financial aid counselors who have eased my worries, the people in every office who were so concerned with my success. I will be leaving with not only a degree, but also endless

gratitude."
"In a place like Puget Sound, I'm surrounded by students with skill sets often more extensive than my own. I've come to realize how much my peers have added to my life, even when my first impressions initially suggested otherwise," Max Cohen said.

Puget Sound has been an integral part of Chris Putnam's life since elementary school. His father worked on campus, and he often accompanied him to work. Some of his earliest memories are of eating doughnuts in the S.U.B. and looking up at the mural of Paul Bunyan, thinking he must be the tallest man on earth.

When it came time to apply to college, there was really no question in his mind as to where he would be spending the next four years. "Graduating from this University is going to be one of the most bitter-sweet moments of my life. I will always remember the way the campus community has positively changed me, though, and will instill genuine care for my peers, along with an avarice for the acquisition of knowledge, wherever life after college takes me," Putnam said.

Perhaps Mariah Snowden says it best. "I just want to do college all over. But I wouldn't change a thing."

Students explore opportunities for entrepreneurship

By NAKISHA RENEE JONES

Seattle Pacific University held its 7th annual Social Venture Plan Competition on Wednesday, April 17. The SVPC was sponsored by their School of Business and Economics' Center for Applied Learning, and was designed to encourage students who wish to develop projects that will solve social needs across the globe.

The purpose was to create a platform for students to develop their entrepreneurial skills by learning how to engage various cultures and change the world.

A social venture is an entrepreneurial activity that relates to both financial and social areas. Social ventures address a critical social need while providing sustainable funding through a business idea. In the SVPC, teams of SPU students developed a written social venture plan and businesspeople, entrepre-

neurs and other community partners evaluated and scored their printed product.

Competitors then presented their projects at a live display event on the SPU campus. During this showcase round, teams described their idea and pitched its value to judges, faculty, staff, students and visitors.

Nearly 30 teams presented at this year's SVPC. The topics ranged from apparel design to engineering to music therapy. Here were some of the ideas showcased:

"Soulsnacks" is a nonprofit company that partners with elementary schools in the King County School District to deliver healthy snack food alternatives. Their vision is to increase availability of healthy vending machines to combat childhood obesity.

"Housing for Hope" aims to give low-income single women and mothers the skills to succeed in

life and a place to call home. They provide employment and a sense of community for long-term assistance.

"MboTek Uganda" uses EcoSan toilets to provide healthier lifestyles for the people of Uganda and generate income through human fertilizer to promote hygiene.

"Bumble Tunes" is a company that deliberately focuses on using music as an instrument for the betterment of autistic individuals.

SOAP ("Stop Objectification, Abuse, and Prostitution") is a line of hand sanitizers that incorporates soap into their sanitation liquid to lift and remove dirt without water. SOAP plans to donate a percentage of profits to end human trafficking.

"Treeline Skate" is a retail store that gives homeless youth an opportunity to work making hand-crafted skateboards that are sold to help invest in the community.

The SVPC is scored in two parts;

half of each team's score comes from the written plan and the other half from the showcase round. The team with the highest cumulative score between the two phases of the competition wins a grand prize of \$2,500, with a second place prize of \$1,500 and three honorable mentions of \$1,000. There is also a People's Choice award of \$500 for which visitors to the showcase round can vote.

The SVPC gives students a chance to explore their personal interests while exposing them to a multitude of social problems that would otherwise go unnoticed. Participants have enjoyed the process of taking an idea and turning it into a business proposition that also helps society.

"Participating in [SVPC] has been a great experience. The win was fun but as far as I am concerned it was just icing on the cake," a past winner said. "I thoroughly enjoyed

the interaction with the judges and coaches, and feel I gained a lot from the experience."

"I didn't expect to become so invested in something outside of the classroom. At first I thought it was just a project, but then I realized it was more important to me to help the women of Mexico and raise awareness," a student competitor from this year said.

Seattle Pacific University will be holding their 8th Social Venture Plan Competition in February 2014. Puget Sound students interested in participating in a social venture competition should consider joining Tacoma Entrepreneur Network next year. Tacoma Entrepreneur Network offers opportunities for members to compete locally in business competitions and network within the surrounding community. For more information, visit www.tacomaentscollege.org.

Robinson, Aguiar stellar again as Loggers win



Logger win: Nathan Backes slides into a base ahead of the tag in the team’s victory over Pacific.

By HANNAH CHASE

This past weekend, the air rang heavy with the sound of cheers, as the Logger baseball team played hose to Pacific Univeristy. The first of the two days ended with a twinbill sweep of Pacific (12-21, 2-11 NWC) while Sunday April 21 ended with a loss.

However, Sunday’s loss cannot overshadow the fact that the Loggers (15-19, 10-10 NWC) put on an impressive display of athleticism the day before. The first game ended in a 2-0 shut-out win, spearheaded by senior Matt Robinson (Lafayette, Calif.) who tossed seven innings while allowing just four hits. No Boxer advanced past second base until the fifth inning. Although the Boxers were able to get a runner on base in every inning except the first and eighth, they stranded eight runners while Robinson occupied the mound and left two on in the ninth when junior Lu-

cas Stone (Ashland, Ore.) took over to save the game. For the Boxers, Rob Dittrick provided little opportunity for the Loggers to reach a base. He retired the first six batters in order. It was not until the top of the third that junior Addison Melzer (Portland, Ore.) singled on a soft liner. Melzer moved up on a passed ball, was sacrificed to third and scored a sacrificed fly that was hit by freshman JB Eary (Las Vegas, Nev.). The Loggers gained insurance in the seventh when freshman Nick Funyak (Billings, Mont.) singled in sophomore Kauluana Smith (Kapolei, Hawaii) for a 2-0 lead. A perfectly

pitched eighth inning by sophomore Steve Wager (Yakima, Wash.) and a strong performance by Stone in the ninth earned the Loggers the win. Strong pitching was the theme of the second game as the Loggers claimed a 4-3 victory. Senior Nate Aguiar (Los Gatos, Calif.) went for six strong innings, allowing one run on six hits. Stone secured the game for the Loggers for the second straight season by allowing for one walk in the eighth and a single in the ninth. It was his fourth win of the season. The Loggers retired for the night with a sweep of the Boxers. However, their work was far from done as they played host to Pacific the very next day for the series finale. Unfortunately, the first day’s performance could not be duplicated, and the Loggers lost 10-0. The Boxers’ Matt Delegato earned the win for his team, allowing only four Logger hits. It was a combination of solid pitching and spectacular defensive play that kept the Loggers off the scoreboard. The Loggers wrap up the NWC season this week at Willamette with a three-game series.

Puget Sound Baseball Previous 13 games Spring 2013		
March 24	vs. PLU	W 6-3
March 29	at Linfield	L 9-0
March 29	at Linfield	L 7-3
March 30	at Linfield	W 9-7
April 6	vs. George Fox	L 8-4
April 6	vs. George Fox	L 5-4
April 8	vs. George Fox	L 16-6
April 13	at Lewis & Clark	L 2-1
April 13	at Lewis & Clark	W 15-4
April 14	at Lewis & Clark	W 8-1
April 20	vs. Pacific	W 2-0
April 20	vs. Pacific	W 4-3
April 21	vs. Pacific	L 10-0
For more information on Logger Baseball, please visit http://www.loggerathletics.com/sports/bsb/index		

Bean and Wilson win All-NWC first team Men’s golf finishes third

By ROBBIE SCHULBERG

Behind sophomore Adam Bean (Portland, Ore.) and junior Derek Wilson (Issaquah, Wash.) the men’s golf team placed third behind Whitworth and Linfield in the Northwest Conference Championship on April 21 in Woodburn, Ore. Bean finished his season shooting even par rounds both days for a total score of 144 and took third place alone. He entered the second day one stroke behind the leader Adam Reuben, but the freshman from Linfield posted another 71 (-1) to take medalist honors. Wilson shot a 148 (+4), which put him in a tie for fourth overall. As a result of their fine play during the weekend, Bean and Wilson were awarded All-NWC First Team honors. The men’s squad was rounded out with junior Matt Kitto (Lake Oswego, Ore.), sophomore Ricky Howard (Madison, Wis.), and freshman Karsten Sladky (Madison, Wis.), shooting two-day scores of 154, 159, and 161, respectively. Meanwhile the women’s team was

led by freshman Halle Peterson (Boulder, Colo.) who shot 85 on day two to improve her score by 12 strokes from the previous round to finish 24th in the tournament. Ev Grier, junior, (Port Angeles, Wash.) also contributed for the Loggers, posting a total score of 182 for the tournament, as Puget Sound finished in eighth place. Given that this was the final event of the 2013 season for both the men’s and women’s teams, the Northwest Conference Championship cemented the standings for both. The women finished eighth in the confrence seeding, while the men’s team finished third overall in the NWC. Moreover, both teams should have very bright futures ahead of them. Neither team has any graduating seniors, and with four players between the two teams who still have freshman eligibility, both the men’s and women’s teams still have plenty of room to grow as they look to improve in 2013-14. Last weekend marked the end of the season for Puget Sound golf under first-year coach Todd Erwin.

Men’s lacrosse suffers big loss vs. CWU to finish regular season

By MARISSA FRIEDMAN

Men’s lacrosse here at Puget Sound is one of more than 200 non-NCAA collegiate teams that compete within the Men’s Collegiate Lacrosse Association. A member of the Division II South division of the Pacific Northwest Collegiate Lacrosse League, Puget Sound lacrosse competes with schools such as Gonzaga, Western Washington, Central Washington and Pacific Lutheran. The Loggers (2-2 PNCLL, 2-6 overall) are currently holding the third spot out of the five teams in their conference, below first place Gonzaga (3-0 PNCLL, 7-2 overall) and second place Western Washington (2-1 PNCLL, 3-7 overall). Central Washington (1-2 PNCLL, 2-10 overall) and Pacific Lutheran (0-3 PNCLL, 0-8 overall) come in at fourth and fifth in the conference respectively. The Loggers got off to a bit of a rough start this season, losing their first four games, all against non-conference opponents. Puget Sound was offensively overwhelmed against University of Portland in the first game of the season, losing 19-1.

The Loggers fell against Western Oregon in their second game with a similar score, losing 19-2. Puget Sound followed that up with 11-2 loss against the Whitman Missionaries, before losing a more narrowly contested battle with College of Idaho, eventually falling 13-11. Once conference play began, however, this story changed. Puget Sound opened their 2013 conference play season with a convincing 15-8 win over fellow small school Pacific Lutheran. Although the Loggers fought hard against Gonzaga, they could not upset the team that remains undefeated in conference play, falling 16-3. The Loggers got back on the winning track, however, with a 10-8 victory over Central Washington. This victory was particularly signif-

icant, as it allowed the Loggers to qualify for the playoffs. However, their next game was a 20-3 loss on their home turf to second place Western Washington on Saturday, April 20. As for Saturday’s game, the Loggers found themselves in a hole early on and never recovered. Seniors Graham Cameron (Eugene, Ore.) and Brian Burger (Colorado Springs, Colo.) each added goals and senior Brett Hennessy (Paradise Valley, Ariz.) added an assist. Considering the competition the Loggers face from much larger universities, Puget Sound has competed well this season and looks to secure a playoff spot. Senior goalie Brendan Witt (Denver, Colo.) leads the team with 0.576 save percentage from his 18 career games played in the maroon and white uniform, while senior Dan Leininger (Colorado Springs, Colo.) leads the Loggers with 10 goals this season (with a whopping 24 goals scored in his 16 career games as a Logger). With a remarkably young team, the Loggers look to gain experience and return for the playoffs stronger than ever, despite the loss of some key senior players.

“With a remarkably young team, the Loggers look to gain experience and return next season stronger than ever.”

A L B E R S
SCHOOL OF BUSINESS
AND ECONOMICS

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If a philosophy conference happens in an empty room, does it make a difference?

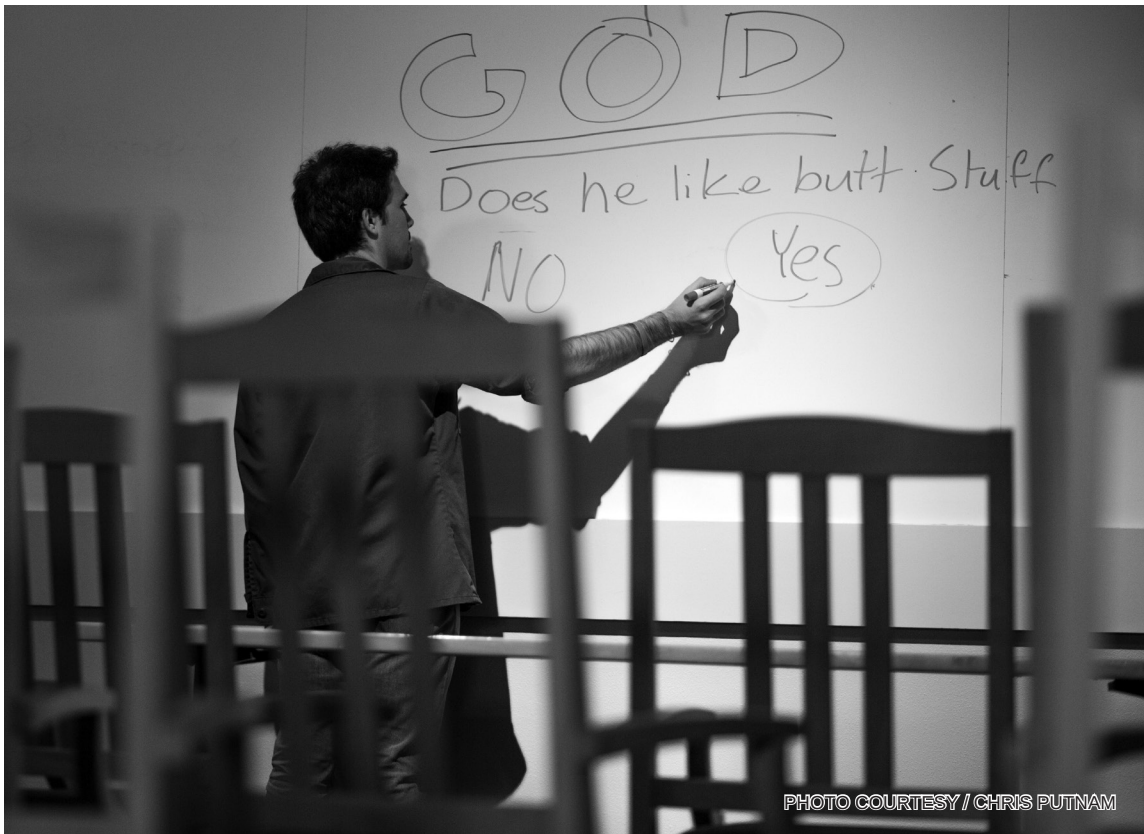


PHOTO COURTESY / CHRIS PUTNAM

By CHESTER FIELDS

This week's Philosophy Conference is already well under way by the time you're reading this, and it's very likely you're not there.

The reason you're probably not there is simple statistics: Only about 20 people will show up for the two-day event, which features a wide variety of papers written by guest undergraduate students, as well as notable Keynote Speaker Noel Carroll, who will be giving a presentation on humor and morality.

In a school of roughly 2,600 undergraduate students, that's approximately 0.7 percent of the student body, or one third of the people crammed into the same kitchen last Saturday at that sweet dance party you probably didn't attend either. This has been a huge problem not just for philosophy students organizing the event, but also for campus officials and administrators, local political leaders, all Americans and, frankly, all of humanity everywhere.

"We pretty much solved morality last year," said Keith Schopentzsche, 21, one of the leaders who also attended the conference last year. "As in, we rejected any morality in any metaphysical or absolutist sense, but agreed an innate part of human cognition is a decision-making

structure that gives value to certain choices over others, and that framing certain values in terms of morality can be beneficial to the species. But then like, no one was there to hear it! This is huge in terms of its immediate implications for post-neocapitalist society! And also like, what you're planning on doing this weekend."

Part of the conference's woes are believed to stem from the venue in which the talks will be held—the Murray Boardroom. It is well known around campus that this room is where organizations are put out to pasture and left to die. The disbanded fraternity Sigma Nu recently held a luncheon there, for instance, and ASUPS holds all of its Senate meetings in the room.

Last year's conference reportedly resolved nearly every single paradox, fallacy, tension, dichotomy, contradiction, ambiguity and metaphysical dilemma, to a near completely empty audience. What promised to reconcile our existential angst and the unbearable nausea of freedom turned out to simply be another hypothetical tree falling in the analogous forest with the nearest-possible-worldly absence of people. In short, if anyone had actually shown up, philosophy would have been solved forever.

"Which would have been sad, but

then hey, no one would have to take formal logic anymore, am I right?" Schopentzsche said.

Attendees voted unanimously to reject counter-factual dependence as causation, when, taken with a loose physicalism, almost immediately implied an epiphenomenal worldview of our own consciousness.

"This is super good news," Schopentzsche said, "regardless of the implications for free will. Basically, like, our whole experience is just a hella chill movie that we're watching. Isn't that reassuring?"

After coming to an agreement on overall morality, the conference touched on systems theory, rejected the notion of "just-war" and praised *Alien 3* as the most compelling film of the last half century.

"So we really want people to turn out this year," Schopentzsche, who has been pushing for more posters and marketing, and allegedly even received a budget from ASUPS, said. "Because, we're almost done with philosophy, and we don't want people to miss out. And it's going to be fun. Since we got rid of the boring stuff last year, we're pretty much just gonna sort out time travel, and maybe tackle the existence of God if we have time. That'll be a relief to finally figure out."

Allergies define us

By VONNIE KEATSGUTS

The Trail has become aware, through the release of declassified documents and one well-timed blow-job, of an initiative that the University has been undertaking for well over a decade.

Titled "Project Anaphylaxis," the initiative seeks to recruit as many allergy-ridden students to the University as possible. It seems that Puget Sound administrators sought to bring together allergy sufferers of all denominations, from real allergies like peanut and pollen to homeopathic "allergies" to pineapple and other stupid things.

Senior Stefan Oretaga was not surprised. "I knew like two people with allergies total in my life until I got here," he said. "Everyone in this damn place is 'suffering' from something or other."

Examination of the documents reveals the dual motivation of the bizarre tactic. One, it seems, the administration was desperate for a type of student to call its own. Apparently dissatisfied with being known as the "sorta decent liberal arts school in Western Washington with a shit-

load of scruffy plaid-wearing kids," Puget Sound officials wanted something with more pizzazz. "I mean, we weren't going to become the 'smart kids school,' or the 'school with the super hot chicks,'" noted an anonymous, recently sexually satisfied administrator. "Why not try for something original, like 'the school for socially awkward kids with allergies'?"

Indeed, it seems that the administration spent a few months floating the notion to test markets to gauge the reaction. Much to their shock, people thought that it was stupid as hell. "Whoops. I'll tell ya, that one hurt," continued the source, as he zipped up his pants. "No one liked the idea of 'come to Puget Sound, we all carry epi-pens.' We had to reevaluate a bit, but for now, we're just stuck with a lot of nerds with allergies."

As for what might be next, there is only speculation. Considerable examination of the freshman class leads this reporter to believe that the administration is trying for the "overly smug little awkward bastards you want to punch." If that is indeed the case, *The Trail* applauds them for fulfilling their goals.

Zimbardo to speak

By J.K. VONN TRAPP

Phillip Zimbardo has been secured as the commencement speaker for the class of 2013.

In order to get Zimbardo to agree to lower his usually incredibly high fee, the University made an agreement to allow Zimbardo to kill two birds with one stone. The Puget Sound graduation of 2013 will go down in psychology history as one of Zimbardo's modern experiments designed to reveal the truth of human nature.

Famous for the Stanford Prison Experiment, it is unclear what exactly Zimbardo plans on doing with the Class of 2013. However *The Trail* has been able to find several adjustments being made to this year's graduation preparations.

First, every set of cap and gowns has been fitted with small electrical wires designed to administer gradually greater shocks to the wearer, as controlled by a third party. Only white males between the ages of 18 and 25 will be allowed to attend the ceremony for the purpose of controlling variables. All others may watch the ceremony broadcast live on YouTube.

Each graduate will be randomly assigned a number and then will proceed to experience the ceremony with that number as their class rank.

In order to smooth the ruffled feathers of all female and non-white graduates the school is investing money in novelty merchandise. "Harvard of the West" T-shirts, mugs and novelty foam fingers will all be available for purchase commemorating participation in the New Stanford Experiment.

Several members of WEB (Women's Empowerment and Badassery) registered formal complaints with the school over the graduation decisions.

"One of the reasons we redefined ourselves as WEB instead of VAVA is specifically because of problems like this," senior Shulamith Dworkin said. "We wanted to move away from this idea that women are obsessed with material objects, or even corporeal concepts like violence. Instead we wanted to focus on our spirit animal, the Black Widow, which ensnares its mate in its web after copulation and sucks out his liquified guts; his life essence. We also think having made-up words in our name makes us more legitimate."

Dworkin seemed to have more to say, but was distracted and burst into a series of elated shrieks when her boyfriend Zac Malefrom presented her with a set of cubic zirconia earrings.

"Sometimes gifts are the only way to get them to shut up," Malefrom said.



Adriana Flores

Guitarist Phil Madeira visits Puget Sound

By LEAH O’SULLIVAN

Phil Madeira recently came to the University of Puget Sound to perform a short set of acoustic music in the Wheelock Student Center Rasmussen Rotunda, as well as to work with some student musicians on campus. The event was put on by Puget Sound’s Office of Spirituality, Service, and Social Justice.

Madeira has played with many other artists. In 2008, he joined the band The Red Dirt Boys, formed by musician Emmylou Harris, which was composed of a fraternity of other musicians, such as Buddy Miller and James Burton, which Harris brought together.

Along with being part of various music groups, Madeira has collaborated with many other musicians on a variety of projects. He has had songs recorded by Garth Brooks, The Civil Wars, Bruce Hornsby and several other musicians and music groups. He has also appeared with Dave Matthews and Patty Griffin, among others.

Madeira also provided the guitar part for Merrill Farnsworth’s theatrical piece *Jezebel’s Got The Blues...*



Phil Madeira: Madeira visited the Ramussen Rotunda last week to share his range of blues and folk tunes.

and *Other Works of Imagination*, and as a benefit for the Women and Cancer fund, he produced a collection of Paul McCartney songs called *Let Us In: Americana*.

In addition to these collaborations, Madeira has also worked as a

solo artist, recording three critically acclaimed solo albums.

He received a Nashville Music Award (“Nammie”) in 2000 and a Dove Award in 2009, both for his musical accomplishments. For raising awareness and money for the

hunger crisis in Ethiopia, Madeira won a Humanitarian Award as well.

The event itself was intimate, and many people had already seen Madeira perform locally the Sunday night before. Madeira sat in a chair onstage with his guitar, not too far from the nearest tables, and asked everyone to “move in” closer.

The music genres Madeira played ranged from folk to blues, as well as some spirituals. He began his performance with the song “Bad Sense of Direction,” and played a few other songs with a similar feeling of the blues.

“I like the sad ones the best, honestly,” Madeira said, when talking about his song selection.

Madeira then spoke about a project called *Mercyland*. The project is a collaboration of several artists to make a spiritual record with the tagline “Hymns For The Rest Of Us.” Madeira said that he wanted the record to be inclusive. The artists featured in *Mercyland* include Matraca Berg, David Mansfield and Brady Blade. Madeira himself wrote 13 songs on the record.

Madeira also talked about his book, *God on the Rocks*, which comes out in June. The book is

about his experience growing up in a very religious family and his “pilgrimage thus far.”

Near the end of the performance, Madeira played folk-like spirituals, including “Unexpected Face of God,” “Mercy Lane” and “God on the Rocks,” titled after his upcoming book.

Almost all of the people attending this event were not students, and they all seemed to know or know of Madeira and the *Mercyland* project. This inclusion and openness to residents of Tacoma and other places is what helps to strengthen the Tacoma community, and to keep Puget Sound from being distant as a university from the rest of the city.

“There’s some incredible talent at this school,” Madeira said of Puget Sound’s student musicians, and while it’s a pleasure to have accomplished musicians like Madeira perform for our school and our students, it’s also good to see that those who aren’t Puget Sound students can feel welcome to come to our school and watch a favorite musician perform. These performances are as much for people who don’t attend Puget Sound as they are for those who do.

Justin Vernon returns to music scene with new blues and rock band, The Shouting Matches

By MELANIE MAZZA

Formed by Bon Iver frontman Justin Vernon, The Shouting Matches splash boldly onto the music scene with their new release *Grownass Man*. This band is born out of Vernon’s hometown Eau Claire, Wisc., as an outlet for Vernon’s sudden excess cash and desire to help out some friends, boost their careers and have a good time himself.

The Shouting Matches is made up of Vernon and old hometown friends Phil Cooke and Brien Moen. However, this project isn’t just an amateur adventure: Cooke is a member of a previous band called DeYarmond Edison, and Moen’s credentials include time spent in the group Peter Wolf Crier. The experience of these three men includes a wonderful background of blues, classic rock, gospel and folk, all of which contribute to the overall sound of *Grownass Man*.

It would be easy to assume that this project, with Vernon’s stamp on it, would be another vulnerable, mellow indie production such as his famous and award-winning *For Emma, Forever Ago*.

But after listening to the two records, it’s almost hard to believe that the melancholy Vernon was capable of having such a good time in *Grownass Man*. The Shouting Matches have done a wonderful job on this album of capturing the sense of being a twenty-odd year old young man just trying to have a good time. The album is loose, loud and carefree.

It begins with an unapologetic classic-rock-inspired electric guitar intro to the first song, titled “Every Hill,” which bursts into a soulful rock song that makes one wish they were lounging in a park or dancing at a summer music festival. The enthusiasm of these three young men is contagious from this first number, and the momentum built from this excitement continues through the rest of the album.

The second song, “Gallup, NM,” features some of the more recogniz-



The Shouting Matches: Justin Vernon’s new band features the genres of blues, rock and gospel.

ably soulful vocals of Vernon, but backed instead by ragged rock-and-roll, instead of delicate acoustics. “Heaven Knows” features some very 1960s-esque grinding guitar licks and drum fills.

This is a refreshing return to classic rock’s emphasis on these two versatile and essential instruments: the guitar and drums, and their expressive and passionate performance fills this track.

The track “Mother, When?” paints the picture of a young Southern man on the run, and the gospel-inspired keyboard and cleverly plucked guitar in the song effectively mimic the rolling motion of a train. This leads into “Seven Sisters,” arguably one of the showstoppers of the album. This song is easy on the ears, and has a smoother tone than some of the other rougher tracks. Its repeating lyrics and attractive tune can get people singing along comfortably by the end of the track, and could become an essential addition to the upcoming summer’s soundtrack.

“Milkman,” with a classic, soothing walking rhythm plucked on the bass behind a fun and flighty guitar solo leads in to an evenly cadenced drum backing. This is a nice moment of relaxation amongst the excitement present in the beginning of the album. The entire track is instrumental, which also goes against our modern expectations for what

a song consists of, but it is such a pleasant and well-executed composition that even those accustomed to the standard band-and-vocalist construction will certainly find enjoyment in it.

Perhaps the catchiest of the album and what is likely to be the most publicized “New Theme,” like “Mother, When?” capitalizes on these young men’s gospel experience. The track is backed by keyboard and fronted by classic harmonies and call-and-response vocals from Vernon, Cooke and Moen.

Another favorite of the album, “I’ll Be True,” comes in near the end and is much more muted than the other songs of the album.

In a simple folk-song rhythm, the boys sing in harmony to a love far away, while indulging in calmly plucked guitar riffs and harmonics. As the title suggests, the song is a sweet and genuine promise and paints a beautiful picture of longing from the previously aloof group.

The album is a masterpiece of style and boldness, and the carefree joy the men had creating it surely comes through in its sound.

This album is sure to gain momentum as people need something loud and free to refresh them from the grind of the end of the school year. Make *Grownass Man* a part of your upcoming summer music library and give it a listen on Spotify or purchase it at the iTunes store.

“Overlooking the Sound” reviews KUPS as a whole

By GAELYN MOORE

In response to a Hey You! saying that KUPS is not accessible—meaning too avant-garde to even listen to—this week’s review is a little different.

Instead of focusing on one show that has been recommended to me by listeners and visiting the station while it airs, this week’s review focuses on a few different shows from the perspective of someone who randomly tunes into the radio.

Is it possible that the Hey You! is right? The remainder of this column will discuss sort of a mood match, how well the music fits in with where they are and what they are doing.

Thursday night—a typical night when older students are coming back from bars (or going out to them) and younger students are probably taking it easy and studying—Ben and Kaitlin’s hip-hop show from 11 p.m. to 12 a.m. might be the best match to mood that I have found during this little survey.

In one word, the sounds are smooth. Hip-hop can occasionally be too demanding of your attention, but here the vocals were smooth the transitions were smooth, and the beats were smooth, but still with enough energy to keep the listener interested, so it’s perfect for those not quite ready to go to bed yet.

While I was listening, the DJs didn’t say a word, it may have messed with the smoothness maybe not. But there was one track I would have loved the name of. It featured a strong female vocalist and a horn section. There was an easy cool vibe coming from the airwaves that didn’t stop at midnight.

The shows actually transitioned quite nicely into what I perceived as more experimental hip-hop. Not exactly smooth in the same way. From what I heard, there were crazier transitions between songs with more out-there intros that DJs must have a hard time working into their shows.

The sounds from this hip-hop

show included more of those old recording voice-overs that you often get with layering sounds. I warmed up to the more bizarre samples. I made the decision to go to sleep when I heard a more simple track with a nice—sounding guy singing.

The next morning was a complete turn-around. The jury is still out whether there was a DJ in the booth (like there should have been) or whether I was listening to the computer.

Either way, whatever comes out of 90.1 FM is part of KUPS and it is getting reviewed. It was a brutal wake-up to AC/DC’s “Big-Balls” at 7:45 a.m. You cannot help but laugh. Some might view the song as quite the motivator and self-esteem booster for the morning.

Even weirder were the following songs. They were reggae. Now, this genre could be on a great morning playlist. I was into it.

It wasn’t even Bob Marley; either automation or the Friday morning DJ had a diverse knowledge of the genre.

What got me was the switch from AC/DC, to reggae, to oldies with a band that sounded like the Turtles, back to reggae, then to Ella Fitzgerald.

I’m placing my bets that automation was rocking my morning, but if not I recommend a more cohesive playlist for the morning DJs.

It’s Friday, I’m done with class for the day, starving, coming home to listen to KUPS while I cook and I’m faced with a classical hour. My faith in DJs has returned.

Once again, the DJ decides not to talk unnecessarily and lets the music take me away.

It is lunchtime, it is almost nap time, it is pouring rain and I am appropriately listening to “The Rite of Spring.” Tacoma, I think that you have a radio station that accurately represents your quirkiness.

To tune into KUPS through radio, tune the radio to 90.1 FM. To stream online, access the link through KUPS’s website: www.kups.net, or through their tumblr, kups.tumblr.com.

Unique pizza recipes

By SOPHIE PATTISON

Pizza is the perfect food. I've had this conversation so many times I've lost count. Every time the topic of pizza comes up my roommate and I have at least a five-minute conversation about how it is perfect. It fits in your hand comfortably, it can be eaten warm or cold—depending on the weather—and it can contain all of the food groups if you want it to.

As good as Cellar pizza is, it can get a bit spendy to eat there every time pizza sounds good, which for me is about once a week. The good news is, homemade pizza is so easy. It just takes a little bit of planning. This weekend my friend and I made perfect pizza. It was so perfect I'm not sure I can replicate it, but I'm going to try. Here's what we used:

Trader Joe's whole wheat pizza dough*

- Creamy parmesan-basil sauce**
- Spinach
- Zucchini
- Onion
- Artichoke hearts
- Sun dried tomatoes
- Goat cheese

Follow the directions on the dough, and then roll it out to your preferred size and crust-thickness. Sauté onions in about a tablespoon of olive oil for four or five minutes. Add zucchini and cook until all vegetables are browned.

Finally, add spinach and cook down. Spread your sauce on the dough, and then cover with your sautéed vegetables, artichoke hearts, sun-dried tomatoes and goat cheese. If you're using Trader Joe's dough, cook at 550 degrees F for 8-11 minutes, or until done. Otherwise, follow the directions for the dough recipe you're using. Happy eating!

Making your own pizza dough is very simple. This recipe is from The Food Network.

3 1/2 -4 C white or whole wheat flour

- 1 tsp sugar
- 1 T instant dry yeast
- 2 tsp kosher salt (or 1 tsp table salt)
- 1 1/2 C hot water (not boiling)
- 2 T plus 2 tsp olive oil

Combine flour, sugar, yeast and salt. Using a mixer or a spoon, stir the flour mixture while adding the hot water. Add 2 T olive oil. If the dough is too sticky, add more flour one tablespoon at a time. If it's too dry, add more water. Turn dough out onto a lightly floured surface and knead until dough is smooth and firm. Use the remaining 2 tsp of olive oil to grease a bowl, and then place the dough in the bowl, cover with plastic wrap, and let sit in a warm place until doubled in size (about 2 hours).

Once the dough has risen, punch it down and turn it out onto a lightly floured surface. Divide into two pieces, and let each rest under a towel for ten minutes. Use one for your pizza tonight, and freeze the other one for next week! Cook at 450° F for about 12 minutes, or until done.

*Safeway also has pizza dough, just not whole wheat.

**I found this sauce near the pesto at Safeway and it is very tasty, but the first ingredient is cream. If you're looking for something less fatty, or just different, pesto or marinara sauce would also work well.

If you have any questions regarding the recipes or any further suggestions for future recipes please do not hesitate to contact Sophie Pattison at trailae@pugetsound.edu.

Q&A's successful annual drag show

By LEANNE GAN

A University of Puget Sound tradition since 2002, this year's Drag Show, consisting of 17 fabulous acts, was a complete success with an incredible group of talented performers and a great turnout. From song references and joke references to the movie *White Chicks* to a crowd-rousing *Space Jam* act, audience members who attended were cheering and tipping throughout the entire show.

As Q&A's main event of the year, the main purpose behind the show is to share a unique aspect of the queer community with the entire campus, while also raising funds that go directly to the LGBTQ scholarship on campus.

Working as an entertainer at Lashes Caberet in Seattle, La Saveona Hunt was thrilled to host this year's event for the first time. Putting on a show-stopping performance with fast-paced choreography in a shining black mini dress and six-inch stilettos, Hunt gave the show a stunning start and proceeded to host the rest of the show with humor sass, and quite a bit of flirtation.

"I think life is way too short to take seriously, a lot of people in the gay community need a role model and that is what I like to be, someone they can look up to," Hunt said.

One lucky raffle ticket winner won a public dinner date with drag show diva Miss Chevious, also known as Jason Rison who has rocked the drag show stage for the past four years and graced this year's show with an impeccable Christina Aguilera lip sync performance. His gospel hands and platinum blond hair rivaled Aguilera's actual performance in both theatrics and style.

"I got the chance to be a big char-



PHOTO COURTESY / LAURENCE STACK

Q&A Drag Show: Jason Rison was featured in the 11th Annual Drag Show as "Miss Chevious."

acter on stage and it was a lot of fun," Rison said after his fourth and final performance.

Also Hannah LeFebvre's last performance as Sirius Lee, she left the audience stunned with the sheer talent experienced on and off the stage from her act. Reading a newspaper on stage, Sirius Lee surprised the audience when the iconic "Gangnam Style" began to play and PSY's dance moves were executed with style and cheers coming from all parts of the audience. The energy she produced on stage was infectious and got everyone in the room pumped and excited.

The Universtiy of Puget Sound's only mixed a capella choir, Underground Sound, made a special appearance singing a beautiful version of Taylor Swift's "I Knew You Were Trouble" and a Michael Jack-

son medley. They also nailed an impromptu love song performance of "I'm Yours" by Jason Mraz requested by Hunt.

"I have been helping to plan the show for the last four years. As a freshman, it was a really excellent opportunity to get involved with Q&A and get to know some of the other members. For the last two years, Mel Kohler and I have been the drag show dream team, as we made the transition from the smaller Marshall Hall drag show of the past to the bigger Field House production," Emily Bader, President of Q&A, said. "Given that Mel and I are graduating, we knew we would need to pass the torch in order for the show to remain in the future. We truly appreciate the support we've gotten from the campus community and love that everyone comes out to

support the show! Alena Karkanian has been with us this year learning the ropes and will take over for what I'm sure will be an amazing 12th annual show next year."

Due to increasing popularity, the club successfully managed to triple their yearly donations to the scholarship fund and can now split the scholarship and offer it to two students rather than just one.

The club begins performance selections early in the spring term. Q&A has a no-cut policy in terms of people who would like to participate in the show, as long as they are going to take it seriously. The club welcomes all performers to join the show, so think about auditioning for next year's show and be a part of this fun, memorable drag show experience.

Campus Films presents: Tarantino's *Django Unchained*

By ANDREW KOVED

The very first "R" rated movie I saw was Quentin Tarantino's *Pulp Fiction*, at the ripe age of 12. Please do not tell my parents.

Tarantino taught me with that movie not to take cinema at its face value and that a movie's trailer is likely to outline the direction of the film, but not reveal its ending.

In *Django Unchained*, Tarantino captures the same essence that makes his previous movies so provoking. Starring Jamie Foxx, Christoph Waltz, Leonardo DiCaprio and Samuel L. Jackson, the movie follows the journey of a bounty hunter and his former-slave companion across the pre-Civil War south.

Never failing to pay homage to both his previous films and other movies he finds honorable, Tarantino packs this film with all of the quirks for which he is famous.

Discussing difficult and uncomfortable topics is often an area where film excels. *Django Unchained* addresses the unfortunate nature of slavery and racism head-on with humor and sarcasm to great effect.

It is possible that this movie neutralizes racial tension by distracting the viewer with the fantastic acting of DiCaprio and Waltz—although it is more likely the over-the-top, ridiculous approach Tarantino takes to any film project.

This could be a very uncomfortable movie. There are plenty of scenes that, if not acted sarcastically enough, would come across as solely offensive.

The star of the film, or for that matter all Tarantino films, is the wit-



PHOTO COURTESY / SPIN.COM

Django Unchained: Campus Films will play *Django Unchained* this weekend.

ty dialogue delivered through excellent cinematic style.

Every scene feels thoughtful with the lighting, camera angle and costume all designed to maximize the effect of the acting.

In keeping with his other work, Tarantino uses every second of screen time to tell the story, adding dialogue and visuals that help enforce the message of the film and not just as time-wasters or plot-fillers. The actors do a wonderful job of infusing their lines with an intensity that matches the gravity of the scene.

Although I very much enjoy Tarantino's style, this movie bordered on saturation. Every scene in many ways feels reverential and like a stereotype of his previous films, as if Tarantino was hired to direct a film mocking his own style. Moreover, the plot often felt like the vehicle for

the actors to be verbose and comical.

As a cautionary note for potential viewers who have never seen a Tarantino film, this movie contains vulgar language, lewd content both physical and verbal, and deals very bluntly with one of the most difficult topics in America.

Please do not let this warning hold any potential audience member back from seeing the film, rather use it as a note to be adequately prepared, unlike myself, for the first time seeing a Tarantino film.

This film delivers more intrigue and clever one-liners than any other movie shown this semester—save for *Pulp Fiction*.

Come see this film to laugh at an unfunny topic, to see Jonah Hill ride a horse, and to see how a movie does not need explosions to capture the audience's attention.

Coming this weekend:

The Alder Arts Walk takes place this Saturday, April 27. It will begin at 11 a.m. and end at 11 p.m. Many musical and artistic events will be hosted at different houses. To view the lineup and view the map of where and when events will occur visit: <https://www.facebook.com/pages/Alder-Arts-Walk>.

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